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## The Utah Statesman, January 30, 1984

Utah State University

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Inside:

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Lots of increase in enrollment but no increase in funding. Same old song? Yes, but it may mean program cuts for computer science students. . . . . Page 3

USU art professor Glen Edwards is the focus of a one-man show in the museum of art. It has been said Edwards captures the true essence of his subjects. . . . . Page 11

# The Utah Statesman

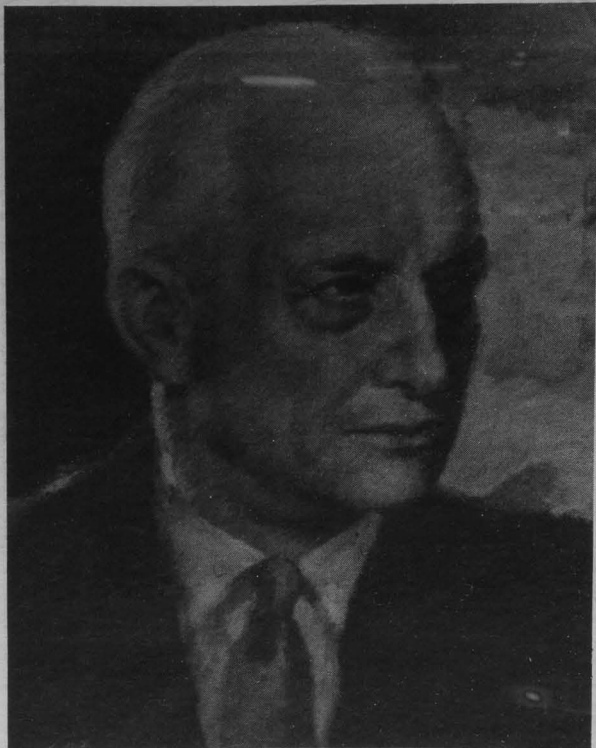
## Pardon me, boy!

If Jan Benson, of USU Entertainment Services, looks — and plays — like Glenn Miller, it's no accident. This year's Sunburst Club was labeled 'A Night With the Stars' and most years about 2,000 people attend the affair, 20 percent of which are students.

Derek Furch, producer of the show, said "people really get off on going back to the '40s."



# Funeral held today for former USU president



Daryl Chase, USU's 10th president, died late Thursday at the age of 83. While at USU, Chase was responsible for the legislation bringing university status to the school.

During his presidency (1954-68) at Utah State University, Daryl Chase set a pace few could match and standards that led to USU prominence in numerous fields.

Chase, USU's 10th president, died Thursday night at the age of 83 following a prolonged illness. Funeral services will be held today in the Chase Fine Arts Center, Mogan Theatre at 12 p.m.

Chase brought a sense of mission and unflagging energy to a school that had been essentially a technical and agricultural college. Chase's concept of the university's role was conserving, advancing and transmitting knowledge through teaching, research and extension activities.

The original legislation authorizing land grant colleges specified that the schools would promote both "liberal and practical education," Chase said.

During his 10 years as president, Utah State's enrollment more than doubled, from 3,229 in the fall quarter of 1954 to 8,710 in the fall of 1968.

Chase fought of substantial increases in salaries for professors. He equated higher salaries and increased fringe benefits with individual productivity and merit. He vigorously urged the faculty to pursue additional professional training and he actively sought professors with advanced degrees and proven teaching abilities.

He visited classes, prodded deans to do the same and insisted on regular evaluation of faculty by students and staff.

USU President Stanford Cazier expressed his sorrow at the death of Chase and said Chase's presidency "was a long and critical one in our history. His leadership during the years of rapid growth helped direct USU in its development as a truly fine university."

Cazier pointed out that it was during Chase's presidency that the name changed from college to university emphasizing USU's growth and development.

Chase was born Jan. 13, 1901, to James and Emma Dale Draper Chase on the family ranch near Nephi. He graduated from Juab High School after which he served a mission for the Church of Jesus Christ of Latter-day Saints.

He taught in auxiliary organizations as well as seminars, institutes and summer sessions at Brigham Young University. Following his mission he attended the University of Utah after which he began teaching career in the LDS Church school system in Preston. On June 1, 1935, he married Alice Koford in the Salt Lake City LDS Temple.

Friends may call at the Hall Mortuary in Logan today 10-11 a.m. Immediately following services entombment will be in the Larkin Sunset Lawn mausoleum.

## 'Hazing' is hazardous—and illegal for campus groups

By PAUL MURPHEY  
staff writer

One of the fears college students have about joining a fraternity or sorority is the thought of possibly having to go through seven days of excruciating pain during initiation week.

In the nation there have been reports of deaths and injuries during initiation rites known as "hazing." From 1970 to 1980, a total of 24 college students died in hazing incidents in the United States, according to a report in the *Chicago Tribune*. Another report in *McCall's* lists the toll at 45.

At USU hazing is in any form is illegal. The USU Student Policy Handbook prohibits "intentional action taken or situations created, whether on or off campus, to produce mental or physical discomfort, embarrassment, harassment, or ridicule or to cause destruction of property."

The school code also pro-

hibits "padding in any form, creating excessive fatigue, causing physical and psychological shocks, requiring wearing apparel which is conspicuous and not normally in good taste, engaging in public stunts and buffoonery, engaging in morally degrading or humiliating games and activities and defacing or destroying public or private property."

According to several of the presidents of fraternities and sororities on campus, none of their organizations participate in hazing. "In years past when they used to swallow goldfish and stuff, they (fraternities) ran into a lot of trouble," said Merrill Davis, president of Sigma Chi. "There is a much more mature attitude now towards initiating new pledges."

Instead of trying to have pledges prove themselves worthy to get in the house, the attitude now is toward building friendships with the active members of the house and building unity within the new

pledge group."

"We call it 'Inspiration Week' because we want it to be a time for the girls to have uplifting experiences," said Dana Milliner, president of Alpha Chi Omega. She said the national organization does not allow the chapter to distinguish the pledges in any way from the active members.

The National Interfraternity Conference, governing body for most of the nation's 60 fraternities, has specific anti-hazing guidelines for members.

Fourteen states, not including Utah, have anti-hazing laws; seven more states have laws which are pending. The kind of hazing that comes to mind most often is physical—hitting people with paddles or making them sit in a graveyard all night without any clothes on. Today the trend is toward psychological hazing.

"That old-fashioned physical hazing is certainly far less common today," said Steven Siders, executive direc-

tor of Alpha Tau Omega fraternity, in the *Chicago Tribune*. "Now we are focusing on mental hazing as a problem we must deal with."

One national fraternity of official estimates mental hazing in some form or another exists in 75 percent of the 5,000 chapters nationwide. Other fraternity officials think the number might be higher.

The practice has created some horror stories across the nation:

★ A 20-year old New York student was locked in a bathroom for four days. He was constantly tormented and cursed by people he could not see because of bright light being shown in his face. Having

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## The Utah Statesman

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81ST YEAR
NUMBER 42

# Weak structure cannot hold USU herbarium

By JOHN WISE  
staff writer

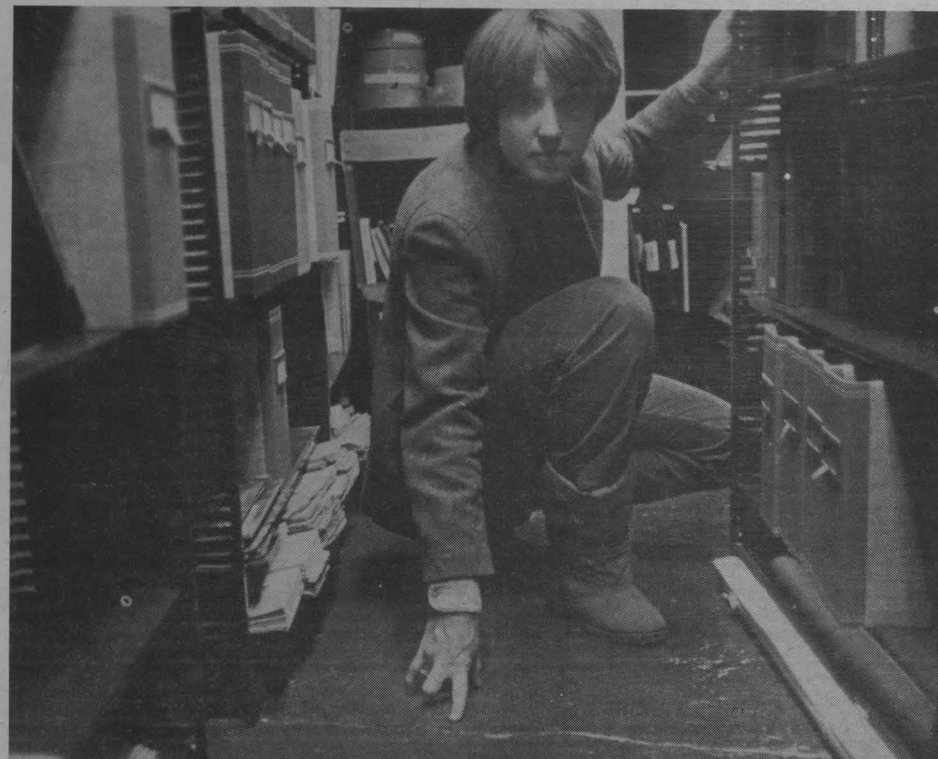
The USU Intermountain Herbarium will relocate to the basement of the Junction Cafeteria beginning Jan. 31. The temporary move is necessary following the discovery of structural problems on the fourth floor of the Plant Science Building where the herbarium is presently located.

