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Inside:

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Inside:

Elected officers of the Associated Students of USU recently received a pay raise. How did it come about and how does their pay compare around the state? Page 2

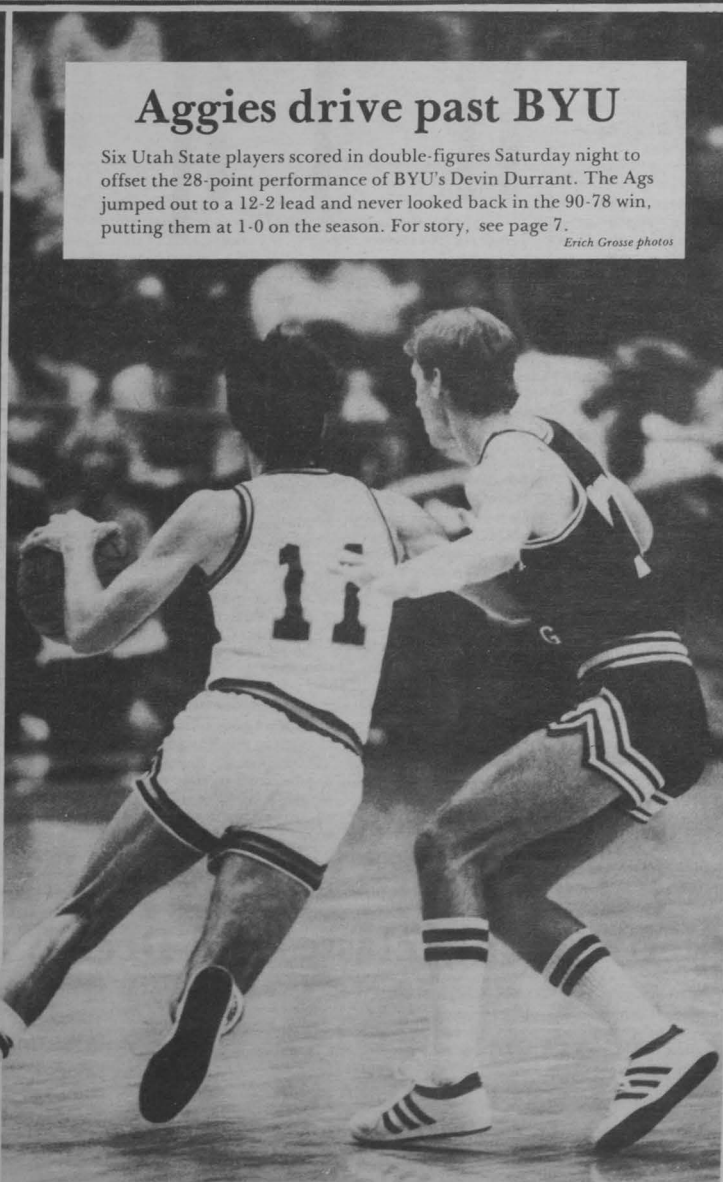
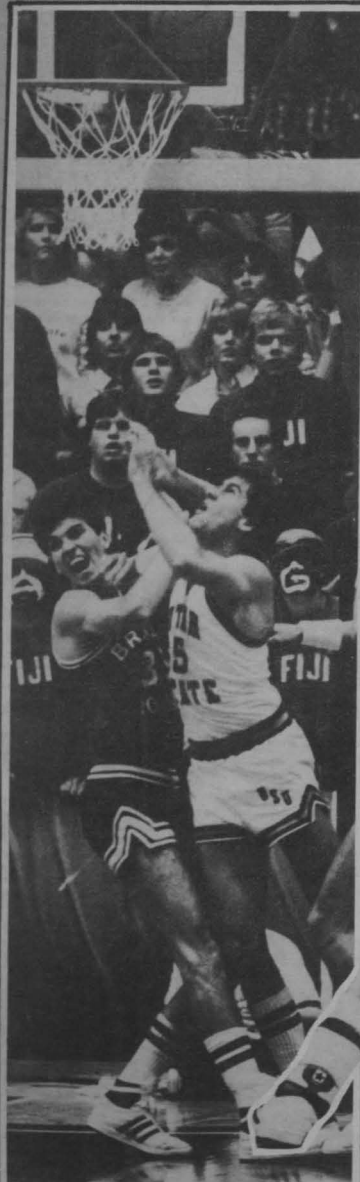
The ability to create art is not so much a gift as a matter of personal determination, according to the head of the National Watercolor Society. Page 12

The Utah Statesman

Aggies drive past BYU

Six Utah State players scored in double-figures Saturday night to offset the 28-point performance of BYU's Devin Durrant. The Ags jumped out to a 12-2 lead and never looked back in the 90-78 win, putting them at 1-0 on the season. For story, see page 7.

Erich Grosse photos



Greg Grant watches shot as BYU's Devin Durrant defends, left. At right, Joel Rotta drives around BYU's Marty Perry during Saturday's game.

ASUSU officers receive 100 percent pay raise

By KRISTI GLISSMEYER
managing editor

ASUSU officers recently received a 100 percent pay raise, an increase that is long overdue, according to student activities adviser Gary Chambers.

Monthly salaries jumped from \$100 to \$200 for nine of the 10 student body officers and from \$125 to \$225 for the student body president, beginning October.

"A '100 percent' raise may sound outrageous," said Chambers, "but the officers should have been receiving small, steady increases over the years, which hasn't been the case. That is the reason for the sudden raise."

Chambers said ASUSU officers did not approach him for a raise, but that he came to them with the idea of boosting monthly paychecks by \$100.

"I felt they deserved more money," he said. "A part-time employee who sweeps outside still makes more than the officers do."

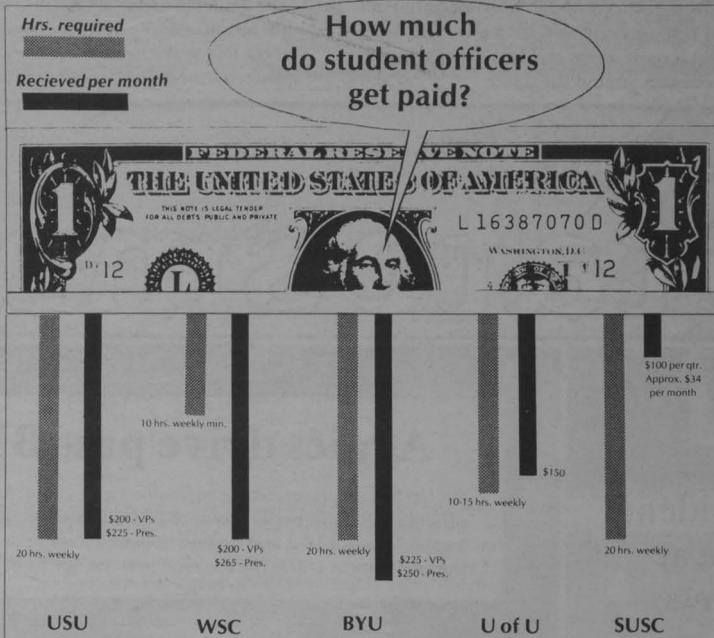
A pay raise for elected officials is usually decided upon through legislation. The student body officers present a salary-increase resolution and vote on it in the Executive Senate meeting.

If the resolution passes, the money needed to meet the expense of higher wages would be taken from ASUSU funds, requiring either a hike in student fees or cutbacks in various ASUSU activity budgets.

The recent increase, however, was not presented in the usual way, Chambers said.

It would have been "tacky" for this year's officers to vote themselves a pay raise, he said. Thus, believing the officers merited a raise, Chambers said he decided to obtain the money from a fund other than ASUSU's, a budget that requires legislation to get into.

The increase, which will total \$8,000 for the year, comes out of the Student Center's general operations budget. Providing for the pay



raise will require about a 1 percent cut in various projects funded by that budget.

"Nobody will notice such a small cutback in the appropriated budgets," he said.

ASUSU and SC funds are separate, said Chambers, who presently oversees both budgets. Chambers has been the SC director for five years and was appointed ASUSU acting adviser after former adviser Ray Myers left on sabbatical.

Chambers said he decided to pull the money from funds

other than ASUSU's because ASUSU activity budgets had already been set. He also decided to use SC money because student officers "fill positions and perform extra duties specifically for the Student Center."

The addition work load — participating on the new SC expansion project and various similar committees — is not written specifically into the of-

ficers' charters and are duties additional to what is required.

"We expect them to be mini-administrators," he said. "They perform duties that other universities hire professionals to do. The officers are a great cost-saving for USU," he said.

ASUSU officers are encouraged to spend 20 hours per week in their offices fulfilling required tasks, but they usually spend 30 hours or more on the job and attending various university committee meetings, Chambers said. The 20 hours is also "an unwritten rule."

