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ASUSU passed a resolution to establish more English writing classes and submitted a resolution claiming faculty members get preferential treatment. Page 3

The Utah Statesman begins a brief guide to Cache Valley's nightclubs. To find out who is playing what and where, check out column on Page 15

The Utah Statesman

Congress OF THE United States,

*began and held at the City of New York, on
Wednesday, the fourth of March, one thousand seven hundred and eighty nine.*

THE Conventions of a number of the States having, at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best insure the beneficent ends of its institution:

RESOLVED, by the SENATE and HOUSE of REPRESENTATIVES of the UNITED STATES of AMERICA in Congress assembled, two thirds of both Houses concurring, That the following Articles be proposed to the



Berry says 'get consensus' before making changes

By KRISTI GLISSMEYER
managing editor

George Santayana was the first to say, "Those who cannot remember the past are condemned to repeat it." Mary Frances Berry, a professor of history and law at Howard University in Washington D.C., seems to agree.

Historian Berry told a USU Convocations crowd the Equal Rights Amendment will not be ratified until proponents learn from the mistakes of past movements.

She said ERA advocates supposed that by gaining national consensus in Congress it meant automatic state consensus. Such was not the case.

The passage of the 16th Amendment, which established a federal income tax, is a learning tool for ERA supporters, she said. In that case, state consensus was already present before the bill even got on the congressional floor. But with ERA no one confirmed whether public support existed.

Public consensus, however, is difficult to judge. Berry warned ERA advocates not to be fooled that support does exist, if in reality it doesn't. An amendment passed through Congress without "true" consensus will certainly be repealed.

(continued on page 18)

Mary Frances Berry, a noted historian tells a USU Convocations audience how to amend and how not to amend the U.S. Constitution.

Cedric N. Chatterley photo

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South Africans say yes to new constitution

JOHANNESBURG, South Africa (AP) — South Africa took its first step away from exclusive white rule in 35 years Thursday, giving "a thunderous yes" to a new constitution that sets up separate chambers of parliament for Asians and people of mixed race.

Although whites voted nearly 2-1 for the charter, militant Indian, mixed-race and blackleaders said the new system offers only token rights and fails to address the central issue in

South Africa — the denial of political rights to the more than 21 million blacks.

Final results of the whites-only vote showed that a record turnout of more than two million, 76 percent of the electorate, gave a heavy majority in Wednesday's referendum to Prime Minister P.W. Botha's National Party.

Liberal and ultra-right opponents lost in 14 of 15 voting districts. With the final margin 1,360,223 in favor to

691,577 opposed, analysts agreed the ruling Nationalists had earned a solid mandate to move ahead with the new constitution.

The Johannesburg Star had a banner headline: "A Thunderous Yes."

A delighted Botha told hundreds of supporters in Pretoria, "A new basis for unity has been laid. We must strive to lead this lovely country of ours more and more with a spirit of fairness. Now we must begin working

anew and building."

The new constitution creates an 80-seat chamber of Parliament for the 2.7 million coloreds, as the regime calls people of mixed race, and a 40-seat chamber for the 800,000 Asians. But the 166-seat chamber representing the country's five million whites will stay the same and the white state president will be empowered to overturn any decisions taken by the new chambers.

Retailers report big gains; trend expected to continue

This Christmas looks like a big one

By The Associated Press

The nation's major retailers reported large October sales gains on Thursday, prompting industry watchers to predict that the strong buying trend should hold through Christmas, possibly making it the best-selling season in years.

Industry leader Sears, Roebuck and Co. reported a 32 percent increase in October compared with the same month a year ago. Number two K-Mart Corp. reported a 10.6 percent gain and third-ranked J.C. Penney Co. Inc. posted an 8 percent increase.

The pace of retail sales will likely continue, said Joseph Duncan, chief corporate economist with Dun and Bradstreet Corp., "and that's good for the economy."

Robert Gough, senior vice president of Data Resources

Inc., in Lexington, Mass., said that among consumers, "There's a tremendous ability to purchase, and tremendous willingness. This Christmas looks like it could be a real good one."

Jeffrey Edelman of Dean Witter Reynolds Inc., said mail-order shopping in October is "generally a lead indicator for Christmas," and that mail-order sales by such large catalog houses as Sears and J.C. Penney were stronger than overall sales.

The results confirmed the high level of consumer confidence that has been building all year amid the economic recovery and improving employment levels, said Jeffrey Feiner of Merrill Lynch and Co.

Feiner said the October results could point to the strongest Christmas season for retail sales in five years.

Marines foil infiltration attempt

BEIRUT, Lebanon (AP) — Palestinian mutineers pounded Yasser Arafat's last Mideast stronghold with tanks and artillery Thursday, leaving 34 dead and 119 wounded outside Tripoli.

U.S. Marines in Beirut, meanwhile, foiled an infiltration attempt and predicted more attacks on their base.

Police in Tripoli, 50 miles north of Beirut, gave the casualty count in the fighting, which broke out at dawn and raged through the day and into the night. Tank cannon and more than 100 field artillery guns thundered around the city.

Wilson sees easy win in Tuesday's vote

SALT LAKE CITY (AP) — Salt Lake City Mayor Ted Wilson — virtually assured of gaining his third term in Tuesday's municipal election — says he worries about defeat "like I worry about earthquakes."

But tremors have rattled Utah three times in recent weeks, and Wilson, challenged by relative unknown Sterling Webber, quickly changes his metaphor.

"Lightening would have to strike for him to beat me, but lightening does strike," Wilson said.

As do earthquakes. And as election day ap-

proaches, Wilson is energetically stumping for votes by giving campaign speeches, shaking hands and telling voters he is not taking their support for granted.

But Wilson, a popular Democrat, has good reason to be confident.

And should he win, Wilson, who failed in a bid to unseat Republican Sen. Orrin Hatch last year, says the victory will most likely end his quest for higher office at least for another four years.

In the non-partisan primary election, Wilson outdistanced his combined opposition by a 4-1 margin.

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Briefly

Sub in Atlantic

WASHINGTON (AP) — A Soviet nuclear-powered attack submarine with unknown mechanical problems was bobbing in five-foot seas in the Atlantic Ocean 470 miles east of Charleston, S.C., on Thursday, Pentagon officials said.

The 341-foot long sub has not issued a distress call or an "SOS," the Pentagon said, but was moving at only two knots — just enough to keep it headed into the wind.

The sub was spotted early Wednesday by a Navy P-3 Orion on routine anti-sub patrol from Jacksonville, Fla., and was being watched by U.S. forces, Navy officials said.

It is a Victor-3 class sub, which was first built in 1978. The Soviet Union began building the original Victor-1

class subs in 1967.

Victor-3 subs, designed to hunt other ships, do not carry long- or intermediate-range nuclear weapons. They can carry nuclear-tipped anti-sub rockets with a range of about 15 miles. They have six torpedo tubes.

The Soviet sub, which normally carries a crew of 90 and displaces about 6,000 tons, is 282 miles west of Bermuda and 470 miles east of Charleston, home of a major U.S. sub base.

Quake aftermath

ERZURUM, Turkey (AP) — Lugging pillows, blankets and plastic suitcases through the mud, stunned survivors of the earthquake in eastern Turkey are streaming from their devastated villages.

Despite massive aid and

politicians' promises to help the blighted region, some say they'll never return.

"I have no one left, I don't want to go back," said Ismail Pinar, 56, of Muratbagi, the worst hit village. Pinar, now staying in a tent city nearby, lost his entire family in the quake — his wife, five grown sons and two daughters-in-law. They were among the village's 470 dead.

Through the centuries, war and natural disaster have dealt one harsh blow after another to the stark, mountainous region near Turkey's borders with the Soviet Union and Iran.

Last Sunday's earthquake killed at least 1,330 people and destroyed 44 villages.

Bull calf dies

SALT LAKE CITY (AP) — A Holstein bull calf im-

planted with a new version of the artificial heart died from "residual neurologic problems" after living 25 days with the device at the University of Utah Medical Center, officials said Thursday.

The 2-month-old calf, "Johnny," received the air-driven Utah 100 heart Oct. 5. The heart is a longer and thinner version of the Utah Heart implanted in Barney Clark, who lived 112 days as the world's first permanent recipient of an artificial heart.

Dr. Kevin D. Murray, who performed the implant, said an autopsy revealed the heart had no "defects, creases or calcium buildup on the diaphragm and there was no evidence of blood clots."