Problems with the concrete fourth floor were discovered when remodeling the 65-year-old building to bring it into compliance with safety codes. During initial construction in 1918-19, concrete was poured and allowed to cure during freezing weather resulting in a weak floor slab.

According to Donald Sanda, project manager for the Logan architectural firm doing the work on the building, the severity of the problem is being checked through structural analysis and on-site investigation to determine what can, and needs to be done with the building.

There is no imminent danger of the floor collapsing, but the current load is in excess of what the building was designed to support. Immediately after the problem with the floor was identified, herbarium personnel began to move part of the plant collection to the third floor to lessen weight on the already overloaded fourth floor.

The 6,000 square-foot basement facility of the Junction Cafeteria, managed by USU housing, where the herbarium will be moved has been a classroom, conference center and used for other activities,



Leila Shultz, curator of the Intermountain Herbarium, located in the USU Plant Science Building, points out a damaged section of the floor. Structural damage to the top floor has forced the Herbarium to relocate.

Paula Huff photo

according to Richard Daines, assistant director of housing. Future activities will have to be rescheduled, Daines said.

Leila Shultz, curator of the Intermountain Herbarium, said following the recent Idaho earthquake the floor cracked and began to separate along

the seams. She said additional space in the new location will provide a better place for students and herbarium users, but expressed concern about the location being away from the center of campus.

The herbarium, founded in 1931, is primarily a resource

for students and researchers in the biology department, but other users include the poison control center in Salt Lake City and government agencies involved in plant research. The herbarium houses over 185,000 plant specimens, in addition to offices and

laboratories, Shultz said.

The move which should take about two weeks will be done by the Physical Plant. If corrections can be made in the Plant Science Building, the herbarium will remain in the new location for nine to 12 months.

## Computer science program cut

By LORI ANN EATON  
staff writer

Computer science students who are able to complete USU's bachelors degree program by next year may not get the opportunity because of the lack of teachers and money, according to the computer science department head.

An advanced standing plan may be initiated so that freshman and sophomores will be able to enter the program, but only top GPA juniors will be able to continue, said Department Head Donald Cooley.

"It will be a shock to some students," Cooley said. "Some that are capable (of completing the program) will not have the opportunity."

The plan will not be like the University of Utah's program which requires a 3.7 to enter as a junior, he said. There will be a set point but not as high.

With an increase in enrollment there are more students than the 11-member faculty can handle, said Cooley. Computer classes that usually except a maximum of 40 students are now taking up to 80, creating a 55-1 student teacher ratio.

"All the teachers on the staff could fairly easily get jobs someplace else," Cooley said. If the department loses a significant number of

teachers, which is possible with little salary increases, more students would have to be turned away.

"If students are turned away for a year they won't continue," added Cooley. "They're not going to sit around waiting to get into a program."

In the 1983 fall quarter, 558 computer majors were enrolled compared to the 1982 fall quarter with 398, a 40-percent increase.

"There has been an increase in enrollment but no increase in budget," said Cooley who explained the department does not need money for extravagances but "to survive and that's it."

If a student is not turned away he still has to pay a \$7.50 class fee and a computer use fee that accounts for 10 percent of department cost. "Without these fees we would not be able to operate," Cooley said.

To otherwise pay for department costs, increases need to be made in budget and faculty, added Cooley. "But I don't see the budget going up."

The advanced standing plan is not new at USU with the plan already initiated in the engineering and business departments.

"It's not just the computer department (that's affected by budget costs)," said Cooley. "We're all in the same boat."

## Fire costs increasing

By REAGAN DAVIS  
staff writer

Though costs of the Old Main fire on Dec. 19 have been set at \$2 million, newly discovered damages will boost that figure much higher and insurance will not cover all costs.

Professors sustaining personal losses should be covered by their own homeowner's policies and whatever is not covered by that will be filed with the university claim agents, according to Lee Stenquist, director of inventory, insurance and property control.

"Fortunately we (Utah State University) have a good policy," Stenquist said.

Professors have until Feb. 20 to file personal claims. "So far I have only

received one claim," he said. "Most of the loss was texts and we were able to freeze dry a lot of them. It's an expensive process but the university policy will pay for it."

Though insurance will restore the building to its original structure prior to the Dec. 19 blaze, it will not cover the additional renovating and updating that has been recommended for the building.

"Many decisions haven't been made yet. We're not sure of the funding," Stenquist said.

USU President Stanford Cazier told the Institutional Council that there were many structural defects calling for seismic, electrical and mechanical adjustments not covered by insurance.

(continued on page 12)

# Opinion Opinion Opinion Opinion Opinion Opinion

## HPER, Fieldhouse don't cater to free play

Throughout the winter many campus facilities are strained. It becomes the duty of some administrator to decide the scheduling for the facilities. One building in constant demand is the HPER.

In past years it has been a policy to schedule activities in the HPER building with one gym open to "free" play. In that gym students could enter pick-up games at any time. Now, with the student use of the HPER at its highest, any respect for student needs has apparently ended.

On many afternoons during the week it has become virtually impossible to enjoy any of the HPER activities, with the possible exception of the weight room.

Any claim which students might lay to the building have been ignored in favor of varsity teams or outside interests. A good example came last Thursday when the HPER was strained beyond even its normal load by the concert in the Spectrum.

The first gym was reserved for some unknown mixed volleyball team (USU men's team?). Rod Tueller had the next one. Ah, the last gym is open. Oh, no! Here come Irene Bates and her Aggiettes. So much for basketball today.

The first thought is that it was a special day because Tueller was evicted from the Spectrum. Not true, however, since waiting in the HPER wings was the USU women's varsity basketball team, themselves unable to find a court to practice on.

Some suggest the Nelson Fieldhouse. Good idea except that any attempt to enter that building is quickly thwarted by men's track coach Ralph Maughan, who owns that building, apparently. If an intrepid sports addict penetrates his defense he is also in danger of being beamed by a softball from the women's softball team, who have somehow managed to occupy a small island in Maughan's ocean.

Still looking, a gym comes open when Tueller excuses his team. It is great to play for the 15 minutes before the intramurals close things up for the night.

Where does the student go? The administration apparently feels that students would rather watch varsity teams then play amongst themselves. Maybe that is true, but if not, active students don't have many options. Possibly a track can be set up in Old Main.



I HAVE TO AGREE WITH THE PARKING ADMINISTRATORS; THERE ARE PARKING SPACES IF YOU JUST TAKE TIME TO LOOK FOR THEM.



## Letters

### Parking fine payment system inefficient

To the editor:

Near the end of November in 1983, I received a ticket from the USU Security. Shame on me. I parked in the wrong spot for 10 minutes too long. I was a good student and paid for my crime the very next day. I received a receipt from security that I had taken care of my obligations with the law and went on my merry way.

Registration came around in January 1984. I went to pay the remaining amount of money

and wouldn't you know it but there was the infamous "hold" on my packet. The receipt I had was just as good as a note from my mother for missing a day's lecture. So off to security I went to get the black mark off of my registration packet. Back in line and I was in.

Two weeks later, I went to the cashiers office to pick up my loan check. Wouldn't you know it but there was another hold on my check, of course from security and of course for the ticket that I got and had

paid for one and a half months before.

What I want to know is this: If security can get a ticket into its computer the very day it is written why can't a ticket be removed from the computer after it is paid? It doesn't even have to be the very same day. Three weeks would even be reasonable in holds on tuition payments, registration packets and loan checks. Is it too much to ask for a more efficient system?

B.G. Sterin

### Sydney Harris/ Rudeness no cause for retaliation

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An elderly lady I know was terribly hurt by an act of raw rudeness, which was not directed at her so much as it was directed at the world. She just happened to be in the world's way at the time.

One of the hardest lessons to learn is that what seems to be "personal" may have little to do with us as persons. The driver who cuts across your lane in traffic doesn't even recognize you as a person.

Why are people dull and sullen and rude and unresponsive? Mostly because they are unhappy. They are miserable. They are having no fun.

It is pointless and counter-productive to snarl back at a sullen person. This will only confirm his or her bleak view of the human race. Rejection years to be justified by rejection.

By now we should be psychologically sophisticated enough to know that dourness is a kind of deficiency

disease, a lack of emotional vitamins in the psychic bloodstream. Look upon glum and defensive people as ill people, and you will not get angry or upset, any more than you do at someone suffering from uncontrolled diabetes or pernicious anemia.

It is best to keep in mind that such persons are condemned to live with their miserable natures for a lifetime, whereas you have only a thirty-second contact with them. Consider yourself fortunate.

About one quarter of all the people in any given population are emotionally disturbed to a noticeable degree, so reconcile yourself to the fact that one person out of four you meet will act like a pill. Accept it calmly, and be grateful for the other three.

