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Inside:

Inside:

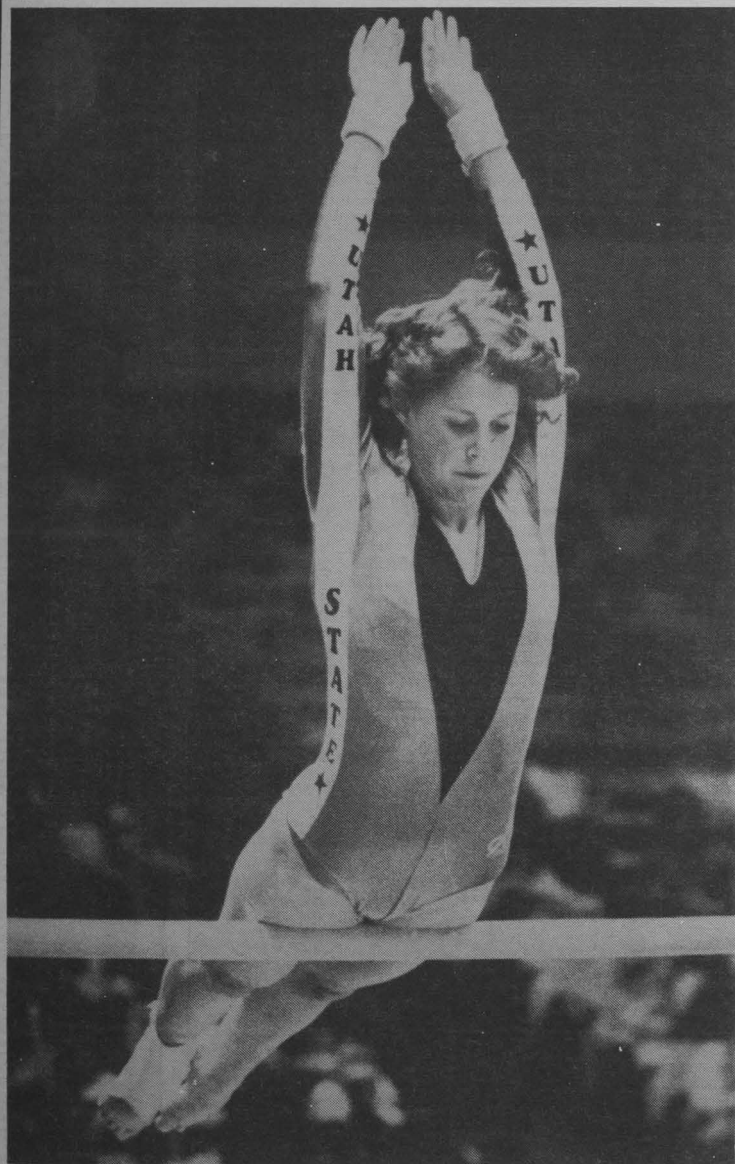
Inside:

Inside:
lots of benefits. Page 3

The plus-minus grading system is further explained by some of those who are over-seeing its implementation. They still see lots of benefits. Page 3

Harvey opened Monday night at the Lyric Theater, with William Warren shining as the lead. Overall it was a success, but some polish still needed. Page 9

The Utah Statesman



Aggie sophomore Michelle Pohl-Hunger performs on bars on her way to a 9.45 score. Pohl-Hunger scored a career-high 9.7 on floor in leading the Aggies to the win Tuesday. Cedric N. Chatterley photo

Aggies hit goals in four-team meet

By J.D. BOOGERT
sports editor

Utah State head coach Ray Corn is a man who loves to make goals. But what he loves even more is to meet those goals.

Tuesday night, he and his team were two-for-two on their goals and they won the team title to boot in the Utah State Invitational gymnastics meet in the Spectrum.

"We hit 20 of 24 routines and also reached both of our goals," Corn said. "We beat BYU and we hit 179. We're accomplishing our goals and we keep getting better. I still think we have the potential to hit 182."

Corn said he thought after the Aggies' first two events — vault and bars — the team was capable of reaching the 182 mark. But five falls by three gymnasts on the beam led to 42.25 team score and brought the final team tally down to 179.

"Like I've said so many times to the press — we're still early in our season," Corn said. "I admire the girls. We've had such a tenacious schedule — five meets in the past two weeks."

"But now we can go back into the gym and start training again. We've got a very important meet coming up against Utah."

The Aggies challenge the top-ranked Utes in Salt Lake City next Monday in a dual meet.

While sophomore Michelle Pohl-Hunger won the all-around competition as expected, it was sophomore Brenda Carr who was presented the Outstanding Individual Performance Award for her career-high 36.35 total.