Murray said in a statement the calf died Saturday from neurologic problems secondary to an accidental injection of air into its arteries six days

The Utah Statesman

81ST YEAR

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The Utah Statesman is written and edited by students of Utah State University.

Editorial opinions are solely those of the editorial staff and those writers with signed articles. Letters that are typewritten, in good taste, and limited to 400 words or less will receive first consideration. Letters must be signed by the author, and must include the student number and phone number.

LETTER POLICY: The editor reserves the right to edit or to refuse to print any letter. Letters that are typewritten, in good taste, and limited to 400 words or less will receive first consideration. Letters must be signed by the author, and must include the student number and phone number.

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Susan Monk, left, Dave Chambers and Bret Ellis, members of the ASUSU Executive Council discuss possible remedies for the English class shortage.

Erich Grosse photo

Money needed for additional English classes

By WENDY WEAVER
staff writer

A resolution dealing with the English writing class shortage was passed Wednesday by the ASUSU Executive Council.

The resolution, submitted by Spectrum Productions Vice President Steve Thompson, said since there are not enough English writing classes offered by the university, monies should be allocated by the English department to

alleviate the shortage.

A resolution that discussed the equality of parking retribution was presented for first reading.

The resolution, submitted by Thompson, stated that "students can be towed, have wheel locks administered to cars, or be subject to packet holds in the case of a failure to compensate for a parking violation. Faculty members are also subject to the same citations for the same violations, but are not subject to

the same penalizing measures."

The resolution said "there are scores of citations given to faculty members that are never paid."

It was resolved that faculty members be subject to wheel locks and towing as measures to receive payment for overdue parking citations.

Another resolution calling for more study space in the Taggart Student Center was presented for first reading.

The resolution suggested that the SC's hours be extend-

ed to correspond with those of the library and that the Hub be remodeled and refurbished to serve the dual purpose of a food service and a study area.

It was also suggested that better lighting be provided to insure a healthy studying environment and that a security grid separating food services from the seating area be added to prevent possible theft or vandalism.

The resolution, submitted by Timon Marshall, academic vice president, also stated that

"further accommodations should be created in the Sunburst, Juniper, and Ballroom Lounges!"

A resolution dealing with the lack of ornamentation in the University Residence Center was also presented for first reading.

The resolution, submitted by Marshall, stated that "appropriate decorative items, such as paintings, prints, murals, etc., be tastefully arranged throughout the URC's hallways in order to create a more aesthetic atmosphere."

Women's league assists coeds

By LORI ANN EATON
staff writer

Scholarship help for USU women, community problem interest, and social and international friendship are the goals of the Faculty Women's League.

"We hope to grow in our ability to promote these needs," said President Maurine Allen. "We feel it's an important part of the university."

The league sponsors scholarships through the Women's Center and their own scholarship for an entering freshman each year. "We're glad to be able to supply material help," Allen said.

Silver trays are also given as Democracy Awards to women who are active in school government and community activities. Scholarships and awards which may include some new categories are given each spring, she said. Information can be obtained from Chairman

Francis Taylor.

Logan is of special interest to the group as members work with the PTA council, city council and special interest groups, Allen said. Bridge, babysitting and needleworks are only some of the services and groups organized.

International Friendship, a league committee, has won an award for two consecutive years from the Utah State Federation of Women's Club. The group, consisting of 18 members, was organized to help the wives of international students at USU. "Our goal is to help the wives adjust to their new country," Allen said.

The Faculty Women's League has 200 members including wives of faculty, wives of employees under professional contracts and female members of the faculty.

"We should have 900 members," Allen said. She said the group is growing.

Exchange plan succeeds

By LISA RICHARDS
staff writer

A student who wants to see a different part of the country while at the same time expand on his or her educational opportunities may want to look into the National Student Exchange program.

USU adopted the program last year so that students could attend any university participating in the program for a relatively low cost, according to program coordinator Lavell Saunders.

There are two plans to pay for studying at another school, Saunders said. One option is to pay the "host tuition" where the student pays the tuition of the other university. The other way is by paying USU tuition. The only real savings comes from the tuition waiver, Saunders said. The student must pay additional costs such as housing and transportation to and from the university.

According to Saunders, nine students from USU took advantage of the program this year, choosing places such as the University of Delaware, Oregon State University and the University of Montana.

"We had one student who wanted to go to the University of Hawaii because he is majoring in Far Eastern history and they have an excellent East / West center there," Saunders said, adding that there are a number of reasons why a student might choose to attend a certain university. "A lot of our students look to the East coast because they want to experience a different lifestyle from ours here."

Angie Long, one of the two students to utilize the program last year, exchanged to the University of Oregon for two quarters. "I wanted to go on exchange to gain exposure to a different culture and to the structure of a different university," Long said. "It was a good deal because I got in-state tuition and I was guaranteed that all my credits would transfer back to USU." Long said that she learned a lot on the program and would recommend it

(continued on page 18)

Berry axed from post, files suit

President Reagan recently fired Mary Frances Berry from her post as one of six commissioners on the Civil Rights Commission.

Berry said the commission has been independent of presidential regulation since the time it was established by Dwight D. Eisenhower 26 years ago.

She and another ex-commissioner have filed suit to invalidate Reagan's attempt to fire them as members of the commission. The future of the Civil Rights Commission has been "hopelessly tarnished by Reagan's unprecedented action," Berry said.

She said there is a "crisis" in the nation concerning civil rights law enforcement for

women, minorities and handicapped. The commission itself was a "watchdog" over government and private institutions to make sure such agencies upheld civil rights laws.

Berry said she hopes the recommendation will pass to re-establish the commission on a legislative level, instead of an executive. The alternative is that the president will establish his own commission.

A presidential committee, in Berry's opinion, would be a mistake because of its partiality. The original commission had always run on its own accord, without fear or favor and commissioners have worked in the best interest of civil rights without the threat of being fired.

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

Parking policy discriminating

Something stinks out in the parking lot.

It's not garbage, or dead cars, but rather an obscure parking policy that protects staff and faculty vehicles from getting towed away or from having locks put on their wheels.

In other words, when a student who has five or more parking tickets refuses to pay them and continues to park in the campus lots, he faces the possibility of having one of his vehicle's wheels locked or having the vehicle towed away (impounded) by the traffic office's "powers-that-be." The student also isn't able to register until his fines are paid off.

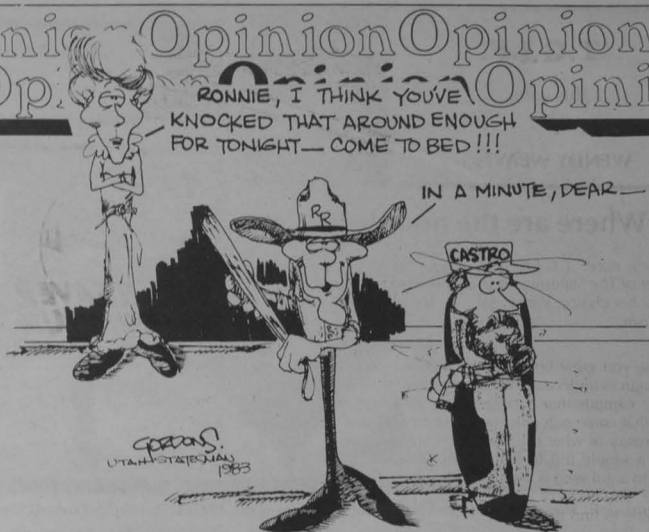
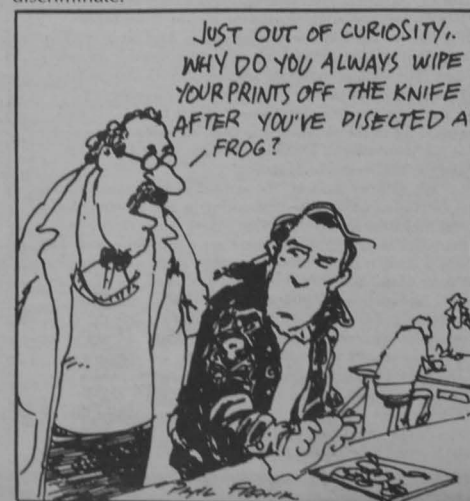
On the other hand, a professor or secretary guilty of the same offenses will receive only the proverbial "slap-on-the-hand" — no wheel locks, no impoundment.

