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Inside:

Inside:

Inside:

Inside:

Inside:

Ouch! A tip-in basket with less than five ticks left on the overtime clock gave the Aggies their third PCAA loss on the young basketball season. Page 7

Logan symphony patrons received top-of-the-line treatment Wednesday as new Utah Symphony conductor Joseph Silverstein led the orchestra. Page 11

The Utah Statesman

Response to Old Main fire being given a closer look

By REAGAN DAVIS
staff writer

Among the questions raised by the Dec. 19 Old Main fire was that of how soon the police and fire officials respond to fire alarms and calls from campus.

Professor Derrick Thom of the geography department said he had difficulty in drumming up aid for fighting the blaze.

After a fluorescent light cover fell from the fixture, smoke increased and a crack was uncovered, displaying the actual magnitude of the blaze, he said.

"I immediately returned to Room 300 and dialed the (campus) operator," Thom said in a statement to USU police after the blaze.

Thom continued, "I explained there was a fire on the north end of Old Main, third floor. The operator informed me I needed physical plant and I was transferred. I again explained the situation and was informed I should have called security. My call was then transferred to security and before I had a chance to explain the situation I was asked to hold the line. I was apparently put on hold. By this time smoke was filtering into the room and John Roy called me from the hall that smoke was increasing and I should leave the room. Accordingly, I left the room and vacated the building before I had a chance to talk to someone at security."

When asked about Thom's account, USU Police Chief Larry Arave said, "Thom was never put on hold. No one was put on hold by this department. They are wrong."

So how exactly do the authorities respond to emergency fire calls?

Chief Arave said all fire alarms on campus are first checked out by USU police prior to notifying the Logan Fire Department. Regardless of the building, its structure, location or function, all fires reported to the USU Security Office will receive direct response from "a state certified" campus policeman — not city firecrews, he said.

"Nine out of 10 alarms are false," said Arave. "It (prior checking) doesn't hinder safety. We are within seconds of any building on campus."

Arave said he believes housing deserves no different fire treatment and that the same policy is as effective for housing

buildings as for academic and administrative ones.

"We've had car fires and dumpster fires and the system has worked well thus far," he said.

DeWitt Birch, USU fire marshal, agreed. "Last year we had 134 responses," Birch said. "We want to respond to each one, but left to the city (fire department) it would leave Logan residents unprotected. The Logan fire department doesn't have the manpower or the equipment. I would love to turn this over to Logan."

Birch continued, "Sending a security crew over first could, of course, hinder the rescue but nobody has enough money to invest in an investigation crew to run around and check out these things. False alarms are set off all the time by workmen, dust, people playing. Some people seem to think it's real funny to pull the fire alarms. . . especially at the dorms around finals time."

Logan City Fire Marshall Danny Dever, however, said he would prefer responding directly to any alarm on campus.

"When the fire station was taken off the campus we asked that a few buildings remain on direct response," he said.

"My assumption was if there was reason to believe there was a fire in any of these buildings we would be called immediately," Dever said the structures he wanted on direct call were the president's old home, the industrial arts building, the chemistry building and Old Main.

"There is no direct alarm system only a direct (telephone) line," he said.

To receive direct and immediate fire attention on campus, a call must be placed directly to the Logan Fire Department.

Although an alarm did go off inside Old Main when the blaze began, the light on the fire panel at the USU Security Office did not light up.

A USU police officer conducting personal business in Old Main at the time the fire broke out heard the alarm go off and was able to begin evacuation immediately and direct the firemen once they arrived, Arave said.

When asked what would have happened had the officer not been on hand at the exact time of the blaze, Arave said, "I don't want to speculate."



Crews battle Old Main blaze Dec. 19. Some officials suggest the need for direct alarms to USU buildings. J. Wamsley photo

Chaplain lectures against arms race

By PAM HARMON
staff writer

A spiritual and moral awakening is occurring in the United States, according to former U.S. Army Chaplain Kermit D. Johnson who spoke in opposition to the nuclear arms race Wednesday.

Johnson quoted Pope John Paul II saying, "From now on it will only be through conscious effort and deliberate policy that humanity can survive."

Johnson said he felt a spiritual, moral awakening in process, in individuals who care about human beings.

"There must be an interest in saving the human species and not just saving your own neck," he said.

"This interest is going on in the minds and hearts of the American people — a deep spiritual commitment politicians don't understand."

It is the duty of the American people, he said, to develop an awareness of the nuclear arms situation, "and to be realistic, not just emotional" about the issue.

He quoted U.S. Secretary of Defense Caspar Weinberger: "There has been 38 years of peace because of

nuclear deterrence." But Johnson said the peace was a coincidence and "coincidence is not cause."

Terror and the threat of annihilation is the basis of nuclear policy, he said.

Johnson spoke of the Soviet people saying, "just like us," the Soviet people are aspiring for peace.

"The U.S. cannot abandon

"Americans must be realistic, not just emotional"

its moral heritage and use the Russians as a scapegoat," he said. "Each person must make a personal choice and each (person) is significant."

Johnson is a Presbyterian minister and former Chief of Chaplains, Department of the U.S. Army. He is the author of numerous articles on military ethics, pastoral concerns and nuclear issues. He currently serves as associate director of the private Center for Defense Information in Washington D.C.

