

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

11-30-1983

The Utah Statesman, November 30, 1983

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, November 30, 1983" (1983). *The Utah Statesman*. 1486.
<https://digitalcommons.usu.edu/newspapers/1486>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Inside:

Inside:

Inside:

Inside:

Four Aggies made the All-PCAA first team as voted on by the conference coaches. One of those three was chosen to the offensive team, three to the defense. Page 7

Bad weather — didn't Dan Fogelberg use the same excuse? — seems to have gotten the best of Loverboy and Joan Jett as they cancel their USU show. Page 9

The Utah Statesman



Preschool aids student parents

By LORI ANN EATON
staff writer

A college student's life is filled with studies, career planning and hard work. Being a student may be even more difficult for someone who is raising a family, but USU's day-care center has proven beneficial to many such students.

The USU Children's House is a pre-school open chiefly to students' children, though some faculty and community children are also accepted into the program.

"I don't know how we would have made it without the Children's House," said Melanie Sandgren whose husband, a full-time student, carries 21 credit hours and "we're expecting our fourth child."

Full-time students are considered first when there is an opening on the waiting list for the pre-school, said Supervising Teacher Jean Hoover.

"The only way to find out if there is an opening is to fill out an application," Hoover said. "We call as soon as there is an opening."

Many parents fill out applications before their child is of age, she said. "You can fill out applications at any age."

The house which is more of a pre-school than a day-care center, Hoover said, takes children ages 3-5 years old in two sessions daily, Monday through Friday.

The morning session runs from 8:15 to 11:45 and the afternoon session is from 12:15 to 3:45.

"Our school days coincide with the USU calendar," Hoover said. "And it's fairly inexpensive."

Parents pay \$110 per quarter to enroll their child in the center. The Sandgrens say the cost is fair.

The house, a branch of student services funded by ASUSU, schools 42 children and employs Hoover, Lezlia Souter Durrant, a graduate assistant and a number of work study and others receiving academic credit. Cedelia Foxley represents the house for ASUSU.

The student-teacher ratio is "very good," according to full-time student Mac McKee, who lives in Logan with his wife and children.

"I'm really impressed with how they find out about your children and their needs," Sandgren said.

About one-fourth of the children in the house are non-English speaking. "There are some from China, South America, Mexico, Japan and Nigeria," Hoover said. "It's an excellent opportunity for the children to be exposed to different cultures."

The sessions involve cognitive, large-motor, small-motor and self-concept activities. Cognitive exercises teach pre-math, shapes, colors and languages.

(continued on page 6)



At left, Jean Hoover and Esteban Campos practice "feeling." Above is Children's House student Vani Varacruz

C. Chatterley photos



The woman of
your dreams
might be as close
as a personal in
The Statesman

**IOC
Stab**

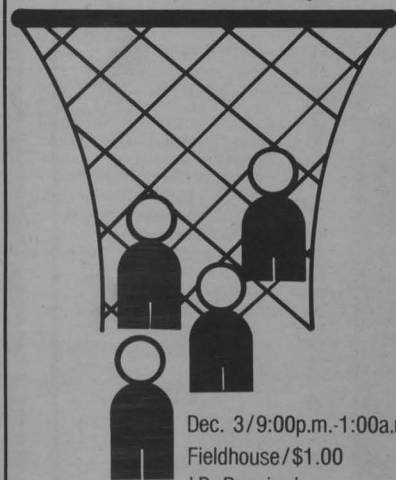
**1st Annual
Christmas
Tree
Lane**

Dec. 4-9/Sunburst Lounge

**Dec. 5-9 offers entertainment daily
11:30 a.m. & 6:00 p.m.**

**Special performance on Sunday, Dec 4
6:00 p.m.**

FALL IN AT THE FIELDHOUSE FALLOUT



Dec. 3/9:00p.m.-1:00a.m.
Fieldhouse/\$1.00
I.D. Required

Dance Contest starts at 10:00 with
two \$100.00 gift certificates for
1st place and many other prizes.

sponsored by
**Q92
Stab**

The World

IRS unveils 1983 tax forms

WASHINGTON (AP) — With the season of giving at hand, the Internal Revenue Service on Tuesday unwrapped its 1983 tax forms, including a revised 1040EZ that will be read by the same kind of computer that scans your grocery order.

Another innovation is in the expanded 1040A, the old two-page "short" form. Starting next year, taxpayers can use it even when they want to claim a credit for job-related child-care expenses or a deduction for contributions to an Individual Retirement Account.

Those short form changes could affect more than 2 million couples and individuals who otherwise would file the long Form 1040.

But for the majority of taxpayers — the 57 million who are expected to file the long form — the procedures remain much the same. The form can still be frustrating, you won't get a refund any more quickly, and the IRS says it is as determined as ever to track down cheaters.

On the cover of the instructions for the new 1040 is this bland admonition from IRS Com-

missioner Roscoe L. Egger Jr.

"In fairness to the vast majority of taxpayers who correctly report all their income, we make every effort to identify others who understate their income. Adjusting your tax liability after filing your return is usually more costly than accurate reporting when you file, because of interest and penalties you may be charged."

At a news conference called to unveil the tax forms, Egger repeated the agency's determination to halt the use of abusive tax shelters by upper-income investors. Asked to list four factors that will enhance chances of being audited by the IRS, Egger responded half jokingly, "tax shelter, tax shelter, tax shelter, tax shelter."

The IRS expects to audit 1.4 million individual 1983 returns, about the same number as in 1982. As usual, the higher the income, the greater the chance of an audit.

Most Americans will get their tax forms and instructions at about the same time they get their last Christmas card.

Dairy farmers paid not to produce milk

WASHINGTON (AP) — President Ronald Reagan, consigning his free-market philosophy to a back seat to politics, signed late Tuesday a bill that for the first time will give dairy farmers government checks not to produce milk.

The president's action came just two hours after he met with a small bipartisan group of House and Senate members who lobbied for the bill, saying it was far preferable to the dairy policy that has led to huge government stockpiles of milk products.

Jesse Helms, R-N.C., chairman of the Senate Agriculture Committee, said the president was faced with "a choice between this bill, and something worse." Helms contended the legislation would save taxpayers more than \$1 billion compared to current law.

The measure is deemed important to several Republican senators locked in tight re-election races next year, at a time when the GOP is worried about losing its slim majority in the Senate.

The legislation is an attempt to slow the overproduction of the nation's dairy farmers, which has led to massive stockpiles of government-owned cheese, butter and dried milk. Government purchases, made to prop milk prices up to their guaranteed minimum levels, cost more than \$1.6 billion this year.

Current law, which as failed to cut surpluses, assesses farmers \$1 for every hundred pounds of milk they produce. It calls for a \$1 increase in the guaranteed minimum price next year.

Under the bill passed by Congress, that assessment would drop to 50 cents per hundred pounds, the equivalent of about 12.5 gallons. The price support level also would be trimmed by 50 cents, to \$12.60 per hundred pounds.

Farmers would then be paid \$10 for each hundred pounds of milk they do not produce, compared to their "normal" milk output. Dairy farmers have never before been paid not to produce, although the idea is common for commodities like grains.

Chinese kill thousands of canines in an effort to decrease disease

PEKING (AP) — Teams of Chinese have drowned and clubbed to death about 200,000 dogs in a drive to rid Peking of the animals, a city official said Tuesday. He said that any remaining dogs on the streets will be "killed on the spot."

A ban on dog ownership will begin on Thursday for health and safety reasons, said Liu Songlin, a deputy chief of Peking's environmental department.

Some people ate their pets to comply with the ban, Liu said in an interview with The Associated Press.

Western reporters who went to the back streets and narrow alleys where Liu claimed the volunteer teams killed the dogs in the last six weeks, said they did not see any evidence of the mass killings.

Liu said 200 Peking residents formed extermina-

tion teams to drown and club dogs after the ban was announced Oct. 11. He claimed that half of Peking's dog population of 400,000 had perished in the purge.

Authorities said the danger of dog excrement was causing disease.