Chambers said he believes student body officers should earn as much as any other part-time SC employee. With the recent increase each ASUSU officer will make \$600 per quarter in pay, plus \$219 in a tuition waiver, equaling \$819 in pay and benefits. This compares to a part-time employee who makes approximately \$885 per quarter

working 20 hours per week at minimum wage.

"Officers used to make \$519 per quarter," he said. "They could be spending the same amount of time on another part-time job and making a lot more money."

"Student body officers have to eat. Any student who wants to hold an office should not be financially penalized for doing so."

Chambers said he hopes the raise in pay will make running for office more attractive to more students. In addition to monthly paychecks, officers also receive full-tuition waivers, free SC movie and gameroom passes for two, and occasional free tickets to student activities, including major concerts and performing art productions.

USU's officers are "well taken care of" compared to other Utah universities, according to Southern Utah State College Student Activity Director Dave Taylor. Taylor made a recent visit to USU

specifically to look into the associated students program. SUSC officers are paid \$100 per quarter (about \$34 per month); they are required to work at least 20 hours per week; and four of the 12 officers receive tuition waivers.

Weber State College's student body president receives close to \$260 per month, and vice presidents are paid \$200 per month; they are required to work a minimum of 10 hours per week; and each officer receives a tuition waiver.

University of Utah's student body officers are paid \$150 per month; they are required to work 10-15 hours per week; and they do not receive a tuition waiver, but do receive occasional free tickets to sports events and concerts.

Brigham Young University's student body president receives \$250 per month, vice presidents are paid \$225 per month; they are required to work 20 hours per week; and receive two free parking spots for officers, tuition waivers and a \$50 book allowance.

Although ASUSU did not use legislation to raise salaries for this year's officers, a proposal will be presented to the Executive Council to increase salaries for next year's officers.

Chambers said he would propose to pay next year's officers \$150 per month for 12 months, requiring them to work during the summer. Getting \$150 per month for 12 months would be comparable to the \$200 per month for 9 months this year's officers are paid, he said. Next year's increase would come from the ASUSU budget instead of SC funds, he said.

Bulletin wrong; classes end Dec. 7, not 2

If you are planning on an extra five days off before finals because the fall quarter schedule bulletin said classes end Dec. 2 — cancel plans — the bulletin lied.

Fall quarter classes end Wednesday, Dec. 7, not Friday, Dec. 2. The mistake was made in the printing of the pamphlet and by the time the registrar's office caught the error it was too late to remedy, said USU Registrar Chuck Olson.

Many students rely strictly on the calendar of events which is found on page 12 in the fall quarter schedule bulletin, Olson said, and he didn't want students to plan their holiday vacations a week in advance on the misconception that they would be ending classes early.

A one-day break from classes (an interim day before final exams) is scheduled Thursday, Dec. 8, and finals begin Friday, Dec. 9.

If one day isn't enough of an interim for study, the weekend is available for last-minute cramming before the final two days of exams: Monday and Tuesday, Dec. 12 and 13.

Christmas break begins Dec. 14 and lasts until Jan. 4 which is the starting day of winter quarter classes.

Olson said he wanted to remind all students who preregistered for winter quarter that Friday, December

2 is the last day to pay the \$50 deposit or full fees in order to reserve winter quarter classes.

If the deposit is not paid, classes will be lost and students must re-register.

Registration for those students who did not complete winter quarter preregistration is Tuesday, Jan. 3.

Students who have questions concerning registration, class schedules or fee deposits may call the registration office at 750-1101 or stop in at Old Main 106.

The Utah
Statesman

81ST YEAR

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The Utah Statesman is written and edited by students of Utah State University.

Editorial opinions are solely those of the editorial staff and those writers with signed articles or letters. Opinions may not necessarily reflect the official opinion of USU or the Associated Students of Utah.

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LETTER POLICY: The editor reserves the right to edit or to refuse to print any letter. Letters that are repetitive, in good taste and limited to 400 words or less will receive first consideration. Letters must be signed by the author and must include the student number and phone number.

NUMBER 26

USPS 532-640



USU president soon to be at new address

USU President Stanford Cazier will be moving sometime in December to this new home, located at 1183 Aspen Drive, east of the campus. The vacated president's home, near Old Main, will be used by USU Alumni Association.

The new residence — a \$175,000 home — will be owned by the state until the home's mortgage is paid in full by the Caziers. The president and his wife say they are looking forward to the "privacy of an off-campus home."

Cedric N. Chatterley photo

Music department readies English Christmas

By DEBORAH MORRIS
staff writer

The USU music department and the Alumni House annually create a madrigal dinner concert in the spirit of 'merrie olde England,' known as Christmas at the Manor House.

Highlighted are madrigal singers, vocalizing chamber songs or those written for small groups. Each vocal part is independent and interesting by itself and combines well with the others, according to Willard Kesling, professor of music.

Madrigal singing in England dates back to about the 16th century when it was performed as private entertainment in the castles and country homes of the nobility.

Now in its 10th season at USU, this year's madrigal feast is under the direction of Kesling, who said he will introduce some new activities as well as continue many of the traditional ceremonies that have made up USU madrigal dinners in the past.

The program features a cast of about 35 students and faculty, with Ben Norton, professor

of range science, as the lord of the castle and Joy McIntyre, professor of music, as the meddling aunt.

Music for the program will be provided by the USU chamber singers accompanied by a small chamber orchestra. The singers have been rehearsing all quarter for this event, Kesling said.

"The feast itself will be produced from an authentic menu of the period," said Doug Thompson, director of alumni relations, which sponsors the madrigal dinners each year.

According to Kesling, "One of the best things about the

dinners is that it's a big party where everyone participates. The purpose of the actors is to make the diners believe that they are actually taking part in a 16th-century Christmas feast."

Thompson added, "Great fun is the best way to describe the dinners. This year we are trying something new. We are offering a student discount for the first time. Many students have wanted to go to the feast in the past and we hope the discount will make it a little easier for them."

Thompson recommends tickets be purchased as soon as

possible because the dinners are sold out well in advance each year. Approximately two-thirds of the tickets have already been sold, mainly to people who return to the madrigal dinner year after year as part of their Christmas celebration.

The madrigal dinners will be held each night from Dec. 13-17 in the SC ballroom at 7 p.m. Tickets are available through the alumni house, located west of the ticket office at 861 East 900 North. Tickets are \$12.50 per person for the general public and \$10 per student.

ISEP helps jet-set students come up with needed funds

By LISA RICHARDS
staff writer

Not many students interested in seeing a different part of the world would pass up the opportunity to study in Africa, Asia, Australia, Canada, Europe or Latin America if finances allowed.

But many times finances do not allow, which is just one of the reasons why USU adopted the International Student Exchange Program (ISEP) three years ago, according to R.E. Glatfelter, coordinator of the program.

ISEP is a program designed to enable a student to study at a foreign institution for up to one year and at the same time avoid paying foreign student fees, Glatfelter said. A need for the program was felt at USU because so many students, especially students from the intermountain west, are unaware of a world beyond theirs and this is one of the best ways to break down that isolation, he said.

"ISEP has more value than other programs because it puts American students directly into a foreign student body," he said. "Many other programs put students in 'island' universities where their main interaction is with other American students. They don't get to experience the true culture that way."

The student participating in the program remains a registered student at USU and pays the equivalent tuition of a full-time USU student and the equivalent of housing costs of a double room with a 20-meal plan in the High Rise dorms.

It is recommended that a student wishing to participate in the program be either a junior, senior or graduate student, have at least a 3.0 GPA and have a relatively substantial background in the language he or she will be using, he said.

Once a student decides to participate in the program, Glatfelter said, he or she must decide on the institution he or

she wants to attend. Then academic concerns are worked out as well as travel arrangements. Glatfelter also provides counseling to prepare the student for culture shock. "One of the first thoughts a student has when he arrives at his new institution is, 'Boy, they sure don't do things here like they do at USU.'"

"The more cultural and language differences that exist the deeper the culture shock will be. We try to spend some time getting the student ready for this shock," he said.

Mischelle Mueggler, a USU forestry major who exchanged to Belgium last year, said that she found it very culturally different from Logan. "I had to adjust to the language barrier and to not knowing anyone at all," she said. "The whole experience gave me confidence to do things I never thought I could do."

Anne Placzowski, a student on exchange at USU this year from Grenoble, France came to America to see the country and to gain an American

perspective in the field of business. Both she and another exchange student from France, Josee Thauvin, have found the culture to be quite different from that of Europe. As Thauvin put it, "There is a lot more life at the university I attend in France. The university is right in the city and the architecture is very beautiful there. The culture is completely different from Logan."

Patrick Gillmore, who is back at USU this year after spending last year in Northern Ireland, said he found the whole experience to be such a change that he found it hard to evaluate. "I was too busy trying to adapt," he said, adding that he felt the experience was a totally positive one. "ISEP provides a good opportunity for American students to see the world without most of the cost since grants and student loans apply."