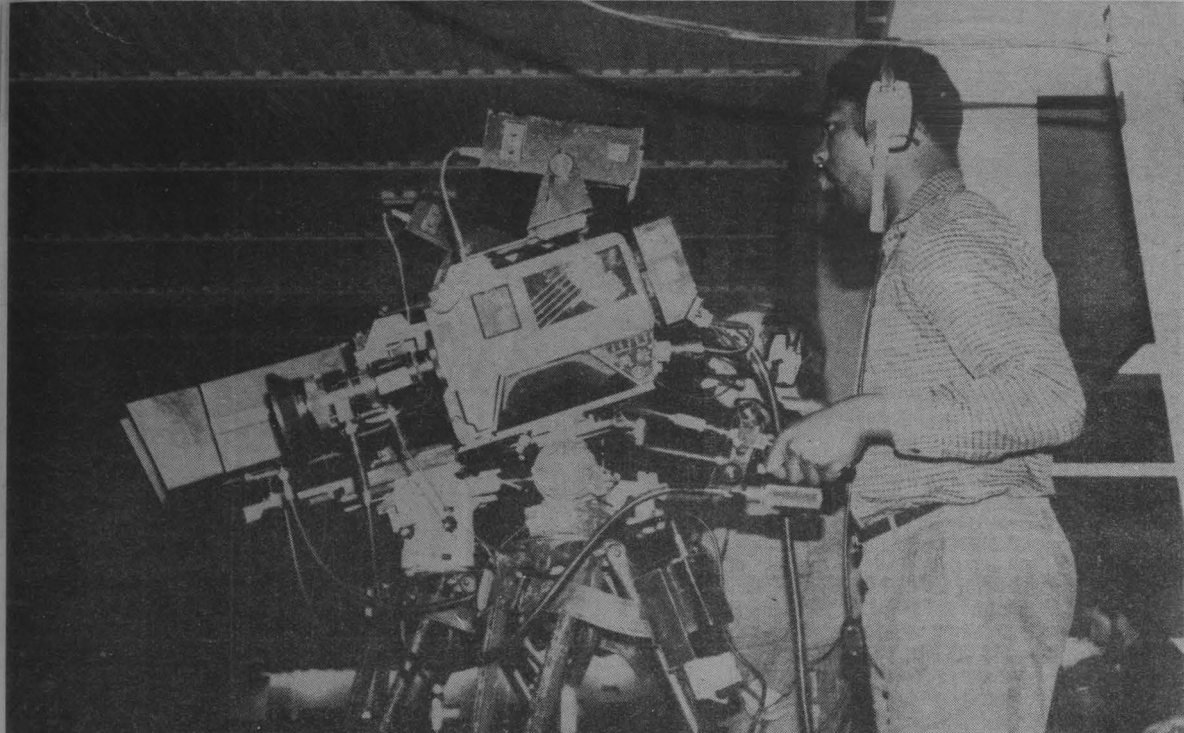
Carr started the night with an 8.7 on the vault, but came back to hit 9.25 on bars and 9.2 on both beam and floor.

"After I got that 8.7 on vault, I was so mad," Carr said. "I was so mad I went after the other equipment like an animal. I attacked the equipment."

Carr's all-around total placed her behind Pohl-Hunger (37.6) and BYU's Marylu McClellan (36.85).

Finishing behind Utah State in the team scores were BYU with 175.6 points, Northern Colorado with 166.55 and Southern Utah State with 118.7. SUSC was participating under NAIA rules which call for totaling only four gymnasts' scores as opposed to five as allowed by the NCAA.

Freshman Robin Conklin also turned in a fine performance for the Aggies, collecting 9.15 on vault, 9.1 on floor exercise, 8.7 on bars and 8.8 on beam en route to a 33.75 all-around score.



A KATZ cameraman telecasts the action from his perch in the top rows of the Spectrum. KATZ and the PCAA have a new three-year contract. *Steve Adams photo*

KATZ brings TV to the Aggie home court

By C.E. ELLEARD
sports writer

"The clock is running down and North Carolina needs a basket," said Al McGuire. "Look for Michael Jordan to get the ball. He's a prime-time player."

What is this prime-time player that reference is so often made to in the big game? "It doesn't have anything to do with television," said Aggie coach Rod Tueller. "Prime time is a term coined by some commentators to indicate a money player who comes through

under pressure."

Still, the term does have a place in college basketball. The Utah State Aggies are currently a team which could be called "prime-time." Under the new three-year contract with the KATZ Network, the Pacific Coast Athletic Association has received its first consistent network coverage. The Ags have received their share.

"It's harder to remember when we haven't been televised," Tueller said. "We've had coverage of three of our six league games." The good coverage given USU is not by

chance.

"There are some very good places to play basketball," said KATZ commentator Lynn Shackleford, "such as Utah State, UNLV and New Mexico State. It's going to stay that way. Some arenas are just conducive to winning programs."

According to Shackleford, the level of basketball and crowd response displayed by individual schools will affect programming. "It will in the future," he said. "Basketball is good in Utah. It's fun to come here and tonight (Fresno State) was an ideal set-up."

Tueller was just as positive

about the television coverage.

"It was a great show for television," he said of the Fresno State game. "It had to be a great plus for us." The Ag coach was not as sure of television's effect on his team.

"It can effect the players if you don't do it a lot," he said. "It can take some momentum away but it is a subtle thing."

His players claim not to notice the cameras.

"I see them before the start," said Greg Grant, "but not after that. I don't even know they're there."

Vince Washington echoed

Grant.

"It never does affect me," said the junior guard. "You don't play the cameras. We pack the gym with 10,000 people. We've got Fresno State and we've got UNLV. We beat Fresno and until last week they were ranked in the top 20."

With the crowds and the wins, come the television time. With that coverage, comes the final bonus: "There are some monetary benefits to the teams in the league," Tueller said.

With the money come the wins. It looks to be a fine arrangement for everyone.

