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Inside:

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Inside:

Twice as many students have gained jobs through the Student Employment Office this fall than when the office first opened. Page 3

An elite group of fishermen headed for Blacksmith Fork Canyon armed, not with rod and reel, but with gasoline-powered generators. Page 7

The Utah Statesman

Self-defense: 'Because it could be you'

By DIANE BROWNING
staff writer

For most women, the threat of being raped may not be immediately apparent to them, but it is there — even in Cache Valley.

The USU Women's Center sponsored a demonstration Tuesday in self-defense for women, "Because It Could Happen To You."

"Various reports estimate that the probability of any woman getting raped is anywhere from 40 percent to 70 percent," said Mary Pitts, a graduate student in civil and environmental engineering and a holder of a first-degree black belt in Tae Kwon Do.

Pitts and her husband, Ron Squibb, demonstrated self-defense techniques women can use when defending themselves from attackers. Yet, Pitts stressed the importance of learning how

to avoid threatening situations by being alert and cautious.

"When walking on campus, be aware of your surroundings, Pitts said. 'Have a 'sixth sense' tuned to pick out things.'"

Use common sense, Pitts stated, in avoiding potentially dangerous situations: locking car doors; locking your house; not letting strangers into your house; not hitchhiking; and not going out with unfamiliar men.

It is important for women to mentally prepare themselves to handle an attack before it happens, said Pitts.

"When you are in a threatening situation, it is too late to think about what to do," she said. "Examine potentially dangerous situations and prepare mentally to act accordingly if the time comes up."

With any situation, Pitts recommended that you attempt to avoid it — run away. Do not assume a threatening situation will change.

When other possibilities are exhausted and a woman finds herself in a life-threatening situation, physical defense is the available option.

Although a woman may consider herself at a size disadvantage with men, according to Pitts, this doesn't have to be the case.

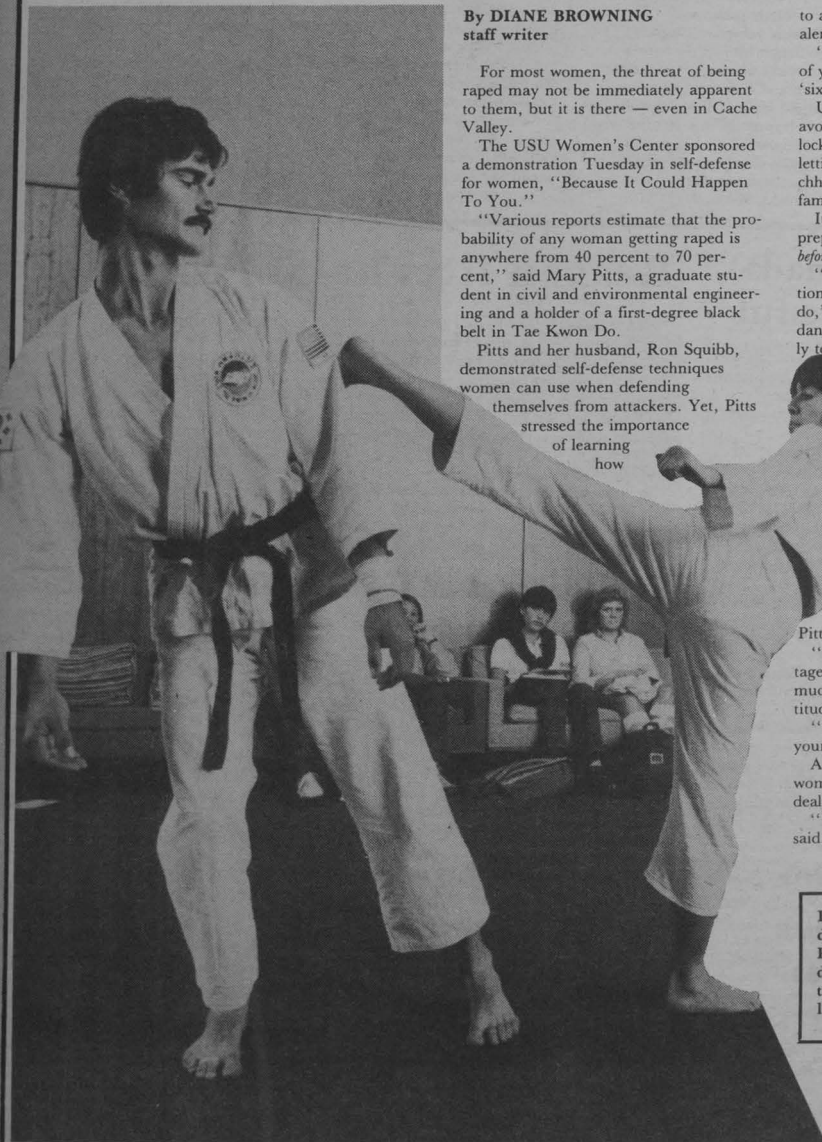
"Learn to use your size to your advantage," Pitts said. "Physical size is not as much a limitation as your mental attitude."

"You're not helpless and don't think of yourself that way."

A strong mental image will be to the woman's advantage, according to Pitts, in dealing with an attacker.

"Use your anger as aggression," Pitts said. "If you must attack, attack all out."

(continued on page 3)



Black-belt holder Mary Pitts demonstrates a kick on her husband Ron Squibb as a part of a self-defense demonstration Tuesday in the Student Center. Women learned the threat of rape is real.

More students hired under new guidelines

By CAROLYN
FREDERIKSEN
staff writer

The Student Employment Office has placed over 354 students and spouses in on and off-campus jobs this fall, more than half the number of placements the SEO secured during its first year back in 1981.

The increase is due largely to the University's new policy, implemented last January, which requires that all part-time, on-campus jobs be reserved first for students, second for spouses.

University employers now must post all part time campus jobs with the SEO for at least one day before hiring or until the employer has received three student referrals from that office.

According to Richard Watkins, job locator, the new policy has helped to centralize and standardize the employment program. "Students used to motor around campus trying to find jobs," Watkins said. "Now they can go to one location to see what is available."

But the fact that 1,316 job referrals were posted last year doesn't mean that everyone is in complete compliance with the policy.

"It was rather a bold step for the administration," Watkins said, "because the University for years had fallen into highly personal political habits with part-time jobs."

"In some cases we've had employers on campus hiring relatives, which is against state laws," he said.

Still, Watkins is not complaining. "I'm estimating that we're now posting 20 percent of campus positions, compared

to 5 to 10 percent last year. We're not grumbling. We think that's great progress."