Students wanting to know more about ISEP can contact Glatfelter in Room 317, Old Main.

Opinion Opinion Opinion
Opinion Opinion Opinion

ASUSU pay raise method questioned

ASUSU officers work hard — true. ASUSU officers haven't been getting paid enough — correct. ASUSU officers should get paid through Student Center funds — wrong.

The recent 100 percent raise quietly forwarded to USU's student body officers may be well-deserved, but the procedure by which they received the pay hike has put a nasty black mark on the whole deal.

The salary increase was not funded through the ASUSU budget, which requires legislation. The raise was pulled from the SC budget, a move that took only a sweep of the SC budget director's pen. If questions had not been asked, such a private action could have been forever a secret of ASUSU.

Let's be fair. The officers really didn't have much to do with it. They were offered a raise of \$100 per month and what intelligent, starving college student wouldn't accept such a generous offer?

They must, however, take some responsibility — being elected officials they should know the correct procedure of getting a raise.

In the real world, senators and representatives don't hesitate to vote themselves a salary increase. That's the American way. Bringing the raise into the open allows the public to know how many of their tax dollars support their elected officials and the public can openly decide whether officials are worth the expense.

If ASUSU adviser Gary Chambers felt student representatives deserved a raise now, then he should have cut existing ASUSU budgets. That wouldn't have been much of an obstacle, especially when the ASUSU officers really do deserve the extra money.

Going through the back way makes the doorkeeper wonder whose sneaking around and why. Funding a pay raise through a private budget makes fee-paying students wonder why ASUSU didn't let them in on it.

If the ASUSU adviser hadn't been over the SC budget as well as the ASUSU budget, would the officers still be existing on \$100 a month?

The officers only deserve a dim, gray mark — they were, at the worst, ignorant recipients of a well-earned but questionably-obtained pay raise.

The real black mark lies with the administrator or administrators who decided to use the SC budget to fund salary raises. By digging into SC money, ASUSU overlooked the legislative process inherent to a democratic government.



Letters

Articles contain contradictory nonsense

To the editor:

In the Nov. 21 issue of *The Statesman* we read self-contradictory nonsense from ASUSU President Dave Chambers, and from Organization of Arab Students President Abdel Hammoud.

Chambers tells us that out-of-staters who live close to Utah "should have that right" to be granted Utah resident status so they can pay less tuition. Well, they don't have it because by definition they are not entitled

to it. If they are catered to by being granted resident tuition rates, they will have been granted a privilege in substitution for a right they do not have. To grant or not to grant that underserved privilege is a matter of policy. I haven't noticed ASUSU's heart bleeding for those students who really are Utah residents but who are routinely and arbitrarily denied resident status year after year because they moved here from out of state and cannot prove that they in-

tend to spend their lives here.

Hammoud acknowledges that his group does not have the right to prevent Israeli diplomats from speaking at USU, but claims the right to request that the speaker be canceled. Maybe he thinks canceling a speech does not prevent it from being heard, or perhaps to him the word "prevent" has a special meaning. In either case, his comments cancel each other out.

R.M. Lanner

No student disrespect shown to Eytan

To the editor:

Your editorial entitled "Protesters need to show respect" was both symptomatic and uninformed. You wrongly accused USU students, especially Arabs, of showing "narrow-mindedness and disrespect" towards the former Israeli Ambassador Mr. Eytan. You even went so far as to claim that "those few who asked Eytan questions did so in an angry, accusatory tone, not respecting the educated opinions of the man."

We feel the Arab students at USU should be publicly com-

mended and praised for showing great restraint and respect for freedom of speech at USU. This was done even though over the past two years thousands of civilian Palestinians have been slaughtered by the U.S.-supplied Israeli Army, Navy and Air Force. The Arab students showed tremendous restraint while at this very moment thousands of Arab people are being held by the Israelis in concentration camps, under no charges and with no legal rights. Still, Mr. Eytan spoke uninterrupted.

It was not the students who showed disrespect but Mr.

Eytan himself, who showed no respect for the students. His speech was publicized as "U.S. policy in the Middle East." Mr. Eytan would only discuss U.S. policy during the 1930s and '40s. Conspicuously absent from his rambling and poorly-organized remarks was any mention of the 30 years between 1950 and 1980. What made matters worse was after everyone listened patiently for more than an hour, Mr. Eytan conveniently had time for only two questions. His actions deserve the respect of no one.

R. Michael Moody
Mehdi Najari

Group resists Islamic Republic actions

To the editor:

On Nov. 21, 1983, supporters of the Organization of Iranian People's Fedaii Guerrillas in Europe, the U.S. and India started a series of protest actions in solidarity with Iranian political prisoners and the heroic people of Kurdistan. To protest the daily crimes and atrocities committed by the Regime of the Islamic Republic, the following actions were taken:

1. The Iranian Embassy in

Brussels, Belgium, was conquered and pictures of Khomeini were taken down and signs were put up in defense of the Iranian people. Many documents were expropriated and will be exposed at a later date.

2. Secret executions and bombing of Kurdish villages by the government of the Islamic Republic, offices of Iran Air were conquered in London, Paris, Vienna and India.

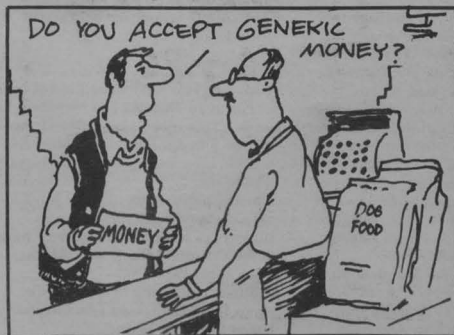
3. Demonstrations and other forms of protest actions were held in Canada, Sweden, New

York and Berkeley, Calif.

These protest actions will continue to expose the criminal nature of the Regime of the Islamic Republic until delegations of human rights organizations are allowed to visit and inspect Iranian political prisons and the war-torn Kurdistan.

We urge that all economic and military assistance be stopped to the government of the Islamic Republic.

Mehdi Shanbedizadeh
Iranian Students Association



Turn-styles

This week
by

ALISON THORNE



A visit to Nepal

Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Alison Thorne is a lecturer in sociology and home economics at USU.

For years I have dreamed of going to Nepal. Then suddenly I was there the middle of last September, in fabled Kathmandu Valley surrounded by the Himalayas, the only difficulty being that the monsoon hadn't quite ended and gray clouds obliterated the highest peaks.

We didn't see snowy peaks until the dawn of the day we were to fly out, when the first rays of the sun over the horizon showed glistening clusters of towering white to the north and the east. It is better to go to Kathmandu between October and May when, weather permitting, one can take an hour flight along the Himalayas toward Everest.

I have a favorite picture of the edge of Kathmandu (National Geographic, February 1979) which shows several square-cornered, two-story brick houses near rice fields with shadowed dark mountains behind them. Beyond and above in bright sunshine rise four gigantic, snow-covered peaks. It takes the breath away. I saw those houses, rice fields and dark mountains, but not the great sparkling backdrop.

We came to Nepal from three weeks in the People's Republic of China. Both countries have some sturdy houses, but it was startling to discover that houses in both countries do not have a chimney on the roof. When cooking is done indoors, the smoke is vented in surprising ways. In Kathmandu, cooking may be done on the top floor and the smoke simply escapes out the open window at the gable end. Most homes lack window glass. Wooden shutters are pulled together if the weather is bad.

We often saw, stashed in an upper window, dried ears of corn tied with the husks pulled back. Corn originated in the New World. When did it arrive in Nepal? Another import is the Rhode Island Red chicken. Near our hotel was a tall house which did have glass in the windows. As we walked past, we glanced up at the top floor and there against the glass were Rhode Island Reds, very much alive. We remembered, then, that we had seen such chickens in China, but upside down, tied by the feet, a bunch of them on each side of a bicycle going to market.

I had always wanted to see the great stupa of Bodhanath, outside of Kathmandu, which for centuries has been visited by pilgrims, especially Tibetans. It has a round white-washed dome, from which rises a golden tower on a square, wooden base. This base has a pair of Buddha's eyes painted on each side, and a slight roof projects over the eyes. They are almond shaped eyes with black eyebrows. I had often wondered about the color of those eyes. Pictures varied. Well, it turns out that the eyes are blue. Yet most Nepalese and Tibetans have brown eyes.