"Some people died of dog bites," Liu said, but he was unable to say how many. He said there had been no reported cases of rabies.

Earlier this year, a Peking health official complained that "dogs run about wildly, urinating everywhere and causing difficulties for municipal sanitation."

Liu said that "tens of thousands of dogs were killed by the masses themselves."

Violators of the ban will be fined the equivalent of \$25, nearly three weeks' pay for the average worker.

The Utah Statesman

81ST YEAR

Brent Israelson..... editor
Kristi Gilsamer..... man. editor
Paula Smilnich..... assoc. editor
J.D. Boogert..... sports editor
Michael Thirkill..... ent. editor
Erich Grose..... photo editor
Bruce Adams..... adv. mggr.
Viera Robbins..... prod. mggr.
Jay Wamsley..... faculty adviser

The Utah Statesman is written and edited by students of Utah State University.

Editorial opinions are solely those of the editorial staff and those writers with signed articles or letters. Opinions may not necessarily reflect the official opinions of USU or the Associated Students of USU. The Utah Statesman is published three times weekly during the school year, except during finals and school holidays. OFFICES are located in Rooms 315 and 317 of the Taggart Student Center, phone 750-1759. Mail is received at P.O. Box 1249, UMC 01, USU, Logan, Utah 84322. Second class mailing paid in Logan, Utah 84321.

LETTER POLICY: The editor reserves the right to edit or to refuse to print any letters. Letters that are typewritten, in good taste, and limited to 600 words or less will receive first consideration. Letters must be signed by the author, and must include the student number and phone number. The Utah Statesman is written and edited by students of Utah State University.

NUMBER 27

USPS 532-640

Unfulfilled expectations, money lead to woes

By CRAIG LAROCCO
staff writer

Editor's note: The following is part one of a two-part series examining the challenges faced by married students.

The national and state divorce rates are on the decline, but hundreds of husbands and wives still separate yearly. Many of these couples are young students, just getting started.

Some of the major reasons for divorce are money, personality clashes, and the excuse that life was easier when they were single.

One USU senior found he and his wife in a situation similar to many newlywed

students. The wife had recently given birth to their first child and suddenly they were swamped with bills.

For many couples, the bills are simply a matter of adjusting their budget and in some cases delaying their schooling. But that is not the case for all couples.

This couple's bills restricted their budget as never before and they found more of their money being spent on the child than on recreation. Therefore they were forced to stay home more often.

After several weeks, the pressure of not enough money and of little recreation was too much. One day when the husband returned from work, he found his house empty and his

family gone. She had left and moved in with her parents.

Linda Barnes, an employee for the Women's Center said a lot of marriage problems could be avoided if the couple first looked into the commitment of marriage more seriously.

"A lot of girls marry thinking they won't have to work."

"A lot of girls get into marriage thinking that they're never going to have to work — that their husband will provide for them," Barnes said.

More than 52 percent of married women in Utah work to supplement the family income, she said.

Barnes said another problem is that a lot of girls get married too young. "Many of them are just out of high school."

"I think they almost believe if they're not married at 21, they're never going to get married."

Barnes said, however, that reasons for divorce cannot be easily pinned down. She said many people get into marriage and find they're just not compatible.

"Some marriages are shaky at the beginning," she said. "Then again, some couples find that after they're married they have divergent goals and values. They both want to go different directions."

Barnes said many couples who are having problems feel divorce is the only way out.

There are several places couples can be directed for counseling, she said, and their conflict can be worked out.

In some situations, counseling will do no good — divorce is inevitable. In this case, the couples are faced with court, lawyers fees, as well as determining alimony and child support, if there are children involved.

Barnes said when couples divorce, they often believe their problems are at an end.

"That's not true," she said. "The woman will wake up the day after the divorce and find that there are still bills to pay and children to feed."

Watergate mastermind G. Gordon Liddy to lecture

Most USU students were 9 or 10 years old when Liddy supervised the 1972 break-in

Many USU students were only nine and 10 years old when the burglars bungled a break-in of the 1972 Democratic National Committee headquarters at the Watergate Hotel, setting the stage for the downfall of President Richard Nixon.

G. Gordon Liddy, Nixon's most loyal lieutenant, is just another name to some students.

But to those who remember the incident, Liddy is recognized as masterminding the ill-fated bugging of Watergate.

Known as the "sphinx of Watergate" because he refused for six years to explain his role in Watergate, Liddy is now on the college lecture circuit reciting his version of history.

He will share his unique — some say bizarre — personal philosophy with a USU Convocations audience Thursday at 12:30 p.m. in the Fine Arts Center's Kent Concert Hall.

After being disbarred and spending four and a half years in federal prisons, Liddy turned to writing and lecturing. The man who directed the break-in and refused to disclose much about it now makes a living talking about his role in the scandal.

Liddy, the main attraction of fall's Convocations series, will speak to the largest anticipated crowd, according to ASUSU Cultural Vice President Tammy Poulson.

Students were probably watching TV cartoons at the time most of the nation was tuned to Senate Watergate hearings. In past lectures, Liddy was mindful of ignorance caused by the age-gap.

"I was under a bit of an illusion when I started giving these lectures," he said, "because I thought when I came everybody would know in great detail what my role was in recent history."

"I forgot something. . . if you're a freshman or a sophomore, you were nine years old then. You weren't watching the Ervin committee hearings."

Past audiences have shown surprisingly little interest in the Nixon years and Liddy himself wasn't about to apologize or show any remorse for his supervision in Watergate.

"I sleep at night like a baby," he said at a lecture in Pittsburgh.

Watergate, he maintained, was not an immoral act; it is merely an act of political espionage which both parties have always conducted and which pro-

vation. He turns them completely around. They love him."

Historian Theodore S. White said Liddy is "a thoroughly dangerous man." Liddy tells stories of eating a rat and strapping himself to a tree in a

associates throughout the time he spent in eight prisons, including 106 days of solitary confinement deadlock, serving a commuted 20-year sentence.

Born in New York City in 1930, he earned a bachelor of science degree from Fordham College and a Ph.D. in law from the Fordham Law School, where he was a member of the Law Review.

Liddy served two years as an Army officer and five as a special agent of the FBI where, after six commendations he became, at 29, one of the youngest men ever to serve as a Bureau Supervisor on the staff of J. Edgar Hoover.

After practicing international law in Manhattan, serving as a prosecutor and an unsuccessful U.S. congressional candidate, Liddy returned to Washington where he served as special assistant to the secretary of the treasury and its enforcement legislative counsel before becoming staff assistant to the president in the first Nixon administration.

There he served in the special investigative unit "ODESSA," later to become known as the "plumber," then became general counsel to the committee to re-elect the president, from which he supervised the Watergate break-in.

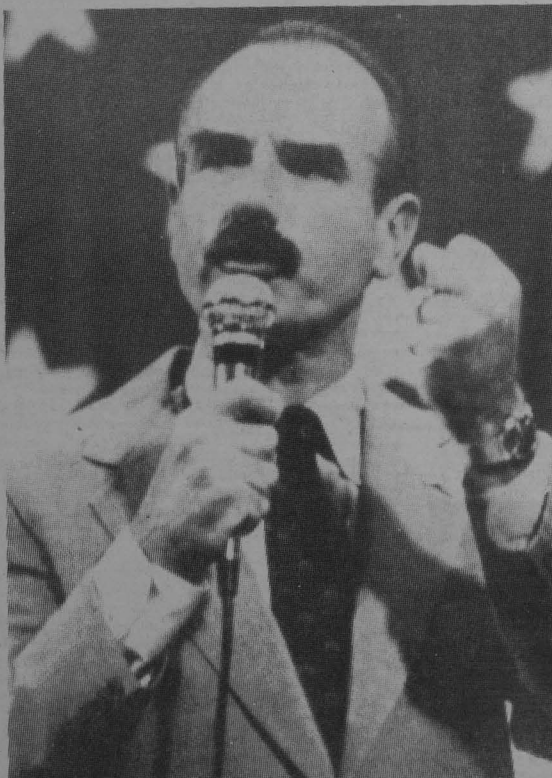
His autobiography, *WILL*, is listed as a national best-seller. His standard lecture performance is a rally-'round-the-flag speech on "why everything is going wrong for the United States, both domestically and abroad."