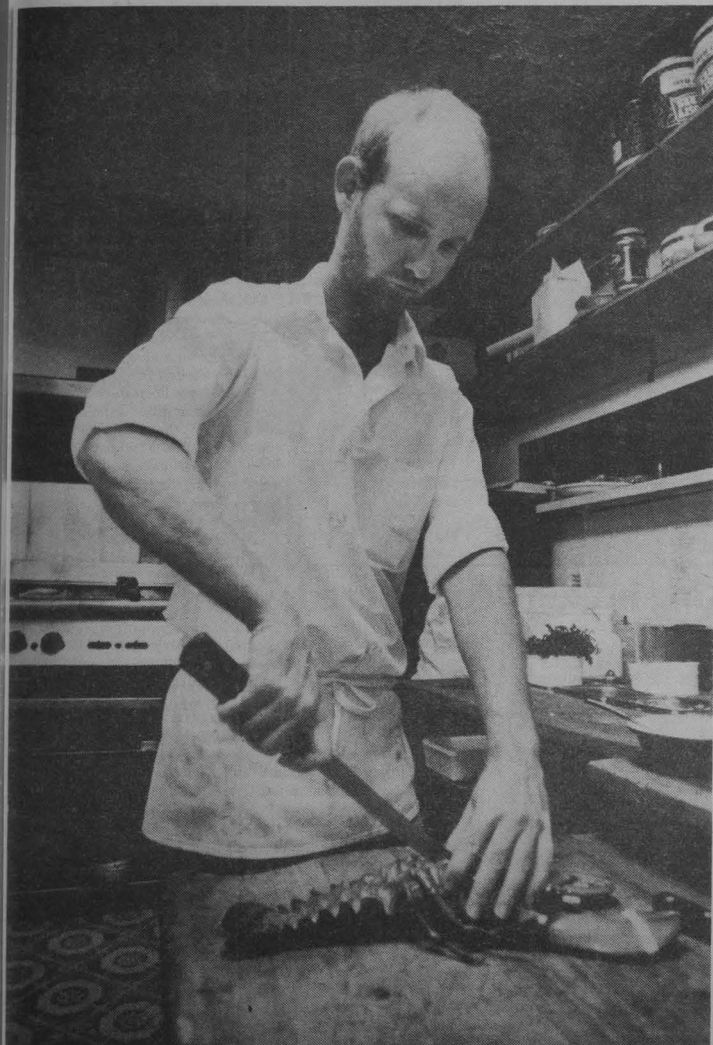
According to Watkins, some departments, such as the library, are showing a complete willingness to comply with the University. Off-campus employers are beginning to utilize the SEO also. Last year the 223 students for whom jobs were located or developed earned a total of \$93,000.

Early last summer Watkins ran a survey at Cache Valley Mall and discovered that 48 businesses there employed 180 students and spouses. "The majority of businesses do like the student-spouse employees," Watkins said. "This reflects a national trend of interest in hiring students."

However, said Watkins, "too many employers both on and off-campus believe students are 'flaky freshmen' and are not reliable. Many employers don't realize that the average age on this campus is about 24 years of age. There are also many excellent freshmen workers."

Part-time employees must carry a minimum of nine credits per quarter, six credits for graduate students, and may work no more than 90 hours per month. Last April, 97 students exceeded this limit, drawing over \$11,045 that could have gone to students not presently employed. Spouses, however, are not limited to those stipulations.

"Many individuals complain that we are discriminating against non-students," Watkins said, "but the University feels the student need for income is so great that we need to utilize every resource."



John Miller, a USU art major, has worked Longbottom's Restaurant for two and a half years while going to school. The Student Employment so far this fall has found jobs for 354 students.

Gedrick N. Chatterley photo

Unlocked bikes are easy prey

By PAM HARMON
staff writer

Each year about 20 bicycles are stolen on the USU campus, each averaging about \$125 in cost.

The majority are simply not locked up. There are a few cases where the chain has been cut, but this is rare, according to USU detective Steve Mecham.

The major problem, he said, is with people taking them on "joyrides" and leav-

ing them somewhere else on campus. About 75 percent of the bikes reported stolen are recovered, Mecham said.

Bikes on campus do not have to be registered, but there is a registration program at USU. The serial number is recorded and the owner is given a university identification card. If the bike is recovered the owner can then be located more quickly, he said.

University of Utah police had reports of 36 bicycles

stolen in 1982, according to U of U police chief Wayne Sheppard. They are presently working with the Salt Lake County Sheriff's office on a registration system, he said.

Brigham Young University has a bigger problem with bike thefts. Last year \$8,000 worth of bicycles were stolen from the campus, according to BYU Traffic Sergeant Dan Evans. He said 98 percent of these were left unlocked. Students parking where they shouldn't.

Conversations crowd learns self-defense

(continued from page 1)

Pitts listed several parts of the body that can be used in self-defense: fingernails, teeth, feet, elbows, hands and knees. The best general target areas on the attacker are: the face,

the groin and the knees.

Pitts and her husband demonstrated several self-defense techniques under various attack situations. They emphasized the importance of speed and determination when confronting an attacker.

"Capitalize on the element of surprise," Pitts said.

"Attack hard and get out fast — go for one shot."

"If you attack his weak points," Squibb said, "you increase your probability of success."

Job hunt successful for 1982 USU graduates

USU's 1982 graduates have successfully shopped the job market, according to a recent survey.

The annual follow-up placement survey reports the employment status of graduates in the year after graduation, said Dave Hart, director of USU's Career Placement and Cooperative Education. This year's group has fared well, he said.

The graduates' 2.6 percent unemployment rate "compares favorably with the national employment rate, which was 10.6 percent during the same time period," Hart said.

In addition, according to Hart, 94 percent of the newly-employed professionals are working in fields related to their education.

"This would indicate a high degree of satisfaction in their work since students tend to study areas they enjoy and have an aptitude for," Hart said.

Survey results indicated that nearly 70 percent of the 1,440 graduates who reported are employed, 24 percent are continuing their education and just under 4 percent reported they were not seeking employment.

Graduates of USU's Colleges of Agriculture, Engineering and Science fared particularly well. They had only one unemployed graduate a piece — a fraction of a percent of those surveyed.

Opinion Opinion Opinion
Opinion Opinion Opinion

Decisiveness needed in Middle East policy

Beyond the fact that the Beirut bombing incident was a senseless waste of human lives, is the fact that the fault lies with both the Marines, for their lack of precaution and with the Reagan administration for its lack of a clearly defined policy in regard to the Lebanese situation.

If the United States is to maintain its feeble grasp on the Middle East, and the strategic importance of that area is to remain in the U.S. sphere of influence, and if the Marines are no longer to die without justification, the Reagan administration must drastically change its policy.

In an offensive campaign, troops become tools of that campaign and troop loss becomes a necessary cost, justified by the benefits gained. In a defensive campaign, troops are also tools, but the loss of troops cannot be justified as easily by success, for a successful defensive campaign simply maintains the status quo.

The nature of a military prevents it from acting as an impartial police force, simply trying to "keep the peace."

If Reagan wants to continue American military presence in the Middle East, then he must allow the military to perform as a military organ.

As the leader of the "free world," the United States has an important, strategic stake in the Middle East and must keep its foot in the door. The problems that face the nation of Lebanon, due to the strategic importance of that portion of the world, cannot be viewed as strictly Lebanese. Therefore, those who demand a removal of the Multi-National-Force demonstrate an ignorance of geo-political affairs.

The Reagan administration should choose a side, and pursue with vigor a victory for that side. The present regime in Lebanon, under Amin Gemayel, is certainly not a government molded from American ideology, but if that government, or any other government, is not provided with stability, it can never make the necessary changes from within that will appease the populace. And regardless of the type of government that eventually rises from the dust of Lebanon, there will be opposition.

The present policy of waiting and watching will have to be scrapped for a policy of action and decisiveness. Only then will U.S. troops in the Middle East have the ability to defend themselves, U.S. interests will be preserved and some of the problems facing this country in the Middle East will be solved.



Letters

King holiday considered worth the cost

To the editor:

King David was alleged to have observed that Goliath grew larger with each passing year.

Your editorial on Dr. Martin Luther King Jr. misses the point. The holiday seeks not so much to honor the man as to honor what the man symbolizes for black Americans.

Martin Luther King during his life had his admirers as well as his adversaries. The reality of who the man was become less

memorable with time and is a fall of little consequence. "I have a dream" lives.

The new holiday commemorates in a most memorable fashion something all Americans must remember — the situation of black Americans is unique. Their history is the history of slavery. They remain singularly unassimilated in the melting pot.

Do not doubt that every adult black American knows they are strangers in their own land. The holiday for them is

an acknowledgement that their unique status is, at least, recognized by their country.

Most of us who are not black do not enjoy recognizing the racism that is apparently forever woven into the fabric of our society. Black Americans can't avoid recognizing it. Eighteen million dollars is little enough to pay to be reminded each year of a dream which is in the final analysis the stuff of this nation.

