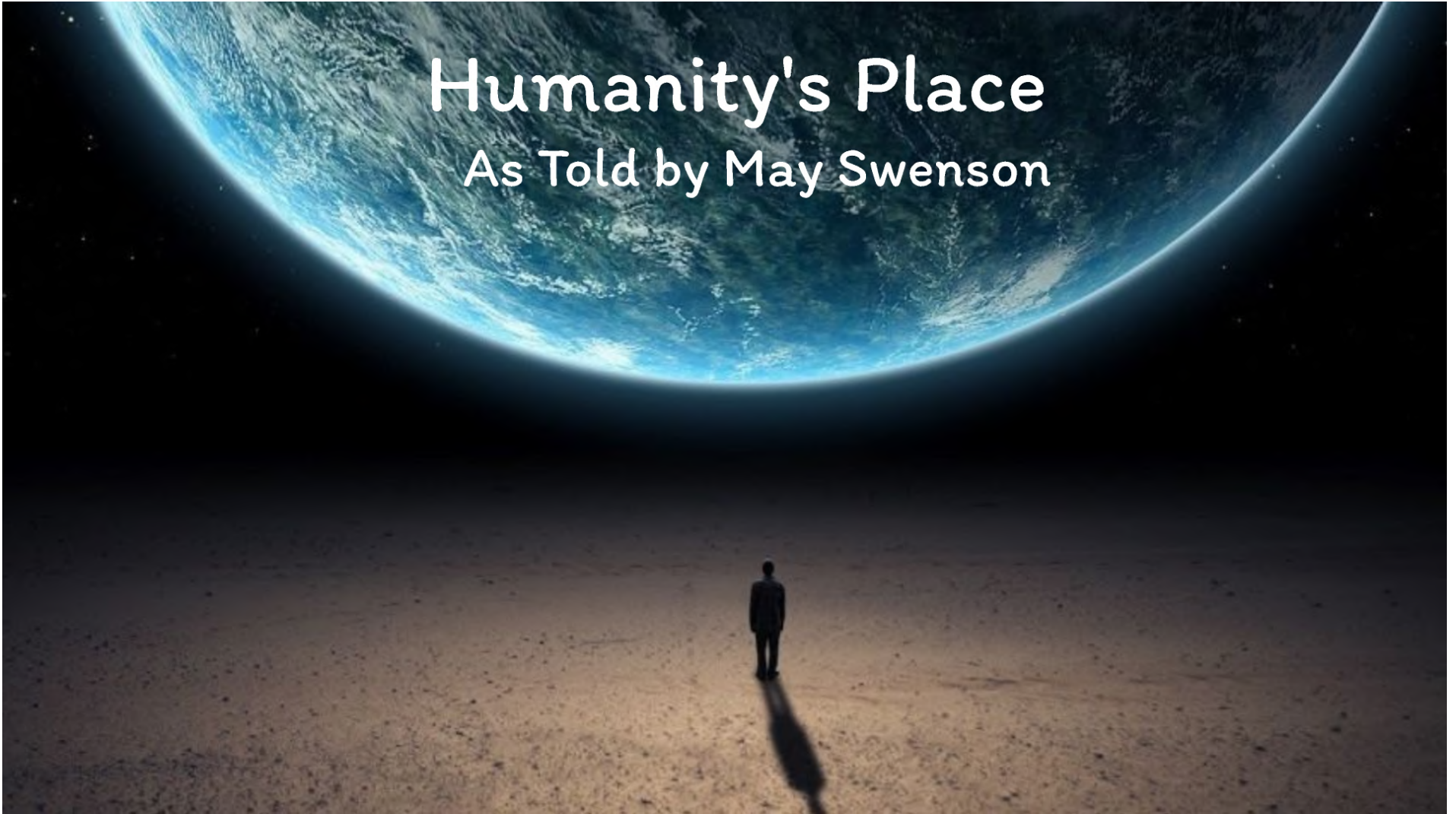


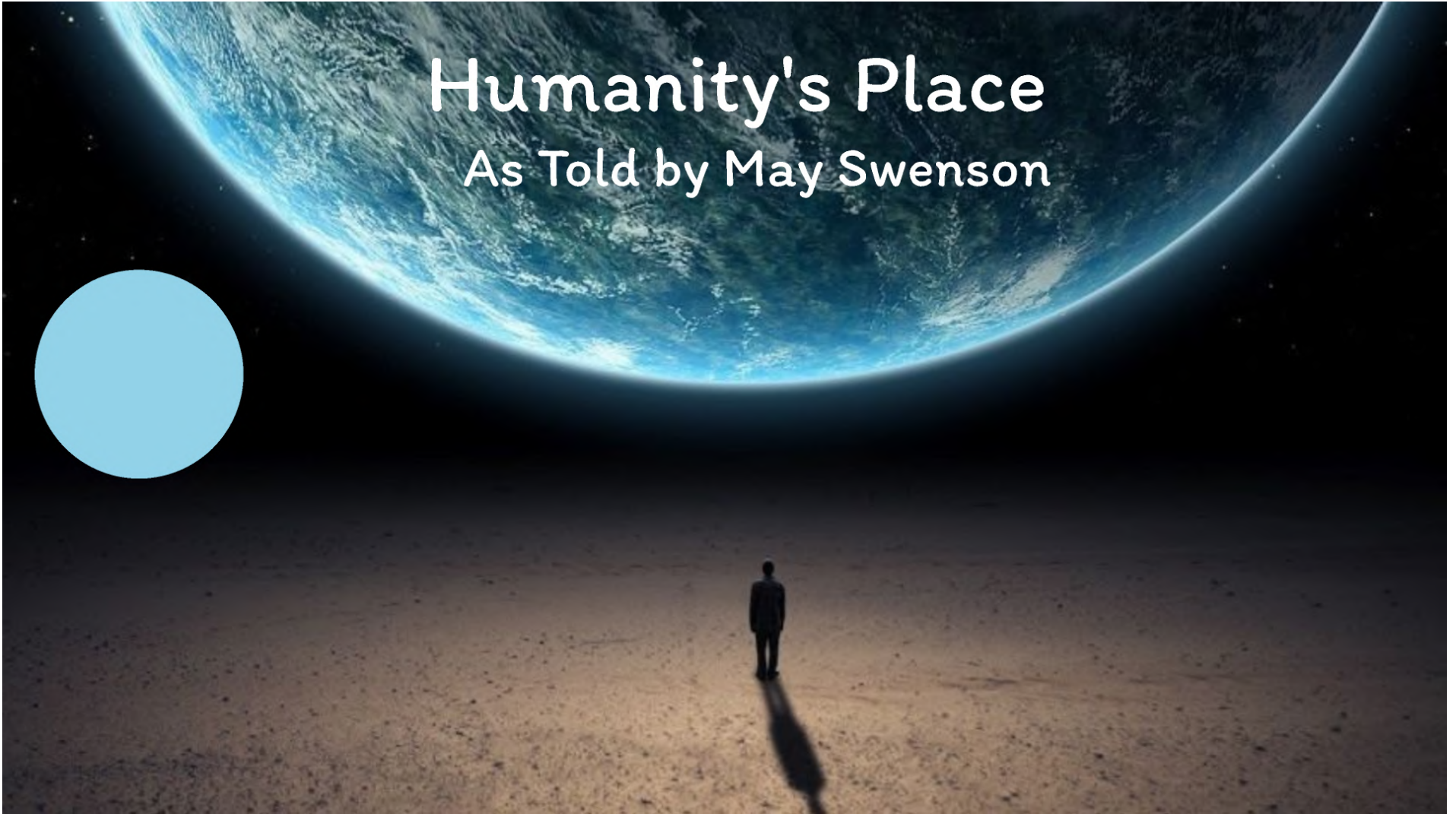
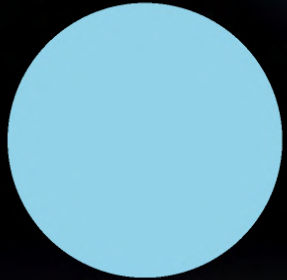
Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson