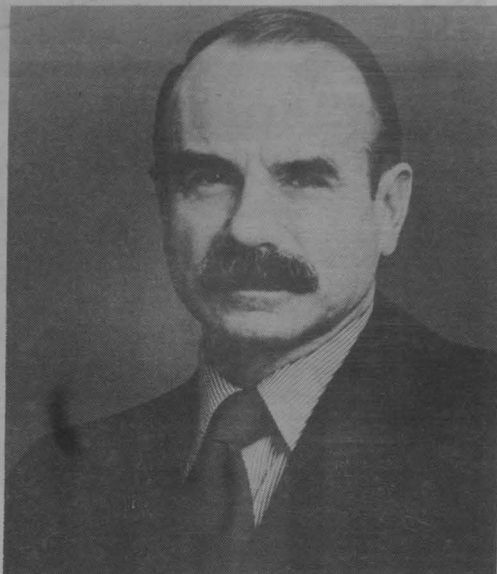
I had seen the all-seeing eye in Turkey years ago in the form of a charm against the evil eye. There were lots of these charms for sale in the bazaar of Istanbul, shaped like little individual eyes and they were always blue. Most Turkish people have brown eyes.

We took a trip from Kathmandu to Rampur, 100 miles to the southwest, over a tortuous mountain road. It was the most beautiful drive I've ever been on, with great slopes on either side, with rice terraces in the beginning, giving way to thick deciduous trees, long, thin silver waterfalls and occasional dwellings in unexpected places. The river far below is always silt laden and ultimately flows into the Ganges. We saw a cable across the chasm, with a suspended open box in which three adults and a small child were crowded. They were hauling themselves across. The only bridge was farther along, where the road turns right to go to Pokhara, but we turned left instead on a road that took us to Rampur.

Rampur, a small place, is the home of the Institute for Agronomy and Animal Science which has 500 students. Three of them are young women who live in the guest house. A dormitory is to be built so more women can attend.

But that is another story.

CONVOCATIONS



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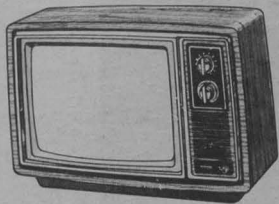
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YOUR HOLIDAY...BE CREATIVE**

TSE 312 FOR DETAILS

Student Employment

Positions available for students and student/spouse employment through the Student Employment Office this week include:

hours.
Male Live-in, 21 or older, salary or room & board.

Photography lab technician, flexible hours, through school year.

Vending assistant, on-call status.

Waitressing, morning

Other positions available: Baker, meat cutters, and fry cook.

Yellowstone Park summer applications are now in.

Inquiries into these jobs can be made at the Student Employment Office, Main 13.

Placement News

Interviews for full-time career employment:

Nov. 30 — USU MBA Program (Any major interested in graduate school).

Dec. 2 — State Security Investments (BS Marketing, Finance).

Dec. 6 — Utah State Auditor's Office (BS/MS Accounting).

Dec. 8 — Utah Power & Light Co. (BS Computer Science).

Interviews for teachers:

Dec. 13 — Alpine, Davis, Jordan, Weber and Granite school districts.

Check with Placement Office for specific disciplines sought and date of graduation required. Mostly interviewing for December graduates but some opportunities for Fall 1984. Teacher Placement files must be set up prior to having an interview.

Summer, part-time and temporary positions with state and federal agencies — Dec. 1, 9:30 a.m. and 1:30 p.m. in the Eccles Conference Center Room 216.

Full-time Federal Government Employment — Nov. 30, 1:30 p.m. in the Eccles Conference Center, Room 216.

CROSSWORD PUZZLER

ACROSS

- Experiment room: abbr.
- Sharp and harsh
- As written: mus.
- Mohammedan leader
- Tardier
- Sailor: colloq.
- Prodigy
- Oriental salute
- Snares
- Sesame
- Toward
- Weaken
- River in Germany
- Ethical
- Spider's trap
- Weight of India
- Pronoun
- Chart
- Flap
- Proceed
- Series of games
- Dangerous — McGraw
- Puzzle
- Goddess of discord
- Intellect
- Contest
- Insect egg
- Restricted
- Hurry
- Day of week
- Exist
- Story
- Guido's high note
- Female: colloq.
- Frock
- Male sheep

DOWN

- Ordinance
- Time gone by
- Ridicule lightly
- Name for Athena
- Cavils
- Latin conjunction
- Legal matter
- Unruly child
- Bogs down
- Chinese pagoda
- Limb
- Vision
- Falsehood
- Carpenter's tool
- Started
- Empty show
- Nothing
- Having less hair
- Use a chair
- Heavy volumes
- Care for
- Animal's foot
- Mountain passes
- Crone
- Macaw
- Neither follower
- A state: abbr.
- Sweet potato
- Brother of Odin

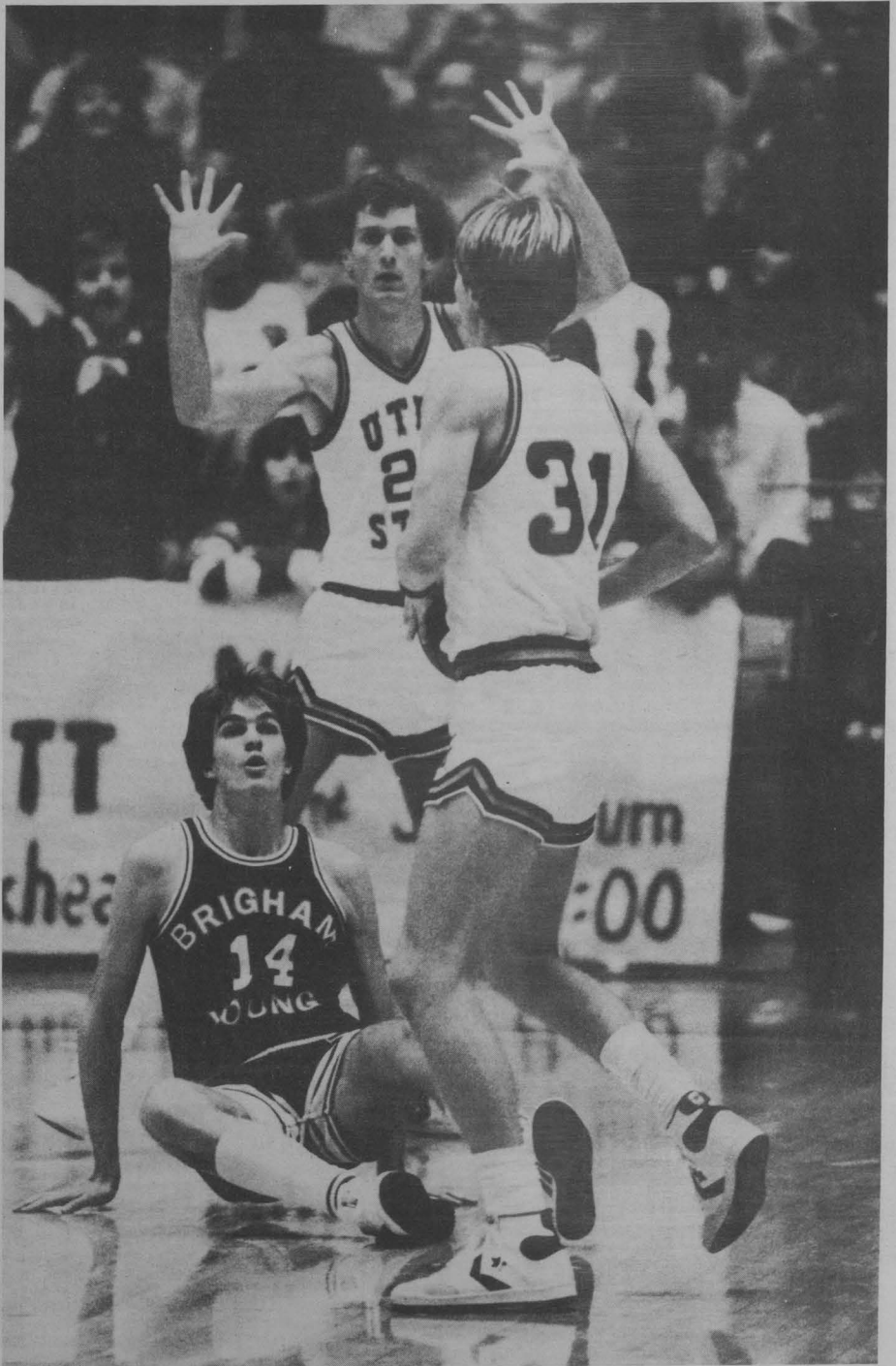
Answer to Tuesday's Puzzle

H	A	S	P	S	T	E	M	C	H	I
A	R	A	R	T	O	T	E	R	A	M
S	A	T	I	R	E	A	S	A	L	P
S	T	R	A	I	N	E	D	M	E	
H	E	A	T	S	G	E	T	D	O	E
E	A	E	E	R	I	E	S	T	M	A
D	R	Y	S	O	B	E	I	D	E	R
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By J.D. BOOGERT
sports editor

While the Aggies dominated in the shooting department — Utah State shot 51 percent



Erich Grosse photo

(continued on page 10)