David Carlson

High schools lacking in English training

To the editor:

On Oct. 19 a letter from President Stanford Cazier appeared in which he states that the United States Office of Education report entitled "A Nation at Risk" is "too strong." While I have not seen the report, it appears to me that high school education is severely deficient.

An acceptable criterion to determine if a person is educated, I believe, is the ability to express oneself using pro-

per English. As a teaching assistant in the biology department, I am required to decipher lab reports and quiz answers that verge on the non-sensical.

I am not the only TA faced with this frustrating task. I am not speaking of essays that are not masterfully constructed, but rather sentences that lack a subject or verb, verbs that do not properly relate to the number or person of the subject, misspelling of simple words, and the use of adverbs as adjectives and vice versa.

All of these reports and

quizzes that I have seen have been written by students with a high school education. I do not necessarily blame the students themselves for this deficiency, but rather the system in which they were educated.

If these students had been "generally well prepared for collegiate work" as President Cazier claims, I can arrive at only one conclusion: Collegiate work must isn't knot vary much tuff.

Joseph Sullivan

Sydney Harris / Thoughts at large

I wish we could enforce a moratorium on the words "freedom" and "liberty" for three years, until everyone who uses them in argument is forced to come up with an adequate definition that will satisfy his audience equally before he is allowed to proceed.

If 13 is a "baker's dozen," why isn't 11 referred to as a "banker's dozen"?

Although I think the humanistic disciplines have more relevance to our condition than the scientific disciplines, I would feel more comfortable arrogating future leadership of the world to those who write articles for "Scientific American" than to those who contribute to "The American Scholar."

It is notable that whenever a person divides society into those who are competent to make major deci-

sions and those who are not, he never includes himself in the latter group.

Although Henry Ford said a lot of silly things in his time, he was right on target when he remarked: "It is not the employer who pays the wages — he only handles the money. It is the product that pays the wages." (A seminal truth that both employers and employees tend to forget.)

Being "against" communism is not enough to prevent the drift in those countries that lack the resources for the capital-formation that we have benefited from; they will always choose it as the lesser evil, even though it may eventually turn out to be the greater.

William Safire's useful new anthology of quotations, *Good Advice* omits what I think is the best ad-

vice ever given by Goethe for elevating personal and social relations: "Treat people as if they were what they ought to be, and you help them to become what they are capable of being."

The kind of information a president decides to impart to the country tells us more about him than it does about the country.

I have long wondered why so many people are proud of their ethnic "purity"; to me, at least, a combination of cultures makes a personality infinitely more interesting — and always more broad-minded.

One feels sorry for the people who don't know how to socialize, but an even deeper sympathy should be felt for those incapable of solitude.

Field Newspaper Syndicate

Campus Clip Filethis week
by

ABDEL RAHMAN HAMMOUD

**Marines should leave Lebanon**

Editor's note: Campus Clipfile is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Abdel Rahman Hamoud, a USU student, is the president of the Logan chapter of the Organization of Arab Students. This column was written before Sunday's slaying of 214 U.S. Marines in Lebanon.

Ten years ago, the war started in Lebanon. This dirty war has had different steps, from civil to national war, from national to international interest war. And it began from social, political, and national domination of a minority over a whole majority.

In the time being, Lebanon is faced with a very dangerous situation caused first by the Zionist expansion of Israel, second by Syria and Iran, and finally by the United States Marines.

So we, the Organization of Arab Students at USU, are concerned more than ever about the situation in Lebanon. During this war, Israel was attacking the Palestinian refugees in their camps, killing thousands of them, invading more than half of the Lebanese territory, and finally, occupying south Lebanon.

In 1977, the Syrian army entered Lebanon with the green light of the United States and the Arab league under the disguise of stopping the war over there. But unfortunately, the Syrian army was doing a bastard's job, first, attacking the Palestinians in Tel-Elzater, second, beating the national Lebanese movement, and finally, bombing the fascist Phalangist party which was the original reason for the civil war in Lebanon.

Today, the multinational forces, including the United States Marines, are there to support the shaken regime and its president Amin El Jamail, and also to make peace in Lebanon. Amin El Jamail is rejected by more than 70 percent of the Lebanese people.

The United States Marines, who may have started as peacekeepers, are now in Lebanon to do what they are doing in El Salvador, the Philippines, Chili, Argentina and Guatamala. If the American Marines are there as peacekeepers, they are welcome to help the Lebanese solve their problems. But they will not be solved without a complete change of the 1864 treaty, which was imposed by the French colonial army at that time, and gave the Maronite Christians authority and privilege.

The treaty of 1864 said, "The president of Lebanon has to be Maronite Christian, the president of congress has to be a Shiite Moslem, and the prime minister has to be Suni Moslem.

On the other hand, about 65 percent of the government ministers have to be Christian, and 65 percent of congress have to be Christian from the three different Christian sects. However, 35 percent of the government and congress go to the three sects of the Moslem religion.

The treaty also said there is a percentage for each religion when there is any hiring being done. For example, if you join the army to be an officer and you are Christian, you have about a 60 to 70 percent chance of being hired. If you are a Moslem, you have 30 to 40 percent chance of being hired.

We believe it is this kind of distribution that has caused the problems in Lebanon, and that it is the root of the 10-year civil war in Lebanon.

If the Marines are in Lebanon as a part of the Lebanese conflict and if they support Amin El Jamail, then they are not welcome, we do not want them and they should get out of Lebanon. They should get out now because what happened to them in Vietnam is waiting for them in Lebanon.

Finally, we want all Israelis, Iranians, Libyans, Syrians and Americans out of Lebanon. Let the Lebanese solve their problems by themselves. Let Lebanon survive. So stay out of Lebanon's burned land before it is too late and you get burned.

Letters

continued

Coach thanks fans for support

To the editor:

This is a note to thank the students and faculty for your enthusiastic support at the Homecoming game with Boise. Our game-winning touchdown late in the game

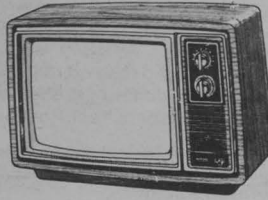
was enhanced by the crowd support we received.

With your continued support, we look forward to maintaining our great Aggie tradition.

Coach Chris Pella

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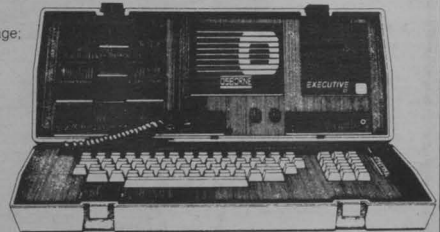
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- 21 Goals
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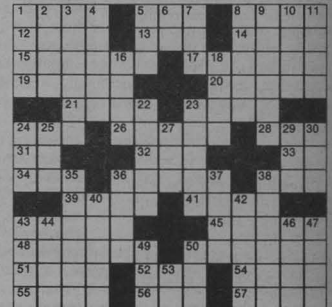
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Answers to previous puzzle

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- 40 Web-footed
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- 42 Wild
- 43 Mark left
- by wound
- 44 Hawaiian
rootstock
- 46 Paradise
- 47 Soaks
- 49 Drink slowly
- 50 Stitch
- 53 Note of scale



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"An Afternoon With Abbie Hoffman"
Thursday, Oct. 27, 12:30, FAC Auditorium

By **CARL ELLEARD**
sports writer

With all its publicity, the 15th-ranked Brigham Young University football team is not the hottest thing in Provo. Taking that honor is the women's volleyball squad, ranked 11th in the nation.