Terry Moore, director of parking services said he isn't pleased with the policy. In fact, he isn't sure where the policy is written nor who made it. But he does want it changed.

And changed it should be. Otherwise, where's equality in the "parking justice system?" Faculty members already have their own designated parking lots, some of which are closer to campus buildings. What other privileges are they entitled to? Parking privileges should not extend into traffic citations. A professor who parks on campus with unpaid parking fines should face the same chastisement as a student committing the same offense.

The Executive Council of the Associated Students of USU recently introduced legislation this week to make the parking penalties equal. In the resolution, the student body officers said: "There are scores of citations given to faculty members that are never paid." Since staff and faculty don't take classes, restricting their registration process is out and the only other measures to induce them to pay up are wheel-locks and towing away, both of which seem to work well with students.

The USU Parking Committee needs to take another look at the disciplinary procedures for unpaid traffic citations and make them equal and indiscriminate.



Letters

Still more replies to current world issues

Editor's note: The following are excerpts from some of the letters-to-the-editor received in response to last Friday's peace demonstration and the situations in Grenada and Lebanon.

Nations choose

To the editor:

Too much has been said about the U.S. invasion of Grenada. I think it is about time for us to face facts. In the Oct. 31 issue of *The Statesman*, Richard Saunders said, "Isn't it better to protect the interest that we have in the world, like freedom for mankind as a whole, and the right to do as we see fit?" That statement sounds like someone who wants to go to heaven but doesn't want to die.

Why would anyone try to impose their ideas on others? One thing we must all accept is that communism and democracy both have advantages and disadvantages. It is up to each nation to choose the kind of government it wants. Communism doesn't work in some nations just as democracy doesn't work in others.

Bernard Fonsong
Ammar Mohammed

Justice for all

To the editor:

Although we can't speak for all protesters, many of us are out there speaking our conscience because we do cherish the freedom and liberties for which our ancestors lived and died.

It is also wrong to assume

that because we are self-critical we condone the oppression and terrorism by other nations. We are practical people, realizing that our energy is better spent in first taking the log out of our own eye before taking the splinter out of our neighbor's eye.

We, through our criticism of the way our government responds to conflict, seek to testify for justice due all persons. This is done through pacifism. Making peace, like democracy, takes courage, patience, openness, and sacrifice.

Kathleen Petterson
The Rev. Lance F. Ziegler

Rely on system

To the editor:

I agree that our freedoms are worth fighting for. I recognize that they have inspired many of the world's people to fight for similar freedoms. I share the fear of the spread of totalitarian government and agree that a centralized, planned economy is often totalitarian by nature.

But on what evidence is it concluded that the U.S. government always fights for freedom when it intervenes in other countries.

I suggest, as our founding fathers warned us, that our American freedoms depend on our system of governmental checks and balances. Remove these checks and balances, as when our military or intelligence services operate overseas, and we can become as oppressive as any other world power trying to control its neighbors.

Lloyd Mendes

Welcome to 80s

To the editor:

Protestors! Throw backs of the '60s with all your modern hype and theatrics, welcome to the '80s.

You want to wage peace by weakening the free, and that doesn't make sense. The members of the real peace movement, the peacemakers — not anarchists — understand that peace must be built on strength. The sole objective of strength is deterrence, which is the strength and credibility it takes to prevent war.

Peace belongs to the strong and determined, not the weak or those who agitate for unbalanced and nonconformable nuclear freeze. This has been true since prehistoric times when mankind first conceived the idea of praying for peace. These prayers have never been answered for the weak. Even the strong, such as the U.S., had to fight for it. Freedom is not cheap.

Bradley Kennedy

Enough troubles

To the editor:

If the letters published in Monday's paper are any indication of what this nation's people are thinking, the United States already has enough troubles without having to bully some tiny little island for the usual preposterous reasons.

Tony Savdie

(more letters on page 7)

T.G.I.F.this week
by**WENDY WEAVER****Where are the noodles?**

Editor's note: T.G.I.F. is a weekly column in which a member of The Statesman staff is invited to express an opinion of his or her choice. Wendy Weaver is a freshman majoring in journalism.

Unless you grew up in "small town Idaho" you probably can't begin to understand the confusion that comes from moving to a campus that is bigger than your entire hometown. Things that come naturally to my big-city buddies can put me into a frenzy of what is known as "culture shock."

Even a simple trip to the grocery store can be a real eye-opener to a girl who is used to shopping in a three-aisle country store. The maze of aisles in a Logan store makes it almost impossible to find the noodles.

At home they are half way down the first aisle, but after six weeks of looking in Logan, I still haven't found them.

People always tell me to look at the "helpful" signs above each row. A lot of good they are. I finally just give up and take to traipsing up and down each aisle until I just happen to run across what I want. It usually happens that the item is on the last row and I have to start all over again to find the next thing on my list.

As you might have guessed, this shopping spree turns into a three-hour nightmare and I begin to wonder if eating is worth all the hassle.

One thing that will never cease to amaze me is the hundreds of different kinds of cold cereal available. At home everyone, I mean everyone, eats either Corn Flakes or Puffed Rice. I've learned since coming to Logan that only boring people buy Corn Flakes when they could have Frosted Flakes, Honey Nut Corn Flakes, or any other flake you could possibly imagine. I guess buying Corn Flakes is like asking for a vanilla ice-cream cone at Baskin Robbins.

Finally, I make my way to the check-out stand. This, in itself, is a shock. I can hardly believe they use computers. At home the only computer we have is Bill the Grocer and his bifocals.

Still in awe, I try to write a check and find that I have to have a driver's licence, check guarantee, student ID, master card and anything else they can think of that proves I am who I say I am. At home everyone, including Bill the Grocer, knows me and I can even get away with charging once in a while.

The last big shock to the simple shopping spree is not having to crawl over a heap of old farmers who are sitting with their Pepsi and checkers, passing the time of day on the town bench.

My next "culture shock" came when I walked into my computer class for the first time. That one class has more people in it than my entire high school. I couldn't believe it. In my school, classes are considered big if they have more than 20 people.

But there are some good points in graduating with a class of 15. Just think, two-thirds of the class made it into the top 10. Also think of the leadership opportunities. A person can be the band president, newspaper editor and captain of the volleyball team, while he is running the school as student body president.

Football games at USU are also a new experience. One section of the stadium could hold the entire population of my home town, including pet dogs, horses and chickens.

Football games are the big thing at home, too. It is hard to believe that people can be so enthralled with eight-man football. Not many people can say they had one of the best eight-man football teams in their state, though.

One thing I really don't miss is the small town gossip. If you think people are kidding about how quickly news can travel if you tell Mrs. Jones not to tell, you are wrong. They are not kidding. Everyone in town knows where a girl was last night, who she was with and what time she got home. In fact, most of the time she won't even recognize her own story.

Oh well, I really am glad I grew up where I did. No where can a person find simpler and more genuine people than in my "small town Idaho."

I'm also glad I only moved to Logan, Utah and not New York City!



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Statesman Letter to the Editor

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- 1 Joker
- 4 Small herring
- 9 Male sheep
- 12 Macaw
- 13 Molar
- 14 A state: abbr.
- 15 Brook
- 17 Dog chain
- 19 Sandarach
- 21 Note of scale
- 22 Disturbance
- 25 Ship-shape clock
- 27 Light rain
- 31 Conjunction
- 32 Ellis
- 34 Greek letter
- 35 Be in debt
- 36 Land measure
- 37 Cooled lava
- 38 Liked better
- 41 Transgress
- 42 Slave
- 43 Underwater vessel:
- 44 The sweet-sop
- 45 Spanish article
- 47 Kind of cheese
- 49 Slag
- 53 Reply
- 57 Paddle
- 58 Deputy
- 60 Mature
- 61 Change color of
- 62 Musical composition
- 63 Female deer
- DOWN
- 1 Existed
- 2 Skill
- 3 Long, slender fish

Answers to previous puzzle

HIP	GORES	KEA
ERA	IRADE	HAT
RETARDS	ELATE	
TELE	ADAK	
ORDER	RAPIDITY	
ARROW	MEED	HE
SON	HEEDS	SEA
IO	EIRE	TAPIR
SPONSORS	DARN	
ATTS	OVER	
RATEL	PAINTER	
ASH	EWERS	AGE
WAS	DENSE	NOD

32 Solemn worder

33 Bushy clump

35 Tender

39 Teutonic dely

40 Hindrance

41 Latin conjunction

44 Roman bronze measure

46 Falsifier

48 Preposition

49 Turf

50 Low island

51 Native metal


52 Time gone by

54 Small lump

55 The self

56 Female ruff

59 Printer's



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PS SS 110-1 Amer National Govt & Politics
5 hrs. Daily 8:30

PS SS 110-3 Amer National Govt & Politics
5 hrs. Daily 9:30

PS SS 110-5 Amer National Govt & Politics
5 hrs. Daily 10:30

PS SS 110-7 Amer National Govt & Politics
5 hrs. Daily 1:30

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Even w
Red Cross
more than
year Jun

Letters

continued

Change necessary in U.S. government

To the editor:

I would like to commend the university Convocations program on their recent choice of Abbie Hoffman as a speaker. I thought his speech brought some new insights as well as raising many old ideas that caused admirable results and changes in the 60s. I didn't agree with everything he said, but he did stir in me a feeling of guilt for my lack of voiced political opinion on key issues of the day.