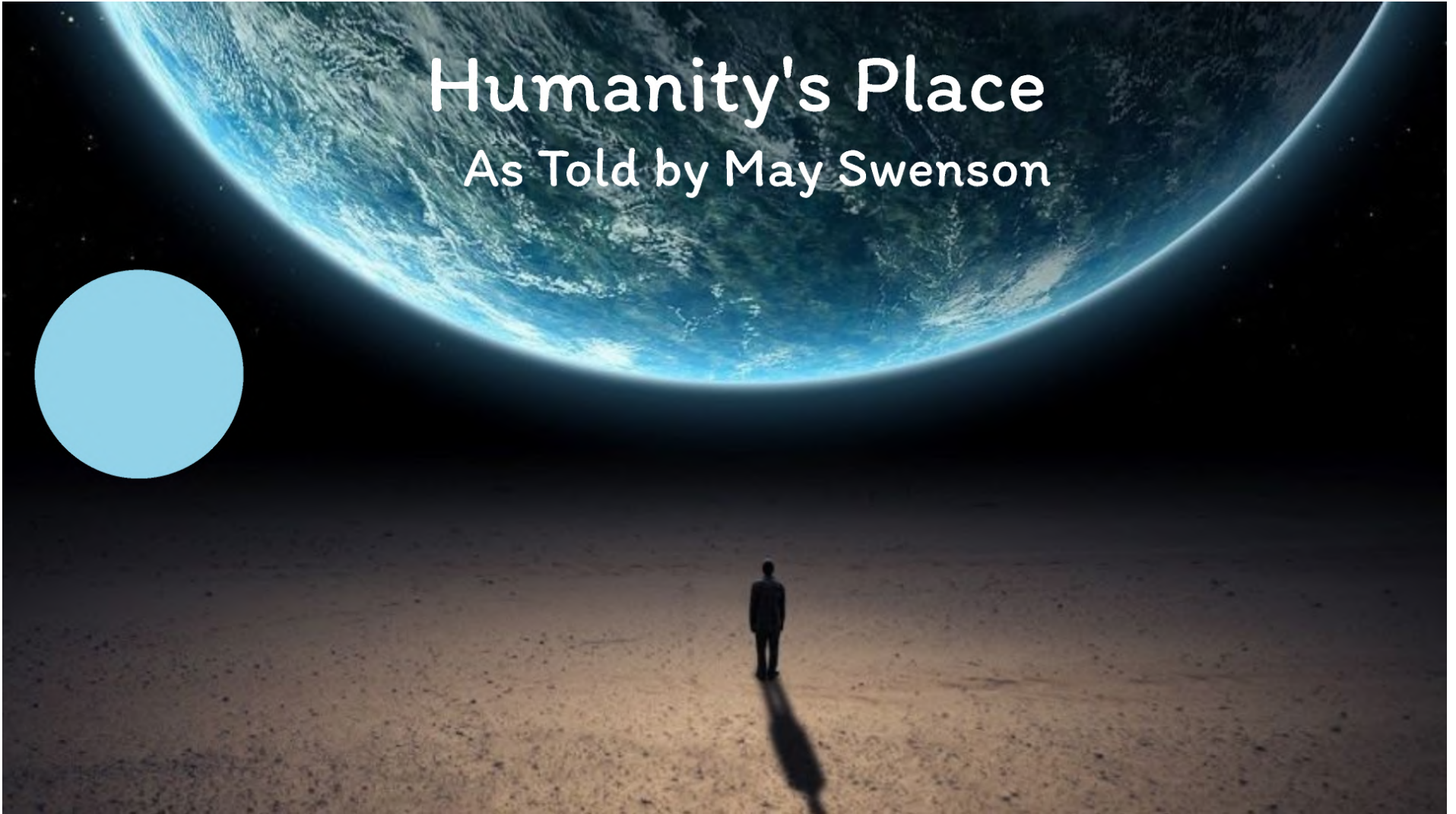
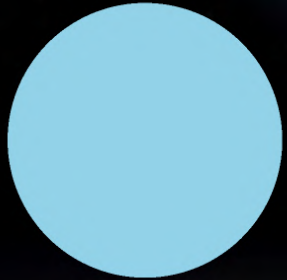


Jacob Perry // Utah State University
Paul Crumbley // Utah State University



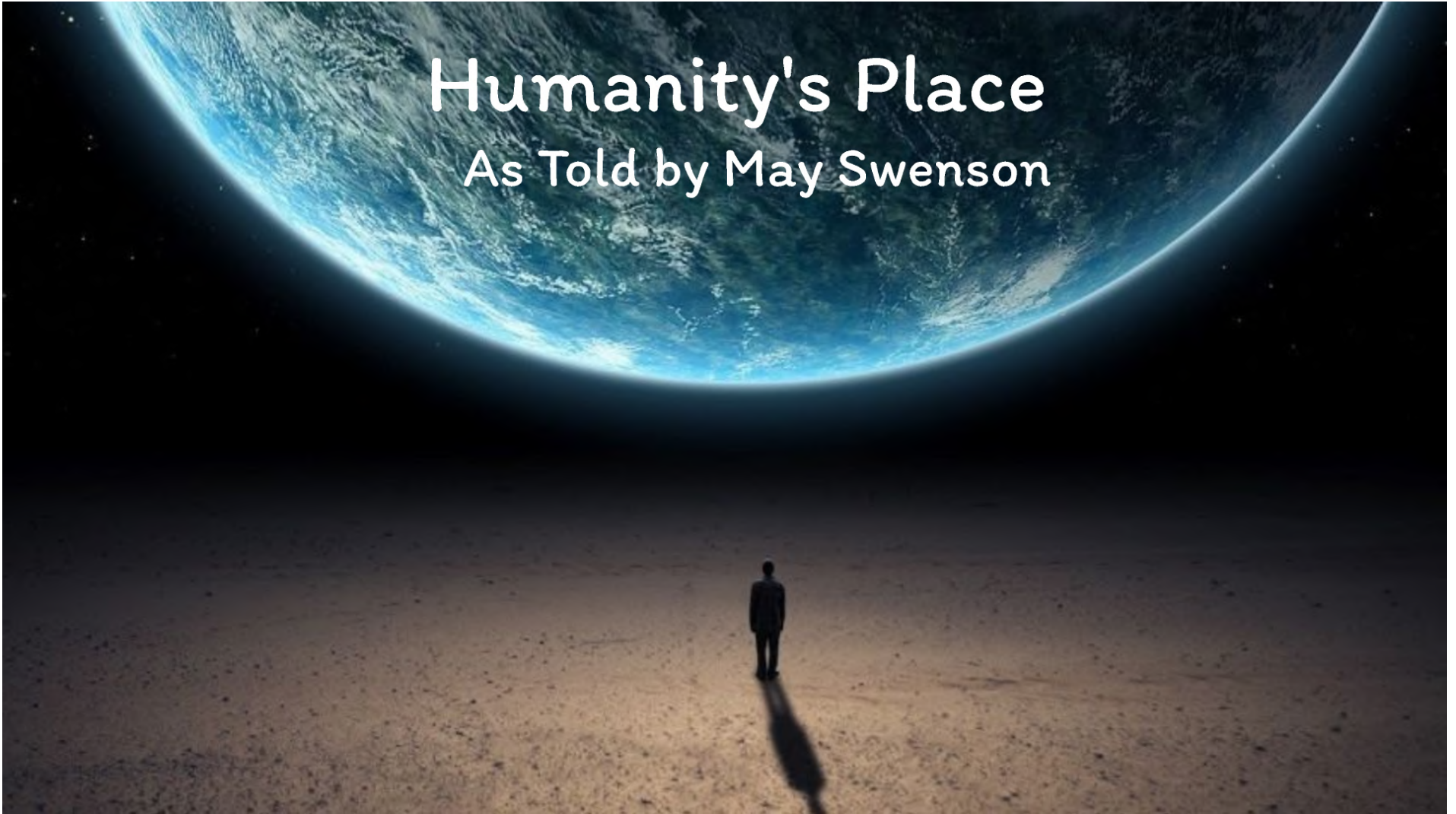
Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson





What can or should humanity do
for the world it lives in?

