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Inside:

The roof of Old Main is readily being replaced. But not so easily repaired is the loss of years of research and other pursuits that went up in smoke. Page 3

If your film taste run in the popular vein, the SC movies have a strong winter lineup. For the non-traditional film lover, there's also an alternative. Page 13

The Utah Statesman

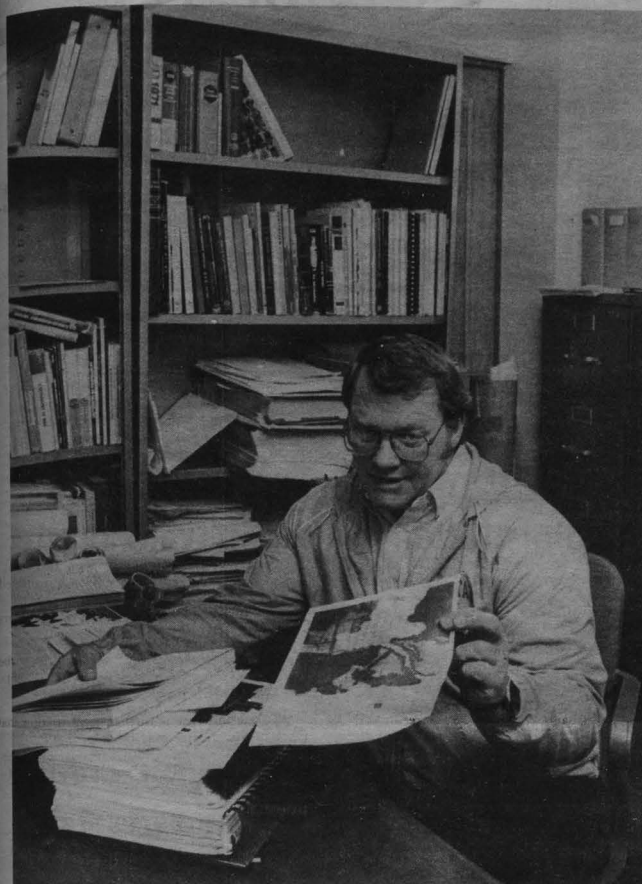


Workers from Spindler Construction remove charred debris from roof of Old Main in preparation for the reconstruction of the north wing. Officials say the wing will be ready for use by sometime during the summer.

Cedric N. Chatterley photo

NUMBER 31

Professors suffer personal loss in recent fire



Professor Clifford B. Craig, history and geography, holds the remains of a community planning project. Two-thirds of the project, worth about \$30,000, was consumed in the Dec. 19 Old Main fire.

Cedric N. Chatterley photo

By REAGAN DAVIS
staff writer

Though the university as a whole sustained a major setback in the burning of Old Main, the destruction of irreplaceable personal research stored in Old Main offices showed individual losses for USU professors.

"How do you replace the time and effort put into a destroyed project," asks Professor Clifford Craig of the history and geography department.

He, along with other professors, returned the day after the blaze to find that much personal research material was destroyed.

Geography professor, Derek Thom, suffered a loss when blueprints of his African and Mali research were ruined.

Thom took a leave of absence from USU when he was hired as a private consultant by the Mali government to create special land use maps — maps which are now classified government information. When Thom left the country to return to USU he was allowed to take blueprints of the project for personal research. Those blueprints cannot be replaced, he said.

"At least the project itself was wrapped up," Thom said. "Cliff (Craig) lost projects that weren't even finished yet and we just don't know what's going to happen on them."

The unfinished projects included what is known as the Smithfield Project. For \$40,000 the city of Smithfield hired USU to prepare a

community comprehensive planning project. The project, which was in the final stages, was destroyed and \$20,000 to \$30,000 is gone, he said.

"If the insurance doesn't come up with the money to redo the project, we'll have to take it out of our own pockets or get a loan," Thom said. "It was a student/faculty project and it is possible the university will pick up the tab. Right now that's the big question."

Professor Craig was also working on a book about the geography of Utah and the manuscript as well as some maps were water damaged when firemen tried to control the Dec. 19th blaze.

Many water-damaged books were freeze-dried in an attempt to save them.

Though still legible, the scales on the maps are ruined and therefore the maps and photos are virtually useless.

Thom said that tangible items such as maps, computer tapes and manuscripts that are not paid for by personal homeowner policies may be picked up by the university.

A slide collection, containing slides "from every region in the world," was also a victim of the fire.

"Part of our job is taking on research projects," Thom said.

"In a classroom setting, sure, we can still tell the story," he said, "but now the visual aids, we spent a lifetime gathering, are gone."

Old Main might be patched by fall, but no guarantees

By LORI ANN EATON
staff writer

The goal is to finish rebuilding the fire-scarred Old Main by next fall but "that's not a guarantee," according to reconstruction officials.

Tony Wegener, president of Design West, said water damage to Old Main is even more extensive than fire damage, but they still look to have the roof closed by

February 22.

"That may be ambitious but it's what we hope," Wegener said.

After the roof is closed to keep out the snow, another six months will be needed for additional construction, he said. Most of the damage was due to water used to put out the Dec. 19th fire that burned Old Main's attic.

Equipment was moved out December 22, and now

Spindler Construction Co. of Logan is cleaning up debris to clear the way for rebuilding. Gary Stevens of the construction company said, "All efforts are now in demolition."

Snow is not a problem, said Stevens although the company is working to protect the open area. School activity is not a problem, either, except there could be some danger with materials falling outside the building.

Construction was started immediately but now work on the building is a normal process according to USU Vice President Evan Stevenson. "They're not trying to work 24 hours a day."

The cost of two million dollars is still a preliminary cost, said Stevenson although insurance is expected to pay for everything except big changes in building designs.

The school's insurance

policy includes payment for moving offices into the Student Center and back to Old Main after reconstruction, he said.

Personal losses by staff members or students should be covered by their own policies, but losses not protected will be covered by the state's insurance, with approval of claim legitimacy, according to State Risk Manager Stephen Alexander.

Budget request includes a 6-percent faculty pay hike

By CAROLYN FREDERIKSEN
staff writer

Local legislative and university officials will gather in an informal meeting at Utah State today to review damage caused by the Old Main fire and to go over recommendations for USU's budget request for the upcoming year.

USU officials, along with public education and other universities, will continue to lobby for a \$150-million budget request until the Legislature begins its 20-day deliberation Monday.

According to Lee Burke, assistant to the president at USU, the Board of Regents has agreed to go with the plan which allocates \$41 million to higher education but will also present a

recommended \$52 million budget.

The Regent's recommendations call for a 6 percent salary increase for faculty and staff. According to the Budget Fact Sheet, which will be presented to the Legislature next week, USU's average faculty salary is 11.6 percent below that of its 12 comparative universities, and salaries have lagged behind the Consumer Price In-

dex for the past seven years.

Many of the faculty are leaving the university for higher paying jobs at other universities or in private industry and the government, the Fact Sheet stated.

According to USU officials, students are often crowded into

(continued on page 18)

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

Survey bodes well for more funds

There's nothing like a survey to surprise the politicians.

But if the recently released telephone survey conducted by State Rep. Lyle Hillyard (R-Logan) is truly representative of the public, then those in higher education should be getting a pleasant surprise of monetary relief they've wanted for several years.

Confused about exactly how his constituents viewed the proposals to boost higher ed's budget, Hillyard polled 300 Cache County registered voters. Area voters have what Hillyard called a "surprising amount" of support in improving Utah's education, even if it means increasing taxes.

The poll indicates "about half" of those surveyed (an exact percentage was not listed by Hillyard) support the governor in appropriating more money to help Utah's ailing higher education system.

The reliability of the survey could be questioned because it was conducted during the holidays when people are generally in a more "giving" mood and we have to rely on Hillyard's word to the correctness of the survey's sample population. Nevertheless, the signs of public support can be nothing but comfort for school administrators and regents who have fought for years to get more greenbacks for the state's colleges and universities.

USU administrators are busy lobbying the state money handlers to seriously consider increasing the university's budget. And rightly so. USU faculty and staff members continue to be the lowest paid of all the schools comparable to USU. Recent figures show USU salaries to be, in fact, 11.6 percent below those of faculty from other universities.

Currently the Utah Board of Regents is supporting the \$150 million dollar education package, which would give \$41 million to higher ed. In fact, the regents would like more, \$53 million, to be precise. That figure is considerably higher than last year's appropriation.

A large part of that increase would be a 6 percent salary increase for faculty and staff that would bring their salaries up to par with the comparable university salaries.

Cache voters seem to be in support of this proposal. Now, if only the rest of the state, particularly those in the capitol building, shared that same spirit of giving. . .