People who do not say "thank you," or do not hold a door open after them, or refuse to let you enter a line of cars, are not fit subjects for

moral judgment. In most cases they are living half-lives, walking around in their sleep, oblivious to joy, filled with a pain they bitterly interpret as something else.

They lack nourishment of a certain sort. An essential area of their spirit is not being fed or fulfilled. They do not know what it is and may be only vaguely aware that it is, but they display the reactive irritability that pain always triggers. Imagine that they have chronic throbbing arthritis and can get not relief.

You cannot help them, but you can help yourself from being victimized by their condition. By being unhelpful, you become superior to everyone who is hurtful; by refusing to respond in kind, you keep the infection from spreading. Public health demands no less. And private tranquility depends on putting our pity in command of our punitive feelings. It is a strength, not a weakness.

## Turn-styles

this week  
by

JOANNE DUKES



### Nursing an evolution

*Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Joanne Duke is an assistant professor in the Weber State College / USU nursing program. She is also a registered nurse.*

Since the beginning of man's history on earth there have been nurses to care for the sick and the injured. Essentially these women cared for affected family members, but during times of war large groups of injured were cared for by camp followers. Not until the middle ages were the sick and derelict placed in hospitals. They were run by the Catholic Sisters of Charity. Nursing was considered to be an act of service to God, a refining fire for the spiritual enhancement of the nurse.

In England during the mid 1800s, nurses were generally uneducated and unaccepted by society. Their patients were the same because any self-respecting individual who became sick was still cared for in his own home by household members. Into this tradition came Florence Nightingale, educated and determined to make a difference in the mortality rate of young English soldiers fighting in the Crimea. Although she did not agree with "germ theory," her philosophy of environmental cleanliness achieved her objectives. The hospital and training school she eventually founded were models for the next 100 years, but few in the early years achieved the quality of knowledge and care she instilled in her graduates.

Florence Nightingale marked the beginning of a different kind of nurse. Where before a willing hand, patience and a caring attitude were sufficient, the nurse now began to demonstrate care based upon knowledge and science.

During this century, nurses have moved out of the realm of merely assisting physicians and wiping fevered brows to become independent and interdependent practitioners of an evolving science with its own body of knowledge and self-generating scientific process.

Caring for the comfort needs of a patient is still an integral and basic part of nursing, but in addition to that the nurse is the one person who spends enough time with the patient to meet many other needs essential for life, growth, repair and adjustment.

The scientific nursing process consists of four basic parts: assessment, planning, intervention and evaluation. To demonstrate how this works, let me give you a routine example of how a registered nurse at Logan Regional Hospital may function.

At the beginning of the shift, the nurse makes rounds on the patients assigned to him or her. He enters the room to give a routine intravenous antibiotic to a patient who has had abdominal surgery. While there, the nurse inquires specifically about the patient's condition, does a physical assessment and determines that the patient has abdominal distention from a post-operative ileus (paralysis of the bowel), incisional pain and respiratory congestion.

He then plans with the patient to provide relief by giving a back rub, changing his position in bed, giving a prescribed narcotic, promoting ambulation, instructing deep-breathing and coughing and limiting food intake to clear liquids until normal function returns.

The nurse then implements these interventions himself or has others, such as aides, help him implement them. Throughout the day, he returns to reassess and evaluate the effectiveness of the care given. The physician's role is to provide general and specific guidelines to be used often at the nurses' discretion.

When he writes orders, some of them may read: Ambulate prn when necessary, diet as tolerated, Demerol 50-75 mg intra muscularly prn. Therefore, nurses have latitude to function within these guidelines, using their best judgment based upon their knowledge.

The nursing process is used even more dramatically in specialized areas such as the emergency room and intensive care. Protocols and guidelines are pre-established by physicians and nurses.

Physical assessment skills are becoming more and more sophisticated and the ability to make decisions and act on them are an increasingly important part of the nursing care role — a manifestation of nursing's evolving science.



zcmi presents

### Bridal Bazaar 1984 Antebellum Brides

This is the event of the season for brides-to-be. Bridal Bazaar 1984 is a presentation of the most exciting fashions for brides, grooms and attendants, as well as displays and information pertaining to every aspect of your wedding planning. Free tickets are available in our Bridal Salon, Wedding Registry, Fine Jewelry, Loft and Credit Departments.

**Plan to attend Bridal Bazaar 1984:**

Ogden Hilton Promontory Room

Tuesday, February 7, 1984

Doors open 6:30 p.m.; Fashion show 7:30 p.m.

Z C M I



## COUPON CLIPPERS

**Smith's**

**Kraft**

**Macaroni and Cheese**

**3 for \$1**

No limit with coupon  
Expires Feb. 5

**Smith's**

**32 oz.**

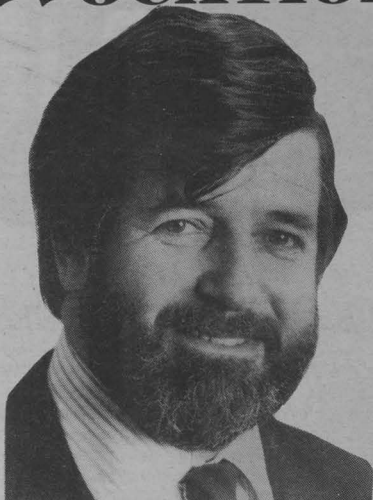
**Nalley's Mayonnaise**

**\$1<sup>19</sup>**

No limit with coupon  
Expires Feb. 5

AVAILABLE ONLY AT 1400 NORTH MAIN STREET, LOGAN | 158 EAST 4th NORTH LOGAN

# CONVOCACTIONS



## Loren Jenkins

"Reagan's Foreign Policy in the Middle East and Central America"

Thursday, Feb. 2, 12:30 FAC

Mr. Jenkins is a roving foreign correspondent for the Washington Post and the 1983 Pulitzer Prize winner in international reporting.

## Student Employment

Part-time employment available to students and spouses this week at the Student Employment Office includes:

Technician, handling chemicals, B Sci. helpful, \$4.50, 5 hr. Statistical clerk, background in farm production and costs, microcomputer exp. helpful.

Telephone solicitors, \$3.35 per hr. plus commission. Tutors, many areas. Secretary, computer experience, temporary fulltime. Bookkeeper, 10-20 hrs weekly. Housework, need car, \$3.50/hr.

Store sales position with management responsibility, mainly morning hours, 30 hrs wk., \$3.75 start.

## Placement News

Feb. 1 — J.C. Penney (BS) Acctg, BusAdmin; Naval Weapons Center (BS/MS/PhD) EE, Physics, CompSci, ME.

Feb. 2 — Ford Aerospace & Comm. (BS/MS) EE, CompSci.

Feb. 7 — Sperry Flight Systems (BS/MS) EE, ME, CompSci, Math; Sav-on Drugs, Inc. Any business field or major interested in their retail store management trainee program; Metropolitan ins. Co. Any major interested in life insurance sales; Federal Intermediate Credit Bank (BS) AgBus, Acctg, Fin, Econ; (BS/MS) Ag Econ.

Feb. 8 — Martin Marietta Corp. (BS) AeroTech;

(BS/MS) EE, ME, CompSci; Darcom (BS) EE, ME; McDonnell Douglas Corp. (BS) AeroTech; (BS/MS) EE, ME, MfgE, CompSci; Beech Aircraft (BS) AeroTech; (BS/MS/PhD) ME.

Feb. 9 — Hughes Aircraft Co. (BS) AeroTech, MfgE, (BS/MS) CompSci, Math, (BS/MS/PhD) EE, ME, Physics; O.C. Tanner (BS) CompSci.

Employment workshops at the Career Placement Center include:

Feb. 1 Developing Your Own Co-op Ed. Job — 2:30-3:30 p.m.

Feb. 6 Writing a Resume that Will Get You and Interview — 2:30-3:30

## Student Center Movies



*Still the fairest of them all*  
WALT DISNEY'S  
*Snow White and the Seven Dwarfs*

**Tonight Only!** 7:00 9:30  
Monday, Jan. 30

See it after the basketball game!

## Elna's Bloopers!

Jan. 31-Feb. 4

## The Outsiders



They weren't looking for a fight... just to belong.

**Starts Tomorrow**

PG

7:00 9:30

Tues.-Sat.

