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Inside:

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Inside:

Last week's PCAA player of the week may have to decide between an art career and a pro football career. His coaches say he's a definite NFL candidate. Page 7

The Briar may not be finished but smokers have a spot in the TSC to solve the world's problems over a cigarette. Where and why the new parlor? Pages 4 & 13

The Utah Statesman



'Oliver' opens theater season

Theater review
By MARIANNE FUNK
staff writer



The musical *Oliver!* is a beguiling beginning to the USU Theater's 1983 season.

This ambitious endeavor occasionally exceeds the limits of the cast and director's talents; but remarkable technical support and a dozen enchanting small boys still evoke the tears and toe-tapping the show is famous for.

It takes courage to launch a theater season on the speculated talents of local children. *Oliver!* took such courage. It is tacitly understood that this show only works if it makes you cry. It isn't Fagin or Mr. Bumble that wet the eyes. It is Oliver, The Artful Dodger and several scrubby, skinny boys that merit the Kleenex. Those are the roles of children.

USU theater decided last spring to make a bid for a successful *Oliver!*, gambling on the skills of those unknown children. Their courage largely paid off.

(continued on page 11)



In top photo, Vos Call, left, as Bill Sykes, Kara George, as Nancy and Shaun Weaver consider kidnapping Oliver. In lower photo, Rip Gordon, left, George, Weaver and Jill Horsley sing "I'd Do Anything."

Cedric N. Chatterley photos

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Senate continues despite bomb

WASHINGTON (AP) — FBI agents combed through an estimated \$1 million mound of debris Tuesday as the Senate attempted business as usual in the wake of a bomb blast that ripped through a hallway and severely damaged a meeting room near the chamber. Officials said the device was triggered by a wristwatch.

"The Senate will not be deterred or intimidated," declared Majority Leader Howard H. Baker Jr., R-Tenn., as he held the Senate to a schedule which began at 9 a.m. EST.

Baker said that had the Senate been in session at the time of the explosion, there would have been "grave injury ... and, perhaps, loss of life to senators and staff."

Although there was no structural damage to the Capitol, the blast all but wiped out a large section of the corridor on the second — main floor, adjacent to the Senate chamber. In addition to shattering windows, splintering wood frames and exposing brick wall and pipe, the blast knocked the doors to Democratic Leader Robert C. Byrd's office off their hinges and destroyed several irreplaceable paintings, including portraits of Daniel Webster and John Calhoun.

However, the Senate chamber itself was left intact, although a coating of dust throughout the chamber greeted maintenance workers in the morning.

Byrd aide Mike Willard said the damage could reach \$1 million.

Bill gives support to nerve gas

WASHINGTON (AP) — The Senate approved 74-46 on Tuesday the production of a new generation of nerve gas weapons, as Vice President George Bush cast the deciding vote on the issue for the second time in four months.

The Senate went on to vote 86-6 for a record \$253 billion military spending bill, which includes every major weapons program requested by President Reagan, including nerve gas, the MX nuclear missile and long-range B-1 bombers.

As approved by the Senate, the measure is \$9 billion below the president's most recent spending request.

The bill now goes to a congressional conference committee for negotiations with House members who earlier rejected the \$124 million nerve gas program.

Opponents of producing "binary" nerve gas artillery shells and bombs assail the weapons as gruesome, immoral and a threat more to civilians than to soldiers.

"There is no fiscal reason, no negotiating

Theodore M. Gardner, the special agent in charge of the Washington FBI field office, told a news conference in front of the Capitol that analysts had not yet determined whether the bomb that rocked the Senate was dynamite. However, a Senate official said the investigation had determined the blast was caused by a black-powder substance, not plastic explosive.

"It was a high explosive device with delayed timing," Gardner said. He said the group which claimed responsibility before the blast, the "Armed Resistance Unit," was the same group that claimed responsibility for a blast at Fort McNair in Washington last summer.

Minutes before Monday's blast, an anonymous caller phoned both the Capitol's main switchboard and the Washington Post claiming responsibility on behalf of a group calling itself the Armed Resistance Unit. The caller said "the action" was in response to U.S. military involvement in Grenada and Lebanon.

The FBI said Tuesday it still had no suspects.

Byrd, D-W. Va., told the Senate that he had a premonition that there would be some form of attack on the Senate the day before and had conveyed those fears to several staff members. "I just hoped no one would be here when it did happen... But it should come as no surprise that it happened," Byrd said. "I think it's time we took some precautionary measures."

reason and no military reason. There is no reason of any kind to produce this weapon," said Sen. Mark Hatfield, R-Ore.

But 46 senators plus Bush accepted arguments by Reagan and others that the "binary" bombs and artillery shells should be produced to prod the Soviet Union into a negotiated reduction of chemical stockpiles.

In a rare and dramatic repeat of his constitutional role as president of the Senate, Bush made the difference, just as he did July 13 in a 50-49 vote on a defense authorization bill.

Each vote was watched carefully by administration supporters and when conservative Jesse Helms, R-N.C., voted with nerve gas opponents, he was chased by several Republicans as he left the floor. Helms returned and changed his vote.

Similarly, Republican Alfonse D'Amato of New York, had voted against nerve gas production on a procedural tally minutes earlier, but then switched on the proposal to restore funding.

"I have agreed with those attending the meeting to spare Tripoli from clashes," said Arafat, who earlier vowed to fight to the death to defend his only remaining bastion of guerrilla support. "You have my word that I will do anything to avert a bloodbath in Tripoli."

The port city of 500,000 is 50 miles north of Beirut.

Despite Arafat's overtures, mutineers pressed their artillery barrage, raining shells around the remains of his Baddawi refugee camp and on Tripoli itself. Loyalists fired back with rockets.

Police said the PLO war has left at least 1,000 dead and 3,000 wounded in and around Tripoli since fighting began Thursday.

Briefly

Watt exits, says he's liberated

NEW ORLEANS (AP) — James Watt quietly left office Tuesday as secretary of the interior, then told an investment conference a few hours later, "It's nice to be liberated."

Watt, whose departure was prompted in part by criticism of a remark he made about the ethnic and religious makeup of a committee he had appointed, had been expected to stay in office until confirmation of William Clark as his successor.

But when he was introduced at the National Committee for Monetary Reform, master of ceremonies Eric Watson said: "At 12 o'clock EST today, James Watt became a free man again."

"It's kind of fun to be just a citizen," Watt said afterward. The Interior Department confirmed that his resignation had taken effect.

RFK Jr. faces drug charges

RAPID CITY, South Dakota (AP) — Robert F. Kennedy Jr. may return to Rapid City in January to face a felony charge of heroin possession, his attorney says.

Lawyer John Fitzgerald said Monday he expects to arrange a date for Kennedy's court appearance

sometime next week with Pennington County State's Attorney Rod Lefholz.

Lefholz has said a court date can't be set until there's word from doctors on Kennedy's progress in a drug rehabilitation program at a New Jersey hospital.

Kennedy, 29, son of the late Sen. Robert F. Kennedy, a New York Democrat who was assassinated while running for president in 1968, was charged Sept. 16 after he became ill on a flight to rapid city.

Wilson tops list

SALT LAKE CITY (AP) — Democratic Salt Lake City Mayor Ted Wilson won a third term as the city's chief executive Tuesday, crushing Republican newcomer Sterling Webber following a low-key campaign.

With 38 of 122 precincts reporting, Wilson had 67 percent of the vote for a 4,067 to 1,965 lead over Webber in the officially non-partisan election.

While both parties usually support a candidate in the mayoral race, the GOP bowed out this year after Republican City Councilwoman Alice Shearer chose not to challenge Wilson, a popular Democrat. Webber declared his candidacy without party support and has waged a modest campaign staffed by relatives and volunteers.

In the open primary, Wilson outdistanced several challengers by a 4-1 margin.

PLO head hopes to stop fighting

TRIPOLI, Lebanon (AP) — PLO chairman Yasser Arafat said Tuesday that "to avert a bloodbath" he will stop fighting Syrian-supported mutineers if the rebels halt their push into Tripoli, his last Middle East stronghold.

"I will fight only in self defense," the Palestine Liberation Organization leader told reporters after meeting with Tripoli's political and religious figures. They appealed for a cease-fire between Arafat loyalists and those who want to topple him.

The right-wing Christian Phalange radio reported that Arafat had left Tripoli by plane, but reporters saw the PLO leader in his Tripoli office several hours after the broadcast.

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LETTER POLICY: The editor reserves the right to edit or to refuse to print any letter. Letters that are typewritten, in good taste, and limited to 600 words or less will receive first consideration. Letters must be signed by the author, and must include the student number and phone number.

Catholic bishop says distrust harms peace

By ERIC A. EPPERSON
staff writer

Fear and distrust between the United States and the Soviet Union need to be abolished in order to begin to resolve the nuclear arms race, according to a Roman Catholic bishop.