"There are two ways to look at life," Liddy is fond of saying, "one is to ask: How will I survive? That is the poor way."

"You should ask: How am I going to prevail?"

He is a popular speaker with college audiences, though it is reported many students are simply intrigued to see and hear in person the man whose name is in their history books.

One Pittsburgh student, quoted in *The Wall Street Journal*, said "You know he makes you think he is a good guy. But then you've got to know he was a bad guy."



Once a public figure, now a public speaker: Gordon Liddy, a Nixon aide during the Watergate era, will speak Thursday.

bly continues to this day.

Donny Epstein, Liddy's New York agent, said Liddy draws a full house at college campuses. Epstein was quoted in *The Washington Post* as saying, "They start by hissing and booing and at the end they give him a standing

lightening storm to overcome childhood fears. He has been called fearless to the point of being unbelievable.

Liddy successfully defied the efforts of all three branches of the U.S. government to force him to betray his

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

NASA mission keeps getting better

The U.S. space program, though widely criticized at its conception, has already brought mankind a host of benefits in a number of fields.

When the space shuttle Columbia lifted off Monday with Spacelab 1 on board, NASA launched a new era in space research technology.

In what has been called "the most ambitious shuttle flight ever" since the first shuttle mission in 1981, more of the mysteries of the last great frontier and of the earth's own atmosphere will be explored and studied in ways never before accomplished.

After the nine-day mission, about 60 hours of scientific information will be gathered. Using conventional satellites, the same amount of information would have taken several years to retrieve and at a much greater cost.

USU's project this time, the Imaging Spectrometric Observatory, will record light waves in the earth's atmosphere that will help scientists to determine more precisely the makeup of the earth's atmosphere and the possible interaction of the sun's energy with the earth's environment.

Having such information will make it easier for man to learn about the fragile balance of the elements in the atmosphere, which affects life directly. Scientists will also gain more knowledge in solving current, man-made atmospheric problems.

Another USU project planned for a 1985 shuttle mission will help scientists deal with Northern Lights interruptions of satellite communications.

Other projects aboard Spacelab 1 are important medically. Most of Tuesday's experiments were aimed at exploring the human body's natural balancing systems.

Experiments being conducted on the effects that weightlessness, constant seasons and pressure have on the body will not only help medical research, but will be valuable to the well-being of the astronauts and scientists who will man future space stations.

Though many argue that the United States is losing ground in foreign trade and international influence, Americans can be assured that the country's space program just keeps getting better.



Letters

Facts of GSA awards are corrected

To the editor:

The recent *Statesman* article on Graduate Student Travel Funds was incorrect in many ways. The facts are as follows:

Last year the Graduate Student Association awarded supplemental funds to USU graduate students presenting papers at professional

meetings. Out of a total \$4,000 made available by the vice president for research, \$3,096 was distributed among 15 graduate students representing 10 USU departments. An average of \$206 was awarded per request.

For the current academic year, GSA has a little more than \$4,000 to distribute

among those students who can demonstrate a need to present their research. All USU graduate students are eligible for these funds and any students who expect to travel in order to present their work are encouraged to apply early. For more information call Mark Jadowski at ext. 2939.

Mark Jadowski

Barbarism still exists in parts of world

To the editor:

Lynching, a barbaric act of murder still prevails in some parts of the world. Earlier this month in the town of Khoj, Iran, a farmer was killed by a mob most likely instigated by his local bigoted clergy. Last June, 17 men and women, including three teenage girls, were hanged in Shiraz, Iran, this time not by a mob but by the government.

The innocent farmer and the 17 persons mentioned were of

the Baha'i faith, followers of a peaceful religion which teaches the oneness and wholeness of mankind, regardless of race, nationality or gender. It also condemns all manner of prejudice and superstition and encourages its followers to work for the amity, peace and concord of the human society.

Thousands of people from all kinds of ideological backgrounds have been murdered in the past few years

in Iran. They are victims of the intolerance, fanaticism, and the jungle law currently ruling over Iran.

Why don't the rulers of the world understand that it is ultimately to their best advantage to have a policy of peaceful co-existence and tolerance towards their own people and their neighboring countries? Let us all work for a peaceful, just and violence-free planet.

Payam Foroughi

Foreign students should show respect

To the editor:

I am directing this letter to those of you who are studying at Utah State University as guests of the United States of America.

Recent events throughout the world, and actions taken by the U.S. government as a result thereof, have caused a lot of controversy and protests. While I wholeheartedly support the right of any individual to express his personal beliefs through peaceful demonstration, I also feel it is incumbent upon you to realize that these rights belong to everybody.

They are not particular to any one group or person.

Those whom the U.S. government has allowed to enter our country to gain an education or for any other purpose should respect the rights of others, and also show due respect and appreciation for;

1. The privilege of living in a free, protected society.
2. The opportunity to use the institutions and facilities that our hard work and burdensome taxes have constructed.

I find it annoying when certain groups of foreign students try to prevent representatives of various groups from visiting USU, or disrupt their presentations once they are here. It's also bothersome to see some people sitting down, or pur-

posely staring at the wall opposite that where the flag is displayed during the singing of our national anthem at athletic events.

Despite our problems, this is a great country and you have been afforded a unique and envied privilege — that of being allowed to work, study and live in the United States of America. Is it too much to request common courtesy and respect?

If you are annoyed with us, our nation and with the rights we offer to all, remember, it's a free country — nobody made you come, and nobody will make you stay!

Chris Barton



Campus Clip File

This week
by

R.M. MOODY



Whose government is this?

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. R.M. Moody is a senior majoring in political science.

While researching the article which I had intended to appear in place of this one, I came across a piece which is infinitely more timely.

What follows is an abridged version of a much longer article written by Vince Copeland entitled, "The Trillion Dollar Rat Hole."

On Oct. 19, U.S. Defense Secretary Casper Weinberger proposed a military budget for 1984 to 1989 which adds up to \$2.2 trillion. How much is a trillion dollars anyway?

Here's one way to visualize it. If you started counting \$20 bills at the rate of two per second for eight hours a day, five days a week, 50 weeks a year, it would take a long, long time to count a trillion dollars.

That would come to 403,200 bills per five-day week. In a year of 50 weeks, it would be 20,150,000 twenty dollar bills. Multiplying by 20, you would have counted out 402.3 million in a year. In a thousand years, at the same rate, you could count 402.3 billion — which is still far less than a trillion.

If Nero, Augustus Caesar or Jesus Christ, who all lived nearly 2 thousand years ago, had started counting \$20 bills at two per second on the basis we have explained, he would still be counting today and still have more than 400 years to count before getting to a trillion dollars.

Visualize the money being thrown up into the air and down into the sea, into human meat grinders, into the radioactive dust of nuclear explosions, into obsolescence, into instantaneous rust, corrosion, putrescence and decay — covered by broken bones, buried in heaps of rubble and crowned with mountains of human corpses.

You have to realize this sum is scheduled — an not just \$1 trillion but \$2.2 trillion — to go down the most colossal rat hole in human history. The \$2.2 trillion is really an immense output of human labor, past and present.

What could that much human labor really accomplish even under the limitations of present technology? What could be accomplished if the insanity of Casper Weinberger and his ilk were exorcised?

With \$1 trillion of the \$2.2 trillion, there could be no less than 20 million homes built at a cost of \$50,000 a piece. That would provide first-class housing for about 80 million people — more than one-third of the U.S. population — and in a period of six years.

With the remainder of \$1.2 trillion the following could be accomplished.

Five million men and woman could each be getting \$10,000 a year in scholarship money. That would come to \$300 billion for six years.

We could build a \$50 million hospital in each of the 50 states, and 10 modern free clinics in each state at a cost of \$5 million each. That's an average of \$100 million for each state. Total cost — a mere \$5 billion. We could add an average staff of 500 people in each hospital and clinic at an average cost of \$15 million per year per institution. This would come to \$8.25 billion dollars a year for the 550 establishments. For six years this would be \$49.5 billion.

