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## The Utah Statesman, January 13, 1984

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Inside:

Inside:

Inside:

Inside:

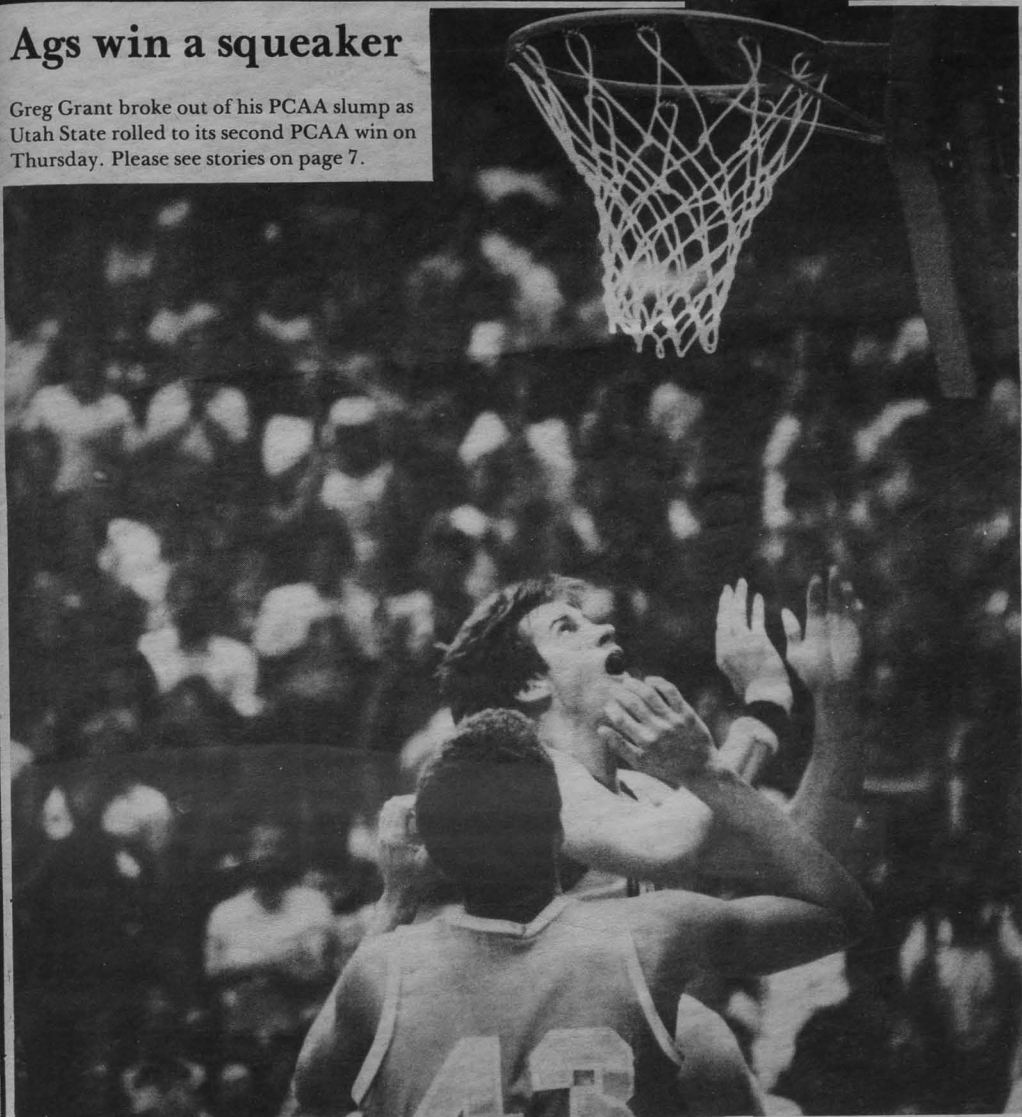
Down by four at halftime, the men's basketball team came back on the strength of an early second-half spurt to slip by UC-Irvine. . . . . Page 7

By the same margin as the Anteater loss, the staff of *The Utah Statesman* fell to ASUSU, or more precisely to John Fjeldsted. Game details. . . . . Page 5

# The Utah Statesman

## Ags win a squeaker

Greg Grant broke out of his PCAA slump as Utah State rolled to its second PCAA win on Thursday. Please see stories on page 7.



Greg Grant, who scored 17 points, watches shot fall through as UCI's Tod Murphy defends.

Steve Adams photo



# Religion, literature interwoven, author says

By KRISTI GLISSMEYER  
managing editor

Religion, as studied in the context of American civilization, is among the nation's most extraordinary phenomena, according to Alfred Kazin, noted author and scholar.

Kazin, an English professor at the City University of New York who is an authority when it comes to religion in American literature, told a USU Convocations crowd Thursday that religion in America operates on a strange paradox.

"On the one hand, this is the most secular nation in the world's history; a republic founded by deists who opposed church orthodoxy," Kazin said.

"Nevertheless, from the beginning, religion was always identified with the American republic as if it belonged to it."

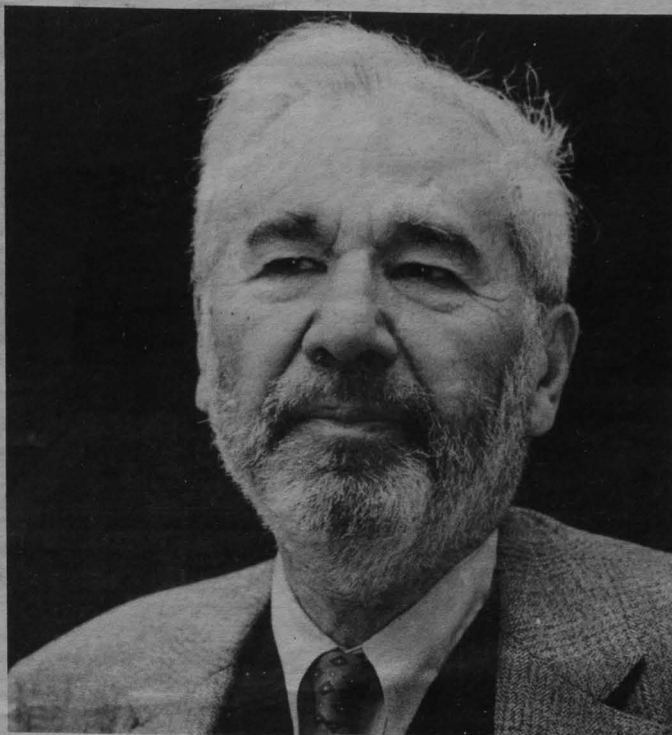
The extent to which religion colored early American society is seen quite clearly in American literature, he said. Kazin quoted a 1830 French writer who found "a civilized community, especially one that enjoys the benefit of freedom, cannot exist without religion."

The thought that religion has a place in the preservation of a free world is still present today, Kazin said.

"Today we see a 'God-given' unity of America with religion, at least in the eyes of those who lead the country," he said.

Kazin quoted President Reagan as saying, "There is a great spiritual awakening in America of traditional values that have been the bedrock of America's goodness and greatness."

A recent study showed Americans as more religious than people in other nations, he said. Of those surveyed 95 percent expressed a belief in God, the majority said the Ten Commandments were significant in their lives, and most showed reverence for the importance of family ties and



Alfred Kazin, an authority on religion in American literature, claims the U.S. is the most secular nation in the world's history.

Cedric N. Chatterley photo

religious beliefs.

The American business class especially, Kazin said, "always works with God in mind." He told of when, 80 years ago during the railroad strike in Pennsylvania, a Wallstreet lawyer representing the company said: "The rights of the laboring man will be protected and cared for not by labor agitation, but by the Christian men whom God, in his infinite wisdom, has given control of the property interests of the country."

Perhaps the most recent and noted public figure who spoke of his religious devotion was former U.S. Secretary of the Interior James Watt. Kazin said Watt claimed himself to

be a devote Christian, one who worked "hand-in-hand with Jesus."

"After meeting with survivors of death camps in Nazi Germany," Kazin said, "Watt said he could understand their situation, because 'We have persecution of religion in our country — from the media.'"

Many past leaders, Kazin said, worked on the premise of a belief in God. He pointed out that Thomas Jefferson chose as his effigy, not information of his great accomplishments, but the writings of the Virginia statute of religious liberty.