William K. Weigand, diocese for the church in the greater Utah area, was well-received by a crowd of about 200 in the Sunburst Lounge of the USU Taggart Student Center last night.

Weigand centered his thoughts around a document compiled through the efforts of the church entitled "The Challenge of Peace, God's Promise and Our Response."

Weigand touched lightly upon issues presented in the work and made several analogies. He noted that the cost of one tank equals the cost of 1,000 classrooms for 30 children in each room, the cost of 11 MX missiles would equal the cost of all the farm equipment needed to make the Third World self-supporting by 1990 and that the amount of money spent in the world in 12 hours for nuclear weapons could probably eradicate malaria from the world.

Weigand referred to the words of former U.S. President Dwight D. Eisenhower concerning the arms race when he said that a war implies a contest and that there is no defined winner when total destruction is the end result.

The holy scriptures provide no detailed answers, but they do provide a sense of direction

for mankind, according to Weigand.

He admitted that the nuclear arms race is a world-wide problem and one that will undoubtedly affect all nations and their peoples.

He offered some suggestions. One solution, he said, is a freeze on the building and deployment of nuclear arms. But that would only be the first of many steps that could be taken. A mutual disarmament would be another and an increase of trust would "greatly" support the cause, he said.

A freeze would only be the first of many steps that could be taken. Mutual disarmament would be another.

When asked of the effect an arms freeze would mean to a state such as Utah, the bishop mentioned a possible conflict that would occur because of the existence of the major corporations in the state directed toward civil defense, notably Morton Thiokol and Hill Air Force Base.

He said a cut-and-dried answer is extremely difficult because of the sensitivity of the matter, but he did say a solution could be reached.

He mentioned the Pantex controversy in Amarillo, Texas, and used that issue to reinforce his opinion of the many technicalities that would need to be considered.



William K. Weigand, a diocese for the Roman Catholic Church in Utah, tells an audience at USU that the arms race is a world-wide problem affecting everyone.

Steve Adams photo

Maternity insurance is expensive, but so are birth costs

Students should consider all insurance possibilities — premiums may outweigh benefits

By CRAIG LAROCOCO
staff writer

Editor's Note: This is part two of a three-part series dealing with the financial and emotional challenges of couples who begin a family while still in school.

Students starting a family can make the financial hardship easier by purchasing maternity insurance. Those couples who do not own insurance and are expecting a child must often pay hundreds, even thousands of dollars, in medical bills.

Expectant parents give several reasons as to why they don't buy insurance. Maternity insurance policies, as a general rule, must be purchased 10 months before a child is born. Many times couples say they are going to "wait a few years" and are using some form of contraception. But every year, unexpected couples discover they are soon to be parents and they suddenly have bills to pay.

Even those planning to have

children don't buy insurance.

One such couple said that shortly after their marriage, they tried to buy a policy through the university. Summer quarter had just ended and they were told they'd have to wait until school started in the fall to buy the policy.

When fall quarter started, they bought the policy but found out a few weeks later that the wife was pregnant. The insurance was no good because the child's expected birth date was less than 10 months away from the day that the policy was purchased.

Ted and Christy Elder had insurance through his employment, but he quit before the baby was born and they lost the benefits. They did have an emergency policy, however, that would pay for any problems the child might have at or after birth.

"We were fortunate to have that insurance," Christy said. "There was some problem with the baby's breathing when he was born so the doctors had to put him on oxygen for

about 45 minutes. That would have cost quite a bit of money but the policy covered it."

Scott and Shelly McMurray were told that after Scott's first six months of employment he would be eligible for the insurance program. The restaurant he worked for claimed its policy would cover pregnancy costs even if his wife were in her ninth month.

The next time they have a child they will be better prepared.

He worked for more than six months and was eligible for the insurance, but the manager wouldn't supply him with the insurance papers so he couldn't get his wife covered. For this reason he found a new job and had to pay maternity bills from his income.

Jorge and Linda Mendez also went into the hospital uninsured. The Mendez' said that when they were first

married they had little income and maternity insurance would have cost about \$100 a month. The money to pay the premiums wasn't available.

Linda got pregnant, was uninsured and had the baby delivered by Caesarian section. She and her husband were faced with more than \$3,000 in hospital bills.

"That's \$2,000 more than we were prepared for," Linda said. "But when I got pregnant we couldn't afford the insurance, and all we could hope for was that there were no problems or complications. I guess that was the risk we had to take."

She said the next time they have a child, they will be better-prepared. "We'll plan for the next one," she said. "And we'll buy insurance. My chances of having a C-section on our next baby are much greater. I just can't see us without insurance next time. We could never afford another Caesarian."

(continued on page 13)

Opinion Opinion
Opinion Opinion

Smoking not for the Hub dining area

The ill-planned Briar remodeling project, already more than a week overdue, has turned into a giant headache for a lot of people.

For students who depend on the Briar for studying and smoking, the project has been an inconvenience, albeit temporary. The smokers, having lost their only indoor smoking retreat in the central campus area, are to be commended for their patience with the project.

But their patience should be extended a few more weeks as the Briar nears completion.

The SC administration, bowing under pressure from a few smokers who don't want to light up outside now that the weather is cold, decided Monday to open the HUB dining area to smoking.

That decision is hasty and imprudent.

The HUB is not equipped well enough to handle smoke. Unlike the Briar, the HUB doesn't have smoke filters in its ventilation system, nor is it equipped with ashtrays. And the smell of cigarette smoke has already filled the halls of the SC's eastern end.

SC administrators and custodians are opposed to smoking in the HUB because of the additional expense it will take to dry-clean the curtains and to scrub the walls and ceilings after smokers return to the soon-to-be-completed Briar. These expenses will take money away from other SC improvement projects.

The inconvenience of permitting smoking in the HUB outweighs the inconvenience put on the displaced Briar smokers. Those who made the decision to open the HUB to smoking did so because of pressure from smokers acting on the premise that smoking in public buildings is an inherent right. That premise is wrong. Smoking is a privilege and smokers have that privilege in the Briar. A privilege, however, is not legally binding and can be changed when necessary, such as in the remodeling project.

Smokers will be back in the Briar in two or three weeks. But until then, the HUB should be closed and the smokers should exercise a little more patience.

"If you begin by denying yourself nothing, the world later is apt to do your denying for you."

B.C. Forbes

Sydney Harris / Irritation produces the pearl

Everyone knows that the pearl we find in the oyster is actually an ulcer — it is mostly calcium carbonate caused by irritation within that strange creature. Without the irritation, no pearl.

What is not as commonly known is the fact the pearls are far more likely to be found in those shells that are irregular in shape or stunted in growth, which bear excrescences or are honey-combed with boring parasites.

It is thus the oyster that is "defective" — both internally and externally — that provides the pearl. The normal oyster simply goes about its business of doing nothing in particular except surviving.

I do not want to press the analogy too far, but we should at least recognize that people are somewhat like oysters in this respect. It is the abnormal ones

who make most of the contributions, as odd or unlovely as they may seem to us on the surface.

We are proud of our creators and innovators, but at the same time we generally expect them to be more or less like everyone else, and often resent it when they are not. Yet it is probably a kind of "irritation" within them that causes them to be different from the rest of us, and it may well be the irritation that produces the pearl.

We do know that most highly creative persons begin showing signs of "difference" at an early age, and that precocity in the arts and sciences is the rule more than the exception. Some are so detached from the world that they almost appear to be retarded, like young Thomas Aquinas or Einstein or, on a somewhat lower level, Edison the boy.



Letters

New parking permit policy wastes time

To the editor:

I am distressed by the new policy of issuing visitor parking permits to university departments. In the past, many blank permits would be issued to each department upon request, to be punched and used as the need would arise. The new policy dictates that a department memo, signed by the department head, be delivered by person or by mail to the traffic office, who will then punch the permits for the day needed,

and mail them back to the department, or give them to the person directly. I can only assume this new policy is to help in regulation of visitor permits to make sure that only true visitors receive them.

It is my opinion, however, that whoever abused the system in the past and forced the traffic office to resort to such measures be held responsible for the above policy. Those of us who do not misuse the system should be allowed to continue to obtain permits

in advance of visits to be filled out by the secretary. It is a waste of university time to run to the traffic office every time permits are needed.

This policy wastes more university time than the previous policy. It takes 20 minutes, walking quickly, for me to make the round trip to traffic. I feel strongly that those who abused the system are worthy of the new policy, not the rest of us.

Leah David

Freedom fighters should be released

To the editor:

Since the Israeli invasion of Lebanon in June 1982, the expansion Zionist of Israel has established a prison in Annsar, South Lebanon, near the border of the Palestine occupied territory. This prison has worse conditions than Hitler's prisons which were established for the Jews at that time. This prison doesn't have any Jews. It is full of more than 6,000 Lebanese and Palestinians.