## Saturday Matinee

## \$1,000,000 DUCK

11:00 1:00 Only \$1

## Midnight Show

## Casino Royale

Fri & Sat

## CROSSWORD PUZZLER

### ACROSS

- 1 Bridge term
- 5 Cloth measure
- 8 Musical organization
- 12 Solitude
- 13 Unit of Portuguese currency
- 14 Century plant
- 15 Genus of maples
- 16 Possessive pronoun
- 17 One of Columbus's ships
- 18 Dwell
- 20 Shred
- 22 Negative
- 23 Apportion
- 24 Reject
- 27 Produce
- 31 Man's name
- 32 Quotes
- 33 Baker's product
- 34 Made bigger
- 36 Spring
- 37 Scorch
- 38 Preposition
- 39 Abate
- '42 Looking glass
- 46 Toward shelter
- 47 Pedal digit
- 49 Food fish
- 50 Row
- 51 Anger
- 52 Girl's name
- 53 Direction
- 54 Uncouth person
- 55 Approach
- DOWN

### wound

- 2 Intertwine
- 3 War god
- 4 Breed of sheep
- 5 Great Lake
- 6 Permit
- 7 Heeded
- 8 Tease lightly
- 9 Landed
- 10 Not one
- 11 Loved on
- 19 Accomplish
- 21 The sweet-sop
- 23 Measuring device
- 24 Contend
- 25 Sea eagle
- 26 Hindu cymbals
- 27 Very big
- 28 Simian
- 29 Sesame
- 30 Lamprey
- 32 Algonquian name

### Answers to previous puzzle

STEEL	TABLE
OTTOSE	ORIENT
MA	SNAPPED
RE	MA
ESSES	RON
HERD	EIR
MELD	ARROWS
SPELLS	AMA
ERI	LATENT
SAGEBI	ERTIS
HEM	EVER
ARG	LEPER
ETLE	SE
SIMILES	TA
TSETSE	LANCET
TRAPS	SPATE

- Indian
- 35 Declare
- 36 Become less
- 38 Note of scale
- 39 Tardy
- 40 Lamb's pen name
- 41 Observes
- 42 Reward: arch.
- 43 Part in play
- 44 Spanish pot
- 45 Hind part
- 48 Anglo-Saxon money

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19			20	21		
			22			23				
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39	40	41				42		43	44	45
46					47	48		49		
50					51			52		
53					54			55		

1 Mark left by



The Hardware Ranch, which was started in 1946 by the Division of Wildlife Resources, feeds 500 to 600 elk during the winter months. There are only about 400 elk at the ranch this winter. Early snow caught most of the elk in other valleys. The elk are from the Cache National Forest herd, although some travel from the Ogden area to winter at the

The Hardware Ranch is open for sleigh rides around the grazing elk from 10 a.m. to 4 p.m. on weekends. It is open for reservations on weekdays from 10 a.m. to 1 p.m. Public hours on weekdays are 1 p.m. to 4 p.m. *Paula Huff photo*

*Paula Huff photos*



# Ags set for Fresno after nine-point win at SJS

After three games on the road, Utah State will return to the Spectrum Monday night to challenge preseason league-favorite Fresno State in a televised game beginning at 8 p.m.

The Aggies used a 79-70 win over San Jose State Saturday night to pick up their second victory of the three-game road trip.

Greg Grant and Vince Washington each scored 19 points to lead the Aggies in the San Jose State win, in a game which saw only eight fouls called on the visitors.

Leading 20-19 midway through the first half, Utah State scored 13 unanswered points, seven by Ron Ence, to take its largest lead of the period, 33-19. Utah State led 41-29 at the half.

Utah State had its biggest lead of the game at 59-39 early in the final period.

San Jose got as close as 71-64 in the final three minutes, but couldn't close the gap. Junior forward Matt Fleming led San Jose State with 16 points.

Utah State boosted its league record to 4-3 in Pacific Coast Athletic Association play and 10-6 overall going in to the Fresno State game. San Jose State, losing its fifth straight game, fell to 2-6 in the league and 6-11 overall.

## Utah State 79, San Jose St. 70

### UTAH STATE

Ence 5-8 6-8 16, McCullough 0-2 3-4 3, Grant 9-14 1-4 19, Washington 6-11 7-7 19, McMullin 2-5 2-2 6, Anderson 5-7 4-5 14, Newey 0-2 0-2 0, Beck 0-1 2-2 2. Totals 27-50 25-34 79.

### SAN JOSE STATE

Farris 0-5 0-0 0, S. Evans 6-7 1-1 13, Fleming 8-12 0-0 16, Dixon 2-6 0-0 4, B. Evans 4-9 0-0 8, Wyatt 1-4 0-0 2, Thomas 1-2 0-0 2, Williams 4-11 2-2 10, Puou 6-8 3-3 15, Norwood 0-1 0-0 0. Totals 32-65 6-6 70.

Halftime — Utah State 41, San Jose State 29.  
Fouled out — Dixon. Re-

bounds — Utah State 26 (Grant 7), San Jose State 38 (S. Evans 14). Assists — Utah State 15 (Washington 7), San Jose State 17 (Dixon 9). Total fouls — Utah State 8, San Jose State 26. A — 1,387.

### PCAA SCORES

#### Thursday's Games

UC-Irvine 81, Fullerton State 80  
Long Beach State 88, Pacific 68  
Fresno State 76, New Mexico State 67  
UNLV 100, UC-Santa Barbara 68

#### Saturday's Games

UNLV 82, Fullerton State 75 OT  
Fresno State 58, Long Beach State 42  
New Mexico State 75,

Pacific 69

Utah State 79, San Jose State 70

#### Sunday's Game

UC-Irvine at UC-Santa Barbara

### PCAA STANDINGS

Nevada-Las Vegas	9-0
UC-Irvine	7-2
Fullerton State	5-3
New Mexico State	5-3
Utah State	4-3
Fresno State	4-3
Long Beach State	3-5
San Jose State	2-6
UC-Santa Barbara	1-7
Pacific	0-8

### THIS WEEK'S PCAA SCHEDULE

#### Monday's Game

Fresno State at Utah State (TV)

points per game.

"This was a good solid win — a very good road win," said Utah State head coach Rod Tueller of the San Jose State game. "The key tonight was our defense."

And the key for Fresno State traditionally has been defense. Coming into the Monday game in Logan, the Bulldogs, with a 4-3 league mark and 13-5 overall record, lead the PCAA in team defense, giving up only 55.3

"We (had) most of the week off now and then hit a stretch of four games in eight days," said Tueller in a Monday press conference. "We're fortunate that the preparation for San Jose State and Fresno State in these next two is very similar."

"You're looking at two teams which play very aggressive, uptight defenses and are control tempo teams."

The Aggies are in the Spectrum for the next week, playing four games in that period. Thursday night, they host Jerry Pimm's UC-Santa Barbara Gauchos. Saturday night Fullerton State visits the Spectrum in another televised contest and next Monday the Aggies host Pacific.

Fresno State, which won the NIT tourney a year ago, stumbled to a 2-3 league start before collecting weekend wins

over New Mexico State (76-67) and Long Beach (58-47).

The Bulldogs are led 6-7 senior bookend forwards Ron Anderson and Bernard Thompson. Anderson leads the team in scoring with an 18.2 point average and shoots 63 percent from the field while Thompson averages 17.3 points per game and 67 percent from the floor.

In addition to the defensive abilities (Fresno State has led the nation in defense in three of the past six seasons) of the Bulldogs, they also lead the league in rebounding margin, averaging 29 offensive and 25.8 defensive rebounds per game in league play.

In his coaching career, Fresno State head coach Boyce Grant has won 143 and lost 47 games for a .753 winning percentage, placing him fourth among the nation's active coaches.

In Saturday's games in the PCAA, UNLV held off Fullerton State in overtime, 82-75. Fresno State beat Long Beach State 58-42 and New Mexico State held off Pacific 75-69.

Monday's game time for the USU-Fresno State matchup was moved to 8 p.m. to facilitate the television contract with the Katz Network. The game will be televised locally by KSTU-Channel 20.

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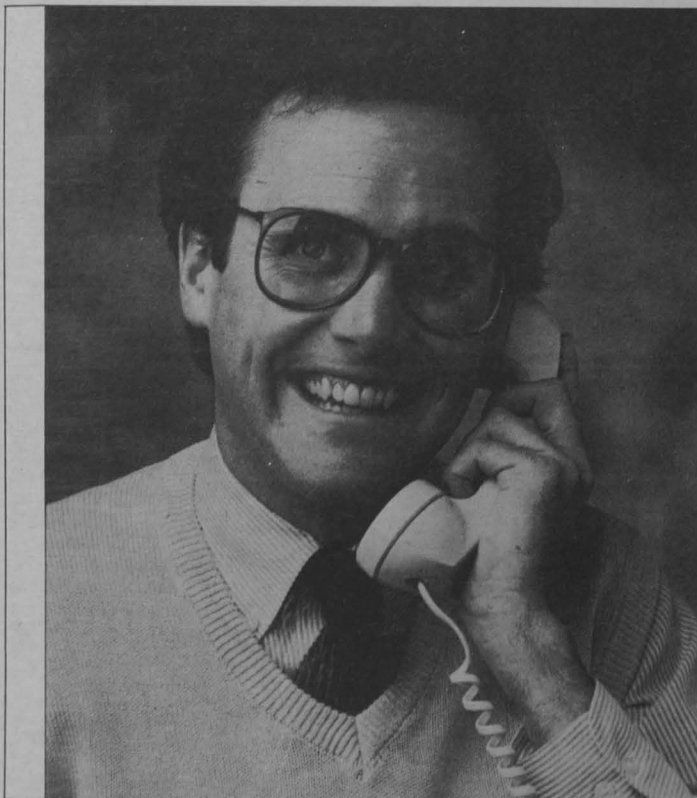
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## Aggie wrestlers take third at MIWA tournament

The Aggies came home with a fourth-place victory from the Mountain Intercollegiate Wrestling Association Tournament Saturday as every USU wrestler took at least fifth place in his division.