Although Abraham Lincoln made a point of never belong-

ing to any church itself, he gave a speech described as "remarkable" chiefly because most of it came from the Bible.

"It impressed people that a so-called ignorant man could write like an angel," Kazin said. "Lincoln could write as such because he was soaked in religion. . . soaked with the idea that 'the Almighty has His own purpose and no one, not the North nor the South can claim God for its own.'"

Religion played a great part in the Civil War, Kazin said, as evident in the 1862 song, "Battle Hymn of the Republic" — "Mine eyes have seen the glory of the coming of the Lord / He is

trampling out the vintage where the grapes of wrath are stored. . . His truth is marching on."

Kazin said some of the saddest chapters in American history grew from the idea that there is a wrong church and a right church.

"I've always been struck with the violence, hatred and meanness with which people discuss salvation," he said. ". . . the persecution of one group after another. . . they argue bitterly."

Kazin said he sees "the beauty of American literature at its highest," not in its portrayal of orthodox beliefs, but in "the personal independence and faith" of certain American authors. Among them, Herman Melville and especially Emily Dickenson who "lived in religion without always necessarily believing in the orthodox of it."

"Humanity will always be interested in religion," Kazin said, "because humanity is condemned to death."

Death, salvation and religion are prevalent not only in early American writing but in 20th-century writing as well, he said. Kazin said Ernest Hemingway and Wallace Stevens both depicted "what it is like to live in a world where belief in God is becoming more difficult."

"In a world where death and killing become less and less meaningful, we can understand the feelings of writers going into the 20th-century," he said.

Kazin pointed out that religion is prevalent in most, if not all, of notable American literature.

Quoting Walt Whitman, Kazin said: "Every man has a religion — something on heaven and earth he would give everything else for; something which absorbs him or possesses itself of him, that makes him over in its own image. . . something."

"It may be something regarded by others as being very inadequate and useless, yet it is his dream, it is his lonestar, it is his master."

## ASUSU shows support for \$150 million budget

By WENDY WEAVER  
staff writer

ASUSU passed a bill in support of the governor, the Board of Regents, and the State Board of Education in encouraging the Utah State Legislature to significantly increase the funding for public and higher education.

The bill, passed by the ASUSU executive senate Wednesday, simply puts in writing that the USU students support the increase in funding and it lets the public know of that support, according to Scott Wyatt, ASUSU executive vice president.

The amount of money ASUSU suggests for improvement of education

would be consistent with the governor's, the regents' and the board of education's combined proposal of \$150 million.

In addition to the passing of the increased funding bill, another resolution was brought before executive counsel for first reading. The resolution would require all science majors to take a computer class prior to graduation.

The resolution, submitted by Timon Marshall, ASUSU academic vice president and Bart Johansen, ASUSU science senator, stated: "It would be to the advantage of all science majors to have some training with computers."

The College of Science would evaluate which computer class would

best meet the needs of science majors or formulate a new course if needed, according to the resolution.

The new requirement would only apply to the students who are not already required to have a computer course, Marshall said.

A resolution that would create a committee called the Student-Auxiliary Advisory Board was also submitted for first reading.

The committee would make USU Auxiliary Services aware of students needs, and serve as a liaison between student organizations and auxiliary services, according to the resolution.

The committee would be comprised of: the director of the Student Center,

assistant vice president for business, ASUSU activities vice president, ASUSU student relations vice president, the International Student Association Council president, the director of student activities, and the Interorganizational Council president (IOC).

The resolution, submitted by Bret Ellis, ASUSU activities vice president, also said, "the student relations vice president will be the chairman of the Student-Auxiliary Advisory Board."

Those resolutions presented for first reading will be discussed and voted upon in the next ASUSU executive senate meeting which meets each Wednesday.

# Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

## Don't forget the plain A in grading

The only thing more taxing than starting a new quarter, is seeing the previous quarter's grades. And this quarter, when transcripts were obtained, there was one added question on veteran students' minds: "Okay, what is the difference between an A and an A-minus?"

It seems the new plus/minus grading system, after its debut fall quarter, made many a professor's pen dry to giving an unadulterated, straight A.

"If you don't grade on a strict point system, why an A-minus instead of an A," asks the perplexed student, hoping for an extra boost in the old GPA.

"Well, nothing is perfect," says the professor.

Welcome now the extinction of the coveted 4.0. Or worse yet will a student never be able to get a simple A, B, or C anymore without having the grade set off by one mark that lowers it, only slightly, or another mark that hikes it, only insignificantly.

It's like being close, but no cigar.

One of the reasons for adopting the new grading system, as stated in last year's proposal was to have the advantage of a more exact grading system. Also most other colleges hold to the plus/minus system, which made for more accuracy in transferring grades from university to university. And finally USU's computer system was all programmed to handle the grading change.

The question here is not whether the advantages of the system outweigh the disadvantages. University committees studied the system, went through the discussion process, finally voting upon and passing a reportedly well-thought out plan. Now that the plus/minus system is in vogue, the question is: "Will professors let such a system get out of hand?"

To the teachers: When grading time comes along at the end of winter quarter, don't forget the grade without all the frills, the one that stands on its own — the generic grade that makes things a lot easier for students and professors, plagued by an already difficult, complicated process of grading.

*When men speak ill of you, so live that nobody will believe them.*

PLATO



"I'M NOT SUPERSTITIOUS OR ANYTHING, BUT ISN'T TODAY FRIDAY, THE 13TH."

## Letters

### The USU parking fire ignites once again

To the editor:

This is a complaint. The subject: parking. Although this fire has been burning for years, it is most recently fueled by a recent ticket. Parking in a restricted zone, i.e. in the motorcycle parking.

I was minding my own business one recent snowy morning, looking for a parking space. Not being able to locate one, as usual, I eyed a spot marked "Motorcycles Only." Thinking that it would be crazy not to open motorcycle parking to cars in weather like this, I parked there.

However, in the back of my

mind the thought kept gnawing on my sense of reality. I kept thinking that USU is a government institution and that common sense doesn't prevail here. It's not that I wish the bikers any ill will. Far from it. I'm a biker myself, so I sympathize with the guys who are still using the bike stalls this time of year.

All I'm saying is that there is a lot of space being reserved for six or seven bikes that could be used for cars in the winter. Doesn't this make more sense?

This is just one small problem though. Even if the USU parking authority sees fit to

open bike parking to cars during winter quarter only, it would be a drop in the bucket. Yes, I am one who foolishly plopped down \$20 for a parking sticker only to pay 25 cents per hour to park in the terrace. How about another parking terrace where the SC parking lot is? This one could be open to those with a sticker. Something has to be done sooner or later. After all, this school is here for the students. It would be nice if the students could at least park within reasonable walking distance from class.

John Higham

## Sydney Harris / Exposing oneself to the vulnerability of others

If you are like most people, as I assuredly am, then you may have noticed how we change roles as we change functions, and are hardly ever aware of the discrepancy.

Driving a car puts us into the motorizing function, where the pedestrian is regarded as a dangerous idiot and an obstruction to vehicular speed, safety and sanity.

But the moment we become a pedestrian for an hour, the function of walking shifts our psychological role — and then the motorist turns into a homicidal beast and a wildly inconsiderate menace to life and limb.

At another level, I think of this every time a new book of mine comes out. One of my professional functions is that of drama critic; and when the critics are assailed (as they customarily are), I bristle with resentment at the unness and obtuseness of these attacks.

Yet when my own books are reviewed by the literary critics, I unconsciously shift gears and find their comments intolerably short-sighted, prejudicial and arrogantly opinionated.

It is then, and only then, that I can clearly see how each critic filters a work through his own personality, and reads into or out of it whatever is most congenial to his own value system, while supposing that he is really being "objective."

While most of the reviews have been favorable, for which I give grateful thanks, even the laudatory ones tend to disagree on what they find in the book.

One sees me having too optimistic a faith in the possibilities of human nature, another views me as far too cynical. One finds me not engaged enough in political discussion; another finds the pieces too politically slanted. Again, I am too simple, and too complex.

And so it goes. These are all contradictory views,

which cannot be true at the same time, yet it rarely occurs to critics that they are revealing as much (and perhaps more) about themselves as about the work being criticized.