I AGREE WITH YOU, THE BREAKUP OF MABELL IS THE BEST THING THAT COULD OF HAPPENED TO US—



Letters

Administration praised in wake of fire

To the editor:

Congratulations to the administration and all staff members who have worked so hard during the Christmas vacation to assure registration and class changes would operate smoothly for returning students in the aftermath of the

fire in Old Main.

The student body is quick to criticize when we feel the university staff is not responsive to our needs. I hope I voice the opinions of many others in expressing my appreciation for the smooth transition and the positive attitude

of all personnel in assuring that the winter quarter would begin as scheduled and without confusion.

Certainly, the university deserves our praise and cooperation during the reconstruction period.

Gwendolyn Peters

Garn should give Jesse Jackson credit

To the editor:

Senator Jake Garn makes me almost ashamed to be a Utahn. He is an elected representative, a supposedly intelligent man, and by his trade as a politician a wordsmith.

He makes a reference to Jesse Jackson's and Lt. Goodman's skin coloration and then uses a term which as a history of being used as a derogatory

term for blacks. His press secretary tries to tell us we are making mischief in our minds, but what kind of mischief is Garn up to when he brings up racial considerations in the first place. He knows well enough all the meanings of "spade" and when he uses the term a sentence after discussing blacks I find it hard to believe there is absolutely no connection, no innuendo.

Speaking of expressions, let us call a Jake a Jake (an uncouth rustic) and hope that our senator will remember that Jesse Jackson has negotiated the release of Lt. Goodman and give credit where credit is due. I do not remember Senator Garn being of much help in the situation.

Jeann T. Beaulieu

So what do we have to worry about?

To the editor:

This is the time of year when I find plenty to worry about. I woke up worrying. How much will I owe on my state income tax return? Did I remember to return my Reader's Digest Sweepstakes forms? Will a snowplow block my driveway with three feet of hard-packed snow just before I leave for work? Will my car even start? Will a computer pirate gain access to my VISA account? Will I remember how to hit a backhand volley when summer finally returns? Will Sue Ellen find happiness with a teenage counselor?

However, in the Dec. 5 Statesman I found relief. Ralph Findlay and Keith Nelson pointed out that in the event of nuclear war "Utahns have no

cause to worry." Only 3 percent of the U.S. will receive direct hits by nuclear devices. I'm also reassured by the statements of 75-year-old physicist Edward Teller, that "90 percent of Utahns will survive (a nuclear war)."

I'm also relieved to find that "citizens don't have to know anything technical about the war." According to the article, while we are listening to the oscillating civil defense siren and tuning our radios to obtain the latest information on the nuclear attack "cool heads will prevail."

The 500,000 Wastach front "relocatees" will be entering Cache Valley through Sardine Canyon in a "smooth" flow. There will be no problem with food and other supplies, "there

is 40 days' worth of food. We can go to the stores and buy it after we are warned of the incoming nuclear attack."

Several years ago a late-night television host made a joke about the possible toilet paper shortage — the next day stores across the U.S.A. sold out of toilet paper — but that sort of hoarding, survivalist attitude no longer exists. So there should be no problem with food.

I'm not going to worry about transportation. In the event of a nuclear attack I will be evacuated by public transportation to a suitable shelter. In Cache County "there is plenty of public transportation." So what do we have to worry about?

Bill Barnett



T.G.I.F.this week
by**DON PORTER****Signs of old age emerge**

Editor's note: T.G.I.F. is a weekly column in which a member of The Statesman staff is invited to express an opinion of his or her choice. Don Porter is a junior double majoring in history and journalism.

I must be getting old. I don't say this simply because I recognize the usual signs — at least two or three new grey hairs each week or the fact that for every grey hair that appears, another strand decides to take permanent leave. No, there seems to be an attitude change that subtly takes hold after a certain point in one's life.

I am speaking specifically of my attitudes toward popular musicians.

It seems only yesterday that I argued with my parents about the length of certain rock musicians' hair (and my own) and tried in vain to convince them that John Lennon and Mick Jagger did not advocate the worship of Satan or the consumption of illegal drugs.

Today, much to my amazement, I've found that I'm beginning to cast a rather suspicious eye on some of the musicians filling the airwaves and dominating MTV. I have not, however, changed my attitudes toward the music, "post-new wave" — as *Rolling Stone* magazine calls it — has revitalized rock 'n' roll and made it interesting again.

My newfound negativity seems to be centering on the physical appearance of the musicians. The long hair and beards of the late '60s and early '70s have given way to the orange hair of Annie Lennox, the Mohawk haircut of Joe Strummer and the pseudo-female concept embraced by Boy George.

What am I going to say a few years down the road when my children ask me, "Dad, do you think I'd look better with purple hair or pink? I just can't seem to decide." And will I be able to restrain the urge to throttle when one of the kids comes home from the barber with half his head shaved? I hope so.

But all this sounds a little too much like the things my parents used to be fond of pointing out: "You didn't get your hair cut — all you did was comb it differently." I certainly don't want to develop a closed mind on the topic of current popular music or musicians, but I don't particularly want my kids shaving their heads and tattooing their faces, either.

I can imagine what a conversation between someone like myself (who went to high school during the mid-'70s) and a child reared during this post new wave period:

Me: So, why can't you kids be a little more like we were in the '70s — laid back and stoned 90 percent of the time?

Kid: We're into fitness and reality. None of that artificial stimulation that you people relied on. We get a buzz from the music.

Me: Looks like you also get a buzz on the sides of your head every now and then. Why can't you just grow your hair and beards and bathe infrequently like a normal malcontent. This business of Mohawks and rainbow-colored hair is a little disconcerting.

Kid: Beards and long hair are for dinosaurs, Dad. Why grow your hair long when you can sculpture it, dye it and thereby scare everyone over the age of 25?

Me: Not to mention making yourself look like Ronald McDonald or a junior Mr. T.

Kid: Or your generation like Charles Manson.

Me: Good point.

Kid: I thought you'd like it.

Me: One last thing, though. This Boy George, why would anyone want to wear a dress?

Kid: I'd say it pretty much eliminates the potential for jock itch, wouldn't you?

Me: Can't argue with that logic.

Don't get me wrong, I'm not really putting this new generation of post-punks down — they're just incredibly easy to make light of. In fact, it's nice to see a group that takes its individuality that seriously. I'm just hoping I'll be able to cope when the apple-of-my-eye comes home and announces she has changed her name to Georgia Gangrene and has accepted the position of lead vocal in a band called "Group Sex."

I'd better phone Ma and Pa for some advice.

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Director: Robert Altman
Cast: Sissy Spacek, Shelley Duvall, Janice Rule, Robert Fortier

123 minutes 277
PG

In a film with remarkable insight into female sensibility, Shelley Duvall (Best Actress, Cannes Film Festival) is a vapid therapist who desper-

ately seeks attention from her peers; Sissy Spacek plays her adoring, schizophrenic roommate; and Janice Rule is the enigmatic muralist whose miscarriage is the catalyst that brings the three together.

"Robert Altman's 3 Women is such a stimulating achievement in cinematic art that it makes one rethink the whole aesthetic of motion pictures."

— Andrew Sarris

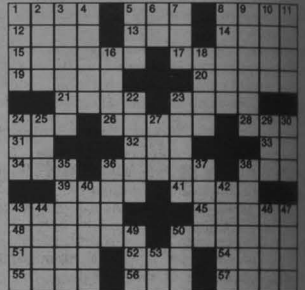
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ACROSS
1 Grate
5 Greek letter
8 Footless
12 Great Lake
13 Lamprey
14 Certain
15 Of a sickly hue
17 Small
19 Cornered
20 Hinder
21 Gaseous element
22 Tiny opening
23 Wager
24 Repulse
26 Quarrel
27 In favor of silver
32 Skill
33 Pronoun
34 Ditty
36 Wide
38 Fondle
39 Poems
41 Unit of Italian currency
43 Small valleys
45 Billiard shot
48 Tell
50 Core
51 Spoken
52 Tibetan gazelle
54 Roman people
55 Harbor
56 Obtain
57 Otherwise

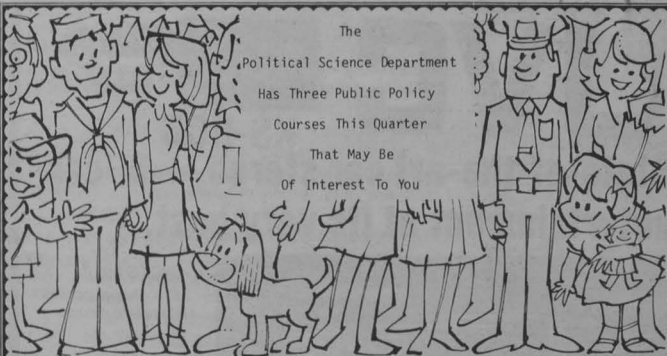
DOWN
1 Remainder
2 Sandarac tree
3 Quiet
4 Martinique

volcano
5 Church bench
6 3rd person
7 Sick
8 Showy flower
9 Golf club
10 Heraldic bearing
11 Antiered animal
16 Aroma
18 Sacred image
22 Approaches
23 Part of flower
24 Suitcase
25 The self
27 In favor of
29 Be in debt
30 Damp
35 Buck
38 Choicest
39 Coin
38 Light color
40 Apportioned
42 Roam
43 Let fall
44 Danish island
46 Meaning: Fr.
47 Gaelic
48 Urge on
50 Household animal
53 Faroe Islands
whirlwind

Answers in
Monday's Issue



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PS 490/615 American Politics
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Monday 2:30 - 5:00 (Index Number 2799)

This course explores power, self-interest, political gamesmanship, and the public interest in U.S. government. Required readings include such classics as An Economic Theory of Democracy, The End of Liberalism, and Path to Power.