Those prisoners are not

criminal, but they are freedom fighters who were defending and fighting the Israeli aggressors who were attacking and aggressing the holy land where Jesus Christ and Mohammed were born. Those freedom fighters are now in very bad conditions. Their social and health conditions do not reach the minimum. They are tortured almost daily. They have not been in court since they have been captured, so they die from torture before being judged. They are not allowed to see their parents, talk to

journalists or have an attorney.

Those minimum human rights are taken from them by a so-called democratic country. Those prisoners are living in tents, facing the cold and rain without any kindness from the world.

Israel should get out of Lebanon. Freedom should be given to those in South Lebanon as in the occupied territory of Palestine, Syria, Iran, South Africa, the Philippines and Chili.

Abdel Rahman Hammoud

It may be no accident, for instance, that the founders of the three great religions were reported to "bear excrescences" like the pearl-producing oyster: Moses stuttered badly, and both St. Paul and Mohammed are reputed to have been victims of epileptic fits. Possibly without these impediments they would not have found their visionary leadership.

The history of the arts, of course, is even more replete with such irregularities and abnormalities. Nobody knows why; even Freud was modest enough to halt at the threshold of creativity, admitting that its secret is beyond the bounds of psychoanalysis. If the creators and innovators and visionaries were more like the rest of us, there would have been no first man to open the stunted oyster and find the first pearl.

Campus Clip File

this week
by

PAUL SPACKMAN



Entering basketball season

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Paul Spackman is majoring in secondary education.

"What we need is to get rid of Tueller."

Such was the emphasis I heard from classmates and fellow fans at the end of a dismal 4-23 season when the athletic department couldn't even keep the chicken from being deep-fried, let alone try to buy a basketball victory.

The 1981-82 campaign was not a pleasant one for anyone involved with USU cagers, but should the finger have been pointed only at Coach Tueller?

It's a funny thing, but when a sporting team has a losing season, the coach is completely to blame. "Tueller has been enjoying the recruiting prospects from Belnap's glory days, but is running out of talent. We're in for trouble." This type of statement was also echoing around the valley eighteen months ago. That "trouble" came to the tune of a tremendously successful 20-9 season and the fourth most significant turn around in NCAA basketball history. I believe most of us wish for trouble like that in our lives.

I'd just like to say one thing. Hooray!! Hooray, for Rod Tueller for sticking it out when all sides seemed to be against him. Hooray, for putting together a starting five, three of whom had never played for Utah State before, who played an exciting brand of basketball, propelling themselves into the NCAA finals, a dream no one thought possible. Hooray, for winning!

As we give out praise, let us not forget the players. Returning this year are four starters from last year: Michael McCullough, Ron Ence, Chris McMullin and Greg Grant. All four were consistent double figure scorers. Tueller, Riley, and Stewart have other experienced returning lettermen, and also some highly-touted recruits, to promise a thriller each outing for Spectrum-goers. It'll be interesting to see how the arena stacks up for the pre-season games soon approaching. November 26 against BYU? I predict a new Spectrum attendance record.

A noted sports writer recently picked 25 players nationwide to lead the balloting for all-American honors this season. You guessed it — Greg Grant is one of them.


And not only was Grant's name high on many PCAA stat columns, so were the other Ags that combined with him to make last year so enjoyable. Keep an eye on the others hustling up and down the floor this year. The same writer picked USU to finish second, behind Fresno State, in the PCAA.

Neither Tueller nor Grant, alone, can muster the power toward knocking off foes in the BYU Classic, Indiana Classic, in-state bashes, and the PCAA tournament race. But if this upcoming team as a whole shows the spunk and cooperation of 1982-83, watch out Indiana and Fresno. (Need I include BYU?)

Hooray, for the basketball program. And I know, to be an active upholder of Aggie athletics is a simple pleasure when we're winning, but not so simple when losses begin accumulating. Perhaps that last phrase is something we all can work on.

Hooray, for Utah State. Let's keep that Aggie pride high as we enter an exciting basketball season.

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COW-ARD**



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BEEF?**

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TSC 315.

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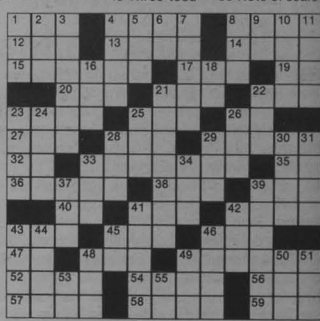
- 1 Soft food
- 4 Group: sl.
- 8 Caudal appendage
- 12 Goddess of healing
- 13 Century plant
- 14 Monster
- 15 Three times
- 17 Pinch
- 19 Article
- 20 Extinct flightless bird
- 21 Offspring
- 22 Emmet
- 23 Vegetable
- 25 New Deal agency: init.
- 26 — dente
- 27 Be mistaken
- 28 Period
- 29 Puzzle
- 32 Three-toed sloth
- 33 Fast
- 35 Spanish for "yes"
- 36 Craze
- 38 Outfit
- 39 Damp
- 40 Atop
- 41 In the style of: Fr.
- 42 Urn
- 43 Ribbon decoration
- 45 High card
- 46 Owns
- 47 Subway
- 48 River island
- 49 Parent
- 52 Strike
- 54 Algerian seaport
- 56 Guido's high note
- 57 Domesticated
- 58 Tear
- 59 Crafty

DOWN

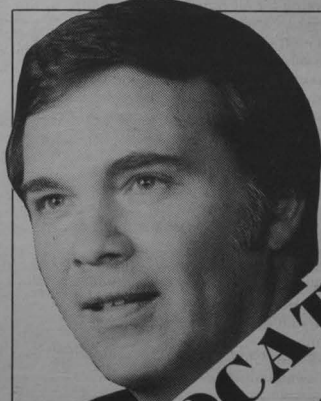
- 1 Kitty or Bowser
- 2 Ventilate
- 3 First reader
- 4 Festive
- 5 Beverage
- 6 Negative
- 7 Italian seaport
- 8 Cover
- 9 Symbol for silver
- 10 Country of Asia
- 11 Imparted
- 16 Vessel
- 18 Preposition
- 21 Scintillate
- 22 Priest's vestment
- 23 Ray
- 24 Silkworm
- 25 Anglo-Saxon money
- 26 Roman bronze
- 28 Greek letter
- 29 Soak
- 30 Employs
- 31 Location
- 33 Transgress
- 34 By way of
- 37 At present
- 39 Cleans
- 41 Performer
- 42 Large tub
- 43 Choicest
- 44 Spanish pot
- 45 Three-toed
- 46 Workman
- 48 Simian
- 49 Cooling device
- 50 Cloth measure
- 51 Beam
- 53 Part of "to be"
- 55 Note of scale

Answers to previous puzzle

W	A	S	P	R	O	V	E	P	H	I
A	L	P	R	A	V	E	S	O	A	T
G	L	O	V	E	A	N	T	H	E	M
R	E	S	T	D	E	E				
T	A	T	T	E	R	S	R	A	G	E
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CONVOCATIONS