No money allocated to evacuate condemned building

With no help from the Legislature, the Mechanical Arts Building must still clear out

By SCOTT CHENEY
staff writer

The Utah State Legislature stopped short of allocating money needed to evacuate USU's condemned Mechanical Arts Building, but money or no money, the building will be cleared out, according to State Fire Marshal Ted Ichon.

Money is not the question any more, Ichon said. It is now a question of safety and the law. "If the building isn't evacuated by the June 30 deadline," he said, "I'll have to come up and close it down,

physically."

A court order might also be issued, but only as a last resort. "My hands are tied," he said. If something goes wrong with the building, Ichon himself could be legally liable.

He said the building is such a hazard that if an accident did occur, the results could be disastrous. "If there were a fire, there's no doubt there would be injury, and I can't speculate the loss of life," he said.

The fire marshal, however, is not the only one liable in case of accident. The universi-

ty may also be legally accountable.

According to Michael Smith, USU's legal counsel, there is the potential for liability, but the university is not automatically liable.

"We certainly know that the building is not in good condition," Smith said, "but we don't have a lot of options. The problem is trying to find a place to move into."

He said, under the circumstances, USU is doing all it can to insure safety, and as long as the university "acts reasonably" it is not positively liable.

A proposal to fund evacuation was sitting strong at the Legislature Friday, but according to Business Vice President Evan Stevenson, a caucus on Saturday knocked the \$20 million bond down to \$10 million, "which didn't quite make it," he said.

The Mechanical Arts Building was placed further down on a budget priority list and missed the cut. "It was so close. If it would have been \$11 million, we would have made it." The \$10 million will go toward funding for area vocational centers and correctional facilities.

Even though the lack of funding makes evacuation nearly impossible, Assistant to the President Blythe Ahlstrom said efforts to meet the fire marshal's deadline will still be made.

"If nothing else," Ahlstrom said, "we'll move the Physical Plant into trailers out near Stores and Receiving. We're still operating under the principle that we've got to be out by summer."

Negotiations are being made for emergency funds and a special session of the Legislature is planned, but the outlook for funding is still pessimistic, he said.

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

Legislature deserves a little thanks

The Utah legislators are finished babbling. The debate on the floor has ceased and the local media can finally get their staffs back to covering more interesting events.

Those few who are interested in what happens up on Utah's Capitol Hill, particularly those in education, are asking themselves: "What exactly did the 45th Legislature do besides appropriate \$172,000 to feed the starving deer while Utah's education system suffers pangs of its own?" Good question.

Though not as charitable as educators would have liked, the Legislature did manage to give higher education an encouraging break.

Receiving more dollars than public education, higher ed was granted a total budget of \$299,342,000 an 11-percent increase over last year, but about 5 percent less the \$313,371,200 wanted by Gov. Scott Matheson.

The biggest sign of relief came in the form of a boost in teacher salaries, which last year received no increase. The Legislature approved \$20 million to go toward higher ed salary increases. University faculty will receive at least a 6-percent pay raise; others will receive up to 13 percent when merit pay raises are added. The Utah Board of Regents had boldly requested a 15.5-percent pay increase — sorry, but 6 percent is the best the legislators could do.

Some faculty members, dissatisfied with the legislators' performance this week, are still threatening to run down the "brain drain" gutter, considering offers with other, higher-paying colleges and private companies.

But the teachers should at least temporarily bite their lip and be pacified with a drop of hope, making the best out of the Legislature's inadequate, but honest attempt at helping out a higher education that appears to be recovering.

Spectrum front row is for students, not VIPs

The definition of aggravation at USU varsity basketball games: 1) having to arrive at the Spectrum before 4 p.m. to get a prime seat for the evening's main event; 2) watching football players, recruits, halftime performers, junior varsity athletes and student body officers (and friends) casually stroll into the building at 7:28 p.m. and sit on one of the four or five front rows reserved for them by the athletic department.

Just the thing to make an average student's day complete.

The red carpet treatment offered these various parties, especially among the athletes, is all well and fine, but let's be a little fair about this situation.

Why the front rows on the west student section? Why not move them back a few rows, say halfway up the section? Let the students who get there early have a fair crack at the choice seats. Fair is fair.

Not that visiting recruits, halftime performers and other "dignitaries" don't deserve a reserved seat, but don't get carried away. The inflated ego of athletics is in need of a sharp needle.

REAGAN SEEKING RE-ELECTION



... AND IF REAGAN USED THAT LINE IN A REGULAR JOB.



Letters

Fans should not stake claims at games

To the editor:

It seems as though Aggie fans have matured to the point where throwing objects onto the court has become a thing of the past. Unfortunately, a new practice has emerged.

After arriving one and a half

hours before the Fresno State game, the apparent half-empty student section was found to be full of future people. In recent home games the saving of excessive numbers of seats has gotten out of hand. We suggest that the first come, first served policy should be absolute! We

encourage everyone who encounters saved seats to claim them as their own in order to terminate further abuses.

Matthew Taylor
Ray Palmer
Steve Chatterton
Mike Brubaker

Sydney Harris/ Insanity definition ambiguous, at best

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The trouble with the word "insanity" is that it has never been a medical or scientific word, but purely a legal one. The way the law is worded in any particular state defines the condition, and up to now no unanimously satisfactory definition has been found.

Is a man who kills and buries a score of youths sane or insane? We might say that anyone who could bring himself to do this is *per se* insane; on the other hand, we might say that the cunning and deliberation indicated he was sane.