PS 589-3 Public Choice
with David Goetze
MWF 12:30 1:20 (Index Number 2793)

This course examines the limitations and possibilities for collective action in American society. It constructs explanations of and searches for solutions to the basic premise that individuals, in pursuing their own self-interest frequently fail through both voluntary and governmental means to achieve outcomes that are in the common interest.

PS 586 Political Economy of the Environment
with Visiting Milton R. Merrill Professor John Baden
TH 12:30 - 1:45 (Index Number 3589)

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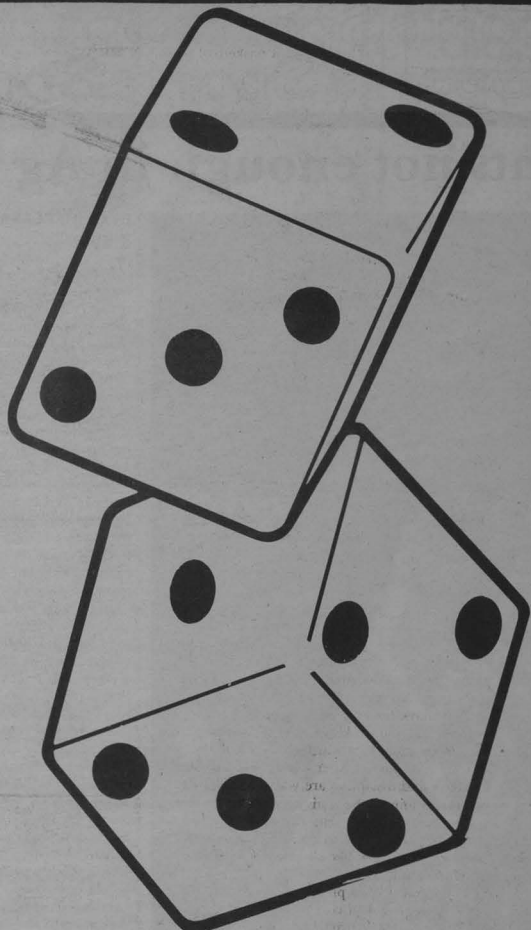
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Stab

NCAA grid playoffs? Forget it

By WILL GRIMSLEY
Associated Press

The day after the day after the traditional New Year's football madness — which this year happened a day after New Year's Day — debate still boils on the need of a plan to determine an undisputed college champion. Forget it.

Following up on a previous plea to maintain the status quo, we suggest the playoff idea is unworkable and unnecessary.

The beast has grown too big to be so easily harnessed.

There are 105 major collegiate teams now battling for unbeaten records and national recognition, with scores of others just a shade behind. How could they be squeezed down to a tournament bracket of, let's say, eight teams?

Simple, argue some. Take the winners of the eight leading bowls and put them in a quarter-final draw for eliminations which would extend the season three weeks beyond New Year's Day. By that time people are wrapped up in the National Football League playoffs and turning eyes to baseball spring training.

There are two obstacles to such a plan:

One is that it would put added emphasis on the college football program which administrators are seeking to depressurize because of when would the guys — presumably they're students — get time to study?

The second is that the bowls would be a reluctant and uncooperative ally. How are you going to convince the Rose Bowl, the grandpappy at age 81, from accepting anything but the most prestigious game? Who believes the Sugar, Orange and Cotton, who have built proud enterprises over the last 50 years, would be content with less than the best?

Other bowls — the Fiesta, Liberty, Sun, etc. — have become equally protective of their stakes.

So who's going to massage these egos?

The negatives to a playoff plan heavily outweigh the positives, although most of top line college coaches have been pushing for years for some sort of a formula.

They do it in all other sports, playoff proponents insist, why is it any different from basketball?

One main difference is that a basketball team can play three or four times a week, football teams only once. Furthermore, football is more physical and punishing game, producing incessant injuries. These would only be increased in such pressurized situations as a playoff.

The alternative would be to erase the existing bowls and substitute a playoff plan.

This raises other questions: Who picks the teams? A special committee? Are they based on existing polls? How are they bracketed? How are sites chosen?

It becomes a strictly subjective process, as it's always been, with no likelihood that a more legitimate champion might emerge.

For 60 years the identity of a mythical national champion has depended on opinion, starting with the Dickenson System of grading in 1924 and continuing until 1941 when The Associated Press, which had inherited Walter Camp's official All-America, shifted to the poll of sports writers and broadcasters.

The AP poll stood alone for many years. Now the coaches have a poll, as do newspapers such as the *New York Times* and *USA Today*. Generally, all of them vary little in the final Top Ten or Top Twenty.

Playoff supporters scoff at the bowls, contending they are no more than extravaganzas concocted by the chambers of commerce to promote tourism and civic pride. Maybe so, but why not?

Down through the years, with all their fanfare and pageantry, they have given college football tremendous impetus and exposure. They have taken the appeal away from the strictly football-oriented and brought it home to the entire populace.

They have never pretended to be a means of determining the rankings. On the contrary, they often serve as a warm-climate holiday for coaches and players after a long, hard season. Curfews and discipline are waived to allow the players to join in the festivities.

Coaches who adopt the sterner stance, secluding their teams in remote hotels and making them work like slaves, normally lose to the blither spirits.

This year's bowls produced good football, high excitement and colorful ceremonies.

Long may they thrive.

Hurricanes storm final AP football poll

Associated Press

The Top Twenty teams in the final 1983 Associated Press college football poll. Teams, rankings and final records are listed.

1. Miami, Fla.	11-1-0	10. Illinois	11-1-0
2. Nebraska	12-1-0	11. Clemson	

11-1-0	12. SMU	10-2-0
10-1-1	13. Air Force	10-2-0
11-1-0	14. Iowa	9-3-0
9-2-1	15. Alabama	8-4-0
11-1-0	16. West Virginia	9-3-0
9-3-0	17. UCLA	7-4-1
9-3-0	18. Pittsburgh	8-3-1
10-2-0	19. Boston College	9-3-0
9-1-1	20. East Carolina	8-3-0

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UC Irvine	80.9	Grant, USU	19.6
Fullerton St.	76.2	Colter, NMS	19.4
Utah State	75.7	Anderson, FS	18.7
Santa Barbara	73.3	Fisher, SB	18.1
Fresno State	70.4	Thompson, FS	17.9
New Mexico St.	65.4	Catchings, UNLV	17.6
Long Beach St.	65.1	McDonald, UCI	17.0
San Jose State	65.1	Collins, UNLV	16.4
Pacific	62.4	Gardner, LBS	14.8

Rozier top USFL draft selection

Ags in draft

**ROUND 2 — Doc
Allen, CB,**

Washington Federals.

ROUND 9 —

Theodis Windham, S,

Tampa Bay Bandits.

ROUND 9 —

**Aaron Smith, MLB,
Jacksonville Bulls.**

Some of Rozier's Cornhusker teammates, who fell a two-point conversion short of a national championship last Monday night in the Orange Bowl, had to wait a while before being selected.

Irving Fryar, the wide receiver whose last-minute dropped pass surely gained him as much national attention as any reception he ever made, was the No. 3 pick in the first round, by the Chicago Blitz.

Nebraska tackle Raridon Scott was picked 17th in the

opening round by the Philadelphia Stars; running back Mark Schellen went to the New Orleans Breakers in the third round; wide receiver Ricky Simmons was selected by the Washington Federals in the fourth round; quarterback Turner Gill was picked by the Houston Gamblers in the fifth; guard Dean Steinkuhler, the Outland and Lombardi Trophy winner, was chosen sixth by the Arizona Wranglers; and defensive tackle Doug Herrmann by the Memphis Showboats.