His lecture held in the Student Center Wednesday afternoon was sponsored by the Utahns United in Opposition to the Nuclear Arms Race.



Former chaplain Kermit Johnson claims Americans are participating in a spiritual awakening.

Steve Adams photo

Winning: the ultimate for competitor Marsh

By J.D. BOOGERT
sports editor

Olympic games on Aug. 10 as far as my future is concerned.

For steeplechaser Henry Marsh, winning isn't everything; it's the only thing.

At least until August at the 1984 Summer Olympics at Los Angeles it's the only thing.

"I'd much rather have an Olympic gold medal than a world record," he said. "I'm a competitor. I go into a race not to see how fast I can run, but to see if I can win. The Olympic gold medal is the ultimate."

"I'm not thinking past the

The 30-year-old Brigham Young University graduate addressed a Convocations Series audience Thursday in the Kent Concert Hall.

Marsh, who was ranked second in the world in the 3,000-meter steeplechase in the latest issue of *Track and Field News* behind Patriz Ilg of West Germany, is an attorney by profession, practicing for the Salt Lake City law firm of Parsons, Behle and Latimer.

Most of his time, however, is dedicated to his training and to his duties as a member of

the Executive Board of the U.S. Olympic Committee and the Athletics Advisory Training Committee.

Juggling his time between his law practice and his athletic responsibilities has not proved to be a problem financially, he said, because his employer pays him on an hourly basis and allows him freedom to travel at his request.

"I'm (also) a salaried employee of Nike shoes. They subsidize my training and also pay for my tuition, room and board while attending law school."

He detailed his progress in

world competition over the past few years, illustrating his goals for a gold medal in Los Angeles.

"In the 1979 World Championships I had mononucleosis; the 1980 Olympics were boycotted by the United States; I was disqualified in the '81 World Championships and fell at Helsinki in '83," he said. "If I don't win in 1984, it makes it that much more bitter."

While making his leap of a barrier in the World Championships at Helsinki, Marsh fell, suffering an injury to his ribs. He was in second place at the time, eventually placing

eighth in the race. He was asked if he had gained anything positive from the disaster of Helsinki.

"So far, I haven't turned it into a positive experience," he said. "Knowing you're the underdog — the most positive thing to come out of it was maybe it made me hungrier (to win at Los Angeles)."

Perhaps the most emotional topics Marsh discussed were drug use and the U.S. boycott of the 1980 Olympics.

Marsh, who held the fastest steeplechase time of 1983 and is the American record-holder in the event, said he is a pro-

(continued on page 9)

Snowfall great for skiers, but not for USU snow crew

By SCOTT CHENEY
staff writer

Although the record snowfall this winter has meant bliss to the skiers, it's been nothing but headaches to the crews of the physical plant.

"It's a continual hassle," said Keith Godderidge, assistant foreman of the grounds crew. But the grounds crew aren't the only ones being hassled, he said. The students and university employees are also having a bad time with it.

"It's surprising how many people have called in and complained, saying

we aren't doing our job," Godderidge said, "but we have our crews out eight hours a day, trying to clear the ice and open entrance ways," he said.

The crew of 15, which is on the job at 3 a.m., divides the campus into sections, some driving plows and others manning shovels, trying to clear the most heavily used sidewalks, Godderidge said.

This year's heavy snowfall has multiplied problems of moving the snow.

"We've had so much snow this year that one of our machines is always breaking down," he said. "The

problem is, there's nowhere to put the snow. The snow plows push it onto the walks and we just have to put it back in the street. It just piles up," he said.

Over 50 tons of salt and 102 tons of sand have been spread over campus roads.

Like the grounds crew, the equipment operators have been working overtime. According to Merv Elwood, foreman of the operators, eight-man crews have been working between eight and 16 hours a day since Dec 23,

including Christmas day. But as the snow piles up, so do the problems for physical plant.

Since the beginning of the winter season, Elwood said, 52 tons of salt and 102 tons of sand have been spread over campus roads. According to physical plant director, Val Peterson, those amounts are already in excess of the amounts allotted to the plant.

Budget cuts, he said, have affected almost every branch of the physical plant, making it difficult to run things at the highest efficiency.

"Within the limits of manpower and equipment," you do the best you can," Elwood said.

T.G.I.F.

this week
by
CARL ELLEARD

**Back in the race**

Editor's note: T.G.I.F. is a weekly column in which a member of the Statesman staff is invited to express an opinion of his or her choice. Carl Elleard, sports writer, is a senior majoring in engineering.

It has been a long, hard pull but the end is in sight — unfortunately. All of the years and all the miles have focused down to one point, a mere five months away. I have lived a definitely crazed and slightly demented life to this point but at long last I must settle in and consider the serious side of my life.

Graduation. A simple word, yet one which seemed destined to change me forever, walling me from the world which I have fashioned for myself and limiting me to one which rings oddly like that which my father had planned for me long ago.

High school graduation was not so serious. A loss of friends, to be sure, but an opportunity to fly free in a world which seemed to possess endless possibilities. A world previously explored only during summer vacation. People and places and many new discoveries.

Then there was dad. His advice has withstood the test of time. Yet how could a wild, headstrong adult (or so I thought) raised on California sun and the high side of life, sailing and swimming, ocean and mountain, be restrained by the huge load which my father's advice represented.