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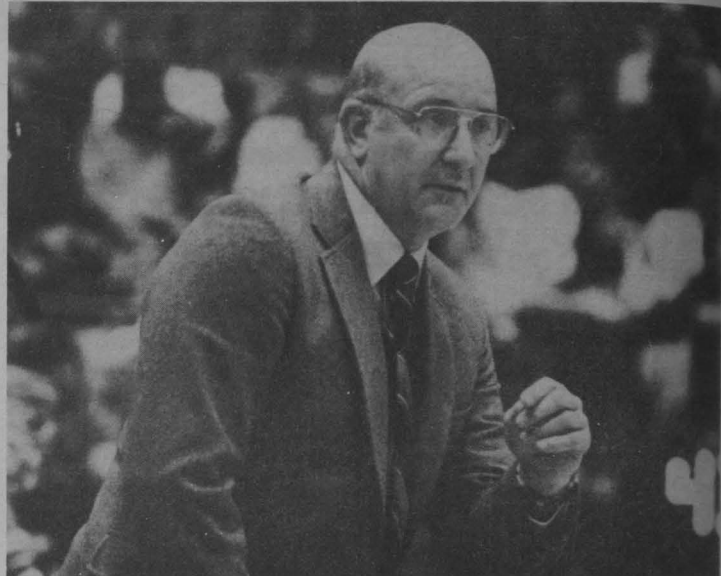


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 - People
 - Animals
 - Scenery



Ladell Andersen has returned to coaching after 10 years in athletic administration. S. Adams photo

Andersen: Coaching is in blood

By BRENT ISRAELSEN
editor

Ask any basketball coach — or any kind of coach, for that matter — and he'll say the job just "gets in your blood."

And stays there.

After a 10-year break from coaching, Ladell Andersen, a former head coach and athletic director at USU, is back on the sidelines for good, this time as head coach for BYU.

Though Andersen hadn't coached a game since the Utah Stars of the now defunct American Basketball Association lost to the Indiana Pacers in the 1973 ABA playoffs, he said he still feels comfortable coaching.

"I've been in coaching for so long I haven't changed my techniques that much," he said.

"The personnel have changed; the competition is different. But my main thing in coaching has always been in the fundamentals."

After his job with the Utah Stars, whom Andersen led to the ABA championship in 1972, he had been the athletic director at USU. Then, last spring when BYU head coach Frank Arnold resigned, BYU offered Andersen the job. Andersen accepted.

"I didn't know I'd ever be back in coaching," he said. "When this job came along, I was anxious to get back into coaching."

Of all places, however, many have wondered, "Why BYU, USU's begrudged foe?" The answer is easy — more money in the athletic program.

"The people have supported their programs down there to the point of where you have more resources to run the program," he said. "They've done a great job at promoting their programs."

The main difference between the Cougar fans and the Aggie fans, Andersen said, is that the Cougar fans "actually go out and buy a ticket and go to the game."

"People in Cache Valley need to come out not only to the BYU game or the Utah game but all the games," Andersen said. "Then USU will have the money it needs — the Aggie athletic program needs that support."

The reception at BYU for Andersen has been good. "Everyone's been nice, very accommodating and willing to help in any way," he said.

Despite the good reception, Andersen, who wore an Aggie jersey 30 years ago and coached the Aggies from 1961-71, said the move to BYU was difficult.

"It is difficult in that you're on the other side of the fence," he said. "But you become so attached to the 15 varsity players that you become attached to the school, I feel good about being a part of the rivalry, even though I'm on this side of the fence, now."

Andersen said he doesn't see anything in the future that would push him out of coaching.

"I'm glad I'm back into coaching," he said. "It's the thing I do the best. I hope I can coach well enough to stay a coach until I retire."

Battistone leads Cougars to big victory

By CARL ELLEARD
sports writer

When the Cougar circus comes to town it's always a good show for Aggie fans. Brigham Young brought all three rings to Logan on Saturday with junior varsity and men's and women's varsity action. The five o'clock show didn't go as planned for the Ags, as the BYU women dominated Utah State 121-70.

It was no surprise to the Aggie players when BYU took to the floor, however, many spectators seemed amazed at the Cougars' 6-7 freshman

center Tresa Spaulding — one of the tallest players in the country.

USU opened with a game plan designed to neutralize Spaulding. The Ags started with two guards and three forward-centers. Lobs from the guard line to center April Hatch drew the Cougars' big center in and set her up for a pair of fouls. She left the game early with only four first-half points and with USU within two points.

The strategy backfired on the Ags. With Spaulding out BYU went with 6-3 Lori Vreeken, last year's starting

center, who is an inch taller than the biggest Ag. Vreeken combined with BYU veterans Cindy Battistone at forward and Val Cravens at point guard to dominate the boards, outrebounding USU 31-14 at the half.

Using primarily inside shots, BYU shot 52 percent from the field. Utah State couldn't find the mark. Guard Venus Hare led the team with seven points while Jackie Jensen and Candy Cashell contributed six each from the front line. Cashell led the Ags

(continued on page 11)

Long Beach grabs 6-3 yawner

LONG BEACH, Calif. — The game was monumental for many reasons.

First, it was the final game for seniors playing for Utah State and Long Beach State. For Utah State, the game meant the difference between a winning and losing season record. For Long Beach State, winning meant it would have the best season record among major colleges in California.

For the seniors, it meant a final chance to prove themselves worthy or unworthy of the attention of professional football or post-season all-star game scouts.

For Aggie head coach Chris Pella, it meant a possible winning season in his first year, and, with a win, a springboard for next season.

But in the end, no one won, really. Long Beach State led on the scoreboard in the end, 6-3, but it seemed like a game no one should win — or lose.

"The turnovers beat us today," Pella said after the loss, giving the Aggies a final season record of 5-6. "By giving the ball away so many times we really beat ourselves. You just have to be able to put points on the board if you expect to win."

The first and only points the Aggies scored were the three that came on Willie Beecher's 38-yard field goal early in the game. The Aggies took the opening kickoff and drove to the Long Beach State 20-yard line before the 13-play drive stalled.

From that point until 1:08 remained in the game, the score remained at 3-0. Turnovers by the Aggies — they lost the ball four times on fumbles — stalled many golden scoring opportunities.

With 1:08 remaining in the

contest, 49er kicker Jose Ocegüeras tied the game on a 55-yard field goal, thanks in part to a stiff wind which hampered play throughout the contest.

After that field goal, yet another Aggie turnover led to the eventual winning field goal for Long Beach State.

As Utah State took over at the 20-yard line with 1:08 remaining, Chico Canales fumbled the snap from center on first-and-10, with Long Beach State recovering on the USU 15-yard line. Ocegüeras hit the winning 26-yard field

goal with 18 seconds remaining.

It was, indeed unusual that Utah State could lose a game in which it dominated play. The statistics bore the Aggies' dominance out, with the time of possession — Utah State 37:15, Long Beach State 22:45 — being the best indicator.

The Aggies held the advantage in the first downs, rushing, passing and return yards categories, but it was the four fumbles lost to the 49ers that spelled the difference.

Tailback Marc White enjoyed his second consecutive 100-yard performance, picking up 126 yards on 28 carries. But taking away from his enjoyment were four fumbles, two of which were recovered by the 49ers.

USU senior quarterback Chico Canales completed 13-of-24 passes for 127 yards, while junior Gym Kimball played sparingly at the position, completing 3-of-5 passes for 27 yards. Neither quarterback threw an interception.

Long Beach State, which finished the season at 8-4, had preseason All-America candidate Todd Dillon at the controls, with Dillon being stymied by the fierce winds and the tenacious Aggie defense. Dillon finished the game completing 12-of-35 passes for 87 yards.

It was the final game of most of the Utah State seniors' careers, but defenders Patrick Allen, Greg Kragen and Aaron Smith are rumored to be in contention for post-season all-star games. Several of the Aggies' seniors are also being looked at as possible NFL draft picks.

Long Beach 6, Utah State 3

Utah State 3 0 0 0 — 3
Long Beach 0 0 0 6 — 6

USU — Beecher FG 38
LBS — Ocegüeras FG 55
LBS — Ocegüeras FG 26
A — 3,878

TEAM STATISTICS

First Downs	14	11
Rushing	54-105	27-62
Passing	16-29-0	12-36-0
Passing yds.	154	87
Return yards	24	9
Fumbles-lost	5-4	2-1
Penalties	9-82	8-73
Punting	8-32	10-40
Possession	37:15	22:45

INDIVIDUAL STATISTICS

RUSHING

UTAH STATE — White 28-126,
Bynum 6-27, Gates 9-23. LONG
BEACH STATE — Stahlheber
15-65.

PASSING

UTAH STATE — Canales
13-24-0-127, Kimball 3-5-0-27.
LONG BEACH STATE — Dillon
12-35-0-87, Dancy 0-1-0-0.