Rozier, advised during a stopover in Lincoln, Neb., that he was the top choice, said he wouldn't give much thought to his pro career until he'd played in the East-West Shrine Game in Stanford, Calif., next Saturday and the Japan Bowl on Jan. 15.

But he made it clear he knows his worth.

"It's going to take some money," he said. "I think I'm worth something. I gave a lot. They're going to have to give a little bit."

Jazz holds off second-half Rocket rally

LAS VEGAS, Nev. (AP) — Adrian Dantley scored 46 points and tied the National Basketball Association's game free-throw scoring record Wednesday night to lead the Utah Jazz to a 116-111 victory over the Houston Rockets.

Dantley converted 28 of 29 free throw attempts, including nine of nine in the final 5:10 as the Midwest Division leading Jazz improved its record to 21-12 and ended a two-game losing streak. Houston dropped to 12-21 in the division.

The previous free throw record was set by Wilt Chamberlain, who hit 28 of 31 attempts in 1962 while playing for Philadelphia.

Rookie center Ralph Sampson and James Bailey scored 18 points apiece to lead Houston, and Rodney McCray had 14. Darrell Griffith scored 15 points and John Drew had 14 to support Dantley, while guard Rickey Green had 12 points and 10 assists.

Dantley, the league's leading scorer, tied the game at 98 at 6:39 and seconds later put Utah ahead with two free throws. Bailey scored for

the Rockets to tie it at 100, but Utah center Mark Eaton scored at the other end to put the Jazz back up.

Houston's Robert Reid was called for a technical foul with 4:20 left and Dantley converted the free throw. After Reid hit a 16-footer, Dantley drew Sampson's sixth personal foul and automatic ejection from the game.

He sank two free throws to put the Jazz back up 105-102 and the Rockets were unable to pull any closer in the remaining moments.

The Jazz led 35-33 at the end of the first quarter. Six straight points by Bailey brought the Rockets back within two at 41-39 in the middle of the second period, but the Jazz went back ahead 67-57 at halftime.

The Jazz maintained a slim lead through much of the third quarter. Houston pulled within two points on a basket by Phil Ford with 59 seconds left in the period. But Dantley and Thurl Bailey each scored to give the Jazz 87-81 at the close of the quarter.

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Ags begin PCAA matches

By LORI ANN EATON
sports writer

A week-long road trip starting Tuesday is very important for the USU wrestling team in determining the PCAA seedings, said USU coach Bob Carlson.

"I'm anxious to see how we do with some new guys in the lineup," said Carlson. "We've got Cordell Anderson (126) back from knee surgery and he's looking strong. Then Tim Draper (150) is back from an ankle injury and he's tougher."

With heavyweight J.L. Coon also back from injuries, every division is solid except for the 190-pound slot which is still vacant after John Schebler left the team, Carlson said. "We'll have to forfeit that division during the trip. We'll be 0-6 before each match even starts."

The team has a better attitude, said Carlson. "We

came back the 30th and had intense practices." Competition in Hawaii during the holidays had been canceled for the Aggies.

Next week starts PCAA competition for the Aggies as they face San Jose State, winner of the Beehive Tournament, and Fresno, Tuesday and Wednesday. In Los Angeles Friday, the Aggies will take on Long Beach and Fullerton back-to-back. The road trip will end with the University of Nevada-Las Vegas on Saturday.

"The trip is tough but the biggest problem is catching up on homework," said Carlson. "The team is prepared to wrestle anywhere."

This year, the wrestlers are scheduled to do all of the traveling first, then end the season with home matches. "Every other year we do a lot of traveling," said Carlson. "Fortunately, the big road trips are early in the semester before classes get tough."

USU sports calendar

SUNDAY, Jan. 8 — MEN'S BASKETBALL at UC-Santa Barbara, 1 p.m.

TUESDAY, Jan. 10 — WRESTLING at San Jose State.

WEDNESDAY, Jan. 11 — WRESTLING at Fresno State.

THURSDAY, Jan. 12 — MEN'S BASKETBALL vs. UC-Irvine, 7:30 p.m., Spectrum.

FRIDAY, Jan. 13 — WOMEN'S BASKETBALL at Utah, 7:30 p.m.

WRESTLING at Fullerton State and Long Beach State.

SATURDAY, Jan. 14 — MEN'S BASKETBALL vs. UNLV, 7:30 p.m., Spectrum. WRESTLING at UNLV.

MONDAY, Jan. 16 — GYMNASTICS vs. Boise State, 7:30 p.m., Spectrum.

THURSDAY, Jan. 19 — MEN'S BASKETBALL at New Mexico State, 7:30 p.m.

FRIDAY, Jan. 20 — WOMEN'S BASKETBALL at Wyoming, 7:30 p.m.

WRESTLING vs. Oregon State, 7:30 p.m., Spectrum.

SATURDAY, Jan. 21 — MEN'S BASKETBALL at Long Beach State, 1 p.m.

WOMEN'S BASKETBALL at Colorado State, 7:30 p.m.

WRESTLING at Weber State.

MONDAY, Jan. 23 — GYMNASTICS vs. Denver University, 7:30 p.m., Spectrum.

WEDNESDAY, Jan. 25 — WRESTLING at Wyoming.

THURSDAY, Jan. 26 — GYMNASTICS at Washington, 6 p.m.

WRESTLING, MIWA Tournament at Ft. Collins, Colo.

FRIDAY, Jan. 27 — WOMEN'S BASKETBALL at Arizona, 6:30 p.m.

WRESTLING, MIWA Tournament at Ft. Collins, Colo.

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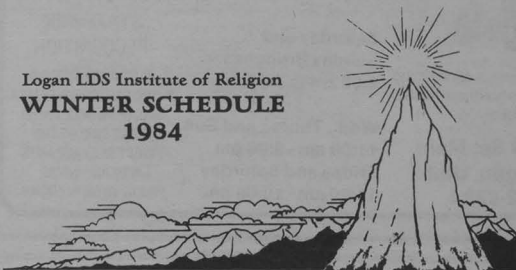
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Logan LDS Institute of Religion WINTER SCHEDULE 1984



MONDAY/WEDNESDAY CLASSES start January 4

TIME	NO.	SEC.	CR.	WM.	COURSE	INSTRUCTOR
7:30	212	01	2	5	*W.T. Acts of the Apostles, Paul and The Early Church	Reeder
8:30	122	01	2	12	Book of Mormon (Moshih-Alma)	Vengren
	130	01	2	3	Sharing the Gospel (Missionary Prep)	Anthony
	112	02	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Bennett
	302	01	2	4	*W.T. Joshua-Song of Solomon	Murdock
	325	01	2	10	Doctrine and Covenants (Sections 46-90)	Perrett
	370	01	2	7	Introduction to Teaching Religion	Hopkins
9:30	122	02	2	12	Book of Mormon (Moshih-Alma)	Bennett
	160	01	2	8	Preparing for Celestial Marriage	Mitchell
	211	01	2	3	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Reeder
	212	02	2	5	*W.T. Joshua-Song of Solomon	Murdock
	302	02	2	4	Doctrine and Covenants (Sections 46-90)	Perrett
	325	02	2	10	Cooperative Christian Religions	Doragatti
	353	01	2	2	*W.T. Parables of Jesus	Bachman
	411	01	2	9	Advanced LDS Doctrine and Philosophy (Contemporary Issues in Prophetic Perspective)	Hopkins
	473	01	2	11	Advanced LDS Doctrine and Philosophy (Contemporary Issues in Prophetic Perspective)	Roylance
10:30	122	03	2	12	Book of Mormon (Moshih-Alma)	Bennett
	130	02	2	1	Sharing the Gospel (Missionary Prep)	Murdock
	160	02	2	8	Preparing for Celestial Marriage	Huff
	211	02	2	3	*W.T. Life and Teachings of Jesus	Bennett
	212	04	2	5	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Pace
	302	03	2	4	*W.T. Joshua-Song of Solomon	Anthony
	325	03	2	10	Doctrine and Covenants (Sections 46-90)	Reeder
	353	02	2	2	*W.T. Parables of Jesus	Doragatti
	411	02	2	9	Advanced LDS Doctrine and Philosophy (Contemporary Issues in Prophetic Perspective)	Bachman
	473	02	2	11	Advanced LDS Doctrine and Philosophy (Contemporary Issues in Prophetic Perspective)	Roylance
11:30	122	04	2	12	Book of Mormon (Moshih-Alma)	Mitchell
	212	05	2	3	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Bennett
	325	03	1	9	Doctrine and Covenants (Selected sections in DMC) Wed. Only	Hopkins
	353	02	2	10	Teachings of the Living Prophets	Huff
	362	02	2	10	L.D.S. Church History (1846-1890)	Reeder
	392	03	2	11	Great Figures in Early Church History - Part 2 (David Whitmer, J. Golden Kimball, etc.)	Vengren
	390	01	1	9	*Building a Personal Philosophy of Life (Mon. Only)	Hopkins
	412	01	2	3	Israel-Jews, Arabs, Mormons	Bennett
	535	01	2	9	Advanced LDS Doctrine and Philosophy (Mormonism, Protestantism, Catholicism)	Roylance
12:30	122	05	2	12	Book of Mormon (Moshih-Alma)	Mitchell
	212	06	2	3	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Anthony
	412	02	2	3	Israel-Jews, Arabs, Mormons	Bennett
1:30	090	01	1	B.R.	Sounds of Zion - Vocal (By Audition) (M.W.T.H.)	Farley
2:30	302	04	2	4	*W.T. Joshua-Song of Solomon (Wed. Only)	Burgess
3:30	472	01	2	7	Methods and Principles of Teaching Seminary	Hopkins
4:30	010	01	1	1	Institute Choir (M.W.T.H.)	Huff
4:00	473	01	3	7	Practice Teaching in the Seminary (Wed. Only)	Hopkins
5:00	390	04	5	9	Institute Student Leadership (Wed. Only)	Pace

