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## The Utah Statesman, February 6, 1984

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Inside:

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Inside:

Inside:

If you have suffered through the signs and posters of an ASUSU election, you will understand the reason for some election bylaw changes, ..... Page 2

The men's basketball team players say they feel like when the clock goes off, the game is theirs. The coach would like the clock the entire game. .... Page 7

# The Utah Statesman

## Convenience store added to hobby shop, Briar remodeling

By DON PORTER  
staff writer

Every time you hear the slogan "Freedom's waiting for you at 7-Eleven," do you feel an uncontrollable urge to get behind the wheel and motor to the nearest convenience store? Do you have visions of junk food dancing in your head?

If you are a person who frequents convenience stores for your daily bread (or even just an occasional snack) you are probably aware of USU's newest food outlet. It's a convenience store, much like a scaled down 7-Eleven or Circle-K store, operated by the university.

The store is nameless now, but on Wednesday, Feb. 8, some lucky individual will win \$50 for providing the store with a name. According to Ronald Campbell, assistant manager of the bookstore and the man responsible for the operation of the convenience store, possible names have been submitted and the winner will be announced as part of a "grand opening" celebration for the convenience store and the newly renovated Hobby Center, Briar and Sign Shop scheduled Feb. 8-10.

The convenience store hours are from 7 a.m. to 9 p.m. Monday through Friday and 10 a.m. to 2 p.m. on Saturdays. The store is not open for business on Sunday.

Prices for goods in the store seem to be at or below the prices in downtown convenience stores and comparable to prices for the same products sold elsewhere on campus.

"We don't want to be higher priced," said Campbell. "We're into this to provide a convenience to the student, so we want to keep the prices down if possible."

The store offers a wide range of items, from milk and eggs to soap and toothpaste. "We carry what we think people want, but if it (the product) doesn't move we'll pull it out and put something else in its place," Campbell said.

The convenience store may be the newest addition to the SC in the way of retail stores, but the Briar's renovation was so complete that it could almost be termed "brand new."

Kay Freeman, manager of Carousel Square, said the Briar remained virtually intact as far as floor space is concerned through the remodeling process, but the redesigning added about 30 seats to the eatery. "We picked up very little space actually," he said. "We just utilized the space a little better than we had before."

(continued on page 3)



Randy Hale, Sign Shop coordinator, silkscreens a T-shirt for a campus organization. Part of the Hobby Center, the Sign Shop has been improved along with the Briar and the addition of the convenience store.

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## Student politicians restricted to on-campus campaigning only

By WENDY WEAVER  
staff writer

Last year at student election time, controversy arose concerning off-campus campaigning. This year ASUSU proposes to solve the problem.

The ASUSU Executive Senate ratified Wednesday a revised form of the election by-laws that will move all election campaigning on campus.

"The change has been long overdue," said Steve Thompson, Spectrum Productions vice president. "The main reason for the change is to clean up the mess off campus and to put the elections where they belong."

Many community residents have complained in the past. Signs have created traffic hazards and other inconveniences to the community, according to Thompson.

"It is only logical," said Dave Chambers ASUSU president. "It is a university sponsored activity so it should be on campus. Having election campaigning off campus is like restricting the Logan city elections campaigns to the Utah State University campus."

"All outdoor signs and posters shall be restricted to designated campus areas only," according to the elections by-laws. This does

not apply to windows within private rooms, apartments or vehicles within UP or metered parking areas.

Candidates will be supplied with a map that will indicate the exact locations that signs can be placed on campus.

Campaigning to on campus housing will be limited this year. Candidates will only be allowed to campaign door to door during the week of primary elections. During the week of finals, candidates will present forums to each on campus dorm and will not be allowed to campaign door to door.

Students running for senator will not be allowed a display area in the Student Center this year.

The reason for this change is to decrease the number of candidates crowding the SC and to allow the candidates running for senator to work with their own college where the voters are, according to Chambers. "The senators have indicated that their time would be more profitably spent in the confines of their own college," he said.

Senators will be allowed two signs in the academic building of their choice, excluding the library and Taggart Student Center.

Primary elections will be on April 6 and final elections will be April 11-12.

## Co-op program okay, but could be better

By TOM BRENNAN  
staff writer

The USU business department offers a cooperative education program to students, but if the parties involved don't start cooperating the program may be in trouble.

The communication among the student, the school and the employer has suffered a slight breakdown at some point, according to area businessmen.

The university co-op program is offered to students to give them outside experience that will complement their majors. Students earn school credit (75 hours of work for one credit) and some money at the same time.

The program has 60 students working at various businesses, primarily in Cache Valley, according to Co-op Coordinator JoAnn Peck.

Jon Dohl, former resident general manager of the Bon in Logan, said the program seems to be working but, "I wished it was more structured from the school's point."

Similarly, Bryan Buchanan, manager of Stokes Brothers in Logan, said he was aware of the lack of structure in the program.

Buchanan said the best of his knowledge "not one advisor ever came down to view the way the system works." However, co-op official Mont Wright said he went down and talked to someone at Stokes about the program but wasn't sure if it was Buchanan.

"The Bon's management wants to help USU all it can," Dohl said, "but we can't afford to hire a lot of students because they are not hired to sell." Dohl said co-op students

are hired mostly to acquire experience at the retailing end of the business. But in order for the program to work, Dohl said, the school must be more involved.

Dohl added he would like to sit down with an adviser of the program and create different aspects of the retailing business for the students to learn.

He also said he would like to see the program structured so that students could come down for three to four weeks, follow him around and learn retailing. Following the experience an adviser could critique the student and decide whether credit should be given, he said.

Peck said she was not aware of Dohl's feelings on the structure of the program, is willing to help all she can.

Buchanan said the students Stokes has hired were "excellent and conscientious in following business procedures." He also said that getting into the program was easy.

