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Inside: The no smoking signs are now up in the
Inside: Hub — temporary hang-out for USU
Inside: smokers — as the Briar is now open in the
Inside: SC basement. Page 3

It is the film critic's prerogative to pick the
 10 best and worst movies of the past year
 and our resident critic does just that in this
 issue. Page 14

The Utah Statesman

USU flagship, Old Main, marred by fire

By DON PORTER
 staff writer

The Dec. 19 fire that destroyed the north wing of Old Main happened at an opportune time, according to USU President Stanford Cazier. Had classes been in session or final exams underway the evacuation of the building would have been problematic and the risk to the health and safety of those within the building might have been high, he said.

Fortunately, Utah's oldest functioning academic facility (built in 1888) had a low population that particular Monday morning. The classrooms were empty, for the most part, and many faculty members were absent from their offices in the building.

The events of the Dec. 19 fire transpired as follows:

10:20 a.m. — (time approximate) John Roy and Derrick Thom, professors of geography, hear a loud "popping" noise in the hallway outside their third floor offices in the north wing of Old Main. The noise was followed by

a flickering of the lights on the third floor.

It was later concluded that a ballast in a fluorescent fixture had exploded, initiating the blaze.

10:33 a.m. — the fire alarm sounds in the building. Logan City central dispatch calls the Logan City Fire Department, the Smithfield Fire Department and the Hyrum firefighting contingent.

Shortly thereafter, Thom calls the fire department on his own after first smelling smoke, then seeing a light fixture fall from the ceiling and flames where the fixture had once been fastened.

10:35-11:00 a.m. — faculty members scramble to retrieve items of value from the various offices and laboratories in the north wing of the building. Employees and volunteers in the records office move grades and other important data into a fireproof and waterproof vault for protection.

Meanwhile, firefighters coordinate efforts to locate the fire and attempt to formulate tactics

that will best suit the situation. USU police search through the third floor for possible victims of smoke inhalation or other hazards and begin clearing the entire building.

10:37 a.m. — Logan City fire trucks arrive at Old Main.

11:05 a.m. — (time approximate) firefighters begin putting water on the fire from the outside of the building, something the growing crowd outside the building greets with enthusiasm; the firefighters, it seemed, were having trouble with some of their ladder gear and many in the crowd began to voice a concern that the building would burn to the ground before a drop of water was put on the fire.

11:40 a.m. — volunteers begin moving furniture and valued items from the lower floors of Old Main — including Champ Hall, where the president's office and many other administrative offices are located.

At the fire's apex, firehoses were trained on

(continued on page 7)



Firemen struggle against hose and blaze during Dec. 19 Old Main fire.

Steve Adams Photo

Provost resigns post to pursue research

Hansen invited to study abroad

After 16 years as USU Provost, R. Gaurth Hansen has resigned and will return to his former post of professor of nutrition and food science.

Hansen's resignation came after he received invitations to study abroad. He was invited to spend a month at the Rockefeller Foundation's Study and Conference Center in Bellagio, Italy, beginning in March. About six scholars from around the world were asked to attend the center "for study, individual contemplation and writing," Hansen said.

His goal while there will be to update the contents of a book that was originally published for his peers, but which he now hopes to rewrite for a much broader audience of students and "even laymen."

In addition to his invitation to Italy, Hansen has been asked by the Journal of Applied Biochemistry to complete a research project which will take him to Zurich. Richard Gitzelmann of the University of Zurich, with whom Hansen said he has shared a long-standing collaborative research arrangement, has agreed to help with the project. Hansen said after his time in Italy he will visit Zurich to plan and do preliminary research.

In his letter of resignation, the 63-year-old Hansen said he wanted to leave administration to do research and resume his functions as a full-time professor until his retirement. He said that resigning from the position of provost

would allow him to accomplish objectives that "will demand my full attention."

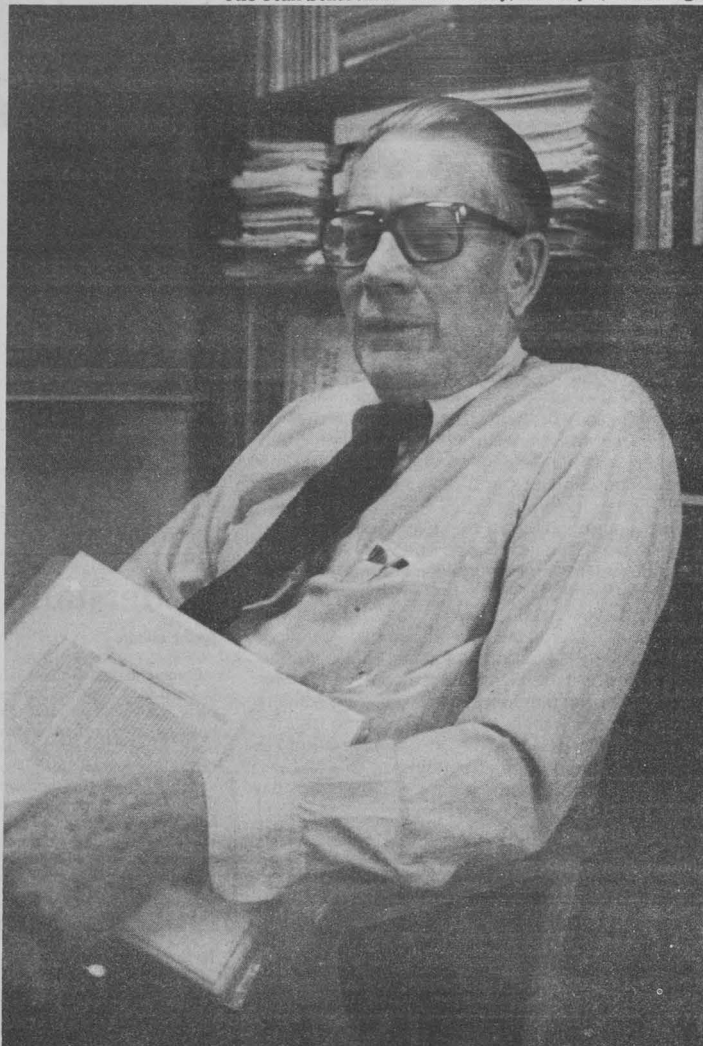
In a written acceptance of the resignation, President Stanford Cazier said of Hansen: "I know of no one who has done more to establish Utah State University as a major center of research and scholarly activity."

USU's Institutional Council accepted Hansen's resignation "with great reluctance" in its mid-December meeting. The council issued a statement praising Hansen's decision to stay on the USU faculty despite other prestigious and often more lucrative offers.

Hansen's letter was presented to President Cazier early October, but did not come before the faculty senate nor the institutional council for acceptance or rejection until December, according to Faculty Senate Secretary Blythe Ahlstrom.

Ahlstrom said Cazier was absent due to illness from the council meeting held close to the time he received Hansen's resignation. The letter finally came to the attention of the senate after some faculty members inquired about the future of the provost position, Ahlstrom said.

Cazier is presently working to establish a search committee to find a replacement for Hansen. Ahlstrom said the committee is due to be in action by the end of January. Hansen has agreed to stay on as provost until his replacement is found.



R. Gaurth Hansen has resigned his post as USU Provost after 16 years in that position.

Smokers can breathe easy — the new Briar opens its doors

By LORI ANN EATON
staff writer

Despite past delays and problems, the Briar, scheduled to open Tuesday, is a "nice facility," said Mark Applegarth, who supervises the remodeled facility.

"I want people to realize it's a positive thing," he said. "It's had such a negative stigma but it's a nice facility."

Problems with general contractors and shipments have delayed the Briar's opening several times. "It's a difficult situation," Applegarth said. "People need to be patient."

The ventilation system added to problems Tuesday for the Briar, which is the only inside smoking area on campus.

"The system should work so non-smokers can also come into the Briar and enjoy the atmosphere," he said. "The air won't be as clean as the Carousel but it will be clean enough for others (non-smokers)."

Besides a smoking area for students the Briar also offers pies, salads, donuts, hot dogs, a sandwich bar, carbonated drinks and

"lots of coffee." The cafeteria is also working on a salad and soup bar, Applegarth said.

"It's not a full-time service, but it's been expanded and we hope to expand more later," he said.

New furniture is expected in a couple of weeks when the Briar has a grand opening with sales on certain items. The doors will open at 7 a.m. on weekdays, but the closing time will be determined by the number of customers in the next few days, said Applegarth. The vending area will be in use whenever the SC is open.

While the Briar was being remodeled an idea was put in action producing a new convenience store. The 7-11-type store was put in place of the ticket office which will remain at the Spectrum, according to Ron Campbell, assistant manager for the USU Bookstore.

"The administration has been thinking about it for awhile," said Campbell. "And there were no added expenses." The store will be open tentatively from 7 a.m. to 9 p.m. five days a week and Saturday hours are still being considered.

Avalanche info available

For the adventurous few who journey into the backwoods during the winter months, there's some information available that just might save your life.

During the past several years there have been avalanche fatalities in Utah. Already this season one cross-country skier was killed in an avalanche near Alta Ski Resort and two others were buried by an avalanche a few weeks earlier. Both of those skiers did survive, due in part to the safety "beeping" equipment they were wearing at the time.