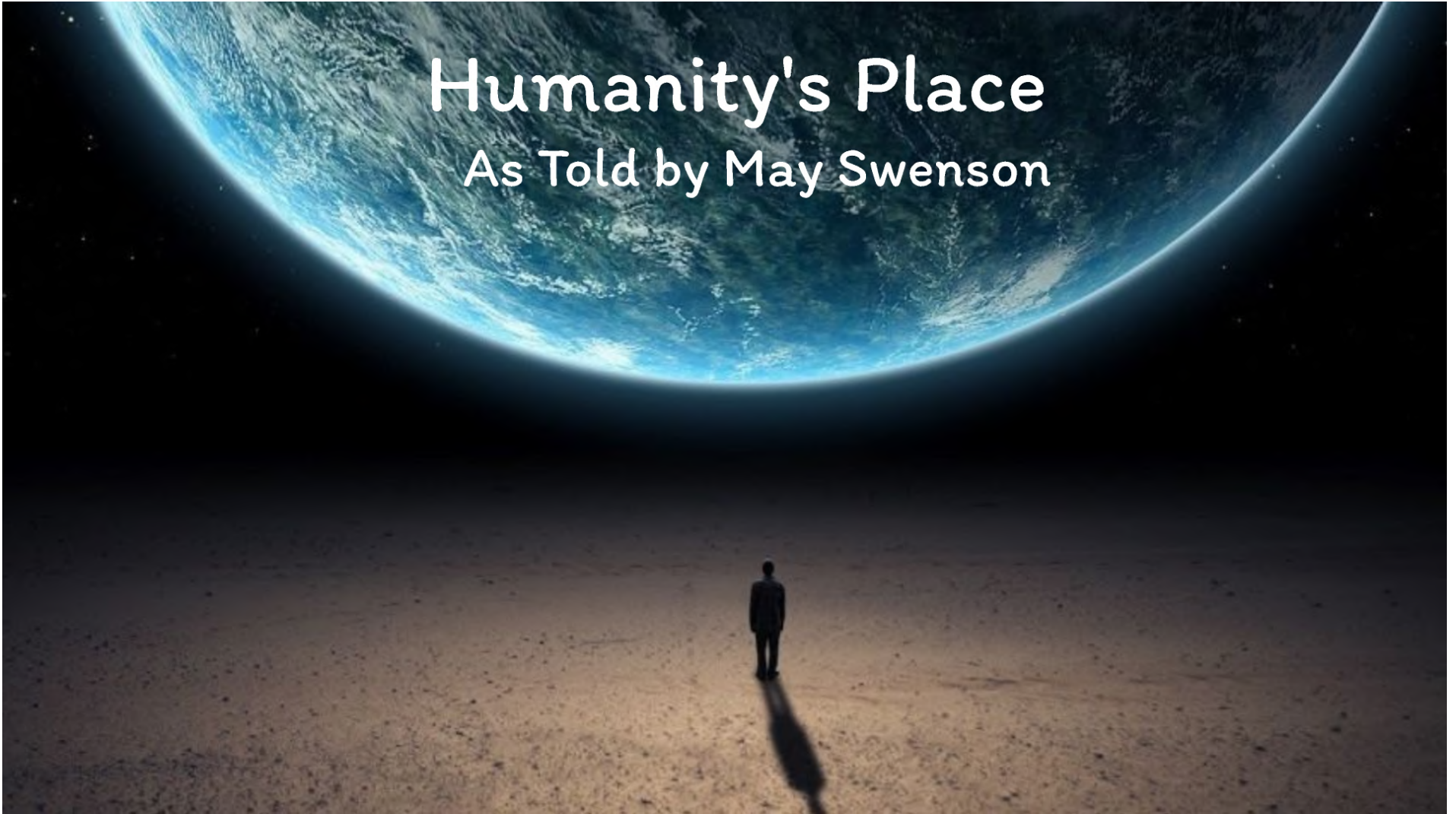
Humanity's Place

As Told by May Swenson



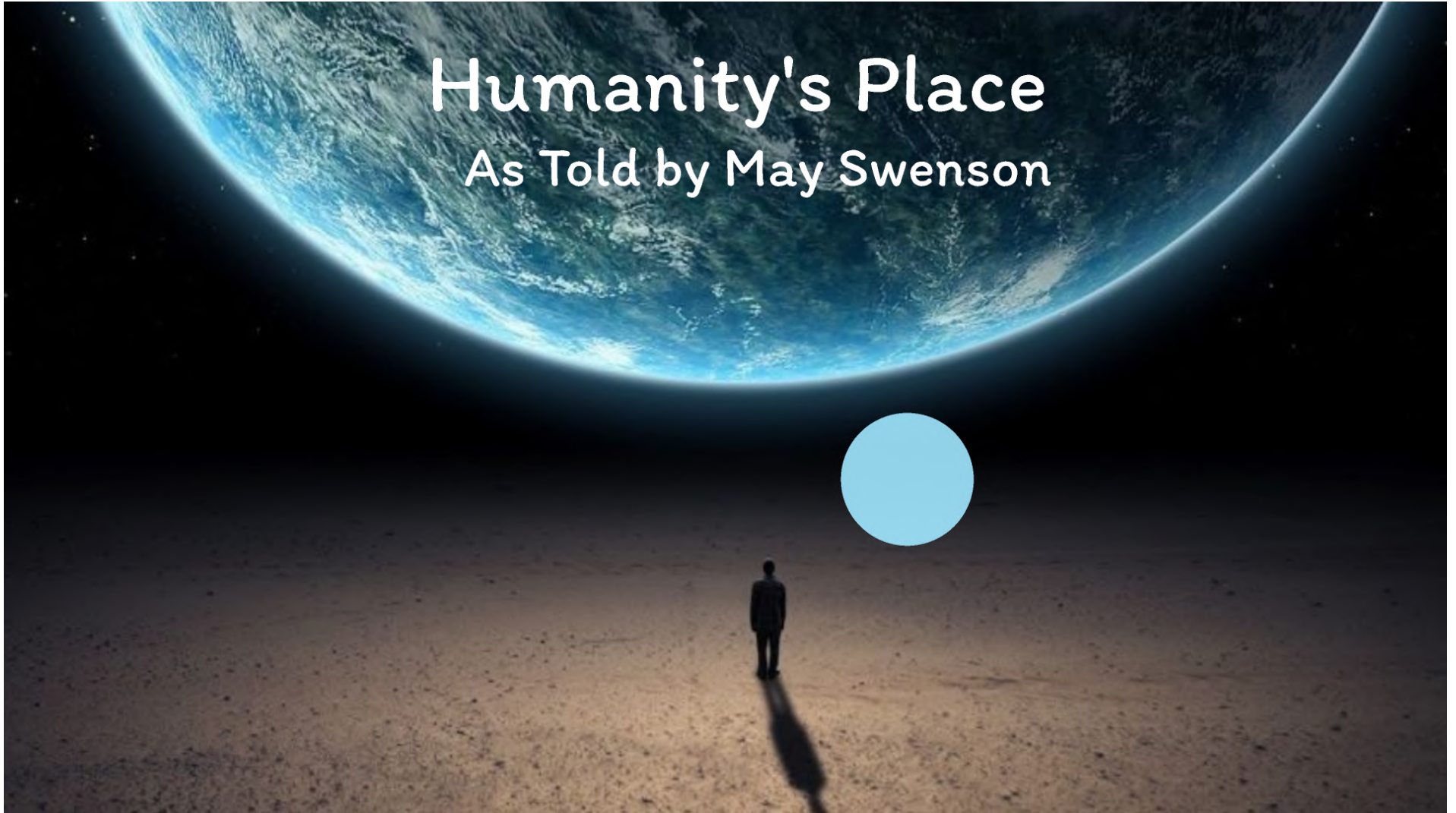
Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson





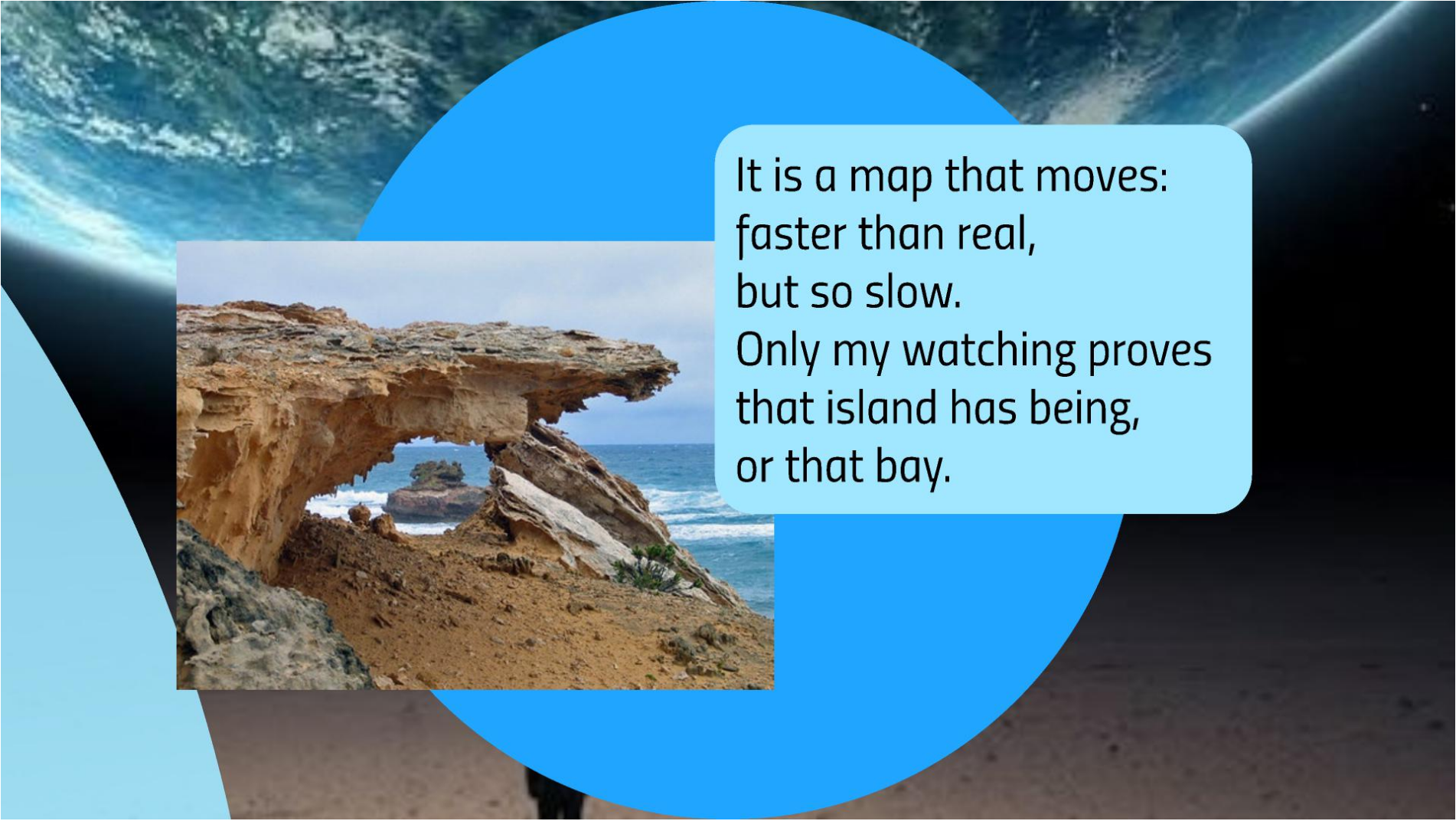
"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.

