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Inside:

Inside:

Inside:

Inside:

The potential for fire is campus-wide, according to those in the know, and the word to the wise is be prepared, or be sorry. . . . Page 3

Wait and see. That is what two of USU's fine defensive backs drafted by the USFL are going to do. The NFL draft is still coming, you see. . . . Page 7

# The Utah Statesman



Utah Governor Scott M. Matheson. . .



urges a Logan audience to look to future. . .



and lean toward a tax increase for education.

Cedric N. Chatterley photos

## Matheson urges voices to speak in favor of taxes

Governor says a major portion of the increase will go to teacher salaries

By CAROLYN FREDERIKSEN  
staff writer

Governor Scott Matheson urged parents and educators to contact local legislators about tax increases for proposed economic reforms in education in his speech last night at Logan High School.

Matheson encouraged taxpayers to communicate with representatives in an attempt to gain support for the \$150 million higher education budget plan soon to be voted upon by the Legislature.

"Brigham Young was a firm advocate of teaching and learning," Matheson said. That same policy, he said, has been with Utah since "we became a state" and the Constitution reflects that teaching-learning commitment.

"As the years have gone by," he said, "that (commitment) has remained steadfast — until now."

Because of three or four year of inadequate funding, Utah's budget has not kept pace

with its educational needs, the governor said.

According to the Office of Education, recent ACT test scores in Utah are declining.

"We have found ourselves in a situation which we have an explosion in the birthrate and an increase in youngsters in the state," he said, "and the numbers simply require additional resources."

"In the last five years we have increased our student load in the institutions of higher learning by 10,000 men and women," Matheson said.

"Just this year, the first time in history, we've turned thousands of students away from higher learning institutions," he said, "simply because there is not enough room."

The governor said he feels the greatest threat to the educational system is that Utah is not attracting the brightest, most qualified students for teaching careers.

Students majoring in public education score a "whopping" 129 points below classmates in other disciplines on college entrance examinations.

"I'm also concerned with the fact that we're losing the best teachers in our public school system today because we don't pay them enough of a living," Matheson said.

For that reason, a major portion of the proposed funding will go toward the salaries of teachers who are beginning to teach in the school system near the level of starting positions of other professions.

"This program also establishes a career ladder which can be established with great flexibility in each school district approved by the board of education," he said.

"We owe an investment for the future of our children and that is the future of our state in terms of how they compete," Matheson said. "It is absolutely critical in that sense that we have the tools by which you go into a new, expanding and complex society and try to be successful."

"There is no better way to invest in our own future than to invest in our children," he stated.





Robert Leake, member of State Board of Education, suggests that educators may soon be making more money, but taking more risks.

C. N. Chatterley photo

## Job outlook for educators 'better' in Utah

By TRACY ANDERSON  
staff writer

The job outlook for educators in Utah is better compared to other states because there are more children in the state which demands a greater number of teachers, said a member of the Utah State Board of Education.

Robert Leake, coordinator in the Administrative Liaison and School Improvement Section of the board of education, discussed the update on Utah Public Education yesterday at 2:30 p.m. in the HPER building.

Though Leake said the jobs were available, he warned education majors about a program cutting back on the number of teachers in Utah classrooms. The cutbacks make the teaching day longer,

but teachers liked the extended-day system better, he said.

"Teachers are going to make more money on the new system than on the old," Leake said. "So teachers are just going to have to take risks."

Leake, the 1977-78 head of the USU HPER department, said physical education is a relatively crowded field but "there is always room for good people." He urged physical education majors to minor in mathematics or science because of the high demand for teachers in those subjects.

Leake has been part of a team that has spent the past few months visiting schools throughout Utah and determining curriculum position and needs. Tuesday's lecture

was part of the Academic Enrichment series sponsored by USU's HPER department.

Leake spoke to students about the changing education requirement for elementary and secondary education students, noting that the primary goal of education is "the development of individuals who possess the knowledge, skills and human characteristics necessary to enable them to live meaningfully as individuals and as positive contributors to society."

In setting up the curriculum for elementary schools, Leake stated that the main goal in Utah is the mastery of foundation skills in reading, writing, speaking, listening, arithmetic and problem solving to be achieved by the completion of the sixth grade.

Computer literacy classes and a more intense physical education program are being added.

"Instead of recess," he said, "there will be a physical education program that will make the students more aware of the importance of physical health." Leake said high school programs will be more intense.

"The healthy lifestyle and fitness program will count as much as the math and science courses," he said. Lifetime sports (i.e. tennis, skiing, swimming) and dynamic fitness will be part of the physical education requirements, he said, but team sports will be strictly extracurricular.

High school students will have the option of taking one of three different learning "clusters" depending on what

they hope to do after high school. Those options include: the high interest cluster — nine hours of selected electives; the college entry cluster; or the technology-vocational job entry cluster.

He said more high schools are changing into an eight period schedule (alternating four classes every other day) which forces athletics outside the instructional day. Students will not have time to take athletic courses during school and will be forced to get involved in the college cluster to attract athletic scholarships, Leake said.

He also pointed out that all handicapped students are now required to demonstrate mastery of courses in the high school general core in order to receive a diploma.

## USU fire marshall: Potential 'everywhere' for fire

By REAGAN DAVIS  
staff writer

The recent burning of Old Main has many concerned about campus-wide fire safety.

The blaze, which cost the school \$2 million, took approximately 55 firefighters from Logan, Smithfield and Hyrum three hours to control.

"The potential for that type of attic or roof fire is everywhere," said USU fire marshall Dewitt Birch. "You'll get more casualties from a five-pound can of ether catching fire."

"The difference is that the Main is a wooden structure. When it was built there were no fire codes. We added fire wells at a cost of over \$1 million but that's it."