Avoiding possible accidents is much easier when skiers make themselves aware of weather conditions. The Wasatch-Cache National Forest supervisor's office announces that mountain weather and backcountry avalanche forecasts are once again available from the Utah Avalanche Forecast Center.

The daily forecast will be provided through telephone recordings in Salt Lake City, Ogden, Logan and Provo.

Callers receive a report that is updated daily at 7:30 a.m. from field reports that forecasters begin receiving at about 5:30 a.m. These field reports are combined with data provided by the National Weather Service to issue each forecast.

Additional forecasts are provided as conditions warrant. Special advisories are also released to the news media.

A call to the Avalanche Forecast Center before leaving in the morning is time well spent toward a safe and enjoyable day of recreation.

The numbers to call are as follows: Salt Lake City, 364-1581; Ogden, 621-2362; Provo, 374-9770 and Logan, 752-4146. The avalanche Forecast Center is a joint project of the Forest Service and the National Weather Service.

Opinion Opinion Opinion

Old Main fire sparks several questions

Just over two weeks ago the largest fire on campus this century, ravaged a portion of Old Main, the state's oldest college building.

The fire and water damage totals close to \$2 million while damage to photographs and academic research remains without a pricetag.

After any disaster it's not uncommon to hear "I-told-you-sos" or "what-ifs" from the spectating public. This was not necessarily the case in the Old Main fire, yet the incident does lend itself to some careful considerations and lesson-learning to prevent another tragedy.

One consideration is the effectiveness of the alarm system. The fact that no one was killed or injured during the three-hour blaze is comforting, but had there been classes in full session, the scene would have been considerably more life-threatening. Even after the alarm had sounded, many inside the building ignored it. After all, said one professor, false alarms have been common for years in the building. Only after someone actually noticed flames was the ringing taken seriously.

School officials would be wise to take a look at the alarm system in other buildings.

The alarms, however, are not the only system that needs checking. Also to be checked is the electrical systems of the campus buildings, particularly the older buildings. Old Main's fire was caused by a simple explosion in an electrical ballast. Such an explosion could happen wherever fluorescent lights are used on campus.

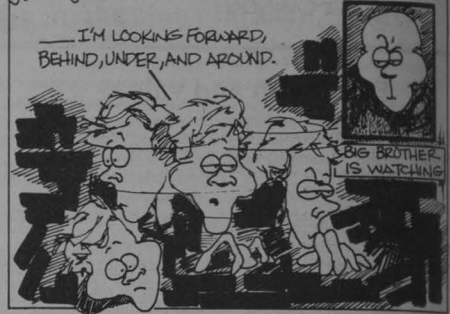
Once firefighters, who had come from all Cache departments, arrived at the blaze, it appeared that their equipment had difficulty pumping water onto the roof of the building. Hoses that barely pour water onto the three-story Old Main would hardly be sufficient to douse fires in the business building, the high rise dorms or the Student Living Center, all of which are taller than Old Main.

School and local firefighting officials should be a little concerned about all of these and related problems.



TEAH, SURE I'M LOOKING FORWARD TO 1984

I'M LOOKING FORWARD, BEHIND, UNDER, AND AROUND.



Letters

Understand insurance before buying

To the editor:

Commendation is due Craig Larocco for his articles on the costs of childbirth and the financial pressures of student marriages. Planning for the financial responsibility of childbirth is vital to the emotional as well as the economic health of the family.

Students need to carefully examine some specific points regarding the purchase of

health insurance. While pregnancy, childbirth, miscarriage, and complications of pregnancy are specifically excluded from the basic USU policy, the optional maternity policy only covers normal delivery, C-section and miscarriage (up to states policy limits).

This plan does not provide adequate protection in the event that the baby has problems that require extensive

treatment. It is essential to read an insurance policy thoroughly to understand what is covered and what is not.

The USU health insurance plan specifically states that it provides supplemental health care coverage. All students who have this policy should read the brochure thoroughly because there are numerous exclusions and limitations.

Jean M. Lown

Nuclear danger shouldn't be minimized

To the editor:

Last quarter's *Statesman* article about the potential effects of nuclear war was rather disturbing. But most disturbing of all were the overly optimistic remarks attributed to Ralph Findlay and Keith Nelson. Can anyone really imagine that food stores will remain open, transportation systems will continue, hospitals will operate effective-

ly and communication networks will function following a nuclear exchange? Life will not proceed as usual.

Not all potential conflicts will occur with adequate forewarning. Not all military and political leaders who possess a nuclear capability are as "rational" as those in the U.S. and USSR. If only 1 percent of the 40,000 nuclear weapons in the arsenals of these two countries are

detonated, the social and environmental damage would be catastrophic.

Even with a "limited" nuclear exchange, it does no positive service to minimize the danger and destruction. Unless, of course, one views nuclear war as the next great step in human evolution.

Michael M. Bencic

Meanest and toughest need not prevail

To the editor:

Gordon Liddy, a fall quarter Convocations speaker, compared the world to the South Bronx and thinks the only way for a country to survive is to be like a 275 pound football player strolling through the area with a baseball bat in one hand and a submachine gun in the other.

Liddy fears the United States is closer to a little old lady — easy prey for the muggers and murderers in the South Bronx and the rest of the world. His solution for prospering in this world is to be the meanest, the toughest and the carrier of the biggest stick.

He could easily be right. If he is right the survivors in such

a world would be the losers.

Liddy believes it's still survival of the fittest out there. Anyone who believes that has no business ever seeing a surgeon or a physician. Survival of the fittest means if your appendix ruptures, you die. We can't have your weak genes being passed to another generation.

For better or for worse, the collective brain of mankind has moved the human species out of the survival of the fittest mode. That same brain gives us hope that survival many be possible without swinging the big stick.

Perhaps it isn't possible. As Liddy said humans have been fighting each other forever. Maybe we'll continue forever

onward. But things get quite dismal if we can't at least have the hope that our collective intelligence can find a way for nations to get along.

Maybe someday there will be islands set aside where people like Gordon Liddy who want to swagger and swing big sticks and kill and maim can go play "I'm the boss of Bunker Hill."

Gordon Liddy views the world from the prison mentality. Inside the walls it is the meanest and toughest who prevail. Outside, while that may also be the case, we at least have the dream that it doesn't always have to be.

Cliff Cahoon

Campus Clip File

this week
by

BRUCE CANNON



Education and values

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Bruce Cannon is a junior majoring in physics.

Each time I look through a new quarter's registration catalog I feel as though I'm being torn in dozens of different directions. This quarter, I came across a list tucked away in an old catalog. It had everything from chemistry and ceramics to beginning German and fortran programming. I was surprised to see that I still have many of the same feelings for education three years later. A college education has opportunities for variety and depth in many fields. This variety should be taken advantage of by everyone here.

Recently, I have noticed some changes in the attitudes of my friends. Even though some of them at one time had interests as broad as mine, I see them beginning to concentrate their efforts. They have big plans for the future. The essence of these plans can easily be captured in two words — money and status.

Something inside me wants to fight this trend toward the mercenary. So often I hear exclamations from those close to graduation like, "I just want to get it over with and get out of here." For them, school has become a pain. In their hurry to graduate, they concentrate solely on classes necessary for their major. What may have began as an adventure in education becomes nothing but dull vocational training.

Unfortunately, this change in educational attitude is not discouraged by those who should know better — the educators. The best (or perhaps I should say worst) example I have encountered is in the Electrical Engineering Department. As a planning convenience for the students, the department has provided a schedule that guides the students through the entire four years of their education. It takes them from a carefully tailored "general education" right through to the last year full of upper division classes with an appalling lack of space allowed for electives.

I want my education to contain background in art, literature, music and language, as well as science. I was even more committed to this idea after talking with one of my classmates in a math class. He happened to be an engineer. He was complaining that he found Logan boring. All he did was go from home to class to the library and back home.

Thinking that perhaps what he needed was some cultural edification, I suggested that he try a visit to the new show at the Nora Eccles Harrison Art Museum. He hadn't heard about it. "It's in the Fine Arts Center," I said, sure that he'd know where that was. He didn't.

In the two years that he's been at USU, he has not only avoided going to any of the fine concerts and plays that take place there, but he has totally ignored its existence. The only explanation I can see for this oversight is that the Fine Arts Center is in the opposite direction of his walk from the engineering building to the library.

Engineers aren't the only ones guilty of being narrowly defined. I do hope, however, that there aren't many examples this extreme.

Education should be an enjoyable experience, not a drudgery to complete before heading out into the real world. I intend to keep my own education fun by continuing to take classes that have no direct practical application to my resume. It's unfortunate that a resume wouldn't be made more impressive by the addition of a brief sentence saying, "Because of my broad and diverse education, I know how to do more than just push buttons. I know how to think."