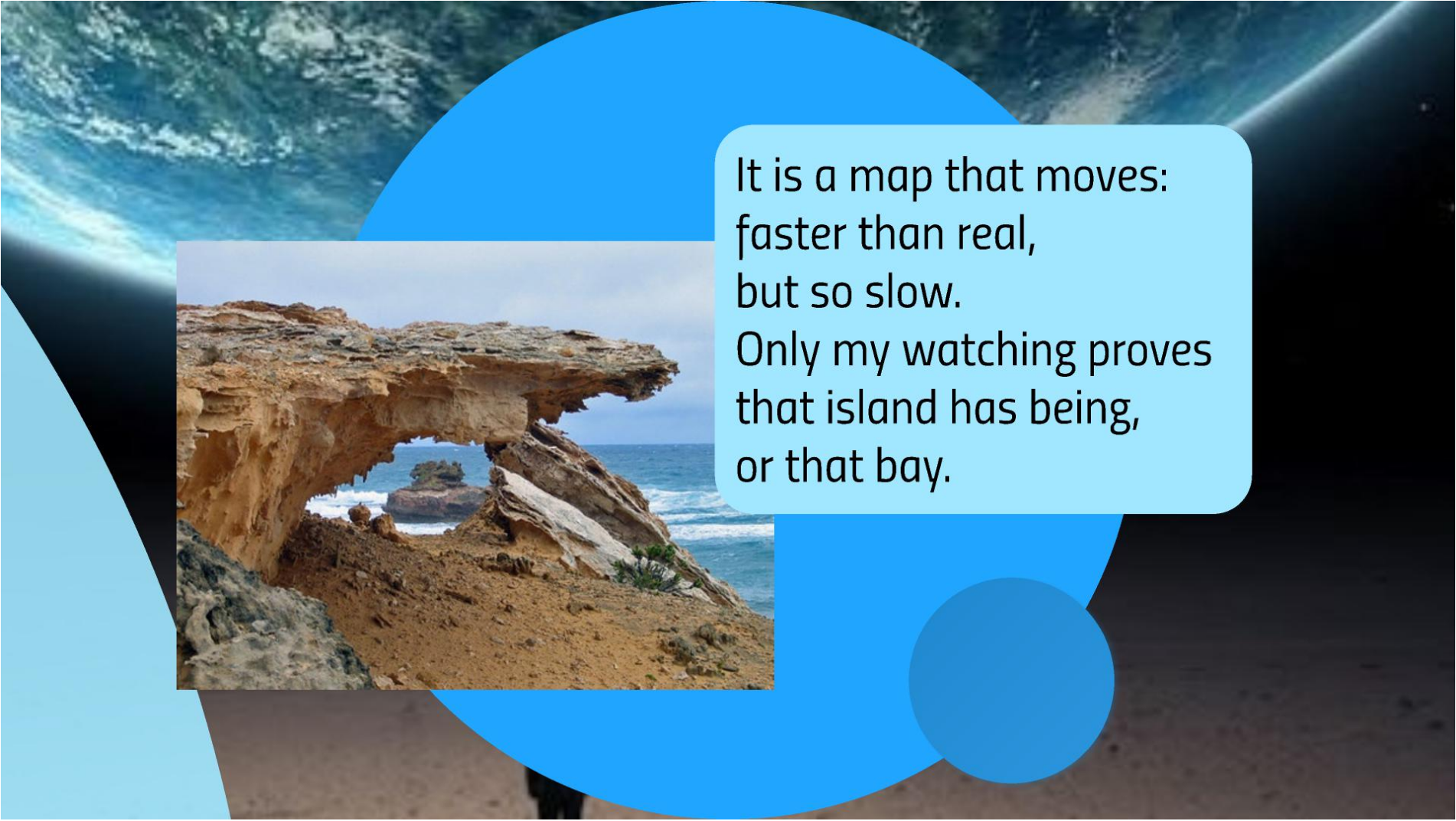


"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



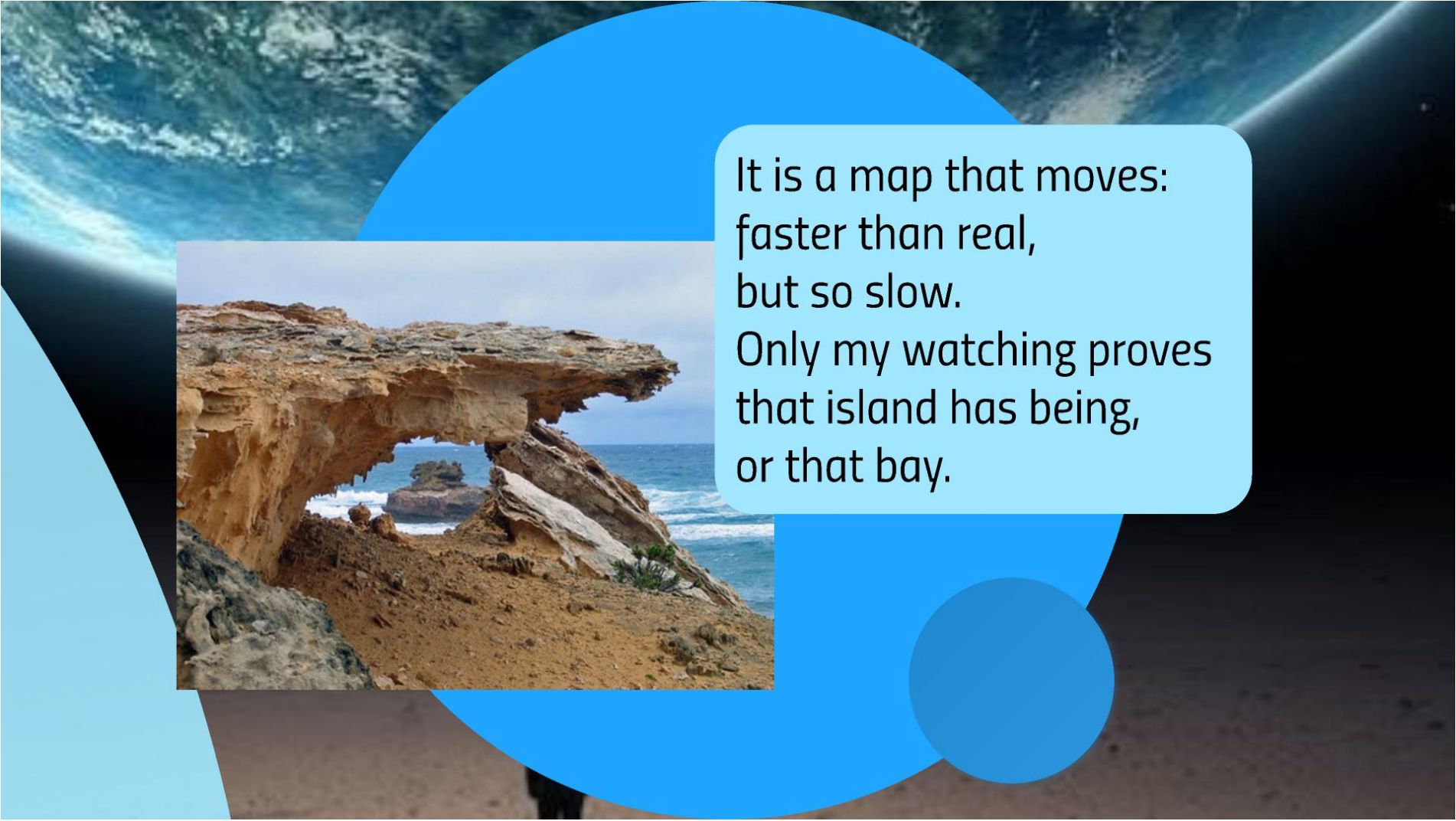
It is a map that moves:
faster than real,
but so slow.
Only my watching proves
that island has being,
or that bay.



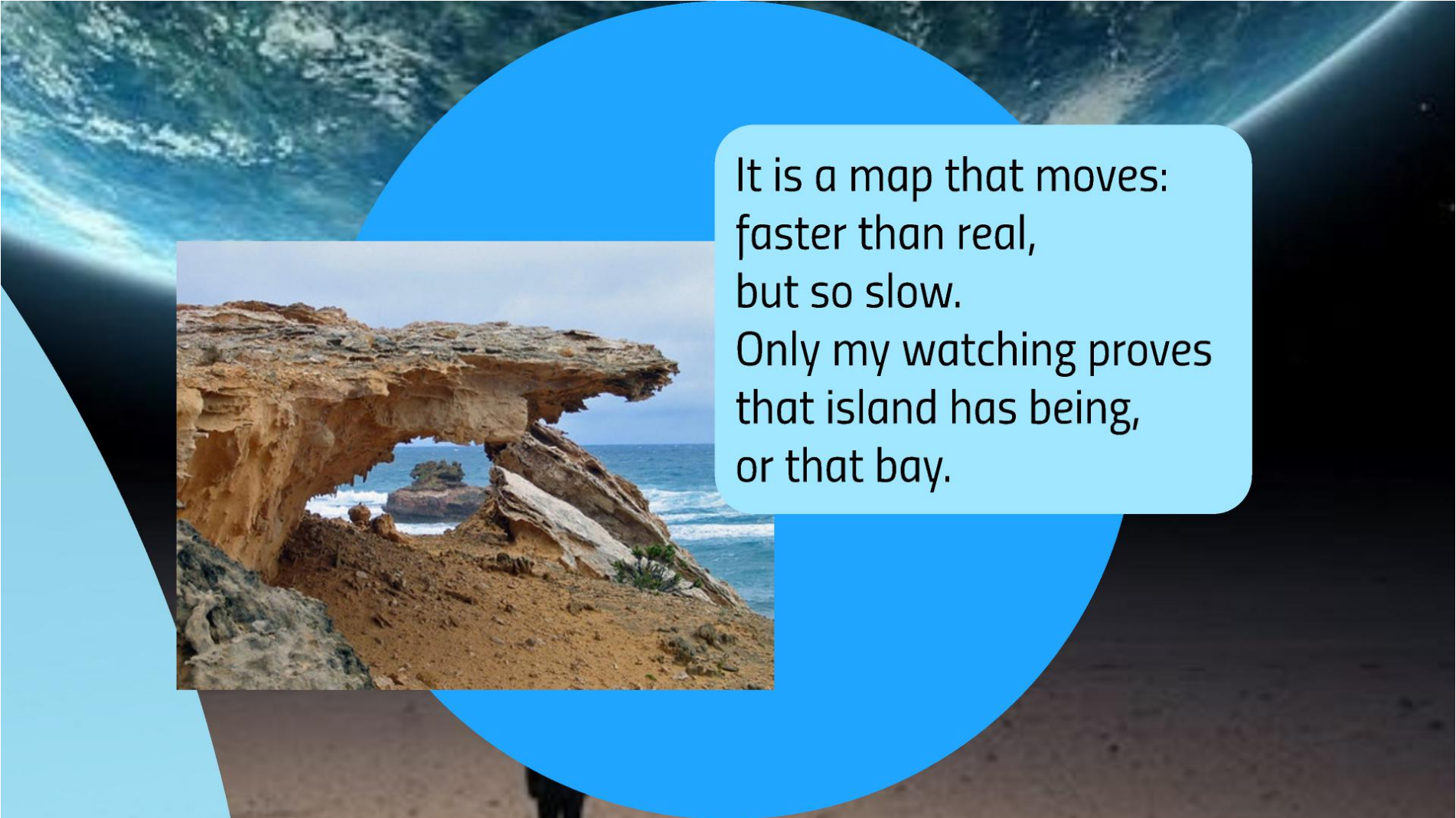
It is a map that moves:
faster than real,
but so slow.
Only my watching proves
that island has being,
or that bay.



Anthropocentrism



It is a map that moves:
faster than real,
but so slow.
Only my watching proves
that island has being,
or that bay.



It is a map that moves:
faster than real,
but so slow.
Only my watching proves
that island has being,
or that bay.



"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.

It is a model of time.
Mountains are wearing away,
coasts cracking,
the ocean spills over,
then new hills
heap into view
with river-cuts of blue
between them.



It is a model of time.
Mountains are wearing away,
coasts cracking,
the ocean spills over,
then new hills
heap into view
with river-cuts of blue
between them.



Ecocentrism



It is a model of time.
Mountains are wearing away,
coasts cracking,
the ocean spills over,
then new hills
heap into view
with river-cuts of blue
between them.



It is a model of time.
Mountains are wearing away,
coasts cracking,
the ocean spills over,
then new hills
heap into view
with river-cuts of blue
between them.





