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Inside: They cost \$200,000-plus, number 244 and
 Inside: seem to be an inevitable addition to
 Inside: Romney Stadium. Dave Kragthorpe talks
 Inside: about stadium lights. Page 3

With more electrical power needed than
 the Spectrum could provide, the Styx
 Homecoming concert was an event, not
 just an evening of music. Page 14

The Utah Statesman

Hope thanks Logan 'for the memories'

By CARL ELLEARD
 staff writer

A master, a legend. Bob Hope is both of these — a master of comedy and a legend in his own time.

Friday night's ASUSU-sponsored concert, which brought Hope to the Utah State campus, ended in success. It was, however, a qualified success.

Hope's late afternoon practice session was an off-tilt affair. Hope used the rehearsal to review a stable of jokes topical to Logan.

The session was chaotic with a clash of people preparing for a pair of concerts — the rock group Styx would move in to the Spectrum on Hope's heels.

However, when Hope moved on stage, surrounded by a bevy of aides, the chaos stopped. Reading off cue cards Cache Valley jokes he had never seen, Hope warmed up, stopping to ad-lib, and enjoyed the show four hours before it was scheduled to begin. A characteristic hat in hand, Hope didn't need the gold captain's leaves on its bill to signal his command.

In an interview during intermission, the 80-year-old Hope revealed that his job is still fun.

"Damn right it is," he said. "The grind is when you stay in one spot and do three or four shows a day."

Not in a "grind," Hope's schedule seems impossible to follow. Amidst many other engagements, he is conducting a seven-college tour, gathering material to be used in a Thanksgiving-eve television special.

Hope said he loves the university crowds.

"I've been playing to them for 40 years," he said, "and they're the best audiences. I love the students — they're so young and alive."

He admitted that his shows have changed over the years.

Having played for soldiers in several wars, Hope said, "That's a more dramatic kind of show. They appreciate it so much." Hope said that he has never felt cut-off from any of the audiences that he has played to.

"You meet all kinds of people," said Hope of his audiences over the years. "People are all the same — the Eisenhowers, the Kennedys. I'm pretty close to the people."

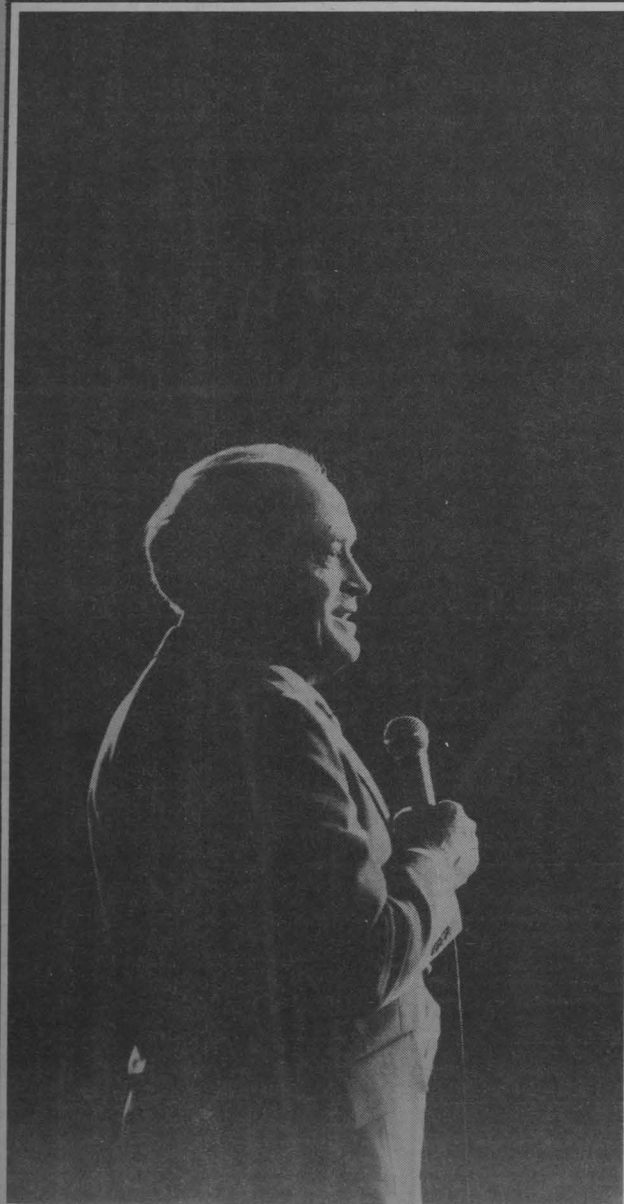
At USU, the people were noticeably older than those usually found at USU concert events. Coats and ties were more evident than jeans and T-shirts, and the orchestra was dressed in suits and black gowns.

Introduced as a great golfer who loves his country, Hope moved on stage to a welcoming standing ovation.

After a few jokes, Hope broke into song — a medley of old tunes. Hope had the crowd, young and old, entranced, sitting on the edge of their seats. He combined the old songs with new lyrics — John Travolta into the same number as "Fiddler on the Roof."

Then came the break-down, the first of several. Hope told the crowd that he had to make a second entry for the cameras, ad-libbing with the camera controller all the time.

(continued on page 15)





The fraternities were alive and kicking in USU's homecoming activities last week. Here, a "Fiji" dances down the parade route. More photos on pages 10 and 11.

Regents closer to higher ed's final budget

USU Faculty Senate's proposal reviewed, other USU programs make requests

A USU Faculty Senate position paper, which expresses concern that higher education in Utah is in serious danger if the series of budget cuts of the last several years continue, was submitted to the Board of Regents at its Oct. 11 meeting.

"Judging from the discussion of the paper, I don't think they thought it was too offensive," said Tom Peterson, acting department head of home economics at USU, who was one of the representatives of USU at the meeting.

"I thought it was very well done," said Glen Taggart, a member of the Board of Regents and former USU president. He added, "I believe that it is all right for faculty members to express their sentiments openly on matters such as this."

Though there was not any formal action taken on the position paper at the meeting, the regents proposed a 9 percent base salary increase for higher education faculty members across the state, according to Lee Burke, vice president in charge of government relations at USU.

"On top of the base salary increase, they proposed a salary equity adjustment for each institution to bring the individual institution in line

with other comparable universities," Burke said.

For USU this would mean a 9.5 percent increase for faculty and 10 percent for staff on top of the base increase.

"What this actually means is that USU would be right at the average with other comparable institutions," Burke added.

The proposed salary increase is part of a 28.93 percent (\$13 million) budget increase that USU would receive out of a total \$42.5 million increase for Utah's nine higher education institutions.

The \$42.5 million figure came from the board in the form of a resolution that would be presented as a joint funding proposal of higher education and public education totaling \$150 million, which would be divided on a 28.3 and 71.7 split.

This final budget proposal is about half of what the Board of Regents thought the colleges needed for the 1983-84 school year (\$80 million).

One area the regents had to curb was productivity. The regents removed a \$1.4 million line item in the budget representing productivity. The item only represents one half of 1 percent of the budget, but the regents did not want to

show they were doing more with less by getting locked into a specific dollar amount.

But the regents did agree to compile a list of things they've done to better utilize buildings and faculty.

Other appropriation requests for USU related programs, their percent of increase and amounts are:

- Cooperative Agricultural Extension and Experiment station — 25.23 percent, and \$200,000 yearly for new genetic engineering experiments.

- Educationally disadvantaged, 7.69 percent, \$90,458, all state funds.

- USU Production Center — 17.22 percent increase of \$34,648 in a total budget of \$235,848, all state funds.

- Water Research Laboratory — 22.43 percent of

- \$426,401, to a total of \$1.36 million, of which \$618,101 would be state funds.

- Man and his Bread Museum — 13.88 percent increase of \$11,520 in a totally state funded budget of \$94,520.

- Ecology Center — 16.98 percent increase of \$78,380 to \$539,880, all state funds.

- Uintah Basin Continuing Education Center — 27.55 percent for a jump of \$118,900 in a total budget of

\$901,800 with \$550,500 in state appropriations.

- Research and training grants — 14.98 percent increase of \$90,828 in a totally state funded budget of \$697,128.

- Southeastern Utah Continuing Education Center — 21.6 percent increase of \$37,389 in a total budget of \$288,089. State funds would equal \$210,489.

These increases are subject

to the Utah State Legislature's approval during the legislative budget session in January, 1984.

The aforementioned \$42.5 million figure is subject to revision pending the decision of the State Board of Education, in addition to fall 1983 enrollment figures, which will be presented at the November Board of Regents meeting at Weber State College.

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81ST YEAR

NUMBER 10

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Kragthorpe pushes for stadium lighting

By LISA RICHARDS
staff writer

"We want to install lights at Romney Stadium for simply three reasons," said USU athletic director Dave Kragthorpe, in regard to the department's plans to have a lighted playing field by next fall.

The first two reasons, according to Kragthorpe, are inter-related. Night games would increase attendance, which would in turn increase revenue for the athletic department, allowing them to more adequately meet rising operation costs within the basic athletic program.

The third reason

Kragthorpe gave was increased attendance would enhance USU's capability to maintain the NCAA District One status, which requires a school to average 17,000 spectators per game over a season.

"Our hope is that night games will increase attendance by 4,000 to 5,000 fans per game," said Kragthorpe.

"Night games will attract more Cache Valley citizens, such as merchants and farmers, who can't make the day games because of work."

"We don't intend to have all the games at night, maybe just the first two," said Kragthorpe, adding that in any event, night games wouldn't be played past the middle of October because the weather would be too cold.

He said two night games would increase revenue by up to \$20,000 a game.