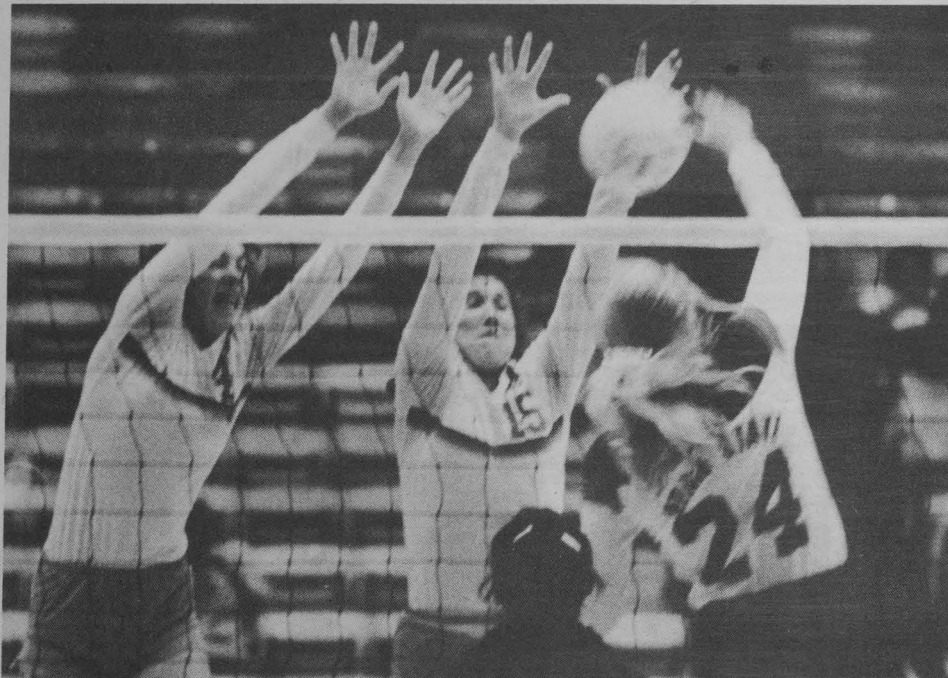
The Cougars dominated play in the Spectrum last night, downing the Aggies 15-4, 15-12 and 15-2.

It was a typical night for coach Annette Cottle — following the trend of the season several players were on the bench. Lori Hess rejoined the team after an ankle injury, yet her spot on the bench was taken by freshman Paige Preece, injured in practice last Wednesday. With Preece are Kira Strehlow, still on crutches and Sue Evans, ineligible for the season.

"It will probably end when the season does," said Cottle of the injury situation.

In the first game, BYU moved to a 3-0 lead. USU fought the Cougars on every

(continued on page 8)



USU's Lisa Sorenson attempts kill past BYU's Raelyn Hoglund (4) and Lisa Monson during Tuesday night's match in the Spectrum. The 11th-ranked Cougars swept the Aggies in three games, 15-4, 15-12, 15-2. *Steve Adams*

Steve Adams photo



Blacksmith Fork Canyon is the scene for 'electro-fishing,' which takes place annually as part of a fisheries and wildlife department class, taught by William Helm. Shown above, left to right, are students Steve Boyd, Gerald Cobell, Kelly Meyer, Anthony Nicolaides and Doug Osmundson.

Erich Grosse photo

'Electro-fishing' assists fish count

By **DON PORTER**
staff writer

The quiet and beautiful setting of Blacksmith Fork Canyon, east of Hyrum, is a popular fishing spot for many anglers throughout Cache Valley and the surrounding region.

However, during the autumn of each year the peace and tranquility of the narrow canyon is disturbed by the roar of gasoline-powered electric generators, carried on the backs of USU students moving up and down stretches of the stream, shocking and capturing the native brown trout.

For any avid fisherman watching the process, it is an exercise in restraint, trying to stay cool while watching the netters bring fish after fish out of the cold, rushing water.

The process is known as "electro-fishing," according to William Helm, associate professor in the fisheries and wildlife department at USU, and has been in existence since the 1940s. Prior to that

(continued on page 8)

'Electro-fishing' best way to obtain population count

(continued from page 7)

time, he said, about the only way to conduct fisheries studies out in the field was to send a group of individuals up a stream with nets in hand and hope for the best.

Fortunately, technology prevailed and the information collecting proceeds much more efficiently now.

"We're concerned with (obtaining) habitat and population data at USU," Helm said. "This (electro-fishing) is the most effective way to gather that data."

Helm heads a class offered by the fisheries and wildlife department each fall quarter that conducts this research. It

is comprised mainly of juniors and seniors hoping to land jobs in fishery management after graduation.

But various course prerequisites are not the only requirements for the class. Students must pass a "safety test" first, Helm stressed after watching one unfortunate student fall neck-deep in the frigid waters. Prospective class members have to prove their worthiness by swimming one lap (two lengths) of the HPER swimming pool in "field clothes" and then repeat the lap after donning a pair of chest-waders.

After surviving these tests of their endurance, the students trek out into the field to put

their classroom studies into action. Helm said the section of the stream utilized for the experiments (which was situated between the first and second dams on the river) was 96 meters in length.

The generator, carried much like a backpack by one of the students, produces a direct current of electricity. Another student drags a negative probe in the water behind the rest of the group, and the positive probe is in front. For some extremely complicated reason, Helm said, fish are attracted to the positive probe when it is placed in the water.

The students carrying the nets (and wearing polarized

sunglasses to eliminate the sun's glare on the surface of the water) simply net the incoming fish as they get closer to the positive probe and the electric current weakens them.

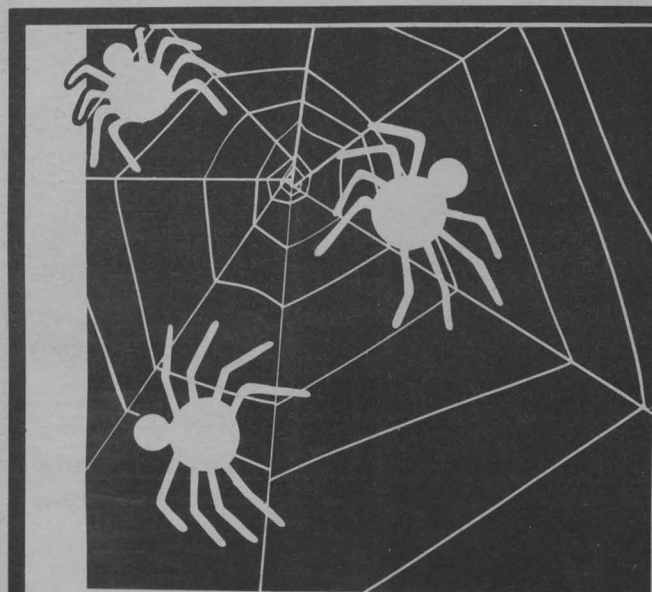
After making one sweep of the stretch the first week in the field, the group tagged or marked all fish caught, then counted, weighed and measured them. The fish were then released back into the stream.

Returning one week later, Helm said the group made three sweeps of the same stretch. After tallying the number of recaptured fish, the class collected new data on all other fish caught in the sweeps of the stream.

This information enables the group, through a complex system of figuring depletion averages, to estimate the number of fish in the stretch of water studied. Helm said the data collected indicated there were 183 brown trout in the 96 meters of stream they studied, roughly the same as similar studies showed in 1972. He said they caught other fish, including rainbow trout, whitefish and sculpin, but there were not enough of any of these species present in the stream to estimate their numbers accurately.

This stems from the fact the state maintains Blacksmith

(continued on page 11)



Halloween Howl

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Game room will be FREE from 8:00-10:00.
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October 29th is the date, 8:00-12:00 is the time
and its all taking place at the SC.



Cougars go 18-2 with win

(continued from page 7)

point and took the ball on a BYU hit out-of-bounds.