Though some of the older buildings — Plant Science, Animal Science and Education — have wooden roofs, a fire

could be handled easier there.

"They (the other old buildings) are not wooden from top to bottom. Old Main's structure made finding the fire difficult," Birch said. "There are so many cubby holes. You'd think you had the fire out and turn around and see some more through the smoke."

Some of the older buildings also have open stairwells that would act as chimneys in a fire, trapping people trying to escape, he said. The addition in the middle of the Education building, though, makes it much safer because it allows for more escape routes.

Birch said he believes the fire was fought effectively:

"There are only eight men on duty at the fire department at a time and they must also make ambulance runs. If both ambulances had been out we'd have had a pumper and a ladder and no one to run them and knowing Mur-

phy's Law. . ."

Logan Fire Marshall Albert Allen said he believes fires in other buildings could be fought more effectively.

"Main is an old building whereas other, newer buildings, like the Business Building, I would assume have more updated fire protection such as the one-hour fire walls."

Allen continued, "There wasn't a shortage of men. Though there are only eight on a shift at a time they are all on call. When they are buzzed they must be at the station in 20 minutes — tops. Most are there in five to 10. We had 26 Logan firefighters at the Old Main fire."

When asked if he thought the Old Main blaze would increase fire awareness he said, "For a few months."

People don't heed evacuation horns. They ask me if people should wait inside to see if it's serious and I

say sure, if you want that responsibility. After you leave grade school they assume you know how to act in an emergency situation. It's the idea that something might happen we must face."

At present USU does not practice any fire drills in its academic buildings, such as Business, Engineering or the Merrill Library, or any student living facilities, such as the Highrise or Student Living Centers.

"They haven't had any fire drills that I know of this year except in Moen, Greaves and Reeder," Allen said. "They think only girls will burn. They should really have them but it's all up to housing."

Birch said he feels fire drills should also be held in the classrooms.

"You'd be surprised how strongly some professors object to having their class lectures interrupted by things like fire safety."



# Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

## 'Nuke' the deer

Oh, deer. They're a problem that seems to get worse every year, increasing with the severity of Utah winters.

It's time to nuke the deer.

Parents slow down their station wagon so Junior can have a glimpse of Rudolph's second cousins, yet the deer, which normally avoid anything humanesque, don't always get a kick out of being thrust annually into public roadside stardom.

Nature simply forces the deer out of higher grounds and into the valleys just so they can stay alive.

Though nice to have a symbol of the wild roaming civilization, the deer aren't always welcomed by valley residents and especially farmers. The animals love to plunder haystacks and sample the evergreens and tasty shrubs growing in the average suburban's backyard.

Even more significant are the hundreds of deer that die of starvation at this time each year because much of their winter habitat has been abused or stolen by man.

The ideal solution to deer starvation and farm pillaging would be to give the deer more natural habitat. That, however, is a pipedream at best. So, other alternatives have to be considered.

Some people are suggesting an "emergency hunt." Would-be animal lovers gasp at the idea and propose that the deer be fed in a way similar to the elk feeding at Hardware Ranch.

Feeding the deer would be costly and in the long run counterproductive — more deer would live, thus raising the deer population, thus worsening the problem next winter. But an "emergency hunt" would be unsportsmanlike and difficult to control.

The answer is a carefully-monitored harvest by Division of Wildlife Resources officers. This action would bring the herds to an optimum size and provide a means of reducing the waste that comes through starvation. The meat of the deer could be sold and the funds could be used to help pay for the deer control program.

A controlled harvest would be beneficial not only to the farmers, but to the deer population, which, contrary to what many think, is doing well — except during the winter.



## Letters

### Liddy is a public speaker, not a moralist

To the editor:

The premise offered by James P. Shaver's letter in Monday's Statesman regarding the Convocation participation of G. Gordon Liddy is that Liddy was paid for being an immoral person and criminal. The question as to the appropriateness of university funds financing Liddy's appearance follows from that premise. I would suggest that the basis for the argument is incorrect.

Liddy was paid, as all speakers are paid, whether from backgrounds in politics, education or entertainment for putting on a show. The quality of the show is measured in different terms depending on the intent of the speaker and the audience. Liddy did a superb job, not as a moralist, but as an individual with insights into current politics and history that were presented with a finesse that made the individuals who asked questions following the talk appear to be borderline il-

literate. His lecture was an exercise in public speaking at its finest.

This is not to say that I agree with Liddy's points of view. I would relish him as a talk show uncle. His morality is a subject altogether. But here in Happy Valley we are not enough away from the world as it is. Let's not give education with the imprimatur of Shaver's moralism. Reason the Convocation series.

John Spill

## Sydney Harris / Essential morality is the same everywhere

Skeptics and cynics and very young philosophers are fond of saying that "everything is relative." Drawing a wrong inference from Einstein's theory of space and time, they suppose that all codes of ethics and behavior and human relationship depend upon the time and place and conventions of any given society.

But they mistake customs and traditions and taboos for a genuine code of morality. While it is true that different societies may vary in their social habits and practices, it is equally true that all societies respect and honor much the same traits in their members. Morality is, at bottom, a right relationship between persons — and this relationship is perceived as much the same everywhere.

I have been reading a biography of Sir John Frederick William Herschel, the eminent astronomer and son of the same. After surveying his notable contributions, the author gives a concluding tribute:

"In private life, Sir John was a firm and most active friend; he had no jealousies; he avoided all scientific feuds; he gladly lent a helping hand to those who appreciated him in scientific difficulties; he was pleased by appreciation of his work without being solicitous of applause. It was truthfully said of him that his life was full of the serenity of a sage and the docile innocence of the child."