Responsibility? Place in life? Family? Meaningless words when placed against a backdrop of movies such as *The Graduate*, books by Tom Wolfe, water skiing and *Hobie Cats*.

Like Woody Guthrie, I felt bound for glory. Like his son Arlo I would ride my motorcycle into the face of life, dealing with problems with a twist of the throttle, never touching the brakes to slow my headlong pursuit of the rainbow.

Soon I found out that life was not so easy. The beaches were still there but it seemed that I just couldn't make the trip quite as often. College was out of the question. That seemed to be a step for stuffy brains — the people who wore black socks during high school gym classes.

There was work everywhere, yet that was a temptation in itself. The money was very good and the work not so hard. With the money came the rainbow, brighter than ever. The motorcycles got bigger and the rush for life got faster and faster.

Still, I could hear my father's words. Better yourself. Don't follow the family tradition. It's fine to work with your hands and muscles but you also have a brain. Use it. Too smart to listen, I didn't accept or understand.

It is sometimes a slow process. Time caught me, though, and I saw a glimmer of the truth. The years of work allowed me to consider "further education" and to realize that just possibly I had settled down enough to make a go of it.

Wrong. Pursuing college as I had chased after life led to some interesting results and gave me a new lease on life. Utah State University came into my life as did civil engineering studies. Responsibilities? Not yet. Give me four more years.

The college life is ideal for ducking life. Parties and people. Late classes and long weekends. All the while my father asking when will the diploma come. Later. No time for that now. Skiing and running, Jackson Hole to the Bistro. And ever larger motorcycles. Faster.

It's been a kick rushing through life at full speed with no roadblocks, no responsibilities. People have come and gone, but the best are here right now. New friends and new life.

Graduation hit like a rock in the ocean. Logan I could stand to leave but my friends? I haven't had enough time with them. The things that I do lift me up and pull me on. Graduate? Be serious.

The black gloom set in, like a horror movie played within my head. I was on the way down, moving fast. The weight of all my years of hunting for the pot of gold were dragging me to the pit. The energy was gone. MY American dream had ended and I would have to join the race for no hair and a pot belly.

STOP! No way. I have fought it for too long to let go now. I won't allow entropy to decay my life. What a relief the feeling was. There is no need to grow old. The Wolf hasn't caught me yet and I won't accept the Weight. My place in life?

Back in the race. Faster than ever.

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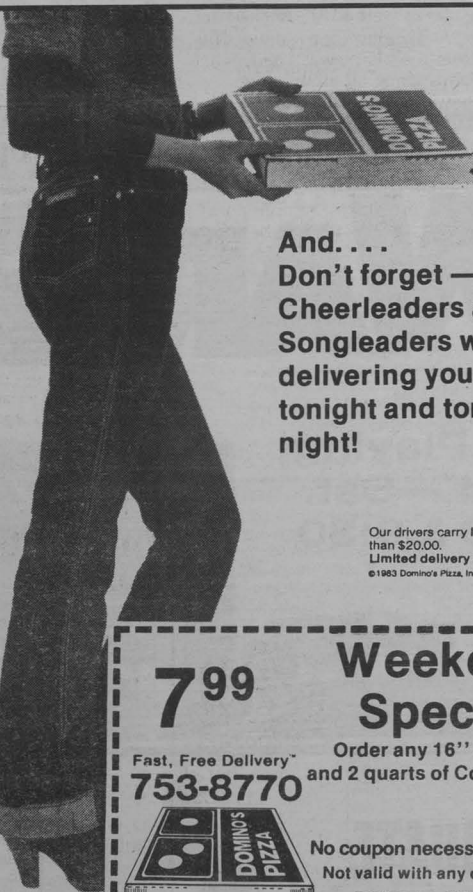
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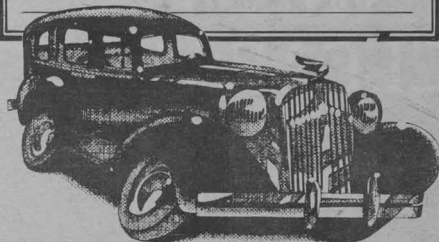
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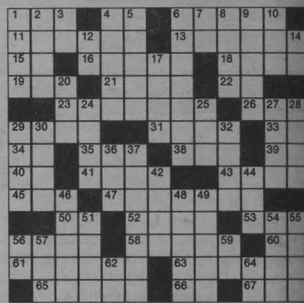
- 1 Resort
- 4 Pronoun
- 6 Cabinet-maker's tool
- 11 Showy decoration
- 13 Bodies of water
- 15 Preposition
- 16 Pope's veil
- 18 Smooth
- 19 Church bench
- 21 Auricular
- 22 Compass pt.
- 23 Commanded
- 26 Hurried
- 29 Possessive
- 31 First man
- 33 Note of scale
- 34 Hypothetical force
- 35 Weaken
- 38 Large bird
- 39 Part of "to be"
- 40 Symbol for tellurium
- 41 Weaken
- 43 Melody
- 45 Organ of hearing
- 47 Expands
- 50 Man's nickname
- 52 Keen
- 53 Supplement
- 56 Jason's ship
- 58 Provide and serve food
- 60 Babylonian deity
- 61 Insect
- 63 Egg dish
- 65 Worms
- 66 Rupees: abbr.
- 67 Harvest goddess