Utah State finished among 15 schools with 91.5 points. Weber State took third with 101.5, New Mexico took second with 123 and Wyoming was the champion with 126.5 points.

Wes Gasner (150) of Wyoming was named tournament MVP.

Steve Ross and Erik Strawn led the Aggies with second-place finishes followed by third-placer J.L. Coon. Ross, a defending champion, lost the 158-pound championship to New Mexico's Curtis Luttrell, 14-7. The senior also won his 100th career match during the tournament.

Strawn, a sophomore, lost to Ralph Harrison of New Mexico, 5-0, and heavyweight Coon placed third to lose his chance as a three-year MIWA champion.

"As a team this is the best we've wrestled all year," said Utah State head coach Bob

Carlson. "I feel real good about the performances of (Gard) Van Antwerp, (Wes) Smith and Strawn. They went the extra mile to do what they did."

Van Antwerp at 150, Wes Smith at 177 and Todd Stiedley, 142, all finished fourth in the tournament.

Alfred Castro (118) and Cordell Anderson (126) rounded up the Aggie finishers, both placing fifth. USU forfeited at the 167- and 190-pound classes.

The Aggies also wrestled at Wyoming on Wednesday and were defeated, 24-17. The lightweight led the Aggies with Castro, Anderson and Strawn all winning.

Castro decisioned George Hara, 7-5, Anderson took Bill Hodges, 8-4 and Strawn defeated Scott Rardin, 4-3.

Ross tied with Lonnie Currier, 1-1, and Coon pinned Bill Lingeneiser in 1:52.

Smith attempted to win the 190-pound class for the Aggies but lost to Joe DeCamillis, 9-3.

Utah State hosts Portland State on Friday night in the Spectrum.

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Terry Lundgren	Microcomputer Systems	B702	1915
Charles Lutz	Information Systems	B703	2349
William Neal	Business Communications	B707	2353
James Scott	Office Skills	B716	2345
H. Robert Stocker	Information Management	B704	2348
William Stull	Education	B714	2346

## Track team sets for BYU

In an early season indoor meet, Aggie women's track coach Vaughn Courtney debuted his team at the Mountain States Classic at Pocatello, Idaho. Courtney had some success at the meet with the best finish, a second place, coming in the 4 x 400 relay.

Utah State competed in only seven events at the Idaho State Minidome. No team scores were kept at the meet.

In the 3,000-meter run, Sandra Tolman posted a new personal best time of 11:04.4 minutes. Tolman set another personal best mark in the 1,500-meter run with a time of 5:04.8 minutes.

In the 400-meter run, the top Ag finisher was Helena Johnson with a fourth-place effort in 57.1 seconds. Johnson joined the team recently after arriving from Sweden. In the same race Gwen White finished sixth in 57.8 seconds.

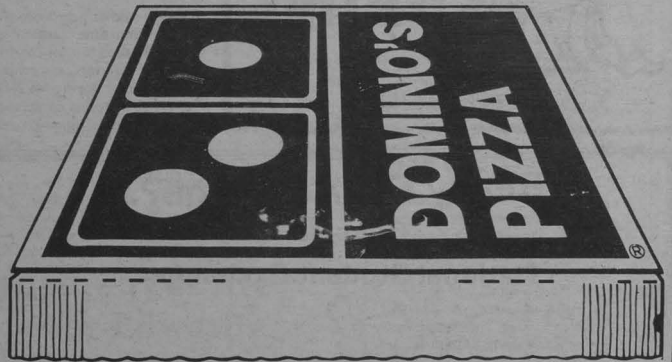
In the 300 sprint freshman Melody Tobert finished in 42.8 seconds and White was eliminated by a false start. Denise Pidcock ran the 800 meter event in 2:25 minutes.

In the shot put freshman Patricia Correa threw 36-10. Kristina Ponton threw 34 feet. Ponton throws the shot as part of the heptathlon.

The team which combined in the 4 x 400 relay consisted of Tobert, Johnson, Pidcock, with White on the last leg. White ran the best split with a time of 57.3 seconds. The team finished in 3:55.8.

The USU Invitational, scheduled for Saturday, was cancelled. The next meet for Courtney's track squad is next Saturday at BYU.

## Monday & Tuesday Special



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# Gymnasts host invitational

**Aggies lose dual, take third on Northwest road swing**

By **CARL ELLEARD**  
sports writer

Although the Utah State gymnastics squad had a pair of meets over the weekend, coach Ray Corn said he feels his team will be ready for the USU Invitational Tuesday night in the Spectrum. The meet begins at 7:30 p.m.

"The girls are going to rest on Sunday and go into the gym on Monday for a four-hour beam workout," Corn said. "They'll be ready for Tuesday's meet. At Oregon I saw a look of determination in their eyes. I think that will come out against BYU."

The invitational meet will feature both Southern Utah State and Northern Colorado, but Corn said it will develop into a meet between USU and BYU. "It's going to be a shootout between Utah State and Brigham Young," Corn said. "We have traditionally had quite a rivalry."

USU goes into the meet after a pair of weekend meets in the Northwest. It was the first road trip of the year for the Ags and Corn pulled no punches. His squad faced three ranked teams on the trip. First it was 17th-ranked Washington, followed by a tri-meet against Oregon (7th) and USC (10th) at Oregon.

"Our goals for this road trip were to beat Washington and to match our road scores with our home scores," Corn said. "We accomplished one of those goals." Corn's team lost when Washington scored a new school record score, winning 182-174.

"I've been asked if we were ambushed," said Corn. "I'd have to say no. We were 18-of-18 in our first three rotations. We did not miss and were within reach." Corn said that he knew his team was in trouble when the first Washington floor score was flashed.

"Michelle (Pohl-Hunger) scored a 9.35 on her routine," Corn said. "Their first girl up got a 9.25 and our concentration fell. The girls all looked at me wondering what was going on." Pohl-Hunger had scored more than 9.6 in both of her previous meets.

The gymnasts then went to Oregon where they finished third in the meet with a 177.15 score. "It's getting more and more difficult for a team to win on the road," Corn said. "We pulled a good score against a pair of teams whose seasons are nearly over."

Corn explained that the Aggies' season is just beginning. "We're on the upswing," Corn explained. "I told the girls that we've had two home meets and two on the road. There will be no more excuses. Still, we don't even hit the 30-percent mark in our season until Tuesday night."

## Grant resigns as Vikings' coach

HONOLULU (AP) — Bud Grant formally announced Saturday he was stepping down as the Minnesota Vikings coach, ending a successful 17-year stint at the helm of the National Football League club.

It appeared virtually certain that Vikings assistant Les Steckel, 37, would be named as the new Minnesota coach.

Grant, 56, will remain with the organization in some yet-to-be-determined post. He flew to Honolulu to personally tell Vikings President Max Winter, who has a home here, of his decision.

Grant said at a press conference that he decided sometime "around the Super Bowl" that he wished to quit coaching in order to pursue other interests, something that time had not permitted during his NFL coaching career.

Also at the press conference, Mike Lynn, the Vikings' general manager, said that "a

nominee" for the coaching post was on his way to Hawaii. It was learned that Steckel was scheduled to arrive in Honolulu later in the day.

"We will meet with the nominee tonight and hopefully tomorrow (Sunday) morning at the Pro Bowl game, we'll be able to announce who is the new head coach of the Vikings," said Lynn.

The Minnesota general manager indicated the only details to be worked out with Grant's successor was length of contract and compensation.

Grant emphasized that any speculation that he was quitting the coaching job because of "inner turmoil, personality clashes or health problems," was not valid.

"The only reason for leaving is to do some things that coaching didn't allow me to do," he said.

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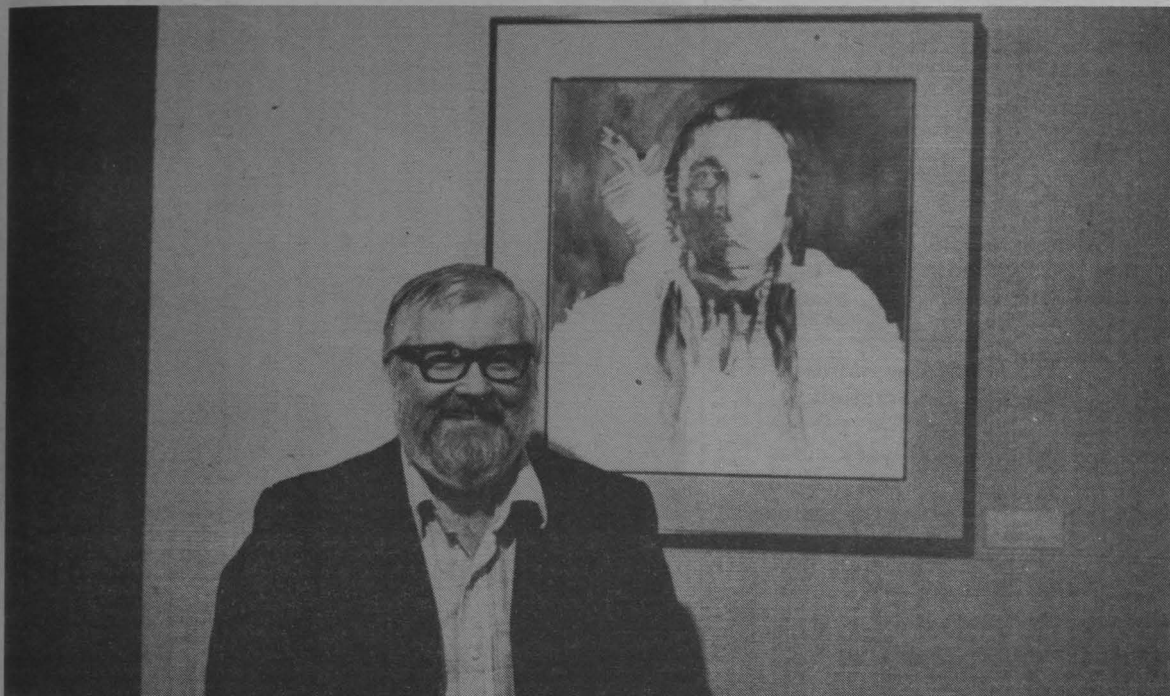
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# Entertainment