How do we resolve this? There is no way out of this true dilemma except by escaping through the horns. And that is by creating another category, a *tertium quid*, as the ancient philosophers put it, called "moral insanity." I have long advocated such a class of offenses.

For instance, was Hitler sane or insane? On one level,

he suffered from paranoia and megalomania, accompanied by hysteria and melancholia. But should he have been acquitted of his crimes and adjudged "mentally incapable" because of these personality defects?

He was also a wicked man, by any standard you care to use — not merely in what he did to his professed enemies but in what he did to Germany, to his own people, deluded and mesmerized by him.

People like him suffer from moral insanity as well as whatever mental quirks they may possess. Others are not real to them; others exist only to be used, manipulated or disposed of, in pursuit of some obscure egocentric goal.

Most heinous criminals, whether leaders of gangs or of nations, possess this enormous blind spot. They are not lunatics in any clinical sense of the word, in that they function well and often brilliantly;

but they are cracked and disjointed in their area of sympathy for their fellow creatures, driven by the need to dominate and destroy.

A mass murderer is crazy to do what he does, but not crazy in the way he does it, or conceals it, or manages to live with it until he is discovered or deposed. Stalin, as well as Hitler, possessed this kind of moral insanity toward anyone he felt was in his way. Most despots are merely criminals in a larger theater of action.

As it now stands, the law will get absolutely nowhere trying to decide if the killer of a score of youths is insane or not. Mental health (or illness) is not a sharply defined science, and perhaps can never be. A moral lunatic is someone who is utterly mad and frightfully sane at the same time — and our present system of jurisprudence and criminology does not know what to do with him.

Campus Clip File

this week
by

GHEYATH H. MAJEED



Iraq forced to war with Iran

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Gheyath H. Majeed is a Ph.D. candidate in nutrition and food science and is a member of the Executive Committee of the Organization of Arab Students in the U.S. and Canada.

It has been three years and four months since the Iraq-Iran war started on Sept. 4, 1980. This war broke out following an Iranian attack against Iraq, and was due to the declared intentions of the Iranian regime to provoke internal problems and civil war in Iraq. In retaliating, Iraq thus purely and simply practiced its right to self-defense. The war has produced nothing but misery for Iran.

The Iranian authorities started with their subversive terrorist and military acts against Iraq long before Sept. 4, 1980:

On Oct. 9, 1979, three Iranian guards searched the students of the Iraqi school in Mohammara (Khorramshahr). The school was closed and sealed off on Nov. 3, 1979.

The Iraqi Consulate General at Mohammara was attacked, occupied, and employees were treated roughly at least four separate times during October and November, 1979. On Oct. 11, 1979, the employees of the Iraqi Consulate General were attacked by Iranian revolutionary guards.

Iranian infiltrators and residents in Iraq hurled explosives on the masses during religious and national occasions.

In April 1980, an attempt was made to assassinate Tariq Aziz, Deputy Prime Minister of Iraq, by the throwing of bombs at a large group of students gathering at Mustansiriyah University in Baghdad. This caused the loss of many lives and injured many people.

On April 1, 1980, Khomeini called for the "destruction of the Iraqi government, and the killing of the president of Iraq."

On April 8, 1980, the former Foreign Minister of Iran Qutb Zada stated that his "government had decided to overthrow the Iraqi Government."

On April 18, 1980, Khomeini was paving the way for further terrorism and attempting to overthrow the Iraqi government at his meeting with the representatives of the National Mobilization Committee in Iran.

On the other hand, Iraqi government stated that Iraq has had no ambition or desire to conquer Iran territories since the beginning of the war. Iraq called for a cease fire as early as Oct. 6, 1980 (as stated by Newsweek, Oct. 13, 1980). Iraq has accepted all the goodwill missions since the beginning of the war, while Iran rejected them all.

On Sept. 28, 1980, the president of Iraq was prepared to abide by a cease-fire and to enter into negotiations with Iran, either directly or through third parties to settle all outstanding differences. His declaration was in response to a United Nations Security Council resolution urging that both sides observe a cease-fire. Iran rejected the UN call.

On March 19, 1982, Iraq informed President Sekou Toure of Guinea that it would support the formation of an Islamic commission to investigate the facts about the war and establish responsibility for it, but the Iranian regime refused to cooperate.

On April 11, 1982, the president of Iraq announced that Iraq was ready to withdraw its forces from Iran, and on June 20, all the Iraqi forces were pulled back to the international border with Iran to observe a unilateral cease-fire in the hopes that Iran would be induced to stop the war.

On June 30, 1982, the Iraqi government called for forces from the United Nations, for non-aligned countries or Islamic nations to be placed between Iraqi and Iranian lines to ensure the cease-fire, but the Iranian authorities refused to permit these troops along the battle lines.

Why has Iran consistently rejected all efforts to end the war with Iraq, in spite of the enormous Iranian casualties, large scale losses in arms of all kinds, huge economic delocation and the bloody internal strife in Iran? The main reason is that the Iranian regime never abandoned its expansionist objectives. Throughout the three years and four months of the war with Iraq, Tehran came out with a stream of threats against Arab countries in the area and was actually involved in subversive activities against some of them. The aim of the Iranian regime today, as it was in the past, is to establish Persian hegemony over the neighboring Arab countries, an aim that has been thwarted by Iraq's resolute defense of the region.