*These courses will be accepted by the University for credit (to 12 hours) for students who started their college education before Winter Quarter, 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

TUESDAY/THURSDAY CLASSES start January 5

TIME	NO.	SEC.	CR.	WM.	COURSE	INSTRUCTOR
7:30	302	05	2	4	*W.T. Joshua-Song of Solomon	France
8:30	122	06	2	6	Book of Mormon (Moshih-Alma)	Bennett
	122	07	2	12	Book of Mormon (Moshih-Alma)	Anthony
	212	07	2	3	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Murdock
	302	06	2	4	*W.T. Joshua-Song of Solomon	France
	325	06	2	10	Doctrine and Covenants (Sections 46-90)	Bennett
	327	01	2	2	Pearl of Great Price	Perrett
	351	01	2	3	*World Religions (Hinduism, Buddhism, Islam, Confucianism, Judaism, Shinto, etc.)	Vengren
	411	03	2	8	*W.T. Parables of Jesus	Doragatti
	502	01	2	11	*W.T. Book of Isaiah (The Last Days)	Farley
9:30	122	08	2	6	Book of Mormon (Moshih-Alma)	Bennett
	122	09	2	11	Sharing the Gospel (Missionary Prep)	Christiansen
	130	03	2	12	Preparing for a Celestial Marriage	Bachman
	160	03	2	8	Preparing for a Celestial Marriage	Perrett
	212	08	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Murdock
	325	05	2	9	Doctrine and Covenants (Sections 46-90)	Bachman
	327	02	2	2	Pearl of Great Price	Perrett
	333	03	2	10	Teachings of the Living Prophets	Mitchell
	342	05	2	5	L.D.S. Church History (1846-1890)	Anthony
	344	01	2	7	Priesthood and the Living Church	Bachman
	351	02	2	3	*World Religions (Hinduism, Buddhism, Islam, Confucianism, Judaism, Shinto, etc.)	Vengren
	411	04	2	12	*W.T. Parables of Jesus	Doragatti
	511	01	2	H.C.R.	*W.T. (Studies in the Greek Bible)	Reeder
	511	02	2	1	*W.T. 1st Year Ministry of Christ	James
10:30	122	10	2	10	Book of Mormon (Moshih-Alma)	Perrett
	122	11	2	11	Book of Mormon (Moshih-Alma)	Christiansen
	130	04	2	12	Sharing the Gospel (Missionary Prep)	Bachman
	160	04	2	8	Preparing for a Celestial Marriage	Perrett
	212	09	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	France
	327	03	2	9	Pearl of Great Price	Mitchell
	333	04	2	10	Teachings of the Living Prophets	Anthony
	342	06	2	5	L.D.S. Church History (1846-1890)	Bachman
	411	05	2	12	*W.T. Parables of Jesus	Doragatti
	422	02	2	H.C.R.	Advanced Book of Mormon (True Source of Freedom)	France
	512	01	2	1	*W.T. 2nd Year Ministry of Christ	James
	525	01	2	2	Advanced Doctrine and Covenants (Selected Themes and Messages - Part II)	Roylance
11:30	121	01	2	5	Book of Mormon (Nephi-Words of Mormon)	Bennett
	122	12	2	10	Book of Mormon (Moshih-Alma)	Perrett
	122	13	2	6	Book of Mormon (Moshih-Alma)	Farley
	160	05	2	12	Preparing for a Celestial Marriage	Huff
	212	10	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Pace
	232	01	2	2	Life and Thought of Joseph Smith	Bachman
	302	07	2	8	*W.T. Joshua-Song of Solomon	Reeder
	327	04	2	9	Pearl of Great Price	Mitchell
	333	05	2	10	Teachings of the Living Prophets	Anthony
	352	01	2	3	*Famous Christians (Exploring the Development of Christianity, Martin Luther, etc.)	Reeder
	422	03	2	H.C.R.	Advanced Book of Mormon (True Source of Freedom)	France
	532	01	2	11	Advanced Doctrine and Philosophy (Principles of Leadership and Service)	Roylance
12:30	031	01	5	EC	Devotional - Religion in Life (Tuesday Only)	Guests
1:30	090	01	2	B.R.	Sounds of Zion Vocal (By Audition) (M.W.T.H.)	Farley
	121	02	2	8	Book of Mormon (Nephi-Words of Mormon)	Bennett
	212	11	2	4	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	James
	390	11	2	2	How to Study the Scriptures	Bachman
3:30	010	01	2	1	Institute Choir (M.W.T.H. Only)	Huff

*These courses will be accepted by the University for credit (to 12 hours) for students who started their college education before Winter Quarter 1982. No courses are transferable for new students beginning their education Winter Quarter 1982.

DAYTIME CLASSES

TIME	NO.	SEC.	CR.	WM.	COURSE	INSTRUCTOR
MONDAY						
11:30	390	01	1	9	*Building a Personal Philosophy of Life	Hopkins
TUESDAY						
12:30	031	01	5	EC	Devotional - Religion in Life	Guests
WEDNESDAY						
11:30	325	03	1	9	Doctrine and Covenants (Selected Sections in DMC)	Hopkins
THURSDAY						
6:00	090	01	1	B.R.	Sounds of Zion - Vocal (By Audition)	Farley
4:00	473	01	3	7	Practice Teaching in Seminary	Hopkins
5:00	390	04	5	9	Institute Student Leadership	Pace
FRIDAY						
9:30	345	01	1	12	Standards of the 1st Presidency (Current Issues)	France
10:30	231	01	1	9	Developing Self Esteem by Principles of the Gospel	Perrett
11:30	161	01	1	9	L.D.S. Family (Preparing an Eternal Family)	Bennett

EVENING CLASSES

TIME	NO.	SEC.	CR.	WM.	COURSE	INSTRUCTOR
TUESDAY						
6:00	090	01	1	S.R.	Sounds of Zion - Vocal (By Audition)	Farley
	090	01	1		Performing Arts (Permission by Instructor)	Huff
	122	90	2	2	Book of Mormon (Moshih-Alma)	Bachman
	161	90	2	NSC W6	Communication (Especially for Marrieds)	Bachman
	390	91	2	9-10	How to Study the Scriptures	James
6:30	411	90	1	5	*W.T. Sermon on the Mount	James
7:00	212	90	2	NSC W6	*W.T. Acts of the Apostles, Paul and The Early Church (Acts-Hebrews)	Bennett
WEDNESDAY						
7:30	161	91	2	NSC W6	Communication (Especially for Marrieds)	Bachman
	231	90	1	ESU BC, 201	Introduction to LDS Beliefs (4 weeks start Jan 17 - Feb 7)	Mitchell
	302	90	2	2	*W.T. (Studies of Moses (Genesis-Deut.)	Doragatti
	412	90	2	NSC W6	Israel-Jews, Arabs, Mormons	Bachman
	421	90	1	5	Book of Mormon (Special Gospel Topics)	James
8:00	327	90	2	12	Pearl of Great Price	Mitchell
	342	90	2	11	Great Figures in Early Church History - Part 2 (David Whitmer, Mary Fanning Smith, Edward Partridge, Willard Richards, J. Golden Kimball, etc.)	Hopkins
7:00	325	90	2	10	Doctrine and Covenants (Sections 46-90)	Perrett
7:30	352	90	2	3	*Famous Christians (Exploring the Development of Christianity, Martin Luther, etc.)	Reeder
	390	92	2	2	Keys to Personal Development	Roylance
THURSDAY						
6:00	121	91	2	NSC W6	Book of Mormon (Moshih-Alma)	Anthony
	161	91	2	NSC W6	Communication (Especially for Marrieds - Baby Sitters Provided)	Bachman
	231	91	1	11	Developing Self Esteem by the Principles of the Gospel	Perrett
6:30	421	91	1	12	Book of Mormon (Special Gospel Topics)	James
7:00	161	93	1	11	L.D.S. Family (Preparing an Eternal Family)	Bachman
7:30	513	90	1	12	*W.T. 3rd Year Ministry of Jesus	James

EC East Chapel at the Institute
NSC North Stake Center, 970 North 1200 East
HCU East Building Room 201, USU Campus
H.C.R. High Council Room at the Institute
F. La. Faculty Lounge at the Institute

Entertainment

Popular films set for '84 SC lineup

Jan. 3-7
Flash Dance, rated R.