It can be submitted that hardly any society known to man, past or present, would not have loved and honored such a person — one free from pettiness, from vanity, from contentiousness, honest and open and helpful, respectful of the feelings of others, and dedicated to some purpose outside the greater than himself.

This is what we instinctively feel a person is meant to be and do. It is what most of us lamentably cannot live up to, but we know it is as admirable as it is rare,

and we use these traits and virtues as a touchstone for judging the conduct of ourselves and those around us.

Of course, different societies have evolved their own customs that seem bizarre or perverted to us, but we cannot find one in which hostility is preferred to friendship, deceit preferred to honesty, meanness preferred to loyalty, cruelty preferred to kindness within the group itself. And for great men, the group becomes the human race.

Essential morality is and has always been the same everywhere at all times, though its form and customs may differ. Our real task is to try to separate the basic code of right conduct from all the cultural convolutions and encrustations that come with time. Gleaming through these, a character like Sir John Herschel makes us realize that while a good man is always hard to find, he is easy to recognize, no matter what his costume, his color, or his century.

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## Campus Clip File

this week  
by

JIM LUNDBERG



### Surviving the slopes

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Jim Lundberg is a senior majoring in American studies.

An early morning scene of a bright winter day and a fresh thick blanket of powder on a mountain slope will do more to open my eyes and get my blood moving than any amount of coffee ever could. It is on such days that I picture myself "shooting the cornice" and being the first to carve a trail in the virgin snow. Although in recent years I've looked forward to each skiing adventure with as much anticipation as a child awaiting Christmas morning, I must confess that it wasn't too many seasons past when even the thought of stepping into a ski binding was enough to make my whole body ache. Recalling those first few attempts at skiing, I can easily relate to the bruises and ego-shattering experiences most beginning skiers will encounter and would like to offer a few hints to any latent hotdoggers out there on how to survive that first day on the slopes.

After the initial decision to venture forth and conquer the snowbound peaks, there are a few areas of concern a beginning skier should focus on before any descent of the mountain is begun. The first matter of business is the infamous lift line, one of the prime locations for "life's most embarrassing moments," especially when one realizes his clumsiness has just started the longest chain of human dominoes in history. All I can say to warn any skier who has never experienced the lift line phenomenon is that in order to make it onto the chairlift with as little pain as possible, a first-time skier should keep in mind a few basic rules: don't butt in line, don't stand on any nearby skis, and always remember that with skis on them, the feet have the potential to knock everyone down within a five-foot radius.

After arriving at the top of the mountain, providing the ski tips were kept high enough to clear the unloading dock, a beginning skier should concentrate on the one essential, yet perhaps most difficult element of skiing, the turn. Without it, a novice skier will usually find himself in a suicidal "schuss" down the mountain. While many still hold to the myth that a good skier will always keep his feet together, I still believe that if God had intended that we ski with welded feet, He would never have allowed skis to be made in pairs.

Perhaps the final dilemma which a first-time skier must face is that of changing snow conditions. One such condition is an endless dazzling slope of untouched powder; this can be pure exhilaration for some, but just as love has its casualties, so does powder. Once in the powder there is no question what the problem is; skis just don't turn as easily. But don't panic. All one has to do to make a sure turn in powder is traverse, stop at the edge of the trail, throw the tip of one ski up in the air, swing it around and point it back the other way. Then a good yell should bring a nearby skier over who can help turn the other ski around so it points in the same direction.

The next and perhaps most frustrating surface novice skiers will face are the mounds of snow found in the middle of most runs. These mounds, officially called moguls, are fondly referred to as "bumps" by the avid skier. While snow machines try to keep the hillside smooth, a beginning skier should realize that bumps are like cockroaches — just when a skier thinks they're all gone, they keep showing up. Beginning skiers should realize that a mogul-covered slope is probably not the best place to learn the basics of skiing.

I hope these few tips to skiers who will be up on the mountain for the first time might help them avoid potential pain and despair. And while it may seem that skiing is a sport only enjoyed by masochists, it is important to point out that those who keep trying will find, as I did, that the feeling they get when they put aside their fears and begin to experience the thrill of the sport will more than make up for any frustration encountered on that first day on the slopes. But just in case something goes wrong, take along a good book to read in the lodge.

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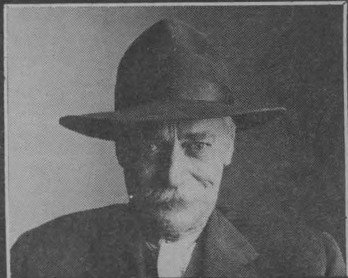
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- 8 Encourage
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- 16 Bishop's  
headress
- 18 Precious  
stone
- 19 Latin  
conjunction
- 20 Fruit seeds
- 21 Babyfonia  
dilly
- 23 Pronoun
- 24 Girl's name
- 26 Mediter-  
anean vessel
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- 30 Nahoor  
sheep
- 32 Landed
- 33 Evil
- 34 Units of  
Siamese  
currency
- 35 Footlike part
- 36 Mire
- 37 Wallow  
through mud
- 38 Redact
- 40 Leak through
- 41 Earth  
goddess
- 43 Preposition
- 44 Additional
- 45 Greek letter
- 47 Macaw
- 49 Musical  
drama
- 51 Aeriform fluid
- 52 Underrate
- 55 Castor and  
Pollux's  
mother
- 56 Dance step