There could be 1,000 free athletic workout centers for youth at a cost of \$2 million a piece and another 1,000 free night clubs which might be only \$1 million each, but would require bands — known and unknown — for say \$5,000 a wee, or \$250,000 per year, or \$1.5 million for six years. Multiplying all this by 1,000 you get a total of \$4.5 billion.

A thousand little theaters could be built for young and old to write, play, direct and see plays, new and classical, and/or musical comedies and operas. This could easily be done for \$1 million a piece — that is \$1 billion for a thousand and perhaps another \$1 billion to maintain them for six years.

All these good things added together would total less than \$2.2 trillion. The money left over would still be more than the U.S. ever spent on the military in any six peacetime years before World War II. It is also thousands of times more than what it now spends on the Disarmament Commission or the Civil Rights Commission.

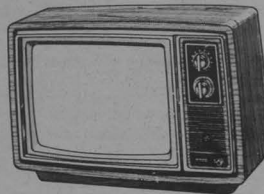
Whose government is this anyway?



Make your point in
a letter to the editor.

SC 315.

RENT•A• RECORDER



Daily for 49¢ Mon-
Thur
(with minimum of 2 movies &
current Student I.D.)

Black & White TV \$10 mo.
New Color TV \$25⁰⁰
Apt. size frig's. \$10 mo.

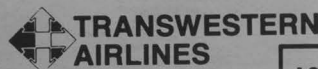
753-8310

93 E. 1400 N.

STOKES BROTHERS (Next to Smiths)

START YOUR AIR TRAVEL IN LOGAN

NEW WINTER
SCHEDULES



The Student Standby Fare
has been replaced by
POSITIVE SPACE Joint
fares. Transwestern has
many favorable joint fares
with the major airlines.

Save from 50% on
Transwestern when you
connect with another airline
in SLC.

LOGAN TO SALT LAKE CITY*

Flight Number:	Arrives:	Departs:
133	7:00a	7:30a 6
135	8:15a	8:45a X6,7
137 D. Dec. 14	11:44a	12:15p X6,7
159	3:00p	3:30p
149	8:10p	8:40p

SALT LAKE CITY TO LOGAN*

Flight Number:	Arrives:	Departs:
138 D. Dec. 14	10:45a	11:15a X6,7
146	2:16p	2:45p
148	6:50p	7:20p X6
152	10:00p	10:30p X6



Reservations & Information 752-9033

(*Fares and schedule subject to change)

Cancer screening clinic offered to women by USU Student Health Center next week

By CAROLYN FREDERIKSEN
staff writer

It's been said that womanhood is an art. Sometimes, it involves much more than that. For many women, the myriad of tests and examinations their sex must go through to insure good health can prove both distressing and expensive.

For the first time, the USU Student Health Service and the Utah Department of Health are sponsoring a Cancer Screening Clinic for USU students who may not otherwise be able to afford the services women require.

**Appointments still available;
call USU health center at
750-1660.**

The clinic, which will be held Dec. 7 from 9 a.m. to 5 p.m. on the fifth floor of the University Residence Center, will provide Pap smears, pelvic and breast exams, and tests for blood pressure and colorectal cancer.

"Sometimes these tests can be awkward and embarrassing," said Jane Canon, Student Health Service staff nurse and coordinator of the clinic. "International students especially are not used to male gynecologists."

The tests will be given by certified nurses trained by the University of Utah, Canon said.

"If you've never had a Pap smear, this might be a good time to get one because women will be screening you," she said.

"Pap smears are not normally offered to women at the university," Canon explained. "It is a service women need, but they put it off because of expense. Insurance never covers it, unless there is a problem which requires surgery."

Although tests will be based on a sliding scale fee, most students won't have to pay anything. Women whose yearly income is less than \$4,000 can receive services free. The most any person will have to pay is \$15, which, according to Canon, is half as much as downtown prices.

Dr. John Carlisle, director of Student Health Services, and the Bear River Health Department sponsor identical clinics two or three times a year for the general public.

"This is just for female students who are carrying seven or more credits," Canon said. "It would be nice to offer this service for faculty and staff, but they can get it elsewhere."

Restrictions are minimal. Tests cannot be done until five days after menses or if patients are pregnant.

"There are still some morning and afternoon openings," said Canon. Students should plan for the tests to take one hour and need to make appointments through the Student Health Center.

"This is a step toward better health care for women," Carlisle said.

Children's House helps parents

(continued from page 1)

Serving USU students the house, located at 923 North 900 East just north of the Spectrum, is close to home, she said.

"Living in the Triads confines the children," said Sandgren. The center pro-

vides a way for her son, Ben, to get out and meet other children.

While the average student pushes on with college work, life as a student parent is made a bit easier by the USU Children's House, McKee said.

CROSSWORD PUZZLER

ACROSS

- 1 Cup: Fr.
- 6 Surgical thread
- 11 One's calling
- 12 Rewards
- 14 River in Siberia
- 15 Constellation
- 17 Spanish article
- 18 Knock
- 19 Mine entrances
- 20 Nabokov novel
- 21 Lit, as a light
- 22 Adjust: var.
- 23 Droop
- 24 Squirrel's fall activity
- 26 Urns
- 27 Wampum
- 28 Source of water
- 29 Encourages
- 31 Most timid
- 34 Peel
- 35 Rips
- 36 Vocal pause
- 37 Macaw
- 38 Hikes
- 39 Exist
- 40 Symbol for cerium
- 41 Classify
- 42 Entreaty
- 43 High regard
- 45 Run aground
- 47 Domesticate
- 48 The ones here

DOWN

- 1 Occupant
- 2 Above and touching
- 3 Religious offense

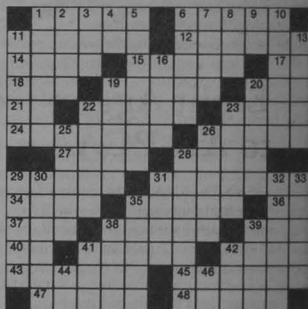
4 Compass point

- 5 Wearing away
- 6 Malice
- 7 God of love
- 8 Metal
- 9 Lbs' companions
- 10 Sewing implement
- 11 Philippine Moslems
- 13 Narrow boards
- 16 Piece of jewelry
- 19 Pseudonym
- 20 Passageway
- 22 Rugged mountain ridge
- 23 Steps
- 25 Musical drama
- 26 Swerves
- 28 Most feeble

Answers to previous puzzle

LAB	ACERB	STA
AGA	LATER	TAR
WONDER	SALAAM	
TRAPS	TIL	
ALICE	SAP	ELBE
MORAL	WEB	SER
US	MAP	TAB
GO		
SET	DAN	TREBUS
ERIS	WIT	GAME
NIT	LOCAL	
HASTEN	MONDAY	
ARE	NOVEL	ELA
GAL	DRESS	RAM

- | | |
|---------------------------|------------------------|
| 29 Swiftly | 39 Word of sorrow |
| 30 Emptiest | 41 Precious stone |
| 31 Reward: arch. | 42 Prefix: before |
| 32 Calm | 44 Symbol for tantalum |
| 33 Walk on | 46 Symbol for thorium |
| 35 English baby carriages | |
| 38 Woody plant | |



© 1983 United Feature Syndicate, Inc.

The Great Christmas Giveaway is coming... WATCH FOR IT!

- weekend for 2 at Snowbird
- gift certificates for clothes, food, hair design, records and much more!
- over \$600 in prizes!



Sponsored by USU baseball club

STUDENT CENTER MOVIES

NOW PLAYING Thru Sat. Dec. 3

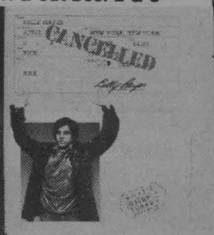
7:00 TOM SELLECK BESS ARMSTRONG in
HIGH ROAD TO CHINA 9:30

Fun and adventure at every turn.