DOWN

- 1 Halt
- 2 Evergreen tree
- 3 Article
- 4 Roman tetrarch of Galilee
- 5 Flush with success
- 6 Go before
- 7 Chinese distance measure
- 8 Main streets: abbr.
- 9 At no time
- 10 Before
- 12 Conjunction
- 14 Symbol for tin
- 17 Unit of Italian currency
- 20 Emergent victorious name
- 24 Remainder
- 25 Obstruct
- 27 Wolfhound
- 28 Title
- 29 Speck
- 30 Mental image
- 32 Speechless
- 36 Succor
- 37 Noblemen
- 42 Lamb's pen
- 44 Employ
- 46 Rants
- 48 Performer
- 49 Abounds
- 51 Parcels of land
- 54 Retain
- 55 Dines
- 56 Hebrew month
- 57 Female ruff
- 59 About
- 62 French article
- 64 Behold!

Answers to previous puzzle

AGO	HE	SHAMS
PERMIT	POTATO	
TO	EDUCATE	ET
RA	EDEN	SEPT
AGUE	ENID	APE
MENDS	TEAL	ER
TAMP	LIAR	
LE	MEAT	STARE
ISM	EYON	HIED
ATLI	TRET	DE
NO	TEETERS	FE
APPEAR	DEALER	
SOARS	YE	ORE



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Jenner's advice has been Marsh's prime motivation

(continued from page 3)

ponent of stiff drug testing because of the influence steroids have become on young people.

"My personal philosophy is, yes, we have to test for drugs in athletes even if the Eastern European athletes are taking them up to six weeks before competition," he said. "Mainly because of the young people."

He said steroid use has been found in the junior high levels in recent years.

"We're trying to do everything we can to enforce it (testing) on an international basis, to try to eliminate some of the problems."

Marsh said he disagreed with the way the boycott of the 1980 Olympics was handled, saying President Carter should have made the decision without placing it upon the U.S. Olympic Committee.

"The athletes were in a no-win situation," he said.

"They didn't want the boycott. But if they would have gone against Carter's wishes, the much-needed funding would have dried-up."

"I think the USOC would do all it could to prevent another boycott. There would be hatred toward the USOC if it opposed the president. The only people who lose with a boycott are the athletes and the American people."

He illustrated the public's feelings toward the Olympics by relating his experiences during his first Olympics in 1976 at Montreal.

He said as he was running in the steeplechase the crowd began yelling, "Go, Marsh! Go, Marsh! Let's see, my mother is here, my aunt is

here. Those are the only people I knew in the crowd. It was a warm feeling. I was representing every American."

He also said during the Montreal Olympics, in which Marsh finished 10th, that he and decathlon gold-medalist Bruce Jenner were room-mates.

"He told me, 'Henry, in 1972, my first Olympics, I placed 10th, and came back to take the gold medal in my next Olympics. Next time, it's your turn.'"

"That's stuck with me and motivated me."

Marsh said one of his favorite topics is food, and related that at the Montreal Olympics the athletes were able to eat 24 hours a day.

He then listed some of the food quantities scheduled to be served at Los Angeles, including 45,223 pounds of T-bone steaks, 24,292 pounds of hamburger patties.

"So I'm looking forward to qualifying for the '84 Olympics," he said, laughing.

Marsh said his toughest competition in Los Angeles will come from Ilg and Filbert Bayi of Tanzania. He said Henry Rono's world record of 8:05.4 in the event is probably not in danger, and that a time of 8:10 would probably win the gold.

"When I was a kid, I was fascinated with watching it (steeplechase) on TV. Little did I know that I'd ever be one (steeplechaser)."

Much less be a contender for the gold medal.

One can tell, that in Henry Marsh's mind, he can't wait to hear again the sounds of "Go, Marsh! Go, Marsh!"

Following ball keys 'Skins' ace rookie defensive back

TAMPA, Fla (AP) — Rookie Darrell Green has a simple credo for his cornerback role with the defending Super Bowl champion Washington — just follow the bouncing ball.

"I keep my eye on the ball from the time its snapped," said the Texas A&I product. "I try to get to where the ball is going as quick as I can. My main job is to cover the pass receiver, but I love to tackle guys. That's where I have the most fun."

Green is expected to be a wasp in the helmets of the Los Angeles Raiders when the Redskins defend their National Football League title Sunday in Tampa Stadium.

Although he is a member of the 'Skins' "Pearl Harbor Crew" — so named because it has been bombed into last place in the pass defense statistics — Green has emerged as one of Washington's most potent secondary players, leading the team in tackles.

In the playoffs, particularly in the 51-7 rout of the Los Angeles Rams, TV commentators got ecstatic over Green's performances: "That little guy is everywhere. He's trying to beat this team by himself."

Washington coach Joe Gibbs is not hesitant about putting a rookie on the field against one of the roughest, toughest teams in football.

"We had our eye on him all the way in the draft and we were afraid he might get away," Gibbs said. "But when we got to the 28th pick, he hadn't been taken, so we grabbed him."

(continued on page 10)

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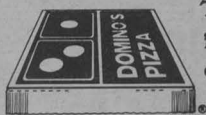


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Super Bowl

Wilson: '...such a fluke'

TAMPA, Fla. (AP) — The media mob was zeroing in on Jim Plunkett from a definitive explanation of how the Los Angeles Raider quarterback would attack the Washington Redskins in Sunday's Super Bowl.