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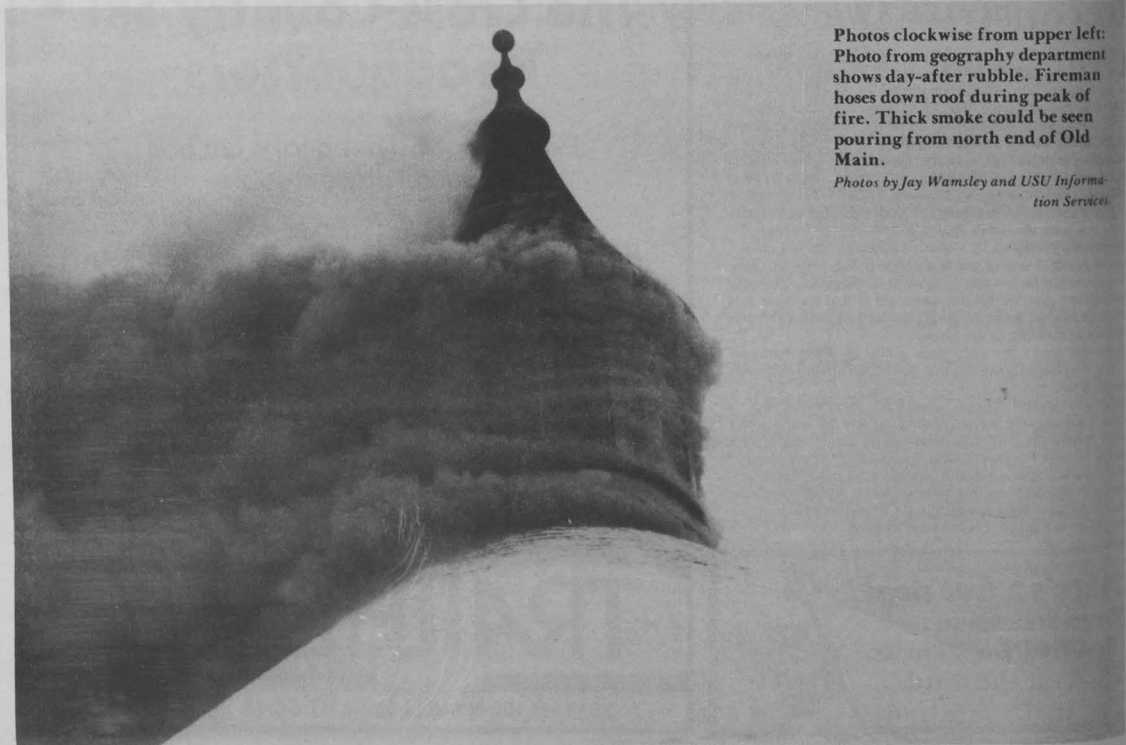


35 West 100 North Logan, UT 84321



Photos clockwise from upper left:
Photo from geography department
shows day-after rubble. Fireman
hoses down roof during peak of
fire. Thick smoke could be seen
pouring from north end of Old
Main.

Photos by Jay Wamsley and USU Information Services.





As fire dies down, fireman hoses down hot spots through a hole in Old Main roof.

Steve Adams photo

Reconstruction underway after fire ravages Old Main wing

(continued from page 1)

the building, pouring an estimated 3,000 gallons of water per minute into the roof of the aged structure. Fire and water were equal causes of the damage done to the building.

Jack Rickards, a USU police officer who was in the north wing during the fire and immediately afterward, said the water in some of the rooms on the second floor was two to three inches deep. "I was concerned for a while that the water would get high enough to enter the electrical outlets in the walls," he said. "Of course, the power was shut off to the whole place, but it (the water) was that deep."

The water damage was of great concern, and sandbags were used extensively throughout the building to channel the flow to areas that would cause less damage to the structure and furnishings. Holes had to be punched in the second and third floors to relieve the weight of the water that was being used to douse the flames raging in the attic, increasing the flow of water to the downstairs area and generally making it difficult for volunteers operate on the lower floors of the north wing.

The fire continued to burn for approximately three hours from its ignition, due in large part to the old dry wood and the number of false ceilings from years of remodeling and refurbishing the historic building.

But a stroll through the burnt out structure reveals that it really isn't a burnt out structure at all. The fire burned away the entire attic of the north wing and one classroom on the west side of the wing, but that is the extent of the fire damage. The supports in the third floor ceilings

are charred and in some places the fire came down a foot or two on the wall, but in no place is it evident that the fire spread to the floor of the third story or the ceiling of the second. The fire was confined mainly to the attic.

The business of cleaning up has been underway since the day after the fire. The third floor of Old Main is presently littered with workmen busily cleaning away debris and dismantling what's left of the roof, which will be replaced by a new one.

The cost of all this rebuilding has been estimated to be between \$1,750,000 and \$2 million, according to Evan Stevenson, vice president of business. He said the cost of replacing the roof and damaged interior of the north wing would be \$1,500,000. The cost of repairing the water damage in the central section of the building (Champ Hall, etc.) has been set at approximately \$250,000. Stevenson added the cost of replacing other items such as furnishings, personal items, carpet, drapes, etc. could run the bill up another \$250,000 to the \$2 million total.

Stevenson stressed this was not in any way a firm estimate of cost, and said the university's arrangement with the insurance company stipulates that the university operate on a "time and materials" basis. This means, said Stevenson, the contractors must process all materials requests and wage scales through the university on a weekly basis, in order for USU and the insurance company to keep tabs on all money going into the project.

Spindler Construction Co. was awarded the contract to reconstruct the roof of the north wing and Ed Allen, a structural engineer based in Salt Lake City, will oversee the restitution of the wing's water-damaged interior.



A worried Stanford Cazier, USU's president, responds to reporters questions while Old Main burns. The damage the to 94-year-old structure is estimated to be around \$2 million. Contracts for its reconstruction have already been awarded.

Steve Adams photo

LOVERBOY

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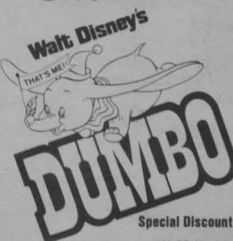
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FEB 11 Adventures of Tom Sawyer

18 Dumbo / Disco Mickey

25 Snowball Express

MARCH 3 Hey There, It's Yogi Bear

10 Lt. Robin Crusoe U.S.N.

Killer to be freed Friday

WASHINGTON (AP) — Jesse Jackson drew applause Tuesday from his rivals for the Democratic presidential nomination — and from President Reagan — for the success of his high-risk mission to free a downed U.S. flier from Syrian captivity.

"You don't quarrel with success," said Reagan.

"I think the Reverend Jackson deserves unanimous public approval," said former Vice President Walter F. Mondale, a fellow Democratic presidential hopeful.

He and other Democrats also criticized Reagan's policies and called for the withdrawal of U.S. Marines from Beirut. The flier, Navy Lt. Robert O. Goodman Jr., 27, was shot down Dec. 4 during an air strike against Syrian positions in Lebanon that had been firing on U.S. reconnaissance planes. The plane's pilot was killed.

A conservative Republican senator, Gordon Humphrey of New Hampshire, said Jackson accomplished in four days what might have taken Reagan "several years, and we probably would have had to pay reparations" to Syria for Goodman's release.

But another GOP senator, Charles Grassley of Iowa, said, "I think it's an effort on the part of the president of

Syria to embarrass our president because, obviously, if he was going to release him, he wouldn't have waited until Jesse Jackson came."

Reagan, whose aides had tried to discourage Jackson's trip, said the president spoke to Jackson and Goodman by phone and was looking forward to meeting them when they return here Wednesday.

White House spokesman Larry Speakes quoted Reagan as telling Jackson in the telephone call, "It is a great day here in Washington. All Americans thank you. There have been a lot of prayers here in Washington. I have been praying for you. I couldn't be happier."

Reactions from other Democratic contenders included one from Sen. Gary Hart of Colorado, campaigning in New Hampshire, who said, "This humanitarian effort by Reverend Jackson and his fellow clergymen stands in stark contrast to the policy of inaction pursued by the Reagan administration..." He said Reagan should pull out the Marines "before another U.S. citizen's life is placed in jeopardy."

Sen. John Glenn of Ohio said, "Like all Americans, I am delighted that Lt. Robert Goodman is free and on his way home through the good efforts of Rev. Jesse Jackson."

Jackson draws applause from Democratic rivals

SAN FRANCISCO (AP) — Dan White, the man who killed San Francisco's mayor and supervisor five years ago, becomes a free man Friday, but may find it harder to find a peaceful life with his family than it was to win parole.

In California, public anger still simmers over White's voluntary manslaughter conviction and the brevity of his sentence for the Nov. 27, 1978, slayings in City Hall of Mayor George Moscone and Supervisor Harvey Milk.

"As in any case that has drawn great public attention, there are difficulties deciding where to parole White," said Phil Guthrie of the Department of Corrections. "The rule in most routine cases is they return to the County they came from. In a notorious case, that's something we don't do."

White, 37, will have served about five years of his sentence of seven years, eight months — the statutory maximum for voluntary manslaughter — when he leaves Soledad Correctional Training Facility. His parole probably will last a year and then he will be discharged.

"Dan White is arguably one of the more successful political assassins in the

history of violent America," San Francisco writer Warren Hinckle said in California magazine, "and he is without question the luckiest."

It's another question how long that luck will last for White, a professed believer in the American dream who friends and physicians say became overwhelmed by his political and personal battles.

Earlier this month, San Diego Mayor Roger Hedgecock asked the Department of Corrections to withdraw his city as a possible parole site, noting "considerable negative comment from groups who strongly support human rights and...very threatening letters."

Even some cities that haven't been contacted such as the San Francisco suburb of Richmond, don't want White living in their midst.