57 Imitated

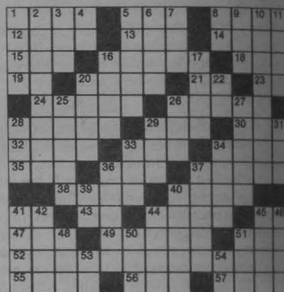
DOWN

- 1 Part of  
auto tire
- 2 Atom
- 3 Beer
- 4 Compass  
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- 5 Color
- 6 Grain: pl.
- 7 Poem
- 8 Symbol for  
silver
- 9 Container
- 10 Ingredients
- 11 Domestic
- 16 Underground  
excavation
- 17 Walk  
unsteadily
- 20 Saucy
- 22 Near
- 25 Lift
- 26 Mourful
- 27 Bar legally
- 28 Weaken
- 29 Cushion
- 31 Hard-wood  
tree
- 33 Conjunction
- 34 Toward  
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- 36 Smaller
- 37 Caravansary
- 39 Note of  
scale
- 40 Classifies
- 41 Frenchman

Answers to previous puzzle

AND DEAL BLOT  
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ROCHESTER RHO  
EVEE OLLA NOT  
PADS MELT SEE

- 42 Sea eagle
- 44 Tableland
- 45 Partner
- 46 Employed
- 48 Sum up
- 50 Vigor: colloq.
- 51 Opening
- 53 Babyfonia  
dilly
- 54 Parent:  
colloq.



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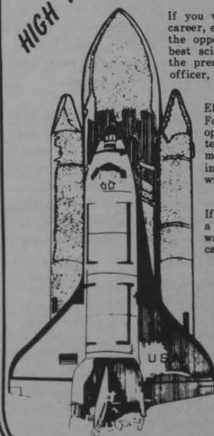
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## Aggie draftees to wait for NFL

(continued from page 7)

Each has similar attitudes concerning the recent draft. "It's a good privilege but I'm going to wait for a while," said Allen, drafted in the second round by the Washington Federals. "I want to) at least see what they are offering. I'm going to graduate this spring and that keeps me more patient." "It was actual shock," said Smith about hearing of his selection by the Tampa Bay Bandits in the ninth round. "As far as what I felt about it, first of all I want to finish school. That's why I'm going to turn down the offer."

Although firm in his decision, Smith is willing to listen. "The guy (Tampa representative) has been trying to call me for a few days," Smith said. "I'm going to call him today and listen to his pitch."

Beyond learning of his selection, Allen has not heard any more from Washington. He has heard many other pitches, most coming during his stay in Mobile, Ala., during workouts for the Blue-Gray Game, an annual all-star game for seniors.

"I had a real good week of

practice and they had real good public relations down there," Allen said. "It got pretty monotonous after a few days with the agents hounding you. A lot of players were big names in their sophomore year and knew more about it. I learned a lot."

Allen is confident his excellent showing in that game boosted his draft opportunities.

"As far as the USFL, nobody really talked about it," Smith said. "I've been told that I have a very good chance in the NFL draft and there have been some teams looking at me." Among those teams are Atlanta, Denver and Tampa Bay.

"I was just sitting there watching 'Dynasty' and I got the call," Smith said. "At that point I didn't know what to expect or what to do about it."

Smith said that in a call from Los Angeles his mother initially was enthusiastic about the draft but called back later to recommend caution. Smith followed the latter course.

"I decided to finish school and wait for the NFL draft," said Smith. "If football didn't work out I would be stuck

coming up two quarters short of graduation and I don't want to do that because I've come too far right now."

Allen was ready for the decision. "I knew that after four years my life would change anyway," he said. "The predicament I'm in is a good one."

"During the season I was getting a lot of peer pressure," Smith said.

"People said that I should get the money, money this and money that, but that's not everything. It's kind of hard to go off to a camp and not be fully into it mentally. You just don't get anything fulfilling out of it."

"It's a detour for me," Smith said. "It has never been central for me. I have always been academically oriented. When I got to the college level I decided to use the scholarship as a means to get a degree. I never had any feelings about trying to play pro."

While both Allen and Smith will earn their degrees this spring both are ready to undertake the detour into professional football. "I don't want any question marks down the road," Smith said.

## Aggie men's basketball statistics

Player	FG	Pct.	FT	Pct.	RB Avg.	PTS Avg.	A-TO-ST
G. Grant	79-159	.497	36-56	.643	90-8.2	194-17.6	32-29-24
PCAA	6-26	.231	6-11	.545	18-9.0	18-9.0	7-5-3
R. Ence	54-107	.505	39-60	.650	74-6.7	147-13.4	17-23-8
PCAA	9-21	.429	6-10	.600	16-8.0	24-12.0	4-3-3
V. Washington	47-90	.522	48-57	.842	15-1.4	142-12.9	30-33-9
PCAA	9-14	.643	10-10	1.000	1-0.5	28-14.0	4-2-2
M. McCullough	40-90	.444	19-25	.760	35-3.2	99-9.0	20-7-8
PCAA	11-19	.579	8-11	.727	9-4.5	30-15.0	2-6-2
C. McMullin	36-79	.456	18-26	.692	40-3.6	90-8.1	20-20-6
PCAA	2-6	.333	2-4	.500	10-5.0	6-3.0	3-4-0
J. Anderson	24-51	.471	29-38	.763	38-3.5	77-7.0	17-16-11
PCAA	3-10	.300	0-3	.000	4-2.0	6-3.0	0-4-0
R. Newey	8-15	.533	8-9	.889	10-1.3	24-3.0	5-3-3
PCAA	5-6	.833	2-2	1.000	4-2.0	12-6.0	2-0-1
G. Beck	13-30	.433	1-1	1.000	20-1.8	27-2.5	5-11-1
PCAA	2-4	.500	0-0	.000	2-1.0	4-2.0	0-3-0
J. Wiley	2-5	.400	1-2	.500	2-0.7	5-1.7	0-0-0
PCAA	1-2	.500	0-0	.000	1-0.5	2-0.5	0-0-0
J. Rotta	1-2	.500	5-7	.714	5-0.5	2-0.6	3-6-3
PCAA	0-1	.000	0-1	.000	2-1.0	0-0.0	2-4-1
TOTALS	304-632	.481	204-280	.729	365-33.1	812-73.8	147-170-75
PCAA	48-109	.440	34-52	.654	71-35.5	130-65.0	24-30-12

(Editor's note: The above are USU statistics through Sunday, Jan. 8. The first line for each player contains statistics from all games. The second line includes only

PCAA statistics. FG-denotes field goals; FT-denotes free throws; RB-denotes rebounds; A-TO-ST-denotes attempts, turnovers and steals.)