Jan. 6-7, midnight movie.
A Man Called Horse, rated PG.
Richard Harris stars in this movie as a captive of the Sioux Indians. His only chance for escape is to prove his manhood in their savage culture.

Jan. 9-10
Yankee Doodle Dandy.

Jan. 11-14
Grey Fox, rated PG.
After 33 years in San Quentin Prison for robbing stagecoaches, Bill miner is freed, only to begin life as a train robber.

Jan. 13-14, midnight movie.
Animal House, rated R.
This satirical movie about a collection of college misfits in a frat house stars John Belushi.

Jan. 16-17
Mac Dugan Returns, rated PG.

Jan. 18-21
WarGames, rated PG.
A teenage computer wiz breaks into the NORAD computer and causes problem after problem for the U.S. military defense system.

Jan. 20-21, midnight movie.
The Graduate, rated PG.

Jan. 23-24
Singin' in the Rain.
A fine film in which Gene Kelly portrays an actor trying to make the switch from silent to talking pictures.

Jan. 25-28
Trading Places, rated R.

Jan. 27-28, midnight movie.
The Choir Boys rated R.
Based on Joseph Wambaugh's best-selling novel, this film depicts the experiences of big-city policemen, all driven by the pressures of their job to participate in drunken revels, or "choir practices."

Jan. 28-30
Snow White, rated G.

Jan. 31 to Feb. 4
Outsiders, rated PG.

Feb. 3-4, midnight movie.
Casino Royale.



Hailed by critics in 1983, 'The Grey Fox' comes to the SC Jan. 11-14. Here Richard Farnsworth as ex-outlaw Bill Miner visits with Kate Flynn, played by Jackie Burroughs.

Woody Allen is the frantic Dr. Noah in this surreal burlesque of James Bond movies.

Feb. 6-7
Three Days of the Condor, rated R.
A low-level CIA worker finds himself on the run after he discovers his co-workers brutally murdered and comes to his enemy is within the CIA itself.

Feb. 8-11
Mr. Mom, rated PG.

Feb. 10-11, midnight movie.
Blow Out, rated R.

Feb. 13-14
One Flew Over the Cuckoo's Nest, rated R.
Jack Nicholson stars in this poignant film about life in a mental hospital.

Feb. 15-18
Kiss Me Goodbye, rated PG.

Feb. 17-18, midnight movie.
Pollgeist, rated PG.
An electrifying tale of the supernatural featuring special effects by those who worked on *Star Wars* and *Raiders of the Lost Ark*.

Feb. 20-21
The Great Santini, rated PG.

Feb. 22-25
Blue Thunder, rated R.

Feb. 24-25, midnight movie.

Four Seasons, rated PG.

Feb. 27-28
King Solomon's Mines.

Feb. 29 to Mar. 3
Vacation, rated R.
Chevy Chase stars in this National Lampoon Magazine spoof on a vacationing American family.

Mar. 2-3, midnight movie.
Pink Floyd the Wall, rated R.

Mar. 5-6
Flight of the Eagle, rated PG.

Mar. 7-10
Octopussy, rated PG.
James Bond (Roger Moore) challenges the forces of evil with his usual, and some unusual antics.

Mar. 9-10, midnight movie.
Jeremiah Johnson, rated PG.
This film, portraying the mountainman life of the legendary Jeremiah Johnson, stars Robert Redford.

Mar. 12-17
Lords of Discipline, rated R.

Mar. 16-17
Stripes, rated R.
Bill Murray stars in this spoof on an army full of misfits.

Mar. 19-20
Heaven Can Wait, rated PG.

Popular alternative film series five films this quarter

The Alternative Cinema Series, now in its second year, is offering tickets at \$18 for a 10-ticket coupon book, or \$10 for a 5-ticket coupon book.

Colin Johnson, faculty advisor to the USU Film Club, said the series was created to provide serious filmgoers with films they might not otherwise see in local commercial cinema houses.

"Many of these movies that we bring in are award winners," Johnson said. "But, in general, most of the people in the valley haven't seen them. The series, however, gives them that opportunity."

Johnson said by buying the \$18 coupon book, students and faculty can see each film for about \$1.80.

"That's just a little more than you're going pay at the movies on campus," he said. "But it's a lot cheaper than the movies

downtown."

This quarter the five films shown in the series are:

Jan. 6
Three Women. Shelly Duvall, Sissy Spacek and Janice Rule star in Robert Altman's most "European" psychological drama, a film with remarkable insight into feminine sensibility. Duvall is a physical therapist desperately seeking attention. Rule is an enigmatic artist whose childbirth is the catalyst that brings them together.

Jan. 20
The Hunter
Co-produced by the USSR and Japan and set in Siberia, this portrait of man and nature relates the efforts of a party of Russian explorers to chart with the aid of a solitary hunter. It is both a compassionate view of man's struggle with a hostile environment and a testa-

ment to the human value of friendship. Academy award, Best Foreign Film.

Feb. 3
Bread and Chocolate
A hilarious yet touching story of a dark Italian misfit working in Switzerland, a land of prospering blondes — hence the title. He tenaciously refuses to leave although his mishaps become increasingly degrading. As he sinks into social and economic depths, he becomes a sort of comic Everyman, eternally rejected yet eternally hopeful. New York Film Critics Award, Best Foreign Film.

Feb. 17
Interiors
Inspired by Ingmar Bergman, Woody Allen created his first serious film, a Freudian exploration of the destruction of a family. The overbearing mother creates tension and strife which cannot be overcome

by the intelligent individuals who make up the family.

Mar. 2
Eating Raoul
This film takes a satirical look at sex, greed and modern times and contains enough elegant bad taste to make it wickedly funny. A middle-class couple stumble upon a scheme to raise money for a restaurant. They lure wealthy perverts to their apartment, hit them with a deadly frying pan, and steal their money. This film had the earmarks of an "instant classic" destined to win its place in cinema history when it was released last spring.

All screenings include a short subject film and will be shown in FAV 150 (art Auditorium). Each movie will be shown twice at 7 and 9:30 p.m. Those who don't have ticket coupons, can pay a \$3 admission at the door.

Critic reviews book on Pulitzer Prize photos

Stirring new book displays photographs which earned the coveted Pulitzer Prize

By CARL ELLEARD

It seems that around the turn of each year the capitalistic way of life shifts into full gear. Every item you could ever want is offered — either as THE Christmas gift or THE item needed to start off the new year.

Journalism contributes its share of treasures. One such item which is currently available is *Moments — The Pulitzer Prize Photographs*. This large format book combines visual presentations with written explanations.

Moments is written by Sheryl and John Leckley, both authors are journalists. It

presents a collection of photographs which won photographers perhaps the most prestigious journalistic award — the Pulitzer Prize.

More important than any prizes that they might have won are the images presented on the 150 pages of the book. An introduction by the authors and a foreword by Dan Rather open the volume, yet are quickly lost to the memory as the pages begin to turn.

The book chronicles the years from 1942 to 1982. In this it represents many events which occurred before most Utah State students were

born. However, the photographs bring to life many events which are now classed as history, and do so with a realism which often draws the viewer into the page, if not into the scene as it might have happened.

The photographer is most often an anonymous person. The pictures which we see represent an event, not the person shooting the picture, and should stand by themselves. *Moments*, however, introduces the photographers to us in the text accompanying each photograph.