According to Wright the student in the program must fill out a form with five objectives that he wants to accomplish. After the quarter the student has his immediate supervisor check the objectives and rate the student on a scale of one to four, with four being the highest mark. The student gives the form to the co-op director who decides if credit should be given.

Wright said students are placed in work environments that complement their majors. If students do work that has nothing to do with their majors, credit will not be given.

Nancy Meyer, 19, a freshman majoring in business

education, is a co-op student working in the Bon's business office. She said the job complements her business education degree. Her duties include typing, filing, general accounting duties and answering the telephone.

Bruce Woodbury, 23, majoring in business finance, is a co-op student working at Stokes. Woodbury said the job he performs may not have much to do with finance but he thinks the business aspect and learning how to sell is rewarding enough. "I have never sold before and I love it," Woodbury said.

With some structure, Buchanan said, the program will remain "solvent." Buchanan was in the program two years ago at Stokes and said he doesn't want to see it end.

The Utah  
**Statesman**

USPS 532-640

**81ST YEAR**

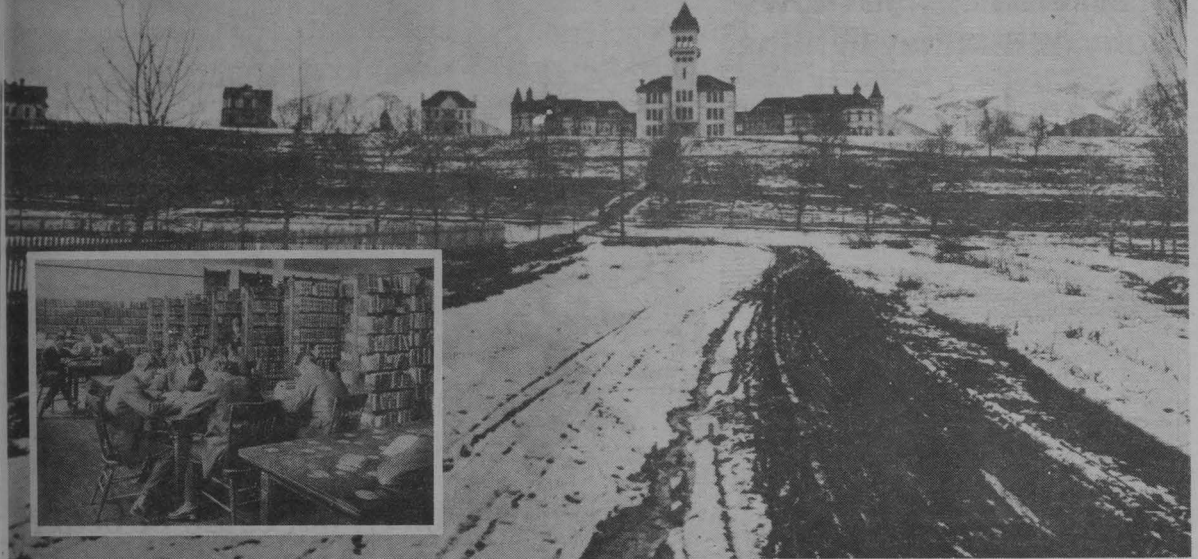
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The Utah Statesman is written and edited by students of Utah State University.

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**NUMBER 45**



Two photos courtesy of USU Special Collections show views of campus around 1905. The view of Old Main Hill is taken looking up 500 North. The inset photo shows the library, then located on the second floor of Old Main.

## Logan landmark displays 19th century style

By LISA RICHARDS  
staff writer

The fire at USU's Old Main did more than burn classrooms and destroy valuable records. On a more positive side, the tragedy sparked an interest in the history of the structure, whose construction from 1889 to 1902 marked the beginning of Utah State University, then called the Agricultural College of Utah or, less officially, the "College Building."

Construction began on May 18, 1889 and the cornerstone

was laid that July by Utah's new territorial governor, Arthur Thomas. On Sept. 5, 1890 the south wing of the building was opened for classes with 22 registered students.

During the next few years the college and its enrollment continued to grow, reaching to 139 students by the end of the 1890-91 school year and doubling to 293 by the end of the next year.

By now the still unfinished "College Building" was literally bulging at the seams,

housing virtually every university facility from the library to the gymnasium.

Initial plans were to finish the building by 1894, but the collapse of the national economy in 1893 greatly depleted education-appropriated funds, stifling the growth of the Agricultural College until 1902, when the addition of the front section and the tower marked the completion of Old Main.

Over the years Old Main has stood out in the minds of many Aggies as the most prominent symbol of USU.

Katheryn Bullen, a 1929 USU graduate told *Deseret News* reporter Glen Warcol, "Old Main means USU to us. It has a lot of tradition and memories for anyone who has ever gone there."

She said although more buildings had been added, Old Main was still the heart of USU, noting that for years the Bullen family was roused at 7 a.m. by the bell in Old Main's tower.

The bell in that tower can still be heard ringing today, and its silhouette can still be

seen against the morning sun when looked at from the valley. This indicates that, despite interior remodeling and small modernizations, Old Main, the oldest continuously used building at an institute on higher education in Utah, has managed to retain enough of its original style to be considered a principle example of the "Campus Gothic" style of the 19th century.

In 1970 Old Main was placed on the Utah Historic Sites Committee's register of historic buildings as an example of this style.

## Business profits fund SC improvement and renovation

(continued from page 1)

The space utilization included removing all the interior partitions and installing booths along the east wall of the only lounge area in the SC that permits smoking.

Mark Applegarth, who manages the Briar, added the new ventilation systems which were installed during the renovation have eliminated most of the congestion problem that existed in the Briar before its refurbishment.

The Briar now boasts a limited selection of foods (salad, soup, hot dogs, sandwiches, doughnuts, coffee and bagels) at reasonable prices for students. And there is also a microwave available to warm food items if desired. The Briar hours are 7 a.m. to 3:30 p.m. (food bar) and 3:30 to midnight (vending machines).