## Globetrotters to play Utah exhibitions

The greatest show in basketball is coming to Utah.

The famous Harlem Globetrotters will make a special appearance in Salt Lake City to play the Washington Generals, Monday, Jan. 16 at the Salt Palace. They will also appear in Ogden at the Dee Events Center, Tuesday, Jan. 17. Showtimes are 7:30 p.m.

The Globetrotters are, to put it simply, one of the most famous teams in the history of sports. Their inimitable style has become synonymous with fun-filled, family entertainment to the more than 100 million people who have seen them around the world.

Since their inception in 1927, the Globetrotters have visited 101 countries on six continents and have appeared in more than 1,600 cities in North America alone.

At the beginning of the season, the Harlem Globetrotters announced they were combining the two teams they had previously fielded into one contingent.

"We took the best players from both teams and formed them into the most exciting Globetrotter squad in memory," said head coach Charles "Tex" Harrison.

Harrison, a former player and publicity man, now coaches the team and understands the magical formula which makes them so popular.

"First, we're G-rated, and there aren't a lot of things around that are," he said. "But it basically comes down to is that sometime during the game, whether you are a basketball fan or not, we're going to do something to make you happy."

# Entertainment

## 'The Grey Fox' is fine, atypical Western film

Film review by  
**DON PORTER**  
staff writer



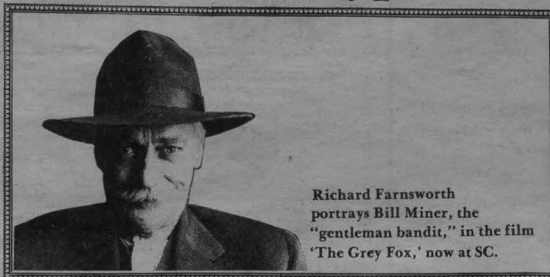
It's been a number of years since a Western has succeeded in the film business. Over the past decade films in this genre have usually

suffered from one of two maladies: 1) if they do well with the public, they usually get slammed by the critics; 2) if the critics love them, the public will turn its nose.

Then along comes *The Grey Fox*, which defies this logic and has broken the tradition. It is the true tale of Bill Miner, a stagecoach robber dubbed the "gentleman bandit" due to the fact he only robbed stagecoaches and was courteous to his victims.

The year is 1901, and Miner is thrust into a world he doesn't really recognize after spending 33 years in San Quentin Prison. Horseless carriages rush around muddy streets and the world seems full of new "gadgets" that make the simple things in life just a little bit easier. Miner has trouble assimilating to his newfound surroundings as he heads into the American Northwest, and soon becomes dissatisfied with his station in the world.

He wanders into a screening of *The Great Train Robbery* and comes to recognize the fact he has turned his back on the vocation at which he is most experienced — armed robbery. With the inspiration handed him by



Richard Farnsworth portrays Bill Miner, the "gentleman bandit," in the film 'The Grey Fox,' now at SC.

the silent film, he strikes out to establish himself once again in his old profession, with one slight modification — instead of "holding up" stagecoaches, he will rob trains.

Richard Farnsworth stars in the role of Miner, and is nothing short of stunning in his portrayal. It is not the type of performance that bowls a viewer over by virtue of its intensity. It is a performance that is supremely subtle and conveys a sense of realism.

When considering the requirements of this type of role, Farnsworth is a natural choice. He is a veteran of more than 45 years in the business with more than 300 films to his credit (in most of these productions he performed as a "double" or stuntman).

The past decade, though, brought expanded roles for the aging actor. He garnered progressively larger parts in films such as *The Cowboys*, *The Dutchess* and *The Dirtwater Fox*, *Tom Horn*, *Resurrection*, and the television miniseries *Roots*.

Finally, in 1979, he received an Oscar nomination as Best Supporting Actor for *Comes a Horseman*.

If it is possible to have a role tailor-made for an actor (and it is), Farnsworth was meant to portray Bill Miner. At 62, Farnsworth has a face loaded with character. His lined face and sad eyes enable him to convey an incredible range of thought and intent. With the cocking of an eyebrow and a side-to-side glance he tells the audience exactly what is going through his mind. It is a performance worthy of a second Oscar nomination.

But all this praise for Farnsworth doesn't mean he carries the film alone. Jackie Burroughs is very good in the part of a turn-of-the-century feminist photographer that Miner grows to love. This is another wonderful aspect of the film; their budding love affair is a beautiful and gentle experience, crafted with a rare delicacy. Although Burroughs' character suffers a bit from lack of development, the two actors

work well together. Their love seems genuine and earned, with a good deal of classic romance involved.

*The Grey Fox* is also a product of restrained direction. Through this restraint and control, director Phillip Borsoos manages to create a real sense of credibility in his characters. When Miner and his associates rob the trains, they seem genuinely frightened during the whole transaction. This is a refreshing contrast to the bravado included in almost every Western made since the dawn of the film industry.

When rounding out the list of appealing qualities in *The Grey Fox*, one cannot exclude the beautiful cinematography. Filmed in Washington state and Canada, *The Grey Fox* showcases the glory of the Northwestern landscape. The lush foliage of this mountainous region is the backdrop for all of the events in the film. It is a lovely setting for a lovely movie.