To the side, all but ignored, stood Marc Wilson. He could have been excused for thinking about what might have been and how easily the roles of the Raider quarterbacks could have been reversed.

"It's an uncomfortable situation," Wilson said. "Anything I say is going to be taken wrong by somebody."

But the fact is that for three magic weeks, Wilson was the quarterback of the Los Angeles Raiders and doing well. Jim Plunkett, MVP of the Super Bowl three years ago, was back on the bench.

Plunkett started the season as starting quarterback and the Raiders got off to a 5-1 start. But the offense was struggling with too many turnovers, and when Seattle built a 38-22 lead over the Raiders in game six, coach Tom Flores reached for his relief pitcher.

The timing of the change was interesting, too. Wilson had been an important part of an eight-player package being dangled before the USFL's New Jersey Generals by agent Howard Slusher. The group offered to Generals' owner Donald Trump also included Dallas tackle Randy White and holdout defensive backs Gary Barbaro, Jeris White and Mike Haynes.

"Trump had the figure, the X," Wilson said. "If he had said yes, we all would have signed within a week. I can kind of understand why it didn't happen. The X was a big X."

Trump came out of it with Barbaro. Haynes wound up with the Raiders and Wilson got a fancy, new five-year \$4 million contract from L.A. Little more than a week later, he also had the starting job.

In the final 4½ minutes of the Seahawk game, Wilson threw two TD passes, narrowing the final score to 38-36. Then, with the new contract in place, he started and completed 26 of 49 passes for 318 yards and three TDs in a 40-38 victory over Dallas.

The next week, Seattle beat LA again, but not because of Wilson. He was doing well enough to continue as starter in the next game against Kansas City. Just before halftime, with the Raiders leading the Chiefs 7-6, LA got the ball.

"There were just a few seconds left and we were trying to get in position for some points before the half," Wilson said. "We were at about the 50 when I threw an interception."

Safety Durwood Roquemore had picked off the pass and was racing down the sideline. Suddenly Wilson realized he was going to have to turn into a tackler, and wound up separating his left shoulder.

Plunkett had his job back, the Raiders were on their way to the Super Bowl and Wilson was a forgotten man.

"It was such a fluke," Wilson said. "I could fall like that 100 times and not have that happen again."

The moral for quarterbacks, perhaps, is don't make tackles. "No," Wilson said. "The moral is don't throw interceptions."

Drugs, salary dispute led to Green's unlikely stardom

(continued from page 9)

"He is just what we look for on this team. He has tremendous athletic ability. But that is secondary. The main thing is he is intelligent, sharp and highly motivated."

"We don't always pick the best athlete. We pick the man that fits into our chemistry — a man who has individual goals and wants to be All-Pro, yet becomes part of the team."

Gibbs threw Green into the starting lineup after losing his two experienced cornerbacks — Tony Peters, suspended in a drug case, and Jeris White, a salary holdout.

Green quickly came of age.

Although only 5-8, 170 pounds, the Houston native is an instinctive player and a sure tackler.

Green was the Defensive Player of the Year in the Lone Star Conference after making 56 tackles, four interceptions and returning kickoffs for an average of 22.7 yards. He was on The Associated Press' first team Little All-America list.

He was one of the fastest sprinters in the nation, with a clocking of 10.08 seconds for 100 meters.

Speed is only part of his natural skills. His forte is a faculty for always being around the ball.

"It doesn't bug me that we are last in pass defense," Green said. "We are first in rushing defense. It all levels out."

Entertainment

Guest artist accompanies Utah Symphony at USU

Violinist Olivera delights audience

By JANET BENNION
staff writer

Shouts of "bravo!" rose from the audience Wednesday night as Joseph Silverstein, Utah Symphony conductor, and guest violinist Elmar Olivera crossed the Kent Concert Hall stage.

"When I heard that first 'bravo' I was relieved to know that my work had touched them," said Olivera after the performance.

He had just performed *Sibelius*, considered by many to be one of the great work-horses of violin literature, leading his listeners through a series of dramatic rhythms and varied notes.

"I was delighted with the level of warmth and appreciation they gave me," he said.

Many music enthusiasts commented on his mastery of the double stopping technique (chording one or more strings at once).

Warren L. Burton, director of USU's music department,

"I was relieved to know that my work had touched them."

said the process of chording is treacherous. It requires the adjusting of steady, practiced fingers to bring alive each separate set of notes, he said.

"The opportunity for error is so great," explained Burton, adding that Olivera's muscular memory is exact.

Muscular memory refers to the strength and dexterity of the violinist's fingers and wrists. And being so finely tuned, they subconsciously know what to do. The musician's mind takes care of the musicalities. His fingers are intricately coordinated with the bow, said Burton.

Olivera has performed with symphonies across the nation, including orchestras in New York. Yet Olivera attributes the success of Wednesday night to Silverstein's "element of control."

"I have the most grand pleasure of working with Joseph Silverstein, which is a marvelous privilege for dimension of my talents," he said outside the auditorium.

"Silverstein controlled the orchestra magnificently," commented Burton. "The conductor cut sections of the piece, toning down the volume of the backup orchestra, to bring out the beauty of the violin."

"The symmetry and balance that Silverstein brought to the movements were such as I've never heard before," said Burton. For its performance, the symphony received several rounds of applause from the audience.