Lisa Sorenson started the Ag scoring with a kill from the outside. The Ags scored three more, the last coming on a block by Denise Cooper and Hess. It was the final USU point of the game.

The Ags continued to hit the ball only to see every attempt go long or wide. BYU played conservatively, using the Ag errors to run off 12 consecutive points, marred by a single side out, to win the game.

There appeared to be a new Utah State team on the floor for the start of the second game. USU started the scoring after setter Lisa Pestrello made a fine dig to keep the ball alive for the Ag hitters.

USU scored again on a Sorenson-Faux block, and added a pair more before losing

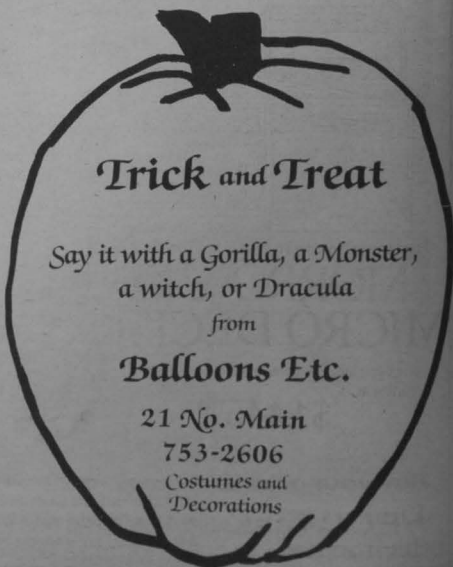
the ball on a block which went wide.

After BYU scored a pair, the Ags ran the lead to 8-2 with the final point coming on a Beverly Cooper block. After that the Cougars started a comeback.

"I think that a good team will come back and take the game away," said Cottle. The Cougars, 18-2 on the season, did just that. With the score 12-8 in USU's favor, BYU took seven straight points and the win.

The third game was not good for the Ags. "They didn't pass the ball receiving the serve," said Cottle. The Ag coach said that without good passing a team cannot win.

USU will play at Idaho State tonight. The Ags will face New Mexico State Thursday night at 7:30 in the Spectrum.





Santos plays
heads-up game

USU center-forward Helder Santos battles University of British Columbia player for control during Tuesday match. British Columbia came from behind to beat Utah State 3-2.

Steve Adams photo



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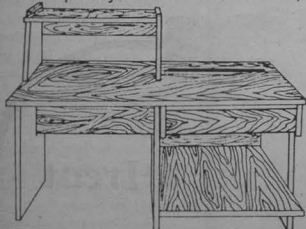
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Entertainment Tidbits

Videocassette market takes off...

...and when you watch Bogart, think of Reagan

Rentals and sales of videocassettes became fully entrenched as a major entertainment market during 1982, as outlets for rentals and sales began popping up like Reddenbacher corn.

According to receipts and trade magazines, rentals continue to be more popular with consumers, although a big push continues to shift the market to sales. Here are the videocassettes that were rented most often in 1982, in descending order:

Clash of the Titans, *An American Werewolf in London*, *Arthur*, *Star Wars*, *Fort Apache — the Bronx*, *For Your Eyes Only*, *On Golden Pond*, *Stripes*, *Cannonball Run*, *Superman II*.

The list of top sellers — as opposed to rentals — shows a few of the same titles, with an exercise tape bringing up the rear:

Clash of the Titans, *An American Werewolf in London*, *Atlantic City*, *Stir Crazy*, *Jazz Singer*, *Blue Lagoon*, *Kramer vs. Kramer*, *Casablanca*, *Raging Bull* and *Jane Fonda's Workout*.

And as thousands of *Casablanca* fans

were watching the escapades of Humphrey Bogart at his best, they probably weren't concerned about who was the film's producer's first choice to play the part.

Would you believe Ronald Reagan and George Raft were both choices considered before Bogart?

And as perfectly cast as Charlton Heston as Ben Hur and Vivien Leigh as Scarlett O'Hara seem to be, they, too, were not the first choice for the part.

Here are some notable movie turn downs:

Casablanca/Humphrey Bogart — Ronald Reagan, George Raft; *Casablanca*/Ingrid Bergman — Hedy Lamarr; *Lawrence of Arabia*/Peter O'Toole — Marlon Brando; *A Star is Born* ('76)/Kris Kristofferson — Elvis Presley; *A Star is Born* ('54)/James Mason — Cary Grant, Errol Flynn.

Ben Hur/Charlton Heston — Burt Lancaster; *The Graduate*/Dustin Hoffman — Robert Redford; *Gone With the Wind*/Vivien Leigh — Bette Davis; *Bonnie and Clyde*/Faye Dunaway — Jane Fonda; *Cat Ballou*/Lee Marvin — Kirk Douglas.

Top Ten Video Rentals

1. Clash of the Titans
2. An American Werewolf in London
3. Arthur
4. Star Wars
5. Fort Apache
6. For Your Eyes Only
7. On Golden Pond
8. Stripes
9. Cannonball Run
10. Superman II



USU's biggest entertainment output—the festival

By JENNIFER FRIEDRICH
staff writer

Every summer more than 25,000 people from all over the United States come to Logan for the Festival of the American West — USU's biggest entertainment production.

Director of the festival,

Ron Jones, said the purpose of the festival, a \$140,000 annual exhibition, is to show the blending of the cultures that founded the West. Festival directors aim to recreate the West by bringing in skilled craftsmen to demonstrate early western skills. Jones said the

centerpiece of the festival is a pageant that illustrates the western settlers finding their home.

A new activity that was added this past summer was a fiddle and banjo contest. According to Jones, this proved to be a successful addition to the other activities, such as log-sawing contests, horseshoes, quilt contests and folk music singers, to name just a few.

Jones said, "Next year we plan on enhancing the Native American section by attempting to recreate an Indian reservation." The directors will also be making some changes in the pageant since it has not experienced any major changes in its 11 years, Jones said.

The festival, he said, benefits many groups of people in ways other than just offering them the opportunity to experience Old West traditions. Utah State University students and faculty and the Logan community benefit in other ways.

The festival offers opportunities for internships, Jones explained, to those students interested in areas such as communications and journalism. Scot Proc-



USU's Festival of the American West just completed its 11th season.

The Logan community benefits from business from tourists attracted by the festival. Downtown Logan holds "Festival Days," Jones said, which consists of a big sale sponsored by downtown merchants. "The festival seems to be the major activity in Logan that ties the community and the campus together," said Jones.

The festival was awarded the Freedom Foundation Medallion for the Americana division by the Freedom Foundation Association in Valley Forge, Pa. Only six of these awards are given nationally, so Jones said he feels it is an honor to have received the medallion.

Conducting the Festival of the American West is no small expense — funding for the festival involves around \$140,000. Admissions raise about \$80,000 while grants and private contributions fund the remaining \$60,000.

"We attempt to break even — the festival is not a profit maker for the university," Jones said. Most of the advertising is donated, he added — "The festival gets about \$65,000 coverage while it only spends around \$8,000."

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Symphony Hall gets bluesman B.B. King

The legendary B.B. King is coming to perform in Salt Lake City at Symphony Hall.

King has earned his title as "King of the Blues" many times over. He is perhaps the greatest blues artist America has ever seen. King has shown the soul of the blues to white America and has delighted audiences in Europe, Africa, the Middle East and Asia. He recently performed a 22-concert tour of the Soviet Union, where scalpers charged as much as \$125 a ticket for his shows.

King began his career with the 1949 recording of "Three O'Clock Blues." In 1952 he began touring the chitlins circuit, working as many as 342 one-nighters a year. He remained in relative obscurity until 1967 when Bill Graham booked him in San Francisco's Fillmore West and in New York's Fillmore East.