The total cost of the lights will be from \$200,000 to \$250,000, according to Kragthorpe. The money will be raised through straight donations from the general public, along with donated labor and materials. He said 244 light bulbs will be needed to light the field. They will be the biggest expense at \$250 each.

To meet this expense, Kragthorpe said the department is in the process of planning a campaign to sell the light bulbs to individual donors.

"It's appealing to be able to purchase something very specific," he said.

To help meet the costs, Kragthorpe and other USU athletic officials recently approached the Cache Board of Education with a proposal which would allow the three Cache District high schools to play a combined total of five games a year for 10 years in Romney Stadium. This would be in exchange for a \$35,000 donation to help light the field.

But the Cache Board rejected the proposal at a meeting Thursday night.

According to Cache County Superintendent Steve Thurston, "the board decided that we are really strapped for funds right now and that \$35,000 is a little steep. We've been investigating the matter and have found that it would be more feasible to light one of our own (high school) fields."

The Logan Board of Education was not approached because they already have plans for lighting the football field at Worthington Park. According to Logan Superintendent James Blair, the lights should be up sometime next summer and will cost \$18,000.

As far as objections to the plans to light the stadium, Kragthorpe said, "we've had universal approval so far. There has been no negative feedback that has come to me directly."

He said the department hasn't gone through all the channels yet, such as the athletic committee council or university administration, but he feels that people will be receptive to the idea because it is something which will draw bigger crowds and create more enthusiasm.

Kragthorpe said he is interested in making any improvements necessary to better the USU athletic program and that a lighted football stadium is just one of these.

"Our goal is to have lights for the opening game next season against Texas Christian University Sept. 15," he said.



Lynn McConville is USU's new Peace Corps representative.

Erich Grosse photo

New Peace Corps rep named

By SCOTT CHENEY
staff writer

The Peace Corps isn't for everyone, but for some people it holds a special place.

One such person is Lynn McConville, the new Peace Corps representative at USU. McConville, originally from Ohio, recently came to USU as a graduate student after serving two years in West Africa as a Peace Corps forestry extension agent.

Being a returned volunteer, she is enthusiastic about her job which, she explained, is primarily to inform students of the opportunities available in the corps, and to assist those who are seriously interested through the tedious application process.

"My goal is to get information out about what the Peace Corps is," McConville said. By informing the students about the corps, she said, she hopes people will catch interest and volunteer.

"As time goes on, it becomes more competitive; they're very strict on selection," she

said. "The countries are asking for skilled people who can train others to do a specific thing, which makes the qualifications for a volunteer a bit more demanding."

Aside from the skills and education required, a volunteer needs to have a desire to learn of a new culture, a new language and a willingness to adjust, she said.

"It's kind of a special group, willing to sacrifice. We ask applicants to evaluate themselves," McConville said. She said she joined the Corps because she wanted to travel and "to do something different."

The benefits to be claimed as a volunteer are many, she said, and the first-hand field experience in one's chosen field is priceless.

McConville said she had a number of job offers soon after coming back to the states. Nowhere else can a graduate with a bachelor's degree get the opportunity to plan, raise funding for and carry out his own project right out of college, according to McConville.

Fjeldsted fills ombudsman role at USU

By DEBRA STODDARD
staff writer

USU students with a complaint or problem now have an ombudsman — an advocate — to help solve the problem.

ASUSU is promoting the ombudsman on campus to help students make the most of their education, according to John Fjeldsted, campus affairs and athletics vice president, who is acting as ombudsman.

Problems which would normally go unheard can now go

directly to Fjeldsted, who will investigate and try to help students solve various complaints and problems.

An ombudsman, Fjeldsted said, has long since been a tradition at many other schools in the state. Inconvenience in parking, communicating with advisors and suggestions for better services are some of the problems he anticipates dealing with.

"The ombudsman will also help students with registration hassles and help students understand various programs

at the university," he said.

"The main objective of this program is to see that student concerns are met by the administration," Fjeldsted said.

"There is no guarantee that the problem will be solved," but he explained that the ombudsman is there to see that everything possible is being done to improve the situation.

The ombudsman is located in the Taggart Student Center, Room 321. For an appointment call either Fjeldsted or the secretary at 750-1731.

ASUSU votes against tuition surcharges

By WENDY WEAVER
staff writer

A resolution opposing tuition increases was passed by the ASUSU executive council Wednesday.

The resolution, submitted by ASUSU President Dave Chambers and Executive Vice President Scott Wyatt stated that tuition surcharges for this winter and spring quarters "may rise as much as an additional 8 percent."

Along with this 8 percent increase, budget proposals recommend that a \$1 user fee be assessed to all students for each credit hour. This money would be earmarked for capital facilities in the form of a bond.

Chambers stressed the "urgency for the students

to denounce these increases."

"I challenge students to get involved by contacting the Legislature and expressing concern about this \$1 user fee that could possibly be imposed," Chambers said. "It would be a horrible precedent for students not only to finance the flooding deficits through a possible surcharge, but it is even a worse precedent to begin charging students a user fee to fund capital deficits, particularly since students have not funded this in the past. There is no reason why they should have to now."

"Recent increases in housing, books, fees and tuition have already burdened students accessively," he continued, "and adding this additional user fee would make it harder for students to bear in this recessionary period."

Also passed Wednesday was a resolution that would provide road signs directing traffic to USU. The resolution was submitted by Volunteers Vice President Lyn Glenn and Activities Vice President Bret Elles.

A resolution dealing with summer preregistration was also passed. The resolution stated that "preregistration currently services students attending fall, winter and spring (quarters), but not summer quarter."

It was suggested in the resolution, which was submitted by Academic Vice President Timon Marshall, that a preregistration time be established during the spring in order to accommodate the needs of students attending summer quarter.

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

1983 Homecoming: a potpourri of fun

Everyone likes a good homecoming. It's a time when memories are both made and recalled, friendships are renewed and reinforced.

This year, though, USU students and alumni participating in last week's festivities had a lot more than a simple, every-day celebration.

Of course there were the traditional elements — the beauty pageant, the fireworks, the bonfire, the parade (everybody loves one) and a sunny afternoon of victory on the Aggie gridiron. And no homecoming is a homecoming without the final touch of a dance complete with rock, country and swing bands.

These are the activities that form the basic foundation of the USU Homecoming.

Added to the traditional was the bizarre, like the David Letterman Steamroller event in which unwanted or useless items were crushed by a steamroller. Only three items were brought to be crushed. (But what do people expect in a town that has its own Deseret Industries store?) By the way... where was David Letterman?

Then there was the ridiculous: mud football. Anyone who takes time to get blocked, tackled and smashed in the mud on a cold, rainy day must have a few wingnuts missing.

And how can anyone forget the plain crazy? The "Fall Frolic," a 10-kilometer foot race, left runners \$5 poorer, exhausted and wondering who named it a "frolic," anyway.

But these are all a part of what makes Homecoming what it is — a modge podge of people and the things they enjoying doing most.

Two more events put spice on the week: Bob Hope with his own, universally-loved brand of comedy and Styx with their unique rock 'n roll production. Those two concerts put back-to-back Friday and Saturday nights made the weekend probably one of the biggest in Logan's entertainment history.

The homecoming committee and Spectrum Productions are to be commended for their efforts in pulling off one of the school's better celebrations.

Most of all, however, the glory goes to those for whom Homecoming is — the people of USU.

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Letters

SC movies not such a bargain at \$1.50

To the editor:

We have heard a lot about the justification of raising 50 percent in price for SC movies, but both the editorial writer and ASUSU executive vice president seem to be unaware

(or are deliberately ignoring the fact) that one can see at least three movies a week in downtown theaters for just \$1 each.

These movies (unlike SC movies) are mostly latest ones. The regular rate is not always

\$3.50.

In any case SC entertainment should not be compared with commercial movies downtown in terms of entrance price merely to justify \$1.50 rate.

M. Dangol

Don't shed tears for football coverage

To the editor:

I am writing in response to the letter to the editor in the Oct. 12 issue of *The Statesman* on poor support of the football team and inadequate coverage of the team by *The Statesman*.

I agree that there is a lack of fan attendance and enthusiasm for a university of this size, but of any of the athletic teams at Utah State, with the exception of the men's basketball team, the football team has the highest attendance by fans.

As for lack of coverage of the football team, to say this is rather absurd. Certainly no

other team gets as much coverage by *The Statesman* as the football team. Articles covering the football team are found in at least two out of the three papers issued each week. The majority of these articles are half a page in length and photo coverage of the team is enough to make you wonder if *The Statesman* is searching for fillers.

I think it is great that the women's softball team received front page coverage. After all they are two time national champions and always national contenders. Furthermore, they achieve this with

almost no fan support.

Teams can win without overwhelming fan support. It's called internal motivation and this is developed as an athlete becomes of higher and higher quality. External motivation is nice but certainly not a necessity to win.

So, I don't think one article of only "four dinky little paragraphs" is anything to shed tears about. I think we need to see more support of all Utah State teams. Maybe then the "boys" can start a winning tradition.

Barbara A. Boileau

Sydney Harris / Prejudices pervert processes

Let me give you a personal view of the ways in which our prejudices and predilections pervert our processes of thinking and feeling. Personal, because it is simpler and more effective to point to oneself as a bad example than to put the finger on others whose flaws one may not share.

One of my most uncharacteristic traits — considering how I feel about war and violence generally — is my fondness for the sport of boxing. I relish a good prizefight, and tolerate even a mediocre one. None of the nonsense about "the manly art of self-defense" — I just love to watch a well-fought bout.

And so, when cries are made about the brutality of boxing, and words are spoken about banning the sport because of ring deaths, I leap to the defense of the enterprise with all the verbal cunning at my command.

I am quick to point out that there are more deaths per year in a number of other sports — ignoring the

plain fact that in no other activity is the infliction of punishment the prime purpose and the final end of the contest.