The Hobby Center and Sign Shop, which opened Jan. 23, make up the balance of the renovation project in the

### Improvements include food serving in the Briar, new equipment in Sign Shop and competitive-priced convenience store.

SC. Located next to the Briar in the west wing of the SC's first floor, the Hobby Center is an art and craft outlet. Ceramics, leather and copper goods can all be found in the Hobby Center, said Gary Chambers, SC director.

Chambers added that classes may be offered in the center prior to the end of winter quarter for students and the general public. "The classes would range from one time type of classes to classes that would progress over a period of weeks," he said. "And we hope to get to the point where we might even be able to offer credit in the future. But that's something we'll have to work out with the various departments on campus."

The Sign Shop, which is responsible for making T-shirts, signs and banners for various USU organizations and functions, received a good deal of new equipment. A new six-color silkscreening machine, arc light, vacuum table and small letterpress printing machine are all additions to the shop.

Chambers said this new equipment would allow the shop to complete more jobs for the university that were formerly bid to off-campus contractors. As a result, USU saves money, he said.

Chambers set the total cost of the renovation at \$320,000. "That figure is very, very close," he said. "The only additional costs will be a few finishing touches we have to put on to

reduce our maintenance costs and to improve the visual appeal of the facilities."

The \$320,000 figure includes new furniture, inspection charges, architect fees, materials and unanticipated costs, Chambers said. He defined the unanticipated costs as mainly consisting of funds required to bring the facilities in line with new fire codes. "The majority of the (unanticipated) money went into the ventilation of chemicals from the Sign Shop and smoke from the Briar," he said.

Chambers added the money for the renovation came from the "operations budget" of the SC. Translated, that means profits made by the various retail shops operated by USU in the SC and not used to pay off the SC bond, are used for capital improvements — in this case, the renovation of the Briar, Sign Shop, Hobby Center and the inclusion of the new convenience store.





**Turn-styles**this week  
by

JAN BACON

**Building smiles for all occasions**

*Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Jan Bacon, a licensed clinical social worker, is the new coordinator for USU's Alcohol and Substance Abuse Prevention and Education Program.*

I have taken up smiling again as a hobby. When was it that I stopped? The exact date escapes me.

Perhaps it was when my mom and dad left me in the hospital and then with a nurse for the first few days and weeks of life. (Some nonsense about being allergic to...) Or was it when I had to sit on the sidelines and not even watch my sixth-grade classmates learn to square dance (Dancing was an infectious sin and girls were the carriers). It could be argued that the violin lessons, instead of sports, contributed. Ever try practicing for five seconds at a time or just long enough to get mom to leave the room? (She must have thought that hollow centered door was absolutely sound proof).

Then again all those hours of attending every church event every week had to wear me down some. Really, I liked it when I got to choose but I lost inches off rubber heels from foot dragging and shuffling when pulled or pushed to go.

On a more serious note, my fiancée's death and my divorce seven years later seem tied in, as do my sister's schizophrenia and my mom's death. Yet I recall consciously deciding to ride out all of these times with a smile. Others leaned on me. I could handle it. Broad shoulders and all...you know the lines.

It must have been the times back in Michigan during the mid 70s when as a member, trainee, and then leader of therapy groups, I gradually learned to allow myself to not smile. The desired state was catharsis: That is, complain about the terrible state of things, have my feelings, cry on command. After all, life had traumatized me and I was entitled to my feelings.

Then I learned to seek congruence. This involved having what I say with words, tone of voice, gestures, facial expressions, posture and eye contact all match. The inference was that failure at congruence equated with subconscious negligence at best and conscious deceit at worst.

It worked. I complained as others lauded my candor and cathartic rage. Inside and out I was congruent. I was miserable.

Well, now here comes the old 20/20 hindsight. When I acted as if I were a victim I felt thus, and in fact invited others to treat me thus. They complied. Thanks??

The only problem with this new-found congruence was that I was unhappy. Small price to pay for the eternal value of having my words, tone of voice, gestures, facial expressions, posture and eye contact match.

Then I recalled the prophet, (actually a friend from Michigan) Dominic, who once advised me "It's not *where* you're at, it's *where you're at*." And so I took hold of this mantra (chant, chant...) and began walking with a spring, looking people in the eye, assuming good intentions. Allowing current events to effect my mood? Yes. Wallowing in the past? No. Does it work? Yes.

Of late, where I'm at has often been in my hobby shop building smiles for all occasions, while the dust settles on the doom and gloom facial sets I had painstakingly collected.

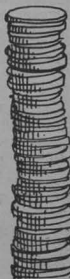
Incidentally, the smiles come in all shapes and sizes. From slight upturns to grand mal grins felt head to toe, from totally controlled to full body belly quakes.

Do they work? Yes. 'Nuff sed.

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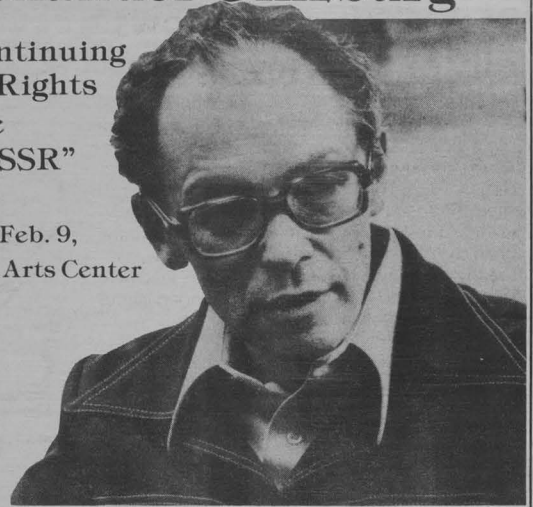