One year later, the Rolling Stones featured King as the opening act for their U.S. tour, and this exposure jolted him into stardom.

Rock stars such as Eric Clapton, Mike Bloomfield, and the Beatles credit King as an inspiration, and their music reflects his style that combines post-war Memphis blues with delta blues and jazz.

His countless hits include "The Thrill is Gone," "Why I Sing the Blues," "When It All Comes Down," and "Caldonia."

King's personality and stage presence create a dynamic and moving performance, an incredible experience for his audiences. His face contorts with smiles, grimaces, and squints as his jeweled fingers play Lucille, his black, hollow-body Gibson 335.

A popular King song is a ballad in which he relates how he came to name his guitar Lucille. He narrates the tale backed by a slow, 12-bar-blues progression, and tells the story of a chitlin circuit gig in a small, dark, smoky bar.

Two men got into a fight, and in the scuffle, knocked over a candle or lantern, starting a fire. An stampede for the door ensued, and once safely outside, King realized he hadn't taken his guitar with him.

In a life-risking maneuver, King rushed back into the bar to rescue his guitar. He was successful, and the instrument has been with him ever since.

And the name of the guitar? The fellows who started the

fire were fighting over a girl. Her name was Lucille.

King's show are electric and moving, but King himself is always the gentleman.

His congenial demeanor and genuine affection for his audiences make listeners feel at ease, and King immediately establishes a personal relationship with his fans.

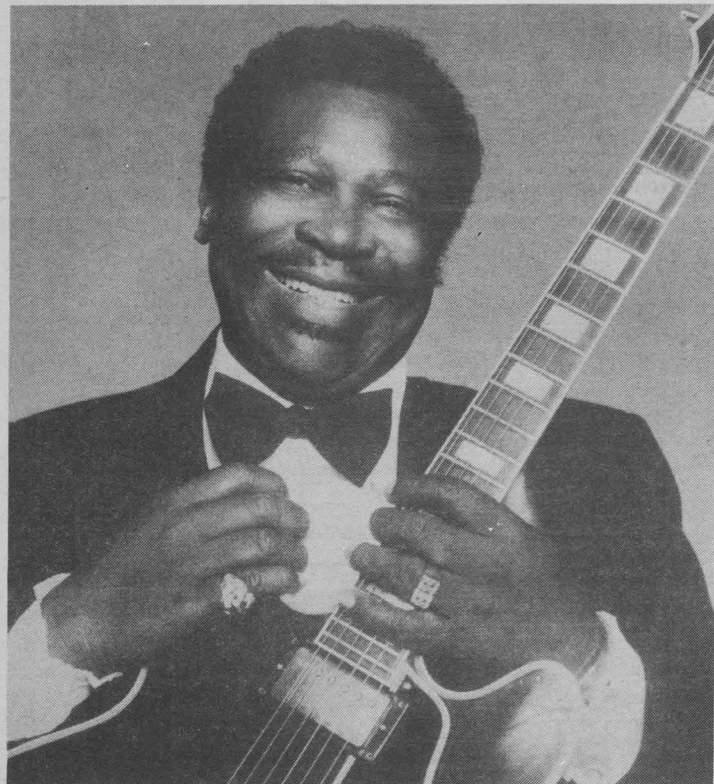
King's band is first-rate, and their usual warm-up is a spicy taste of jazz/blues fusion. Their punchy arrangements, sharp suits and virtuosity sets the stage for the bigger-than-life King, who enters after his band has warmed the crowd.

Dressed in the finest of suits, King jumps right in, and his rich tone and style, developed through years and years on stages around the world, immediately establishes him as the "Chairman of the Board," as he is often called.

He sings and plays of sweet little angels, stale urban marriages, and old, mean women, and his experienced voice roars and chortles and advises.

He plays the blues; music to take away the blues. King's concerts refresh, invigorate and replenish. His music gives energy, soothes tired minds. He is the King.

His expertise has been shared with listeners and musicians alike. For years, King has been on the advisory board of *Guitar Player* magazine, the guitar-player's journal. Recently, King began



"The King of the Blues," B.B. King will appear in concert at Symphony Hall.

writing a column for that magazine, and his tips on techniques, scales and riffs are read and enjoyed by tens of thousands of guitarists across the country.

King has played at both Utah Blues Festivals, a pair of

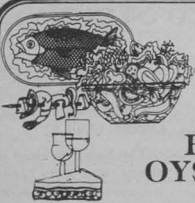
the best and most enjoyable concerts to grace this part of the West. King's presence there has become legendary among blues and jazz fans because of his charisma and professional showmanship. Now, he is returning to

Utah to play Symphony Hall in Salt Lake City on Tuesday, Nov. 1 at 8 p.m.

Tickets are on sale at the Capitol Theater Box Office and all ZCMI locations. For ticket and group discount information, call 535-7906.

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10:30-11:45 Lifestyle and
Career Choices

11:45-1:00 Lunch

1:00-2:15 Workshop I

2:30-3:45 Workshop II
Closing Remarks

Parkinson presents piano recital

Del Parkinson, pianist, will present an all Brahms' concert on Thursday, Oct. 17, at 8 p.m. in the Kent Concert Hall of the Chase Fine Arts Center.

Parkinson is presently Coordinator of Piano Studies at Ricks College, Rexburg, Idaho. He has been guest artist with the Boise Philharmonic, The Utah Symphony, the Idaho Falls Symphony and the Ricks College Symphony Orchestra.

In 1981 the Idaho Commission on the Arts sponsored his

New York debut in Carnegie Recital Hall.

During the first six months of 1983, he was assistant director for the Brigham Young University Study Abroad program in London.

To commemorate the 150th anniversary of Johannes Brahms' birth, Parkinson will play Three Intermezzi, op. 117, Variations and Fugue on a theme by Handel op. 24 and Sonata in F minor op. 5. The public is cordially invited to attend this free concert.

Peace museum acquires guitar of John Lennon for new exhibit

By MELISSA JOHNSON
Associated Press writer

CHICAGO — The idea of writing to Yoko Ono for help was a bit ambitious for a museum not yet one year old, but staffers at the nation's only peace museum figured the worst she could do was say no.

She said yes, within days, and another Peace Museum dream started coming true.

One year later, the guitar used by the late John Lennon to record "Give Peace A Chance" was on display at The Peace Museum, not far from a "peace quilt" awarded to folk singer Pete Seeger by the women of Boise, Idaho.

Those and hundreds of posters, manuscripts, photographs and other memorabilia make up the museum's "Give Peace A Chance" exhibition, which opened in September on the fourth floor of a converted warehouse.

Seven rooms, laid out like a maze, chronicle the peace songs and campaigns of this century's folk and rock musicians.

"It's a palace now, a real people's palace," Peace Museum co-founder and director Mark Rogovin said after the opening, which several thousand people lined up around the block to view.

"There were people who laid flowers at the base of the Lennon guitar; people were crying," he said.

The exhibition's name came from the Lennon song, which the former Beatle wrote during one of his 1969 "bed-ins" for peace after his marriage to Ono. He was fatally shot outside his New York City apartment in December 1980.

Their influence is strongly felt in the exhibition. Lennon's gold records hang on the wall surrounding the glass-encased guitar, which is on loan from Ono. Photographs, record covers and a box of "peace acorns" from among those the couple sent to world leaders in 1969 fill two rooms. A message from Ono hangs at

the exit.

In the room dedicated to folk singers, one can read Joan Baez's reaction to the assassination of President John F. Kennedy, which she typed out that day in 1963 and saved.

There are sections devoted to Seeger, Woody Guthrie, Bob Dylan, Country Joe McDonald, Harry Chapin and Phil Ochs, and festivals such as Woodstock and the concerts for Bangladesh.