I am equally quick to suggest that the opponents know full well the risks they are taking, and voluntarily assume these hazards of the game.

There are three or four other plausible arguments in my armory, and I trot them all out if I have to. After all, I am defending something I enjoy and that gives me some kind of vicarious pleasure — no matter how neurotic or overcompensating the underlying fantasy may be in my mind.

Yet a part of me — that small part that remains honest and unyielding to rhetoric — knows that I am defending the indefensible. Knows that what I see, and relish, in the ring, appeals to a lesser part of my nature to the lower and more primitive area of my brain.

This is the same reason that the gun-toters marshal all their glib propaganda on behalf of carrying shooting-irons into civilian life. The civilized part of them must know that their "reasons" are little more than a rationalization for their infatuation with power, compounded by an exaggerated sense of personal fear for their safety.

Boxing is, in truth, a barbarous exhibition, and no doubt there is something stunted or perverted in my pleasure at watching it. I would not watch a cockfight, or a bulldog attacking a bear — why should I enjoy two human beings pummeling each other into insensibility?

The fact is, half-ashamed and half-defiant, I like it, and therefore I find a rationale for keeping it as it is. I may not be more civilized than the gun-toters, but at least I hope I am less hypocritical.

Turn-styles

This week
by

LINDA BARNES



Disclosure leads to acceptance

Editor's note: Turn-styles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Linda Barnes works in the Women's Center as a counselor and a program coordinator.

Self-disclosure seems to be my avocation. I have far more friends than I deserve, a treasure I attribute to my impulse to confide and confess at nearly every opportunity. During the years when I protected myself from supposed rejection behind a barrier of defenses, I learned one of life's peculiar ironies: the more we hide our warts, the more isolated and rejected we feel.

Conversely, when we admit our fear of forgetting people's names, speaking in public, or dying, we find ourselves surrounded by supporters who exclaim, "You too! I thought I was the only one!"

In his challenging book *Lost in the Cosmos*, Walker Percy contends that one important quality which distinguishes people from animals is the human propensity to feel shame and therefore to lie.

Anyone familiar with lying knows that besides blatant and willful mistruths, lying encompasses many guilt-producing actions from a tendency to keep silent when speaking out might threaten our status, feeling compelled to put one's best foot forward even when one privately feels an incompetent fool, and reserving self-disclosure for a small circle of trusty intimates. Even they seem to have the disturbing quality of making us too acutely aware of ourselves on some wintry afternoons.

Fascination with self-disclosure is surely what led me to begin a diary years ago. I now teach classes in diary keeping techniques, and at a recent group meeting I issued a challenge to my students to consider whether or not they need privacy in their lives.

The need for privacy is an individual matter. How to provide for and then protect it is an issue we must face squarely when we decide to write down the truth Walker Percy claims it is our human destiny to avoid.

That brings me to the topic of secrecy. Christina Baldwin, a therapist experienced in teaching her clients the benefits of diary writing, believes that the threat we feel in writing is not because a faceless reader or even a known enemy may discover our book. She maintains it is our inner selves we most fear. Self discovery may demand that we alter a cherished image to which we cling even though it actually may distance us from others.

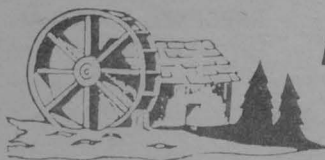
By extending this argument we could say that those who cause us to feel guarded and threatened are themselves defensive liars who project onto us their personal need to appear perfect, irreproachable, and actually inhuman. Defensive persons may be sending us messages not to disclose because if we do so, we are violating their need to pretend invulnerability.

I've never had a group of diarists in which someone failed to bring up the topic of legacy, too. "What happens to my diary when I die?" is a common question. If we aren't concerned about this question, we may be conducting our lives at the surface only, and chronicling the ordinary events which would leave no blots upon our characters decades from now, but which probably wouldn't endear us to anyone, either.

A deeply examined and revealed life which approaches the quality attained by diarist Anais Nin is a rarity among journal keepers, it's true. But no one needs to possess great literary talents to explore below the mask. The questions of who inherits our product, and what type of legacy we wish to leave behind, are issues worthy of serious consideration.

Privacy, secrecy, legacy. These matters weigh heavily on any beginning diarist's mind. But don't they also have importance for those who will never set pen to paper except when required to by law or employer? The quiet self disclosure in which diarists engage is also the type of revelation shared between friends and lovers. The ultimate aim of self-examination, it seems to me, is to increase acceptance of others' foibles by admitting our own, thus growing beyond the urge to lie out of shame so we can relate more intimately to others.

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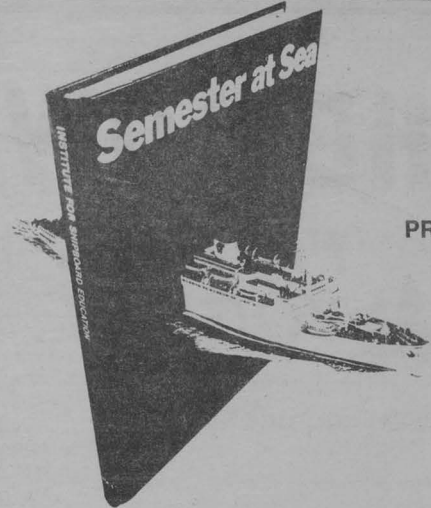
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Placement News

Interviews for full-time career positions are as follows:

ALL MAJORS

Oct. 24 American Graduate School of International Management

GROUP MEETINGS

Oct. 24 Varian Associates

Oct. 25 K-Mart

Oct. 25 Pfizer

BUSINESS AND INDUSTRY

Oct. 17 Hercules (BS) aerotech, OccupHealth&Saf (BS/MS)

MfgEng, EE (BS/MS/PhD) ME (MS/PhD) CE-struct

Oct. 17 Hancey, Jones, Waters & Wright (BS/MS) acctg

Oct. 18 Beckstead Cooper (BS/MS) acctg

Oct. 18 Monsanto (BS/MS) ag fields

Oct. 18 Federal Intermed Credit Bank (BS) AgBus, acctg, fin,

econ (BS/MS) AgEcon w/exp. in Ag

Oct. 19 Naval Weapons Center (BS/MS) CompSci

(BS/MS/PhD) physics, EE

Oct. 19 Rockwell International (BS/MS) EE, ME, CE-

aerospace struc

Oct. 19 McDonnell Douglas (BS) aerotech (BS/MS) EE, ME,

MfgEng, physics, CompSci, math

Oct. 19 Darcom (BS) EE, ME

Oct. 19 Naval Ocean Systems Ctr. (BS/MS) CompSci, math

(BS/MS/PhD) physics, EE

Oct. 20 Motorola (BS/MS) EE, ME

Oct. 20 Fox & Company (BS/MS) acctg, BusAdmin

Oct. 24 Peat, Marwick, Mitchell (BS/MS) acctg, BusAdmin

Oct. 24 Evans & Sutherland (BS/MS) CompSci

(BS/MS/PhD) EE

Oct. 25 Naval Undersea Warfare Eng. Station (BS/MS) EE,

ME, CompSci

Oct. 25 Varian Associates (BS/MS/PhD) EE, ME, physics

Oct. 25 Weinstock's (BS) mktg, FashMerch&Des

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- 11 Sarcasm
- 12 Lasso
- 14 Bound
- 15 Choose
- 17 Achieve
- 18 Paid notices
- 19 Not preserved
- 20 Fuss
- 21 Symbol for tellurium
- 22 Lock of hair
- 23 Allowance for waste
- 24 Occupy wholly
- 26 Docks
- 27 Outfits
- 28 Classify
- 29 Lets fall
- 31 Thoroughfares
- 34 Mature
- 35 Part of fire-place: pl.
- 36 Latin conjunction
- 37 French for "summer"
- 38 Stupéfies
- 39 Ironie
- 40 Symbol for gold
- 41 Laughing
- 42 Skin of fruit
- 43 Allment
- 45 Landed property
- 47 Citrus fruit: pl.
- 48 Male duck

- 2 The sweetsop
- 3 Cover
- 4 Teutonic deity
- 5 Prophetic
- 6 Consecrate
- 7 Every
- 8 Skill
- 9 Note of scale
- 10 More
- 11 Declare
- 13 Sounds a horn
- 16 Not as much
- 19 Amphibians
- 20 Rugged mountain crest
- 22 Worthless matter
- 23 Wearies
- 25 Feel one's way
- 26 Harbors
- 28 Limited
- 29 Vision
- 30 Ceremony
- 31 Twirled
- 32 Cylindrical
- 33 Fashion
- 35 Remains
- 38 Take one's

Answers to previous puzzle

PAC	TREAT	ATIE
ADO	HORDE	TION
TENNIS	SABOTS	
CANES	MAN	
SOUP	SIN	TEST
CURES	TAP	SEE
AS	SOW	GAS
RES	LES	DOMES
FLAG	TUB	DUNE
PAN	MOTOR	
HOPPER	RIMMED	
IRE	TOPE	ULE
PAD	SNIDE	RAW

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
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DOWN