For those who enjoy action-packed movies, this may not be what you're looking for. But for those who don't mind a relatively slow-paced film about real people set in an interesting period of our history, *The Grey Fox* will undoubtedly satisfy. It's one of 1983's better films.

(Editor's note: The Statesman does not usually make a practice of reviewing SC movies, but in this instance it was felt the film to be presented was of special merit. Due to the lack of publicity surrounding such a fine film, the editors felt many students might miss the opportunity to view it at the reduced student rate.)

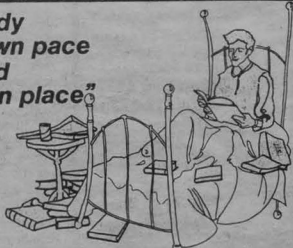
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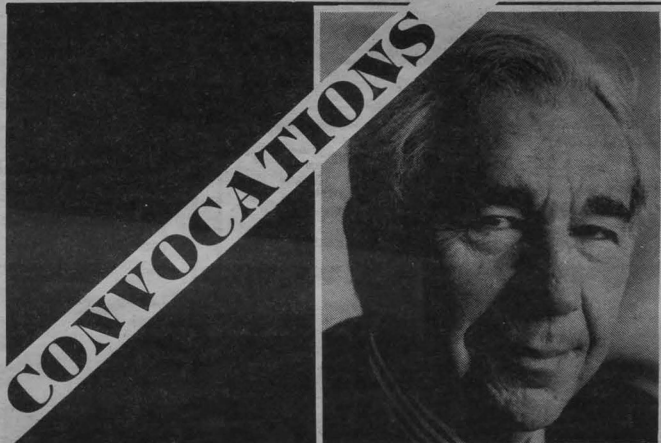
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INDEPENDENT STUDY

Eccles Conference Center, Room 102 750-2132



### Alfred Kazin

"God and Man in American Writing"

Thursday, January 12, 12:30, SC Auditorium

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"Our main objective is to contribute to the liberal education of the studentbody."

## 'Harvey' heads Lyric season

By DEBORAH MORRIS  
staff writer

After undergoing repairs, USU's Lyric Theatre in downtown Logan will reopen this quarter, with the production of *Harvey*.

The historic building, built in 1913, suffered major damage to its main stage ceiling area early last August when a main beam broke over the stage, displacing scenery and lights.

Kim Brandt, a professor of technical theater at USU said, "We had a show to do that night for the repertory season and so we had to do some major modifications in order to provide scenery and lights for the remainder of the summer."

"Reconstruction of the main beam of the grid over the stage began fall quarter and should be completed this week," said Vosco Call, head of USU's theater department.

The department's next production will be *Harvey*, which will open Jan. 31 at the Lyric, 28 W. Center.

Other plays slated for this year are: *The Prime of Miss Jean Brodie*, a workshop production of *The Fifth of July* and Shakespeare's

*Love's Labour's Lost*. These will be presented at the Chase Fine Arts Center.

"The selection of plays for a season is a joint effort on the part of the USU theater department staff," Call said. "Suggestions of shows have also come from students, other departments and the community. However, our main objective is to contribute to the liberal education and humanistic understanding of the studentbody and we try to choose plays that fill that requirement."

"ASUSU funds help support our theater program and we in turn promise them a musical production each year."

The money to do the spring Shakespeare productions in 1983 and 1984, says Call, has come from a grant provided by Faye P. Switz Williams in honor of the late professor N. Alvin Pedersen of USU. He also said funding is a big consideration in choosing the season's plays.

"Every spring a sign-up sheet is posted at the theater department," Call said. "All student and faculty members are invited to list their suggestions for the following school year."

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## Fonda's studio closes its doors

SAN FRANCISCO (AP) — All that running and jumping at Jane Fonda's Workout exercise studio has brought complaints from neighbors, so the operation will close at the end of January, the actress says.

Occupants of floors beneath the eighth-story studio on Union Square griped about the noise, so the Workout eliminated its aerobics sessions. And with the aerobics went many of the studio's instructors and patrons.

Fonda, 46, said in a prepared statement that she regretted closing, adding, "but I know it is the right decision." She has two other studios in Southern California.

Christine Lusk, director of operations at the studio, said the company has tried for a year to fix the vibration problem, which bothered residents living below.



# Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

## HELP WANTED

**AIRLINES ARE HIRING!!** Flight Attendants, Reservationists, \$14-39,000. Worldwide! Call for Directory, Guide, Newsletter. (916) 944-4440.

**CRUISESHIPS ARE HIRING!!** \$16-\$30,000! Caribbean, Hawaii, world. Call for Guide, Directory, Newsletter. 1-(916) 944-4440.

## LOST AND FOUND

**FOUND:** Ladies watch on 1-3-84 in parking lot next to computer center. Call 750-3094 to identify.

## SERVICES

Cache Valley Starters and Alternators "You name it - we wire it" Tired of being ripped off call us first 115 South Main near 752-1176.

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\$5000 cash loan to pay bills or whatever, bad credit, unemployment no problem, also free bonus 753-1627 anytime.

**LOVERBOY WILL BE HERE!!** 4th & 5th row seats at reasonable price. Contact Nick at 752-5285. FIRE!!

## FOR RENT

**SMALL STORAGE UNITS 5 MINUTES FROM CAMPUS** 752-1994 after 5 p.m. and on weekends call Gordon or Cheryl at 752-0059 5X8 and 8X10, ask about student specials.

1 bedroom apt., unfurn., ns, nd, np, nc. \$150 a month, heat paid. Call 753-3155.