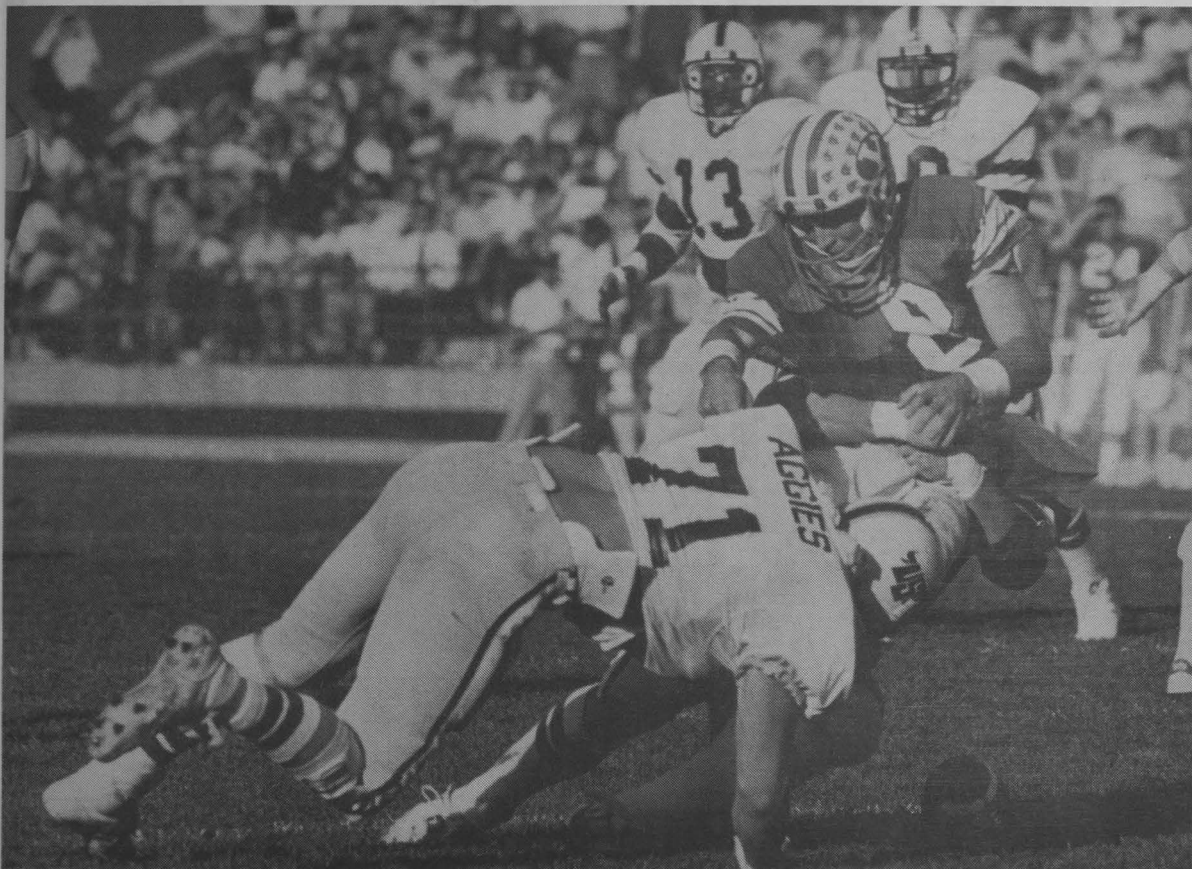
Lyn Gubser

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a Technological
Response**

12:30 SC aud.

College of Education

Sports Sports Sports Sports Sports S
ts Sports Sports Sports Sports Sports



Defensive tackle Mike Hamby, 71, puts pressure on BYU's quarterback Steve Young in game earlier this season. Hamby sacked Young four times. *Erich Grosse photo*

Aggressive Hamby fires up rest of Aggie team

By LORI ANN EATON
sports writer

Aggressive defensive tackle Mike Hamby gets the players fired up by his actions, according to a Utah State football coach.

"You usually don't see that type of bounce in big guys," said defensive line coach Mike Waulle.

Hamby, at 6-foot-5 and 255 pounds, settles down once in awhile to fill his

sketch book and think about how he's playing football.

"In my free time I draw on and off," said the art major. "It relaxes me."

Life drawing and sports are among Hamby's art subjects and he has given teammates pictures of themselves, he said.

Barely starting his career, Hamby wants to pursue commercial art and illustration. "I've always doodled," he

said. "I didn't ever think I was good enough to do something with it."

Named a PCAA Defensive Player of the Week, Hamby has done some things with football since he started playing in ninth grade.

"I didn't like it that much until I got into it," said Hamby. "I really started liking it my junior and senior year at Lehi (high school) when we took state."

The defensive tackle ended his high

school career as Division 2-A's MVP before he went on to college. "There was a battle between the University of Utah and USU for Mike," said Waulle.

"USU had a defensive line tradition and I wanted to be part of it," said Hamby. "It has a good coaching staff and it's not too big."

Hamby said he did not look to out-

(continued on page 10)

McMullin paces first Ag scrimmage; Preston next

By DALE BUBLITZ
sports writer

Aggie gridders have two games remaining and the NFL has barely entered the second half of its season. Can the 1983-84 basketball season be far behind?

During a Friday night scrimmage at the Logan Recreation Center, Rod Tueller's Aggie basketball squad appeared but a fine tuning away from being ready for its Nov. 19 home opener with University of Alberta. The Aggies open the regular season Nov. 26 against BYU in the Spectrum.

The Aggies left little doubt of their offensive

capabilities as Chris McMullin paced the squad with 28 points in the scrimmage.

"I felt very good with the way we shot," said Tueller. "Not everyone was satisfied with their particular performance, but I was generally pleased."

Intensity on the defensive side was in short supply, but did little to shake the optimism of the Aggie coach.

"I'm not overly concerned with that because I know that it is there," he said. "I think we are better than a year ago when we led the PCAA in field goal percentage defense."

Two more public scrimmages remain in Preston

(tonight) and in Brigham City (Nov. 17) and Tueller refused to confirm a definite starting lineup. But it's certain that Greg Grant, a *Playboy* all-star selection and Michael McCullough, the team's best defensive player, will be starters.

"I'm not close to making a final decision," he said. "Right now there are seven, eight, nine players capable of contributing as starters."

He expressed pleasure in the play of newcomers Vince Washington, Jeff Anderson and Reid Newey. Newey, a scoring machine in high school, scored 22 points from long range.

Excused from the scrimmage were center Ron Hansen and Jeff Conway.

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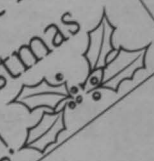
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Ex-Aggies find new life in NFL

By DALE BUBLITZ
sports writer

Rulon Jones has a new knee brace, Eric Hipple a new job, Bob Gagliano a new clipboard, and Rick Parros an uncomfortable place on a roster. The NFL has been a mixed bag for these four former Aggies in 1983.

Jones appeared to be enroute to an all-Pro season when the Philadelphia Eagles came to town for Denver's third game. But all that was shattered when an Eagle lineman fell on Jones' left knee, tearing a ligament and putting him on the shelf for four weeks.

"It was emotionally draining," he said when he returned with a brace and a step slower. "I had never been seriously injured before."

After below par effort in his return debut against San Diego, he appeared downcast. "You won't see me running

a 4.6 for awhile," he said. "I had some trouble adjusting to this new brace and reading keys. I'm not happy with how I played, but I'll keep working at it."

On the other side of the locker room, another former Aggie sat by his stall. He never had to take off his jersey. Parros never dressed for this dance.

"I'm going on the move list," he said. "The shoulder injury is the cause and the move to the injured reserve list won't allow me to play the rest of the year."

The Broncos are out of moves, thanks to a rash of injuries to tight ends and defensive linemen. Rumors around Mile High Stadium are that the fumble-prone Parros might not return to a Bronco uniform.

Everything is up to date in Kansas City and Gagliano has a new clipboard and renewed hope for playing. When the Chiefs drafted Todd

Blackledge, Gagliano appeared certain to be cut.

"They traded one QB and made Bill Kinney the starter," he says. "It gave me more incentive to work harder knowing I'd be in there if anything happened to Kinney."

Gagliano is also pleased with KC's newfound passing attack.

Hipple of Detroit is the starter and aside from a rocky start at Washington has played rather well. How can you fault him for the Lions' 4-5 start going into the Monday night game with the New York Giants. Not many QB's are going to be winners when their defense gives up 30 points a game.

"The best news came before camp when Monte Clark told me I'd be the starter," says Hipple. "It's good to get that settled early and enabled me to put all my thoughts into playing my game."

Ags seek revenge of last year's Ute rout

Saturday's football game matching Utah and Utah State is a game of "lasts."

It's the last home game for Aggie seniors, it's the last home game for Aggie fans, it's the last instate for the Aggies face this season, and, hopefully for those USU seniors, the last time they'll hear ribbing from last season's laughter in Salt Lake City.

The Aggies were hot off a win over BYU when they met the Utes at Rice Stadium last season. And before they'd even worked up a sweat, Utah quarterback Kenny Vieria had connected on two long touchdown passes on the Utes' first two possessions.

The Utes went on to a 42-10 win over the Aggies, taking a little wind out of the USU sails after wins over Weber State and nationally-ranked BYU.

Utah brings a 51-25-4 series advantage into Saturday's game, set for 1:30 p.m. at Romney Stadium.

Last year's Utah quarterback, Vieria, has packed his bags and journeyed to play at the University of Maryland. But the Utes have found a capable replacement in Mark Stevens, who was named Western Athletic Conference Offensive Player of the Week for the second time this season for his performance against Fullerton State Saturday in Salt Lake City.

A junior college transfer from Passaic, N.J., Stevens was credited with 13 carries for 49 yards and two touchdowns as the Utes won 47-20 over the Titans. Stevens passed 22 times, completing 15 for 324 yards and two scores.

The Aggies enter the Utah game with a 4-5 record, 3-2 in the PCAA.

Murphy wins second consecutive MVP

NEW YORK (AP) — Dale Murphy of the Atlanta Braves captured his second consecutive National League Most Valuable Player award Tuesday in a landslide over Andre Dawson of the Montreal Expos.

Murphy, 27, became only the fourth player since the award was instituted in 1931 to be the NL MVP in consecutive years. Ernie Banks of the Chicago Cubs won the award in 1958 and '59; Joe Morgan of Cincinnati in 1975-76 and Mike Schmidt of Philadelphia in 1980-81.

Murphy got 21 of 24 first-place votes cast by a panel comprised of two members of the Baseball Writer's Association of America from each National League city. He wound up with 318 points as each panelist voted for 10 players.

Dawson got one first-place vote and 213 points, followed by Schmidt with 191 points and Pedro Guerrero of Los Angeles with 182. Schmidt and Guerrero also each received one first-place vote.

Murphy also had two second-place votes and one fifth.