I see the violence of the '60s as an unfortunate way for changes to come about, but I also see change and dissension as a necessary element in this nation's government. President Thomas Jefferson was quick to point out that a little rebellion every once in a while was actually good for a democratic

society.

Hoffman was a unique individual who suffered greatly for going against the grain. He stood by his beliefs, rather than submissively conforming to the government's wishes, as people like Paul Flodquist, who recently wrote a letter to *The Statesman*, would prefer.

Hoffman made me more aware of the problems that could arise if we all blindly followed the government's and Reagan's decisions. A lack of disagreement should raise people's suspicions instead of fooling us into believing that we all want war, and that we all advocate pushing our ideas on to other nations by force. In my view, President Reagan doesn't seem to be one for true democracy. This is evident by the sneaky tactics used in planning and executing the attack

on Grenada, behind the backs of Congress and the public. His control of the press should also make us wonder what's really going on.

I see these things as important facts that the public needs to pick up on. We must begin to question and monitor our government instead of quietly following the status quo. We must begin to voice our opinions more, as Hoffman advocates, rather than blindly following the wisdom of those in office.

Conflicting ideas are an important part of continual progress for a democratic society. Abbie Hoffman's era was a time of change and progress. We can not let the '80s become a time of conformity and stagnation.

Greg Dorius

Same offense should be used all season

To the editor:

We thoroughly enjoyed the "annual" Aggie football game. Once again, as it is each year when we play the "Y," the talent on the team had a real chance to show itself. This leads one to ask, "Why does this only happen once a year?"

Could it be because the fans and opposing team could not predict the traditional five plays in the Aggie Playbook which have so conservatively dominated the Aggie offensive (that has two meanings) attack for the past several years? Examples: First down — up the middle, second down — up the middle, third down — fake

them out with a draw or throw a desperation pass, fourth down — punt (if the ball is still in our possession).

Oh, yes, we do have a sixth play that does show some originality. It is found on the second page of the playbook, which rumor has it is the last page of the said playbook. That is our great fake punt. (One problem with play number six — everyone knows when we are going to try it).

Don't get us wrong. We are proud of the Aggie's performance against BYU. We held our heads high as we left the Cougar Stadium knowing that

they knew that they had escaped with one that wasn't really theirs. We just feel it is a shame that the obvious talent of the offensive squad has been blanketed by the overly conservative offensive "schemes" of Coach Shea. We can't help but notice that such conservatism is abandoned each year in the nothing-to-lose situation against nationally ranked BYU.

Why can't we employ the same offensive (that has only one meaning) philosophy throughout the season?

Eric Rasmussen
Boyd Bringham
Ralph Brown

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THE VERDICT

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9:30

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Kerr leads USU at PCAA meet

Inexperience and an early championship meet caused the Aggie cross country team to finish last place in Saturday's PCAA Championship in California, according to coach Ralph Maughan.

"It was tougher this year," Maughan said, "and our team is young and inexperienced. We only had two squad members from last year."

The Aggies finished with 238 points among nine teams including first place Long Beach

State with 40 points, second place University of California, Irvine, 48, and Nevada-Las Vegas third with 80.

The championship was held two weeks earlier than last year, hurting the Aggies because of lack of practice time, Maughan said.

Todd Kerr placed 38th to lead the Aggies with a time of 31:41.5, followed by freshman Boyd Prince in 43rd. Other USU placers were Bryan Griffin, 50th, Robert Pettie, 52nd, Art Souverein, 55th, Robert Timothy, 59th and Hal Weston, 62nd.

Hamby selected as PCAA player of week

SANTA ANA, Calif. — Defensive tackle Mike Hamby, whose inspired performance keyed a near Utah State upset of nationally ranked Brigham Young on Saturday, has been chosen the PCAA's Defensive Player of the Week.

Hamby, a 6-foot-5, 255-pound junior from Lehi, gave BYU's explosive quarterback Steve

Young one of the most frustrating afternoons of his career, sacking the All-America signal-caller four times.

In the contest, which Utah State lost on a last minute BYU score, 38-34, Hamby was charged with eight solo tackles and five assists. He also was credited with hurrying four other Young passes with quarterback harrassments.

CRACK open and view the happenings of USU

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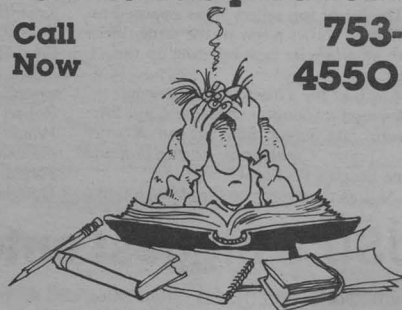
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(3-5, 2-2)



12 Arizona St. 39
24 Fullerton 25
10 Missouri 17
20 Fresno 12
27 Pacific 10
10 Boise St. 7
10 UNLV 28
34 BYU 38

SAN JOSE

(5-2, 3-1)



31 UNLV 26
9 California 30
23 Stanford 10
44 Oregon 34
41 Fresno St. 23
11 Fullerton 20
18 Long Beach 9

OFFENSIVE STARTERS

SE-88-Eric McPherson
LT-51-James Suiitt
LG-78-Tony Roach
C-68-Dana Johnson
RG-73-Dave Kuresa
RT-70-Mitch Kaiser
TE-25-James Samuels
QB-6-Chico Canales
FB-38-Andre Bynum
TB-33-Marc White
FL-20-Fred Fernandes

DEFENSIVE STARTERS

LT-89-Greg Kragen
NG-79-J.L. Coon
RT-71-Mike Hamby
OLB-18-Hal Garner
OLB-53-Bruce Thorpe
ILB-86-Aaron Smith
ILB-47-James Jenkins
CB-29-Patrick Allen
CB-31-Ed Berry
SS-37-Dwight Storay
FS-17-Bill Beauford

OFFENSIVE STARTERS

WR-19-Eric Richardson
LT-65-John Aimonetti
LG-74-Jim Accinelli
C-60-Jeff Petkevicius
RG-63-Diaz-Infante
RT-73-Henry Ramelli
TE-80-Carl Sullivan
QB-14-Bob Frasco
FB-44-Dave Criswell
HB-33-Bobby Johnson
WR-21-Keith McDonald

DEFENSIVE STARTERS

LE-99-Tuli Ainuu
LT-90-James Rowley
NG-81-Armahn Williams
RT-98-Mike Fitzsimmons
RE-86-Terry McDonald
ILB-56-Dave Albright
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Entertainment Tidbit

Videocassette market takes off...

...and when you watch Bogart, think of Reagan

Rentals and sales of videocassettes became fully entrenched as a major entertainment market during 1982, as outlets for rentals and sales began popping up like Reddenbacher corn.

According to receipts and trade magazines, rentals continue to be more popular with consumers, although a big push continues to shift the market to sales. Here are the videocassettes that were rented most often in 1982, in descending order:

Clash of the Titans, An American Werewolf in London, Arthur, Star Wars, Fort Apache — the Bronx, For Your Eyes Only, On Golden Pond, Stripes, Cannonball Run, Superman II.