## FOR SALE

**BOA Constrictor!** 5 one-half feet long. Female, very tame, all accessories included. \$100.00. Call Jeff at 753-2897 evenings.

1982 Datsun 200 SX, white hardtop, excellent condition, only 10,000 miles, fires real good, am/fm stereo cass., 4 speakers, reasonable, book value or best offer. Call 753-7638 between 9-11 p.m.

For Sale, '82 Toyota Corolla, SR5, air, p/s, p/b, am/fm/ st. call Kurt 458-3579.

Body Fitness spa membership for sale, \$50. Good thru May 31. Call 750-1730 or 752-3324 after 6:00 p.m.

Ovation guitar for sale, brand new, must sell, best offer. Call 753-1094.

HP-41cv calculator, brand new, \$180, 753-4429.

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## ANNOUNCEMENTS

You can do it!!! The national Student Exchange program provides an exciting opportunity to travel and study at one of over 60 universities across the country for one to three quarters. Interested? For information call 750-1128, Student Center 335.

Nothing to do this weekend? You too can join the ranks of students staying up past 10:00 p.m. STAB Pink Panther Movie Marathon starring Peter Sellers. First movie starts at 7:00 p.m., Friday, Jan. 13 in the TSC ballroom. Admission is FREE.

**WANTED:** Black and white photography basic manual by Henry Horenstein. Call Jon 752-6646 aft. 6:00.

**Indoor Soccer to begin!** The Indoor Soccer Tournament will be starting Jan. 15. The teams names with \$30 entry fee should be paid in the Fieldhouse by Thursday, Jan. 12.

## PERSONALS

Strictly Physical Aerobics is now registering for winter quarter. M-W-F at 6:30 in the highrise basement. IT'S HOT!! Call 750-1717 for more info.

BH, Let us fire things up with some tacos and a standing ovation. TE AMO, TE QUIERO...BH.

For my Pooh bear, January 25th is coming up quickly so please don't refuse my request. Let's celebrate the night at the Winter Formal. I love you forever. Love, your Jenny-puppy.

Carl E. Recall Halloween: I was totally dead in black, for sure, and we were like, rockin to Bowie, you started an awesome slow burning fire in my curiosity. No really Val.

Leasers, it looks like I am out of luck now that you are engaged, I tried. Good luck to you and Ed. You two will be really happy together. KMW.

Attractive male business major would like to meet someone interested in starting a joint venture. No cash or long term commitment necessary. Just need to be attractive, well proportioned and not too serious. If interested, be at McDonalds after the UNLV basketball game Saturday night. (only girls need apply).

To the girl who called me last Thursday night at 10 p.m. and said our date was at 7 p.m. Sorry I really did not remember. Is there anything I can do to make up? Please write back. Rus.

Todd K, I miss seeing you around. Late shifts at Grand Central must be keeping you away. Don't make yourself a stranger. Make yourself known and come by sometime. Shair.

Welcome back SAE Lil' Sisters!! Winter qtr. has arrived & with it comes a lot of events. Look forward to all the fun & excitement this winter with SAE!!

To my size 9 with the inferiority complex: You fiery blonde you. Here's to the next 5 months. You just make my day & I love yer guts. With love, Downtown Charlie Brown.

What are Greeks all about? Come by SIGMA NU tonight and ask all the questions you want. House tours start at 5 and a fiery Mexican dinner at 6. Call 752-7622 or drop by anytime.

Do something different, expand your educational horizons through the National Student Exchange Program. For information call 750-1128 or come to Student Center 335.

## Statesman Classifieds

**COUPON** Hillcrest Dry Cleaners (341 E. 700 N. 752-9977) (Next to Fedrico's Pizza)

Coats, Dresses, Suit Coats, Slacks, Jackets, Shirts, Skirts & Sweaters Cleaned & Pressed **\$1.00** Off Item

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Attention students, faculty and administration:

It's run for your life sign-up time again!

Winter and Spring Quarter will be combined again this year, with the mileage requirement 100 miles each quarter.

Sign-up in the Activity Center, 3rd Floor, TSC



Attention Aggie Basketball fans!

Get psyched for the UNLV Game.

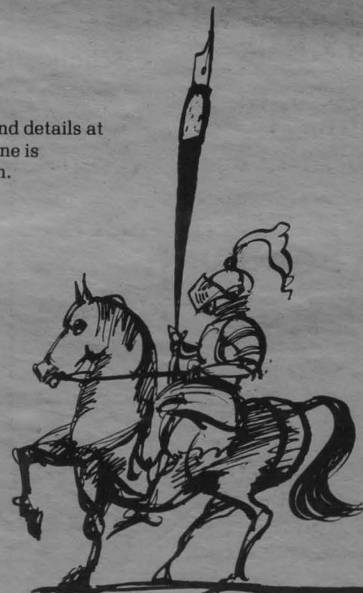
come to the Pep Rally  
Friday Night 9:00 - 9:30  
(between "Panther" movies)  
in the Sunburst Lounge

featuring: Pep Skit Aggie Players  
USU Cheer and Songleaders



# Applications are now being taken for Crucible Editor

Pick up applications and details at TSC 312/317. Deadline is Friday, Jan. 13 at noon.



If the pen is mightier than the sword, imagine how you'll feel as editor of USU's art and literary Annual.



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## F.Y.I.\*

### Writing test given

The secondary education writing diagnostic will be given in the Writing Center, L372, from Jan. 16 to Feb. 10. Bring paper and pen and plan to spend an hour writing. The Writing Center hours are Monday through Thursday, 9:30 to 3:30; Friday, 9:30 to 1:30; and Tuesday and Thursday evenings from 7 to 9 p.m.