# CONVOCACTIONS

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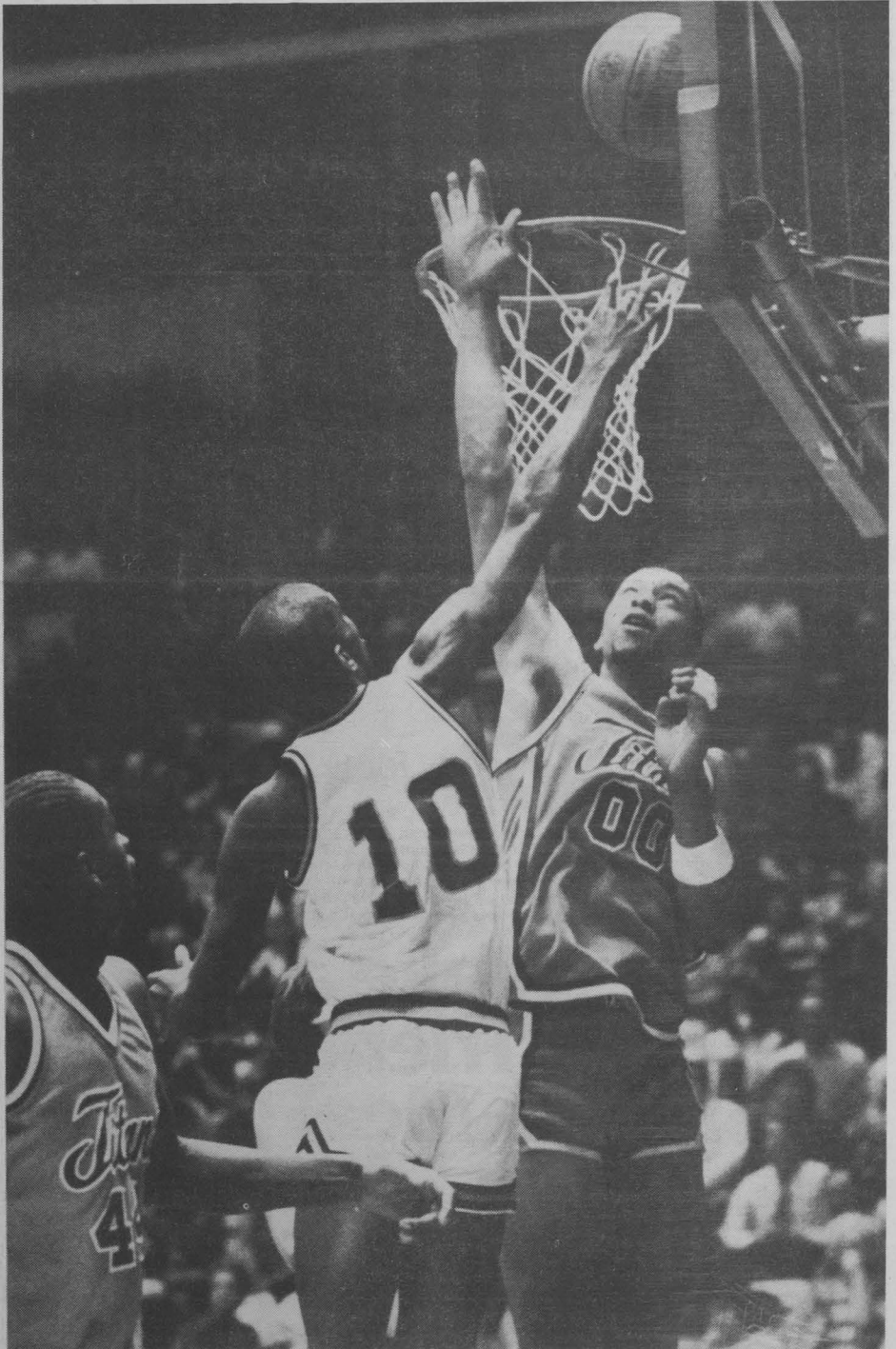




## Grant leads Ags with 27 points

(continued on page 8)

(continued on page 11)



*Paula Huff photo*





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## Anderson provides spark

(continued from page 7)

Athletic Association play and 13-6 overall. The Titans, who lost their fourth-straight league game, fell to 5-5 in the PCAA and 14-7 overall.

"I think the kids played as good the game plan as we have all year," Tueller said. "Our offense was a little suspect, but we adjusted some things at halftime."

In the first four minutes, it appeared Tueller would not have to say anything at halftime, as the Aggies raced to an 8-2 lead. Grant scored six of the eight points, two of his baskets coming on tips.

For the remainder of the first half, however, the scoreboard changed about as frequently as the facial expressions on Mount Rushmore. It wasn't that shots weren't being attempted, but having them go through the hoop was a different matter.

Utah State, which was shooting nearly 60 percent from the field in the past five games, only managed 36 percent in the first half, making 11 of 31 attempts. Fullerton State was doing slightly better, hitting 10 of 24 shots for 42 percent.

The adjustments Tueller made at halftime seemed to work as the scoring opened up in the second half. The Aggies shot 60 percent in the half, while the Titans improved to 50 percent.

Through most of the second half the Aggies could not shake Fullerton State and with 2:08 left, Ozell Jones made it 60-58 with a layup.

Utah State was in a controlled delay at the time ("We scored more with the shot clock off today than we have all season," Tueller said), and Grant responded to Jones' layout with a dunk at the 2:01 mark, set up by a crisp assist from point guard Vince Washington.

From there it was a free throw exhibition, with Utah State hitting 8 of 10 shots in the final 1:21 to pull out the win.

Once again it was the insertion of USU sixth-man Jeff Anderson which seemed to spark the Aggies' play in the second half. Anderson had three steals in the contest, but more importantly, according to Tueller, sparked the team psychologically.

"Andy just stirs us up when he's in there," Tueller said of the junior-college transfer from Ricks College. "That's the second-straight game when Andy's come in a sparked us psychologically."