PG

MIDNIGHT MOVIE
Fri & Sat Dec. 2 & 3



Midnight Express

R

CREDIT FOR STUDENTS



VISA® and MasterCard® Credit Cards Now Available to Students through TIMESAVER's BankAction Program! No Minimum Income or Job Requirements. Savings account and fees required. Mail this coupon for complete information.

Send to: Timesaver Headquarters Building / Student Dept / 12276 Wilkins Avenue / Rockville, MD 20852

Name _____
Address _____
City _____ State _____ Zip _____
Phone () _____
School Attending _____
Status: Fr ☐ Soph ☐ Jr ☐ Sr ☐ Grad ☐
There's Never Been a Better Time to Get VISA® and MasterCard® Credit Cards! Apply Today!

© 1983 Timesaver, Inc.

1983 All-PCAA Football Team (Chosen by PCAA coaches)

FIRST TEAM OFFENSE

TE Karl Sullivan, SJS
T Chuck Page, LBS
T Henry Ramelli, LBS
G Larry Baker, CSF
G Dave Kuresa, CSF
QB John Puzar, LBS
QB Randall Cunningham, UNLV
RB Lenny Montgomery, LBS
RB Kirby Warren, UOP
WR Larry Willis, FS
WR Eric Richardson, SJS

FIRST TEAM DEFENSE

DL Joe Aguilar, CSF
DL Aaron Moog, UNLV
DL Greg Kragen, UNLV
ILB Ken Adam, LBS
ILB John Nevens, CSF
OLB Kirk Dodge, UNLV
OLB David Howard, LBS
OLB Hal Garner, USU
DB Lee Miller, CSF
DB Eric Johnson, LBS
DB Sherman Corcoran, SJS
RET Tim Allen, USU
K Jose Ocegueda, LBS
P Randall Cunningham, UNLV

OFFENSIVE PLAYER OF THE YEAR — Randall Cunningham, UNLV.
DEFENSIVE PLAYER OF THE YEAR — Joe Aguilar, Cal State Fullerton.

SECOND TEAM OFFENSE

TE Joe Little, FS
T Daren Gilbert, CSF
T Mike Forrest, FS
G John Lee, LBS
G Tom Neville, FS
QB Jeff Petkevicius, SJS
QB Damon Allen, CSF
QB Todd Dillon, LBS
RB Bob Johnson, SJS
RB Keyvan Jenkins, UNLV
WR Lionel Manuel, UOP
WR Michael McDade, UNLV

SECOND TEAM DEFENSE

DL Bobby Simpson, FS
DL Armahn Williams, SJS
DL Mike Hamby, UNLV
ILB Aaron Smith, USU
ILB Dave Albright, SJS
OLB Cliff Hanneman, FS
OLB Terry McDonald, SJS
DB Mark Collins, CSF
DB Curtis Allen, CSF
DB Al Litton, UNLV
DB Marvin Jackson, USU
RET Roy Lewis, CSF
K Rocky Costello, FS
P Jeff Carter, LBS

Eight Aggies named to All-PCAA teams

SANTA ANA, Calif. — Four members of the Utah State football team, which finished 5-6 during the 1983 season, were voted to the Pacific Coast Athletic Association all-conference first team Monday.

The team was selected on the basis of a vote among the PCAA's coaches.

USU's Dave Kuresa, a 6-2, 300-pound junior guard from Cucamonga, Calif., was the only Aggie selected to the all-PCAA offensive teams. The coaches selected a first and second team on both offense and defense.

Utah State defenders named to the first team included senior defensive tackle Greg Kragen, senior cornerback Patrick Allen and junior outside linebacker Hal Garner.

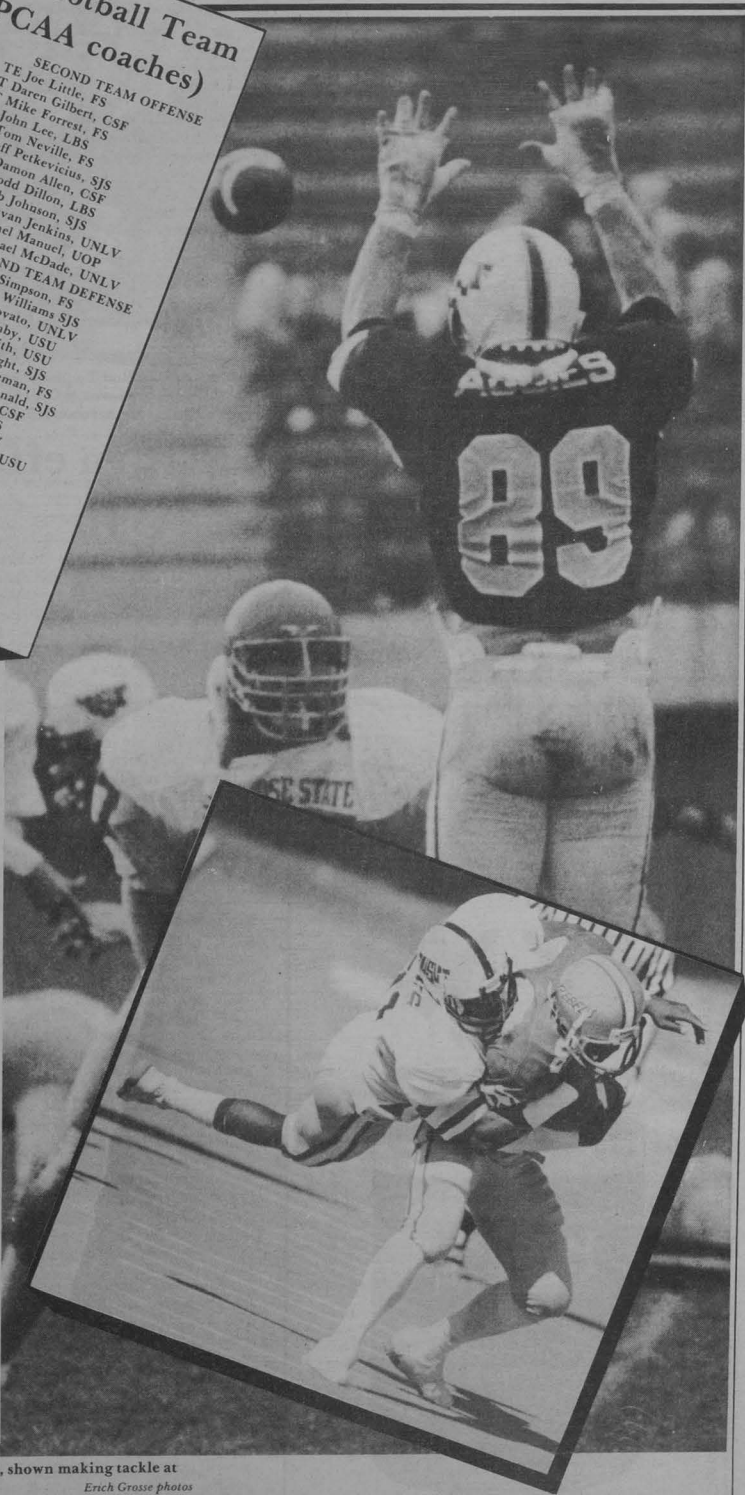
Named to the second team defense were senior safety Marvin Jackson, junior defensive tackle Mike Hamby and senior inside linebacker Aaron Smith. Smith was the leading tackler for the Aggies during the 1983 season.

Long Beach State, which defeated Utah State 6-3 last Friday, had the highest number of selections to the team with 11 — eight of those 11 made the first team. San Jose State had nine players selected and conference champ Fullerton State, Fresno State and UNLV all had eight players named to the team.

UNLV quarterback Randall Cunningham was selected the Offensive Player-of-the-Year and defensive tackle Joe Aguilar was named Defensive Player-of-the-Year. Coach Gene Murphy of Fullerton State was named Coach-of-the-Year for his efforts in leading the Titans to the conference championship after being picked in the preseason to finish last in the PCAA.

Aggie defensive tackle Greg Kragen, 89, and Patrick Allen, shown making tackle at UNLV, were named to the All-PCAA first team Monday.