Mildred Johnson, USU music professor said, "We are very lucky to have Silverstein."

Johnson said she was tired of the many secondary conductors that are "palmed-off" on the university. "It's nice to see Logan get the man who has made such great improvements in the orchestra," she said.

The concert began with the violin and horn instrumental passages of Dvorak, *The Serenade in D Minor*.

The performance's first piece was orchestrated solely in brass and string form, by eight symphony members, instrumenting the movements without percussion. The passages included quasi *marci*, minuetto, antecoranto, and *allegro moto*.

Professor Burton said he could observe an "added richness and fullness" in the beginning numbers. However, when the rest of the symphony members joined in for the remaining numbers, the mood and tone of the instrumentation "expanded to new musical bounds," remarked one music student.

The next number, Hindemith's *The Concert Music for String Orchestra and Brass Instruments*, as student Lisa Slade observed, "awoke me to new images and a better mood which the first part failed to do."

When the concert ended, Silverstein expressed his satisfaction with the audience. "I enjoy performing for this state."

Turning to leave, Silverstein said, "I'm going to work very hard to get this orchestra in wonderful condition," he said, adding, "I'm going to build on each audience that Mr. Abravanel (Maurice Abravanel, former conductor for the Symphony) has built upon...there's always room for improvement."



Guest violinist Elmar Olivera, both photos, joined Utah Symphony conductor Joseph Silverstein to the delight of Wednesday's FAC crowd.

Paula Huff photos



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DAN MAUGHAN ALAN CLARK*

Auditioning and acting not easy but performers enjoy outcome

By DEBBIE STODDART
staff writer

"An audition is much like a five-minute job interview," according to Lisa Rahkonen, a junior majoring in theater art. "You have to know how to sell yourself."

Acting is much more than just memorizing and repeating lines. An actor must become the character he is portraying. "It's like football in that it takes a lot of self-discipline," said Rahkonen. "You have to have a willingness to work and love what you're doing."

Actors and actresses who want a part in a play must first audition. Auditions can be one of two things.

The first is a cold reading. That is, a performer is given a script and must act it out, displaying physical and vocal talent.

The second type known as a set audition. This is where an actor is given five minutes to deliver a script of his choice. Usually, the actor has five minutes on stage where two and one-half minutes are devoted to a dramatic reading and two and one-half to a humorous reading.

Auditions for USU plays are open to students and community members, according to Sid Perkes, professor with the

USU theatre arts department.

Perkes, who was once an actor himself, has spent the last 20 years in the theater business, 16 of those years at USU.

During an audition, a director looks for the best vocal presentation as well as physical appearance, he said.

"It's finding just the right balance," Perkes explained. "That's the key to casting."

Finding that balance to fit the role and trying to be presentable is where intense pressure enters into the audition scene.

"I get myself geared up to go out and become the character," said Rahkonen. "I have to do homework to get the feeling of the person I play."

"It takes real motivation and sometimes I get discouraged, but I love what I'm doing."

Rahkonen was chosen along with James Karcher to represent USU at the University Residency Theater Association audition. Two students from each of the major universities in the United States are sent to San Francisco to audition. Many production companies gather to see the country's top acting talent.

Once an actor has a part in a play, he or she have to deal

with the frustration and hurt that comes with perfecting the final product.

"If you know your product is good then the feeling is good also," said Rahkonen.

During a rehearsal, an actor is put through trial and error. The director tells the actor what he has in mind and it is the actors job to meet the wants of the director. "I have to create the proper composition and emphasis to make a scene good," said Perkes.

During a rehearsal a director will pick at every little detail to make sure everything is perfect.

"When I first started acting I used to cry when the director yelled at me," Rahkonen continued. "But I learned if you let it get under your skin, it can ruin you."

The director must make the actor become the character. Asking the actor what the character is feeling at certain points of the play helps the actor to get a feel for the person he is portraying. Although the approach sometimes intimidates the actors, it is effective in putting the honesty into the play, Perkes said.

Rahkonen, who changed her major from music to theater, said, "Acting gives me the opportunity to expand myself artistically because it's a combination of all the arts."

Country bumpkin enjoys a life of collecting other's junk

TRENTON, Mo. (AP) — He's a saver, a keeper, a never-throw-it-away collector who's got everything, if you'll just give a minute to find it.

Need about 600 pairs of high-button shoes? There's a manifold gasket form a '35 Chevy around somewhere, too. Can't live without a muzzle-loading cannon? Or

some miniature boxing gloves autographed by Jack Dempsey?

You can call Bones Lionberger and he'll send them to you, prepaid, of course. He's listed in the telephone book as Bones. Only the IRS and the driver's license folks make him use Emegene Oral. That name

kind of gripes him. After all, he's been called Bones since he was a kid growing up in Dawn, Mo. It's still just a wide spot in a north Missouri country road. But now he's its most famous son. His eight buildings of memorabilia have won him that title.

(continued on page 13)

SPECIAL OLYMPICS

1984 *
Special
Olympics



Sports and Training Camp
will be held at USU Jan. 20-21.

Host families and volunteers are needed.
This event includes formal training
in alpine & cross-country skiing. If
interested, contact the USU Volunteers
Office. 750-1709.



Beginners Ski Tour

No experience necessary. You must rent equipment if you don't have it. Dress in layers (no cotton) & bring food & water.