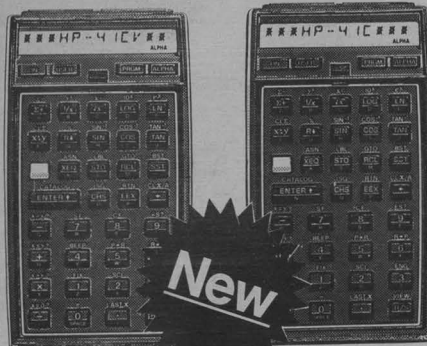
RECEIVING

UTAH STATE — Jones 4-44,
McPherson 3-34, Bynum 3-28.
LONG BEACH STATE —
Templeton 7-35, Longwell 2-13.

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Aggies survive Cougar rallies to haul in first victory

(continued from page 7)

from the field, while BYU shot 41 percent — the Cougars were winning the battle of the boards. Led by freshman Mike Smith's 11 rebounds, the Cougars tallied 46 total rebounds to the Aggies' 40.

"They were strong," Anderson said of the BYU team. "I felt myself being shoved all over, but I felt we could rebound against them."

Both teams utilized their small offensive schemes in the game. Utah State stuck with the same basic lineup which brought home a 20-9 record a year ago, with Michael Mc-

Cullough, Ence and Greg Grant playing in the frontcourt, and Chris McMullin and Vince Washington — who replaced graduated point guard Lance Washington — in the backcourt positions.

BYU, meanwhile, also played the three-forward offense, despite the presence of big men Jim Usevitch (6-10) and Carl Pollard (7-2). The new man in the lineup for BYU was high school All-American Smith, who joined Devin Durrant, Brett Applegate, Chris Nikevich and Scott Sinek in the starting lineup.

It was the quickness of the Aggies which USU coach Rod

Tueller said gave them the edge.

"I think they answered the bell," Tueller said. This is a veteran club. Our quickness might have been a lot of the difference. Down the stretch, I thought the experienced players brought us through.

"I think the first seven minutes were as good as we can play at this point in the season."

After Sinek hit a layup with 30 seconds gone in the game — giving the Cougars their only lead of the game at 2-0 — the Aggies reeled off 10 unanswered points. During that 10-point run, McCullough hit two jumpers, Grant hit a jumper and layup

and Ence was credited with two points due to goaltending.

The first half was a spotlight on the two team's top players — Durrant for BYU and Grant for the Aggies. Despite getting into the foul trouble, and eventually fouling out in the second half, Grant hit for 12 points on 5-of-7 shooting and two free throws in the first half. Durrant, an All-America candidate, also hit for 12 points — six of those from the line.

And, it was Durrant and Grant who led all scorers in contest. Durrant led BYU with 28 points, while Applegate was the only other Cougar in double figures.

Grant led a balanced Aggie attack which saw six players hit double figures. Grant had 26 points, McCullough added 10, Washington and Anderson had 11 points each, McMullin had 17 and Ence added 13.

The Aggies, 1-0, have a week off before hosting Weber State Saturday at 7:30 p.m. in the Spectrum.

Utah State 90, Brigham Young 78

BRIGHAM YOUNG

Durrant 10-20 8-8 28, Smith 4-14 0-0 8, Applegate 5-11 5-7 15, Nikevich 1-9 2-2 4, Sinek 1-2 0-0 2, Perry 2-5 0-0 4, Taylor 4-9 0-0 8, Nielsen 0-0 0-0 0, Usevitch 4-6 1-1 9.

TOTALS — 31-76 15-17 78.

UTAH STATE

Grant 10-17 6-8 26, McCullough 4-10 2-2 10, Ence 3-8 7-8 13, McMullin 6-9 5-6 17, Washington 4-8 3-8 11, Anderson 4-8 3-5 11, Beck 1-3 0-0 2, Route 0-0 0-0 0. TOTALS — 32-63 26-37 90.

Halftime score — Utah State 48, BYU 40. Rebounds — BYU 46, Utah State 40. Field goal percentage — BYU .408, Utah State .508. Free throw percentage — BYU .882, Utah State .703. Fouls — BYU 29, Utah State 19. Fouled out — Nikevich, Usevitch, Grant. Technical fouls — none. JV Score — BYU 96, Utah State 80. Attendance — 10,255.

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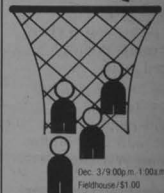
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(continued from page 8)

rebounding effort with six boards.

BYU sent Spaulding back in at the start of the second half. Some coaching at the break had a positive effect and she opened with three quick baskets from point-blank range, dominating the middle.

Her defense was also effective. Three straight blocked shots threw the Aggie shooting confidence to the winds. That lack of confidence translated into turnovers for Utah State and fast breaks for BYU.

The Cougar veterans played on the Ag uncertainty. BYU shot 58 percent from both the line and the field in the second period. USU improved its foul shooting to 79 percent, converting on 15-of-19, but let down in field goal attempts with a 28 percent mark.

Hatch went 3-of-5 from the line and the field for USU in the second half but veteran Cashell again led USU. Her quick turnaround jump shot translated into 12 points and she led USU with seven rebounds.

Cashell ended the game with 18 points and led both teams with 13 rebounds. Hatch added nine rebounds and 14 points in the losing Ag effort while Jensen and Hare added 12 and 10 points, respectively. They weren't close to matching the powerful Cougar offense, however.

Battistone led all scorers with 22 points, just ahead of Cravens' 19. Vreeken contributed 17 points and BYU freshman forward Wendy Anae dropped in 12.

The Aggie women will continue play on Tuesday at Southern Idaho and will not return home until Dec. 30 for a game against Wyoming.

Brigham Young 121, Utah State 70

BRIGHAM YOUNG

Anderson 2-2 1-2 5, V Cravens 8-14 3-4 19, R Cravens 1-1 0-0 2, Busby 0-2 3-4 3, Denton 3-7 0-0 6, Vawdrey 0-0 0-0 0, Coleman 5-7 0-0 10, Vreeken 8-13 1-1 17, Anae 5-8 2-2 12, Battistone 7-14 8-10 22, Taylor 2-3 1-3 5, Hale 1-4 3-7 5, Hancock 2-6 0-0 4, Spaulding 3-6 1-2 11. **TOTALS** — 49-27 23-35 121.

UTAH STATE

Case 1-3 0-1 2, Vincent 1-3 2-3 4, Jensen 3-8 6-6 12, Scarle 1-8 3-5 5, Hare 4-10 2-3 10, Barnes 1-3 0-0 2, Cashell 7-16 4-6 18, Bastian 1-4 1-2 3, Hatch 4-11 6-11 14, Roberts 0-1 0-0 0, Bush 0-2 0-0 0. **TOTALS** — 23-69 24-37 70.

Halftime score — BYU 58, Utah State 33. Rebounds — BYU 66, Utah State 43. Field goal percentage — BYU .360, Utah State .333. Free throw percentage — BYU .667, Utah State .650. Fouls — BYU 27, Utah State 26. Fouled out — Hare, Bastian. Technical fouls — none. Attendance — 1,500.



Utah State guard Venus Hare, 12, attempts to strip ball from BYU's Nancy Hale, 50, as Jill Coleman looks on. The Cougars broke open a tight game early and went on to defeat the Aggies 121-70 Saturday in the Spectrum.

Eric Grouse photo

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Entertainment

Biochemist turned artist discovers life with a brush

By CRAIG LaROCCO
staff writer

Two years after Katherine Liu graduated from college with a masters degree in bio-chemistry, she left her job as a chemist to pursue her life-time desire. She began working full-time as an artist.

Some of Liu's paintings are currently on display at the Nora Eccles Harrison Museum of Art.

Liu was born in China. But when Communist leaders began to rule that country, her parents fled to Taiwan with her when she was five years old.

"When I was growing up, Taiwan was going through an industrial revolution," Liu said. "And because of this we were encouraged to study subjects that would contribute to this revolution. I studied science but I really wanted to study art."

"I wanted to study brush painting under this particular Chinese art master. He was expensive so I began tutoring science and math to earn

classes in the evening," she said. "I think I wanted to give myself a synthesis of East and West art and find a happy medium."

"By the time I started classes at Berkeley, I was a little tired of black watercolors. So, I started painting in colors. Since then, I've tried acrylic paintings and other forms of art. I've taken sculpture and pottery classes to try to better understand the third dimension."

When Liu graduated, she began working as a chemist while her husband was finishing a Ph.D. in electrical engineering at Stanford. When he graduated, he was offered work in Roanoke, Va.

"That move was a turning point in my art career," said Liu. "First, there was neither the demand or the pay for bio-chemistry research in Roanoke. And second, staying home was no good. So I started teaching art classes."

As time progressed, Liu became more interested in watercolors, and joined the National Watercolor Society. Within four years she was selected as its 63rd president.

Liu is the first president of the society that is of Chinese origin. She said this and the fact that few women have been selected as the society's president were major factors in her accepting the position. Liu said the 800 member society selects a new president every year.