The list of top sellers — as opposed to rentals — shows a few of the same titles, with an exercise tape bringing up the rear:

Clash of the Titans, An American Werewolf in London, Atlantic City, Stir Crazy, Jazz Singer, Blue Lagoon, Kramer vs. Kramer, Casablanca, Raging Bull and Jane Fonda's Workout.

And as thousands of *Casablanca* fans

were watching the escapades of Humphrey Bogart at his best, they probably weren't concerned about who was the film's producer's first choice to play the part.

Would you believe Ronald Reagan and George Raft were both choices considered before Bogart?

And as perfectly cast as Charlton Heston as Ben Hur and Vivien Leigh as Scarlett O'Hara seem to be, they, too, were not the first choice for the part.

Here are some notable movie turn downs:

Casablanca / Humphrey Bogart — Ronald Reagan, George Raft; *Casablanca* / Ingrid Bergman — Hedy Lamarr; *Lawrence of Arabia* / Peter O'Toole — Marlon Brando; *A Star is Born* ('76) / Kris Kristofferson — Elvis Presley; *A Star is Born* ('54) / James Mason — Cary Grant, Errol Flynn.

Ben Hur / Charlton Heston — Burt Lancaster; *The Graduate* / Dustin Hoffman — Robert Redford; *Gone With the Wind* / Vivien Leigh — Bette Davis; *Bonnie and Clyde* / Faye Dunaway — Jane Fonda; *Cat Ballou* / Lee Marvin — Kirk Douglas.

Top Ten Video Rentals

1. Clash of the Titans
2. An American Werewolf in London
3. Arthur
4. Star Wars
5. Fort Apache
6. For Your Eyes Only
7. On Golden Pond
8. Stripes
9. Cannonball Run
10. Superman II



USU's biggest entertainment output — the festival

By JENNIFER FRIEDRICH
staff writer

Every summer more than 25,000 people from all over the United States come to Logan for the Festival of the American West — USU's biggest entertainment production.

Director of the festival,

Ron Jones, said the purpose of the festival, a \$140,000 annual exhibition, is to show the blending of the cultures that founded the West. Festival directors aim to recreate the West by bringing in skilled craftsmen to demonstrate early western skills. Jones said the

centerpiece of the festival is a pageant that illustrates the western settlers finding their home.

A new activity that was added this past summer was a fiddle and banjo contest. According to Jones, this proved to be a successful addition to the other activities, such as log-sawing contests, horseshoes, quilt contests and folk music singers, to name just a few.

Jones said, "Next year we plan on enhancing the Native American section by attempting to recreate an Indian reservation." The directors will also be making some changes in the pageant since it has not experienced any major changes in its 11 years, Jones said.

The festival, he said, benefits many groups of people in ways other than just offering them the opportunity to experience Old West traditions. Utah State University students and faculty and the Logan community benefit in other ways.

The festival offers opportunities for internships, Jones explained, to those students interested in areas such as communications and journalism. Scot Pro-



USU's Festival of the American West just completed its 11th season.

tor, a graduate student in industrial technology, made a video tape summarizing the festival's activities to complete his graduate degree. Students also benefit from the business the festival brings to Utah State.

Jones said, "The food service department and housing department are able to offer lower costs to students because of the business generated by the festival each summer."

The faculty gets the chance to meet with prominent people that might not get the chance to come to Logan if not for the festival. Jones said a number of complimentary passes are issued to individuals that the faculty would like to see visit the campus.

The Logan community benefits from business from tourists attracted by the festival. Downtown Logan holds "Festival Days," Jones said, which consists of a big sale sponsored by downtown merchants. "The festival seems to be the major activity in Logan that ties the community and the campus together," said Jones.

The festival was awarded the Freedom Foundation Medallion for the Americana division by the Freedom Foundation Association in Valley Forge, Pa. Only six of these awards are given nationally, so Jones said he feels it is an honor to have received the medallion.

Conducting the Festival of the American West is no small expense — funding for the festival involves around \$140,000. Admissions raise about \$80,000 while grants and private contributions fund the remaining \$60,000.

"We attempt to break even — the festival is not a profit maker for the university," Jones said. Most of the advertising is donated, he added — "The festival gets about \$65,000 coverage while it only spends around \$8,000."

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Dining Guide

SC Movies goes after popular releases

By PAM HARMON
staff writer

The movies selected for screenings as part of the SC Movie program are picked according to their "box office gross" in the general movie market.

According to Elna Nelson, chairman of the Recreation Committee of the Student Activity Board, and Don Jones, SC Movie manager, the more popular movies are shown on Wednesday through Saturday, with foreign films and musicals added for variety.

Some of the more popular movies this fall, Nelson said, were *An American Werewolf in London*, *48 Hours*, *Tootsie* and *The Chosen*.

The average attendance is about 150 per show, Jones said, with the 9:30 movie being the more popular. At the end of the quarter, the committee is doing a study to compare the attendance. If the attendance looks good, Nelson, the 9:30 show will continue.

The movies are paid by a "guarantee and percentage" method, Nelson said. The company receives a set price for the movie and a percentage — usually 50 percent — of any profit.

"The cost of movies vary," Jones said, "with some of the more popular ones going up to \$1,200."

Last year, \$7-8,000 was lost on the SC movies, after paying for movies, equipment servicing and payroll. This is the reason, Nelson said, for the 50 cent increase in ticket prices.

Continuing to go after the most popular and high-grossing films, the winter quarter movie schedule includes *Flashdance*, *Octopussy*, *Blue Thunder*, *WarGames*, *Trading Places*, *Blow Out* and *Grey Fox*.

Others include *Max Dugan Returns*, *Animal House*, *Stripes*, *Lords of Discipline*, *Poltergeist*, *Four Seasons*, *Vacation*, *Kiss Me Goodbye* and *Pink Floyd — The Wall*.

A partial list highlighting the top movies for winter quarter is found below.

Winter Quarter SC Movies

Jan. 3-7	<i>Flashdance</i>	Feb. 8-11	<i>Mr. Mom</i>
Jan. 6-7	<i>Man Called Horse</i>	Feb. 10-11	<i>Blowout</i>
Jan. 11-14	<i>Grey Fox</i>	Feb. 15-18	<i>Kiss Me Goodbye</i>
Jan. 13-14	<i>Animal House</i>	Feb. 22-25	<i>Blue Thunder</i>
Jan. 16-17	<i>Max Dugan Returns</i>	Feb. 29-Mar. 3	<i>Vacation</i>
Jan. 18-21	<i>WarGames</i>	Mar. 7-10	<i>Octopussy</i>
Jan. 25-28	<i>Trading Places</i>	Mar. 16-17	<i>Stripes</i>
Jan. 27-28	<i>The Choir Boys</i>	Mar. 19-20	<i>Heaven Can Wait</i>

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Wed. Nov. 30 8:00

Loverboy

Entertainment Entertainment Enter ntEntertainmentEntertainmentEnte

Historic theater gets facelift and name change

By MICHAEL E. THIRIKILL
entertainment editor

bal•y•hoo n, pl -hoos
(origin unknown) 1.: a noisy attention-getting demonstration or talk 2.: flamboyant, exaggerated, or sensational advertising or propaganda.

In Smithfield, it is also the new name of one of the oldest cinema theaters in Cache Valley.

Ross and Patricia McElroy are the new cinema-house owners, and they operate the enterprise with the help of daughters Amber, 11, Celeste, 9 and Aimee, 8.

"My youngest is the best at making change," Mrs. McElroy says.

The McElroys have been operating the Ballyhoo (formerly the Main Theater) since last spring, giving audiences a view of major motion pictures a few weeks after their opening dates. For the wait, patrons get a break on the usual cost of a ticket.

Admission to the Ballyhoo is usually \$2.50, and Tuesday is "Dollar Night," when admission is, you guessed it, \$1. The Ballyhoo was probably the only place in the country this summer where one could see *Return of the Jedi* for a buck.

"We originally wanted to charge \$1 all the time," said Mrs. McElroy, but she said the audiences have not been large enough to support that.

Previous to the Ballyhoo, the McElroys' only experience with motion-picture houses was when Patricia worked as a candy girl when she was 14.



The 50-year old theater in Smithfield is under new management as the Ballyhoo.

M. E. Thirikill photo

Nevertheless, they decided they wanted to run a theater when they moved to Logan from Dallas seven years ago.

Operating in Smithfield, the

McElroys have decided it is in the best interest of the community to show only G- and PG-rated films.