"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



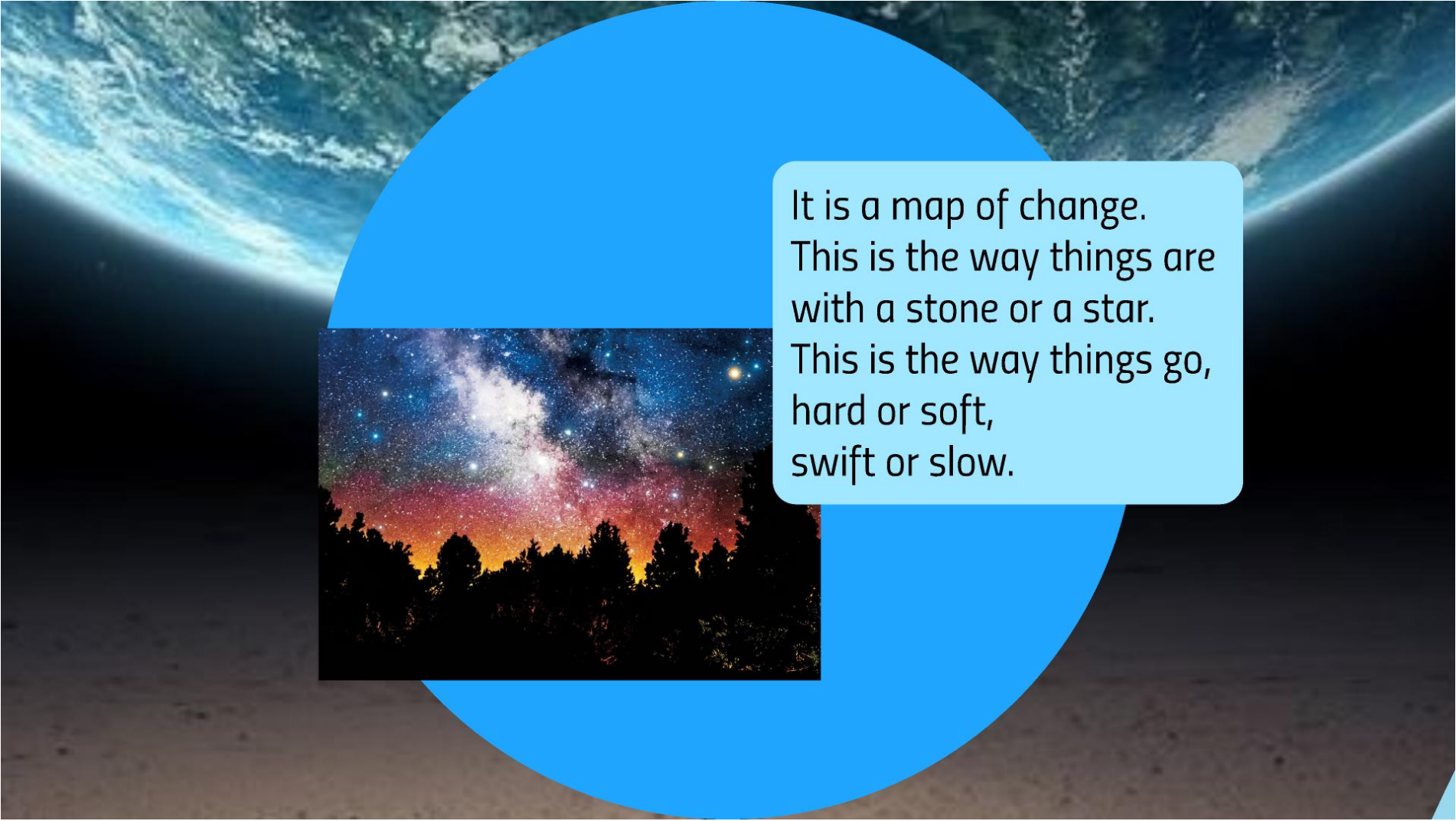
"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.