In another room, a photograph captures the late reggae musician Bob Marley smiling as rival Jamaican political leaders Michael Manley and Edward Seaga shake hands on stage at the One Love Peace Concert in 1978.

"It's a piece of history that could have slipped away," curator Marianne Philbin says of the entire project. "It's very important resource material."

But Rogovin and Philbin are quick to point out that the exhibition is not merely a nostalgia trip for those who lived the protests and music of the 1960s.

"Our primary focus is actually on the future...that we must have a future," said Rogovin. "The greatest musicians have seen the theme of peace as their mission."

At the museum's request, many items were loaned or donated by the musicians or their families. Hundreds of volunteers, including architects and carpenters, gave their time and skills to complete the exhibition. Donated sound systems pipe in the song "Give Peace A Chance" and others.

The Peace Museum opened in November 1981, billing itself as "a unique institution dedicated to exploring issues of war and peace through the visual, literary and performing arts."

Rogovin, a Chicago muralist, founded it with Marjorie Craig Benton, former U.S. representative to UNICEF and a former member of the U.N. Committee on Disarmament.

San Francisco Symphony comes to Utah

The San Francisco Symphony, under the direction of its music director, Edo de Waart, will appear at Symphony Hall on Thursday, Oct. 27, at 8 p.m. as the second concert of the Utah Symphony's Visting Orchestra Series.

The program will open with Mozart's Overture to "The Marriage of Figaro." Bach's Concerto for Oboe and Violin in D minor, BWV 1060, will follow, with William Bennett, oboe soloist and Jorja Fleezanis, violin soloist, followed by Sessions' Symphony No. 6.

Following intermission, de Waart and the San Francisco Symphony will conclude with Rachmaninoff's Symphonic Dances, Opus 45.

The San Francisco Symphony, now in its 72nd season, is known for its programming uniting the innovative with the traditional. It has created the model for the present nationwide composer-in-residence programs, and consistently plays to capacity audiences.

Born in Amsterdam in 1941, de Waart studied oboe and conducting at the Amsterdam Music Lyceum. He was

assistant conductor to Leonard Bernstein at the New York Philharmonic and assistant conductor of the Concertgebouw Orchestra under Bernard Haitink. In 1974 he accepted the post of principal guest conductor of the San Francisco Symphony, becoming music director in 1977.

Bennett, oboe soloist in the Bach Concerto for Oboe and Violin in D minor, serves as assistant principal oboist with the San Francisco Symphony.

Tickets are on sale now at the Utah Symphony box office. Call 533-6407 for more information.

'Dead Zone' proves suspenseful

Film review
By DON PORTER
staff writer



This might very well be the cinematic year of Stephen King. There will be three screen adaptations of his novels released before year's end. *Cujo* opened to rather caustic reviews this summer and *Christine* is scheduled for a late fall/early winter release.

But the most promising of the three, *The Dead Zone* opened this weekend across the nation, and it is the best adaption of a King novel to date.

King's last few novels have been little more than hack 'n' scream pulp designed to make a few bucks. But before this, he produced a couple of quasi-horror novels that stand near the top of the genre. One of those was *The Dead Zone*.

Going into the movie with the knowledge that David Cronenberg directed it leaves one with little to expect in the way of quality. Cronenberg is the infamous director of such distastefully putrid films as *Scanners*, *Videodrome*, *Shivers*, *Rabid* and *The Brood*.

He has, however, done quite a bit to improve his tainted image with this picture — assembling a fine cast including Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom, Anthony Zerbe, Colleen Dewhurst and Martin Sheen. It is by far Cronenberg's most ambitious effort, both in terms of talent and budget.

The Dead Zone is the tale of Johnny Smith (Walken), an unfortunate accident victim who remains in a coma for five years before waking up to a world that has passed him by. After awaking to the shock that several years of his life are gone without as much as a single moment of memory to mark it with, he must also deal with the knowledge that the love of his life, Sarah (Adams), has married another man.

The fact that his fiancée has dismissed him as little more than tossed salad is a devastating blow. Walken and Adams manage to capture the frustration inherent in such a situation and play it to the point of evoking real pity. We care about these characters, and that is almost as much as Cronenberg's credit as to his actors.

Johnny Smith did, however, gain something amid all his loss — the power of "second sight." When he makes physical contact with

someone, he can see into their future. But the power can be frustrating, because he can't always see a complete series of events. He refers to these lapses as "the dead zone." He views it as a curse, because he usually sees events that are very negative and catastrophic.

The news media picks up on his new-found power soon after he saves a small child's life by predicting a fire in her house and he finally agrees to hold a press conference.

A great deal of press coverage follows and everyone wants his help in solving their problems. The dilemma of his unwanted notoriety is then exacerbated by the death of his fanatically religious mother and he withdraws from society in an attempt to lead a more sane and normal life.

It doesn't last long, however, and he is eventually drawn into a police investigation concerning a series of brutal rape/murders. His talent, it seems, can be a valuable help to their stalled inquiry.

Cronenberg's movie is darker and more solemn than King's book, but it is nonetheless a very riveting piece of filmmaking. The torment suffered by Johnny Smith seems quite tangible. He is a man at war with himself over the use of his unsolicited ability. He appears just like everybody's next door neighbor (thus the common name "Johnny Smith"), a ploy that grabs you and makes you sympathize with his highly unusual position in life.

Cronenberg paints the other pivotal character in *The Dead Zone*, Greg Stillson (Sheen), with a brush that is almost too sinister to be believed. As a crafty politician, he makes Richard Nixon look like Captain Kangaroo. But he is identifiable in his own peculiar way: the quintessential kisser of the nation's collective rump — the very essence of politics as practiced in America.

The film does miss a step every now and then. The most blatant example is the complete neglect of a real discussion between Johnny and Sarah about the events and feelings leading up to her "abandonment" of him. And Cronenberg can't seem to make it through a film without at least one gratuitous gross-out.

But *The Dead Zone* is a suspenseful film, full of fine actors and good performances. It should do well at the box office and deserves to do so. But the most important aspect may very well be that Cronenberg might be persuaded to leave the gore movies in his past and concentrate on doing horror and suspense in a more palatable manner.

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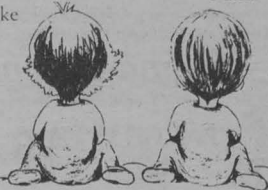
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Zanavoo Lodge employees fired; ex-workers to picket Thursday

By REAGAN DAVIS
staff writer

The Zanavoo Lodge, four miles up Logan Canyon, is facing protests and picketing by recently fired employees.

Last Friday, three waitresses were "let go" for reasons that they say seem unclear to them. Sherry Lovell, one of the fired waitresses said the workers, who are non-union, now want to be rehired by the owner and receive the fair and courteous treatment the law says they should get.

"Tuesday night (Oct. 18) was really slow," said Lovell, "and I asked Paul Cornwell, (the owner) when he wanted me to come in next because he doesn't put up a regular schedule. He told me he needed me Friday night but Friday afternoon his secretary called me and told me he was letting me go. When I asked her why, she just said, 'It isn't working out.'"

Cornwell, who has operated the Zanavoo for four years, said, "I had to let the girls go. 'They weren't working out.'"

One was really the troublemaker, really stirring things up. I found \$20 worth of errors. My wife had to stay three hours extra finishing her work so she could go home. You just can't keep someone like that."

The longest any of the three girls had been working was two weeks.

The nearby location makes Zanavoo a popular place among USU students for both work and play. Though the former employees said they feel Cornwell is "prejudiced against USU students," he disagrees.

"At present I have six students working for me," he said. "Their hours don't conflict with mine. I tell them if they do, that it won't work. I don't waste their time or mine."

Lovell said she believes the average employee doesn't last much more than a month to six weeks. "If they didn't get fired they would quit anyway. It's very understaffed and

"...the average employee doesn't last more than a month."

sometimes it seems like you have to do everything."