THINKING of something that the public would be interested in?

Statesman Letter to the Editor

Letters accepted anytime TSC Room 315

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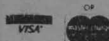
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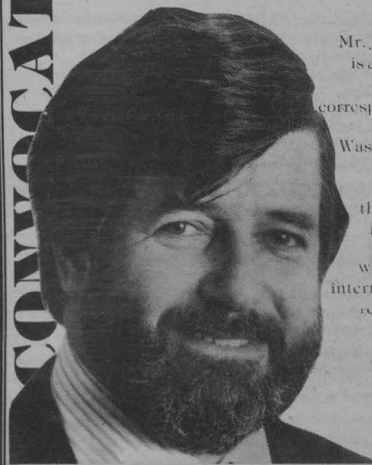
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Loren Jenkins

"Reagan's Foreign Policy in the Middle East and Central America"

Thursday, Feb. 2, 12:30 FAC



Mr. Jenkins is a roving foreign correspondent for the Washington Post and the 1980 Pulitzer Prize winner in international reporting.

New plus-minus grading adopted to give teachers broader choice

By JEFF BALDWIN
staff writer

Greater range of grading possibilities for faculty was the main reason behind implementation of plus-minus grading at USU, according to Bill Sampson, assistant vice president for student services.

He said the new system was "approved with the intent of providing greater latitude in grading," by the faculty senate on April 5, 1982.

Reduction of grade inflation is also a minor objective of the system, he said.

Sampson said the origin of the system dates as far back as 1978. He said the faculty senate asked the academic standards committee to "come up with a new standard of grading for the university," in 1981.

Several systems including a 0-99 point scale, plus-minus and others were considered before plus-minus was decided upon, Sampson said.

He said numerous polls were taken during the investigation period. One poll dated Oct. 15, 1981 shows that among undergraduate students questioned, 65.3 per-

cent were in favor of the system. Graduate students were split on the issue and faculty were "overwhelmingly for it."

Overall university fall quarter GPA has dropped slightly in all but two years since 1976, according to Sampson. He said he feels the latest drop might have occurred despite the new system.

GPA's generally increase during winter and spring quarters, possibly because of freshman adjustment and a decrease in outdoor activities during these periods, he said.

Sampson said students restricted by GPA will not be adversely effected by the new plan because they are required to meet numerical requirements rather than letter requirements.

"A plus will offset a minus so students won't have problems with those," Sampson said.

He said that although faculty members are not required to give plusses and minuses, nearly 85 percent of all teachers did use them fall quarter.

Although teacher objectivity has been questioned, Sampson

said he thinks "the teachers are very fair. There are appeals if you (the student) feel you've been dealt with unfairly."

He said a student with such a question should go to the teacher first and then to deans to help resolve the problem. He added that problems with transcripts rather than individual teachers may be solved by talking to someone in the office of admissions and records.

"The problem will be checked and if something is wrong, it will be changed immediately," he said.

The change to plus-minus has been accomplished with little difficulty and few negative comments, according to Sampson.

"It's been a very smooth transition. It's gone exceptionally well," he said.

Costs of the change (approximately \$2500) were "quite reasonable," he said.

A new computer program for calculating GPA along with conversion from the Burroughs computer to the IBM system currently used were the main contributors to the costs, he said.

CROSSWORD PUZZLER

- ACROSS
- 1 Circuit
 - 4 Herring
 - 5 Hindu
 - 6 Sun god
 - 7 Unit of
 - 12 Macaw
 - 13 Angry
 - 14 Poem
 - 15 Determine
 - 17 Bartered
 - 19 Nerve
 - 20 network
 - 21 Note of scale
 - 22 Debauchee
 - 25 Epoch
 - 27 Identical
 - 31 Demon
 - 32 Inducted
 - 34 Refrain
 - 35 syllable
 - 35 Goal
 - 36 Stalemate

- DOWN
- 2 Take one's part
 - 3 Shammed
 - 6 Sun god
 - 7 Unit of
 - 8 Fixed period of time
 - 9 Bushy clump
 - 10 Fruit drink
 - 11 Conducted
 - 16 Anger
 - 18 Pageantry
 - 20 Bitter vetch
 - 22 Fissures
 - 23 City in Nebraska
 - 24 Above
 - 26 Concentration
 - 28 Man's nickname

Answer to Previous Puzzle

ACROSS
1. CIRCUIT
4. HERRING
5. HINDU
6. SUN GOD
7. UNIT OF
12. MACAW
13. ANGRY
14. POEM
15. DETERMINE
17. BARTERED
19. NERVE
20. NETWORK
21. NOTE OF SCALE
22. DEBAUCHEE
25. EPOCH
27. IDENTICAL
31. DEMON
32. INDUCTED
34. REFRAIN
35. SYLLABLE
35. GOAL
36. STALEMATE

DOWN
2. TAKE ONE'S PART
3. SHAMMED
6. SUN GOD
7. UNIT OF
8. FIXED PERIOD OF TIME
9. BUSHY CLUMP
10. FRUIT DRINK
11. CONDUCTED
16. ANGER
18. PAGEANTRY
20. BITTER VETCH
22. FISSURES
23. CITY IN NEBRASKA
24. ABOVE
26. CONCENTRATION
28. MAN'S NICKNAME