Erich Grasse photos

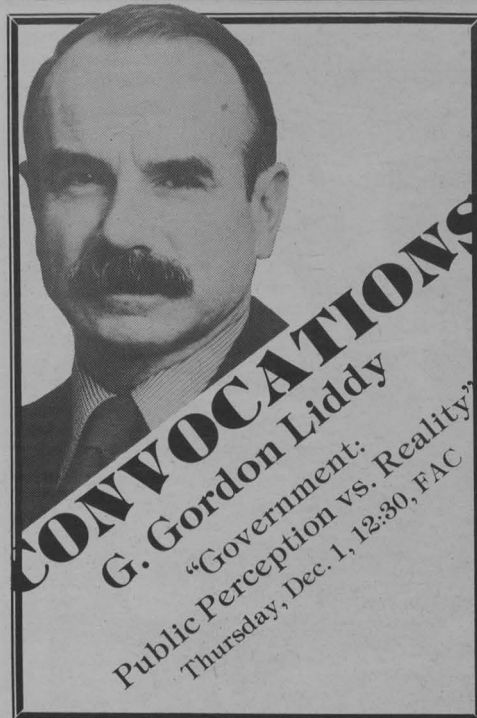




shear Shack
55 N. MAIN
EMPORIUM

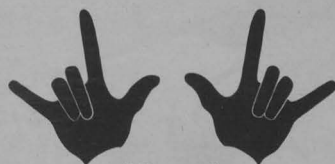
Logan's most unique hair styling center for guys and gals who care enough to want the very best

APPOINTMENTS 752-5310



CONVOCATIONS
G. Gordon Liddy
"Government vs. Reality"
Public Perception vs. Reality
Thursday, Dec. 1, 12:30, FAC

USU Student Productions
presents



**Hands
Up!**

in their 3rd Annual

**Variety Show
Spectacular**

songs, comedy, and dance.

Wed. & Thurs. Dec. 7 & 8, 8pm
Morgan Theater FAC

Tickets: Disabled Student Center AN SC Bldg.,
USU Ticket Office

donations \$2.50

A Benefit Concert for the Disabled Student Center



Aggie head coach Rod Tueller plots strategy as assistants Tom Stewart and Mike Riley share a light moment with forward Greg Grant against Alberta. Grant sat the game out with an ankle injury. Tueller and his team is preparing for the Weber game Saturday. *Erich Grosse photo*

Ags turn efforts to Weber State

By J.D. BOOGERT
sports editor

If Utah area sports fans were thrilled with Saturday's BYU-Utah State basketball clash, they should be evenly thrilled this Saturday when Weber State visits the Spectrum to play the Aggies.

"I think Weber State, overall, is a quicker team than BYU," said USU coach Rod Tueller. "They are jelling faster than you might expect with so many new faces."

According to many experts, Weber State is expected to be the top team in the state this

season, and Weber State coach Neil McCarthy says the 1983-84 Wildcats may be his best team ever. McCarthy, now in his ninth year at Weber State, has a career record of 159-81.

Last year, the two teams split their home-and-home series, with the Weber State win over the Aggies in Ogden being the only Utah State loss in the preseason. The Wildcats breezed to an 83-57 win in Ogden but the Aggies came back and won the second matchup, 74-62 in the Spectrum.

"In the first game last year

in Ogden we overreacted to Weber State's pressure defense and we didn't shoot the ball well," said Tueller, who is 4-4 against Weber State in his fifth season. "Then, in the second game in Logan, we took care of the basketball and we had fun playing with the lead instead of playing from behind."

Saturday's Utah State-Weber State game will be televised locally on KTVX-Channel 4, with game time set for 7:30 p.m. in the Spectrum. A junior varsity men's game precedes the varsity game at 5:15 p.m.

Wrestlers face challenging trip to Vegas

The Utah State wrestling team will start its dual season against the University of Minnesota, but they'll meet just prior to the biggest wrestling tournament in the nation next to the NCAAs: the Caesar's Palace Invitational in Las Vegas.

The Aggies wrestle Minnesota in a dual meet Thursday in Las Vegas, and then enter competition in the Caesar's Palace Invitational, which runs Friday through Saturday.

Minnesota was one of the Aggie victories during last year's 17-4 dual season. The Aggies won 20-17 during a midwest road trip against Minnesota at St. Paul.

"This year's match against Minnesota will be a different story than last year," said Utah State head coach Bob Carlson. "I'll only be taking eight wrestlers down to the match and to the tournament. We still don't have a 126 pounder or a heavyweight and that's why we only have eight going."

"Minnesota has got some pretty good kids. They're strong at 118 with Ed Geise and Mike Foy at 177. Foy was the guy who pinned Dave Hagedorn in about 15 seconds last year, so he will be tough to beat. Their best wrestler (though is Steve Martinez at 158 pounds. Steve Ross will have his hands full with him."

"We'll be giving them 12 points to start with and because we'll have a couple of second-teamers still in the lineup, we won't win. But, we will get some good experience out of the match," Carlson said.

The Caesar's Palace tournament is the largest in the nation in its second year. The

tournament will bring in more than 40 schools from around the country and 12 of them are ranked in the top 20.

The big name teams that lead the list are No. 2 Oklahoma State, No. 3 Oklahoma and No. 4 Iowa State. Other teams include Air Force, Arizona State, Boston College, Brigham Young, Fullerton State, Long Beach State, Clemson, Fresno State, Indiana and Louisiana State.

Other teams include Michigan, Montana State, Oregon State, Oregon, San Jose State, Stanford, Washington State, Weber State, Wisconsin and Wyoming.

"We won't be as strong going into this tournament as we were last year, of course," said Carlson. "We finished in ninth place last year, but this year the tournament is tougher and we're not. I am looking for some of the individuals on our team to do well."

"John Schebler is our best shot at 190 pounds, then Steve Ross at 158. Ross is going to have it tough because there is going to be two All-Americans in that weight class with him. Also, Erik Strawn and Todd Steidley should do well."

"Overall, I just hope our kids can get some good matches in down there. If we do, it will just make us a better team going into conference."

Following the activities in Las Vegas, the team is idle until Dec. 9 and 10, when Logan is the site of the Beehive Invitational wrestling tournament.

Entertainment Entertainment Entertainment Entertainment Entertainment

Utah artist honored

By CAROLYN FREDRIKSEN
staff writer

In 1976, Waldo Park Midgley moved back to his native Utah to recover from illness, "paint and draw the mountains, valleys and streams—and let the world mind its own business." Now, at 94 years of age, he has "come to life," in the words of Dr. Robert Olpin, University of Utah art historian.

After 75 years of oils, watercolors, drawings, etchings and commercial art, Midgley has been named the first Utah Artist of the Year, an honor, contemporaries agree, is long overdue.

His philosophy of life is reflected in his work, which is on display in the Nora Eccles Harrison Museum of Art through Jan. 13.

"The philosophy necessary to produce good art work is exactly the same as that required for a good life," he once said. "Get to the truth of things as deeply and simply as possible. Get more information through continuous study of all the phenomena of life and nature that can be brought into your experience. Insist on the best possible from yourself in all you do!"

Midgley was one of 11 children and grew up on the same Salt Lake City block as artists Lee Greene Richards, A. B. Wright and Mahroni Young. He left for New York City in 1907 at the age of 18 to work under Robert Henri, leader of the so-called ashcan school, a group of artists who painted New York not in its glorified typology,

but as it really was.

Here he learned to appreciate the beauty of the prosaic world, and it comes across in the intense perspective of his period etchings. Though Midgley had to learn to look for the poetry of life in the skyscrapers, harbors and neighborhood streets of New York, his sensitive vision allows the observer to see the world through the artist's eyes.

It was Mahroni Young, however, the famous grandson of Brigham Young, who taught him to use the spontaneous, lyrical lines prevalent in the great cats, men, deer, gazelles and other animals he loved to draw.

In 1929, when the Great Depression sent Midgley back to Utah, the Salt Lake Tribune wrote: (Midgley), "gives us a new and lofty vision. Here is fresh vitality at work."