- 1 Unmarried

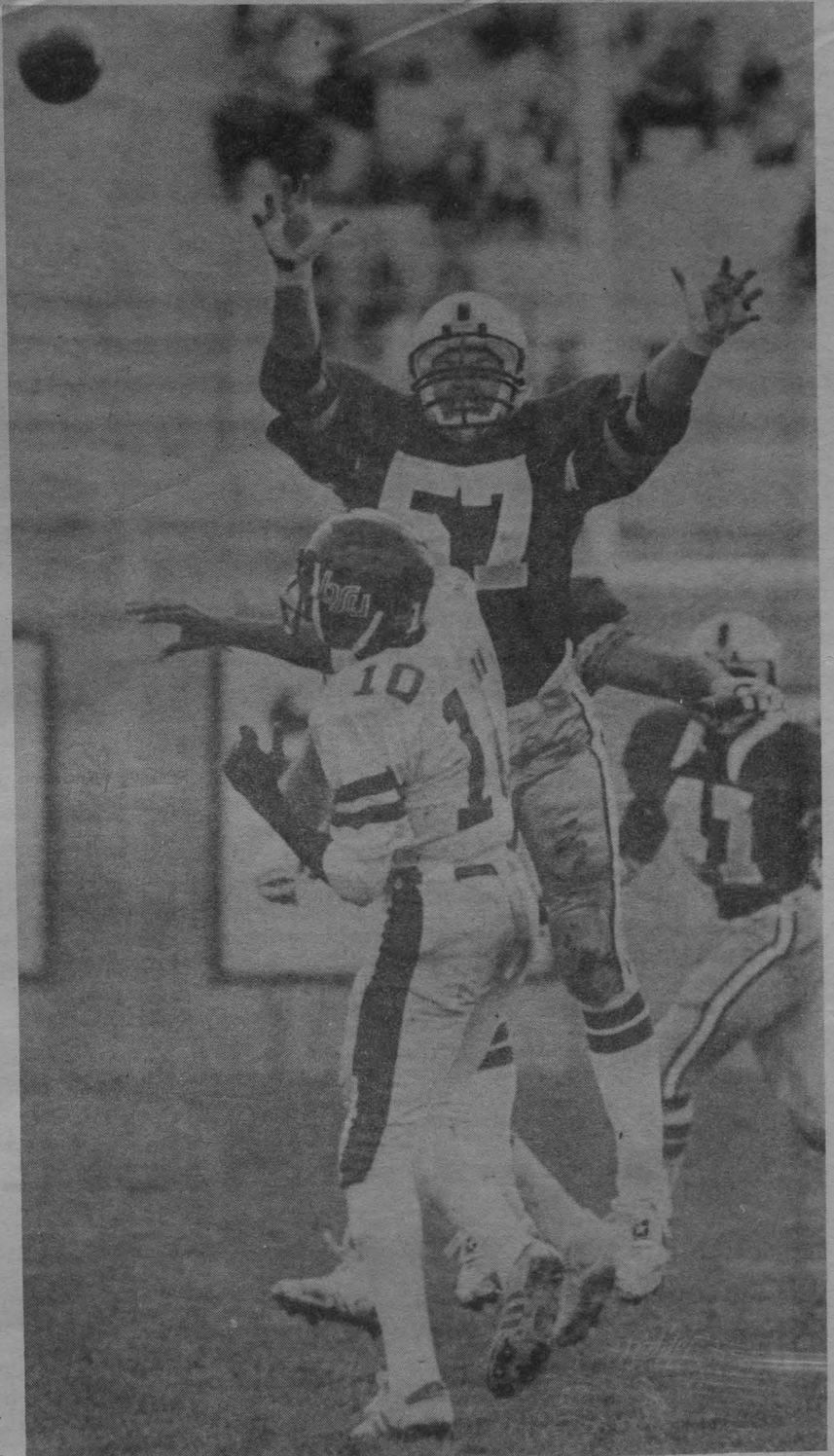
By J.D. BOOGERT
sports editor

(continued on page 9)

By CARL ELLEARD
sports writer

Prior to the big play, the Ags had little offensive success. "We were struggling," Samuels

(continued on page 12)



USU outside linebacker Mike Robinson attempts to block Boise State quarterback Hazzen Choates pass during Saturday's game at Romney Stadium. The Aggies scored in the final minutes to win 10-7. *Erich Grosse photo*

Erich Grosse photo



USU linebacker Aaron Smith completes one of his team-leading 73 season tackles during game against Fresno State earlier this season. The senior has a 3.2 GPA.

Erich Grosse photo

Smith: an action man

By LORI ANN EATON
sports writer

Low-keyed and layed-back, linebacker Aaron Smith, USU's leading tackler, takes life as he does a football game. "Quiet Aaron" puts all anxiety aside, gets in the action and performs some heavy body language.

"I don't get excited," said Smith. "I just go in and play the game."

Although "Quiet Aaron" was named the PCAA's Defensive Player of the Week last week, and leads the Aggies with 73 tackles, Smith does not live football.

"It's not a case of football or suicide," the law enforcement major said. "Everyone says I could play pro ball, but I'll cross that bridge when I come to it."

"Right now my life's also geared toward other things."

With a 3.2 GPA the senior's law enforcement studies fill most of his extra time. "We do spend a lot of time during the football season in practice and meetings," said Smith.

"We miss a lot of Friday classes for trips and get back at 3 or 4 Sunday morning."

Discipline works its way into the combination of college studies and football. "Sometimes I'll want to go to sleep but then I realize I've got a test the next morning," Smith said. "And I have to remember that there will always be parties."

Even with the hard work, Smith does not regret his decision to leave Los Angeles to play football for the Aggies. "I wanted to get away from the city and slow down," he said. "I wanted a relaxed atmosphere to think about life."

At St. Bernard High School, Smith never dreamed he'd be playing college football, or any kind of sport. "In my younger years I wasn't very coordinated," he said. "After making friends in high school, I joined track and football because it was the 'in' thing. It was something to break the monotony of studying."

Smith's athletic hobby made him Athlete of the Year and an all-league choice in high school. At the same time, he was also named to the dean's list.

Now the football player is in his senior year after two years as a starter and ankle surgery last spring.



The Smith family, including Aggie teammate and brother Al, is very supportive. "My mom has always trusted me in making decisions," said Smith. "Everyone was wondering about the Mormon community. No one knew what it was about." But the Californian has been comfortable since day one. "It's been a positive experience."

In Logan, the linebacker is a member of another clan — the fraternity brothers of football.

"Sometimes we get sick of each other; it's not some kind of a love affair," he said. "But we always help each other out. If someone's down they get a pat on the back."

The clan's leader, coach Chris Pella, is described as humanistic by Smith. "He's always concerned about our

(continued on page 13)

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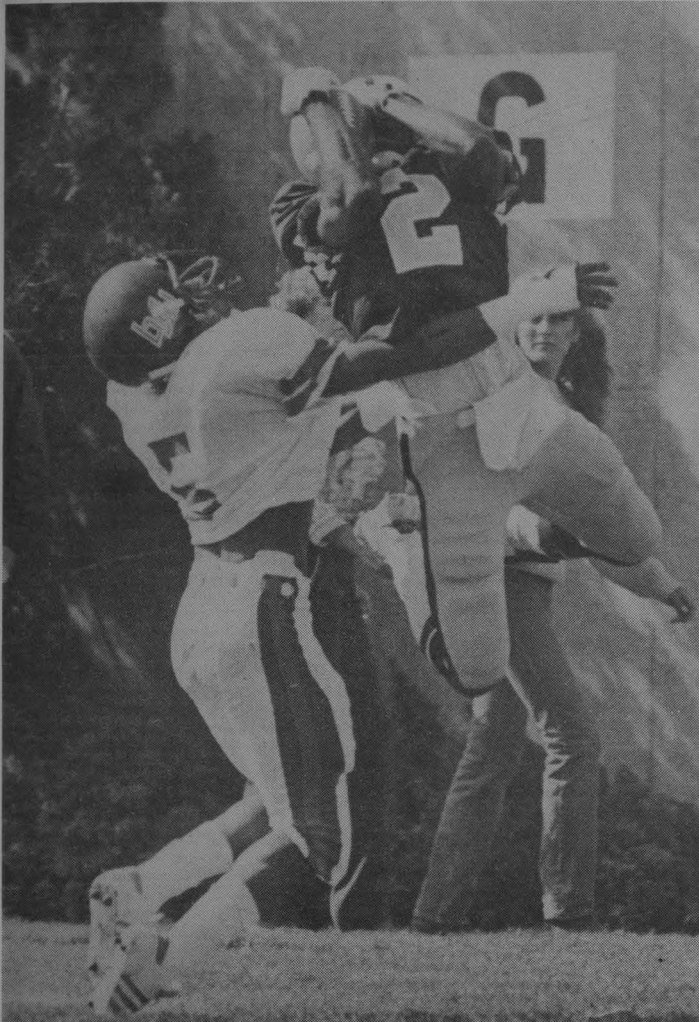
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Aggie flanker Paul Jones hauls in apparent touchdown catch as Boise State's Gary Castille interferes. Aggies were also penalized for holding on the play, nullifying catch. *Erich Grosse photo*

Ags emerge winners in 'D' war

(continued from page 7)

the apparent score, despite being interfered with by Gary Castille. However, the Aggies also were penalized on the play — a five-yard holding call. With the offsetting penalties, the Canales-to-Jones completion was nullified.

Three plays later Canales threw an interception to Kevrette Johnson, stalling the Aggie drive and setting up the Boise State 86-yard scoring drive which was capped by a two-yard scoring pass from Choates to tight end Donnie Summers.

Then came the monotony.

The only points in the next 51:56 was Willie Beecher's 21-yard field goal with 2:08 left in the first half.

Beecher attempted and missed two other field goals in the game — one from 56 yards as the first half ended (which had plenty of distance but was wide to the right) and one from 55 yards with 4:35 left in the third quarter.

Massagil also attempted a lengthy kick in the third quarter, from 53 yards, but it, too, sailed to the right, continuing the 7-3 defensive game.

Then came the fireworks.

With 2:39 remaining, the Aggie defense forced the Broncos to punt from their own end-zone. Fred Fernandes returned the punt to the Boise State 37, and on the next play the razzle-

dazzle unfolded.