One of the few ironic geniuses of our time, Anatole France, understood this quite well when he once prefaced an essay with the remark, "I am about to review myself by way of this book." He realized that the profound skepticism of his temperament would inevitably tincture everything he wrote in praise or dispraise of another person's work.

Scientists have learned to subtract what is called the personal equation from their observations, for they recognize that they are not merely passive registers of the phenomena they are inquiring into. This is harder, perhaps impossible, to do in the arts — but every critic should regularly expose himself to the vulnerability he finds in others.



**T.G.I.F.**this week  
by**BRENT ISRAELSEN****Miracle on the hardwoods**

Editor's note: T.G.I.F. is a weekly column in which a member of The Statesman staff is invited to express an opinion of his or her choice. Brent Israelsen, The Statesman editor, is a junior majoring in journalism. . . and a returned missionary.

Miracles never cease.

One happened Thursday night in the Spectrum as the ASUSU "Mormon Battalion" sweated it out for 40 minutes of grueling action, coming up winners in a narrow 72-69 victory over the highly-touted, but, nevertheless, humble Statesman staff.

It was David and Goliath on the court — The Statesman, with a low RM percentage going into the game, was Goliath, and the student body officer team, with a 100 percent RM mark, was David.

ASUSU, the third floor stripling warriors, played the role of Joshua, tumbling the mighty walls of the editors down the hall.

Ah, nothing like a good, clean (???) game of basketball to break down barriers between student politicians and the adversarial student journalists. We (the journalists) get them (the student officers) in print for wanting to allocate university funds to liven up the "sterile" residence center walls and they get us with a couple of lucky layups and tacky tip-ins, while a jury of our peers, waiting for the real Aggie-Irvine game to start, watched on indifferently from the student section.

We lampoon them for making a "bad, long movie" out of an election and they quietly, almost mockingly "turn the other cheek," sinking yet another foul shot.

Not even our dirty tricks and cheap shots, which were few, of course, helped turn the tide of semi-formidable ASUSU scoring machine John "Franchise" Fjeldsted, who scored almost half their points. The elbows of sports writer Carl Elleard were no match for the man whose last name no one can spell right.

Perhaps more formidable was the hatchet-defensive effort of ASUSU's out-of-shape Entertainment Vice President Steve Thompson, who admitted in a post-game interview, "That's a long way down the court."

Fortune truly appeared to be on the side of The Statesman team when Thompson, who flaunted a career-high eight points, fouled out.

Craig LaRocco, our tall man in the middle, would have fouled out, but we told the scorekeeper that his fifth foul was really on staff writer Don Porter, who happened to be on the bench at the time. The scorekeeper believed us and LaRocco stayed in. (Practical journalistic thinking at its best).

After Thompson fouled out, the heavens for a moment turned away from the tiring ASUSU officers and in favor of a meek Statesman staff who carved a 16-point deficit to two points, thanks to the perimeter shooting of Erich "Half-Court" Grosse, who said afterwards, "I felt like I was in a circus side-show playing in front of people at something I'm not even good at."

Our own sports editor J.D. Boogert added, "I didn't mean to block Sid Davis' shot. It was just self-defense. However, the two blocks on (Steve) Thompson were the highlight of my career."

Shall the ASUSU youth falter? No! Though losing a comfortable lead, the fatigued, yet undaunted student body officers managed to thwart the late-game offensive Statesman attack, which was charitably muffed up by the editor-in-chief (yours truly) on a missed layup.

A grudge rematch is in order. Next time, ASUSU won't have a prayer.

Postscript: The non-RM faction of The Statesman staff wishes to thank Timon M. for the consolation 12-pack of Budweiser.

I missed the Old Main  
weiner roast, but I'm not going  
to miss the FIRE SALE on  
Statesman Classifieds.

Today is the last day—TSC 317



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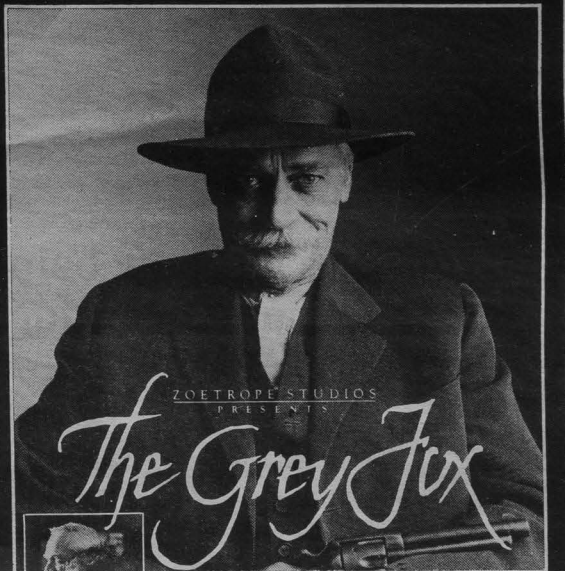
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Winter and Spring Quarter will be combined again this year, with the mileage requirement 100 miles each quarter.

**Sign-up in the Activity Center,  
 3rd Floor, TSC**



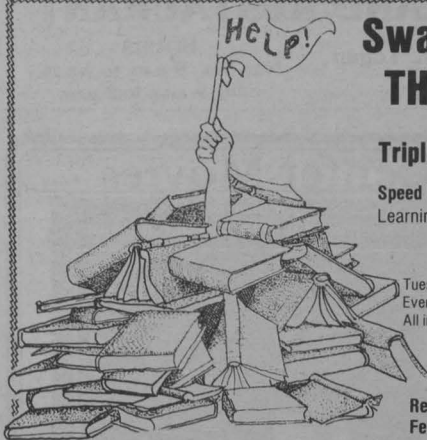
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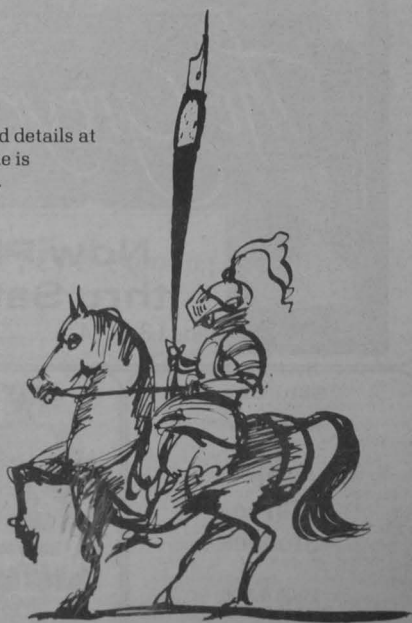
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 the sword, imagine how you'll  
 feel as editor of USU's art  
 and literary Annual.

## CROSSWORD PUZZLER

### ACROSS

- 1 Transgress
- 4 Deputy
- 9 Confederate general
- 12 Golf mound
- 13 Mistake
- 14 Lamprey
- 15 Desires with eagerness
- 17 Warning device
- 19 Century plant
- 20 Hebrew measure
- 21 Go by water
- 23 Distresses
- 27 Brief
- 29 Equal
- 30 Latin conjunction
- 31 Federal agency: abbr.
- 32 Garbage
- 34 Cry of goat
- 35 Chinese distance measure
- 36 Solar disk
- 37 Odor
- 39 Abated
- 42 Comfort
- 43 Encounter
- 44 Female ruffs
- 46 Vapor
- 48 Agony
- 51 Lubricate
- 52 Short jackets
- 54 Uncooked
- 55 Damp
- 56 Recipient of gift
- 57 Organ of sight

### DOWN

- 2 Legal matter
- 3 Mends
- 4 Danish island
- 5 Welcome
- 6 Bitter vetch
- 7 Negative
- 8 Hampers
- 9 Become aware of
- 10 Without end: poetic
- 11 Shade tree
- 16 Evils
- 18 Condescending look
- 20 City in Russia
- 21 Quiet
- 22 Eagle's nest
- 24 Suppose
- 25 River ducks
- 26 Vapid
- 28 Held in high regard
- 33 Habit
- 34 Determined
- 36 On the ocean
- 40 Small fish
- 41 Male bee
- 45 Gaelic sheep
- 46 Seed

### Answers to previous puzzle

SPAN	WOOD	ABET
HALE	HAD	GALA
DRE	MITER	DEW
ET	PLITS	EAME
TRENE	SEEBE	
SCARE	PAL	SHA
ALIT	BAD	ATTE
PES	MUD	SLOSH
EDIT	SEEP	
GE	ON	MORE
ARA	OPERA	GAB
UNDER	ESTIMATE	
LEDA	PAS	AFED