The written segments explain the circumstances of the

photograph and often refer to the photographer to explain his reference to it. In one such account photographer Tom Kelly described a family massacre which he was shooting.

"What I saw was horrible," said Kelly. "I couldn't raise my camera to take a picture. The camera did not come up. With eight years working on the street I thought I had seen everything until I saw her."

Kelly's memories of a mutilated child fleeing her deranged father add dimension and emotion to the photographs which he did take. Still, on most pages the

photographs dominate the volume.

The powerful images take us through war and riot, tragedy and triumph, life and death. They chronicle life in the United States and historical events abroad.

The many photographs taken overseas do not paint a pretty picture. Firing squad executions following the Khomeini takeover in Iran are documented.

The 1971 change of power in Bangladesh made the news in America. In *Moments*, however, a dark picture is painted in a photograph which shows soldiers of the new ruling party, with 5,000 supporters around them, torturing and finally bayonetting ousted Pak supporters.

Vietnam captured its share of film and *Moments* shows both the violence and the toll. Straw-thin bodies in the mud and soldiers sleeping in the rain far from home grip the reader with a sense of futility about the war.

In *Moments*, the war comes home with soldiers returning to joyous families and famous pictures of the Kent State killings. Other wars are also shown — from the early labor union wars to the battles to establish racial equality.

Moments pulls no punches. The images will scare many and can bring tears to the eyes. It is, however, a true account of the events which have shaped the nation.

In years to come memories will fade as time dulls the edges of the reality and harshness of history. The book allows the reader to maintain contact with history — contained in individual frames of art which often contain more information than hours of contemporary film. The book will draw people to it wherever it is found and will captivate all who open its pages.

CBS reigns in TV ratings

LOS ANGELES (AP) — CBS' highest-rated show made it only to fifth place, but the network maintained its claim on the top spot in the Nielsen ratings for the sixth straight week.

ABC's spicy Wednesday duo, "Hotel" and "Dynasty," grabbed the top two spots in the Nielsen ratings and NBC took third and fourth, but CBS, with only four shows in the Top 10, won the week ended Jan. 1.

Nos. 3 and 4 in the Top 10 were taken by NBC's "A-Team" and its presentation of the Clint Eastwood movie *The Enforcer*.

CBS' highest-rated show for the week was fifth-place "60 Minutes."

A salute to Utah State University from First Security Bank



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Now, for a limited time when you open a savings, checking or certificate account with qualifying amounts, or add to an existing savings or certificate account with qualifying amounts at First Security Bank, you will receive free, or at a special price*, your choice of these exclusive collegiate buckles from The New Utah Buckle Collection. These solid brass**, expertly handcrafted buckles depict emblems from Utah colleges and universities. These collector items are hand cast from sand molds and carefully hand finished. Each comes in a suede leather pouch with individual serial number and registration certificate.

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To Utah, with Pride: The New Utah Buckle Collection, only at First Security Bank.



This new cookbook tells how to survive being away from home for the first time

New Utah cookbook tells how to survive without mom, home

Recently, Aspen West Publishing Company released a book entitled *Where's Mom Now That I Need Her? Surviving Away From Home*. The book promises to be a helping hand for "anyone trying to make a go of it without good old Mom around."

"The book started out as a cookbook," said Kent Frandsen, Aspen West president and coauthor of the book. "But it ended up as much more. We decided that cooking is only one of a myriad of things we all depend on mothers for."

Where's Mom is full of recipes, especially tailored for the beginning cook, each of which take less than an hour to prepare, from start to finish. Simple techniques are employed, using nothing more than a saucepan or casserole dish to prepare meal in. Frandsen said the recipes are designed to feed no more than four.

In addition, he says, the book includes a

glossary of cooking terms and procedure that are easy to follow, even for the novice.

The book also contains a section on laundry, including a stain removal guide. Also included is a chart to use at the grocery store to choose the best produce, how to shop and how to plan meals.

"No one can replace Mom," Frandsen said, "but we're trying to be second best. Our aim is to make life just a little easier for all of us who have left the nest."

Frandsen, a bachelor himself said he used his own areas of need as the basis for the book.

Where's Mom includes two other sections. One on first aid from blisters to blisters and one on when it is necessary to seek medical attention.

The book is available in local bookstores throughout the state. It can also be ordered from Aspen West Publishing Company, P.O. Box 1245, Sandy, UT 84091.

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Now playing thru Saturday

It's as far as you can go.

Flashdance

A PARAMOUNT PICTURE

7:00 & 9:30 Nightly Jan. 3-7

Jan. 7
11:00
1:00

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THE LOVEBUG

Saturday
Matinee

FRI

Midnight Movie
"A Man Called Horse"

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at USU
Campus Christian Fellowship 753-0002

Symphony season begins

The Utah Symphony, under the direction of Associate Conductor Charles Ketcham, gives the third concert of its New Audience Series on Jan. 11, at 8:00 in Symphony Hall. This series, designed to appeal to new concert-goers, offers the same program as the weekend subscription concerts at special low prices.

The program opens with Mozart's Overture to "The Magic Flute," a comic opera completed shortly before Mozart's death.

Gunther Schuller's Seven Studies on Themes of Paul Klee will follow. Celebrated Swiss modernist, Paul Klee, himself a fine violinist, used musical forms and items in his paintings. Schuller selected seven of those paintings with the intent of producing the musical equivalent of each one. Since its premiere in 1959, this work has consistently

received wide acclaim.

Concluding the concert will be Bruckner's Symphony No. 4.

The same performance will be given the following night at BYU's Harris Fine Arts Center, and repeated in Symphony Hall the following two nights.

The symphony has also unveiled a roster of top artists and a wide-ranging repertoire for its fifth annual Summer Pops series at Symphony Hall and Snowbird.

The series will open on July 6 and 7 with the Utah Symphony and the popular jazz trumpeter in "An Evening with Doc Severinsen."

The July 13 and 14 concerts will feature Akira Endo as guest conductor in "Red, White and Blue," featuring the works of composers Cresten, Bernstein, Copland, Grofe and Lowe.

More concerts follow, including duo-pianists Dorothy Jonas and Joshua Pierce.

Also included in the summer performances will be, on Aug. 3 and 4, Norman Leyden, acclaimed conductor of recordings, radio and television and the concert stage.

Shirley Nanette will appear as soprano soloist in a program of works by Ellington, Joplin and Gershwin.

The traditional Utah Symphony Summer Pops finale, Tchaikovsky's "1812 Overture" with live cannons, will conclude the series in mid-August. Charles Ketcham will conduct the "All-Tchaikovsky" concert.

For those who don't want to wait until summer, the symphony will be performing at USU on Jan. 18 as part of the Performing Art Series.

Meeting on education and arts planned by Utah Arts Council

A one-day workshop entitled "The Arts Go To School" will be held at Hotel Utah on Thursday, Jan. 26.

The workshop is designed for people interested in seeing the arts become a greater part of the educational system. The

day-long presentation is open to administrators, teachers, artists, performers, parents and others who want to upgrade their skills in arts education programming.

The workshop is co-sponsored by the Artists-in-

Education and Community, State Partnership Programs of the Utah Arts Council.

Registration fee is \$10 a person. For further information contact the Utah Arts Council at 533-5893.

THE ALTERNATIVE CINEMA SERIES

The Alternative Cinema Series, sponsored by the USU Film Club, is designed to provide serious filmgoers in the community with a season of quality films which are unavailable in the commercial movie houses.

All screenings are held in FAV 150 (Art Auditorium) Friday evenings at 7:00 and 9:30 P.M. Admission is \$3.00 at the door; see the order blank for reduced ticket rates below.

- | | |
|-------------|---|
| January 6 | Robert Altman's THREE WOMEN
With Sissy Spacek and Shelley Duvall (Best Actress, Cannes) |
| January 20 | Akira Kurosawa's DERSU UZALA (THE HUNTER)
Co-produced with the USSR; Best Foreign Film, Academy Award, 1975 |
| February 3 | Franco Brusati's BREAD & CHOCOLATE
New York Film Critics Award, Best Foreign Film, 1978; international comedy |
| February 17 | Woody Allen's INTERIORS
Allen's dark exploration of the family, inspired by Ingmar Bergman |
| March 2 | Bartel and Blackburn's EATING RAOUL
Satiric view of modern times; a surprise hit of 1983 |

ORDER BLANK

Reduced Rate Tickets (valid for any screening during remainder of year)

Please send me:

- _____ 10-ticket Coupon Book(s) at \$18.00 each
(limit 2)
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Make checks payable to "USU FILM CLUB"

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Detach and return with payment to: Colin Johnson
Theatre Arts UMC 40
Utah State University

All coupon books include bonus tickets to a screening of Ingmar Bergman's **THE SEVENTH SEAL** on Wednesday, March 7

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Last Day for **BOOK EXCHANGE**

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Conference Room**



The Utah Symphony will be coming to USU Jan. 18. Here a file photo shows former Assistant Director Robert Henderson conducting the group.