Jan 21/11:00

SC parking lot/transportation provided/questions call:
Chris 752-6779

Stab

Junk collector owns it all

(continued from page 12)

"About my name," he said, hooking his thumbs in his trademark blue overalls and leaning back on his heels to tell a favorite tale.

"The big kids used to pull my britches down on my way home from school and I'd cry. My father said, 'Fight back,' so I got an axe handle. I hit the next kid that pulled on my pants. Broke his thumb. Then his brothers came after me and one of them punched me in the head. Didn't raise a lump on me but he broke his thumb, too.

"So they called me Bonehead. That got shorted to Bones, and Bones I am and Bones I'll be 'till the day I die."

Bones has been compiling his collection of civilization's castoffs since July 1, 1935. It started as an autoparts store in the depths of the Depression. The first day he sold a quart of oil for 10 cents; a Ford Model T starter switch for 25 cents; a Model A fender for \$2.40, and paid out \$1 for labor.

Six days later he took in \$127.50 and shelled out only \$25.68. Bones found a way to make money and he's been doing it ever since.

He got into the auto salvage game when he got out of the wrestling ring. He calls it "rasslin'" and still remembers back a half century to the matches he staged for \$8 a night in little towns all over north Missouri.

In 1938, Bones married a lady wrestler named Mildred. Today she is his business partner, as well as spouse.

Bone's fledgling business across from the Rock Island Railroad depot got a big boost during and after World War II when surplus parts flooded the country. Bones bought low, sold high and loved to trade.

"I swapped an alarm clock for this casket," he says proudly, opening the lid on the musty wooden box to reveal a

skeleton inside.

Banging the coffin top down, Bones led the way to some of his other favorite treasures, among them:

— An official proclamation of mourning issued in Trenton in 1881 when Pres. James A. Garfield died 80 days after an assassin struck him down.

— A 15-foot long stuffed tarpon caught in the Gulf of Mexico by Missouri Gov. Hyde during a fishing trip in the '30s.

— A two-legged colt that was stillborn in 1887.

There are cherry pitters, butter-churns, blinders for mean bulls, fiber universal joints for 1925 Chryslers, hundred-year-old prams and bicycles and 3,500 button hoods.

If you attended the Nationwide Trailer Rental Systems' Ninth Annual Convention dinner at the Lafayette Hotel in Long Beach, Calif., on Feb. 16, 1960, Bones has also got your picture. He can't remember where he got the two-foot long group photo, but its for sale.

"A lot of people give me things because they know I like to save them," he says, chewing on his inevitable unlit cigar. "Hardly a day goes by that somebody doesn't drop by with something for the collection."

Bones collects because it makes him happy, you see.

An auctioneer who's known Bones for decades says a listing of his collection would run scores of pages in newspapers and any item-by-item sale might even take months.

He doesn't know what will happen to the antique coin changer, the key to a German World War II concentration camp and the dozens of pairs of snowshoes when he's gone.

"But I'll tell you one thing," he grumbles. "I ain't going to give it to the county historical society. They're never open."

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Nike Sky Force 3/4 \$8 off



Bill increases requirement

ASUSU executive council passes resolution

By WENDY WEAVER
staff writer

A resolution recommending that all science majors take a computer class before graduating was passed by the ASUSU executive senate Wednesday.

The resolution said: "It would be to the advantage of all science majors to have some training with computers."

The resolution also suggested that the College of Science "evaluate which computer science class would best meet the needs of science majors or in the case that current course offerings prove to be incongruent, that a new course be formulated for science majors."

Also passed Wednesday was a resolution that suggested a "student-auxiliary advisory board" be formed to "make auxiliary services aware of students needs and to serve as

a liaison between student organizations and auxiliary services."

The committee would be comprised of: director of Taggart Student Center, assistant vice president for business, the activities vice president, the

of the running track was presented for first reading at the meeting Wednesday.

"Since the renovation of the fieldhouse, problems have resulted from the combining of sports," according to the

Science majors may be required to take computer science before graduation.

student relations vice president, the international student association council president, director of student activities, and the interorganizational council president.

The committee would not meet on a regular basis, but would meet according to need, said Bret Ellis, ASUSU activities vice president.

A resolution suggesting that nets be hung in the fieldhouse to enclose the interior section

resolution submitted by Ellis. "For example, a person using the track could easily be hit by an inadvertently overthrown basketball, volleyball, softball etc."

Volleyball and soccer were recently discontinued because of the inability to control the balls, said the resolution.

The resolution also suggested that the hours set aside for athletic training be strictly observed.

Crucible editor chosen, makes plans

Camille Mower, a senior English major, was selected editor of the Crucible by the USU Publications Board Wednesday.

Mower said she would immediately begin publicizing the Crucible and soliciting for entries. The Crucible is a literary and art magazine published each spring quarter. The magazine, she explained, is "the perfect opportunity for students to have the satisfaction of seeing their work — poetry, prose and art — published."

She said posters announcing the deadline

for entries would soon be appearing in the English and art departments and the student center. In addition, drop box locations, where students can leave their entries, will soon be announced.

Mower had also been involved with literary magazines at the high school. She urged students to begin preparing for the Crucible by undertaking new work that could qualify for the magazine or to submit past efforts that have yet to be published. Only students can be published in the Crucible, she noted.