When she's not busy booking and judging art shows or teaching workshops, Liu spends her time painting and with her family.

"My husband likes to fish," she said. "I can't stand fishing, but I usually go along with him and bring my sketch book. There's so much to see out there."

"On one of those trips my husband wasn't catching any fish. I was pointing down to the fish telling my husband they weren't interested. Watching them gave me the idea to start painting fish."

For a year Liu painted and sketched fish. She did a series of more than 20 fish paintings, some of which are on display now at USU.

"Sometimes I'll spend a year on a series to explore different compositions," she said. "With the fish series, I was able to explore and express depth."

"Another reason I work in series is because I'm seldom happy with what I've done in one painting. But by doing several paintings I can explore and capture the subject from different angles and dimensions."

Liu paints few man-made objects. She partially attributes this to her art training in Taiwan where she was taught to paint bamboo, rocks, and landscapes.

"When you look at nature the composition is already set, she said. "For example, I used to pass a park all the time. I never noticed, until one day, that there were some reeds in the park



Katherine Liu, president of the National Watercolor Society, was recently at USU for the opening of a show displaying many of her works. C. Chatterley photo

that were growing out of the stream.

"Once I noticed the reeds, I started painting them. I didn't need to set them up in any particular way. Nature had already done that for me."

She said natural settings can be found everywhere, such as in water, in the sky, even looking at a plant leaf. Each for her is a subject to explore. She said you just have to learn to look for the subject.

"Sometimes painting for me is difficult," she said. "I used to get so frustrated when I didn't have the desire to paint. But one day I had the chance to talk with an artist that I had admired for years."

"When I told him about my frustrations, he told me that he often felt like that. From then on, when I didn't want to paint, I forced myself to go pick up my brush and start painting."

Liu said many would-be art students give up because of frustration. But more give up for another reason.

"People often think that the ability to produce art is a gift," she said. "I don't fully agree with that. I think it's mostly determination. For example a dancer can make her movements look so easy and graceful, but it took hundreds of hours of practice for her to produce that effect."

"That's how it is with painting, or any art. You have to practice and practice until it becomes easier. It's then that I think the gifted shine out. I think 85 percent is work and 15 percent comes as a gift."

"My son once told me that when I painted, it looked so easy. But he said he could never do it. So I gave him a sketch pad and told him to start drawing something every day. After the third day, he was drawing quite well. But you just have to keep practicing."

This is her advice to people that are interested in drawing. She says the more practice they get, they better they'll become.

"I think you just have to start out with a sketch book and keep drawing in it. I'm always using mine. And often I look back into it for ideas on what I want to paint next."

"My sketch book is like a dictionary for me. When I want to look up an experience that I once had, I look in my sketch book. It is to me like a diary is to someone else. I look in the sketchbook and can remember the moods and feelings that I was having on that particular day."

Liu's paintings will be on exhibit at the Harrison Museum until Jan. 13.

"People often think that the ability to produce art is a gift. I think it's mostly determination."

enough for classes."

Liu admits that her parents had more than enough money to pay for her classes, but told her that if she wanted art classes, she had to pay for them herself.

"I think that was a wise choice on their part," she said. "I earned that money and I think because I paid for the classes myself, I was more willing to stick with it than if my parents had paid my tuition."

She said the art master taught 20 students at a time, focusing only on landscape.

"At first, all we painted was bamboo," she said. "He didn't allow us to use any colors except black. We would paint bamboo and he wouldn't move us to another subject until we could perfect it."

"After a while, I never wanted to see any more bamboo or black paint. But then, when he figured I had perfected bamboo, I moved into painting rock."

Rocks, after a while became like the bamboo to Liu, but eventually she moved on to different aspects of landscape. All of her paintings, however, were black-and-white.

"When I got a scholarship to go to U.C. Berkeley I began taking art

Exit: Stage Left 1984 is closer than you think

Fall quarter's days are numbered and before winter quarter begins, the year will have passed 1984 — an ominous year, according to George Orwell's novel about the watchful eye of big government. For some Orem High School students, 1984 has come a little early. The Brother is already watching.

It all started when the *Orem Forum*, the student newspaper of Orem High School, published a letter to the editor from student Greg Worthen, advocating freedom of choice on matters of religious conviction. The newspaper captioned the letter "Freedom of Immorality," although Worthen said that was not really the intent of the letter.

He said the point of his letter was to tell students to "choose your own religion, your own standards."

Worthen concluded his letter by saying, "Do your own thing, whether it be religion and its standards or your personal freedom to make your own choices. Remember, your choice is yours and not your friends', so don't be judgmental if he or she has a different standard."

That is pretty seditious stuff and it greatly bothered Joy Beech, executive director of the Defenders of True Freedom Through Law (DOTFTL), an Ogden based group that monitors public morality. Beech sent a copy of the letter, along with an article about teenage pregnancy from the same issue of the *Orem Forum*, to former Utah Attorney General Robert Hansen, now attorney for the DOTFTL. He called the principal at Orem High School to protest publication of the letter.

Hansen said he is concerned about the letter because it encourages students to break Utah law.

That came as news to *Orem Forum* editor Connie Watts.

"My first reaction was surprise because there was nothing wrong with the letter," she said. "It was handled well and stated an opinion."

Watts said after she and her staff became aware of the DOTFTL's complaint, they reread everything printed in the issue in question and still couldn't understand what Beech and Hansen were upset about.

"It is a very thoughtful letter and we do a very good job with our paper," Watts said. The letter in no way encouraged students to break any law, she said.

Steve Garrett, faculty adviser for the *Orem Forum*, said Hansen told him the letter violated section 76-4-201 of Utah State Law — the dreaded subversion code, which prohibits the counseling or teaching of people to practice polygamy or to cohabit.

"I personally think that it's a real stretch of the imagination to get that out of it (Worthen's letter)," said Garrett.

I wanted to ask Beech how far she stretched her imagination in this case, but she said she is not talking about the situation.

Worthen made no mention of any kind of sexual behavior. He said he was writing about the school dress code and personal choice about matters of religion. He said his letter had nothing at all to do with advocating any sort of illegal behavior, sexual or otherwise.

"That may have been where we were misled," said Hansen. "But my point is that this is the type of thing that should be resolved by sitting at a table and talking it out."

"This is a situation where those of us who object to the Orem High School newspaper have sought to bring pressure to bear from parents or school boards," Hansen said. "We have felt, and properly so, that a better approach to these problems would be to handle it on a one-to-one basis. I think that calling each other names through the media is not an ap-

propriate way to handle a problem that is very sensitive."

"It isn't that I want to hide anything, but it's not the kind of thing you take to the public," he said.

I would have to disagree with Hansen on this point. Censorship of the press — any censorship of any press — is exactly the kind of problem that must be handled in the public eye, for it is an attack on the most fundamental of American beliefs.

Western thought on press freedom — the notion that the truth will become known only through a free flow of information and opinion — is the most elementary and fundamental philosophy on which our open society is based. The framers of the Constitution believed this so strongly they provided for a free exchange of ideas at the beginning of the Bill of Rights. Before they protected the right to bear arms, before they protected us from illegal searches and seizures, before any other freedoms were guaranteed, the founders of this country put in place the First Amendment, protecting freedom of religion, speech, press and assembly.

This local situation is a direct affront to the Constitution, masked as public-morality maintenance by a small group of self-appointed "freedom defenders."

Hansen doesn't side step this issue.

"We would contend that the school editor was not within her rights," said Hansen, "because we have to recognize the difference between professional and school newspapers. That difference is that school papers are subject to restraints by the Legislature."

Hansen said that has been established in numerous court cases, although he said he could not name the cases without reference material, which was not available to him at the time of the interview.

But Garrett said First Amendment protection clearly extends to student publications. He cited *Tinker vs. Des Moines Independent Community School District* (1969). *Tinker* is a landmark case for school press freedom and frequently cited in textbooks on media law.

I asked Hansen about the applicability of the *Tinker* decision here and he said it does not apply. That is difficult to understand because in the *Tinker* decision, the U.S. Supreme Court said, "First Amendment rights, applied in the light of the special characteristics of the school environment, are available to teachers and students. It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the school-house gate. . . In our system, state-operated schools may not be enclaves of totalitarianism."

Garrett also cited *Gambino vs. Fairfax County, Virginia*, in which a federal appellate court upheld a 1977 district court ruling that said a school newspaper is just like any other public forum — a park, civic auditorium, airport. Therefore, it is a place for the exchange of ideas, even those ideas that are not the most popular, he said.

Numerous other court cases have upheld the right of a school newspaper to operate within the boundaries of a responsible free press. The Supreme Court has said that right can only be limited when it becomes necessary to prevent campus disruptions. So far, the only disruption on the Orem High School campus has been caused by Hansen and the Defenders of True Freedom Through Law.

But Hansen said the point here is that the school must support standards of public morality and that it is up to the Utah State Legislature to determine what those standards will be.