STUDENT CENTER MOVIES

SATURDAY MATINEES Beginning Winter Quarter

for
Students and families
Shows and play dates listed below

DUMBO
Special Discount
Special Discount book of 10 tickets for adults or children \$4.00.
(*\$1.00 for adults or children when purchased at the door.)

Snow White
Special Discount
Special Discount book of 10 tickets for adults or children \$4.00.
(*\$1.00 for adults or children when purchased at the door.)

Discount Books available at the SC Info Desk or Extension Field office.
Discount Tickets are Nonrefundable and on a first come basis.

JAN 7 The Love Bug
14 The Three Stooges
21 The Absent Minded Professor
28 Snow white
FEB 4 *1,000,000 Duck
Shows play at 11:00am & 1:00 pm

FEB 11 Adventures of Tom Sawyer
18 Dumbo / Disco Mickey
25 Snowball Express
MARCH 3 Hey There, It's Yogi Bear
10 Lt. Robin Crusoe U.S.N.

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Fri & Sat
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Cinema

60 W. 100 N.
753-1900

7:15
9:15

Ends Jan 12

Fri & Sat
11:15
\$2

JOHN
TRAVOLTA

OLIVIA
NEWTON-JOHN

Two of a Kind

PG

Redwood

795 N. Main
752-5098

7:15
9:30

Ends Jan 12

Fri & Sat
11:45 pm
\$2

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Drop policy discussed in ASUSU

Dropping classes is not always an easy task, especially if the drop date has passed and a student runs into a personal emergency. A resolution passed by the ASUSU Executive Council Wednesday may help such students.

The resolution would allow students to drop courses "in

case of emergency." Submitted by ASUSU President Dave Chambers and Academic Vice President Timon Marshall, the bill stated, "the present policy for dropping courses is inadequate to meet all legitimate student emergencies."

The following conditions were suggested in the resolu-

tion as "conditions beyond the student's control":

- 1) Incapacitating illnesses which prevent a student from attending classes for a period of at least two weeks.
- 2) A death in the immediate family.
- 3) Financial responsibilities requiring a student to alter course schedule to secure

employment.

- 4) Change in work schedule as required by employer.
- 5) Other emergencies of this nature.

Students may find the help they need in dropping classes due to an emergency if the ASUSU resolution can climb through the remaining university legislative committees.

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Mittens & Caps

The Sportsman
MOUNTAIN PLACE
129 NORTH MAIN, LOGAN
SHOP AT THE SPORTSMAN IN THE MALL

Nigerian debts collected by USU

Utah State University officials say they don't expect a recent military coup in Nigeria to further delay collection of long-standing debts from students of the west African nation.

USU officials who have been trying since last fall to collect outstanding debts from Nigerian students say corruption and loss of oil revenues have been to blame for the delayed payments.

But William Lye, USU vice president for university relations, said Thursday the Nigerian government recently made good on a number of student debts which at one time exceeded \$66,000.

Controller Lynn James made a trip to the Nigerian consulate in San Francisco in October and was able to reduce the debt to about \$41,000, Lye said.

"We feel now that our collections will proceed so that if there are any defaulted loans, we won't be out of pocket," he said.

USU budget asks for big money

(continued from page 3)

classrooms and many are unable to enroll in desired classes because of an insufficient number of faculty.

The Fact Sheet also noted that in 1981, USU's library budget was lower than that of comparative universities.

"It is mostly a political question," Burke said. "Legislators are listening to their constituents. They want to be sure it is politically advantageous."

"One of our problems is that Utah is a fairly poor state," he said. "We have low incomes trying to support a very large number of kids."

Burke stated that while the number of children born each year is down 22 percent nationwide, Utah's birthrate has increased by 58 percent.

"It makes it tough because we're already among the highest in the nation when it comes to spending on education," Burke said.

"We spend one of the highest proportions of income on education, yet each child is getting less than in any other child in terms of amount per child because we have so many of them."

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F.Y.I.*

Applications due

Students in general secondary, elementary, and vocational subjects who plan to do student teaching spring quarter must file an application with the Bureau of Student Teaching, Room 113, Education Building, by January 16. Students failing to meet this deadline will be held over to fall quarter. Applications are available in the bureau of office from 8 a.m. to 5 p.m.

Scholarships given for studying abroad

The Rotary International offers scholarships for graduate study abroad to qualified U.S. citizens who have completed the bachelor's degree. Those interested must be able to speak the language of the host country. The deadline for application is mid-February for study beginning fall 1985. Contact Dr. Douglas Alder, Library 361, or call 750-2715.

Folk dancing taught

There will be international folk dancing every Monday night at 7 p.m. in HPER 102. New dances are taught early in the hour and the rest of the evening is devoted to requests of European and early American folk dances. There is no charge.

Film club sponsors Friday night movies

The Alternative Film Club will sponsor five films this quarter beginning this Friday with Altman's *Three Women*. Others include the Japan-USSR-made film *Dersu Uzala*, the international comedy *Bread and Chocolate*, Woody Allen's *Interiors*,

and the cult hit of 1983 *Eating Raoul*. See ads for reduced ticket rates. The movies will be held in FAV 150 at 7 and 9:30 p.m. The cost will be \$3.

Pizza party slated

All grad students are invited to GSA's pizza night at The Factory, 119 S. Main. Celebrate Friday the 13th with GSA. There will be free pizza. Meet at The Factory at 6 p.m.

Volunteers needed

Helpline volunteers are needed to serve three hours a week to provide information, referrals, a listening ear or crisis information. Training begins Jan. 10. For more information, come to SC 121-A or call 752-3964.

Track race slated

A citizen's track race will be held Saturday at Sherwood Hills. There will be a men's and women's 10 and 20 km race. Registration begins at 9 a.m. For more information call 245-6014.

Gov. Matheson to speak on Tuesday

Utah Governor Scott Matheson will hold one of a series of meetings on funding needs for education January 10 at 7 p.m. in the Logan High School Auditorium. Parents and anyone else interested in education is invited to attend. Gov. Matheson plans to speak briefly about his funding proposals, then engage in a question and answer session. The public is invited.

* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the *Statesman* calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Weather

TODAY'S FORECAST:

Widespread clouds and dense fog in the Cache Valley. Highs in the upper 20s. Lows in the mid-teens.

TOMORROW'S FORECAST:

Decreasing clouds and fog. Highs in the low 30s. Lows in the low 20s.



Calendar

FRI JAN 6

- ☐ Utah Wilderness Association "Wilderness for Utah" workshop, including a discussion of pending wilderness legislation, Eccles Conference Center from 1 to 5 p.m.
- ☐ Alternative Cinema Club movie *Three Women*, FAV 150 at 7 and 9:30 p.m. The cost is \$3 at the door. The public is welcome.
- ☐ SC Movie *Flashdance* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *A Man Called Horse* in the SC Auditorium at midnight.

SAT JAN 7

- ☐ Citizen's track race, men's and women's, 10 and 20 km. Registration at 9 a.m. at Sherwood Hills.
- ☐ Baptist Student Union marriage enrichment film *How to Kill Communication*, at 7 p.m. in the Natural Resources Biology.
- ☐ STAB Casino Night in the Student Center.
- ☐ Men's basketball: USU v. U/C Santa Barbara at Santa Barbara.
- ☐ Wrestling: USU v. U/MT at Logan at 7:30 p.m.
- ☐ SC Movie *Flashdance* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *A Man Called Horse* in the SC Auditorium at midnight.
- ☐ SC Saturday matinee *The Love Bug* in the SC Auditorium at 11 a.m. and 1 p.m.

MON JAN 9

- ☐ International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ SC Movie *Yankee Doodle Dandy* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ USU Rodeo Club meeting in SC 336 at 7:30 p.m.

What's playing

Mann's Triplex — *Terms of Endearment*, *Sudden Impact*, *Uncommon Valor*. Fri day and Saturday midnight movies *Something Wicked This Way Comes*, *Fast Times at Ridgemont High*, *Brainstorm*. 752-7762.
Utah — *The Rescuers*. 752-3072.
Redwood — *The Man Who Loved Women*. 752-5098.
Cinema — *Two of a Kind*. 753-1900.
Capitol — *Yentl*. 752-7521.
Ballyhoo Theater — *Brainstorm*. Beginning Thursday *The Golden Seal*. 563-3922 in Smithfield.