Canales pitched to halfback Eric Adams, who in turn handed to Paul Jones. Jones scrambled back and forth in the Aggie backfield, waiting for a receiver to become open downfield.

After nearly being tackled twice, Jones unloaded toward the endzone, where tight end James Samuels tightroped the sideline and made the catch at the Boise State 3.

From there, Adams scored around the left side, giving the Aggies the 10-7 win.

"Paul Jones just did a great job of keeping that play alive," USU coach Chris Pella said. "And then James Samuels just makes a fantastic catch. That's one of those all-pro catches — feet in, ball out, but did a nice job of stopping before he went over the line."

While the Aggies were playing the non-league game, they saw their Pacific Coast Athletic Association title chances slip a little as Fullerton State — picked in the preseason to finish last in the PCAA — improved to 4-0 in league play with a 20-11 win over San Jose State at San Jose.

In other PCAA games Saturday, Long Beach State beat Pacific 28-16, Fresno State beat Montana State 31-12, New Mexico State beat Drake 42-23 and Hawaii shut out UNLV 23-0.



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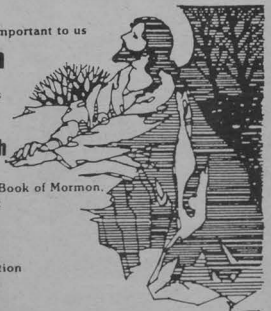
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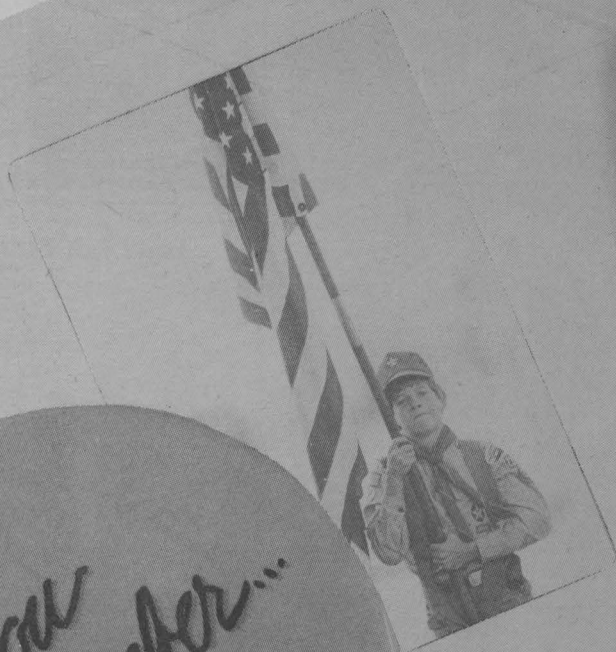
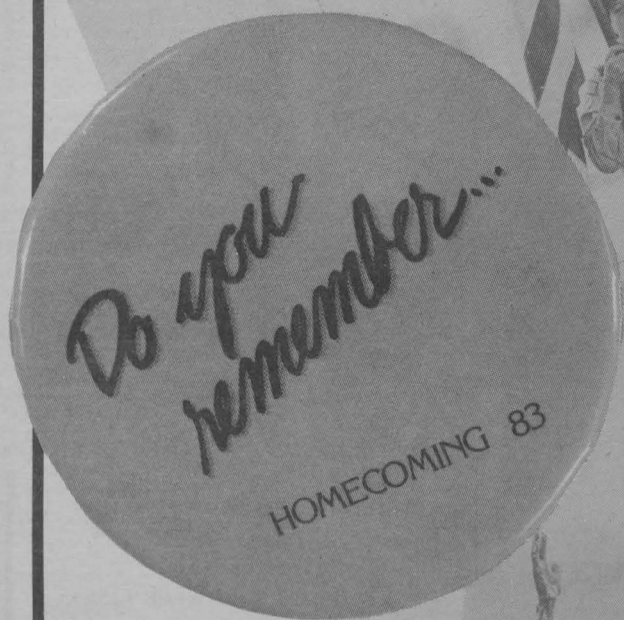
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6



State's schools produce lopsided league victories

By The Associated Press

Utah quarterback Mark Stevens threw for four touchdowns and ran for two more in leading the Utes to a 69-14 thrashing of Wyoming in a Western Athletic Conference college football game Saturday at Salt Lake City.

In other games involving Utah teams Saturday, Brigham Young crushed New Mexico 66-21 at Provo and Weber State improved to 5-1 with a 28-10 win over Idaho at Ogden.

The victory for the Utes gave them a 4-2 conference record and 4-3 on the season. Wyoming fell to 3-4 on the year and 2-2 in the WAC.

Stevens completed 19-of-24 passes for 301 yards and four touchdowns — all in the first half. He saw limited playing time in the second half when reserve quarterback Jim Mitchell saw plenty of playing time.

Utah split end Danny Huey set a school record in snagging 13 of Stevens' passes, two of them for touchdowns, and racking up 178 yards.


Utah scored the first five times it had the ball and nine of its first 10 possessions as the Cowboys were out of the regionally televised game quickly.

The game was just 1:17 old when Stevens hit Huey for a 50-yard TD aerial. Andre Guardi kicked the first of eight conversions for the day, and it was 7-0.

Moments later, Stevens threw 36 yards to wide receiver Joe Tarver for another score. Before the quarter ended, the junior quarterback had rushed for 11 yards and a touchdown and thrown a 6-yard scoring pass to Huey. It was 28-0 going into the second period.

Quarterback Steve Young threw four touchdown passes

(continued on page 13)



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O's ride homers to Series clinch

PHILADELPHIA (AP) — The Baltimore Orioles rode two home runs by a suddenly revitalized Eddie Murray and one by Rick Dempsey into a new era Sunday, beating Philadelphia 5-0 and winning their first World Series in 13 years.

The five-game victory, capped by Scott McGregor's five-hitter in the finale, completed first-year manager Joe Altobelli's ascension to the throne vacated by Earl Weaver, who retired last winter after managing the American League club for nearly 15 seasons.

After losing the first game 2-1 in Baltimore, the Orioles won Game Two at home, then swept three in Philadelphia. They became only the fourth team to win in this manner and the first since the New York Mets did it to an

earlier Baltimore club in 1969.

Sunday, McGregor, who has lost three straight postseason games dating to Game Seven of the 1979 Series, was the quintessential Orioles pitcher, a member of the staff that turned in a postseason ERA of 1.11 — 10 earned runs in nine games.

Never overpowering, the crafty left-hander was a 2-1 loser in Baltimore's opening games of both the American League playoffs and the Series, compiling a postseason ERA of 1.84.

Dempsey, the Series' Most Valuable Player who drove in the winning run with a double in Game Two and started the winning rally with another double in Game Three, led off the third inning with a homer to left. He hit a 1-0 pitch from Hudson.

Jones: 'threw the ball as hard as I could'

(continued from page 7)

admitted. "It was a bad effort. It's hard to keep the confidence up."

Utah State had tried a reverse and a fake reverse earlier in the game with little or no gains, but that didn't lessen the Ags' determination.

Failure?

"It didn't even cross my mind," Jones said. "When I'm going out there, it's a special play and I know that something can happen."

Samuels added, "I know that these plays work a lot so if they stop it once or twice it has a good chance of working."

When the play was called Jones and Samuels were ready. "We had run that play earlier in the season," said the junior tight end, "and Paul and I had talked about an option, something between ourselves." The option was for Samuels to move back in closer if he saw that Jones was in trouble behind the line. Jones said, allowing a shorter pass from the flanker. "We just talked about it this week in practice."

"It was off of their punt and the crowd was enthusiastic," Samuels said. "I got excited because I thought it could work. With the crowd behind us it really fires up the whole offense."

Taking the ball and moving around the right, Jones evaded a tackle. "Somebody had a chance at me," he said. "I felt a hand on my leg. I didn't worry about it because there was too much happening ahead of me."

As Jones circled back to the left, Samuels worked their option, moving in trying to find an open spot. "He (pass defender) saw Paul still alive back there and just covered me man-for-man," explained Samuels. Then, as it looked like Jones was caught, Samuels faded out and got some distance from any Boise

defenders.

"I came around, saw James, and threw the ball as hard as I could," Jones said. "The ball started to tilt off and it was lucky that it didn't go out-of-bounds. It had me scared."

Once in the air, the ball was the property of Samuels. "I knew that I would catch the ball," Samuels said, "but I was concerned about the sideline." Samuels did put the ball away, but explained that catching it was the easy part.

"I looked away from the ball, down at the line, trying to keep my feet in," admitted Samuels. "It was a little bit of a thrill finding the ball again." Another thrill, said the tight end, was waiting for the officials' call.

"I didn't know, it was so close," he said. "I saw the official come running and didn't know if he would signal incomplete or give me the call."

What happened when the Ags "got the call," decided the contest.

"Everybody was excited," Jones said. "They couldn't deny us then." There was no denying the Aggies. However, as Jones explained, the key word was "us."

It might have been coincidence, but the offensive line — a key to success which had been struggling on the Aggie side throughout the game — was featured in Saturday's game program. As the program explained, whichever team won the battle in the trenches would win the game.

The defense had another fine game. As Samuels said, "Our defense kept us in the game until we could make the play." After all its problems in the game, however, the Ag offensive line might have won the game.

"The offensive line," said Jones, "did a great job on that play, keeping the defense off of me." With that play came the win, not pretty or decisive, but a win — not a win for Jones and Samuels, but a win for the entire Aggie team.

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Smith talks with actions

(continued from page 8)

feelings," the linebacker said. "If you're down he'll come up to you during lunch and talk."

The coach has his rules but he doesn't put himself on a pedestal. "He's the type of coach you can just walk in his office and talk to him," said Smith. "Everybody loves this guy."