"He seems to have a penchant for killing elected officials he doesn't agree with," said Richmond City Council member James McMillan.

The manslaughter verdict and sentence touched off what came to be known as the "White Night" riots. More than 5,000 people — mostly homosexuals angered because one of the victims, Milk, was gay — stormed City Hall.



By CARL ELLEARD
sports writer

College basketball players make many sacrifices for their sport. One loss comes at Christmas when they spend more time on buses going to games than at home with families. However, for most of the holidays it seemed coach Rod Tueller's Aggie squad was in the true spirit of things.

Like kids on Christmas morning the Ags kept finding gifts under the tree, waiting only to be opened. Instead of toys, the Utah State crew was gifted with points. Two here, one there — each time the wrapping was removed, out sprang just enough points to lift the Aggies to victory.

In three games — BYU, Lamar and Utah — USU's margin of victory averaged less than two points a game. The winning score for USU came with an average of 30 seconds left in the contest.

COUGAR CLASSIC
BYU Dec. 9

After suffering from a 90-78 thumping in the season opener, BYU was looking for revenge against USU. It went bad for the Cougar fans when the final buzzer showed USU the winner, 83-81.

The second half opened with Utah State owning a 46-40 lead and the ball. BYU fought back to tie the contest at 62 on a Devin Durrant tip-in with 11:08 remaining. USU jumped back on top but the Cougars were nipping at the Ag's heels.

With a minute left to play Brett Applegate connected on

(continued on page 10)

Utah State, which finished a surprising third in last season's Pacific Coast Athletic Association race, will begin its 1984 league play Thursday night at Fullerton State.

The Aggies, who currently hold a 6-3 record on the season after finishing 20-9 a year ago, will challenge the Leon Wood-led Titans in the game set for 8:30 p.m. MST.

Wood, averaging 24.5 points per game, and Gary Davis (13.3) lead the Fullerton scoring attack. The Titans held an 8-2 record entering Tuesday night's game in Fullerton against Western Illinois.

USU's Jeff Anderson makes inside move against Lamar's Ken Perkins, 34, during Cougar Classic play in Provo. Greg Grant's last-second layup led USU to a 59-58 win in the tourney's championship game. *Erich Gro*

Erich Grosse photo

Ag forward Grant dominates Cougar Classic

(continued from page 9)

a layup. Scott Sinec followed 20 seconds later with a free throw and BYU led 81-78.

Utah State went to the Christmas tree and Greg Grant found his presents. The first, at the 33 second mark, was a turnaround layup to pull USU within one point. With 12 seconds remaining Grant used the same move on the other side of the basket to put USU in front 82-81.

After Aggie Chris McMullin capped off the scoring with a free throw the buzzer sounded following a BYU call for a time out which they didn't have. Grant scored 21 in the game while transfer point guard Vince Washington

led the scoring with 22. Ron Ence added 14 points and nine rebounds.

Lamar Dec. 10

In the championship game against Lamar the faces changed but the song remained the same as USU won the game with five seconds left, 59-58.

Starting with the introductions the Lamar players and coaching staff might have been unsure about where they were playing. BYU fans showed their feeling about a second year of USU basketball domination by supporting Lamar loudly and continuously.

Lamar clearly tried to intimidate Utah State from the outset. Their plan didn't work

in the first half. Although 6-6, 220-pound Kenneth Perkins led the scoring with 13, Utah State was on top 37-26 at the break. Lamar star Tom Sewell was held to three points.

Lamar had possession at the start of the second half and Sewell put on a shooting exhibition. Nearing the 12-minute mark the Cardinals had the lead, 42-41.

The lead changed hands until three Lamar penalty tosses put them up 58-55 with 26 seconds left. The BYU fans still remaining remembered the Cougar loss on the previous night under similar circumstances.

After an Ag timeout Ence brought USU close with a layup, followed with another

timeout. During the break Michael McCullough unwrapped his present and it fitted his specialty — defense.

On the Lamar inbound play a tight Ag defense forced the Cardinals to pass to their near man. McCullough anticipated the pass and intercepted the ball while he was in the air. Sailing out-of-bounds the Ag senior threw the ball off the leg of the Lamar player, still waiting for the pass. Aggie possession. Inbounds pass. Grant layin. Happy Holidays Lamar.

Grant had 19 points and was selected tournament Most Valuable Player. Jeff Anderson had 12 points and Ence netted 11 points and eight boards. Washington joined

Grant on the all-tourney team. **UTAH Dec. 13**

Free throws were the story in the 66-64 Ag win at Utah. Also in the picture were last year's hero Chris McMullin and McCullough. At Utah the Ags won the game with a comfortable one second left on the clock.

USU shot 22-27 from the line while Utah went 4-8. The Utes didn't get a penalty bucket in the second half.

At the half USU led 36-28. The lead didn't last. With a minute left in the contest Chris Winans broke free under the basket and scored, putting Utah on top 64-63. Seconds later the Aggies benefitted from the new NCAA rule on fouls.

If a team is shooting the one-and-one, all fouls in the last two minutes are two-shot fouls. Ence benefitted when he missed his first foul shot but hit his second to tie the game. The NCAA rule was lifted, however, entering the games of 1984.

The clock ran down with the Utes in possession until a Utah player, tied up in the middle, yielded the ball to a clean McMullin steal. Last year the Aggie shot from 40 feet to win the game. This year he gave off to McCullough, who dropped the ball in with a second left on the clock.

Grant led the Ags with 18 points and 12 rebounds. McCullough and Washington each had 10 points and Ence added nine points and seven boards.

INDIANA CLASSIC

Illinois State Dec. 16

Back East, USU got into the spirit of giving. In the early season USU had been surviving primarily on its free throw shooting. Against Illinois State it didn't work and the Ags were bushwacked 80-74 in their opening game.

Both teams hit 24 field goals in the game — USU going 24-of-47 and the Redbirds coming in at 24-of-52. The Aggies lost at the line where Illinois took 11 more attempts than Utah State. The Ags were 26-of-32 while the Redbirds were 32-of-43.

The game was close going into the second half with Illinois ahead 36-35. Excellent second-half play by two Redbird guards — starter Rickie Johnson and Brad Duncan off the bench — put the game out of reach for USU.

Johnson scored 17 points in the game, 10 in the second half. He was 7-10 from the line. Duncan had eight points at the half and ended the game with 22. The 6-4 junior was 7-9 from the field and 8-11 at the line.

Scoring throughout the game was 6-7 senior forward Hank Cornley. He led all

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(continued on page 11)



USU's April Hatch drives to the basket past BYU's Lori Vreeken in the second game of the annual Copper Classic Monday night in the Spectrum. Hatch scored 17 points in the 89-54 Aggie loss to the Cougars. In the consolation game against Weber State, the Ags downed the 'Cats 68-67 in the final minute of the game. The women will continue play tonight against Northern Arizona University. Stories on all games will appear in Friday's paper.

Steve Adams photo

USU rolls to 5-1 intrastate mark

(continued from page 10)

scorers with 26, going 8-15 from the field and 10-15 from the line.

For Utah State, Grant was the leader with 22 points. Ence had 17 and Washington 15.

Texas A&M Dec. 17

Lack of rebounding again hurt the Ags in a 78-73 loss. Another pain was the shooting of A&M's "Downtown" Kenny Brown. The sophomore guard hit 8-10 long range shots in the first half for 16 points.

USU went in at the half behind 36-28. The rebounding totals showed 17 for Texas and six for USU. Utah State outscored A&M 45-42 in the second period but it wasn't enough to come back.

UTAH Dec. 20

Back in state the Aggies picked back up the Christmas joy with a 95-86 win over Utah. The victory joined the Utes with the Cougars as teams swept by USU for two years in the in-state battles.

USU opened up on a Grant jump shot. Utah tied the score at two and then at four. After that it was all Utah State. USU went in at the half

leading 50-34.

As has been the trend, the Aggies were slow in starting the second half. Utah shortened the lead to 54-48 before a spurt where USU outscored Utah 12-5 put the Ags back in domination.

As with the first time the teams met fouls played a dominant role. When the final gun sounded the Aggies were 23-31 from the line while the Utes were 10-15. However, the leading Ute player went most of the game without foul problems.

Winans played very aggressive basketball in leading both the scoring and rebounding with 31 points and 12 boards. He played until the 4:25 mark in the game with only a pair of fouls, quite a feat for his style of play.

Winans didn't get much help from his team with Cie Moore at 15 points and Angelo Robinson and Manuel Hendrix with 12 and 11, respectively.

Utah State spread the scoring around with all of the starters in double figures. Grant led the team with 20 points, eight boards and five assists. Washington and Ence followed with 18 and 17,

respectively. McMullin added 12 points and seven assists while McCullough had 10 points.

In perhaps his best outing of the season Gary Beck scored six points and pulled down five rebounds. For much of the night Beck had the unenviable task of trading bumps and shoves with Winans, and Beck's fronting defense often denied the ball to the Ute, possibly keeping him from scoring more than he did.

WEBER STATE Dec. 22

The second game between the two state rivals was important to both schools, with winner establishing dominance of the state for the upcoming year.