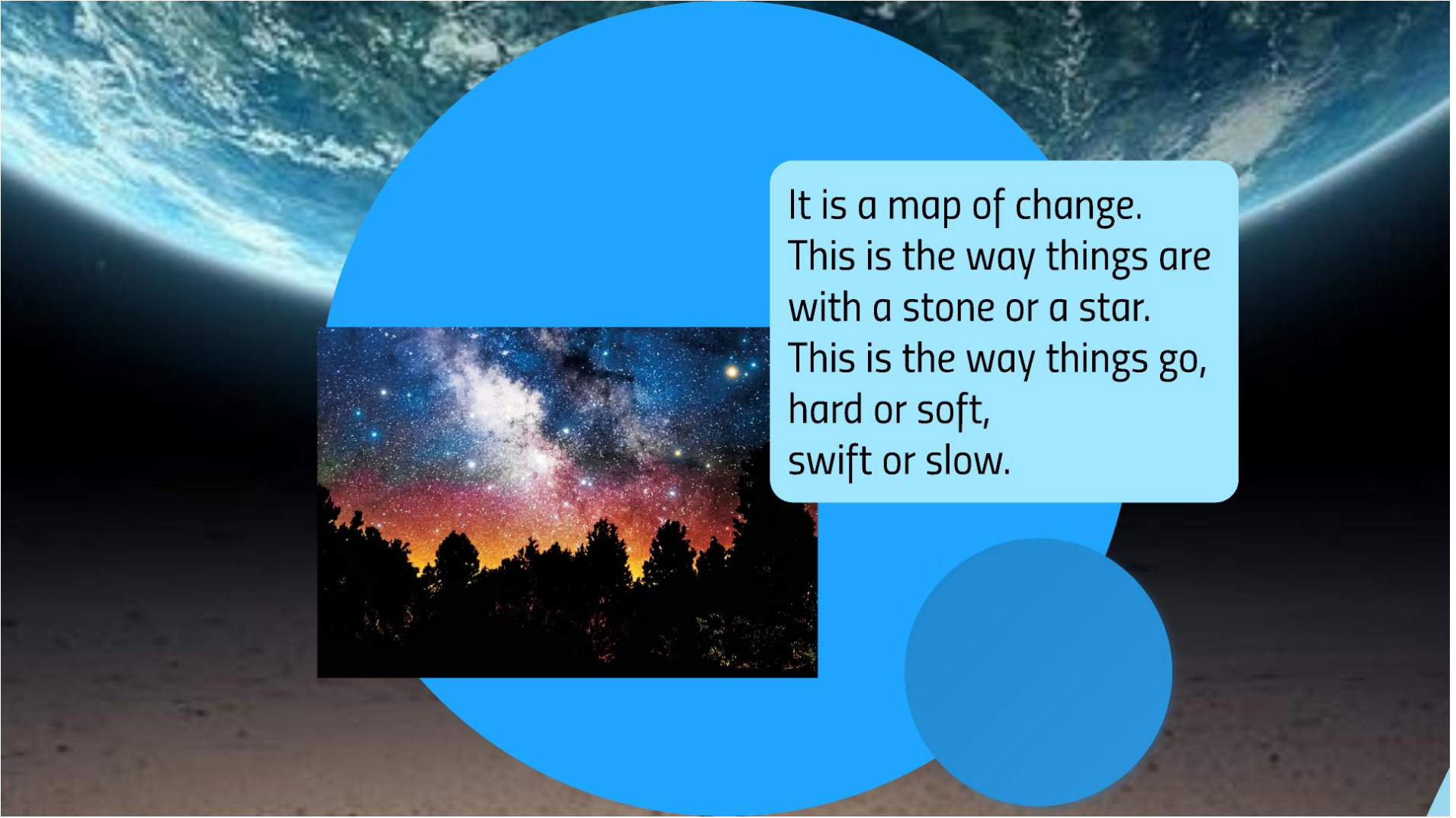


"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



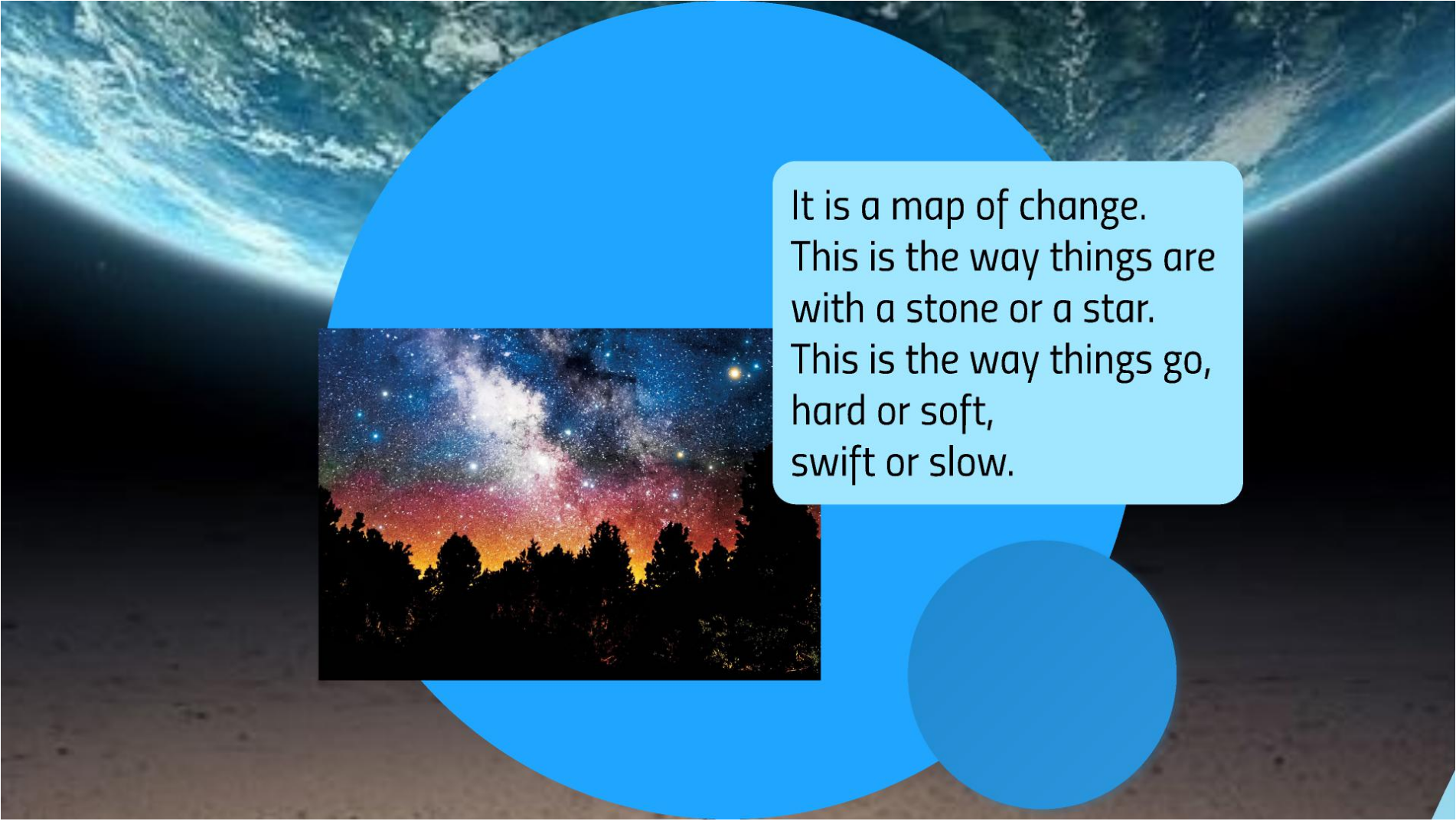
It is a map of change.
This is the way things are
with a stone or a star.
This is the way things go,
hard or soft,
swift or slow.



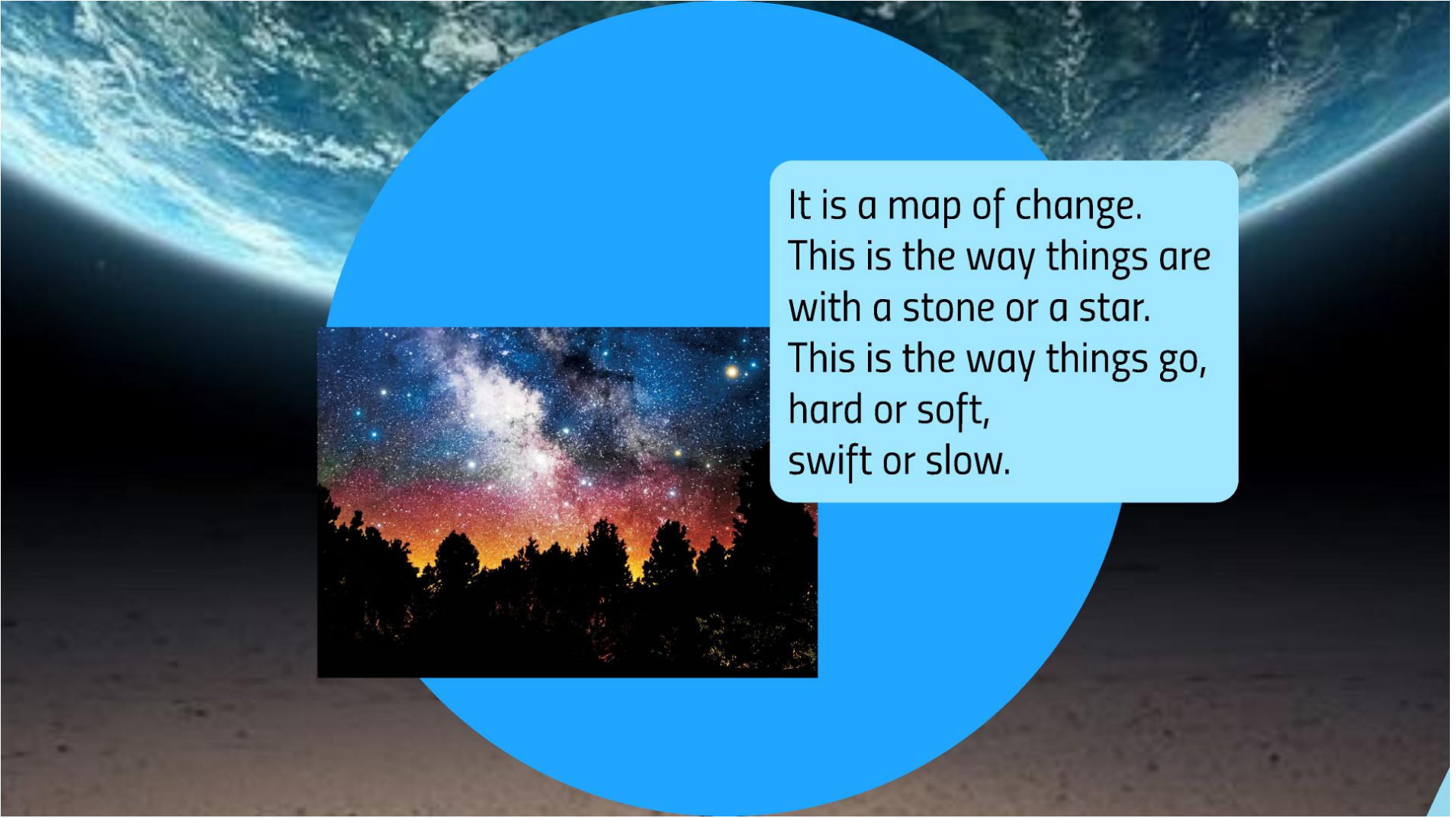
It is a map of change.
This is the way things are
with a stone or a star.
This is the way things go,
hard or soft,
swift or slow.

Environmental Humility





It is a map of change.
This is the way things are
with a stone or a star.
This is the way things go,
hard or soft,
swift or slow.



It is a map of change.
This is the way things are
with a stone or a star.
This is the way things go,
hard or soft,
swift or slow.



"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.



"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.

"Goodbye, Goldeneye"

shells that look like staring eyeballs. Goodbye, kingfisher, little green, black crowned heron, snowy egret. And, goodbye, oh faithful pair of swans that used to glide -- god and goddess shapes of purity -- over the wide water.





"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.