The linebacker's record of 73 tackles includes 25 unassisted. But Smith gives all the credit to USU's defensive line. "When we get tackles, it means the line is working the way it was designed," said Smith. "They're pressuring the quarterback and keeping the other team off us for the couple of seconds we need."

"Names like Greg Kragen, Lanny Nelson, Mike Hamby and J.L. Coon should go with every tackle mentioned."

The slow season start of the Aggie offense is typical, according to Smith. "Offense is more complicated than defense," he said. "There's more timing."

Smith pointed out the offense has not stagnated. "Both of offense and defense are still developing and the team is on its way to peaking."

As a student-athlete, Smith said he is not bothered by any "dumb jock" references.

"Back in high school everyone knew me for what I was," said Smith. "When I came to USU I found thousands of people who don't know me and assumed that blacks from California are athletes."

"It used to bother me, but that stereotype will be around when I have grandchildren. Most people don't believe in dumb jocks, but the small group that does, presides over the majority."

"Quiet Aaron" did get loud, once.

"It was in the BYU game my sophomore year," he said. "We lost a heartbreaking 36-32 game and in the locker room everyone was down like it was the most important game of the season. I got angry and just completely blew up. Everyone was really surprised."

"Aaron is not a verbal leader," said Pella. "His leadership shows in his actions. He's an action man."



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USU — Beveler PG 21
USU — Adams 3 run (Beveler
kick)

A — 10:47h

RECEIVING

BOISE STATE — Merrill 3-41;
Summers 3-19; Webster 2-59; An-
drade 1-12; Harrison 1-5; UTAH
STATE — Evanson 1-10; Jones
2-38; J. Samuels 1-34; White 2-9;
Adams 2-12; Bynum 4-22; O'Neal
3-31

TEAM STATISTICS

	BOISE	USU
First downs	12	10
Rushing	33-64	39-60
Passing	10-29-2	15-25-1
Passing yds.	136	159
Return yds.	68	76
Total yards	200	219
Fumbles-lost	1-1	2-1
Penalties	9-85	7-58
Interp.	1-5	2-12
Punting	10-38.9	8-47.4
Possession	26:42	33:18
Sacks	9	2

INDIVIDUAL STATISTICS

RUSHING

BOISE STATE — Webster 16-50;
Harrison 4-9; Maloney 2-1; Choates
1-4; UTAH STATE — White
10-32; Bynum 7-20; Adams 10-29;
Canales 11-28; Jones 1-7

PASSING

BOISE STATE — Choates
10-29-1-136; DePre 0-1-10-0;
UTAH STATE — Canales 13-21-1-0
121; Kimball 1-2-0-0-4; Griffith
0-1-0-0-0; Jones 1-1-0-0-34

Cougars set WAC records

(continued from page 12)

and wide receiver Kirk Pendleton set a WAC football record with four TD receptions as 20th-ranked BYU amassed a league record 777 yards in total offense to crush New Mexico.

The victory moved BYU, the defending WAC champion to 3-0 in the conference and 5-1 overall. New Mexico slipped to 1-1 in the WAC and 3-4 overall.

The Cougars, after trailing 7-0 on an 8-yard touchdown run by New Mexico quarterback Buddy Funk on the game's opening series rocketed back with 28 first-quarter points as Pendleton caught his first two scoring passes.

BYU, which had entered the game as the nation's total offense leader with 584.0 yards per game, extended the lead to 38-7 at halftime and advanced the total margin to 59-21 at the end of the third quarter.

Young, the nation's total offense leader with 413.4 yards per game, departed the game near the end of the third period after completing 24 of 30 passes for 340 yards.

The senior was intercepted once and gained 31 yards rushing, as BYU finished with 570 yards passing against the nation's third-best pass defense.

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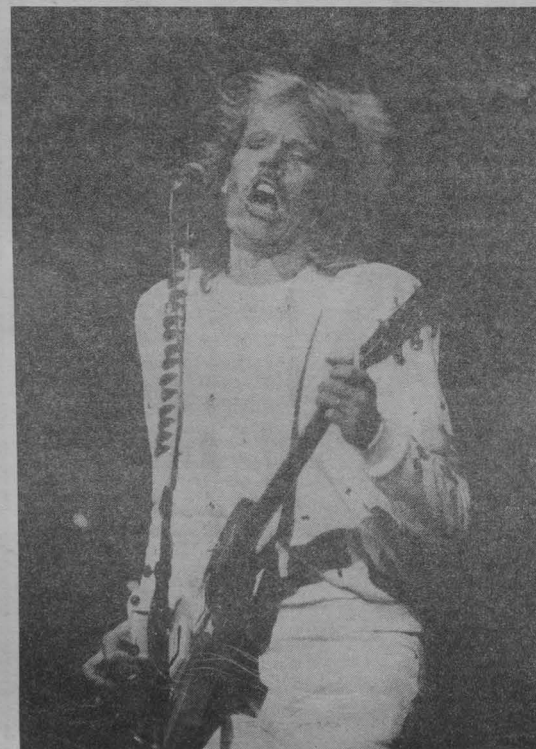


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Entertainment



James Young, above right, and Tommy Shaw, above, belt out hits from the new Styx album "Kilroy Was Here."

Erich Grosse photos

Styx mixes music, cinema

Concert review
By JEANNIE BANKS
staff writer



Kilroy left his mark at the Spectrum Saturday night in the form of a film and theatrical performance.

The performance was flashy and neon, but not as electric as the music of Styx.

Kilroy Was Here is Styx's newest album and stage show, a story created by Styx leader Dennis DeYoung about the Moral Majority's lobbying to censor the arts.

The concert began in darkness with the traditional flicking of cigarette lighters by the crowd. Then the Kilroy story filled the movie screens which hung from the Spectrum ceiling.

The film ran like a bad melodrama; it didn't have much to contribute as a social comment or as a decent piece of film. But it was very effective in providing a slick way of sucking the crowd wholly into the concert.

The film is the story of the Majority for Musical Morality's attempt to crush rock 'n' roll and eliminate Kilroy (DeYoung) in the process. With such a theme, it wasn't too difficult to get the concert-goers to support rock — and Styx — by yelling things like, "long live rock" and booing Dr. Righteous (James Young) every time he reared his ugly head.

Although the plot of *Kilroy Was Here* is watery and weak, it is a sharp marketing gimmick. Kilroy got the crowd quite involved on a large scale. Throughout the concert, Styx proved to be quite adept at eliciting pleasure

and response from the audience.

After the short film, Styx continued the *Kilroy* theme in a highly theatrical vein with "Mr. Roboto" from the recent album.

The crowd roared when the group dismembered a dummy by ripping out its blue and pink neon-tube guts during "Mr. Roboto."

Guitarist/vocalist James Young then went into action, as he punched out "Rockin' the Paradise" off the *Paradise Theatre* album. The crowd was psyched.

From then on the group drew fairly heavily on its previous recordings. They used "Fooling Yourself" from the *Grand Illusion* album to build tension in the crowd.

Young and Tommy Shaw fairly belted out these lyrics — so much so that when they sang "Get up," the audience complied.

Shaw, guitars and vocals, blonde and slightly boyish, drew the most admiration from the crowd. He worked for it. He put in some rapport-building guitar work with his organic, humanistic introduction to "Crystal Ball."

He also took the crowd back to where they once were — before *Izods*, *Atari* and *Pac-man*. He took them back to Levi jackets and boot-cut jeans with frayed bottoms — back to high school with his rendition of "Renegade" off the *Pieces of Eight* album.

The word Kilroy flashed on and off during the concert, but Styx was relying on their pre-Kilroy, pre-modern

(continued on page 18)

Hope captures USU for television show

(continued from page 1)

The audience was patient as Hope split two lines of Aggie-ettes and moved on-stage for a second — and even more enthusiastic — standing ovation. Hope moved through his opening jokes again and continued with the show.

Nothing was sacred as Hope assaulted every Utah and Cache Valley tradition. He took subjects which are normally taboo in Logan — sex, alcohol, bars and the birth rate — and had the crowd laughing.

Whether it be football, basketball, coach Rod Tueller or President Stanford Cazier, no quarter was given.

"Homecoming is when an old grad who couldn't make the ping-pong team comes back and tells them how to run the football team."

During the first segment of the show, Hope's skill took situations unique to Cache Valley and presented them as if he had been through it all. He caught his biggest laughs with a series of jokes directed at Provo and BYU.

"BYU is the only place that you can major in rice-throwing," followed by "I don't want to make fun of the tune. Who wants to get in trouble with their boss?"

Hope ad-libbed an occasional slip on the cue cards, both his and his prompter on the cards.

"If you miss one word in a joke, you're dead," he said. "I've missed about six. I should be in a box."

As homecoming queen Jackie Jensen waited to move on

"BYU is the only place you can
major in rice-throwing. . ."

stage, the show was again halted for a television delay, reminiscent of a football game. Unlike football, however, Hope's show was halted for much more than a minute. The crowd was again patient and when Jensen joined Hope in a small skit the mood was back.

The Aggie-ettes followed with a dance number which was well received by the crowd. Still, it was apparent that it was Hope whom the audience wanted.

The middle portion of the show was an obvious rehearsal for the television special. Delays plagued the production as the cameras stopped the action to adjust to new lighting and rewinding tapes.

Hope introduced two of his "favorite clowns" — Bill Skiles and Pete Henderson — and the show was off again. Skiles used wild schtick of the Robin Williams mode to hold the crowd's attention while his stage-man provided a base to work from.

Even another TV delay — this one coming in the middle of a joke — didn't effect this pair.

"Imagine our chagrin," began Henderson's joke, "when the floor manager walked up and told us that we had to do it all over again."

The duo drew as many laughs leaving the stage as they did returning. Thirty minutes of high-speed comedy followed, which had the crowd in stitches.