"The town seems to prefer

it," Mrs. McElroy says, although "it's hard to find family films."

In addition to those films, the Ballyhoo also offers

Spanish films on Wednesday and Thursday nights. Attendance has been light at these, too. On Wednesday night, there were four people watching the film.

The McElroys decided to name the theater after a poster shop they had in Dallas.

Ballyhoo Blow-ups offered customers full sized posters of their faces.

They liked that name, and besides, says Mr. McElroy, "every town has a 'Main Theater.'"

They decided the former name was "too conservative, and Ballyhoo was a bit more liberal."

Mrs. McElroy says the name gets more attention, and "everyone knows the name of the theater."

The family takes turns running the candy counter and selling and tearing tickets, with Mr. McElroy operating the projector. He became a projectionist when the previous owners showed him how to run the equipment in one evening.

Mr. McElroy said he wants to open an "off the wall" theater in Logan in the future, showing alternative films.

Before that, however, they have to get the Ballyhoo on solid ground. They are getting by, they say, but it was *Raiders of the Lost Arch* that pulled them through last summer.

"A good movie makes good money," says Mr. McElroy, "but that's with all theaters." "It's like a roller-coaster," says Mrs. McElroy. "There are good highs and deep lows."

USU's Amano debuts sonata in SLC convention

Gary Amano, associate professor of music at Utah State University, will perform a composition by a Salt Lake City composer in its world premiere Nov. 5 in Salt Lake City.

Sonata for Piano, by Marden Pond, will be premiered at the state convention of the Utah Music Teachers Association, scheduled at 5:30 p.m. in the Salt Lake Hilton Hotel.

The Utah Music Teachers Association commissioned the work, which will represent Utah in the Music Teachers National Association Com-

poser of the Year competition.

Amano, who heads piano instruction in the USU Music Department, has been a guest soloist with the Utah Symphony Orchestra and is a popular recitalist. His students have won major awards in the Utah State Fair piano competition for the past four years.

Pond has received earlier composition commissions from Arizona State University, Brigham Young University and other entities. He is currently director of instrumental music at East High School in Salt Lake.

Guarneri Quartet returns

As a quartet and as soloists, members of the Guarneri String Quartet are among the most sought after instrumentalists in the United States.

They appear in Utah State University's Performing Arts Series Nov. 4, at 8 p.m. in the Chase Fine Arts Center Kent Concert Hall.

Guarneri is, with no change in personnel, the senior American quartet. It made its debut in 1964 at the Marlboro Music Festival and has traveled around the world since then. Quartet recordings, several of which have won international awards, have been in collaboration with such ar-

tists as Arthur Rubinstein, Pinchas Zukerman and Boris Kroyt and Misha Schneider of the Budapest Quartet.

The Logan program will include Haydn's Opus 74, Mendelssohn's Opus 44 and Tchaikovsky's Opus No. 1.

Three of the quartet members are on the faculty of the Curtis Institute of Music in Philadelphia. All four have been professor of music at the University of Maryland.

Tickets are available at the USU Ticket Office north of the Spectrum or at the door. Price is \$6 for the adult public, \$3 for children under 12, and free to USU students.

On October 14, 1964,
Billy Mills stunned the world by running the
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where he started that made him a champion.



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Playboy club is putting men into its act

NEW YORK (AP) — The Playboy Club is putting some men in its hutch — but don't go looking for a beefy bunny.

"I think you can rule out that there will be guys in cottontails and ears — that's not where we're going," Edwin Gifford, a spokesman for the club said Monday.

He also scotched another possibility: "We are not going to be a strip club for women, that's for sure."

What the men will do is

work as service personnel alongside the female bunnies.

It's part of a plan to revamp the club's image. "We're re-examining everything you ever knew about a Playboy Club and seeing if it will still fly in the 1980s," Gifford said.

As for the male costumes, he said, "We're talking to major designers, everything is open at this point...we are inventing fashion and wardrobe costume ideas from many,

many sources."

The idea of young men in dinner clothes has not been ruled out, Gifford added, noting that "sexiness is in the eye of the beholder."

However, he maintained that beefcake will not be the sole attribute of the males, saying: "We have not specified any sizes for future male employees."

The innovative approach will first be tried out at the new \$2 million New York Playboy Club.

China is location for new Pakula film

PEKING (AP) — American movie director Alan Pakula, whose credits include "Sophie's Choice" and "All the President's Men," announced plans Thursday to make a major film in China, mirroring its turbulent history over the past century.

To make "Spring Moon," based on the American best-seller by Bette Bao Lord, Pakula said he plans to hire an all-Chinese cast and teach them to speak English.

Initial talks with the Chinese Ministry of Culture

and China Film Cooperation Corp. were "encouraging," he said, and his first look at the ancient city of Suzhou near Shanghai, where some of the story is set, convinced him it would be ideal for the exterior scenes.

Pakula, 55, who directed Oscar-winners Meryl Streep in "Sophie's Choice" and Jane Fonda "Kluge," said the

"Spring Moon" part was as challenging a female role as he has known.

Puerto Rican pop group signed

NEW YORK (AP) — The Puerto Rican pop group Menudo, considered the hottest teen recording group, signed a contract with RCA Records on Thursday.

The first album under the agreement, "A Todo Rock," will be released in the United States, Puerto Rico and Mexico immediately and in other countries during the next several months.



Here's timely news about long distance rate periods.

Suppose you begin a fifteen minute, out-of-state long distance call at 10:58 p.m. on Monday. You'll talk for two minutes during the 40% 5-11 p.m. evening discount period. And thirteen minutes in the following 60% 11 p.m.-8 a.m. night discount period.*

In the past, you would have paid the earlier 40% discount rate for the entire call. But that's changed. Now you pay the amount applicable to each period. That same Monday night call will be charged two minutes at the evening rate and thirteen minutes at the night rate.

The same applies to calls made before 8 a.m. on weekdays. Calling time is billed at the night rate before 8 a.m., and at the full weekday rate afterwards. So if you want to save 60% on your long distance call, be sure to finish the call before 8 a.m.

Find out more about long distance rate periods in the Customer Guide. It's in the front of the White Pages. Or call your service representative. For the best times to call long distance.

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Michael E. Thirkill Exit: stage left

Gotta learn the jump and jive



During the hey-day of the Harlem jazz clubs and beyond, one of the hottest and most successful bands around was the band of Cab Calloway. He was born on Christmas Day in 1907, and he climbed out of the Baltimore ghetto to fame and fortune, entertaining presidents and crowned heads of Europe on the way. Some say he was the epitome of the American dream.

His bands included such jazz super-stars as Lena Horne, Al Jolson and Dizzy Gillespie, and he worked with many others, including Duke Ellington and Louis Armstrong.

Calloway's music was a precise swing seasoned with humor and performed by a stable of the finest musicians of the time. But more than a musician, Calloway was an entertainer and a showman.

He invented the jitterbug and legitimized the zoot suite. He was tall and lean and very handsome, and his presence on a stage electrified audiences.

He wrote in his autobiography *Of Minnie the Moocher and Me* that "the only difference between a black and a white entertainer is that my ass has been kicked a little more and a lot harder because it's black."

Perhaps you saw him perform his trademark tune "Minnie the Moocher" in the film *The Blues Brothers*.

Among Calloway's contribution to the history of jazz is his dictionary of jive, *The New Cab Calloway's Hepster's Dictionary*.

It was first published in 1938, and has gone through six publications since. It has become the definitive piece on jive, which has become an everyday part of the English language. We all use a variety of expressions now that originated as jive.

Calloway includes his lexicon in his autobiography, saying "It is reasonable to assume that jive will find new avenues in such hitherto remote places as Australia, the South Pacific, North Africa, China, Italy, France, Sicily, and inevitably Germany and wherever our Armed Forces will serve." I suppose you can add to that list Grenada and Beruit and who knows where, but for now, let's introduce some jive highlights to Logan — especially those terms which are needed daily by USU students.

Barbecue (n): the girl friend, a beauty.

Blew their wigs (adj): excited with enthusiasm, gone crazy.

Canary or chirp (n): a female vocalist.

Chime (n): hour. Example: "I got in at six

chimes."

Gogs (n): sunglasses.

Crumb crushers (n): teeth.

Drape or dry goods (n): suit.

Fews and two (n): money or cash in small quantity.

Fine dinner (n): a good-looking woman.