USU art professor Glen Edwards was recently named Artist of the Year. His works are currently on display at the Nora Eccles Harrison Museum of Art. Adams photo

## USU art instructor honored in one-man show

By JANET BENNION  
staff writer

The old Indian's eyes met mine at the top of the stairs. A pale blue glow encircled the left brown eye, the right a vivid blue. This was *Sitting Bull*, chieftain warrior, grimly aged, brought to life in the upstairs gallery of the Nora Eccles Harrison Museum of Art. At the bottom of the painting is the artist's name — Glen Edwards.

There, more than 25 paintings of the Old West bearing Edward's signature are hung. Patrons can be overheard saying, "Look at the reds in this one." Or, pointing to the woman "making butter" pictured in the work of the same name, "They jump right out at you."

But the artist approaches his own works, mingling with admirers. White-bearded, with glasses shadowing blue eyes, Edwards shakes his head at a work: "Still not good enough."

Edwards, USU art professor and illustrator comes across as a man of few words.

"He's very shy," said Barbara, his wife. "But he loves people — especially the interaction with his students. It's just against his nature to toot his own horn."

"I knew him as a promising young student," recalled Twain Tippetts, art museum director. "It was obvious that he had talent, but even so he had economic difficulty getting through school. He did make it, though. An artist like Glen doesn't have conceit,

but a great, humble respect for his capabilities. For him, that still wasn't enough."

Edwards' paintings reflect the roughest, boldest era of American history. Art, folklore, geography, and the human experience — his work embodies them all.

As a boy in the small town of Preston, Idaho, Edwards enjoyed drawing and sketching.

"He's always had a keen eye," said his wife. She remembers the comments people used every time they saw his

work: "They'd always tell me that Glen could capture more than what they (the subjects) looked like. He captured the essence of them."

Discipline, desire, and commitment are the qualities Tippetts used to describe the illustrator today after years of training in California and Utah. "The real artists share the same things that move and motivate him," he said. "They lose themselves in drawing and painting."

Edwards said he completed all of the paintings displayed at the USU Facul-

ty Show while on sabbatical during 1982-3. During this period he began work on more than 120 pieces, experimenting with color, lighting, and what he called "first readings."

After six years of teaching and design, Edwards said he welcomed the break.

"There comes a time when artists want to grow in other dimensions," Tippetts explained. "This was the first time in his life that he could do the things he'd always wanted to do. Time is a marvelous intoxication."

Edwards has grown in other dimensions since the sabbatical began.

"Glen is making a great transition between illustration and fine art," stated Tippetts. "On one end of the continuum he produced the commercial work of record covers, book illustrations and posters all on demand and deadline," he said. There are also his oil and watercolors. According to Tippetts, this talent "might be his best work."

Edwards was honored Tuesday night as the distinguished artist of the USU All Art Faculty Exhibit. His paintings will cover the upstairs gallery until Feb. 24.

And until then, patrons may still view the flickering reds, Indian browns, and soft yellows. And, if observant, may absorb the detailed wrinkles of "Old Putt's" face, the wry grin of *Bob*, the adventure of "Somewhere along the Snake, the proud glare of a Navajo Indian. In short, descriptions of the American West.

### Art talent a way of life for professor Edwards

Known for his giant "Odyssey of the American West" illustrations, Glen Edwards resumed his art instruction at USU last fall after a year's sabbatical leave.

From his early interest in art, Edwards began his college career at USU, specializing in advertising design and illustration. He then worked for Thiokol Chemical Corporation as an illustrator. Two years later he enrolled in the Art Center Of Design in Los Angeles.

Edwards then worked as an illustrator in the Los Angeles area for an additional two years, rubbing shoulders with top professionals, prior to his employment at USU.

Edwards is now a full-time assis-

tant professor of art, specializing in teaching illustration courses. According to Twain Tippetts, present curator of the Nora Eccles Harrison Museum of Art, Edwards and Jon Anderson, also an art instructor at USU, "are recognized as having developed the strongest advertising design and illustration art program for any college or university in America."

Edwards won several gold medal awards and certificates of merit in the Los Angeles Society of Illustrators Exhibits. He has had one-man shows in Salt Lake City, at USU and Ricks College. He also participated in a three-man show held in the Salt Lake Art Center.

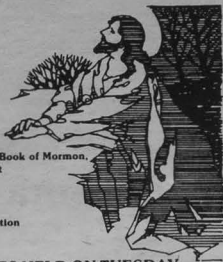
## HEARTS & MINDS

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Derek Bell of The Chieftains performs on his harp Wednesday evening.

Cedric N. Chatterley photo

## Fame doesn't affect Irish group

By **CRAIG LAROCO**  
entertainment editor

The Chieftains, a traditional Irish music group, who performed Wed. night on the USU campus, have traveled across the world and sold-out in Carnegie Hall in New York and the Royal Albert Hall in London.

They have traveled from China to New Zealand and performed with such artists as Art Garfunkel, Paul McCartney, Van Morrison and James Galway. In 1979 the group performed for the pope before 1.3 million people, an all-time attendance record for any performance.

"We had a great crack performing for the Pope," said Paddy Maloney, the group's spokesman and one of its founders.

"Of course, the people weren't there to see us," Maloney said. "We were there more or less as a side show, and somewhat upstaged by the man everyone came to see."

With all the traveling and fame, Maloney said his favorite thing to do is spend time at home.

"We're building an extension on our house," he said. "I'm not much of a carpenter but I do enjoy getting out there and mucking around, lending a hand."

The Chieftains has been called the "greatest ambassador of Ireland." Maloney said the group has performed in England, traditionally a long-standing enemy of Ireland.

"We've been in England many times," Maloney said. "In fact, we've sold out a couple of times in some of their largest concert halls."

"We perform in Northern Ireland all the time. Two of the group's members are from Belfast and Derry."

Maloney said traditional Irish music isn't limited only to the borders of the Republic of Ireland, but to "all the Irish."

"Afterall, the music is Irish," he said. "And the peo-

ple in the north, as well as the south, are all Irish. It's their music."

The Chieftains, he said, perform traditional Irish music unlike other groups such as the Wolfe Tones and Planxty who perform mostly rebel ballads.

"We keep just to the traditional reels and jigs and such," he said. "I don't go for that political stuff like the other groups."

The group uses traditional instruments such as the bodhran (a single-headed drum) tin whistles, harp, flutes, fiddles and uilleann pipes. Uilleann is a Celtic word meaning elbow, thus elbow pipes.

Before the group travel to China in early 1983, they sent some of their music to groups whom with they'd be performing.

"And the Chinese sent us some of their music," Maloney said.

"When we got over there, they performed our music on their instruments and we performed theirs on our instruments."

## Old Main survives fire, Legislature

(continued from page 3)

"These adjustments will make the building serve USU well into the 21st Century," Cazier said.

A sprinkler system has been recommended for portions of the building nearly 100 years old. There are also recommendations for ventilation and air duct systems and making the building more resistant to seismic damage.

"They are also going to put

a concrete cap on the roof to make it more earthquake proof and the insurance will cover that. It's really not their job to do anything but restore the building to its original structure and they are going to do that. I don't know where the rest of the funding is going to come from," Stenquist said.

The job, originally estimated at \$2 million, has now exceeded this figure.

"I don't know where they

got that figure originally," he said. "It's really too early to tell what the final cost will be. I believe it was the USU Staff Magazine that quoted the entire project at \$5 million."

The Board of Regents made \$2 million for repairs a top funding priority.

"The governor has also given his endorsement and we've been told to proceed," Cazier said. "although we may not get all of the money this year."

# 'Harvey' opens tonight at Lyric; USU junior takes leading role

By DEBORAH MORRIS  
staff writer

A "pooka," according to the dictionary, is a Celtic legendary spirit that appears in animal form.

Harvey, a 6-foot tall white rabbit, is a pooka and though he is invisible, he is one of the main characters in the USU theater department's production of Mary Chase's Pulitzer Prize winning comedy *Harvey*.

The play is set in the 1940's and revolves around Elwood P. Dowd, a kind and gentle man who is befriended by Harvey. Comic situations arise when Elwood's sister and niece try to have him committed to a sanitarium.