Even Hope, sitting in the stands, was embraced with laughter. The routine ran a bit long, but the pair received a standing ovation when they left the stage.

Just before an intermission, Hope returned to record a promotion for his upcoming Syracuse University show, and the crowd even applauded that.

Returning for his second set, Hope got serious. He moved to the national and international arena with his comedy. Hope commented on former President Ford's golf prowess and suggested that President Reagan is using the "White House as a stepping stone to get ahead in Hollywood."

In a serious moment, Hope said, "I was born with this stuff," referring to his comedy. That might well be true.

Hope went into another medley of oldies, all in a patriotic vein. During one song he broke into a soft shoe act. The crowd evidenced its delight with applause as the veteran entertainer slid across the floor. Throughout the number the audience added applause as Hope moved into songs especially favored by the audience.

He talked about pride in the country, again to the delight of the crowd and introduced the Aldridge Sisters, the final act, which moved onstage. This was the weakest point in the show.

Already running very late, the duo performed several

(continued on page 16)



INVITES YOU DOWN FOR A GOOD OLD TIME LIVE MUSIC WED-SAT

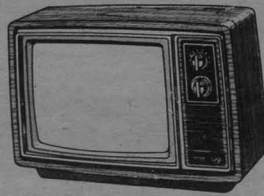
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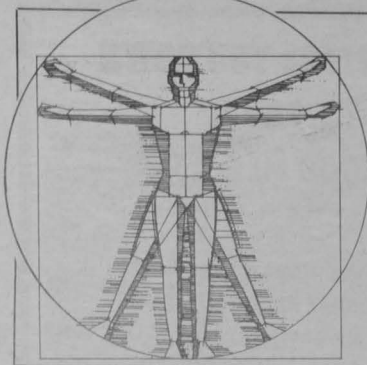
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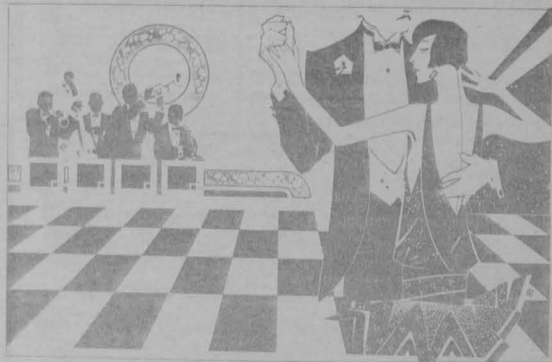


Get Wet

Extramural Water polo

Meeting 5 p.m. Tuesday
Oct. 18, PE 116

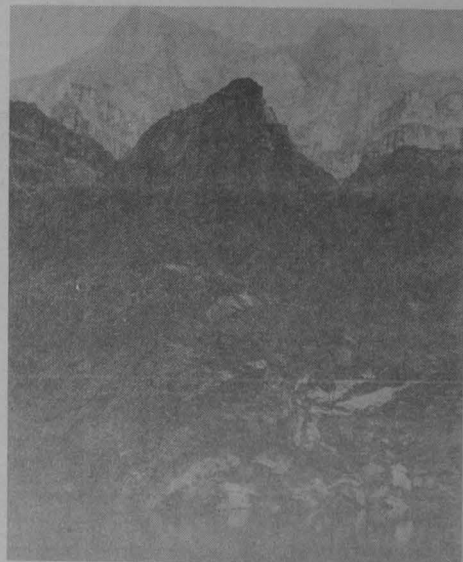
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Ladies only

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No routine is re-
quired. But please
come dressed to
dance.



Nolan Preece's Grand Canyon Sunrise was taken at the Bridge Canyon damsite in the Grand Canyon. Preece's landscapes and the photography of nine other Utah photographers will open tomorrow night.

Photography exhibit displays local talent

Utah State University will hang the work of 10 Utah photographers in the Chase Fine Arts Gallery. The show will open Oct. 18 with a reception from 7 to 9 p.m. and will remain at USU through Nov. 11.

Don't be surprised if you see a few familiar scenes in the upcoming exhibit — half of the photographers selected are based in Cache Valley.

R.T. Clark, head of the USU visual art department, has photographed the valley extensively, and John S. Flannery, USU Information Services, has done many of his aerial abstracts locally.

Craig Law, also of the USU art faculty, has often exhibited his landscapes of this area, as have USU alumnus Nolan Preece and USU assistant curator of art, Andrew Whitlock.

Preece's work has recently appeared in a special issue of *Natural History* magazine, honoring a century of bird study.

Other photographers whose work has been selected for the exhibition are: Richard Burton, SLC, Ireland in black and white; Joe Moratta, SLC, hotels; Craig Pozzi, SLC, Cibachromes, Indians and pioneer parade; Barbara Richards, SLC, black and white chairs series; and John Telford, SLC, Cibachrome landscapes.

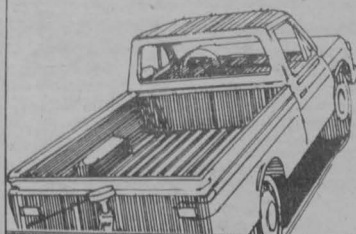
The reception is open to the public and there is no admission fee.

The exhibit will hang in the gallery until Nov. 11, when it will be reduced in size and then travel under the sponsorship of USU, the Utah Arts Council and the National Endowment for the Arts.

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Send to: SHERI RICKERT
Public Affairs Board
UMC 01
or deliver to ASUSU office,
TSC 3rd Floor.



Hope's crew entertains

(continued from page 15)

numbers, none of them original. The sisters have been regulars on the Lawrence Welk Show and would be better suited in that medium. On stage, the fluff-haired pair, dressed in fringed gowns, gave a polished performance which seemed empty in relation to the preceeding show.

The conclusion was Hope's "Thanks for the Memories" and was welcomed by the crowd.

As a whole, the show was well-taken. Hope catered to all members of the audience with alacrity and ease. Broken as it was by television problems, it seemed at times that the Spectrum was the set for the Tonight Show.

The choice of back-up groups for the concert might have been questioned by some, and the length of the show had some families leaving early.

The bottom line, though, was Bob Hope — the man the people came to see. Hope drew the people in to him like a magnet, and showed the Spectrum crowd that after all the years and all the miles, he is still the master of comedy.



Nicholas Danielson, Susan Freier, Thomas Rosenberg and Ronald Gorevic bring the smooth sounds of the Chester String Quartet to USU tonight.

Chester Quartet to play USU

Renowned group opens chamber music season

The Chester String Quartet, one of the best and brightest of the country's young string quartets, will perform tonight in the Eccles Conference Center Auditorium.

The outstanding group is returning by popular demand and will open the 1983-84 season of the Chamber Music Society of Logan.

The program will include works by Mozart, Bartok and Dvorak.

The highly acclaimed ensemble is comprised of Nicholas Danielson, violin; Susan Freier, violin; Thomas Rosenberg, cello, and Ronald Gorevic, viola.

In 1982, they won top prizes in both the Munich and Portsmouth International

Competitions. It is the only American quartet with that distinction.

The Chester String Quartet is the resident faculty ensemble at Indiana University South Bend. They have been in residence at the Aspen and Grand Teton Music Festivals and the Quartet Program in Troy, NY.

The Chester String Quartet will begin the concert with Mozart's Quartet in D Major, K 575 in allegretto, andante, menuetto and allegretto.

Following will be Bartok's Quartet No. 3. Prima parte will be played moderato, seconda parte, allegro; ricapitalazione, della prima parte coda, allegro molto.

Following an intermission,

Dvorak's Quartet No. 6 in F Major, Op. 96 (American) will be performed allegro ma non troppo, lento, molto vivace and the finale, vivace ma non troppo.

A lecture will be held at 7 p.m., one hour prior to the Chester String Quartet concert, in Room 205, Eccles Conference Center. Musicologist Mildred Johnson, assistant professor in the music department, will compare the styles of Mozart, Bartok and Dvorak.

Tickets for the concert are available at the temporary USU Ticket Office, \$5 adults and \$2 students. Season memberships for the Chamber Music Society of Logan are available by calling 752-2667.

In Room 104 of the Chase Fine Arts Center.

String musicians in the community are invited to join the orchestra, Dalby said.

Interested persons can obtain more information by calling Dalby at USU extension 3010.

The Cache Chamber Orchestra is organizing for its 11th season.

Max F. Dalby, professor of music at USU, will again conduct the community group.

First rehearsal is Wednesday, Oct. 19 at 7:30 p.m.

Chamber orchestra readies new season

Student Center Movies

The Year of Living Dangerously

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MON-TUE
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Styx rocks crowd with 'Kilroy' and oldies

(continued from page 14)

man" work a great deal.

But that was OK, because Styx is very good at being Styx. In fact, they didn't need to have Kilroy as a gimmick.

Styx tied the Kilroy theme in whenever possible. After singing several favorites, Styx went into the "Dr. Righteous Show." It was hokey. The overdone theatrics were more memorable than the music.

DeYoung was better at the

piano than he was at portraying Kilroy. Wearing ear plugs, the greying musician sang "Don't Let It End," "Best of Times" and "Lady."

He told the crowd that "Lady" had been a big hit in Provo nearly 10 years ago. With probably more tongue in cheek than appeared, he attributed the song's success to "the forward thinking of Utah in general."

Styx titillated the crowd by

telling them the group had been accused of putting secret, Satanic messages in the song "Snowblind" on *Paradise Theatre*. The group's sound and light crew responded to this comment by wearing devilish masks complete with horns during the performance of this song.

Styx mesmerized its hard-core fans — some mouthing lyrics with their eyes frozen on the stage — and it had a good part of the audience leaning

forward, clapping and singing during "Come Sail Away."