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# SNOW BALL

Winter Formal

Jan 21 8:00-12:00

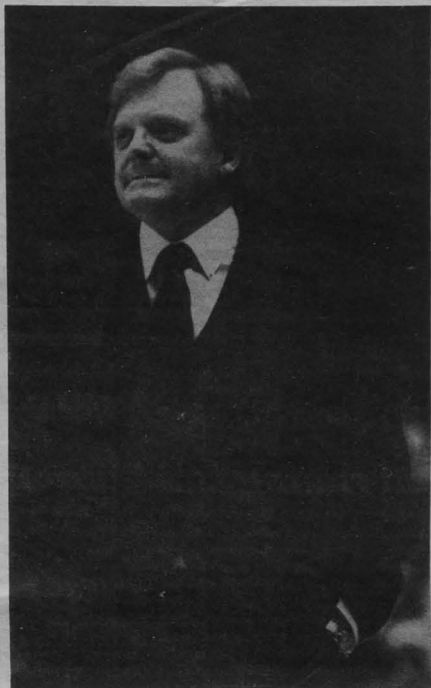
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Steve Adams photo

Steve Adams photo

# Ags spread scoring in 3-point tilt

UCI forwards Ben McDonald and Bob Thornton each scored four points in the

"After we sat him down for awhile, he came back in and seemed to pick up his confidence," said USU head coach Rod Tueller.

The Aggies also had four other double-figure scorers — Ron Ence put in 12 points and Michael McCullough and Chris McMullin scored 11 each. Guard Vince Washington scored 10 points. "We did a good job," said Grant who said he believes he has definitely broken out of his slump.

(continued on page 8)





# Pohl-Hunger returns to lead 1984 gymnasts

By CARL ELLEARD  
sports writer

January is a crowded time in the sports world. There are football playoffs, pro and college basketball games, hockey matches, wrestling meets and indoor track. On top of that the Olympics are just around the corner.

According to Aggie gymnastics coach Ray Corn, it is during an Olympic year such as this that his sport receives its greatest support. "We saw it in 1972 with Olga Korbut and 1976 with Nadia Comaneci," Corn said. "It doesn't matter if it is an American, European or Chinese gymnast. It does so much for our sport to see a young girl performing athletic feats with beauty and grace."

Corn hopes the Aggie program will rise on the Olympic tide. "The level of gymnastics every year is higher," said Corn. "The kids coming out of the private clubs and the better high schools are excellent gymnasts." Corn said he feels he has several new gymnasts who fit into the excellent category.

"Our top recruit is Robin Conklin from Troy, Ohio," said Corn. "She placed ninth at Class 1 nationals and seventh on the floor exercise." According to Corn, Conklin came to Utah State with inflamed tendons on the lateral side of her wrist, suffered during training for nationals.

"You probably won't see Robin in all-around shape until mid-February," Corn said.

Corn has two other freshmen that he is confident about. "Jill Palmer was the Utah State champion," Corn said. "We're going to try to stabilize Jill in the all-around by making her as consistent as possible. She has the ability to throw the big tricks, particularly on the vault and floor exercise."

The other Aggie freshman is walk-on Julie Young. "She is one of the hardest workers that I've ever met," said Corn. "I'm sure that

everyone will enjoy her performances, especially on the uneven bars and floor exercise."

The Aggie gymnastic team had a successful season last year. The core of that team will return to competition this season. "Our top all-arounder is Michelle Pohl-Hunger," Corn said. "Last year she was ranked as one of the highest all-arounders in the country, as high as second at one time."

Hunger went through the end of last season with a difficult-to-diagnose ankle injury. After surgery, Corn said that she is "better than ever."

Corn said Hunger is one of the more exciting gymnasts to watch. "We were able to work

on her routines and come up with new skills," Corn said. "Her tumbling passes on the floor are exactly the same and I wouldn't want to change them. They're so dynamic."

Among the other tricks which Hunger performs on the floor exercise is the triple full. Corn explained that the move is a back somersault in a straight body position with three twists. "There are several gymnasts who attempt it," said Corn, "and there are few who make it. There are very few in the country who do it like Michelle. Every time. Exactly the same."

Hunger is not the only veteran, however.

"Brenda Carr is a real performer," Corn said. "She

loves to perform for the crowd and the crowd really responds to her."

Cari Lu Buchal is a junior who, according to Corn, came on strong at the end of last season. Currently she has a stress fracture in her foot. Corn said that at least in the opening meet, she will compete only on the uneven bars.

Tami Hellegas is another junior, of whom Corn said, "Tami has obtained the confidence and charisma that it takes to be a confident performer in the all-around."

Completing the roster are the gymnasts who will specialize in events. Julie Kueng is in her fourth year on the squad. She has suffered a recurring problem which is

caused by work-outs on the bars and will therefore compete in the remaining three events: Annette Atencio is a former cheerleader who has excellent tumbling abilities, according to Corn. She will specialize on the floor exercise.

Lorie Jaramillo is another veteran who has returned from injuries — surgery on both ankles last season after a fall in the opening meet against BYU. "It has taken her a long time to come back and tumble on her ankles," Corn said, "but she has overcome those problems."

Even with such a strong core Corn believes that he faces a long climb to the top.

"With only seven teams going to the regions, we've got not

only the toughest and the biggest region but we will be the toughest region to even make it to regionals in," Corn said.

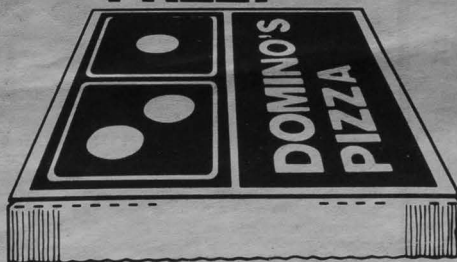
"We've got, perhaps, not as many teams as other regions but eight of the 12 teams are ranked in the top 20," explained Corn. In fact, 10 of the teams are within the top 25 rankings.

In order to break into nationals, Corn is looking for a total meet score of 180. "The magic number for Utah State is 45 in each event," he said. "The gymnasts have to be relaxed, aggressive and confident in their routines."

Corn also gives the crowd credit for boosting scores.

(continued on page 10)

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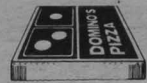
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Dinner: U.S. choice top  
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potato. . . . . \$4.75



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all ladies 16 and older get any dinner at

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January 17  
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January 24  
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The Bible and the Book of Mormon,  
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February 7  
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CLASSES HELD ON TUESDAY  
7:30 - 8:30 pm  
Eccles Conference Center  
Room 313  
EVERYONE'S WELCOME!

CHURCH  
BUILDING  
PLASTERING  
SALES

# Bulldogs stun Ag matmen

Carlson's wrestlers win six of 10 matches in PCAA loss

By LORI ANN EATON  
sports writer

Fresno State defeated the Aggie wrestling team 21-19, but the Aggies won six of the ten matches Wednesday night at Fresno.

"The first four weights did great," said USU head coach Bob Carlson. "We did some juggling around with 167 and 190 (weight divisions). That's where they (Fresno) got their points."

Alfred Castro (118) started an Aggie lead by defeating Dave Uyumura 14-0. Cordell Anderson (126) followed with a victory over Fresno's Pablo Sanchez, 7-4. Sanchez took fourth in the Caesar's Palace Invitational prior to the match.

At 134 pounds Aggie Erik Strawn dethroned John Vega, 6-4, then Todd Stiedley (142) defeated Joe Ismay, 13-12, to give USU the lead.

Fresno's Alan Richberg (150) defeated Tim Draper, 4-3, but did not come close to shortening the lead, yet, as Steve Ross (150) took Fresno's Brad Zimmer, 11-8.

"I was really pleased with the team's progress," said Carlson.

Fresno then fought back in the upper weight divisions. At 167 pounds Sylvester Carver pinned Gard Van Antwerp to give the Bulldogs six points. Van Antwerp is a regular at 150 pounds.

Jeff Allison won by forfeit at the 177 pound match over Wes Smith who recieved a concussion from his match at San Jose State on Tuesday. Carlson said Smith had recovered and will probably wrestle Saturday.