Last season the Ags went 5-1 in the state, losing only to Weber. Already this season the Aggies had dropped a 74-73 contest to the Wildcats in the Spectrum. At Weber, it was Utah State's turn. The Ags took the win 69-63.

The Aggies jumped to a lead midway through the first half after scoring 12 unanswered points. The teams went in at the half with USU

(continued on page 13)

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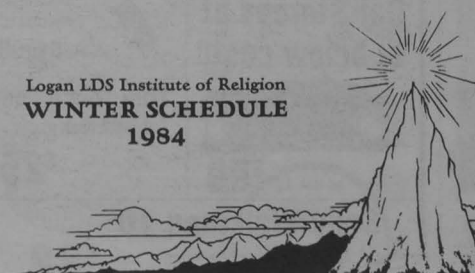
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Logan LDS Institute of Religion WINTER SCHEDULE 1984



MONDAY/WEDNESDAY CLASSES

start January 4

TIME	NO.	SEC.	CR.	RM.	COURSE	INSTRUCTOR
7:30	212	01	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Reader
8:30	122	01	2	12	Book of Mormon (Moshiab-Alma)	Vengren
	120	01	2	3	Sharing the Gospel (Missionary Prep)	Anthony
	212	02	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Reader
	302	01	2	4	*M.T. (Joshua-Song of Solomon)	Murdock
	325	01	2	10	Doctrine and Covenants (Sections 46-90)	Perrett
9:30	122	02	2	12	Book of Mormon (Moshiab-Alma)	Vengren
	160	01	2	8	Preparing for a Celestial Marriage	Mitchell
	212	03	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Berrett
	302	02	2	4	*M.T. (Joshua-Song of Solomon)	Murdock
	325	01	2	10	Doctrine and Covenants (Sections 46-90)	Perrett
	333	01	2	6	Teachings of the Living Prophets	Dorrigatti
	342	01	2	5	L.D.S. Church History (1846-1890)	Bachman
	353	01	2	7	Methods and Principles of Teaching Seminary H.W.P.	Hopkins
	353	01	2	11	Advanced LDS Doctrine and Philosophy (Contemporary Issues in Prophetic Perspective)	Royle
10:30	122	03	2	12	Book of Mormon (Moshiab-Alma)	Berrett
	130	02	2	1	Sharing the Gospel (Missionary Prep)	Murdock
	160	02	2	8	Preparing for a Celestial Marriage	Huff
	212	04	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	James
	302	03	2	4	*M.T. (Joshua-Song of Solomon)	Pace
	325	01	2	10	Doctrine and Covenants (Sections 46-90)	Anthony
	333	01	2	6	Teachings of the Living Prophets	Reader
	342	01	2	5	L.D.S. Church History (1846-1890)	Dorrigatti
	353	01	2	7	Methods and Principles of Teaching Seminary H.W.P.	Bachman
	353	01	2	11	Advanced LDS Doctrine and Philosophy (Contemporary Issues in Prophetic Perspective)	Royle
11:30	122	04	2	12	Book of Mormon (Moshiab-Alma)	Mitchell
	212	05	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Bennett
	325	03	1	9	Doctrine and Covenants (Selected sections in D&C) Wed. Only	Hopkins
	333	02	2	6	Teachings of the Living Prophets	Huff
	342	02	2	10	L.D.S. Church History (1846-1890)	Reader
	342	03	2	11	Great Figures in Early Church History - Part 2 (David Whitmer, Mary Fielding Smith, Edward Partridge, Willard Richards, J. Golden Kimball, etc.)	Vengren
	390	01	1	9	*Building a Personal Philosophy of Life (Mon. Only)	Hopkins
	412	01	2	3	Israel-Jews, Arabs, Mormons	Berrett
	531	01	2	6	Advanced LDS Doctrine and Philosophy (Mormonism, Protestantism, Catholicism)	Royle
12:30	122	05	2	12	Book of Mormon (Moshiab-Alma)	Mitchell
	212	06	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Anthony
	412	02	2	3	Israel-Jews, Arabs, Mormons	Berrett
1:30	090	01	1	8.R.	Sounds of Zion - Vocal (By Audition) (M.W.T.H.)	Farley
4:00	302	04	2	4	*M.T. (Joshua-Song of Solomon) (Wed. Only)	Perrett
5:30	472	01	2	7	Methods and Principles of Teaching Seminary	Hopkins
6:30	010	01	1	1	Institute Choir (M.W.T.H.)	Huff
6:00	473	01	3	7	Practice Teaching in the Seminary (Wed. Only)	Hopkins
5:00	390	04	5	9	Institute Student Leadership	Pace

*These courses will be accepted by the University for credit (in 12 hours) for students who started their college education before Winter Quarter 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

TUESDAY/THURSDAY CLASSES

start January 5

TIME	NO.	SEC.	CR.	RM.	COURSE	INSTRUCTOR
7:30	302	05	2	4	*M.T. Joshua-Song of Solomon	France
8:30	122	06	2	6	Book of Mormon (Moshiab-Alma)	Bennett
	122	07	2	12	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Anthony
	112	07	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Murdock
	302	06	2	4	*M.T. (Joshua-Song of Solomon)	France
	325	04	2	9	Doctrine and Covenants (Sections 46-90)	Bachman
	327	01	2	3	Pearl of Great Price	Berrett
	351	01	2	3	*World Religions (Hinduism, Buddhism, Islam, Confucianism, Judaism, Shinto, etc.)	Vengren
	411	03	2	8	*W.T. Parables of Jesus	Dorrigatti
	502	01	2	11	*U.T. Book of Isaiah (The Last Days)	Farley
9:30	122	08	2	6	Book of Mormon (Moshiab-Alma)	Bennett
	122	09	2	11	Book of Mormon (Moshiab-Alma)	Christiansen
	130	03	2	F. La.	Sharing the Gospel (Missionary Prep)	Royle
	160	03	2	8	Preparing for a Celestial Marriage	Berrett
	212	08	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Murdock
	325	05	2	9	Doctrine and Covenants (Sections 46-90)	Bachman
	327	02	2	2	Pearl of Great Price	Berrett
	333	03	2	10	Teachings of the Living Prophets	Huff
	342	05	2	5	L.D.S. Church History (1846-1890)	Perrett
	344	01	2	7	Friendship and the Living Church	Bachman
	351	02	2	3	*World Religions (Hinduism, Buddhism, Islam, Confucianism, Judaism, Shinto, etc.)	Vengren
	411	04	2	12	*W.T. Parables of Jesus	Dorrigatti
	511	01	2	1	*U.T. (Studies in the Greek Bible)	Bennett
	511	02	2	1	*W.T. 1st Year Ministry of Christ	James
10:30	122	10	2	10	Book of Mormon (Moshiab-Alma)	Perrett
	122	11	2	11	Sharing the Gospel (Missionary Prep)	Christiansen
	130	04	2	12	Sharing the Gospel (Missionary Prep)	Murdock
	160	04	2	8	Preparing for a Celestial Marriage	Perrett
	212	09	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Pace
	327	03	2	9	Pearl of Great Price	Mitchell
	333	04	2	3	Teachings of the Living Prophets	Anthony
	342	06	2	5	L.D.S. Church History (1846-1890)	Bachman
	411	05	2	6	*W.T. Parables of Jesus	Dorrigatti
	422	02	2	H.C.R.	Advanced Book of Mormon (True Source of Freedom)	France
	512	01	2	1	*W.T. 2nd Year Ministry of Christ	James
	525	01	2	2	Advanced Doctrine and Philosophy (Selected Themes and Messages - Part II)	Royle
11:30	121	01	2	5	Book of Mormon (Moshiab-Alma)	Bennett
	122	12	2	10	Book of Mormon (Moshiab-Alma)	Perrett
	122	13	2	8	Book of Mormon (Moshiab-Alma)	Christiansen
	160	05	2	12	Preparing for a Celestial Marriage	Huff
	212	10	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Pace
	232	01	2	2	Life and Thought of Joseph Smith	Bachman
	302	07	2	8	*M.T. Joshua-Song of Solomon	Berrett
	327	04	2	9	Pearl of Great Price	Mitchell
	333	05	2	10	Teachings of the Living Prophets	Anthony
	352	01	2	7	*Famous Christian (Exploring the Development of Christianity, Martin Luther, etc.)	Bennett
	422	03	2	H.C.R.	Advanced Book of Mormon (True Source of Freedom)	France
	532	01	2	11	Advanced LDS Doctrine and Philosophy (Principles of Leadership and Service)	Royle
12:30	031	01	5	HC	Devotional - Religion in Life (Tuesday Only)	Gossie
1:30	090	01	2	B.R.	Sounds of Zion Vocal (By Audition) (M.W.T.H.)	Farley
	121	02	2	5	Book of Mormon (Moshiab-Alma)	Bennett
	212	11	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Bachman
	390	11	2	2	How to Study the Scriptures	Bachman
3:30	010	01	2	1	Institute Choir (M.W.T.H. Only)	Huff

*These courses will be accepted by the University for credit (in 12 hours) for students who started their college education before Winter Quarter 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