Like he did in the first meeting this year, Fullerton All-America guard Leon Wood scored 24 points for the Titans, many of those points coming on 20-foot-plus jumpers. The PCAA's leading rebounder, Fullerton's Tony Neal, added 14 points to his team-high 10 rebounds.

The Aggies have one game remaining on their current homestand, hosting Pacific tonight in the Spectrum at 7:30.

### Utah State 71, Fullerton St. 66

#### FULLERTON STATE

Neal 7-11 0-4 14, Jones 6-11 1-3 9, Davis 4-8 1-3 10, Wood 8-21 8-24 24, Samelson 5-7 0-0 4, Fletcher 0-0 0-0 0, Mueller 2-2 2-6, Verbak 0-2 0-0 0, TOTALS 27-58 12-19 66.

#### UTAH STATE

Grant 10-17 7-8 27, McCullough 3-8 1-2 7, Ence 5-7 4-8 14, McMullin 0-2 2-2, Washington 5-14 3-4 13, Anderson 2-5 2-6, Newey 1-3 0-0 2, TOTALS 26-56 19-27 71.

Halftime score — Utah State 26, Fullerton State 25. Total goals — Fullerton State 27, Utah State 17. Fouled out — Samelson, McCullough. Rebounds — Fullerton State 17, Utah State 10. Utah State 36 (Grant 13). Assists — Fullerton State 11 (Wood 4), Utah State 15 (Grant 4). A — 7,469.

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☐ Fall 1984—Evening  
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June 4—Aug. 16, 1984 ☐  
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## Intramurals give chance to meet people

By PAUL JONES  
sports writer

More than 1,200 students each quarter participate in the intramurals program at USU.

"We have had an increase of more than 30 percent in new teams added this year," said Deb Turner, assistant intramural director.

Turner said winter quarter has the most participants, now that they have added badminton and co-ed basketball to the schedule.

"The only problem we are having right now is there are only 300 women participating," Turner said.

"One reason I don't play is because I don't think I'm as

athletic as some of the other girls," said Erin Dalton, a junior at USU.

Turner said the department is trying to help this problem by offering more co-ed sports.

"In the future we would like to start a women's dorm league, a sorority league, and an open league for the more experienced women," Turner

said. "We would also like to get about 50 percent of the student body involved with an increase of more women added."

Turner said intramural sports can offer students a chance to meet new people in a different environment and also give students a break from their studies.

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	Carved Roast Beef and variety of hot dishes, salads!	
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USU's J.L. Coon controls Portland State's Tim Sysma in the heavyweight division of Friday's match in the Spectrum. Coon pinned Sysma in 6:36 as USU won 37-6. *Steve Adams photo*

## Ags capture win over Portland

By L.A. EATON  
sports writer

Inexperience has hurt the USU wrestling team this year, but the Aggies may have solved part of that problem.

Fifth-year senior Greg Williams regained his eligibility and helped the Aggies defeat Portland State 37-6 in the Spectrum Friday night, boosting their record to 4-8.

Williams, a 1983 PCAA champion, was a graduate assistant coach for the team when he found out early last week he still had eligibility.

"It was the shock of my life," said Williams when asked of the new eligibility rules.

The PCAA passed a resolution that allows wrestlers who were freshmen prior to the 1982 winter quarter to perform if they did not use their entire first year.

Williams, who wrestled only 18 percent of his freshman year in 1979-80, defeated Portland's Romelio Salas (167) by a pin in 1:16 on Friday night.

"I had to take him fast," Williams said.

"I'm not in condition to go the full seven minutes."

Two matches later, USU attempted to solve the problem of no 190-pounder as Gard Van Antwerp, a regular at 150, was defeated 8-7 by Portland's Adam Hogan.

"He's (Van Antwerp) a fighter. . . he almost pulled it off," said USU coach Bob Carlson. "We put him in because they did not have a real big 190-pounder."

Other USU winners included heavyweight J.L. Coon, who pinned Tim Sysma in 6:36, and Erik Strawn (134) with a pin over George Rosebrook.

"I feel pretty good," said Carlson. "You're supposed to pull it (a winning record) off at the end of the season. . . this team has a lot of character."

USU's Cordell Anderson (126) decisioned Mike Baker of PSU, 10-4; Tim Draper (150) defeated Paul Barton, 10-6; Steve Ross (158) took John Scott, 12-2; and Jim Bauwman (177) defeated Tony Babin, 8-4.

The Aggies host Idaho State on Wednesday.



**Family Life Week  
Presents**

## Dian Thomas

**Regular on the Today Show**

**Feb. 7  
11:30-1:00  
Sunburst Lounge**



# Tueller says Washington is the 'glue' in the stretch

(continued from page 7)

Washington. According to Tueller, the junior guard plays a major role on the team when the shot clock goes off.

"Vince Washington loves to have the ball in his hands in the last two minutes of the game," Tueller said, "and he loves to be fouled. He just dares people to do it." Washington confirmed that confidence.

"Everyone has their responsibilities and mine is to handle the ball," Washington said. "I like to keep the ball and I feel like I can shoot the free throws."

Tueller explained, however, that his team is not a one-man show. He said that unlike Fullerton, which cannot depend on the ball-handling skills of players such as 6-11 center Ozell Jones, his Aggies can use the talents of all five players.

"I just try to have a very good team on the floor when the clock goes off," said Tueller, "people who can pass and handle the ball. We don't have to hide anybody. Vince is the glue. He controls the ball in the backcourt but he doesn't have to do it alone."

In fact, according to Jeff

Anderson, play is difficult to hide at the end of the game.

"I tense up a little in the last few minutes, I think everybody does," Anderson said. "Every little thing you do could win it or lose it. Everything counts. If you do the same thing in the first half everyone forgets."

One of the most obvious aspects of the game after the shot clock is turned off occurs at the free throw line. With one team ahead the other often must foul to regain possession.