"Portraying Elwood is a real challenge," said actor William Warren, who plays Dowd in the production. "Elwood and Harvey go everywhere together. I must be able to see Harvey every second that I am on stage. If I can't visualize him, he will

cease to be real to the audience," Warren said.

Warren, a junior in the USU theater department, is from Bountiful, Utah. He received a talent award to attend USU in 1981 and has acted in many USU theater productions.

the essence of this 47-year-old bachelor I am portraying. The play's director (Sid Perkes) has also helped me very much in developing Elwood's character," he said.

Warren said, "*Harvey* is the type of play anyone would enjoy."

"It leaves you with a warm feeling. . . we should not take ourselves too seriously."

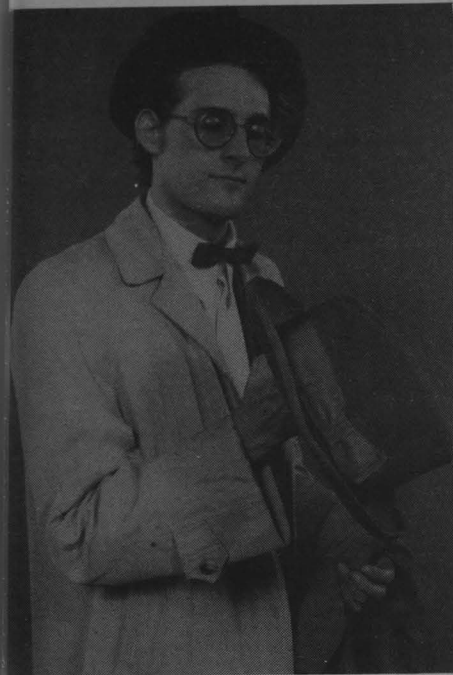
Warren's most recent roles were in USU's fall productions of *Oliver!* and *The Man Who Killed Time*.

Warren said portraying Elwood P. Dowd, a role that won actor Jimmy Stewart an Academy Award, has required much research and observation.

"I have spent hours observing middle-aged men. I have watched the way they walk, talk and relate stories," Warren said. "I wanted to capture

"It is full of old-fashioned charm. It leaves you with a warm feeling as well as a gentle reminder that we should not take ourselves too seriously," Warren concluded.

*Harvey* will open at the historic Lyric Theater, 28 W. Center, Logan, on Jan. 30 and continue through Feb. 4. Tickets are available at the USU ticket office or at the door and cost \$4 for general admission and \$2 for students. Children under five years old will not be admitted.



Bill Warren, a junior at USU is Elwood Dowd in 'Harvey' which opens tonight.

## Jazz performer to be in Hyrum

Maynard Ferguson and his 10-piece backup band will perform at Mountain Crest High School on Wed. at 8 p.m. Ferguson is best known for performing the theme song in *Rocky*.

Sheri Manning, Mountain Crest's band director, said Ferguson has performed in concert halls across the United States, but finds time to perform in high schools.

Tickets are \$6 in advance and \$7 at the door.

**Opens Tonight**

**HARVEY**

**A Pulitzer Prize-winning comedy by Mary Chase**

**Lyric Theatre  
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8:00**

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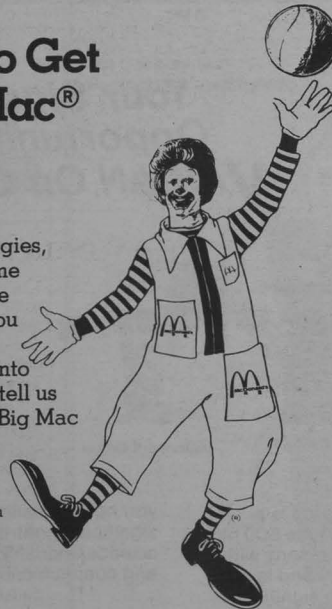
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# Language department planning tour of Soviet Union

By PAM HARMON  
staff writer

USU's department of languages and philosophy is offering a 21-day tour to the Soviet Union beginning June 7 and a \$200 deposit is due the first of March.

"The highlight of this year's tour to the Soviet Union will probably be the ride on the famous Trans-Siberian Railroad," said Department Professor Lynn Eliason.

The tour will include stops

in Moscow, Siberia, Irkutsk, Tashkent, Samarkand, Leningrad and Helsinki, Finland.

Total cost of the tour will be \$2395 which includes airfare, first class hotel accommodations, meals, sightseeing tours with an English-speaking Intourist guide and three theatre performances.

"Everything is covered in the price except souvenirs," he said.

The group will depart from Los Angeles on June 7 and return on June 28.

A deposit of \$200 is due on

March 15 and the remainder is due on May 1.

The study-tour is available to both students and non-students and no knowledge of Russian is required, he said.

Credit in the area of Russian language and culture can be arranged during Spring quarter registration, Eliason said.

Film, slide and other orientation sessions are planned prior to the tour. Students who plan to participate should consider taking courses in Russian history, language and

politics, he said.

"Moscow and Leningrad are a must on each visit, but we add new cities and republics in each new tour to add interest and variety," he said.

The group will visit the Kremlin, Lenin's tomb and the Moscow subway. They will also visit Leningrad, formerly Petrograd and St. Petersburg.

"Without visits to the Winter and Summer Palace, St. Isaac's Cathedral and the Hermitage, one of the most

spectacular art museums in the world, the trip would be incomplete," said Kent Robinson, department head and philosophy professor.

"This year's trip will be more convenient for students, since most are not in school summer quarter," Eliason said.

Since 1975 travel study tours to the Soviet Union have been conducted annually by the department of languages and philosophy and the Conference and Institute Travel Study Program.

## 'Hazing' non-existent on campus, say Greek groups

(continued from page 2)

been in and out of psychiatric hospitals, he now suffers a stuttering problem and his parents fear he will never recover.

"In 1979, a freshman at the University of Florida was isolated and interrogated for several weeks. He was brainwashed into believing that his dead grandmother would be resurrected. His mother says he is receiving drug treatment

in a hospital for acute depression.

"At Syracuse University last year, five pledges were kept awake for two days, forced to sing and dance for seven hours and then blindfolded. One said he was forced to eat a pig fetus and bite off the head of a live turkey. He was hospitalized after a fraternity member stepped on his bare feet with spiked golf shoes.

The initiation rites at USU are considerably tame com-

pared to any of the aforementioned practices. "Through our Nationals (national fraternity) we are required not to distinguish between the pledge and the active," said Ron Butkovich, president of Phi Kappa Delta at USU. "We can only advise them to do certain things, such as 'We would advise you to stay at the house for a week.'"

"There is a general feeling of 'If you don't take our advice, you don't go active,'"

Butkovich said. He said it wasn't necessary for the pledges to take the advice and the advice did not create mental duress.

The advice can range from helping repair the fraternity house to just being asked to dress up. Butkovich said he asked the pledges to dress up on certain days and the pledges wore everything from a suit to just Levi's and a sweater.

The main thing, Butkovich

said, is that the pledges have a chance to "interact" with each other for a week.

"That's the only way for them to get to know each other."

The initiation week at sororities on campus tend to be even milder than the fraternities. According to recent sorority pledges, the initiation included being asked not to speak to boys on certain days or only to speak to members of the sorority on another day. Many of the sororities used to have the girls wear dresses to school during the week, but even that has been discontinued.

Still many of the Greeks are apprehensive about discussing hazing. "It's a touchy subject, it's something you just don't talk about," said one recent pledge.

"There hasn't been any hazing since I've been here at school," said Tami O'Donnell, president of Chi Omega and a member of the sorority for three years. "One night one of the fraternities will come by in the middle of the night and we will go to their house for a dance."

During the last pledge week for the Chi Omegas, 25 pledges slept downstairs in the house. When the fraternity came to the house, both pledges and active members went to the dance. O'Donnell said part of the initiation is to learn the history of the sorority and to learn what the Greek system is all about.

According to University of California psychologist Elliot Aronson, pledges that go through an unpleasant hazing experience together usually are more unified and like the fraternity better. Aronson said "anything you work hard for you like better."

Others are more apprehensive of any type of mental manipulation of pledges.

Russel Snyder, assistant dean of students at the University of Illinois, tells students not to involve themselves in mental hazing unless they are a trained psychologist.

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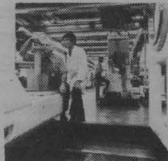
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Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Number 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

## HELP WANTED

AIRLINES ARE HIRING!! Flight Attendants, Reservationists, \$14-30,000, Worldwide! Call for Directory, Guide, Newsletter, (916) 944-4440.

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NEED CASH? Earn \$500 plus each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679.

NEED 2 GIRLS, Age 20 or older to work in a Park City Lodge as maids, from January to April 25. We provide room, board, ski pass, and small wage. LDS owned and operated. LDS standards required. Varied schedules. Call 649-9372 for interview.

JOBS, JOBS, JOBS - We have more summer internships than students. Earn money and credit this summer. Cooperative Education in the Career Placement Center. Ask for Thom.

## LOST AND FOUND

Found: Calculator in engineering auditorium. Call to identify, 753-4697.

Lost pair of prescription glasses. Brown, clear frames. If found please contact Mary Sue at 752-6751.