Frisking the whiskers (v): what musicians do while getting ready to play.

Frolic pad (n): place of entertainment, theater, nightclub.

Gasser (n): sensational.

Ground grippers (n): new shoes.

Gut-bucket (n): low-down music.

Guzzlin' foam (v): drinking beer.

Hard (adj): fine, good. Example: "That's a hard tie you're wearing."

Hard speil (n): interesting line of talk.

Jack (n): a man.

Kill (v): to show someone a good time.

Killer-diller (v): a great thrill.

Lilly whites (n): bedsheets.

Line (n): cost, price, money.

Melted out (adj): broke, without money.

Mitt pounding (n): applause.

slide your jib (v): talk freely.

Jive is easy to use. For example: If you are invited to someone's home for a visit, you would politely reply, "Solid, Jack, I'll dig you in you den gradually."

To compliment a young lady on a new dress, one would say, "My solid pigeon, that drape is a killer-diller, an E-flat Dillinger, a bit of a fly thing all on one page."

To tell a fellow to stop annoying your date, simply say, "Take it slow, loud and wrong, you come on like gangbusters but you're going out like Wayne King. That chick is locked up in this direction, so just cut out while your conk is all in one portion."

So let me lay my racket on you. It's the end of a set of bright ones, so have yourself a ball. I'm hip that you've got fews and two. But act dicty; there're ticks to cups tomorrow. Don some fine drapes, get your dukes on a wren or jack and truck on down to a ginmill or frolic pad and kill 'em with those gasser vibrations.

The cats are frisking their whiskers all over town, and they need to hear you pound your mitts. You'll be guzzlin' foam while the cats play that gut-bucket, and you'll have a killer-diller.

By Monday you'll be slaving back, a fraughty issue indeed, so slide your jib and hear the hard speil while the time is ripe. Be in the groove, jack. Have yourself a ball.

Al Jo Lounge, 800 West Oneida, Preston Idaho — The Tanglewood Band plays country-rock Friday and Saturday, 9 p.m. to 1 a.m. for a cover of \$2. Drinking age in Idaho is 19.

Bistro, 33 Federal Avenue — Connie and the Rhythm Method plays "pelvaerobics" Friday and Saturday for a cover charge of \$2.

Hawns Lounge, 84 West Main, Hyrum — T.R. McCoy plays country/western

Friday and Saturday from 9 p.m. to 1 a.m. No cover charge.

Hi-Lo Lounge, 22 West Center — The New Silver Creek Band plays western-rock from 9 p.m. to 1 a.m. Friday and Saturday. There is no cover charge.

Main Street Ally, 135 South Main, presents Lee Winterton and Justintime Friday and Saturday for \$2. The country-rock band plays from 8:30 p.m. to 12:30 a.m.

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Weekend nightclub guide

Coloring books for adults?

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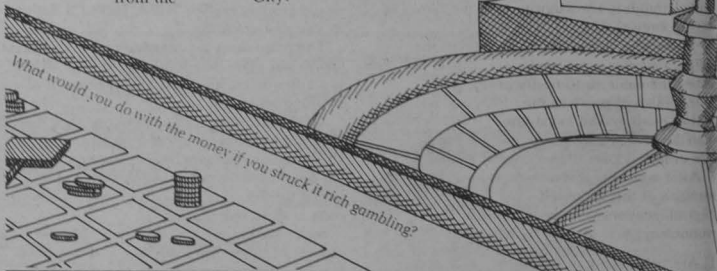
for Adults Only offers many selections ranging from the

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This delightful book enables grown-ups to get in closer touch with their feelings, laugh more about their problems, and enjoy art as they did when they were children.

Striker, the creator of the Anti-Coloring Book series, is an experienced art teacher, school administrator, and calligrapher. Her collages and calligraphy have been shown in many New York galleries, and she has taught art therapy courses for adults for the past three years in New York City.



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Richard Pryor's latest film is gross, but very unfunny

Film review by
DON PORTER
staff writer



Every comedy fan in America knows what the name Richard Pryor means — raunchy humor designed to make you fill guil-ty for laughing at it. Well, fans, that's what it used to mean.

With the release of his new concert film, *Here and Now*, Pryor has digressed to including only the raunchy and perverse in his stage act. Gone is the humor that somehow redeemed his profuse use of popular four letter expletives.

Here and Now begins in the form of a pseudo-documentary film, with Pryor speaking backstage about the value of laughter to the human race and the fact that he is thankful to be able to provide that joy. This early segment of the movie also comes complete with enough fan worship to satisfy even the most insecure of Hollywood personalities.

Fan after fan is paraded before the cameras to testify of their idol's virtuosity in the field of comedy and his ability to strike nerves at the very core of life.

After watching a few minutes of this gross self-aggrandizement you are left wondering:

- 1) Are they trying to convince me that Pryor is indeed funny, despite the fact I have already purchased a ticket in the faith he will provide a humorous evening?
- 2) Is Pryor running for elected

office?

Once the movie gets rolling there seems a fleeting chance it might take flight. This is due to the fact that *Here and Now* was filmed in New Orleans (a.k.a. "Partytown, U.S.A."), and the hecklers are in top form.

After Pryor takes the stage he spends the first few minutes in hilarious banter with the drunks down front. People arriving late to the show are continually harassed until they reach their seats and everyone seems to be having a

monologue on his infamous days as the supreme party animal. "I quit drinkin' 'cause I got tired of wakin' up in my car goin' 90 (m.p.h.)." he tells the crowd. They laugh, of course, but you get the feeling the only reason they're amused is that they've had a bit too much to drink.

And as if his booze jokes weren't horrendous enough, Pryor launches into a routine on dope that is so dry it makes you thirsty. Either the man is so perceptive that the theater audience didn't pick up on his deeper meanings and innuendo, or (as most would probably agree) he is incredibly short on material. He literally stands on the stage and does nothing but make faces and moan for 10 minutes — now that's comedy at its apex.

The only respite during the dope routine is the increased heckling from the on-screen audience members who don't believe he's been "off dope for seven months" — an assertion he repeats time and time again throughout the movie.

But the most aggravating thing about *Here and Now* is not the listless humor, it's the overabundance of obscene language and material, including a preponderance of penis jokes and references to female anatomical structure. It's shock value (which is the only "value" one might place on this line of comedy) soon wears thin.

Pryor is better than this trash. He should stick to acting if he wants to be consistently entertaining and only make concert films when the material is adequate to produce one.

A routine on dope is so dry it makes you thirsty.

good time.

But it doesn't last. Soon Pryor is lapsing into thoroughly degrading humor worthy of someone more familiar with the seamier side of comedy — like Redd Foxx. Pryor makes no reference to females without using the term "bitch," a sexist annoyance that is quite unnecessary.

Another target of his comatose wit is the white Southern establishment. He characterizes their position in society very well, but there is no humor present. It all boils down to a personal attack that seems oddly out of place (albeit factual) in a comedy concert film.

Interspersed with more well-known routines, such as the tired old man and philosopher "Mudbone," is a protracted

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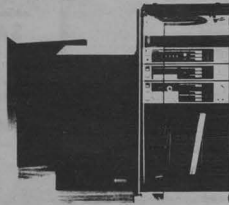
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Loverboy USU concert announced

Steve Thompson, vice president of Spectrum Productions, has announced the rock band Loverboy will perform in the Spectrum on Nov. 30.

Tickets for the reserved-seat concert will go on sale Tuesday, Nov. 8, but to avoid overnight lines, numbers will be distributed on Monday, Nov. 7 in the north concourse of the Spectrum.

Thompson said he expects tickets will be in high demand, and the university police will not allow people to wait overnight.

Numbers will be given to assign positions in line when tickets go on sale the following day.

Appearing with Loverboy will be Joan Jett and the Blackhearts.

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ERAists must learn from past amendment mistakes

(continued from page 1)

Berry cited the 19th Amendment (prohibition) as an example. "It is possible for an amendment to pass without true consensus," she said. As with prohibition "some brow-beaten, frightened Congressmen had dry-eyed prohibitionists following them around and finally said 'What the heck. . .let's pass it and get these guys off our backs,'" she said.

When the 19th was passed, supporters said corn and barley for booze was needed as food for American troops at war. But when the battles ended, people said: "The war's over, why can't we drink?" And when the Depression hit they said: "We'll feel better if we can drink."