DATTIME CLASSES

TIME	NO.	SEC	CR	RM.	COURSE	INSTRUCTOR	
MONDAY	390	01	1	9	*Building a Personal Philosophy of Life	Hopkins	
TUESDAY	12:30	031	01	5	HC	Gossie	
WEDNESDAY	11:30	325	03	1	9	Doctrine and Covenants (Selected Sections in D&C)	Hopkins
THURSDAY	6:00	302	04	2	4	*M.T. Joshua-Song of Solomon	Dorrigatti
FRIDAY	4:00	473	01	3	7	Practice Teaching in Seminary	Hopkins
SATURDAY	5:00	390	04	5	9	Institute Student Leadership	Pace
SUNDAY	9:30	345	01	1	12	Standards of the 1st Presidency (Current Issues)	France
MONDAY	10:30	231	01	1	9	Developing Self Esteem by Principles of the Gospel	Berrett
TUESDAY	11:30	161	01	1	9	L.D.S. Family (Preparing an Eternal Family)	Berrett

EVENING CLASSES

TIME	NO.	SEC.	CR.	RM.	COURSE	INSTRUCTOR
TUESDAY	6:00	090	01	1	B.R.	Farley
THURSDAY	6:00	090	01	1	B.R.	Huff
FRIDAY	6:00	090	01	1	B.R.	Anthony
SATURDAY	6:00	090	01	1	B.R.	Bachman
SUNDAY	6:00	090	01	1	B.R.	James
MONDAY	6:00	090	01	1	B.R.	Bennett
TUESDAY	6:00	090	01	1	B.R.	Bachman
WEDNESDAY	6:00	090	01	1	B.R.	Bachman
THURSDAY	6:00	090	01	1	B.R.	Bachman
FRIDAY	6:00	090	01	1	B.R.	Bachman
SATURDAY	6:00	090	01	1	B.R.	Bachman
SUNDAY	6:00	090	01	1	B.R.	Bachman
MONDAY	6:00	090	01	1	B.R.	Bachman
TUESDAY	6:00	090	01	1	B.R.	Bachman
WEDNESDAY	6:00	090	01	1	B.R.	Bachman
THURSDAY	6:00	090	01	1	B.R.	Bachman
FRIDAY	6:00	090	01	1	B.R.	Bachman
SATURDAY	6:00	090	01	1	B.R.	Bachman
SUNDAY	6:00	090	01	1	B.R.	Bachman

*These courses will be accepted by the University for credit (in 12 hours) for students who started their college education before Winter Quarter 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

EC: East Chapel at the Institute
NSC: North State Center, 970 North 1200 East
USD: Ex. High Council Room 201, USD Campus
H.C.R.: High Council Room at the Institute
F. La.: Faculty Lounge at the Institute

Injuries plague Aggie hoopsters

By CARL ELLEARD
sports writer

The Aggie women's basketball team might have started the season with a strong team. However, that would be hard to verify since after injuries the team's current state is a shadow of its old self.

"When we lost Kelly (Bastian) it changed everything as far as our inside game," said coach Karen Logan. Bastian was lost early in the season with a broken arm when an opposing player knocked the center to the floor to stop a fast break.

"We always have to worry about getting our big people in foul trouble and we have to play everybody tired," Logan said. "Also, we have to switch people out of their positions to cover. Those are all related to not having enough people."

Another injured Ag player is forward Dena Barnes, out for the season with torn ligaments in her knee. Playing with only nine people causes

extra physical stress, according to Logan.

"People have to play past their fatigue limit," said the Ag coach. This has led to a series of nagging injuries, especially among the inside players. Logan added, however, that playing with fewer people can have its advantages.

"It's a small group now and whenever you have a small group you can give them more individual attention and they feel closer," Logan said. "They made a commitment to play up to their potential on a game-to-game basis."

Leading the team in that commitment are centers April Hatch and Candy Cashell. Both are juniors — Cashell a veteran on the team and a high jumper on the track team while Hatch is a transfer from Eastern Utah.

"April is always doing it for us," Logan said. "She's our leading scorer every game." Hatch averages 18.2 points per game and is the team's se-

cond rebounder with 79 season boards.

"If we didn't have Candy I don't know what we'd do," Logan said. "I rely on her. She has come in this year and believes that she can play basketball and play it well." Cashell mirrors Hatch, leading in rebounding with 89 boards and second in scoring with 12 points per game.

Logan also gives credit to another pair of players, guard Venus Hare and forward Leslie Case. "Venus is always there," Logan said. "Leslie has come on in the last three games."

After a poor early season the team has rallied, winning one of three games in California and losing to Wyoming on Dec. 30.

"The major change is that as of the Weber game the team decided that it was absolutely necessary that they try as hard as they could," Logan said. "Given the injuries and loss of players they had nothing to lose."

Ags gain revenge in Weber State victory

(continued from page 11)

ahead 35-24.

Utah State maintained the lead until the 1:23 mark in the game when six points by Weber guard Greg Jones and a jump shot by Kent Hagen tied the score a 61 each. Grant returned the lead to USU with

a jumper in the lane and after an Ag time out McMullin was fouled by Jones and hit both ends of the 1-and-1.

The game ended on a pair of free throws by Ence and a layup by Washington with five seconds on the clock. Ence ended with 14 points and four rebounds while Washington

led the team with six assists. He had six points in the game.

Grant led the scoring with 12 points, hitting 9-10 from the field and 1-3 from the line. He also led on the boards with six rebounds. McCullough also scored in double figures, shooting 5-7 for 10 points.

Ross tops grapplers in Beehive tourney

By LORI ANN EATON
sports writer

Steve Ross took first place at 158 pounds to help the Aggie wrestling team to second place among 13 teams at the Beehive Tournament Dec. 14.

Ross, ranked no. 8 in the 158-pound class at the time of the match, defeated Pat Huyck of San Jose State, 6-1. The only Aggie champion was joined in the finals by USU freshman Todd Stiedley (142), who lost to San Jose's David Barnes, 6-3.

Two Aggie wrestlers, J.L. Coon and John Schebler had been lost prior to the tournament.

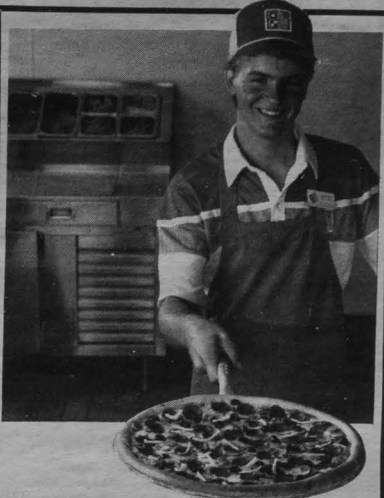
Heavyweight Coon was out because of injuries and Schebler, ranked No. 3 in the 190-pound class in one national poll, was not available for the match.

USU finished seventh with 23.5 points behind San Jose State in first (96 points). Cal Poly-San Luis Obispo took second with 50.25 and BYU placed third with 46 points.

San Jose State dominated the meet with eight wrestlers in the finals. Albert Perez of SJS was named MVP of the tournament after winning with scores of 15-1, 19-2 and 17-5. He defeated Brian Ricks of Weber, 24-6, in the 126-pound final.

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Entertainment

Best, worst of 1983 films selected by movie critic

By DON PORTER
staff writer

One of the joys of being a film critic for a newspaper comes around only once during each calendar year. It is the time reserved at the beginning of January when every movie critic in America sees fit to cast his opinions of the past year's films just one more time onto readers in the form of a "best and worst" list.

It is an annual rite that has gained quite a following among all media film critics. So, far be it from me to break tradition.

Considering all of the films released this year, quality was at a premium. Although filmgoers had to endure the usual glut of excruciatingly predictable teen sex romps, mad slasher movies and a number of sequels to past successes, Hollywood seems to have recognized that high schoolers are not the exclusive clientele of the nation's movie theaters. The year 1983 signaled a return to productions dealing with the problems of adults. It was a year that marked a certain celebration of maturity — Hollywood is trying to lure grown-ups back to the big screen.

Unfortunately, Logan, Utah, is not the best suited location to view most of the best films that are released each year. It is for this reason that a couple of qualifiers must be included prior to listing my best and worst movies.

Obstinacy on the part of certain theater managers and the fact that film distributors sometimes don't send films into the hinterlands to be viewed puts a critic stationed in Cache Valley at a disadvantage. Not all the films to be discussed have made it to Logan. Some did, but were only here for a week and then vanished; the victims of inadequate advertising. So, a lover of movies often has to travel to Salt Lake City to see certain films.

Armed with the knowledge that

some of these movies never made it to Logan and some never will, here is my list, in preferential order, of the 10 best movies of 1983:

1. *Terms of Endearment*, Shirley MacLaine, Debra Winger and Jack Nicholson are sure to be Oscar contenders for their roles in this fine film about the strained relationship between a mother and her daughter.

2. *Tender Mercies*, Robert Duvall is at his best (which is the best) in this tale of a washed up country and western singer trying to reverse the direction his life has been traveling.

3. *The Big Chill*, Lawrence Kasdan's introspective look at the generation coalesced by the upheaval of the 1960s. William Hurt, Kevin Kline, Glenn Close and Jobeth Williams are among the stars.

4. *The Right Stuff*, starring Sam Shepard, Dennis Quaid, Scott Glenn and Ed Harris, among others, as the test pilots and astronauts who ushered in the space age in the U.S. An engrossing tale of real life heroics and death defying exploits filmed with all the excitement expected in such a project fully intact.