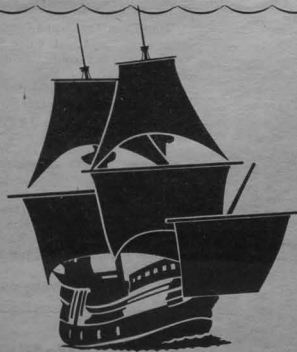
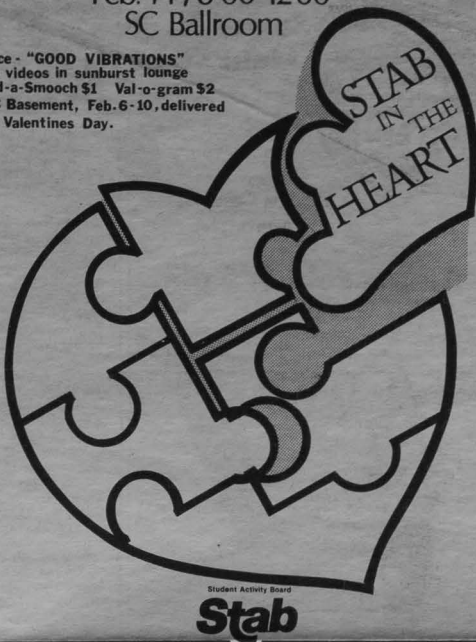
"When I go to the line I know exactly what the situation is," Anderson said. "The other team, so do they. They know that I was 0-4 in the last game (against UCSB) so they are more than happy to foul me."

Against Fullerton State on Saturday, both Anderson and Ence, two players who have been less-than-blistering from the line, canned crucial penalty tosses in the last minutes to help cinch a win. "Our kids are playing mentally for that point in the game," Tueller said.

"All season long we've been going right down to the buzzer," Washington said. "What we'd really like to do is avoid that situation."

Feb. 14 / 8:00-12:00  
SC Ballroom

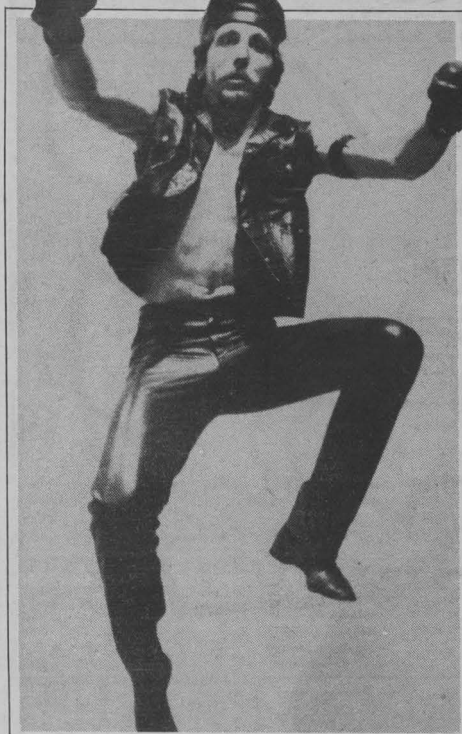
Dance - "GOOD VIBRATIONS"  
Free videos in sunburst lounge  
Send-a-Smooch \$1 Val-o-gram \$2  
SC Basement, Feb. 6-10, delivered  
on Valentines Day.



## Set Sail in a Poli Sci Class

Index	Course #	Title	Day	Time	Instructor
2731	PS 305	Politics and Film	W	7:00pm	Furlong
2735	PS 313	American Legislative Politics	Daily	11:30	Lyons
2736	PS 314	The Presidency	M W F	9:30	Burtenshaw
2737	PS 316	Regulations in a Federal System	T H	12:30	Goetze
2738	PS 321	W. European Politics and Govt.	M W F	8:30	Rhodes-Jones
2741	PS 440	American Foreign Policy	Daily	9:30	Hoover
2749	PS 550	Political Analysis	M W F	8:30	Galderisi
2750	PS 563	Public Finance	M W F	12:30	Hibner
2751	PS 587	Environmental Law	M W F	8:30	Thomas
2747	PS 529	Japanese Govt. and Politics	MTW F	2:30	Spoerry
2752	PS 589	International Political Economy	H	2:30	Ward

# Entertainment



## Danceworks readies FAC show

Features works of major Utah choreographers

By JANET BENNION  
staff writer

Danceworks, a modern dance company sponsored by the dance education program at USU, will present a concert featuring works by major Utah choreographers, including Shirley Ririe of the Ririe/Woodbury Dance Company and Loabelle Mangelson, professor of dance at the University of Utah.

The show, supported by a Utah Arts Council grant, will be performed in the Fine Arts Center Feb. 9 and 10 at 8 p.m. Tickets are \$4 and \$3 for studnets with an I.D. card.

"We're attempting to raise dance performance quality at USU," said Donna Gordon, director of Danceworks. Gordon attributes the success of the group to the funds from the UAC and to freshman members whom add variety to the dance.

**Elvin Jeffrey Mitchell performs in 'Motorcycle/Mayhem' with Danceworks, opening Feb. 9**

"The concert will appeal to a lot of different people," she said. "There will be pieces with light drama, creativity, and numbers requiring some thought."

The concert opens with *Pozin*, a dance featuring six men and women, sounded with the big band era of the 30's.

Pat Debenham is choreographer for the first piece that uses Jimmy Lunceford and his Orchestra in the background.

Shirley Ririe choreographs the next number, *Motorcycle/Mayhem*. With a score by Dennis Mecham, the dance involves four men moving in the mode of a motorcycle, taking a humorous look at the biker gangs and macho.

Then there's the *Mayhem*, a dance for four women featuring a punk rock score, costumes of white, black and silver lame, and wild, frenetic movement that expresses the punk culture.

Nine dancers construct *Technodelic*, choreographed by

Donna White.

"This dance is an abstract and high-tech view of big city crowd behavior," said White. "The anonymity of hundreds of people in subway stations, on busy streets, alleys and escalators."