"Form is what I work for, as well as color," Midgley explained. "What interests you about a subject is primary and how you are going to express this is the next problem. If you are going to paint you must have a definite idea of what you want to say about a thing, its color, its design, and significant quality."

Midgley again left for New York in 1939 to work as a calligrapher, designer, and illustrator for Conde Nast, M.G.M., Doubleday, and General Foods.

Mohroni Young requested in 1947 that Midgley design all of the lettering for Utah's famous "This is The Place Monument".



Waldo Midgley, 94, was recently named Utah Artist of the Year. His works are presently on display in the Harrison Museum of Art. C. Chatterley photo

Loverboy, Jett cancel concert; snow to blame

Late Tuesday the band Loverboy and its opening act, Joan Jett and the Blackhearts, canceled tonight's Logan concert due to poor road conditions, according to Steve Thompson, vice president of Spectrum Productions.

Interstate 80, between Denver and Salt Lake City is operating on a one-lane basis and traffic will be moving very slowly, according to Thompson.

"They (Loverboy) don't feel and I agree that they can't make it until after 2 p.m., which would mean a

show at 11 or midnight," Thompson said.

The band was almost forced into canceling their performance in Denver because planes were having difficulties landing, he said.

Spectrum Productions has already spent \$6,400 for advertisement and preliminary staging on the Loverboy concert, Thompson said.

"The contract says that if the weather causes the cancellation the school has no recourse but the band

will be playing the area again in February and their people seem to favor another date at that time," he said.

Spectrum Productions had sold 4,100 seats for the Nov. 30 concert, 400 short of the break-even point, according to Thompson. "I feel the low ticket sales had a little to do with the cancellation," he said.

Loverboy ticket refunds will be available starting today and can be obtained where the tickets were sold.

'Terms of Endearment' looks like pure Oscar material

Film review
by DON PORTER
staff writer



Terms of Endearment is one of the best films to be released within the past two years. It is emotionally stimulating, hysterically funny and uncomfortably realistic.

And it leaps rapidly through time to the point of almost confounding the audience. Spanning some 30 years in the lives of a widowed mother named Aurora Greenway (Shirley MacLaine) and her precocious daughter Emma (Debra Winger), *Terms of Endearment* is a masterful display of the screenwriting art. James L. Brooks, who wrote the screenplay and directed the film, has managed to bring together some highly recognizable actors and

transform them into highly identifiable characters. So identifiable, in fact, that few who view this film will go away without some feeling of familiarity with the plight and joys experienced by the characters.

Early in the film the viewer is made aware of the fact that Aurora is not a typical (or should that be "stereotypical") widow. She seems intent on raising her daughter by herself, and will have no serious romantic dealings with a member of the opposite sex. To say she is headstrong and stubborn about what she wants for Emma is putting it lightly; she is probably her daughter's best friend, but also one of her dreaded foes.

MacLaine is brilliant in the role of Aurora, a woman who is so sure of what she wants out of life she is often blind to the potential for happiness that might arise from an occasional dalliance off the rigid track she has set for herself and Emma. She treats the many men who compete for her attention much

like Santa Claus — nice to have around when the season is right, but not someone you'd want to look at day in and day out through the rest of the year. She's not seeking a commitment of any kind with a man because she's quite comfortable with her position in life.

Winger's Emma, however, is 180 degrees from her mother: a warm and caring human being who just wants desperately to have a happy life. She marries an English professor named Flap (Jeff Daniels) and manages to have three children during the first years of their marriage, something her mother and Flap both have trouble dealing with. Aurora uses the seemingly never-ending pregnancies to bone up on her critical attacks against Emma while Flap is off looking for women to have sex with who won't necessarily bear him additional offspring.

(continued on page 10)

Need to travel at Christmas?
Now open on Saturdays
'til Christmas
for USU students

(Sorry, We will be closed on Nov. 26, 1983)

**TRAVEL
CHALET**
550 North Main 753-5900

**Christmas Gifts
Name Brands at
Low Prices**

**Appliances-Audio-Housewares
Diamonds-Giftware-Jewelry**

1045 1/2 NORTH MAIN • 753-3270

DAHNKEN

Fine Jewelry And Giftware Since 1933

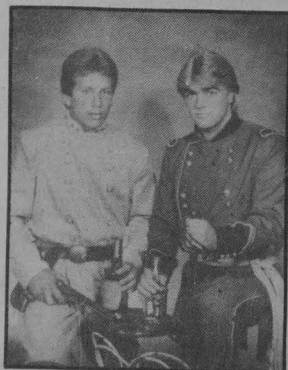


**PHOTOGRAPHY
Contest**

- Begin submitting photos now - 8 X 10 (no smaller or larger)
- Last day to submit - Dec. 1
- They will be judged Dec. 2-3
- Winning photos will be hung in display case with ribbons and trophies
- Bring photos to the Activity Center in the SC
- There is a Christmas theme - "Winter Wonderland"
- Judging will be in 5 categories

People
Animals
Scenery

POSTER FACTORY



**The
Poster
Factory**

55 N. Main,
Emporium
752-9595

- Get your picture taken with your friends and roommates
- Nostalgia •Copies from slides •Posters made •Passports
- Applications

Rolling Stones already on top but still keep momentum going

Album review
by DON PORTER
staff writer



Within the last month, a niche has been created in the music business that only one band can lay claim to. This niche is at the top of the industry, of course, but cliches like

"superstar" and "supergroup" pale when compared to the reality of the situation.

The band is the Rolling Stones and within the new niche they have carved rests their latest LP, *Undercover*. The Stones have finally reached a point in their success, musicianship and songwriting that is without comparison in the field of rock 'n' roll. *Undercover* reaffirms the fact that they are a group of musicians who recognize only superlatives in their work. They occupy a realm of their own; a position comparable to no other.

Undercover is the latest in a string of LPs (beginning with *Some Girls* in 1978) marking the resurgence of the Stones as a creative force to be reckoned with. Their dismal music released in the mid-1970s led many to think they were on their way out; their originality and brashness lost along with the feverish '60s.

But somehow Mick Jagger and Keith Richards once again retrieved the creative spark and a succession of LPs (*Some Girls*, *Emotional Rescue* and *Tattoo You*) were received with open arms by the public and critics alike. *Undercover* takes this success and creativity a few steps further and has extended the traditional boundaries of the Stones' music. No longer are they confining themselves solely to R & B influenced rock — they've finally begun flirting with reggae and popular dance-oriented music in earnest.

This isn't to say, however, they have strayed too far from their R & B roots. In fact, they have remained remarkably true to their past — something other people haven't done. Elvis didn't and ended up making putrid B-movies and languishing in Las Vegas. McCartney hasn't and is off making bubble-gum pop and pseudo-soul with Michael Jackson.

The Stones may have recognized this trend, and then again maybe not. Whatever the case, *Undercover* contains by far the most politically conscious lyrics the Stones have used in more than a decade. "Undercover of the Night," the first cut on the album (and the current single), paints a dismal portrait of the situation in Central America. Fans will recall that the band has

never been strong in political rhetoric, so this criticism and comment does signal a departure from the norm for the songwriting team of Jagger and Richards.

Another striking difference in *Undercover* is the predominantly non-sexist attitude of the lyrics. In the past the Stones have treated women with quite a bit of disrespect — albeit tongue-in-cheek. But here they seem to have gained a real "maturity" in their lyrics concerning women — females are no longer simply objects of desire, but objects of desirability.

Even the hooker in "She Was Hot" isn't just a one night stand — she is pictured as extraordinarily passionate and intriguing, and Jagger's vocals are executed in a pleading manner. We get the feeling that he is sorry to see her leave, which is quite different from past treatments.

And to compliment the qualitative leap in lyricism, Jagger attacks each number with a newfound ferocity; much more so than he did on *Tattoo You*. His vigor is exciting and enthralling, every bit as fine as it has ever been.

Richards is still trying to perfect the "machine gun" style of guitar playing he fully embraced on *Emotional Rescue*. His playing seems to have found new life and intensity, with the best example being on "Too Tough," which contains chord progressions reminiscent of "Jumpin' Jack Flash."