If he is right, 1984 will be welcomed in right on schedule.

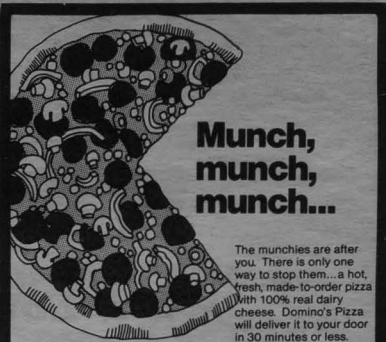
Happy New Year.

Moran subject of lecture

Professor Gael Lindstrom, USU art department, will present a lecture, "Thomas Moran in Utah," Tuesday, Nov. 29 at 7:30 p.m. in the Eccles Conference Center Auditorium. The public is invited and admission is free.

Lindstrom has done ex-

tensive research on the events which brought Moran not only to Yellowstone and Grand Canyon, but to Salt Lake City and the natural areas close by, Little Cottonwood Canyon, Spanish Fork Canyon, Springville Canyon, and the top of Mount Nebo.



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Seladium Class Rings \$79.95. This week only at the Bookstore. Save \$25.00 on any 14K gold class ring at the bookstore thru Wednesday. \$79.95 is the lowest price on Seladium class rings since 1981. DON'T MISS IT-THIS WEEK AT THE BOOKSTORE.

HELP WANTED

NEEDED 8 GIRLS, Age 20 or older to work in a Park City Ski Lodge beginning about Dec. 14. We provide room, board, ski pass, and small wage. LDS owned and operated. LDS Standards required. Varied schedules: maid, waitress, office, etc. CALL 649-9372 for interview.

LOST AND FOUND

LOST-A small silver purse with money orders and cash. Please return, it's all I have. The money orders can be traced. REWARD-\$25.00. Call 753-5317.

DESPERATE!!! LOST!!! A yellow box containing important art supplies. Lost Nov. 17. Needed to complete school year. If found please call 753-8763.

LOST a brown down filled vest in the UC theater. If found please call 752-6565.

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SMALL STORAGE UNITS 5 MINUTES FROM CAMPUS 752-1994. 5X8 and 8X10, ask about student specials.

19 inch color T.V. like new, \$25.00 per month. Free delivery & hook up. One month free with contract. Call 752-8444 or 752-8221. (Rich T.V. Rentals).

Furnished apt. for rent, 1 bedroom, \$210 month, heat paid, 331 N. 400 E. apt. A. Call 752-9768.

For Sale, Ladies Stanford Square contract. Heated covered pool, heat paid by owner, dishwasher, 3 roommates. Average \$85.00 per month. Must Sell 753-2153 ask for Laurie.

WANTED: Female roommate, fun personality-great roommates, 2 bks from campus. Stanford Sq. apts, dishwasher, 2 bedroom for 4 girls, cheapest rent left, winter & spring. Call Sue 753-6105.

Furnished 3 bedroom apt. for rent. January 1 through June, close to campus. Call 753-4497.

ANNOUNCEMENTS

Alpha Lambda Delta Initiation Ceremony, Monday 28 at 5:00 in Skyroom. New and old members invited.

PLEASE PICK UP POSTERS ordered from Bookstore in Oct. at Art & Engineering Dept.

PERSONALS

Put on your dancing shoes and get ready to win at THE STAB DANCE CONTEST!! Talk about a FIELD HOUSE FALLOUT!! Terrific prizes and great music. It all starts at 9:00 p.m. Dec. 3, \$1, I.D. required. LETS DANCE. Secret Admirer: Make yourself known and we'll go and have a good time. Bobby.

VICKY, How's your Christmas tree sales. This is Den from CPR. Give a call 752-8379. HEY TOD RUSHTON, Have a happy 19th birthday. Love you N and N's.

HAPPY BIRTHDAY TAMARA!!! You ain't so bad! Wanted you to know I'm thinking about you. Hope you have a special day. CREATIVE.

To Last Years Pineview number 17, I just wanted you'll to know I've been thinkin' about you & I miss you. GUESS WHAT!!! I'm gonna be a mommy! Please keep in touch. I love Ya'll. Teri C. Allred.

Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

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EXP. 11/30/83

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F.Y.I.*

Lecture next week

The 68th faculty honor lecture will be held Nov. 29 at 7:30 p.m. in the Eccles Conference Center Auditorium. Art professor Goell Lundstrom will discuss Thomas Moran in Utah. The lecture is open to the public.

Love is discussed

The "Women in Relationships" support group invites all interested women and men to an open meeting today from 3:30 to 5:30 p.m. in SC 333. Richley Crapo, associate professor of anthropology, will discuss the history of courtly love and romantic traditions. Views and rituals around courtship in other cultures will also be presented.

Ceremony tonight

New and old members of Alpha Lambda Delta are invited to attend the fall initiation ceremony in the SC Skyroom at 5 p.m. tonight. Best dress is appropriate. The meeting will last for about an hour.

The future of Utah children discussed

Craig Perry of Brigham Young University will speak on the topic "What does the future hold for Utah's Children?" Nov. 30 at 12:30 p.m. in the Eccles Conference Center, Room 303. A reaction panel which will include Miles "Cap" Perry, senate majority leader of the Utah State Legislature; Pat Wright, Cache County School Board; Gerald Adams, family and human development department; and Ross Peterson, history and geography department, will respond to Perry's comments. This activity is being sponsored by the Early Childhood Research Program.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Weather

TODAY'S FORECAST:

Partly cloudy with periods of snow throughout the day. Highs in the mid 30s. Lows in the high teens.

TOMORROW'S FORECAST:

Periods of snow throughout the day. Highs in the mid 30s. Lows in the low 20s.



There is no charge and the public is invited.

Assignments given to student teachers

Winter quarter elementary student teachers will meet Dec. 1 at 3:30 p.m. in the Edith Bowen School Auditorium. School and grade level assignments will be announced.

GSL seminar held

A free seminar to improve your chances of getting and keeping a guaranteed student loan will be held Nov. 30 at 11:30 and 1:30 in the SC Auditorium. All questions concerning the GSL will be answered.

SPJ plans a social

The Society of Professional Journalists, USU student chapter, invites members and prospective members to a potluck social Dec. 2 at 7:30 p.m. at 1560 N. 1770 East. The guest speaker will be NBC News photographer George Sozio. New members will be sworn in. BYOB.

Applications due

The Harry S. Truman Scholarship Foundation is receiving applications for the Truman scholarships until Dec. 1. The four-year scholarship is awarded to one student per state who is preparing for public service (especially elective of fice). The student must be a sophomore. The award begins in the junior year. Interested students should see Douglas Alder, Honors Office, Library 361B.

Calendar

MON NOV 28

- ☐ USU Baseball Club great Christmas giveaway tickets on sale now, SC Basement.
- ☐ Women's Center support group for women in relationships sponsors an open meeting with Dr. Richley Crapo. The history of courtly love and romantic traditions will be discussed, SC 333 from 3:30 to 5:30 p.m.
- ☐ Open forum: computer competence, Library 349 at 3:30 p.m.
- ☐ Alpha Lambda Delta initiation ceremony, Skyroom at 5 p.m. All old and new members invited.
- ☐ SC Movie *Diva* in the SC Auditorium at 7 and 9:30 p.m.

TUE NOV 29

- ☐ Amnesty International meets for letter writing, noon in Carousel Square.
- ☐ PBL meeting, Business Building, Ninth Floor, at 6:30 p.m.
- ☐ Faculty Association honor lecture, "Thomas Moran in Utah," by Gaell Lindstrom, Eccles Conference Center Auditorium at 7:30 p.m.
- ☐ USU Baseball Club great Christmas giveaway tickets on sale in the SC Basement.
- ☐ SC Movie *Diva* in the SC Auditorium at 7 and 9:30 p.m.

WED NOV 30

- ☐ Baptist Student Union presents the Christian's walk and life — military principles and planning strategies, SC 327 at 7 p.m.
- ☐ USU Baseball Club great Christmas giveaway tickets on sale in the SC Basement.
- ☐ SC Movie *High Road to China* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Women's basketball: USU v. Southern Idaho at Twin Falls, Idaho.
- ☐ Department of chemistry and biochemistry seminar with James Magnusson of Washington State University, Widsoe hall, Room 109, at 4 p.m.

What's playing

Mann's Triplex — *Brainstorm*, *Amityville 3-D*, *Nate and Hayes*, *Friday the 13th*, *Part 3* 3-D. 752-7762.
 Utah — *Running Bear*. 752-3072.
 Redwood — *A Night in Heaven*. 752-5098.
 Cinema — *Educating Rita*. 753-1900.
 Capitol — *A Christmas Story*. 752-7521.
 Ballyhoo Theater — *Mr. Mom*. Coming attraction *Hadley's Rebellion*. 563-3922 in Smithfield.