The consensus was just not there, Berry said, and the amendment was pulled. Berry offered advice to ERA proponents, saying they should start at the state level and build a consensus; they must "gently persuade the public that ERA will prove advantageous for women, men and children."

It would be good for ERAists to encourage militant tactics and use them as a way to convince the government that "if ERA passes we can make these crazies shut up," she said. "Play the Mut and Jeff game. Don't support militants in public, but do

support them behind the scenes."

She said the same game was played when women chained themselves to fences in support of suffrage.

Proponents should not ignore the objections, fears and issues brought out against ERA. "Women made the mistake not to deal head-on with specific criticisms," she said. "Now they need to be prepared and stop dismissing the opposition."

Responding to John Glenn's accusation that women did not work hard enough to get ERA passed, Berry said ERA supporters worked hard enough but did not know well enough what they were working for, nor the opposition they were working against.

It would actually be good for ERA to fail this time in the Senate, she said, giving proponents time to raise the consciousness of the American public and secure state consensus.

"Proponents must engage in a sustained struggle without pessimism," said Berry, adding that amending the U.S. Constitution is difficult. "It takes a long time and they should not despair."

"Amending the constitution is supposed to be difficult in order to establish a balance between stability and flexibility," she said. "If not, we wouldn't know what to expect of our rights from day to day."

Exchange offers insight

(continued from page 3)

to anyone who does not want to stay at USU for a full four years.

The only real problem she encountered on the program was that the particular university she attended had a poor registration process, making it difficult for her to get all the classes she needed.

Patti Carroll, an exchange student from Trenton State in New Jersey, is one of the nine students on exchange to USU this quarter. "I originally wanted to exchange to either a school in California or to the University of New Mexico," Carroll said, "But those are popular areas so I got my third choice, USU." Even so, Carroll said she is glad she took advantage of the program and said she would do it again if she could, although she would prefer to go to an area that wasn't as culturally different from New Jersey.

In contrast, Cheryl Cheseldine, a junior from Oakland University in Michigan, said she came to Utah because she had been here before. "I love Utah," she said, "and USU has a very good program in my major, early childhood education. I would recommend the program to any student who is considering transferring to a different college. They would get the chance to see if they liked the school without the worry of losing their credits if they decided to transfer back to their old school."

According to Saunders, any full time student with sophomore or junior standing who has a 2.5 grade point average is eligible to participate in the program for part, or all, of the school year. He said that the student participating must work with an adviser from his or her department to ensure that the classes offered at the host institution will be applicable at USU. The main problems with the program, Saunders said, are that the selection of schools is limited to the number of schools in the 38 states that participate in the program.

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F.Y.I.*

Barn dance slated

Lambda Delta Sigma invites everyone to attend its annual barn dance on Nov. 5 at the South Stake Center. Square dancing will begin at 7 p.m., a clogging floor show will begin at 8 p.m., and a dance featuring Voyager will begin at 8:15 to 11 p.m. The cost will be \$5 per couple and \$4 for Lambda Delta members.

Join women's tennis

There will be a meeting today at 3 p.m. at the fieldhouse for all girls interested in playing on USU's Women's Tennis Team. Please come prepared to play. For more information contact Kathy Braegger at 753-3840.

Club makes plans

The Newman Club will have its monthly meeting Nov. 5 at 7 p.m. after the folk Mass. Parish faculty members will be the honored guests. A brief business meeting will include Targhee ski trip plans and organization of the progress dinner.

USU Soccer Team plays WSC today

The USU Soccer Club will be hosting the Weber State College soccer team today at 4 p.m. on the West High Rise field. This is the first round of the Beehive Invitation Tournament. Tomorrow, USU will travel to Provo to play the Utah Tech and BYU soccer teams.

Learn folk dancing

There will be an international folk dance workshop for beginners Nov. 5 in the HPER building. There will be two sessions, the first

one at 9 a.m. to noon in room 118, and the second from 2 to 5 p.m. in Room 118. Experienced dancers will teach easy to intermediate level folk dances of Europe, the Near East and North America. The cost will be \$1.50 for both sessions or \$1 for one session.

FYI continued

Library plans sale of all surplus books

Merrill Library is having a book sale on a variety of surplus books Nov. 9 from 9 a.m. to 4 p.m. and Nov. 10 from 9 a.m. to 1 p.m. in the Tanner Room in the Merrill Library. There will be a large selection of Western Americana for sale. All proceeds will go towards the purchase of new books.

Greenhouse opens

The Ornamental Horticulture Club greenhouse is now open for business. We have a variety of affordable plants and cut flowers. Our hours are Monday through Friday from 2:30 to 5:30. We are located on the corner of 800 East 1400 North.

Movie on Saturday

The Chinese Student Association is presenting a Chinese movie *Lantern Festival Adventure* on Nov. 5 at 1 p.m. in the SC Auditorium. The cost will be 50 cents for members and \$1 for non-members. Everyone is welcome.

CCF sponsors talk by the Rev. Franko

The Rev. Paul Franko of West Valley City will speak on the role of Christian churches in South America Nov. 6 at 5 p.m. at the Campus Christian Fellowship house, 1315 East 700 North. All are welcome.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Weather

TODAY'S FORECAST:

Increasing clouds with chance of scattered showers. Highs in the mid 60s. Lows in the mid 40s.

TOMORROW'S FORECAST:

Cooler with chance of showers. Highs in the upper 50s. Lows in the low 30s.



Calendar

FRI 4

- ☐ Last day to preregister for winter quarter, SC Ballroom from 8 a.m. to 5 p.m.
- ☐ Return preregistration requests to Main 106.
- ☐ Phi Upsilon Omicron annual fruitcake sale, FL 205. Call 750-1536 for more information.
- ☐ Alternative Cinema Club presents *Atlantic City*, FAV 150 at 7 and 9:30 p.m.
- ☐ Prizes awarded for the Business Week contests, Sunburst Lounge at 12:30 p.m.
- ☐ Women's Center Conversation with Inga Thorsson, SC 225 at 12:30 p.m.
- ☐ Guarneri String Quartet, Concert Hall at 8 p.m.
- ☐ Women's volleyball: The Roadrunner Classic at Las Cruces, Calif.
- ☐ SC Movie *The Verdict* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *American Gigolo* in the SC Auditorium at midnight.
- ☐ Chemistry and biochemistry seminar with Dr. Bruce Kowalski, Widtsoe Hall, room 109, at 8 p.m.
- ☐ USU Soccer Club vs Weber State Soccer Team, West High Rise field at 4 p.m.
- ☐ Honor reincarnation party, SC East and West Colony Rooms at 7:30 p.m.
- ☐ Business College Council speaker, Sunburst Lounge at 12:30 p.m.

SAT 5

- ☐ International folk dance workshop for beginners, HPER 118 from 9 a.m. to 5 p.m.
- ☐ Nigerian Students Union elections, SC 329 at 11 a.m.
- ☐ Lambda Delta Sigma barn dance, South Stake Center at 7 p.m. Five dollars per couple, \$4 for Lambda Deltas.
- ☐ BSU movie *Made for Each Other* in the USU Triads Extension Center Classroom at 7 p.m.
- ☐ Chinese Student Association movie *Lantern Festival Adventure* in the SC Auditorium at 1 p.m.
- ☐ STAB dance, SC Ballroom at 8 p.m.
- ☐ Football: USU vs San Jose State at Logan at 1:30 p.m.
- ☐ SC Movie *The Verdict* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *American Gigolo* in the SC Auditorium at midnight.

MON 7

- ☐ Utah State theater presents *Oliver!* in the FAC Morgan Theater at 8 p.m.
- ☐ Honors Program open forum with Dr. Jim Bowman, Library 349 at 3:30 p.m.
- ☐ Beginning of Education Week.
- ☐ SC Movie *Caddy* in the SC Auditorium at 7 and 9:30 p.m.

What's playing

Mann's Triplex — *Brainstorm*, *Dead Zone*, *Dual of the Century* Friday and Saturday midnight movies *Mad Max*, *The Meaning of Life*, *The Wall*, 752-7762.
 Utah — *Running Brave* 752-3072.
 Redwood — *All the Right Moves* 752-5098.
 Cinema — *The Outerman Weekend* 753-1900.
 Capitol — *Never Say Never Again* 752-7921.
 Ballyhoo Theater — *The Man From Snowy River*, 563-3922 in Smithfield.