In winning the award, Murphy immediately became \$100,000 richer. Three months after winning his first MVP, he signed a \$1.3 million-per-year contract with Atlanta that promised him another \$100,000 if he repeated as MVP.

Despite the bonus, Murphy told The Associated Press by telephone from his home that he felt no pressure to repeat: "In this game, if you're doing something right, you've

got to do it every year."

In any case, he said, "I'm thrilled just as much as last year. I'm extremely honored and happy to share this award with all my teammates and coaches who've helped me. It's just a tremendous honor. I never thought of something like this happening."

Last year Murphy won the award despite a season-ending slump as the Braves won the National League West Division. This year, with slugging third baseman Bob Horner out of the lineup, Murphy carried the club through September, although the Braves finished three games back of the Los Angeles Dodgers in the NL West.

At season's end, Murphy had become only the fourth National League 30-30 man with 36 homers and 30 stolen bases. He batted .302 with a league-leading 121 RBI and 131 runs scored, and he did much of the damage in September.

With Horner felled on Aug. 15 by a broken wrist, Murphy carried the club. As the league's player of the month in September, he hit .327 with 10 homers and 28 RBI.

Murphy joined the Braves from their Richmond farmclub in 1977. In 18 games he hit .316. The next season he hit only .227 but he had 23 homers, and in 1979 his average climbed to .276 with 21 homers. He hit 33 homers in 1980, 13 the next season and, in his first MVP year, he hit .281 with 36 homers and 109 RBI.

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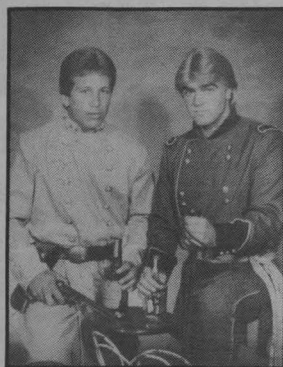
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Parking policies announced



Parking policies have been set for the upcoming Aggie basketball season, which begins Nov. 19.

On game days, all of the parking lots adjacent to or near the Spectrum will be closed to students at 5:30 p.m. At such time, all vehicles in these areas will be towed to the west parking lot at Romney Stadium.

There will be no charge to the students, as cars will not be impounded. They will simply be moved to facilitate parking, USU athletic director Dave Kragthorpe said.

Following is the home basketball schedule for the 1983-84 season:

Nov. 19	Alberta
Nov. 26	Brigham Young
Dec. 3	Weber State
Dec. 20	Utah
Jan. 12	UC-Irvine
Jan. 19	UNLV
Jan. 30	Fresno State
Feb. 2	Santa Barbara
Feb. 4	Fullerton
Feb. 6	Pacific
Feb. 16	Long Beach
Feb. 18	New Mexico St.
Feb. 23	San Jose St.

Hamby sees professional ball in future

(continued from page 7)

of-state schools as he wanted to stay in Utah with his family.

Hamby was recruited for his size, quickness and energy, Waulle said. "He has all those characteristics plus he works his tail off," the coach said. "He's very consistent with his emotions."

"I really get emotional," said Hamby. "If we don't win I'm kinda bummed out all night."

Hamby said he plays thinking if he does his job everyone else will do theirs. "I go in to get big hits and try to better myself."

The coach said he is impressed by Hamby's ambition to improve. "He came in to see me before the BYU game and said he knew he wasn't playing up to his potential," said Waulle. "He took the initiative to help himself."

The coach and player figured out that Hamby was thinking too much instead of reacting on defensive plays. Hamby then went to Provo, sacked BYU quarterback Steve Young four times and had 13 tackles (eight solo).

People like Waulle help Hamby improve. "He's on the same level," said Hamby. "He's a wound-up, crazy guy."

Another influence in Hamby's life is teammate Hal Garner. "It's good to have someone out there pushing you," said Hamby.

Although Hamby says he goes out on the field and "wants to kill," he said there is more to it than physically attacking the opponent.

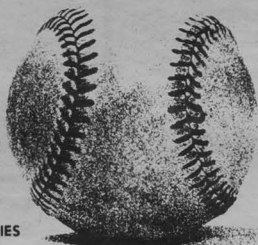
"Every team has a different defense," he said. "With Utah we'll be defending running more than passing."

Hamby said he would like to play professional football. And Waulle believes in him.

"He could make it to the pros, definitely, hands down," said Waulle. "I really believe he will develop into a draft candidate."

Although Hamby said he always likes to come home, he would like to travel wherever his career takes him. What happens to the junior between now and graduation will decide if he plays professional ball or pursues commercial art.

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Queen City plays history

The history of jazz will appear in microcosm Saturday night when two jazz groups perform period pieces covering three decades of jazz innovation.

The Queen City Jazz Band will return to Logan for its third USU appearance, offering honest and entertaining versions of Dixieland jazz and ragtime numbers.

On the same bill, USU's Jazz Ensemble will cover the Swing era with accurate covers of several big band anthems.

The Queen City Jazz Band is a bit of history in itself. It has been performing for 25 years, and has won followers through its albums and performances at major jazz festivals around the country. In 1978, the Colorado General Assembly designated the band "a cultural resource."

The Queen City Jazz Band was organized in 1958 and has spent the past 25 years playing in the Denver area, and during that time built up quite a following. In 1978, 1,800 of the groups' fans participated in its 20th anniversary celebration.

The band plays works of ragtime masters Scott Joplin, James Scott, Joseph Lamb, Eubie Blake and other composers of turn-of-the-century gems.

"We certainly aren't dedicated to playing the latest thing," said trumpeter Tom Hyatt during the groups' first trip to Logan. "With few exceptions, the most modern tune we play is up to 1930."

But that includes more than "Sweet Georgia Brown" and "Bill Bailey."

"The purist jazz fan can request most off-the-wall things and we can do them," Hyatt said.

The Queen City Jazz Band will per-



The Queen City Jazz Band, left to right, include Lance Acker, Steve Bauman, Jon Wiegart, leader Maurie Walker, Hank Troy, Bill Clark and in front Marl Shanahan. The band will perform ragtime numbers Saturday night at USU.

form the roots of jazz; covers of the original tunes that first demonstrated the characteristics of jazz. The USU Jazz Ensemble will perform another integral part of that evolution.

"We're going to do big band music from the '30s and '40s," said USU Jazz Ensemble director Larry Smith.

Smith's group will pick up the legacy of jazz by playing numbers by greats like Glenn Miller, Artie Shaw, Les Brown and Duke Ellington.

During the ensemble's anticipated 45-minute set, music professor Max Dalby will be the featured clarinet soloist.

Dalby will play the role of Benny Goodman and Artie Shaw, and will solo on "Begin the Beguine," the theme song of the Artie Shaw Band,

and "Stompin at the Savoy," Benny Goodman's trademark.

Also on the program will be "Take the 'A' Train," by Duke Ellington.

"The interesting thing to me is that the kids in the band really love playing this music. They don't seem to think that they're resurrecting something old, but they enjoy playing it because it's all good stuff," said Smith. "They have heard it, so it's fun to play."

"For me, it's fun because we usually don't have any reason to do it," so when an opportunity to play the historical tunes comes up, it is especially nice, he said.

"There is a certain charm to that music," Smith said. "Both swing era and Dixieland." Smith teaches the history of jazz at USU, and he said it

is the older swing music that everyone responds to.

That kind of jazz remains popular, Smith said, "as years go by."

The two-group performance is the third benefit performance for the scholarship fund honoring Floris Henderson, who was a faculty member in the Department of Business Education and Administrative Systems at USU for 32 years.

Tickets, at a suggested donation price of \$5, are available at the USU Ticket Office, area music stores and at the door.

"I want the audience to go away feeling that jazz is a magnificent art form," said Hyatt, "and to have pride in knowing it's an original American art form."

USU Theater's debut production ambitious, beguiling

(continued from page 1)

Oliver, played by Mark Cantwell, is as winsome and wistful as one could wish an Oliver to be. Cantwell's high voice successfully meets the role's musical demands and he stands up superbly to the physical drain of spending almost three hours center stage.

Cantwell, who alternates with Darin Friess in the lead role, has little chance to create a strong persona, however. He darts from song to dance to disaster, having few scenes that give the audience a chance to bond with the abused urchin. That absence of intimacy handicaps the other characters as well and is the show's most obvious flaw.

Shaun Weaver's wily Fagin is the show's most memorable character. Weaver has never before mingled the mobile expressions and lithe movement

that mark his performances with such comic success. Weaver delights the audience. His Fagin manipulates with such charm and pathos that one could trustingly hand him a nephew or two.

Pip Gordon brings energetic and detailed characterization to her portrayal of The Artful Dodger. She is handicapped by a weak voice, however, that limits her character's power. Kara George creates a warm and feisty Nancy and Jill Horsley does an outstanding job as Bet, lending the needed support of her rich soprano to the cast's chorus-ing.

The show is well supported by strong spectacle. Set, costume, lights and orchestra play on the audience as successfully as a small boy's tentative tenor.