But the most important person in the band, and certainly one of the most overlooked in the wake of Jagger and Richards' collective popularity, is drummer Charlie Watts. His simple but brilliant rhythm is in stark contrast to the sometimes lavish production of some of the music on this LP. No matter what the rest of the band does, Watts remains in sync on a consistent basis; making him the best backup man in the business.

A good example of this consistency and the ability to adapt subtly to the various shifts in the music of the band is on "Too Much Blood." It is definitely a dance number, with horns layered intricately within its fabric, but Watts doesn't succumb to the typical inclination toward a disco type of backbeat. His style and execution are the epitome of excellence, and a goal for all other drummers to aspire to.

This excellence is typical of *Undercover*. It is much more uptempo than was *Tattoo You*. So, the two can't be compared effectively. *Undercover* is a stylistic masterpiece, sure to please all who listen to it; a definite high water mark for the past decade of music from the Rolling Stones.

'Endearment' strikes home emotionally

(continued from page 9)

Winger proves with this performance that she is no flash-in-the-pan. She's a bonafide sex symbol and fine actress. She plays Emma from the age of a giggly high schooler to a mother in her mid-30s so deftly that she becomes almost like a member of your family. Her pain affects the audience — a true mark of excellence.

The trouble between Emma and Flap is offset by the hilarious relationship which develops between Aurora and Garrett Breedlove (Jack Nicholson), an ex-astronaut who has lived next door to the Greenways for 15 years and spoken to Aurora only once during that time. Garrett is one of the slimiest, most chauvinistic and, ultimately, the most endearing characters in the film. He manages to sledge his way into the hearts of the audience by way of some mysterious and undefinable appeal to the more prurient side of our individual psyches.

This is Nicholson at his best. You get the distinctive impression that he's having a very good time playing this role. He shows off his broadening midsection as if it were the symbol

of his character's debauched life; a life Garrett seems to relish in.

But all this lightheartedness in the film is counterbalanced with a healthy amount of melancholic events. *Terms of Endearment* is a movie that will make you laugh and cry — hard. And Brooks carries it off in a manner that doesn't leave the audience feeling too manipulated, like you usually do after a film that is designed solely to make tears roll down your face. Here they are as much tears of relief as of sadness.

Terms of Endearment is the movie to watch for come Oscar time. Barring some unforeseen blockbuster that elicits a similar emotional response from its audience appearing during the Christmas glut of films, *Terms of Endearment* should stand a healthy chance of gaining nominations in several categories: best film, screenplay, director, best actress (MacLaine), supporting actress (Winger) and supporting actor (Nicholson). Nicholson's placement in the supporting actor slot is due to his lack of screen time. There really isn't a leading male role in this film.

TOWN MASS MEETING
TO DISCUSS Governor's Committee report
EDUCATION IN UTAH: A CALL TO ACTION

Logan Junior High School
Wednesday, November 30, 7:00 p.m.

A chance to hear and direct questions to legislators, state public school and higher education officials, other community leaders about proposed education reforms.

ALL INVITED.

(Copies of reforms available, Dean's Office, College of Education, ext. 1437).

pusOn CampusOn CampusOn Camp mpusOn CampusOn CampusOn Can

F.Y.I.*

Clinic next week

Appointments are still being made for the cancer screening clinic on Dec. 7 in the University Residence Center. Female students are encouraged to take advantage of this service. Call the Student Health Service for more information and appointments.

Lecture Thursday

The Bridgerland Audubon Society will meet Dec. 1 at 7:30 p.m. in the Business Building Auditorium. Charles Trost, professor of biology at Idaho State University will present a slide illustrated lecture about the birds of paradise and the native people of New Guinea. Everyone is welcome to attend.

Meeting scheduled

Attention members and prospective members: AED, the pre-med, pre-dent and med-tech honor society, is having a meeting tonight at 5 p.m. in W205. There will be a guest speaker. Refreshments will be served.

Poison discussed

Cache Group Sierra Club is holding its monthly meeting Dec. 1 at 7 p.m. in SC 336. Fred Wagner, associate dean of the College of Natural Resources, will speak on the controversial coyote poison — compound 1080.

SPJ plans a social

The Society of Professional Journalists, USU student chapter, invites members and prospective members to a potluck social Dec. 2 at 7:30 p.m. at 1560 N. 1770 East.

* All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or in the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

The guest speaker will be NBC News photographer George Sozio. New members will be sworn in. BYOB.

Town meeting slated

A town meeting will be held tonight at 7 p.m. at Logan Junior High School to discuss the Governor's Educational Steering Committee report, "Education in Utah: A Call to Action." The report presents recommendations for educational reform in the public schools and in higher education. The meeting is open to all questions and suggestions for consideration by state education and political leaders prior to the legislative session in January. Copies of the recommendations can be obtained in the Education Building, Room 201.

Bob Wright to visit campus tomorrow

The College Republicans invite any interested individuals to attend a discussion with Bob Wright, 1980 Republican gubernatorial nominee, tomorrow at 7 p.m. in SC 327. Wright has announced his candidacy for the 1984 governor's race and will be discussing those issues and factors he perceives as being critical in the 1984 campaign.

Money must be paid for Targhee ski trip

All Newman Club members going to Grand Targhee on President's Day weekend, Feb. 17-20, must pay their deposit of \$25 by Dec. 5. Please put your check in Tim Leary's mailbox.

Calendar

WED 30

- ☐ Baptist Student Union presents the Christian's walk and life — military principles and planning strategies, SC 327 at 7 p.m.
- ☐ USU Baseball Club great Christmas giveaway tickets on sale in the SC Basement.
- ☐ SC Movie *High Road to China* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Women's basketball: USU v. Southern Idaho at Twin Falls, Idaho.
- ☐ Department of chemistry and biochemistry seminar with James Magnusson of Washington State University, Widtsoe hall, Room 109, at 4 p.m.
- ☐ AED meeting for members and prospective members, W205 at 5 p.m.
- ☐ SHAC meeting for all members and prospective members, SC 333 at 3:30 p.m.

THUR DEC 1

- ☐ Beginning of no test week.
- ☐ Winter quarter elementary student teachers' orientation meeting, Bowen Auditorium at 3:30 p.m.
- ☐ College Republicans discussion with Bob Wright, 1980 Republican gubernatorial nominee, SC 327 at 7 p.m.
- ☐ Convocations with G. Gordon Liddy, FAC at 12:30 p.m.
- ☐ Wrestling: USU v. U/MN at Las Vegas.
- ☐ SC Movie *High Road to China* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Rugby Club meeting, HPER Lounge at 5 p.m.

FRI DEC 2

- ☐ Alternative Cinema club film *The Wrath of God*, FAV 150 at 7 p.m. Cost is \$3 at the door.
- ☐ Wrestling: Caesar's Palace Invitational at Las Vegas.
- ☐ SC Movie *High Road to China* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Midnight Express* in the SC Auditorium at midnight.
- ☐ SPJ potluck social, Jay Black's house, 1560 N. 1770 East, at 7:30 p.m. All members and prospective members are invited.
- ☐ Bolivian Student Association meeting, SC 329 at 6:30 p.m.
- ☐ Super Friday night at the Tute: pajama party and dance, South Stake Center at 7:30 p.m.

Weather

TODAY'S FORECAST:

Cold with increasing clouds and some snow. Highs in the mid 30s. Lows in the low teens.

TOMORROW'S FORECAST:

Cloudy with some snow throughout the day. Highs in the high 30s. Lows in the low 20s.



What's playing

Mann's Triplex — Brainstorm, Amityville 3-D, Nate and Hayes, Friday the 13th, Part 3 3-D. 752-7762.
Utah — Running Brave. 752-3072.
Redwood — A Night in Heaven. 752-5098.
Cinema — Educating Rita. 753-1900.
Capitol — A Christmas Story. 752-7521.
Ballyhoo Theater — Mr. Mom. Coming attraction Hadley's Rebellion. 563-3922 in Smithfield.