Percussionist John Panozzo maintained Styx's often heavy beat, while his brother, Chuck Panozzo, played bass guitar and added to the vocal depth of the group.

Styx put on a highly energetic show. Young performed the song, "Miss America" from *Grand Illusion* at an ear-bleeder level.

The crowd chanted, "rock 'n' roll, rock 'n' roll, rock 'n' roll."

DeYoung wrapped a Styx banner from the crowd around his waist. Drummer Panozzo handed each of his drumsticks to an audience member. Guitar picks were hurled out to the crowd.

One bearded cowboy jumped up, pulled off his straw hat and yelled, "Waaaaaa-hoo!" while others remained seated, quietly observing the jumping, shouting bodies around them.

The performance was glib and commercial. It was slick and overdone. And it was fun.

But the music was vintage Styx, played in an honest, all-out manner.

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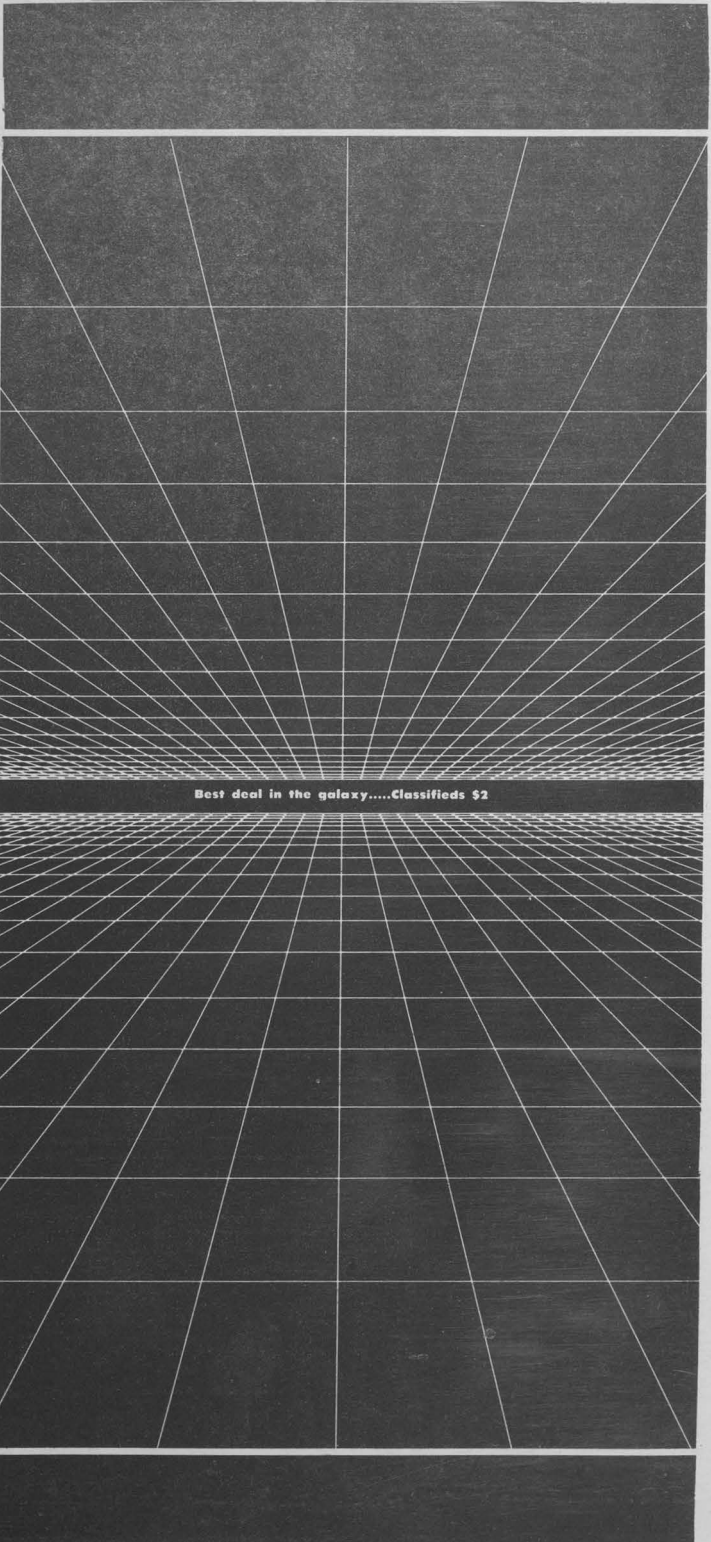
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F.Y.I.*

Meeting on Tuesday

All members or interested business students are invited to attend a Phi Beta Lambda meeting Oct. 18 at 7 p.m. on the ninth floor of the business building. The guest speaker will be David L. Stephenson, stock broker. His address, "Investments and the College Students," will be interesting and informative.

Alaskan group to perform Thursday

The Bridger Folk Music Society will sponsor a concert of British Isles and other folk music performed by Alaska's Banish Misfortune. The concert will be held Oct. 20 at 8 p.m. in the Eccles Conference Center. Tickets, which cost \$4, will be sold through Thursday at the society table on the first floor of the SC.

AAUW plans social

The newcomers social of the American Association of University Women will be held Oct. 18 in the Family Life Lounge at 7:30 p.m. Any woman who has graduated from an accepted university is eligible for membership. Those interested in finding out more about the purpose and activities of the AAUW are welcome.

Send nominations

Nominations for candidates to be considered for an honorary degree or distinguished service award from USU in 1984 and for 1985 commencement speaker, are now being requested. Names and supporting vita should be submitted prior to Nov. 11 on the appropriate form. Please do not submit letters of reference with the nomination; these will be requested if needed. Nomination forms may be obtained

from Kent Downing, 750-2455. Department heads and deans also have the form, which may be duplicated.

Discussion planned

"Cooperative Education — What's In It For Me?" is this Tuesday's Conversation topic at 12:30 p.m. in SC 225. Thom Broberg, director of Cooperative Education, and Almira Yoel, an experienced placement counselor, will discuss the benefits of a coop experience. Come and hear the success stories and long-term advantages of this program. Everyone is welcome to attend.

Firmage and Farley will speak at USU

Today at 12:30 p.m. in the Sunburst Lounge, Professor Ed Firmage of the University of Utah College of Law will discuss Mormon views on peace. Tomorrow, State Senator Frances Farley will speak at 7:30 p.m. in the Sunburst Lounge on citizens and the nuclear arms race.

Speaker is slated

There will be an Ag Econ Club meeting on Oct. 18 at 4 p.m. in the Eccles Conference Center, Room 207. Carolyn Martin from the Federal Intermediate Credit Bank will be the guest speaker. All ag econ/business majors are invited.

Applications due

Students in general secondary, elementary and vocational subjects who plan to do student teaching winter quarter must file an application with the Bureau of Student Teaching, Room 113 in the education building, by today. Students failing to meet this deadline will be held over to spring quarter. Get applications from the bureau between 8 a.m. and 5 p.m.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Weather

TODAY'S FORECAST:

Cool with widely scattered showers. Highs in the upper 50s. Lows in the mid 30s.

TOMORROW'S FORECAST:

Cool with lingering showers. Highs in the high 50s. Lows in the high 30s.



Calendar

MON 17

- ☐ Last day to add classes or register.
- ☐ Last day to receive tuition refund.
- ☐ Honors program open forum with Charmine Palmer, presenting "Semester at Sea," L. 349 at 3:30 p.m. Everyone welcome.
- ☐ International folk dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ Bloodmobile in the SC Ballroom from 9 a.m. to 3 p.m.
- ☐ SC Movie *The Year of Living Dangerously* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Collegiate 4-H Club meeting, Agricultural Science Conference Room at 5 p.m.
- ☐ Twelfth Ceramics West exhibition with guest artist Timothy Moore, Nora Eccles Harrison Museum of Art through Nov. 4.
- ☐ Fifteenth Printmaking West with guest artist Joseph Mugnani, Nora Eccles Harrison Museum of Art through Nov. 4.
- ☐ Bridger Folk Music Society "Banish Misfortune" concert tickets go on sale in the SC Basement.
- ☐ AHEA meeting at 4:30 p.m. in the FL Lounge.
- ☐ Tau Beta Pi meeting at 3:30 p.m. at EC 105.

TUE 18

- ☐ SAE Fraternity Lil' sister rush slide show and ice cream social, SAE house at 7 p.m.
- ☐ Women's Center conversation, presenting "Cooperative education — What's in it for me?" at 12:30 p.m. in SC 225.
- ☐ Phi Beta Lambda special guest speaker and meeting, business building, ninth floor, at 7 p.m.
- ☐ Campus Crusade for Christ primetime presents, "Strengthening Your Grip," at 7 p.m. in SC 225.
- ☐ SC Movie *The Year of Living Dangerously* in the SC Auditorium at 7 and 9:30 p.m.

WED 19

- ☐ Medical technology presentation by Sherry Profraser, educational coordinator at McKay Dee Hospital, Ogden, in VSB 130 at 4 p.m.
- ☐ Social Work Student Association opening social, Family Life Conference Room at 6:30 p.m.
- ☐ AHEA meeting at 4:30 p.m. in the Family Life Lounge.
- ☐ SC Movie *48 Hours* in the SC Auditorium at 7 and 9:30 p.m.

What's playing

Mann's Triplex — *Revenge of the Ninja*, Romantic Comedy, *Hadley's Rebellion*, 752-7762.
Utah — *Merry Christmas*, Mr. Lawrence, 752-3072.
Redwood — *Mr. Mom*, 752-5093.
Cinema — *The Big Chill*, 753-1900.
Capitol — *Never Say Never Again*, 752-7521.
Ballyhoo Theater — *Savannah Smiles*, 563-3645 in Smithfield.