Set designer Sid Perkes meets the show's considerable staging demands with a com-

plex array of stairs and levels built on three rotating bases. The set successfully suggests the several varied locations used in the show, such as a work house, a funeral parlor, a tavern and the streets of London. With the help of a competent stage crew, the action moves swiftly from one location to the next. Set, props, an adroitly designed backdrop and skillful lighting convey the color and extremes of 19th century England. A sky that was pre-dawn pearl pierced with pink-tinged steeples becomes a foreboding leaden gray with a subtle change of light.

From Oliver's green velvet suit to the rags on the back of Fagin's smallest pickpocket, the costumes are detailed, colorful bits of Old London thoughtfully conceived and meticulously executed.

The orchestra brings professional musical support to the

show. The musicians adeptly support the show's weaker vocal numbers and carry the stronger numbers to peak with precision and pace.

The show is not without handicapping flaws, however. The action lacks continuity and often clarity, jumping from scene to song instead of tangibly mounting to a climax. The behavior of many minor characters is often confusing, further jarring the plot's progress.

Oliver! is a series of delightful scenes and enchanting characters. As a set of entertaining scenarios, the play is fairly successful. As a progressive portrayal of a small boy's poignant path from alienation to the long-dreamed-of sense of belonging, the production falls short of the mark. Although short of excellent, *Oliver!* is still a solid evening of musical entertainment.



Young *Oliver Twist*, played by Mark Cantwell, projects a tune. Cedric N. Chatterley photo

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Kent Concert Hall, USU FAC
Wednesday, Nov. 9 8 p.m.



Hands Up members Kirk Walker, left, and Laura Stewart clown and mime for the hearing impaired — and the hearing — at a show at USU in January, 1983.

Hands Up talks with the hands and says it all without a word

A unique musical-variety show will be performed in the Sunburst Lounge today at 11:30 a.m.

The show will be unique because the performance will be communicated in Ameslan (American Sign Language), the language of the hearing impaired. Ameslan is not the finger alphabet commonly seen on cards and posters. It is a complete language which can convey all the nuances and feeling of verbal language.

The show will be performed by Hands Up, a group of several hearing-impaired USU students, students of Ameslan, and interpreters for the hear-

ing impaired.

The show will be in conjunction with Education Week and should be an education in itself. Hands Up shows that not only can hearing-impaired people communicate through Ameslan, but they can reach out to a hearing audience and entertain them with song and rhythm.

Artistic Ameslan uses signing to convey images and concepts to the sound, rhythm and melody of a musical background. It gives hearing impaired students an opportunity to share themselves and their artistic discoveries and feelings with others.


Performances are nothing

new to Hands Up, now in its third year. They have done numerous shows for schools and community groups, including two previous shows at USU. Earlier this fall they entertained at an awards banquet for the Utah Governor's Committee on Employment for the Handicapped.

Hands Up will entertain today with a half-hour show, performing "Gonna Have a Party," "Suki-yaki," "Halfway Home," "In the Ghetto" and "Irving."

Future plans for the group include an alumni show in the spring and traveling to BYU for a performance.

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& the
Blackhearts

Hub opened to smoking public

By CARL ELLEARD
staff writer

The ground was littered and bodies were sprawled everywhere. Smoke clouded the air as new arrivals surveyed the scene from the edges, wondering if they should proceed.

The Beirut bombing? Grenada? No, it's simply a description of the Student Center patio since the arrival of the displaced Briar-room smokers.

The Briar construction is behind schedule and with the oncoming winter weather, the Hub has for the first time been opened for smoking.

"The whole place has traditionally been non-smoking," said Hub manager Brent Checketts. "I'm sympathetic

to the smokers too, though. They need a place."

SC facilities director Gary Chambers said although the administration did not want to open another area of the building to smokers, it became necessary. "You can't force people to sit outside and freeze," he said.

Checketts granted that the change presented problems. "We are not equipped for it," he said. "We have no ventilation. All we have are air fans. It's going to get smoky and stuffy in here." Chambers agreed, adding that there were few other options.

"The Hub presents the best ventilation system we have. It is the best of the inadequate," he said.

With the smoke will come additional cleaning bills, said

Checketts. "I've got to start cleaning up for that group," he said. "It's going to cost money. We don't have ashtrays, and we won't get by with one person clearing tables."

Chambers said financially, the SC will absorb all of the cleaning costs. He included expenses, such as curtain cleaning, which will come after the smokers move back to the Briar.

"We will do what we need to put the Hub back like it was," he said. "We don't know how extensive that will be."

"We hope the students will be patient with us," he said. "Every generation of students has a moral responsibility to make the facility better for the next generation of students."

Birth insurance needed, costly

(continued from page 3)

Alan and Liz Mitchell planned their child, purchased insurance and had no complications with the birth.

Their insurance premiums averaged about \$100 a month for 10 months. The insurance would cover a minimum of \$1,700. If the hospital and doctor had cost more than the minimum coverage, they would have had to pay a percentage. Their bills came to about \$1,500.

"Our insurance might have been high-priced," Mitchell said. "But I figured that we're going to pay at least \$1,000 in bills anyway so why not put that into insurance?"

"If everything worked out, that was fine with me. So we spent a thousand on insurance and if anything had gone

wrong we would have been covered for it."

Buying insurance isn't always simple. Don Sproul, a local insurance agent, said if couples follow a few simple steps, they can avoid most, if not all, insurance-related problems.

"One of the first things you should look at is the stability of the company," Sproul said. "A lot of companies are here today and gone tomorrow. But if you can find a company that has been around for a long time or has a good name, that's the beginning."

Sproul said he knew of one "fly-by-night" company that recently went bankrupt.

"What they had been doing was offering low premiums and had a lot of couples, especially students, buying the insurance. When the company

started having to pay several claims, they ran out of money and folded."

Many couples had already paid several months of premiums and when the company declared bankruptcy, the couples were left to pay the bills.

"Most of the people who lost out on that company bought insurance from them because it was cheap," Sproul said.

"When it comes to buying insurance, you get what you pay for," he said. "Most students try to find the least expensive policy they can. More often than not, they aren't getting a good deal."

Medical costs have doubled and tripled, he said. Insurance costs have done the same. Some premiums cost up to \$250 a month.

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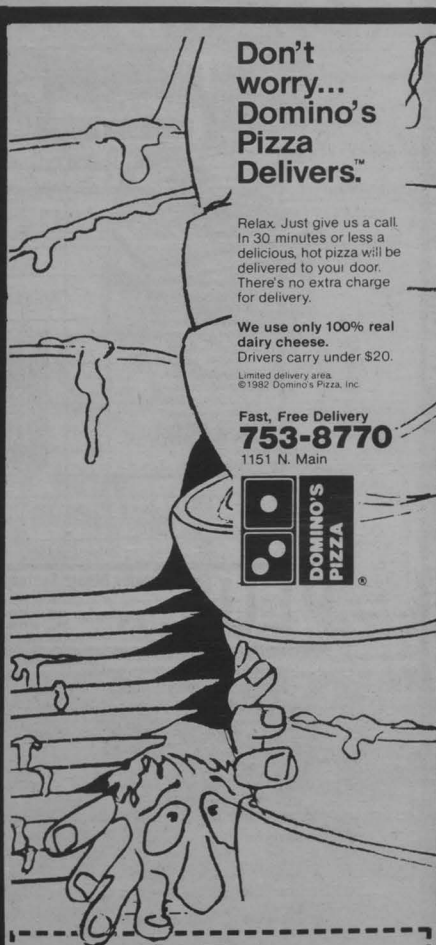
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One coupon per pizza
Expires: 11/10/83.

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**Free
Coke**

Two free quarts of Coke with any pizza. One coupon per pizza. Expires: 11/10/83.

**Fast, Free Delivery™
753-8770**
1151 N. Main



Talent Hour

presents
scenes from the play

OLIVER

performed by the USU
Drama Dept.

Nov. 9/12:30/Sunburst Lounge

Stab

WITH SERVICE 24-STORE BUYING POWER

PRICES WITH SERVICE 24-STORE

"Only Inkley's can give you
Your Music and Your Memories
IN ONE SALE!

November 8th thru 19th!

Music Spectacular!

A Sale for the Senses!



Featuring JVC electronics and Fisher speakers, this system offers the budget minded a great means of owning a high quality system.

- JVC RX-11 receiver (30 watts)
- JVC LA-100 turntable
- Empire 450 cartridge
- JVC KD-V11 cassette deck
- Fisher 127 speakers

SALE \$499.

*or \$40.00 a month

SYSTEMS

OUR MUSIC SYSTEMS

FEATURE:

- Outstanding Quality
- Great Prices
- Our Service Back-up
- Exceptional Speaker Quality
- E-Z Financing

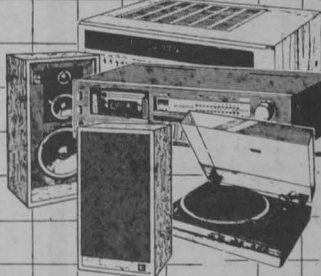


We've combined ONKYO and AR to give you exceptional listening at a very reasonable price.