The Bulldogs continued their climb upward as John O'Brian (190) pinned Jim

Bauwman in 6:34. USU's Bauwman usually wrestles 167 pounds.

Heavyweight J.L. Coon came back, but could not pull off enough points defeating Todd Young, 9-2.

USU had come back from a beating by 8th-ranked San Jose State, 32-9, Tuesday. The only Aggie winners were Strawn, Ross and Coon. Strawn tied with SJS's Anthony Plouin, 5-5, and Ross dethroned Pat Huyck, 7-0.

Coon led the USU points as he defeated Mike Monroe, 15-6.

USU will get to rest on its week-long road trip because Long Beach State forfeited due to injuries, the coach said. Long Beach will take two wrestlers to the USU-Fullerton match Friday. The Aggies will end their road trip in Las Vegas.

## Simon scorches Bob Hope links

PALM SPRINGS, Calif. (AP) — Jim Simons took advantage of near-ideal playing conditions to rip a 9-under-par 63 at La Quinta and establish a three-stroke lead Thursday in the second round of the Bob Hope Desert Classic.

Simons, who now combines his tour activities with a concurrent career as an investment executive for a national financial organization, finished two days of play in this marathon event with a 36-hole total of 132, 12 under par.

Ronnie Black, who broke through to his first victory last season as a tour sophomore, was second at 135 after a 68 at Bermuda Dunes in mild temperatures and just the hint of a breeze.

The group at 136 included John Mahaffey,

one of three men who shared the first-round lead, Johnny Miller, Tim Norris and Jack Renner, a native of this desert resort area.

Mahaffey had a 70 at Indian Wells. Norris shot 68 at La Quinta and Renner had a 67 at Eldorado. Miller, a two-time Hope champion and winner of his last two starts, had a 69 at La Quinta.

Bruce Lietzke, suffering from a pulled muscle in the chest, debated until the last minute about withdrawing, decided to play and shot a 70 at Indian Wells.

The format for this five-day tournament calls for the professionals to play one round on each of the four courses, each day with a different set of amateur partners, before the field is cut for the pros-only finish Sunday at Bermuda Dunes.

## Gymnasts host Boise State in home meet

(continued from page 9)

to just keep churning us on."

"For some reason we don't have a big following from the student body," Corn said.

"Once they come out once they come back again. All I can do is invite the students to

come out and spend an hour-and-a-half to see what we're all about. They might discover a new past time."

Utah State will host Boise State in the Ag home opener in the Spectrum at 7:30 p.m. on Monday evening.

Jan 18 — end of quarter  
\$12.00 per couple  
\$8.00 single  
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Registration at  
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Class every Wednesday  
7:00-8:00 pm

**Western  
Swing Class**  
Stab

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New color.....	\$25
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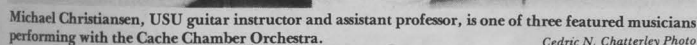
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By JANET BENNION  
staff writer

The Cache Chamber Orchestra, in its 11th season, performs a tribute to Baroque art, an 18th century music form flowing with contrasting horn and string sound, Sunday at 3 p.m.

"We always like to do something different," said Max F. Dalby, orchestra conductor.

The USU music professor said he feels it is a rare ability to capture the art polished by Baroque artists such as Bach and Handel.

The concert, filled with the varied sounds of flutes, violins, violas, a bass and a harpsichord, will be held in the Eccles Conference Center auditorium. Admission is free.

The relaxed, intimate style of Baroque in Sunday's concert, says Dalby, will be dedicated to the memory of Clyde Jensen, who was a member of the orchestra until his death last June.

Those who attend the concert are promised a taste of the prima western European art through pieces by three soloists with variance and style.

There is however, a twist in the traditional style of Baro-

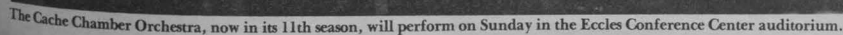
que. Michael Christiansen, a USU guitar instructor, will play Jerome Kern's *All The Things You Are* and *Yesterdays*, in arrangements for guitar and string orchestra by Johnny Smith.

Leslie Timmons, USU flute instructor, joins the orchestra in Antonio Vivaldi's Concerto for Flute and String Orchestra.

Shawn Shearer, a freshman studying music education, from Illinois, will perform a solo in the *Hollow Men for Trumpet and String Orchestra* by Vincent Perichetti. These two numbers present variance and style through familiarity, according to orchestra members. Timmons and Shearer represent the appealing, classical rendition.

The orchestra will also play the Baroque-type closely related to church and court life. The *Sinfonia in G Major* by Christopher Gluck; *Concerto Grosso* by George F. Handel, with concerto by Alan Allred, Ted Ashton and Julie Huppi; *Nocturne* by Gabriel Faure, and *Sonata de Chiesa* by Archangelo Corelli.

The works were written to provide a spiritually rich rhythm with a contrast both dramatic and worldly.





# SPECIAL OLYMPICS

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Special  
Olympics



**Sports and Training Camp  
will be held at USU Jan. 20-21.**

**Most families and volunteers are needed.  
This event includes formal training  
in alpine & cross-country skiing. If  
interested, contact the USU Volunteers  
Office. 750-1709.**

## Aggie Sports Fans

Be sure to bring your



**To tomorrow night's game versus UNLV.  
Any blue, white 'Official' AG Rag will do!**

**DANCE,  
DANCE,  
DANCE**

Jan 14  
9 pm / SC Ballroom  
\$1 / Id required

**Stab**

## Variety of displays shown at art museum

By DEBORAH MORRIS  
staff writer

The Nora Eccles Harrison Museum of Art will open its latest exhibit featuring the 15th Photography West Invitational beginning January 24 and will continue through February 24.

Returning for another visit to USU will be the world renowned photographer Ruth Bernhard who will open the new exhibit with a slide presentation at 8 p.m. on January 24 in the Chase Fine Arts Center, room 150.

"Ruth Bernhard is most noted for her studies of nudes and light sources," said Cheryl Sampson, staff assistant to the director of the museum. "And this latest exhibit was flown directly to USU from a one-woman showing in Japan."

"For me the greatest source and revealer of all is light," Bernhard said. "The magic and beauty of light has always excited me. One of my earliest pastimes was watching the changing shape of shadows, observing the way light reveals and conceals. The transformations were astounding."

Bernhard says when she photographs nudes she photographs the subject's head but not the face. Then the facial expression does not interfere with the total composition, she says.

"Also on display will be the work of Ruth Bernhard's

favorite photographers," Sampson said. "There are some gorgeous landscapes. The works are the product of 14 well-known photographers participating from all over the United States. The photography exhibit will be on display in our downstairs gallery."

The upstairs gallery will feature the USU "All Art Faculty Exhibition." Representative works of USU art faculty members in the areas of painting, sculpture, ceramics, printmaking, photography and illustration will be exhibited with a special faculty one-man show by professor Glen Edwards.

The gallery plans to display 20 or more examples of Edwards' work. Edwards specializes in western art and has won numerous awards and is well-known in Cache Valley for painting all the murals, posters and brochures for the Festival of the American West. His watercolor portrait of Sitting Bull was the Purchase Award winner of 1983 for the festival.

"Most of my exhibit is a result of the work I did on my sabbatical last year," Edwards said. "I concentrated mainly on the use of color and light and I went to several workshops, including one in Wyoming. But most of my painting was done here in Cache Valley. In my opinion USU is one of the finest and strongest art departments in the country."

## Dance season begins

The Repertory Dance Theatre will open its chamber season with a premiere of *How We Die*, an evening length work by resident choreographer Marina Harris. This provocative and entertaining piece of theater will be presented at the Salt Lake Acting Company Theater (168 West 500 North) and will run five evenings from Jan. 24-28 at 8:00 p.m.

The performance deals with death, one of the themes of art which has fascinated man since time began.

Harris has used the format of a medieval morality play presented by itinerant players with sections of the dance broken up by "entertainments" that set the scene.

Music of Carl Orff accompanies images of martyrdom, crimes of passion, war, plagues and calamities of every description, including a heart operation.

The choreographer treats the delicate subject with tenderness and wit but emphasizes that the 20th century has sanitized conditions of death, making the subject taboo.

The world has become reluctant to talk or think about death even though it is broadcast on television sets daily. This ambiguity finds its way into the dance, where the sublime is followed by the ridiculous, the mystic combined with the profane.