FOUND - Calculator in FAC last Thurs. Jan 19. Call and identify 753-4749.

Jeffery Clyde Olsen, I found your letter on the sidewalk on 7th. Call 752-6167 to claim.

Found mechanical pencil by engineering bldg. Call 752-6395 to identify.

Lost, gold antiqued ring with small diamond. Sentimental value. REWARD!! If found call Beth at 750-1128 or 753-2961 after 5:00.

## SERVICES

Cache Valley Starters and Alternators "You name it - we wire it" Tired of being ripped off call us first 115 South Main rear 753-1776.

HANDMADE JEWELRY, WEDDING BANDS. Your design or mine. Why let a machine do a craftsman's work? Al Carlson 563-3345.

## FOR RENT

2 bdrm apartment for rent, small den, large yard, no restrictions, located at 220 Preston Ave. (just off canyon rd) 10 min walk to USU, only \$210/mo. Come and see or call 753-8006.

## ROOMMATES WANTED

SPRING QUARTER CONTRACT FOR SALE - female, fun roommates, close to campus 745 E. 900 N. Call for info. ask for Machele 752-9656.

## FOR SALE

Computers - Columbia, Eagle, Corona, Televideo, NEC, IBM Compatibles, printers, modems, disk drives, diskettes and paper. Cables made to order. We service what we sell. Phone Rice Electronics 621-7423, Ogden.

Diamond engagement and wedding band set, \$700, value must sell, price negotiable. Call 752-3153 evenings.

## ANNOUNCEMENTS

A NEW YEAR - A NEW CAREER!! Train as an assistant to doctors or dentists. Register now for winter quarter-four openings left. Call Institute of Medical-Dental Technology, 753-2622.

WANTED: Students looking for adventure. Contact the division of Academic Services, Taggart Student Center 335, or call 750-1128 for information about the National Student Exchange.

Don't forget to attend an evening with Maynard Ferguson at Mountain Crest auditorium, Hyrum, UT, Feb. 1st at 8 p.m. Tickets are on sale at the BookTable and school office.

## PERSONALS

Beautiful women need men to dance with, apply in person. Tues. Jan 31 6:30 in the basement of the Junction. GS. See ya there.

Do something different, expand your educational horizons through the National Student Exchange Program. For information call 750-1128 or come to Taggart Student Center 335.

Lisa, you make my hormones go SNAP! CRACKLE! POP! when you come over for a late night snack. Let's get together again soon. the Rice Crispy Man.

Hello again Mr. X, I've thought about us together. I'm dreaming of the day. If you believe all this, your full of used hay. Unfaithfully yours, Heartbreaker.

Contract for sale! Great location! one block from campus. Rent for Spring quarter. Call Mary at 752-7333 if you are interested.

The big 24!! Happy Birthday Milkman! You're getting better! 1437 XOXO.

Datwyler no. 7, You've been NUKED!! mm.

Spend your spring break in Mazatlan partying on the beach with students from 20 other universities! Deposit due as soon as possible, but before Feb. 16. Contact Rob 752-9843.

MS. Giggles, Sorry to hear that your muffler is loose. If you would like it inspected please feel free to stop by and "GET THAT MIDAS TOUCH." King Midas the Plowboy.

PEPE: Te mueves tan suavemente, pero puedes bailar tambien? Prometida.

## Congratulations Dick

30 years at Cactus Club!

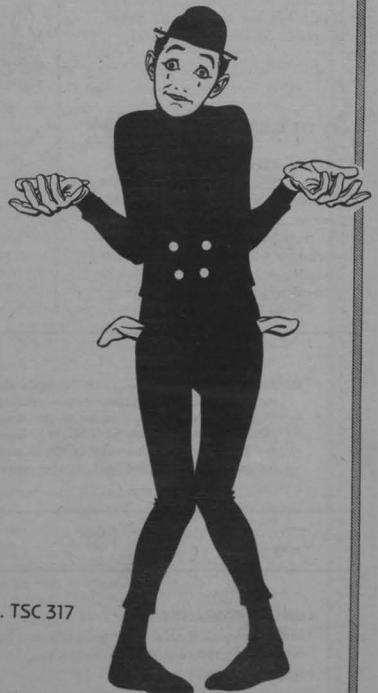
By the way...

3 go-go girls Monday  
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# pusOn CampusOn CampusOn Camp mpusOn CampusOn CampusOn Can

## F.Y.I.\*

### Scholarship offered

Dance majors who will be juniors on seniors in the fall of 1984 and who have a GPA of at least 2.5 are encouraged to apply for a dance scholarship. The scholarship covers full tuition for three quarters, excluding the activity fee. Recipients are expected to perform with Danceworks. For more information contact Cindy Snyder at 750-1486 or 750-1497.

### Seminar scheduled

All undergraduate physics majors should plan to attend a short seminar, "Majoring in Physics?" on Feb. 1 at 7 p.m. in EC 202. Job outlooks, graduate programs and the USU Physics Department will be discussed. Graduate students and others interested in physics are invited.

### GSA elections set

GSA mid-year elections will be held Feb. 1 at 11:30 a.m. in SC 336. Any graduate student can run for office or vote for this year's officials. We are also seeking more people to fill some committees.

### Workshop Tuesday

The USU Campus Consortium for Utah Women in Higher Education is sponsoring a workshop on resume development Jan. 31 in SC 327 from noon to 1:30 p.m. The workshop will assist individuals in updating existing resumes, providing general techniques for improving

your resume and getting it noticed, and present a special section for reentry women. Bring your lunch and an existing resume if you have one. Everyone is invited.

### PBL meeting is planned

A PBL meeting will be held Jan. 31 at 6:30 p.m. in the Business Building, Ninth Floor. Paul Morrell of First Security Bank will be speaking. Everyone is invited.

### Motorcycle areas open to automobiles

Some motorcycle areas in the UP engineering lot and the Student Center lots will be open to automobiles starting Feb. 1. The lots will return to motorcycle only areas April 1.

### Lecture to be held

Arthur Mahoney, Ph.D., professor of nutrition and food sciences at USU, will discuss "Bioavailability of Nutrients" Jan. 31 at 2:30 p.m. in HPER 114. Credit may be obtained for attending this and other programs sponsored by the HPER Department.

\* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the *Studentman* calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

## Weather

#### TODAY'S FORECAST:

Mostly dry with a slight warming trend. Highs in the mid 30s. Lows in the mid 20s.

#### TOMORROW'S FORECAST:

Dryness continues with a small chance of scattered showers. Highs around 30. Lows around 15.



## Calendar

### MON JAN 30

- ☐ International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ Academic Services study skills seminar, SC 333 at 1:30 p.m.
- ☐ LaSalle Quartet concert, Eccles Conference Center at 8 p.m. Free lecture on the works of Haydn, Berg and Beethoven one hour prior to concert in ECC 207.
- ☐ Basketball: USU v. CSU / Fresno in Logan at 7:30 p.m.
- ☐ Greek Winter Carnival begins.
- ☐ Theater production of *Harvey* in the Lyric Theater at 8 p.m.
- ☐ SC Movie *Snow White* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Open forum: Dr. Grayson Osborne will discuss B.F. Skinner, Library 349 at 3:30 p.m.

### TUE JAN 31

- ☐ Last day to drop classes.
- ☐ USU consortium for Utah women in higher education presents a workshop on resumes entitled "Defining your Magnificence," SC 327 from noon to 1:30 p.m.
- ☐ Grand Spinners will be dancing in the basement of the Junction from 6:30 to 8:30 p.m.
- ☐ Christian Science Organization weekly meeting, SC 327 at 7:30 p.m.
- ☐ LDS Religion in Life presents speaker Shirley Cazier, wife of USU president, East Chapel at Institute at 12:30 p.m.
- ☐ USU Jazz Ensemble winter concert, Morgan Theater at 8 p.m. Admission is \$1.
- ☐ PBL meeting, Business Building, Ninth Floor, at 6:30 p.m.
- ☐ Theater production of *Harvey* in the Lyric Theater at 8 p.m.
- ☐ Gymnastics: USU Invitational in Logan at 7 p.m.
- ☐ SC Movie *Snow White* in the SC Auditorium at 7 and 9:30 p.m.

### WED FEB 1

- ☐ Alcoholics Anonymous meeting, SC 306 from 4 to 5 p.m.
- ☐ Graduate Student Association mid-year elections of officers, SC 336 at 11:30 a.m.
- ☐ Society of Physics Students majoring in physics seminar, EC 202 at 7 p.m.
- ☐ USU Jazz Ensemble winter concert, Morgan Theater at 8 p.m. Admission is \$1.
- ☐ Theater production *Harvey* in the Lyric Theater at 8 p.m.
- ☐ SC Movie *The Outsiders* in the SC Auditorium at 7 and 9:30 p.m.

## What's playing

Mann's Triplex — Terms of Endearment, Gorky Park, Uncommon Valor, Scarface. 752-7762.  
Utah — Hot Dog. 752-3072.  
Redwood — Solo. 752-5098.  
Cinema — Silkwood. 753-1900.  
Capital — Near Cry Wolf. 752-7521.  
Ballyhoo Theater — Closed for repairs until further notice. 363-3922 in Smithfield.