- ONKYO TX-25 receiver 33 watts per channel quartz synthesized
- ONKYO V-1022 turntable
- Audio Technica 110 cartridge
- ONKYO TA2022 cassette deck
- AR 188 2-way speakers

SALE \$749.

*or \$55. per month.



Our Idea of Pure Sound-

- Mitsubishi DA-R15 receiver, 45 watts per channel, Digital synthesized.
- Mitsubishi DP-52 turntable with cartridge
- TEAC V-53 cassette deck
- AR-385 3-way speaker system.

SALE \$919.

*or just \$65. a month.

PLUS...

Buy your Music System during our Spectacular and receive a Bonus from our Portraits Plus...

\$200. to \$400. system - You'll receive a Portrait sitting with 4 - 4x5 prints and 1 - 8x10 enlargement.

\$400. to \$700. system - You'll receive a Family sitting with 8 - 4x5 prints and 1 - 11x14 enlargement.

\$700. to \$1000. system - You'll receive a Family sitting with 8 - 4x5 prints and 1 - 20x24 enlargement.

Over \$1000 system - You'll receive a Family sitting with 8 - 4x5 prints and 1 - 20x24 enlargement, framed and mounted.

BLANK TAPE



VIDEO TAPES

AMPEX VHS T-60 (10 for \$46.00)	Reg. SALE \$5.98 \$4.99
AMPEX VHS T-120 (10 for \$70.00)	\$9.98 \$7.40
AMPEX Beta L250 (10 for \$36.00)	\$4.98 \$3.99
AMPEX Beta L500 (10 for \$57.00)	\$8.98 \$5.99
Dupont PD Beta L300	\$6.99
Memorex HiGrade VHS T120	10.95 \$9.98
FUJI Beta L500	\$9.95 \$7.95
FUJI Beta L750	11.95 \$9.95
3M Scotch T-120 VHS (less \$1.00 rebate)	\$9.95 \$8.95
TDK VHS T-120	\$9.95 \$7.95
Maxell VHS T-120	\$9.95 \$8.95

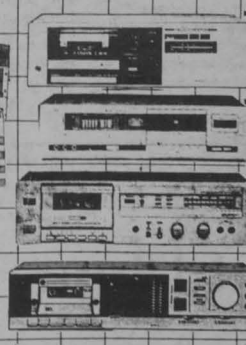
We have the Brand, the Type, the Length of Tape, you want, at the best Prices!



AUDIO TAPE

BASF Car box w/S - PRO III	Reg. SALE
High Bias Tapes	\$17.45 \$14.99
Dupont PD C90 Metal	\$4.99 \$3.99
Fuji FR II High Bias C90	2 for \$5.99 2 for \$4.99
Maxell UDXL II High Bias C90	\$2.49 \$2.49
Memorex DB C90	\$2.49 \$1.99
Sony LNX-C90	\$1.75 \$1.29
TDK C90	2 for \$2.99 2 for \$2.39

TAPE DECKS



FISHER CR-38
Features full auto-stop, Dolby and powered mechanism.

SALE \$99.

JVC KD-D66
3 heads and 2 motors with Dolby B & C-reg \$450.

SALE \$279.

TEAC V-53
Dolby B & C, soft touch controls and output level control.

SALE \$159.

AIWA AD-3500
Automatic head demagnetizing 3-heads, Dolby C, off tape monitoring.

SALE \$239.



Fisher PH480K
Deluxe Portable
stereo system.
18 watts output

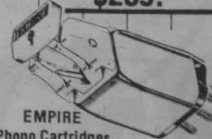
SALE \$299.

SENNHEISER Headphones

25% OFF

HD-40, HD-400,
HD-410

FISHER PH-418K
stereo High Fidelity
system A/C/DC
•Detachable speakers
•Auto search function
•Dolby
SALE \$199.

EMPIRE
Phono Cartridges

50% off

A new Empire Cartridge may be the best investment you can make for better sound and longer record life!

November 8th thru 19th!

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WHAT WE SELL!

Hours: 9:30-6 Mon-Sat.
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*Based on 100% financing [with approved credit] at 21% APR.

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FOR SALE

Appl. Stove, or Shovel Yard sale, Sat. Nov. 12 @ 9:30 Canyon Road. 8 a.m.-2 p.m. We are moving. Its going to stay here. Old, new, glass, crafts, furniture, books, sm appliances and other!

NEW TV, works great \$43, sofabed \$30, new stereo \$15, huge walnut dining set \$150, sofa set, \$42, complete double bed \$40, Lrg dresser \$30. See at THE GARAGE SALE, 115 S. Main.

Beautiful rose-shaped ring, seven large brilliant diamonds to sparkle her eye. Original cost \$2500, will sell for best offer. If diamonds are your gals best friend call 753-7771.

Yamaha 400 Sea brand, new, 500 miles, engine moving \$1450.00. Contact Linda 753-1418 leave message or 753-7596.

UNIVERSITY CONCERT TICKETS GO ON SALE TODAY at Spectrum ticket office. Concert November 30 at 8:00.

For Sale: Celestron C90 Astronomical Telescope with electric clock drive and case, includes camera adapter, sighting scope, and tripod. Excellent cond. Call 753-1092.

HELP WANTED

NEEDED: Experienced musicians and back-up vocalists for a new group with experience in lead single hard and soft rock. Call Jeff at 753-9991 from 8:30-7.

PERSONALS

It's a country after Girls, show those guys how you're really cooking, enter your best recipe in the Saddle Hawkins Baking Contest, win a blue ribbon and maybe a man's heart. Saddle Hawkins Nov. 12. Pick up entry forms from the 3rd floor of the SC Room 324. Aplication deadlines for entering Nov. 9.

AGGIE SPIRIT is alive at Pi Kappa Alpha Come to the "BLUE & WHITE NIGHT" party this Friday night. Everyone is welcome, win your Aggie colors!

Contracts for sale, two openings for winter & spring, good location, own room, brand new linnic roommates. Call 753-3178.

SILVESTOR A BELIEVER: Even though there are many fishers a fish is free until caught and all fishers have an equal chance at him as they keep searching. You have nothing to lose and at least a friend to gain. I'm worth the effort to the one who thinks she is too and is willing to climb aboard her winged Unicorn. BIONIC.

STACY, Please stop in and drop off your address. We will get in touch with each other. Stop in under my door or give it to me in person. Scott.

BIONIC: By virtue of your royal inheritance, you should be the one to lead. I will always follow a true and righteous leader. The Lord created the world in 6 days and on the seventh he rested. Let's make it 2 times between the numbers that add to nine. The first being 2 pairs, it's up to you as to where. I don't have a car so don't make it far. You set the place and I'll show my face! SPECIAL.

Rick the Stuntman, Heard you're flunking girls 101. Well remember the blond who had football trouble? She still needs help so maybe you both could help each other. Call and talk to blue eyes 752-1695.

Carpool from Ogden daily, Call Brent 399-0114, leave name & number.

Recently arrived, goodlooking, slim, athletic, single father, young 30s, diverse & interests, keen logical mind, and a slow hand with an easy touch. Seeks to date a slim, very attractive lady, under 32, who wants a friend, partner, & lover to go for the good life. Write JW, Box 398, HP, UT 84318.

Bill and Betty from Birmingham live on Birch Boulevard in a blue house with Buck the Bernard and Bart the Blind Balloon loving Blue Baboon bikes to the Bistrot for Bud, Brandy, and Bacardi. They'll boogie to the beat bongo, banjos, and bassoons. Before biking back they'll boot big time in the boys bathroom. What a bonus day. Bye now!

Dear "ROCKIN' ROD" Fan, Please forgive for infringing my womanly affections upon your many selections especially when I know you Janet. DAMMIT!

CASINO NIGHT

JAN 7th & APRIL 21st

Dealers need for Jan. 7th, no experience needed. Training meeting Wed. Nov 9th at 6:00 p.m. on 3rd floor, Everyone WELCOME.

LOST AND FOUND

GOLD POCKET WATCH w/leather strap. LOST, FRIDAY 4TH on the fourth floor of Library. REWARD. Sentimental value. Wed ding gift from wife. HOW WOULD YOU FEEL IN MY PLACE? P. call 753-6723.

LOST: EYEGLASSES LT. Brown frames, I found please return to Nat. Res. office or call Jenny 753-6184.

FOR RENT

Now taking applications for winter qtr. Nice apts. close to campus. Great roommates. m/f ns nd np. Call 753-7503.

SMALL STORAGE UNITS 5 MINUTES FROM CAMPUS 752-1994. SX8 and 8X10, ask about student specials.

ANNOUNCEMENTS

ATTENTION: Snow College Alumni: Snow College Homecoming, Sat. Nov. 12. See you there. Game 1-30, dance that night. Parade and all the rest!