5. *Never Cry Wolf*, Charles Martin Smith in an excellent performance as a researcher studying wolves on the Alaskan frontier. A mystical tale of the relationship between man and beast and the indifference of modern society toward the value of all life.

6. *Silkwood*, Meryl Streep does it again, this time maybe better with a stunning performance as anti-nuclear power martyr Karen Silkwood. A film about human beings — not politics or environmentalism — with fine supporting performances by Cher and Kurt Russell.

7. *The Year of Living Dangerously*, Mel Gibson, Sigourney Weaver and Lisa Hunt (who might very well walk away with an Oscar for this film) star in this film about a radio correspondent in In-



The Mercury project astronauts are the key characters in the late 1983 film 'The Right Stuff.'



Christopher Reeve, alias Superman, puts on his shy act for Margot Kidder, playing Lois Lane, and a friend.

donesia during the civil war there in the early '60s. You can almost feel the heat and passion generated between Weaver and Gibson.

8. *The King of Comedy*, Martin Scorsese's dark tale of fan worship starring Robert DeNiro and Jerry Lewis, who shows he is a fine dramatic actor with a real capacity to inject gloom into a performance and project gloom to an audience.

9. *The Return of the Jedi*, the fulfilling conclusion to George Lucas' space trilogy.

10. *WarGames*, an exhilarating thriller focused on teenagers who somehow managed to complete the course of the film without jumping each other's bones. Ally Sheedy and Matthew Broderick starred in this film that inspired masses of computer "hackers" all over the nation.

That's my list of the best of '83, but I should add a footnote to it: I didn't get a chance to see *The Grey Fox*, which starred Richard Farnsworth, and many critics smiled on that film. If it's as good as I've been led to believe, I'm sorry I wasn't able to include it.

And now on to the 10 worst movies of '83. These are productions that aspired to greatness but fell far short of the mark:

1. *Flashdance*, although commercially successful, this film was nonsense. A steelworkers' bar with welders dancing new wave? Give me a break!

2. *Superman III*, Richard Pryor was wasted in this flop.

3. *The Survivors*, Walter Matthau plus Robin Williams equals zero chemistry.

4. *Twilight Zone — The Movie*, the prologue and last sequence starring John Lithgow were the only things worth remembering. Spielberg should stay in suburbia.

5. *Sudden Impact*, Dirty Harry sells out.

6. *High Road to China*, Tess Armstrong is a ball and chain around Tom Selleck's neck.

7. *Slaying Allie*, Sylvester Stallone plus John Travolta equals a toned body and little else.

8. *Richard Pryor — Here and Now*, boring vulgarity to the 10th power.

9. *Yes, Giorgio*, putrid acting to the 11th power.

10. *Six Weeks*, two Moores don't necessarily make for "more" enjoyment.

There were a great many bad films,

(continued on page 15)



Clint Eastwood as Dirty Harry. This year he appeared in 'Sudden Impact.'



Jason Robards blows a tune for his son in 'Something Wicked This Way Comes.'

Best, worst of films listed

(continued from page 14)

but they usually didn't have the expectations that these had. In this area are movies like *Porky's II* and the like, which aren't even worth mention.

But enough time spent on the refuse of '83. There were a number of other films that didn't make it to Logan but were highly touted: *Local Hero*, *Baby It's You*, *The Hunger*, *Valley Girl*, *Fanny and Alexander*, *Daniel and Star '80* were among the films that received a good deal of praise from critical circles. Most likely you'll have to rely on videocassettes or late Utah arrivals if you want to see them.

There were a number of films this year that are worth favorable mention, though. All of these made it to Cache Valley and are worth a look if

you get a chance in the future; you might call them my "next best 13": *Never Say Never*, *Again*, *Yentl*, *The Chosen*, *Zelig*, *Diva*, *Something Wicked This Way Comes*, *Mr. Mom*, *The Dead Zone*, *Octopussy*, *Trading Places*, *Risky Business*, *Blue Thunder* and *Psycho II*.

All things considered, it was a very good year at the movies. And given Cache Valley's affinity for the video market, 1983's crop of movies should supply ample offerings for video parties in the coming months.

For those that disagree with my selections, you probably aren't alone. Film reviews are, by their very nature, totally subjective — I just call 'em as I see 'em. Hopefully, we have agreed on a few and also let us hope there will be a good bunch of films to see in 1984, as well.

Vatican art tours readied

A Utah State University Arts Tour in January will visit the Vatican Collection in San Francisco.

Dr. Thomas E. Toone, USU art historian, will host the tour, which will feature several arts options in addition to the Vatican Collection.

"The Vatican Collections: The Papacy and Art," which is in the United States for the first time, includes the art collected over the centuries by the popes of the Roman Catholic Church.

The tour will include other art exhibits, and performances of the San Francisco Ballet.

Tour dates are Jan. 19-22. For cost and other information contact CID Travel Study Programs at 750-1713.

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Loverboy reschedules USU gig

The Loverboy concert that was cancelled in December has been rescheduled for Jan. 26.

Loverboy was formed about five years ago and released its first album, "Loverboy" in 1980. That LP spent more than 100 weeks on *Billboard* Top LPs chart, and has sold more than one and a half million copies. The group's second album, "Get Lucky" spent more than 80 weeks on the charts and has sold more than 3 million copies.

Loverboy recently released a third album, "KEEP IT UP," which, along with concert tours across the world, have kept its group members busy and their pocket-books full.

During the past year and a half the group has performed before more than two million people in Canada, Japan, Europe and the United States.

The concert warm up group is STREETS, a new group, but whose members stack up years of musical experience.

Best known in the group is Steve Walsh, former member and lead singer of Kansas.



Upstart band STREETS include, from left, Billy Greer, Tim Gehr, Mike Slamer, Steve Walsh. They open for Loverboy.

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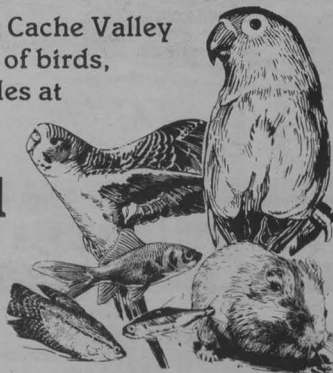
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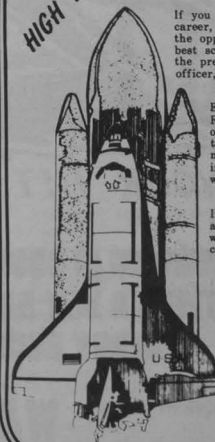
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Jackson leads pop nominations

Alabama nabs four nominations in music competition

LOS ANGELES (AP) — Singer Michael Jackson grabbed a lion's share of the nominations Monday in the 11th annual American Music Awards with nine in pop-rock and soul categories, while the group Alabama garnered four nominations to lead in the country category.

The nominations are compiled from year-end sales charts of major music industry publications. The 18 winners will be selected by the public, with 20,000 ballots listing the nominees being mailed to a national sampling of households.

In addition, a special Award of Merit will be presented this year to Jackson for his "outstanding contributions over a long period of time to the musical entertainment of the American public." Previous winners of the special award include Bing Crosby, Berry Gordy Jr., Irving Berlin, Johnny Cash, Ella Fitzgerald, Perry Como, Benny Goodman, Chuck Berry, Stevie Wonder and Kenny Rogers.

Winners will be announced in a nationally televised awards ceremony here Monday, Jan. 16.

In the pop-rock category, Jackson was nominated as favorite male vocalist and for his single "Billie Jean," album "Thriller" and videos "Beat It" and "Billie Jean."

Alabama led in the country category with nominations as favorite duo or group and for their single "Dixieland Delight," album "The Closer You Get" and video "Dixieland Delight."

In pop-rock, other nominees were:

- Favorite female vocalist: Pat Benatar, Stevie Nicks, Donna Summer and Bonnie Tyler.
- Favorite male vocalist: David Bowie, Billy Joel and Lionel Richie.
- Favorite duo or group: Def Leppard, Daryl Hall & John Oates, Men At Work, and The Police.
- Favorite single: "Every Breath You Take" by The Police, "Flashdance" by Irene Cara,

and "Total Eclipse of the Heart" by Bonnie Tyler.

— Favorite Album: "Flashdance" original soundtrack, "Pyromania" by Def Leppard, and "Synchronicity" by The Police.

— Favorite Video: "Tell Her About It" by Billy Joel.

In soul, other nominees were:

— Favorite female vocalist: Angela Bofill, Irene Cara, Aretha Franklin and Donna Summer.

— Favorite male vocalist: Rick James, Prince, and Lionel Richie.

— Favorite duo or group: DeBarge, The Gap Band, The Isley Brothers and Gladys Knight & The Pips.

— Favorite singles: "All Night Long" by Lionel Richie, "Cold Blooded" by Rick James and "Juicy Fruit" by Mtume.

— Favorite Album: "Lionel Richie" by Lionel Richie, "1999" by Prince, and "Visions" by Gladys Knight & The Pips.

— Favorite Video: "She Works Hard for the Money" by Donna Summer.

In country, other nominees were:

— Favorite female vocalist: Janie Fricke, Crystal Gayle, Barbara Mandrell and Sylvia.