"It has impressions of 'street' energy which can be aggressive, cold, and sinister. At the same time there is a cohesion and a spirit of unity about large groups surviving in small spaces."

*Symbiotic Mirage*, by Loabelle Mangelson, *Ergo* by Maggi Moar, *Archaeopteryx* by Donna Gordon, *Tran sen dance* by Cynthia Snyder are the remaining pieces performed, instrumented by Robert Helps, John Chance, Debussy-Glass, Stravinsky, and Sylvia Woods, consecutively.

Loabelle Mangelson, instructor, was honored Saturday for her achievements in the field of teaching and performance. She comments of her skill: "My expertise and specialties are in the category of training the total dancer — as the creative art form."

Hundreds of college students have spent their summers working with Eagle Systems for the past 10 years.

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We have the proof, and we'd like you to see it. Join us for a 45-minute, get-acquainted meeting.

**Date:** Wednesday, February 8

**Time:** 6 pm or 8 pm

**Place:** Resident's Center, Room 507



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\*For earnings information, see the "\$7,000 COUPON" in today's paper.

# Why so many students spend their summers with Eagle.

# Life of Mormon German portayed in disputed play

SALT LAKE CITY (AP) — A new play has rekindled opposing views about a young German Mormon who, in defiance of his church's wishes, waged a war of words against Adolf Hitler and was beheaded by the Nazi regime 31 years ago.

*Huebener Against the Reich* opens in Salt Lake City Feb. 10, seven years after another play about Helmut Huebener was suppressed following a highly successful run at Brigham Young University.

A bright, idealistic 17-year-old, Huebener wrote anti-Nazi leaders and distributed them in Hamburg with the help of two teen-age accomplices, also Mormon, until the trio was captured by the Gestapo in the early fall of 1942.

His zealot's courage made Huebener a national hero in post-war Germany, where his non-violent resistance was acclaimed by such writers as Gunter Grass, Paul Schalluck and Nobel Prize winner Heinrich Boll.

Decades later, the story's telling still dredges up bad memories for many German Mormons who knew Huebener, some of whom have made new lives in Utah. And it raises anew the seeming conflict between church doctrines — one requiring obedience to the "law of the land" and the other teaching strict devotion to truth and freedom and choice.

"It's a controversial thing. Who knows who was right or wrong," said Elder Thomas S. Monson of the church's council of the Twelve Apostles. "I don't know what we accomplish by dredging these things up and trying to sort them out."

Those concerns had a hand in the quiet suppression of *Huebener* a play written by BYU professor Thomas F. Rogers which played to sellout crowds on BYU's campus in the fall of 1976.

Midway through the run, Rogers recalls, then-BYU President Dallin Oaks asked him not to make the play available for subsequent production. Rogers said the full reasons were never clear, but among Oaks' concerns was the effect the play might have on church members living behind the Iron Curtain.

## CRUISE NIGHT

### JOIN US FOR A FUN EVENING OF TRAVEL SOUTH OF THE BORDER

February 15th at USU's Eccles Conference Center Room 204 - 7:30 p.m.

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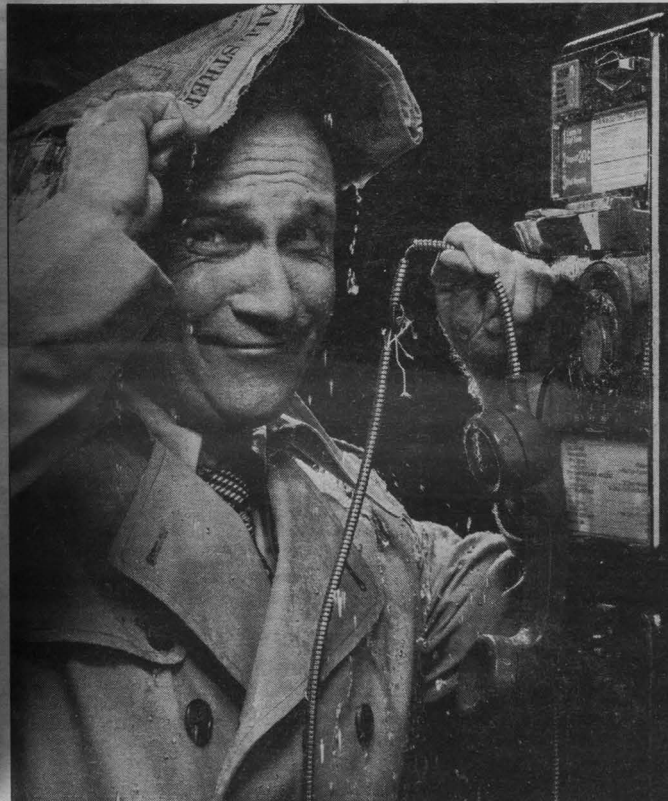
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## Put yourself in his place.

Alone in the middle of the night. Facing an emergency. And the only available telephone is out of order.

You wouldn't want to trade places with him. But someday you may be forced to. Because nobody bothered to tell us a phone was broken:

This shouldn't happen to anyone. So please, write down the number of a damaged or out of order pay phone. And report it at the first opportunity to our repair service. The number is listed in the Customer Guide at the front of the White Pages.

We'll come out and fix the phone right away. Before someone has a desperate need for it. Someone like you.

### For the way you live.



Mountain Bell



## 9-year-old Canadian wins role in 'Oz'

A nine-year-old Vancouver schoolgirl has been chosen to play the pivotal role of Dorothy in Walt Disney Pictures' large-scale fantasy adventure *Oz*.

Fairuza Balk, an American-born Canadian immigrant, beat out hundreds of applications for the starring role Dorothy, the Kansas farm girl played by Judy Garland in the 1939 film classic, *The Wizard of Oz*.

*Oz*, based on *Ozma of Oz* and *Land of Oz* by L. Frank Baum, introduces a new cast of imaginative characters as Dorothy returns to Oz for further adventures. The motion picture begins principal photography at Elstree Studios near London on Feb. 20.