Tickets cost \$6. For more information call 581-6702.

## Celebrity tennis being held

Park City's Park Meadow Racquet Club will present the Steve Garvey Celebrity Tennis Classic Jan. 14-15.

Celebrity participants will include Dick Van Patten, Cathy Lee Crosby, Harvey Korman, Connie Stevens, Bert Convy, Abby Dalton, Ed

Ames, Chris Atkins and Mark Harmon. Proceeds from the event will benefit the Special Olympics and the Kimball Art Center.

General admission tickets are \$6 for one day and \$10 for Saturday and Sunday. Reserved seating for both days

# Who is this new milk peddler?

The neighborly Ernest seems to have a cult following

SALT LAKE CITY (AP) — Ernest P. Worrell is your worst nightmare of a know-it-all neighbor come true. But as a raucous television huckster, he's an advertiser's dream.

"Ernest," portrayed by 34-year-old actor Jim Varney, has hawked everything from ice cream, milk and cottage cheese to convenience stores, car dealerships and a utility company during a four-year ad career.

And in the 50-odd TV market area Ernest has appeared across the country, the pattern has been repeated — initial public abhorrence of his antics evolving into a cult following.

"At first, he seems obnoxious, but then he develops this endearing sort of quality and you get to like him," says Chuck Singleton of Utah's Cream O' Weber Hi-Land Dairy, Ernest's latest stop on the advertising trail.

"Hey Vern!" and "You know what I mean?" Ernest's oft-repeated refrains, are

**"He makes a fool of himself and when he tries to cover up he makes a bigger fool of himself"**

becoming part of the state's vernacular. What's more, Singleton says, Cream O' Weber's sales have "made a significant increase" since the ads began running in October.

In the series of 10 slapstick spots, Ernest plays to a hand-held camera that in turn stands in for "Vern," the invisible, silent and ever-suffering straight man. As the ads begin, viewers see Ernest pitch a watermelon through his neighbor's window, blow up his TV and insult Vern's bulk.

Singleton says he received hundreds of angry calls and letters after the first of the ads aired. "Then the calls got better. About 50-50 for after a couple weeks, and then even more positive."

The turning point came with the Christmas ads, when public response turned sharply from disapproval to sympathy for the Ernest character.

In the ad, Ernest — his usual wardrobe of khaki cap, faded denim vest and gray sweat-shirt complimented by a Santa Claus beard — crashes Vern's party with a trayload of goodies. While Ernest tries to invite himself to the festivities and praises dairy products, Vern takes the tray and slams the door in Ernest's

face.

"We got quite a bit of reaction," Singleton says. "We had people say it was a terrible thing to do to Ernest on Christmas. But others said, 'Hey, that's what Christmas is all about — Joseph and Mary had the door shut on them, too.'"

Ernest's revenge was only days away, however.

The sixth ad in the series found the relentless Ernest delivering a well-aimed snowball to the camera's lens, followed by a sarcastic, "Happy New Year, Vernon."

The Ernest ads, three more of which are scheduled to run in Utah through March, have proven a gold mine to the Carden & Cherry Advertising Agency, the Nashville-based firm that markets the ads.

"I think the secret to the thing is that he's vulnerable. He makes a fool of himself — just like we all do," says John Cherry, the agency's creative director and inventor of Ernest.

Cherry credits Varney, who recently won a co-starring spot with Chad Everett in NBC's *The Roustabouts*, with bringing Ernest life in more than 250 commercials — beginning with spots promoting a Kentucky amusement park.

"Jim is the man who really makes it happen. He can take a character and in a few minutes capture the essence," Cherry says.

Varney, a Lexington, Ky., native who began professional acting at 16 as Tuck in Shakespeare's "A Midsummer's Night Dream," says Ernest's popularity has him shaking his head.

"He's a strange character, but a fun character," Varney said in a telephone interview from Nashville. "I didn't know what was going to come of it. It was kind of a surprise. I didn't know what was going to come of it. It was kind of a surprise. He didn't seem that complex."

Varney says he will continue to portray Ernest, despite his demanding television series schedule.

"Ernest has been awful good to me," Varney laughed. "He's got his own bedroom in my house. He even gets mail there."

More than mail has followed the Ernest advertising juggernaut. In Utah, Singleton keeps busy mailing autographed pictures of the good ol' boy to new fans, while Ernest has already gained infamy elsewhere.

"The biggest fan clubs are in Texas with Braum's Ice Cream. We distributed more than 40,000 Ernest T-shirts in Texas and Oklahoma over Christmas. There's even an Ernest Fan Club at the University of Texas," Cherry said.

## Collins heads worst-dressed list

Designer gives his annual description of star's apparel

LOS ANGELES (AP) — Actress Joan Collins topped designer Richard Blackwell's 24th annual list of the 10 worst-dressed women — which included male rock star Boy George, he of the plucked eyebrows and Salvation Army garb.

Miss Collins, star of television's "Dynasty," drew Blackwell's score for being "barely, bizarrely Hollywood" in elaborate outfits that seem to change with every scene.

Boy George earned the 10th spot for reminding the designer of "Victor-Victoria in a bad drag."

In between on the list were Barbara Streisand in second place, "a boy version of Medusa" in her role as a male yeshiva student in her film *Yentl*; rock singer Joan Jett — "A Bronx Pocahontas in black goes porn" — in third place; and comedian Joan Rivers in fourth place because "in borrowed rags she proves the House of Pancakes still have the best."

Actress-model Twiggy took the No. 5 spot for resembling "Lady Godiva dressed for a Roman orgy." Actress Kathleen "Koo" Stark, sometime girlfriend of Britain's Prince Andrew, was described as a "fashion Frankenstein waiting at the palace gate," while Lauren Tewes of ABC's "Love Boat," was panned as a "shipwrecked Tugboat Annie."

Donna Mills of CBS's "Knot's Landing," won the dubious honor because she looked as if she wore "yesterday's napkins from the Roxy Theater," while Olivia Newton-John was "from nose to toes, a shredded tragedy."

Blackwell's "fabulous fashion independents" included actresses Linda Gray, Shirley MacLaine and Zsa Zsa Gabor; Caroline Kennedy; Joanna Carson; TV anchorwoman Connie Chung; Princess Caroline of Monaco; Priscilla Presley; Princess Dianna; Nancy Reagan and model Christina Ferrare De Lorean.

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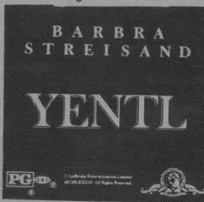
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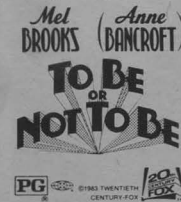
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Fri & Sat at 11:15  
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7:15 9:15

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Reg. Admission



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The true story of a family trapped in the wilderness and how they learn to survive.

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Separate ticket must be purchased  
9:15 ONLY!

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We're listeners.  
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TSC 317

## Horse Sport Science and Conditioning

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Jan 20 6-10 P.M.

Jan 21 8-12 A.M.  
(note correction)

ADVS 390 Index 1074  
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## Attention Aggie Basketball fans!

Get psyched for the UNLV Game.

come to the Pep Rally  
Friday Night 9:00 - 9:30

(between "Panther" movies)  
in the Sunburst Lounge

featuring: Pep Skit Aggie Players  
USU Cheer and Songleaders



# USU's philosophy changed in senate

By LORI ANN EATON  
staff writer

Times have changed and so has USU's philosophy and mission statement that conveys the purpose of the university.

Richard Swenson, vice provost and professor of soil science and biometeorology department, introduced the fourth draft of the mission statement to the USU Faculty Senate Monday.

The senate will now discuss the issue and decide whether to revise all or parts of the document, which has remained unchanged since 1975.

"We've adopted a good part of it and referred a section to be presented in a different form," Swenson said. "It (the revised edition) will be more

inclusive."

The revision was originally suggested because some faculty feel that the draft more accurately expresses and reflects the purpose and future of USU, said C. Blythe Ahlstrom, faculty senate executive secretary, in a letter to faculty members.

Also on the senate meeting agenda was a proposal for a new master's degree program in comparative veterinary pathology as well as a proposal for a doctoral program in mathematics. Both were approved.

The Computing Advisory Committee of the faculty senate reported a significant increase in computer use. There are now 5,300 students with user names on the VAX compared to last year's 2,000.