— Favorite male vocalist: Willie Nelson, Charley Pride, Kenny Rogers and Conway Twitty.

— Favorite duo or group: The Oak Ridge Boys, Kenny Rogers and Dolly Parton and the Statler Brothers.

— Favorite single: "Islands in the Stream" by Kenny Rogers and Dolly Parton, "Love Song" by the Oak Ridge Boys and "Swinging" by John Anderson.

— Favorite Album: "Highways & Heartaches" by Ricky Skaggs, "Pancho & Lefty" by Merle Haggard and Willie Nelson, and "Somebody's Gonna Love You" by Lee Greenwood.

— Favorite video: "Pancho & Lefty" by Merle Haggard and Willie Nelson, and "Potential New Boyfriend" by Dolly Parton.

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Seldom-seen paintings now in fine arts gallery, thanks to Old Main fire

When fire broke out in the Old Main during the holiday break at Utah State University, many people figure that nothing good could be derived from the situation. However, several paintings were saved from the burning building that are now prepared for public display.

Beginning Jan. 6 in the

Fine Arts Gallery the paintings that were in Old Main will be on display. All pieces to be shown are part of USU's permanent art collection.

Aside from the Old Main paintings, a few other paintings from the permanent collection will be added to round out the show.

Included in the exhibit will

be paintings by Gaell Lindstrom and Harrison Grougour, both of whom are professors for USU's art department, as well as works of the late Ev Thorpe. There are also some older works to be exhibited.

The show will last until Jan. 27. The Fine Arts Gallery hours are from 10:30 a.m. to 4:30 p.m. weekdays.

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Churches goof; support porno

ST. LOUIS (AP) — Ten religious and charitable groups have found to their embarrassment that some of their good deeds are being financed by X-rated movies.

It seems that under a bequest made several years ago by a local couple, the Roman Catholic Archdiocese of St. Louis, the Missouri Baptist Children's Home and eight other organizations became joint owners of seven properties — one of them housing a pornographic movie theatre.

"To learn that we are landlords for something like that," exclaimed Sister Virginia Kuhn, administrator of the German St. Vincent Home, "How terrible."

"This is a totally unacceptable situation," said Monsignor Edward J. O'Donnell, spokesman for the archdiocese which said it learned of the X-rated connection a few months ago.

The rest of the community learned about it on Sunday, when the *St. Louis Post Dispatch* carried a copyright, front page story identifying the groups as owners of the Fine Arts Theater in nearby University City. The theater, operated by Mid-America Theaters under a long-term lease, has specialized in X-rated movies since 1974.

Julian E. Jablonow, vice president of Mid-America, declined to comment on the situation Tuesday.

O'Donnell said the archdiocese was "in the process of investigating the lease in conjunction with the other organizations. And we are actively investigating ways of divesting ourselves of it. But we would not, for instance, want to sell it so cheaply that the operator could buy it and continue his operations smoothly."

The theater was among seven properties willed to the groups by Henry J. Hallows, who died in 1974, and his wife, Adele, who died in 1977.

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Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

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ANNOUNCEMENTS

Welcome back Golden Hearts of Sigma Phi Epsilon, hope you had a nice break. Our first meeting is Tues. Jan. 10. See you there.

Loveboy Tickets on sale Thursday. North Concourse Spectrum. Line forms Wednesday. Be there.

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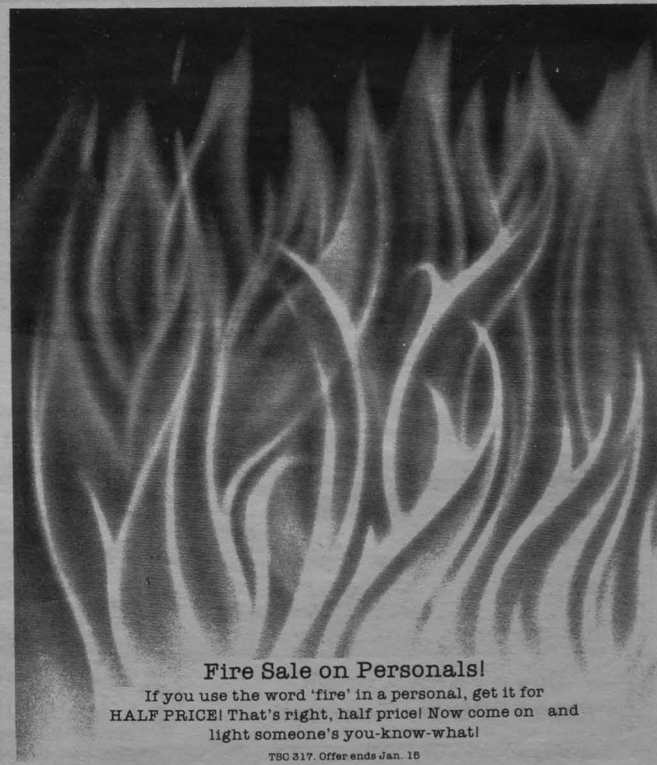
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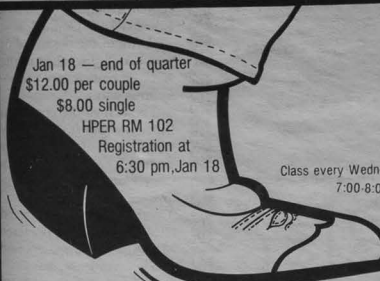


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F.Y.I.

Gov. Matheson to speak on Tuesday

Utah Governor Scott Matheson will hold one of a series of meetings on funding needs for education January 10 at 7 p.m. in the Logan High School Auditorium. Parents and anyone else interested in education is invited to attend. Gov. Matheson plans to speak briefly about his funding proposals, then engage in a question and answer session. The public is invited.

GSA coffee break

All graduate students are invited to a coffee, orange juice and doughnut break. There will be free refreshments from 9 to 11 a.m. in SC 336.

Flying club to meet

A USU Flying Club party will be held from 6 to 8 p.m. in the Mountain Air Aviation classroom at the Logan Airport. There will be films, food and hanger flying. Please bring \$2 to cover costs.

Pizza party slated

All grad students are invited to GSA's pizza night at The Factory, 119 S. Main. Celebrate Friday the 13th with GSA. There will be free pizza. Meet at The Factory at 6 p.m.

Workshop Friday

Wilderness for Utah is the subject of a workshop sponsored by the Utah Wilderness Association on Jan. 6 from 1 to 5 p.m. at the Eccles Conference Center. Guest speakers will discuss the pending

Utah Wilderness Act of 1984 and conservationist proposals for national forest wilderness areas.

Film club sponsors Friday movies

The Alternative Film Club will sponsor five films this quarter beginning this Friday with Altman's *Three Women*. Others include the Japan-USSR-made film *Dersu Uzala*, the international comedy *Bread and Chocolate*, Woody Allen's *Interiors*, and the cult hit of 1983 *Eating Raoul*. See ads for reduced ticket rates. The movies will be held in FAV 150 at 7 and 9:30 p.m. The cost will be \$3.

Folk dancing taught

There will be international folk dancing every Monday night at 7 p.m. in HPER 102. New dances are taught early in the hour and the rest of the evening is devoted to requests of European and early American folk dances. There is no charge.

- All clubs, organizations, individuals and university departments interested in placing their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are 9:00 a.m. Monday (for Wednesday's publication); 9:00 a.m. Wednesday (for Friday's publication); and 9:00 a.m. Friday (for Monday's publication).

Weather

TODAY'S FORECAST:

Low fog throughout the afternoon and evening. Highs in the mid 20s. Lows in the low teens.

TOMORROW'S FORECAST:

Continued dense fog. Highs in the mid 20s. Lows in the mid teens.



Calendar

WED IN 4

- ☐ Classes begin.
- ☐ Women's basketball: USU v. University of Northern Arizona in Logan at 7:30 p.m.
- ☐ STAB dance in the SC Ballroom at 8 p.m.
- ☐ SC Movie *Flashdance* in the SC Auditorium at 7 and 9:30 p.m.

THUR IN 5

- ☐ Men's basketball: USU v. CSU/Fullerton at Fullerton.
- ☐ SC Movie *Flashdance* in the SC Auditorium at 7 and 9:30 p.m.

FRI IN 6

- ☐ Utah Wilderness Association "Wilderness for Utah" workshop, including a discussion of pending wilderness legislation, Eccles Conference Center from 1 to 5 p.m.
- ☐ Alternative Cinema Club movie *Three Women*, FAV 150 at 7 and 9:30 p.m. The cost is \$3 at the door. The public is welcome.
- ☐ SC Movie *Flashdance* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *A Man Called Horse* in the SC Auditorium at midnight.

What's playing

Mann's Triplex — *Terms of Endearment*, *Sudden Impact*, *Uncommon Valor*. Friday and Saturday midnight movies *Something Wicked This Way Comes*, *Fast Times at Ridgemont High*, *Brainstorm*. 752-7762.
Utah — *The Rescuers*. 752-3072.
Redwood — *The Man Who Loved Women*. 752-5098.
Cinema — *Two of a Kind*. 753-1900.
Capitol — *Yentl*. 752-7521.
Ballyhoo Theater — *Brainstorm*. Beginning Thursday *The Golden Seal*. 563-3922 in Smithfield.