Cornwell disagreed, saying he has had employees stay on for up to three years. "Then some positions turn over every day," he added.

A major issue among the employees seems to be break time.

"I've gone in at 4:30 p.m. on a weekend and not gotten out until 11:30 or 12 p.m. without a break," Lovell said. "The law says you should get a break."

Cornwell countered by saying, "I don't even have eight-hour shifts. The longest a shift can last is five hours."

A former employee, however, disagreed.

"An eight-hour shift is pretty common. I went in one Sunday night and there was just me and the cook. No hostess. No busperson. They're very understaffed. Around there you don't get breaks either so I went until 12:45 p.m. — all that time without a break."

"They don't pay you for

training either and when I worked there you had to give 1 percent of all the food you sold to the cook."

Though they were paid \$2 an hour, Lovell said the waitresses were not told to declare their tips. She also said she believes tips were being removed from her table.

"Someone told me about it," she said. "I didn't actually see it but I believe it. I went far too long without getting a tip."

Cornwell said the waitresses are told to declare their tips but admits many probably don't.

Cornwell has been brought up on similar employment charges twice before the Utah State Industrial Commission.

"Both times I was cleared," said Cornwell. "Before I gave these girls their (final) checks, I called the Industrial Commission to see how much to pay them."

When asked if he would meet the protesters' demands, Cornwell replied, "Are you kidding? They weren't doing their job. I keep good records for you or for the Industrial Commission."

Lovell said her group is working with the Industrial Commission and a public defender to find out exactly what their rights are and see what they can do. They plan to picket the lodge Thursday at 5:30 p.m. to gain public support.

When asked how he felt about the picketing, Cornwell said, "I feel nothing. I'm clean with the Industrial Commission. It's their right to strike or to do whatever they feel they have to. But it's my right to get back."

Glissmeyer new managing editor

Kristi Glissmeyer has recently been appointed as managing editor of *The Utah Statesman*, replacing former managing editor Ben Lass.

Glissmeyer, a senior majoring in journalism, says she wants to see more *Statesman* coverage of campus events.

"I'd like to see the paper reach out into the student body and the various colleges and monitor the happenings more than we do now," she said. "I'd like to see a lot more people working for *The Statesman*. I want to see the paper not only serving the student body but serving as a laboratory for prospective journalists."

Glissmeyer worked for four months this summer at the *Utah Basin Standard* in Roosevelt, Utah, as staff writer and photographer.

She has worked on the *Statesman* staff for three years as staff writer and copy editor.



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Presentation slated

A presentation will be made by Millie Peterson, executive secretary of admissions committee for the University of Utah Medical School Oct. 27 at 8 p.m. in VSB 130. This is a good opportunity to learn the "ins and outs" of applying to the U of U Medical School, and to have all questions answered.

Society plans event

Alpha Lambda Delta (freshman honorary society) is holding a cultural awareness evening tonight at 7:30 p.m. in the SC Skyroom. International students will give presentations on their country. All initiates and members are invited to attend. For more information call Brent Gifford at 258-5022.

Sorority gets ready for an informal rush

Informal rush is being held tonight from 6:30 to 7:30 p.m. at the Kappa Delta Sorority. Please dress semi-formal and come join in the fun. We are excited and anxious to meet new girls.

Newmans to gather

The Newman Club is having a Halloween costume party Oct. 28 at 8 p.m. in the Newman hall. There will be dancing, prizes for the best costume, games and refreshments. Members are free, others \$1. Everyone is welcome.

Singles club formed

The Unique Singles Association is a newly formed group for social activities, lectures and support groups for single adults with an emphasis

on single parents. To get on the mailing list call Helpline at 752-3964 or write P.O. Box 3303, Logan. A singles dance will be held Oct. 28 at Elite Hall, Hyrum. Buggy rides and chili will be given. The cost is \$2 per person.

Yard sale Saturday

The United Inter-Tribal Council is sponsoring a fund raising yard sale Oct. 29 from 9 a.m. to 2 p.m. at Smith's Food King parking lot on Fourth North. Everyone is invited to browse and buy. Donations for sale items are being taken. Call 753-7429 or 753-4863.

Club will hike peak

The Sierra Club is hiking up Ben Lomond Peak, south of Cache Valley, east of Willard Bay. From this prominent summit there is an outstanding view of the Great Salt Lake Basin. A group will leave the Logan Library Oct. 29 at 8 a.m.

Meeting scheduled

There will be a Psy. Chi. (undergraduate psychology club) meeting Oct. 27 at 3 p.m. in room 308 of the education building. Anyone interested in Psy. Chi. is urged to attend this meeting.

IOC members meet to discuss activities

There will be an IOC monthly meeting for all clubs and organizations Oct. 27 at 4:30 in the SC Senate Chambers. Representatives will plan the Christmas tree lane and discuss other items. For more information call Laura at 750-3266.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

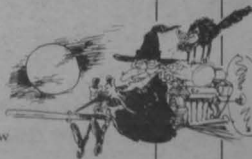
Weather

TODAY'S FORECAST:

Fair and sunny with unseasonably warm temperatures. Highs in the high 60s. Lows in the low 40s.

TOMORROW'S FORECAST:

Warm weather continues. Highs in the high 60s to the low 70s. Lows in the mid 30s to mid 40s.



Calendar

WED 26

- ☐ Baptist Student Union presents "Attitudes — Help or Hinder" with Dr. Ted Williams, SC 327 at 7 p.m.
- ☐ Phi Upsilon Omicron opening social for all members and prospective members, Family Life Building at 5:30 p.m.
- ☐ Social Work Student Association guest speaker with Leisa Tischner, director of social services at Logan Hospital, Old Main 313 at 4 p.m.
- ☐ AED pre med, pre dent, med tech honor society fall social, NRB 129 at 4 p.m.
- ☐ College of Business Council stock investment simulation contest, SC Basement from 8 a.m. to 4 p.m.
- ☐ Women's Center volunteer's meeting, SC 304 at 10 a.m.
- ☐ SC Movie *American Werewolf in London* in the SC Ballroom at 7 and 9:30 p.m.
- ☐ Women's volleyball: USU vs Idaho State University at Pocatello.
- ☐ GSA executive council meeting, GSA office at 4:30 p.m.
- ☐ Alpha Lambda Delta cultural awareness evening, Skyroom at 7:30 p.m.

THUR 27

- ☐ Baptist Student Union seminar "An administrative leader," 1621 N. 1515 East at 7 p.m.
- ☐ Convocations with Abbie Hoffman, FAC at 12:30 p.m.
- ☐ IOC monthly meeting, SC Senate Chambers at 4:30 p.m.
- ☐ AED presentations and questions answered by Millie Peterson, executive secretary, admissions committee for the U of U medical school, VSB 130 at 8 p.m.
- ☐ Wildlife Society meeting, NRB 352 at 7 p.m.
- ☐ SC Movie *An American Werewolf in London* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Women's volleyball: USU vs. NMSU at 7:30 p.m. in Logan.

FRI 28

- ☐ Baptist Student Union fall convention in Boise, Idaho, through Oct. 30.
- ☐ Unique Singles Association dance, Elite Hall, Hyrum, at 9 p.m.
- ☐ SC Movie *An American Werewolf in London* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *The Howling* in the SC Auditorium at midnight.

What's playing

Mann's Triplex — War Games, Dead Zone, Romantic Comedy, Hadley's Rebellion 752-7762.
Utah — Tender Mercies 752-3072.
Redwood — All the Right Moves 752-5098.
Cinema — Under Fire 753-1900.
Capitol — Never Say Never Again 752-7521.
Ballyhoo Theater — Hercules 563-5845 in Smithfield.