## Pre-tests set prior to graduate school exams

The USU testing center will offer the Graduate Record Examination (GRE) Feb. 4 for undergraduates planning to enter graduate school.

The GRE is a requirement on acceptance to graduate school, and for those who need a little practice before the real thing, the testing center is offering a practice test before the "real" examination.

Prior to the Feb. 4 test, every Thursday and Friday beginning Jan. 19 and 20 the testing center in Old Main 13, will offer the practice test which is taken from old GRE forms. The practice tests will cost students \$5 per test.

Keith Checketts, USU testing administrator, said he encourages students to take the practice test, lasting three and a half hours, in order to be ready for the final exam.

Checketts said the GRE is like the ACT, a test high school students take to enter college. Most all colleges use the GRE to admit students into graduate school, he said.

Students wishing to practice for the GRE should sign up with Checketts at the testing center or call 750-1004. Another GRE will be offered in April.

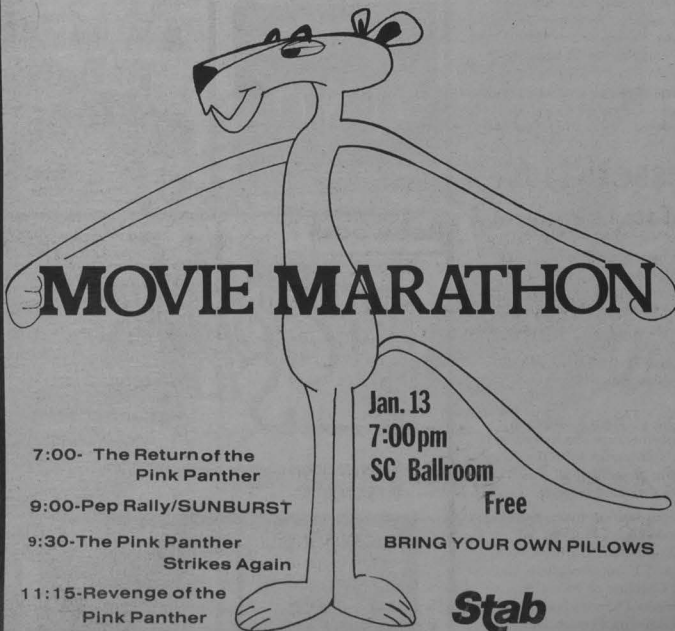
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Attend one of over 60 other colleges or universities across the country: •California•New York•Florida•Hawaii•New Mexico•Colorado•Nevada•Massachusetts•and many others.  
Pay tuition at USU or resident tuition at Host school.  
Avoid the red tape normally associated with transferring to an other institution. Applications available at Academic Services

Office, TSC 335, 750-1128.  
Application deadline is Wednesday, Feb. 29, 5 p.m.



# MOVIE MARATHON

7:00- The Return of the  
Pink Panther

9:00-Pep Rally/SUNBURST

9:30-The Pink Panther  
Strikes Again

11:15-Revenge of the  
Pink Panther

Jan. 13  
7:00pm  
SC Ballroom

Free

BRING YOUR OWN PILLOWS

**Stab**



# Classified

Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

## HELP WANTED

**AIRLINES ARE HIRING!!** Flight Attendants, Reservationists, \$14-39,000. Worldwide Call for Directory, Guide, Newsletter. (916) 944-4440.

**CRUISESHIPS ARE HIRING!!** \$16-\$30,000! Caribbean, Hawaii, world. Call for Guide, Directory, Newsletter, 1(916) 944-4440.

**Agriculture Education and plant majors:** You have a unique opportunity to use your training and ingenuity to help meet some of the challenges in agriculture faced by third world countries today. Peace Corps volunteers receive language and technical training, living expenses, transportation, medical coverage along with a return allowance. Put your education to work where it is needed. Contact your campus Peace Corps representative in the Career Placement office.

**WANTED:** Mature reliable person to babysit 2-3 hrs. per day M-F, 7 am - 10 am. Call 752-1963 after 6 p.m.

## LOST AND FOUND

Black wallet lost, found please return. Call 752-0983. **REWARD.**

Parker (Black Ink) Pen between UC & Inn Tuesday noon. Sentimental value. Fire me a note or call 2-0940 or 0-3151. Please.

Wallet found in Old Main. Call 753-6732 and describe for return.

## SERVICES

Cache Valley Starters and Alternators "You name it - we wire it" Tired of being ripped off call us first 115 South Main rear 753-1776.

## FOR RENT

**SMALL STORAGE UNITS 5 MINUTES FROM CAMPUS** 752-1984 after 5 p.m. and on weekends call Gordon or Cheryl at 752-0059 5X8 and 6X10, ask about student specials.

One bedroom, unfurnished apartment for single person only. Re-opened 1/11. Stove with firewood, washer/dryer, cable, ns/nd/np. \$165/month, \$100 deposit. Call 753-6342 after 5 p.m.

## ROOMMATES WANTED

Roommate wanted ASAP. ns, np, m/f, own room, walk to campus. \$115 plus elec. Kathy 752-3461.

## FOR SALE

**BDA Constrictor** 5 one-half feet long. Female, very tame, all accessories included. \$100.00. Call Jeff at 753-2897 evenings.

For Sale, '82 Toyota Corolla, SR5, air, p/s, p/b, am/fm/ st. call Kurt 458-3579.



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**SUEDES or LEATHERS** Two Day Service **\$300** OH

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1982 Datsun 200 SX, white hardtop, excellent condition, only 10,000 miles, fires real good, am/fm stereo cass., 4 speakers, reasonable, book value or best offer. Call 753-7638 between 9-11 p.m.

SoloTflex body-building machine, like new. \$200 or best offer. Call Randy at 752-1259.

Body Fitness spa membership for sale, \$50. Good thru May 31. Call 750-1730 or 752-3324 after 6:00 p.m.

Ovation guitar for sale, brand new, must sell, best offer. Call 753-1094.

HP-41cv calculator, brand new, \$180, 753-4429.

## ANNOUNCEMENTS

You can do it!!! The national Student Exchange program provides an exciting opportunity to travel and study at one of over 60 universities across the country for one to three quarters. Interested? For information call 750-1128, Student Center 335.

Nothing to do this weekend? You too can join the ranks of students staying up past 10:00 p.m. STAB Pink Panther Movie Marathon starring Peter Sellers. First movie starts at 7:00 p.m., Friday, Jan. 13 in the TSC ballroom. Admission is FREE.

## PERSONALS

Strictly Physical Aerobics is now registering for winter quarter. M-W-F at 6:30 in the Highrise basement. IT'S HOT!! Call 750-1717 for more info.

Attractive male business major would like to meet someone interested in starting a joint venture. No cash or long-term commitment necessary. Just need to be attractive, well-proportioned and not too serious. If interested, be at McDonalds after the UNLV basketball game Saturday night. (only girls need apply).

Dear Dicine III, "K" I think I like to float on you!!!! Lets do it again soon. Love, your most avid turtle lover.

Major Hullahan: Is there fire in your hot lips? Can't wait for tonight, should be a real SCREAM. Shoot some for me in SLC tomorrow. Remember, Roses are red, violets are blue, I'm schizophrenic and so am I SOB.

WEBE, HAPPY BIRTHDAY!!!! HAVE A WONDERFUL 21st!!!

Leave it to that HOT-blooded ITALIAN to take me to my most daring extreme! Fire me up LeGrande let's have a hot and heavy weekend! Now thats ITALIAN!!! LUV YA LAVA HEAD!!

To a noysie naughty neighbor: Nothing is more nasty than a nude knee of Kipee and me, I'm naive, what are your needs? No nonsense here. Consider a night of never-ending nymphomania!!!

Happy 18th Jenny!!!! We know you've decided to come to USU instead of that OTHER place!! Ha! Ha! We love ya, Chris & Kristy.

HAPPY BIRTHDAY!!!! Tony G. HAPPY BIRTHDAY!!!! Tony G. We hope this next year is a great one! You're terrific! See ya tonight!! Chris & Kris.

You two Albertans don't need tubes to keep warm, with two United States who are keen to your form. Our love's a burning fire. One that will never, ever tire.

3' X 5' Confederate flags fire up your rooms, apts or whatever, with these authentic flags \$20.00 each. Phone 563-5955.