- 37 Chinese distance measure
38 Roared
41 Mountain pass
42 Pulverized rock
43 Lair
44 Skin animal
45 Teutonic deity
47 Newspaper paragraph
49 Flower bed
53 Burial
57 Room in harem
58 Church council
60 Pose for portrait
61 Hat lightly
62 Gull-like birds
63 Resort
DOWN
1 Young boy
2 Exit
3 Moccasin

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After the two shots made by Jeff Anderson, Fresno called time out with 30 seconds on the clock. Fresno's Ron Anderson then attempted a

Paula Huff photo

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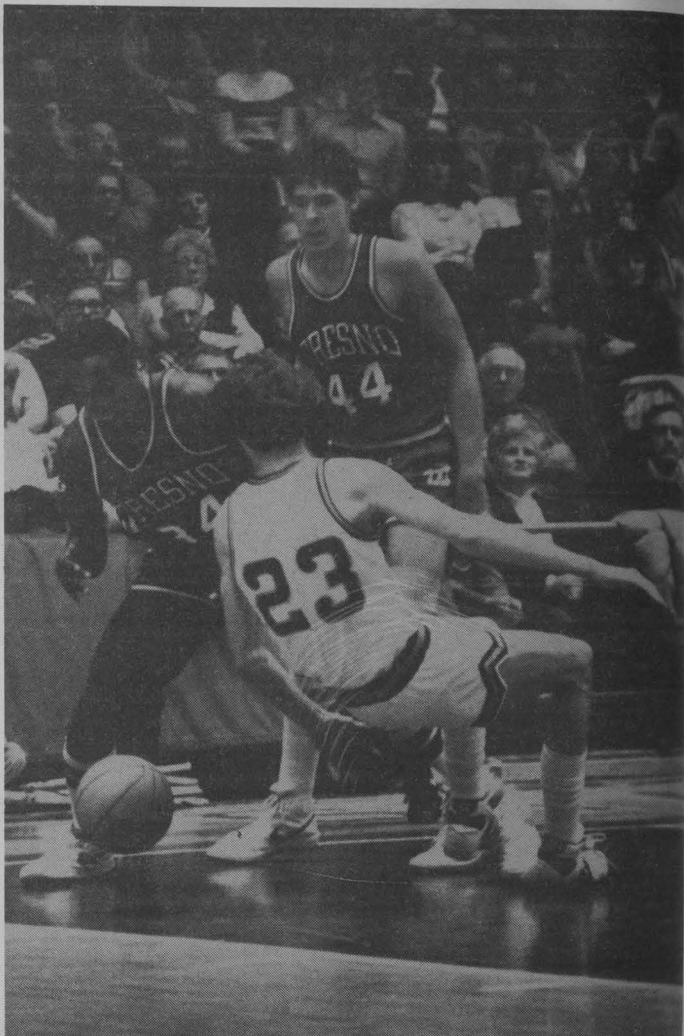
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—Rex Reed

Franco Brusati's

BREAD and CHOCOLATE

You'll Laugh
Till Your
Heart Breaks



Loose ball! Ron Ence finds himself going the wrong direction while chasing an errant ball. Ence ended the game with nine points.

Steve Adams photo

Last shot won't fall for Fresno; Ags win

(continued from page 7)

shot that barely missed the hoop as time ran out leaving the Aggies with the victory.

"The last shot was excellent," said frustrated Fresno coach Boyd Grant. "We knew we had plenty of time."

The officials called a foul at the buzzer, Tueller said. "I was nervous. . . there might have been a half-second left. They (the officials) asked me if I wanted to shoot a foul." The Aggies called it a night and headed for the showers.

"We feel fortunate to win against a fine team like Fresno," Tueller said. "I'm pleased with the performance."

The Aggie scorers were led by Greg Grant with 15 points followed by Washington with 14 and McMullin with 12. Grant and Fresno's Anderson

USU (60)

Grant 6-11, 3-5, 15; McCullough 1-3, 2-2, 4; Ence 4-8, 1-2, 9; McMullin 6-6, 0-0, 12; Washington 7-11 0-0; Anderson 2-6, 2-2, 6;

Team FG — .578 (26-45); FT — .727 (8-11)

FSU (58)

R. Anderson 3-12, 2-4, 8, Lewis 0-0, 0-0, 0; Thompson 7-12, 0-0, 14; Arnold 6-9, 4-5, 16; Strain 0-0, 0-0, 0; Barnes 6-9, 4-5, 16;

Team FG — .520 (26-50); FT — .667 (6-9)

Total fouls — FSU 10, USU 12. Rebounds — FSU 29 (Anderson 10), USU 15 (J. Anderson 6).

Technical Fouls — USU, Tueller.

Attendance — 9,076.

had 10 rebounds each and Bulldog Bernard Thompson had nine rebounds.

"There were a lot of people in the key," said (Greg) Grant. "It was hard to get rebounds. Their three forwards just crashed the board and they could jump."

"I knew it would be a close game. We could lose it in the

last second just as well."

Ence also added nine points, Anderson had eight and Michael McCullough had four points for the Aggies.

Bulldog Scott Barnes scored a game-high 16 points.

Thompson scored 14, and Mitch Arnold had 12 points for Fresno. Carter and Anderson had eight points each.

"Anderson lost his rhythm after his first shot," said coach Boyd Grant when asked about his forward, who entered the game averaging 18.2 points per game.