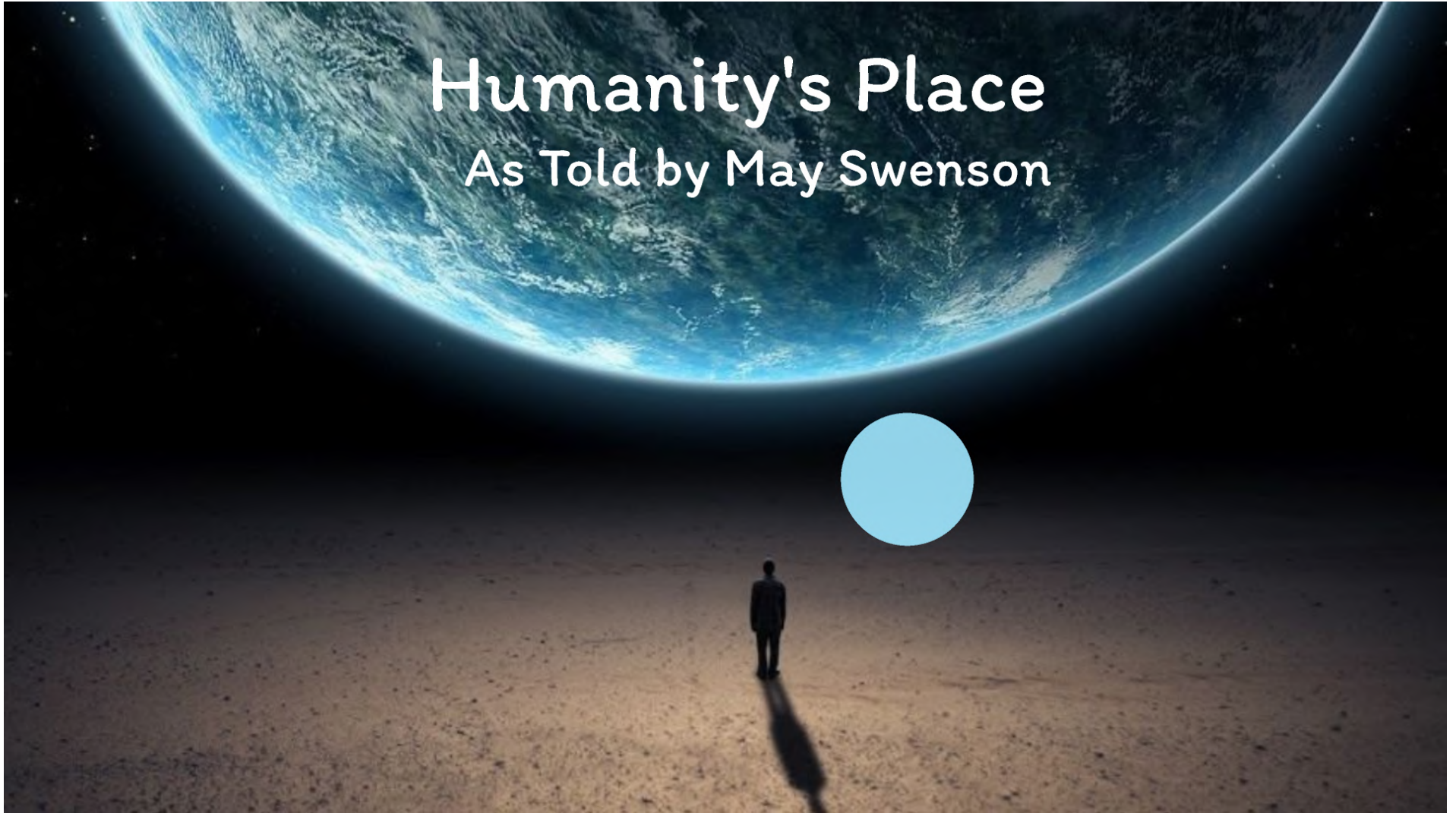


"The Cloud-Mobile"

Above my face is a map.
Continents form and fade.
Blue countries, made
on a white sea, are erased,
and white countries traced
on a blue sea.

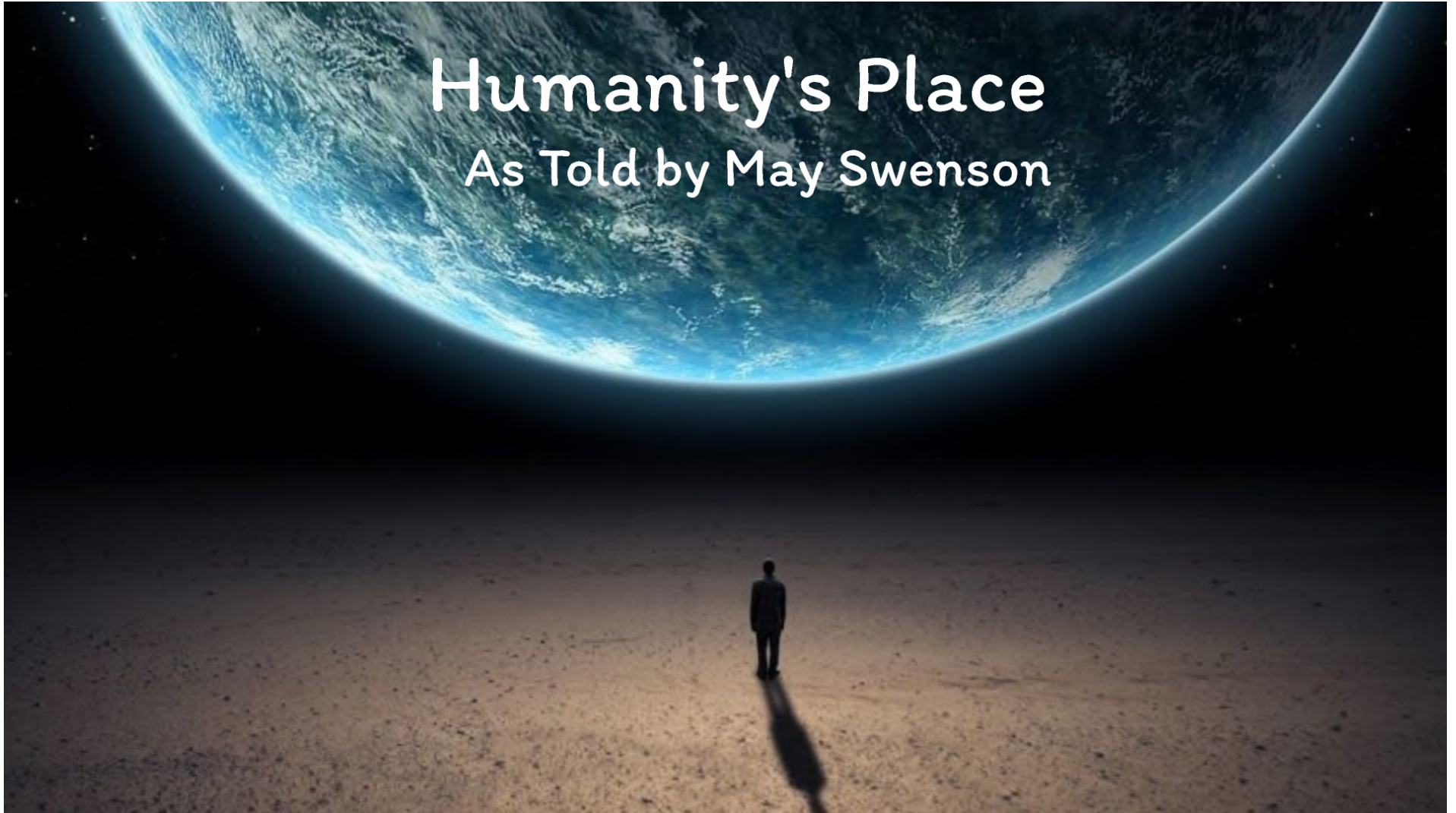
Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson



Conclusion

- Our place
- Our responsibility



Conclusion

- Our place
- Our responsibility



For More

Further Reading

The Environmental Imagination:
Thoreau, Nature Writing, and the
Formation of American Culture,
Harvard U P, 1995

A Place for Humility: Whitman,
Dickinson, and the Natural World.
University of Iowa Press, 2014.

May Swenson: Collected Poems

Contact Info

Jacob Perry
Utah State University
perrypianist@yahoo.com

Paul Crumbley
Utah State University
paul.crumbley@usu.edu

Conclusion

- Our place
- Our responsibility



Conclusion

- Our place
- Our responsibility



Humanity's Place

As Told by May Swenson



Humanity's Place

As Told by May Swenson