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Scholarship offered

Delta Kappa Gamma is offering a recruitment grant to women students enrolled in a professional phase of a teaching program, such as education, physical education, special education, media, nursing, communication disorders, etc. Applicants must have an overall g.p.a. of 3.4 to 3.8 with the completion of 75 credits or five quarters. Pick up applications in Education 211. Return them by Feb. 10. Call Mary E. Carigan at 750-1433 for more information.

China Night slated

China Night by the Chinese Student Association will be held Jan 28 at 6 p.m. at the South Stake Center, 650 N. 12th East, in celebration of the Chinese lunar new year. The banquet will include a Chinese style dinner and Chinese entertainment. Everyone is welcome. Tickets cost \$6 per person and can be bought at the SC Information Desk, second floor.

Seminar scheduled

A seminar presented by a representative from the Student Conservation Association Program will be held today from 10 to 11 a.m. and from noon to 1 p.m. at the University Inn, Room 509. Everyone is welcome.

Scholarships given

The Rotary International offers scholarships for graduate study abroad to qualified U.S. Citizens who have completed the bachelor's degree. Those interested must be able to speak the language of the host country. The deadline for application is mid-February for study beginning fall 1985. Contact Douglas Alder at 750-2715 for more details.

* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Lewis speaks today

The American Society of Mechanical Engineers is sponsoring guest speaker Tim Lewis, an engineer from Hercules, today at 3:30 p.m. in EL 248. Lewis will talk about Hercules and the responsibilities of entry level engineers. Everyone is welcome. Refreshments will be served.

Pi Kappa party

Once again the brothers of the Pi Kap Alpha fraternity present the "Get the Fog Out of Here" party, Jan. 20 at 8:30 p.m. Everyone is invited. It should be a "killer of a time." For more information contact Craig or Marc at 752-4249. Cost is \$1.

Financial aid begins

Financial aid activities for the 1984-85 academic year will begin the week of Jan. 23 at USU. On Jan. 26, 27 and 30 the Financial Aids office will hold application workshops on the 1984-85 application, covering the changes in the form and processing requirements. The workshops will be at 11:30 a.m. and 1:30 p.m. in the SC Theater.

Dance class taught by U of U professor

Guest artist Loabelle Mangelson, professor of dance at the University of Utah, will conduct an hour-long master class in modern dance Jan. 21 at 10 a.m. in HPER 215. No dance experience needed. Everyone is welcome. Wear loose comfortable clothing. No shoes. There is no charge.

Calendar

FRI ≡ 20

- Alternative Cinema Series presents Akira Kurosawa's Academy Award winning *Dersu Uzala* (The Hunter) at 7 and 9:30 p.m. in FAV 150. Tickets are \$3 at the door.
- 3:30 p.m.
- Pi Alpha Kappa "Get the Fog Out of Here" Party at 8:30 p.m. in the Pi Kap house.
- Honors Program Interactions Brainstorming Party at 7 p.m., 368 E. 900 N. basement.
- Friday Night at the Tute presents Hawaiian Night with *Gidget Goes Hawaiian* at 7 p.m. Dance following.
- SC Movie *War Games* in the SC Auditorium at 7 and 9:30 p.m.
- SC Midnight Movie *The Graduate* in the SC Auditorium.
- Plant Science Club is selling cider from noon to 4 p.m. in the SC Basement.

SAT ≡ 21

- Nigerian Student Union general meeting, SC Senate Chambers, Room 336, at noon. Refreshments will be provided. All Nigerian students welcome.
- Newman Club meeting followed by a movie marathon, Newman Hall at 7 p.m. Refreshments will be served.
- Baptist Student Union movie *Speaking Frankly About Sex* from the marriage enrichment film series, Biology Building at 7 p.m.
- Frisbee Club practice each Saturday in the Fieldhouse from 6 to 8 p.m. Bring your own frisbee.
- STAB winter formal in the Ballroom at 8 p.m.
- Basketball: USU v. CSU/LB at Long Beach.
- Women's basketball: USU v. CUS at Fort Collins.
- SC Movie *War Games* in the SC Auditorium at 7 and 9:30 p.m.
- SC Midnight Movie *The Graduate* in the SC Auditorium at midnight.
- SC Saturday Matinee *Absent Minded Professor* in the SC Auditorium.

MON ≡ 23

- Central American Solidarity Coalition movie *Seed Time of Hope*, Eccles Conference Center, Room 307, at noon.
- International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- Gymnastics: USU v. U/Denver at Logan at 7:30 p.m.
- SC Movie *Singing in the Rain* in the SC Auditorium at 7 and 9:30 p.m.

Weather

TODAY'S FORECAST:

Continued cold with some fog. Highs near 1 degree. Lows about -15.

TOMORROW'S FORECAST:

Intense cold continues with possible snow showers. Highs about 1 degree. Low around -15.



What's playing

Mann's Triplex — *Terms of Endearment*, *Sudden Impact*, *Uncle Sam*, *Yankee Zephyr*. Friday and Saturday midnight movies *Clock Work Orange*, *Animal House*, *First Blood*. 752-7762.

Utah — *Hot Dog*. 752-3072.

Redwood — *The Buddy System*. 752-5098.

Cinema — *Solo*. 753-1900.

Capitol — *Never Cry Wolf*. 752-7521.

Ballyhoo Theater — Closed for repairs until further notice. 563-3922 in Smithfield.