USU still leads in the USU-Fresno State series with a 10-7 advantage. The teams were tied in PCAA records with 4-3 prior to Monday's game. The Aggies are now 5-3 in PCAA action and 11-6 overall. Fresno is 4-4 and 13-6 overall.

The Aggies host Santa Barbara Thursday in the Spectrum.

Entertainment



Elwood P. Dowd (William Warren) attempts to flirt with Betty Chumley (Alisa Rahkonen) in this scene from 'Harvey.'

Erich Grosse photo

'Harvey' opener is successful.but still could use some polishing

By JANET BENNION
staff writer



Such poise and uncommon sweetness in a person is rare indeed.

Pulling out his business card, a 47-year-old man, rather thin and greying, approaches. "My name is Elwood P. Dowd," he'd purr, holding your hand in his. "Why don't you join me at Charley's Bar this evening?" Not only would he hold the door for you — throwing out several "after you's," — but in his arms, a bouquet of daisies would wait, all for you.

Elwood Dowd is so kind and loving, you almost forget he is a psychopath — he sees a 6-foot tall white rabbit named Harvey, which happens to be Elwood's best friend.

William Warren, USU junior in the theater department, has achieved this epitome of sublime innocence; James Stewart, years ago, caught the same subtle humor and warming smile, when he played the same role, for which he won an Oscar. Warren, too, played the perfect gentleman. As Elwood's mother said, one must be "oh, so smart or oh, so pleasant." He chose the later. For Elwood "being pleasant" is a way of life.

The scene opens as Myrtle Mae Simmons, Elwood's buck-toothed niece, played by Sheila Gerber, springs out of the middle-America woodwork, knock-kneed and blonde. She's seen tugging on her sweater obnoxiously, either a nervous habit or an attempt to attract the opposite sex. Upon spreading apart her painted mouth, you could hear her whine, "Mother!"

Veta Louise Simmons, played by Jane Merrill, waggled in. This was Elwood's sister, so excessively proper she straightened her girdle before answering the phone. She seemed to hit the same high-pitched squeal as Madeline Kahn when portraying the flighty, impulsive, Eunise Burns in *What's Up Doc?*

Judge Omar Gaffney brought a Southern indignancy to Scene 3, played by the talented Shawn Weaver. He winked, coughed and spat out his verbosity as old judges with hemorrhoids often do. Charlotte Scott, as nurse Kelly, and Alisa Rahkonen, as Betty Chumley, aroused the audience with a feminine touch.

In the category of obnoxious, the characters of Dr. William R. Chumley (Kent Hadfield) and his colleague, Dr. Every-nurse's-dream-come-true Lyman Sanderson (Dave Servatius) failed to anticipate laughs, often bordering on overt dramatics. Losing eye contact and physical connection with those on stage was also noted.

"The only problems I saw, were the actors adjusting to the audience," said *Harvey* director Sid Perkes.

Admittedly, opening nights are deserving of slight errors, yet Jorgen L. Argyle, playing straight jacket sergeant Duane Wilson, displayed more than his share. His "I'm gonna punch you" roughness was marred with obvious bloop and spaces in dialogue and action.

Near the end of the play, E.J. Lofgren, the sensitive taxi driver, played by Al Darroch, poured out his fondness for Elwood. Something touched the audience here. What it was, no one could be sure — a touch of the flu, by the look on Darroch's face, or maybe pity for the corny approach he used to ignite a fire of compassion for Elwood among the audience.

The final outcome was mystifying. Doors, unaided, creaked open. Dr. Chumley confessed his vision of Harvey to Elwood, and Veta said she'd battle the rabbit if it ever met her at the door.

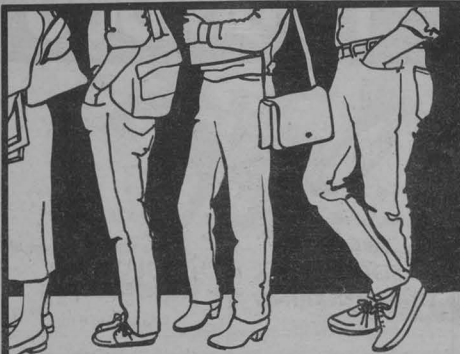
The question remains, is there a Harvey? Should we try to each find our own "pooka" (animal spirit) to comfort us as Elwood did? Or is the answer in William Warren's words prior to the opening of *Harvey*: "We should not take ourselves too seriously."

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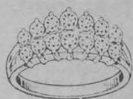
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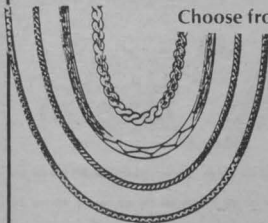
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A black and white cartoon illustration. On the left, a large, muscular man with a cape and a small, thin man. The large man is whispering "PSST!" to the small man, who is also whispering to another person. The large man is holding a stack of papers.

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F.Y.I.*

Scholarship offered

Dance majors who will be juniors on seniors in the fall of 1984 and who have a GPA of at least 2.5 are encouraged to apply for a dance scholarship. The scholarship covers full tuition for three quarters, excluding the activity fee. Recipients are expected to perform with Danceworks. For more information contact Cindy Snyder at 750-1486 or 750-1497.