November 30 LOVEBOY in concert at the Spectrum with JOAN JET AND THE BLACKHEARTS. Tickets \$11 at Spectrum. Ticket Office TODAY!!

SERVICES

MARY KAY COSMETICS: Arrange a beauty show in your home for yourself and your guests, with a trained independent beauty consultant. An exciting new concept in cosmetics. Call Nancy Toone, 752-1543.

HANDMADE WEDDING BANDS, JEWELRY. Your design or mine. Why let a machine do a craftsman's work? Al Carlson 563-3345.

RESEARCH PAPERS? 306-page catalog - 15,278 topics! Rush \$2 to RESEARCH. 11322 Wilshire, 90266, Los Angeles 90023. (213) 477-8226.

Catch Valley Starters and Alternators "you name it we wire it" Tired of being ripped off - call us first 115 South Main rear 753-1776.

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No Appointment Necessary

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New color.....	\$25
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A Training Center

WARREN MILLER'S

SKI TIME!

FAC Kent Concert Hall
Wed. Nov. 9 8 p.m.
Students \$5.

Navy Nursing:
2 careers in 1!

First, you're a Navy Nurse. Professional environment. Opportunity for advanced training. Immediate supervisory responsibility.

And you're a Navy Officer. Travel. Adventure. Salary and benefits competitive to civilian nursing.

Requirements: BSN degree, or three-year diploma program with 1-year related work experience.

For more information, interviews will be held on campus Nov. 9-10, 9 a.m.- 4 p.m. at the Placement Center. For more information, call toll-free 1-800-547-2024.

Navy Nurse. It's not just a job, it's an adventure.

19 in color T.V., like new, \$25.00 per month. Free delivery & hook up. One month free with contract. Call 753-6444 or 752-8221. (Rich TV. Rentals).

The Flower Shoppe at 115 S. Main is Logan's lowest priced florist. Buy two dozen roses at our low sale price and get another dozen FREE. Bring a friend & share the deal call us 752-1776.

DIAMONDS and MOUNTINGS. Custom made jewelry. Top quality and lowest prices around. Call Jeff at 753-5862.

Need to lose those few extra pounds. Guaranteed to lose 10 to 29 lbs. in one month. Call 752-6890 or 753-5821.

I want your business!! Student beginning career in Insurance, Auto, Health, Home Life. Best rates and service in town. Call Lynn at 753-4720 between 5-9 p.m.

Logan's most unique hair styling center for guys and gals who care enough to want the very best

55 N. MAIN EMPORIUM

APPOINTMENTS 752-5310

Student Center Movies

Now Playing thru Sat. Nov. 12

GANDHI

One Show Nightly 7:00

Fri & Sat

FISTFUL OF DOLLARS

Midnight Show

Nov. 11 & 12

Man from Snowy River

Coming Monday & Tuesday

Philadelphia Story

Nov. 14-15

7 & 9:30

Wed-Sat Nov. 16-19

Nov. 12

8:30 p.m.

Juniper Lounge

Come show your talents!

Concert Spot

Fill out application and bring it to SC Activity Center- 3rd floor or sign up that night.

Name _____

Talent _____

Address _____

Phone _____

IOC

Stab

Dec. 4-9 Sunburst

1st Annual Christmas Tree Lane

1st Annual Christmas Tree Lane entry application

Name of Organization _____

Representative _____

Address _____

Phone _____

applications due: Nov.14/SC 3rd floor

Trees & Awards provided by STAB & IOC.
(most 20 trees - first come first serve)

pusOn CampusOn CampusOn Camp mpusOn CampusOn CampusOn Can

F.Y.I.*

Republicans meet

College Republicans and the Utah Republican Party are sponsoring a fund raising auction in Salt Lake City Nov. 10 at 5 p.m. Volunteers are needed and dinner will be provided. Come to the CR meeting Nov. 9 at 6:30 p.m. on the SC 3rd floor. Call 752-9836 for more details.

Ski swap this week

A ski swap, sponsored by the Ski Team, will be held Nov. 10, 11, 12 from 8 a.m. to 5 p.m. in the Juniper Lounge. Equipment should be brought to the Juniper Lounge as early as possible on Nov. 10.

Litchford to speak

The Professional Marketing Association will meet Nov. 10 at 7 p.m. in the Business Building. Dr. Daniel Litchford, a marketing specialist for Weber State College, will speak. All interested persons are invited to attend. Professional dress is requested.

Meeting scheduled

Cache Citizens Opposed to the Nuclear Arms Race (CCONAR) will hold its regular monthly meeting at 7 p.m. on Nov. 9 at the Campus Christian Fellowship house, 1315 E. Seventh North. All interested are encouraged to attend.

ASME to present an engineering film

The American Society of Mechanical Engineering will show a movie entitled *You and M.E.* at 7 p.m. in EC-101. It is a general interest film about mechanical

engineering. Also, Bob Harris from Hewlett Packard will speak on the role of a mechanical engineer at H.P. An HP-15C calculator will be given away as a door prize. Tickets will be sold in the engineering breezeway today from noon to 1 p.m.

Night of information

The honor society of psychology is sponsoring a night of information. It will be on the preparation for graduate school. All interested students are welcome to our "graduate night." Nov. 10 at 6:45 p.m. in the Education Building, Room 101.

Film on Thursday

Alpha Eta Rho will show a film on stalls and spins. The aerodynamics of a spin are explained and situations leading to an unintentional stall/spin are identified. It will be held Nov. 10 at 7:30 p.m. in SC 335. All aviation members are welcome.

Volunteers needed

Training begins Nov. 9 at 7 p.m. at 75 S. Fourth West for all people interested in volunteering with the guardian program. Guardians work in the courts with abused children. They served under an attorney appointed for the pre-law, social work, psychology and education students.

Seminar is today

The Partners 14th annual Intermountain Banking seminar will be held today from 8 a.m. to 3 p.m. Sessions will be held in the Business Building Auditorium. A luncheon and speaker will be in the SC Walnut Room. Students are encouraged to attend.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Weather

TODAY'S FORECAST:

Unsettled with some scattered rain and snow showers. Highs in the mid 50s. Lows in the mid 30s.

TOMORROW'S FORECAST:

Clearing with some cloudiness. Highs in the mid 50s. Lows in the low 30s.



Calendar

WED ^{NOV} 9

- ☐ STAB Talent Hour, Sunburst Lounge at 12:30 p.m.
- ☐ CCONAR monthly meeting, CCF House at 7 p.m.
- ☐ Merrill Library book sale, Merrill Library Tanner Room from 9 a.m. to 4 p.m.
- ☐ PBL 14th annual intermountain banking seminar, Business Building Auditorium from 8 a.m. to 3 p.m.
- ☐ Inter-Varsity Christian Fellowship discussion on meditative prayer, SC 225 at 7:30 p.m.
- ☐ Utah State Theater presents *Oliver!* in the FAC Morgan Theater at 8 p.m.
- ☐ SC Movie *Ghandi* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ College Republicans' meeting, SC Third Floor at 6:30 p.m.
- ☐ The Baptist Student Union presents Gary McKean, "The Christian's Walk and Life-Awareness of a Continuing Spiritual Battle" at 7 p.m. in SC Room 327.

THUR ^{NOV} 10

- ☐ Professional Marketing Association presents speaker Daniel Litchford, Business Building at 7 p.m.
- ☐ Convocations with Lyn Gruber, SC Auditorium at 12:30 p.m.
- ☐ Psy Chi graduate night, Education Building, Room 101 at 6:45 p.m.
- ☐ SC Movie *Ghandi* in the SC Auditorium at 7 p.m.
- ☐ College of Agriculture Awards Banquet at 6:30 p.m. in the SC Ballroom
- ☐ Utah State Theatre presents *Oliver!* in the FAC Morgan Theatre at 8 p.m.

FRI ^{NOV} 11

- ☐ LDSSA "Friday Night at the Tute" *True Grit* and square dance at 7 p.m.
- ☐ Rodeo Club dance at American Legion Hall 9 p.m. to 1 a.m.
- ☐ The P.E. Department presents "Mike's Intermediate Ballroom Dance Tune Up" 3:30 p.m. at the HPER, Room 102
- ☐ SC Movie *Ghandi* in the SC Auditorium at 7 p.m.
- ☐ SC Midnight Movie *A Fistfull of Dollars* in the SC Auditorium.
- ☐ Utah State Theater presents *Oliver!* in the FAC Morgan Theater at 8 p.m.
- ☐ Alumni Big Game Party in the TSC Ballroom.

What's playing

Mann's Triplex — *Brainstorm, Here and Now, Dead Zone, Deal of the Century*
752-7762.
Utah — *Running Brave* 752-3072.
Redwood — *All the Right Moves* 752-5098.
Cinema — *The Outsiders Weekend* 753-1900.
Capitol — *Never Say Never Again* 752-7521.
Ballyhoo Theater — *The Man From Snowy River* 563-3922 in Smithfield.