S. & K., Thanks for getting into our beds. You really got us fired up. They told us that you were nice girls, we know different now.

Tammi, Come with me and we will set the town on fire. Our brief meeting in the library, made me tick away. Please call 752-9205. You came from Snow and Oregon, please call RON.

Do something different, expand your educational horizons through the National Student Exchange Program. For information call 750-1128 or come to Student Center 335.

Grab your boots, cowboys and fire up, we're looking for 3 dance partners to accompany us to the Western Swing class. Auditions by appointment 753-5023. 3 would be cowgirls.



**MILLHOLLOW**  
FROZEN YOGURT

Open 10 am—11 pm  
Mon—Sat.  
**368 No. Main**

Come in and register for our **Weekly Record Album Give-away**. Buy one small yogurt, register once. Buy standard, register twice. No limit.


**DETECTIVE**

**Sigma Nu Rush Party**

**'The True Detectives'**

**TONITE, 8 pm**

Sigma Nu, 765 N. 800 E.  
Everyone welcome — come as your favorite detective.



## Let Sunday be Something Special

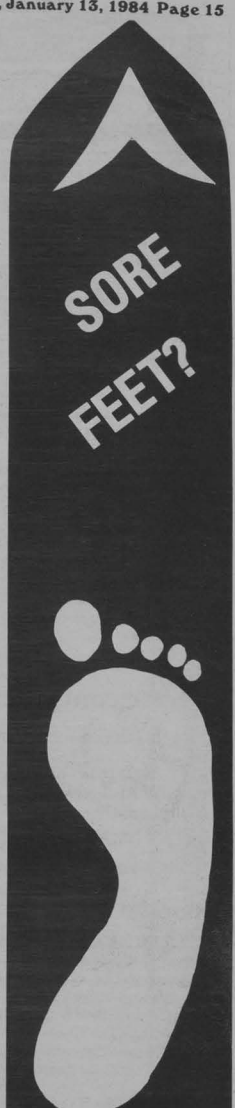
### Sunday Brunch at Longbottoms

Enjoy fresh squeezed orange juice and fresh baked blueberry muffins complementary with your specialty breakfast entree. Entrees include several kinds of omelets, blintzes, eggs Benedict, Crab Oscar, seafood and traditional breakfasts.



**LONGBOTTOM'S RESTAURANT**

• Sunday Brunch 9:30-2pm  
**51 WEST 100 NORTH LOGAN, UTAH**



If so... See our boot fitting specialists for proper sizing of these super buy boots:

**LANGE ZR**  
Reg. \$290 now \$217  
**SALOMON SX 50**  
Reg. \$165 Now \$132  
**LANGE Comfort**  
Reg. \$185 Now \$135  
This Fri & Sat ONLY!

**SIMMONS SKI SPORTS**

1031 NORTH MAIN

Mon-Sat 8-6



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## F.Y.I.\*

### Movie to be shown

The Organizations of Arab Students is sponsoring a funny Arabic movie on Jan. 14 at 7 p.m. in the SC Colony Room. The cost is 50 cents for members and \$1 for all others.

### Scholarship given

USU Women's Center for lifelong learning announces the Pamela G. Cheney Scholarship. Applications are now available at the Women's Center, SC 304. The deadline for returning the applications is Jan. 23. The recipient will be announced Feb. 1. Call the Women's Center for eligibility requirements.

### Series continues

The *Communication Lifeline* from the marriage enrichment film series will be shown Jan. 14 at 7 p.m. in the NRB Auditorium. Hear from family counseling specialist Dr. Paul Faulkner on how to keep communication lines open to your spouse. Child care provided. No cost.

### Retreat scheduled

There will be a retreat to Lava Hot Springs in Idaho Jan. 21-22, sponsored by the Campus Christian Fellowship. The cost will be \$5 for the pool privileges and two meals. Call 753-0002 for details.

### Graduation plans must be made soon

Students who want to graduate at the end of spring quarter must apply for graduation with the

Graduation Office, now located in the SC University Lounge, no later than Jan. 16. The completed application for graduation must be presented to the Cashier's Office in Old Main and the graduation fee of \$10 paid by Feb. 15. Students failing to meet either the Jan. 16 or the Feb. 15 deadline will be charged a \$10 late fee and diplomas will not be ordered until late summer or early fall. For more information contact the Graduation Office.

### Workshop slated

The USU Women's Center is offering workshops in science anxiety to help students conquer fears surrounding science courses. The workshops will be held for one to two hours on a one per week basis for six weeks, starting the week of Jan. 16-19. There is no fee. The workshops will be taught by Sharon Smock-Hoffmann. Call 750-1728 for more information.

### Health forum held

Logan Regional Hospital pathologist David Perkins will field questions on any and all health related matters from cancer to diet to AIDS at the CCF House, 1315 E. Seventh North, at 5 p.m. Everyone is welcome.

### Dance class taught by U of U professor

Guest artist Loabelle Mangelson, professor of dance at the University of Utah, will conduct an hour-long master class in modern dance Jan. 21 at 10 a.m. in HPER 215. No dance experience needed. Everyone is welcome. Wear loose comfortable clothing. No shoes. There is no charge.

\* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or in the *Staterman* calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

## Weather

### TODAY'S FORECAST:

Occasional snow with some fog. Highs in the mid 20s. Lows in the low teens.

### TOMORROW'S FORECAST:

Scatter snow continues. Decrease in fog. Highs in the mid 20s. Lows in the high teens.



## Calendar

### FRI JAN 13

- ☐ Graduate study candidacy forms and thesis or dissertation statements must be filled out, signed and submitted to the graduate school.
- ☐ Sigma Nu Fraternity winter rush continues with a detective party, Sigma Nu house at 8 p.m.
- ☐ Friday night at the Tute movie *Snowball Express*. Dance following, South Stake Center at 7:30 p.m.
- ☐ Graduate Student Association pizza night at the Factory at 6 p.m. The pizza is free.
- ☐ International Student Council meeting, SC Senate Chambers, Room 336, at 6 p.m.
- ☐ STAB Movie Marathon, Ballroom at 7 p.m.
- ☐ Student athletics basketball pep rally, Sunburst Lounge at 9 p.m.
- ☐ The Plant Science Club will be selling apple cider from 10 a.m. to 4 p.m. in the SC Basement.
- ☐ SC Movie *Grey Fox* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Animal House* in the SC Auditorium at midnight.
- ☐ Women's basketball: USU v. U of U in Salt Lake City.
- ☐ Wrestling: USU v. CSU/LB at Fullerton, Calif.

**Happy Friday the 13th. Be careful.**

### SAT JAN 14

- ☐ Baptist Student Union marriage enrichment series *The Communication Life Line*, at 7 p.m. in the Natural Resources Biology Building.
- ☐ STAB dance at 8 p.m. in the SC Ballroom.
- ☐ Basketball: USU v. UNLV in Logan at 7:30 p.m.
- ☐ Wrestling: USU v. UNLV in Las Vegas, Nevada.
- ☐ SC Movie *Grey Fox* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Animal House* in the SC Auditorium at midnight.
- ☐ SC Saturday Matinee *The Three Stooges* in the SC Auditorium.

### MON JAN 16

- ☐ Open forum: Intra-honors College Bowl, Library 349 at 3:30 p.m.
- ☐ USU Fencing Club meeting and practice, HPER 201 at 3:30 p.m.
- ☐ Academic Services speed reading course, SC 333 at 7 p.m.
- ☐ Gymnastics: USU v. BSU in Logan at 7:30 p.m.
- ☐ STAB dance in the SC Ballroom at 8 p.m.
- ☐ SC Movie *Max Dugan Returns* in the SC Auditorium at 7 and 9:30 p.m.

## What's playing

**Mann's Triplex** — *Terms of Endearment, Sudden Impact, Uncommon Valor*. Friday and Saturday midnight movies *Blues Brothers, Night Shift, Star Crazy*. 752-7762.

**Utah** — *The Rescuers*. 752-3072.

**Redwood** — *In Search of a Golden Sky*. Christine. 752-5098.

**Cinema** — *To Be Or Not To Be*. 753-1900.

**Capitol** — *Yentl*. 752-7521.

**Ballyhoo Theater** — *A Christmas Story*. Coming attractions *Revenge of the Ninja, Sudden Impact*. 563-3922 in Smithfield.