### Meeting scheduled

All Phi Upsilon Omicron members are invited to attend the meeting tonight at 5:30 p.m. in the Family Life Lounge. The meeting will focus on career planning.

### Dance slated tonight

Disc jockey Derek McPherson, along with a special dance performance by 1983 talent award winner Byron McIntyre and the Utah Breakers will be held Thursday in the SC Ballroom from 9 p.m. to 12:30 a.m. Admission is \$1 at the door.

### Men in transition will meet weekly

A men's group for those considering or undergoing a change in attitudes or lifestyle is being held weekly starting Jan. 12 at 2:30 p.m. in SC 311. The gathering includes activities and discussions designed to help men explore the consequences of the male role. Contact Kim Marvel at 750-1012 or 750-1728 for more information.

### Applications due

Students in general secondary, elementary and vocational subjects

\* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or in the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

who plan to do student teaching spring quarter must file an application with the Bureau of Student Teaching, Room 113, Education Building, by Jan. 16. Students failing to meet this deadline will be held over to fall quarter. Applications are available in the bureau of office from 8 a.m. to 5 p.m.

### Graduate students given instructions

Deadlines for graduate students meeting the June 1984 commencement are as follows: Jan. 13 — Candidacy forms and thesis or dissertation statements must be filled out, signed and submitted to graduate school. March 30 — The final exam in defense of thesis or dissertation must be completed. A yellow sign-up sheet must be obtained and submitted to the graduate school five working days before the defense. If a student completes any of the degree requirements after the deadlines stated, he will not be eligible for the 1984 commencement exercises.

### Volleyball practice

The USU men's volleyball team will hold practice during winter quarter Mondays, Wednesdays and Fridays from 9:30 to 11:30 a.m. in HPER gym 209. If any questions call Harold at 753-2270 at 8 p.m.

### Scholarships given

Biology scholarships for undergraduate and graduate biology majors are available. Scholarship applications materials may be picked up at NRB 129. Completed applications are to be returned to the Biology Department by Feb. 1, 1984.

## Calendar

### WED Jan 11

- ☐ Sigma Nu Fraternity rush begins with house tours and a slide show at 5 p.m., a Mexican dinner at 6 p.m. at the Sigma Nu house.
- ☐ Psi Chi meeting at 7 p.m. in the University Inn, Room 507. Everyone welcome.
- ☐ Mountaineering Club slide show and avalanche clinic, HPER 114 at 7 p.m.
- ☐ USU College Republicans planning meeting, SC 327 at 6 p.m.
- ☐ Wrestling: USU v. CSU/Fresno at Fresno.
- ☐ SC Movie *Grey Fox* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Inter-Varsity Christian Fellowship meeting, Eccles 311 at 7:30 p.m.
- ☐ Diary Magic in SC 306 from 12:30 to 2 p.m. Contact Linda Barnes at 750-1726.
- ☐ Unique Singles Association brainstorming session for ideas on goals and activities for the new year, SC 335 at 7 p.m.
- ☐ Phi Upsilon Omicron meeting, Family Life Faculty Lounge at 5:30 p.m.

### THUR Jan 12

- ☐ Sigma Nu Fraternity rush continues, Sigma Nu house at 6 p.m.
- ☐ United Inter-Tribal Council meeting, SC 336 from 7:30 to 9 p.m.
- ☐ Dance featuring DJ Derek McPherson and special dance performance by Byron McIntyre and the Utah Breakers, SC Ballroom from 9 p.m. to 12:30 a.m.
- ☐ Advanced assertiveness training taught by Joan Kleinke, Counseling Center at 2:30 p.m.
- ☐ SC Movie *Grey Fox* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Convocations at 12:30 p.m. in the SC Auditorium.
- ☐ Basketball: USU v. Irvine in Logan at 7:30 p.m.
- ☐ Basketball: ASUSU student body officers v. the Statesman staff, 5:15 p.m. in the Spectrum.

### FRI Jan 13

- ☐ Graduate study candidacy forms and thesis or dissertation statements must be filled out, signed and submitted to the graduate school.
- ☐ Sigma Nu Fraternity winter rush continues with a detective party, Sigma Nu house at 8 p.m.
- ☐ Friday night at the Tute movie *Snowball Express*. Dance following, South Stake Center at 7:30 p.m.
- ☐ Graduate Student Association pizza night at the Factory at 6 p.m. The pizza is free.
- ☐ International Student Council meeting, SC Senate Chambers, Room 336, at 6 p.m.
- ☐ ESTAB Movie Marathon, Ballroom at 7 p.m.
- ☐ Student athletics basketball pep rally, Sunburst Lounge at 9 p.m.
- ☐ The Plant Science Club will be selling apple cider from 10 a.m. to 4 p.m. in the SC Basement.
- ☐ SC Movie *Grey Fox* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Animal House* in the SC Auditorium at midnight.
- ☐ Women's basketball: USU v. U of U in Salt Lake City.
- ☐ Wrestling: USU v. CSU/LB at Fullerton, Calif.

## Weather

### TODAY'S FORECAST:

Extensive low clouds with a chance of freezing drizzle. Highs in the upper 20s. Lows in the mid teens.

### TOMORROW'S FORECAST:

Chance of snow showers. Decrease in fog. Highs in the low 30s. Lows in the low 20s.



## What's playing

Mann's Triplex — Terms of Endearment, Sudden Impact, Uncommon Valor.

752-7762.

Utah — The Rescuers, 752-3072.

Redwood — The Man Who Loved Women, 752-5098.

Cinema — Two of a Kind, 753-1900.

Capitol — Yentl, 752-7521.

Ballyhoo Theater — The Golden Seal. Coming attractions Revenge of the Ninja.

Sudden Impact, A Christmas Story, 563-3922 in Smithfield.