Seminar scheduled

All undergraduate physics majors should plan to attend a short seminar, "Majoring in Physics?" on Feb. 1 at 7 p.m. in EC 202. Job outlooks, graduate programs and the USU Physics Department will be discussed. Graduate students and others interested in physics are invited.

GSA elections set

GSA mid-year elections will be held Feb. 1 at 11:30 a.m. in SC 336. Any graduate student can run for office or vote for this year's officials. We are also seeking more people to fill some committees.

Motorcycle areas open to automobiles

Some motorcycle areas in the UP engineering lot and the Student Center lots will be open to automobiles starting Feb. 1. The lots will return to motorcycle only areas April 1.

AA to meet weekly

For any individual who wants to stop drinking, Alcoholics Anonymous will meet every Wednesday from 4 to 5 p.m. in SC 306. Subjects to be discussed include: Alcohol and the Human Body; The Addictive Personality;

* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

The Effects of Mixing Alcohol and Drugs with Other Medications; and many other topics. There will be no charge to attend. For more information contact Robin at 752-3410 or Jan at 750-1012.

An Sci meeting

There will be an Animal Science Club meeting on Feb. 1 at 6:30 p.m. in Ag Sc 234. Dr. Hill, DVM, will be the featured guest speaker. Club fund raising projects and winter quarter activities will also be discussed.

Rugby Club to meet

The Rugby Club will be having an organizational meeting Feb. 1 at 5 p.m. in the HPER lounge. All team members need to be there. All interested persons are invited to attend.

New NAA chapter

USU School of Accounting announces the formation of a student chapter of the National Association of Accounting (NAA). This association is open to all students who possess a genuine interest in business management with an emphasis on managerial accounting. The annual fee of \$25 entitles the student to a subscription to a monthly magazine, local chapter meetings, access to courses, seminars, and self-study programs, the NAA library and group life and health insurance. If interested, sign the petition in the lobby of the Business Building from 8:30 a.m. to 12 p.m., Feb. 1 thru Feb. 3.

Bake sale

The Grand Spinners, the USU square dance club, will be having a bake sale Feb. 2 in the SC basement from 11:30 a.m. to 2 p.m.

Weather

TODAY'S FORECAST:

Widespread fog and low clouds. Highs in the upper teens. Lows around eight.

TOMORROW'S FORECAST:

Morning fog and low clouds. Highs in the 20s. Lows around 5.



Calendar

WED FEB 1

- ☐ Alcoholics Anonymous meeting, SC 306 from 4 to 5 p.m.
- ☐ Graduate Student Association mid-year elections of officers, SC 336 at 11:30 a.m.
- ☐ Society of Physics Students majoring in physics seminar, EC 202 at 7 p.m.
- ☐ USU Jazz Ensemble winter concert, Morgan Theater at 8 p.m. Admission is \$1.
- ☐ Animal Science Club meeting with guest speaker in Ag Sci 234 at 6:30 p.m.
- ☐ The Greek Council presents the Greek Gong Show at 7 p.m. in the Sunburst Lounge.
- ☐ Psi Chi meeting for planning Career Night, 6 p.m. in the Psychology Building.
- ☐ Rugby Club to meet at 5 p.m. in the Hyper lounge.
- ☐ Society of Physics Students seminar, "Majoring in Physics?" at 7 p.m. in EC 202.
- ☐ Inter-Varsity Christian Fellowship meeting at 510 University Inn at 7:30 p.m.
- ☐ Open Dialogue with the President in ECC 303 between 2 and 4 p.m.
- ☐ Theater production *Harvey* in the Lyric Theater at 8 p.m.
- ☐ SC Movie *The Outsiders* in the SC Auditorium at 7 and 9:30 p.m.

THUR FEB 2

- ☐ Grand Spinners will sponsor a bake sale in the SC basement between 11:30 a.m. and 2 p.m.
- ☐ Conventions with Loren Jenkins: "Reagan's Foreign Policy in the Middle East and Central America," in the FAC at 12:30 p.m.
- ☐ STAB presents video tape *Rockworld Thriller* in the SC Sunburst Lounge, 8 a.m. to 3 p.m.
- ☐ Basketball: USU vs. UC/SB at Logan, 7:30 p.m.
- ☐ ZIOU and USU Rugby Club dance in the Field house at 9 p.m.
- ☐ Theater production *Harvey* in the Lyric Theater at 8 p.m.

FRI FEB 3

- ☐ Greek Council and IOC snow sculpture competition, 2-5 p.m. in the HPER field.
- ☐ The Alternative Cinema Club presents Franco Brusati's film comedy *Bread and Chocolate* in FAV 150 at 7 and 9:30 p.m.
- ☐ Wrestling: USU vs. PSU at Logan, 7:30 p.m.
- ☐ Theatre production *Harvey* in the Lyric Theater at 8 p.m.
- ☐ SC Movie *The Outsiders* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ SC Midnight Movie *Casino Royale* in the SC Auditorium.

What's playing

Mann's Triplex — *Terms of Endearment*, *Gorky Park*, *Uncle Sam's Last Ride*, *Scarface* 752-7762.
 Utah — *Hot Dog* 752-3072.
 Redwood — *Solo* 752-5098.
 Cinema — *Silkwood* 753-1900.
 Capitol — *Never Cry Wolf* 752-7521.
 Ballyhoo Theater — Closed for repairs until further notice. 563-3922 in Smithfield.