The search for Dorothy began last August with an open call for girls aged nine to 12. Auditions were held in six American and two Canadian cities. In November, 12 finalists were tested at the Disney Studios in California from which two were flown to London this month to complete studio tests.

Balk, born at Point Reyes, California, attends the Lord Byng French Immersion School in Vancouver, British Columbia. The 4' 6" tall 60 pounder was the youngest of



Fairuza Balk stars as Dorothy in Walt Disney Pictures' upcoming fantasy/adventure 'Oz.'

all the applicants.

The movie's director, Walter Murch, co-wrote the screenplay with Gill Dennis.

Murch won an Oscar for his work in sound design, montage and recording to *Apocalypse Now*.

## Festival applications due

Applications are now available for visual artists interested in participating in the Fifteenth Annual Park City Art Festival, Aug. 4 and 5.

This weekend event combines the works of visual artists from across the country with the talents of performing artists from throughout the state in the unique setting of Park City's historic Main Street. This year's festival coincides with Park City's Centennial Celebration.

Artists are selected for the festival on the basis of 35mm slides of their work juried by Utah artists with academic and festival experience. Last year, approximately 200 artists from 23 states exhibited their work at the festival.

Applications for the festival are available by sending a self-addressed stamped envelope to: Festival Office, Kimball Art Center, Box 1880, Park City, Utah 84060. Applications deadline is April 9.

## Utah Symphony to perform in SLC

Utah Symphony's 1984-85 subscription series, "Kaleidoscope of Music," will offer a roster of international composers, conductors and performers. Headed by music director, Joseph Silverstein, the symphony's new season will bring to the stage of Symphony Hall some of the foremost works and today's musicians.

Included in the season will be a number of works in the Utah Symphony's repertoire for the first time.

Eleven of the 15 concert pairs will be conducted by Silverstein. The remaining concerts will be conducted by Charles Ketcham, associate conductor of the Utah Symphony, David Atherton, director of the San Diego Symphony and Gunther Schuller, president of the New England Conservatory of Music.

This Saturday the symphony, under the direction of Charles Ketcham, will present the third concert of its New Audience Series at 8 p.m. in Symphony Hall. Guest soloist and pianist Reid Nibley will perform with the symphony.

Presently a professor at Brigham Young University, Nibley was for 10 years the official pianist for the Utah Symphony. He appeared as soloist more than 30 times, playing more than 20 concerts.

The symphony, which has toured the world, will be visiting the USU campus for a performance on March 1.

## QUICK HOSPITAL COVERAGE

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CWIC PREFERENCE BALL

February 11  
8:00 - 12:00  
Tickets:  
at door - \$5.00  
pre-sale - \$4.00  
Semi-Formal Dress

FAMILY LIFE WEEK

February 6 - 9

**"New Ideas for '84"**

- Monday, February 6
  - Ice Cream Social
  - Sunburst Lounge 12-1
- Tuesday, February 7
  - Keynote Speaker, Dian Thomas, Regular on the "Today Show"
  - Author of "Roughing It Easy" & "Today's Tips for Living"
  - Sunburst Lounge, 11:30-1:00
  - Creative Tables Content
  - Family Life Lounge 10-2
- Wednesday, February 8
  - "New Classics," Fashion Show
  - Skyroom, TSC 12:15-12:45
  - Historic Costumes Display, TSC
- Thursday, February 9
  - Children from Children's Lab, Displays and A Hands-on Experience
  - Sunburst Lounge TSC 12:30-2:30

# Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission. TSC Room 317.

## HELP WANTED

**NEED 2 GIRLS**, Age 20 or older to work in a Park City Lodge as maids, from January to April 25. We provide room, board, ski pass, and small wage. LDS owned and operated. LDS standards required. Varied schedules. Call 649-9372 for interview.

**JOBES, JOBS, JOBS** - We have more summer internships than students. Earn money and credit this summer. Cooperative Education in the Career Placement Center. Ask for Thom.

Models needed for illustration/poster work. A great place to start! Contact Randy ext. 1740.

## LOST AND FOUND

**HELP!!** I've lost my hat. Grey wool knit with darker grey design. Pendleton. In the library 1st floor or between the NRB & library. This hat is important to me! Call 752-0940 or 750-3151.

**\$15 reward** for ladies blk and gold cross pen set. Lost in library between 12:20 & 12:35 Mon. Jan. 30. Call 753-0896 ask for Lisa.

Lost a blue backpack on the shuttle bus. I can't replace the books or notes. Please call if you found it! Call Kevin at 753-1352 or leave message at 750-1820 you can have the pack.

Found: Lab pup by student center about 4 months old, new choker chain. If you know anything about where I might find the owners of this dog call Jim at 753-3070.

## SERVICE

**CACHE VALLEY STARTERS AND ALTERATIONS** "You name it-we wire it" tried of being ripped off! Call us first 115 South Main near 753-1776.

**HANDMAID JEWELRY, WEDDING BANDS.** Your design or mine. Why let a machine do a craftsman's work? Al Carlson 563-3345.

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## ROOMMATES WANTED

Male roommate needed. Must sale contract for spring quarter. Nice location, good room-mats. Call Jon at 752-1473.

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New color.....\$25  
Black & White.....\$10  
Microwave.....\$25  
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## PERSONALS

Do something different, expand your educational horizons through the National Student Exchange Program. For information call 750-1128 or come to Taggart Student Center 335.

**ADVANCED LIFESAVING CLASS** starting Feb. 6 at Logan Municipal. Held Monday, Wednesday and Friday nights at 7:30. Call 752-9329 for more info.

Look into the eyes of Kevin Smeunleffle and what will it reveal...the best or the best in you. The Newmans sponsor an evening of hypnotism, Sat. Feb. 11th, in the Newman Hall, 7:00.

Flo, I moved, you moved. We seem to have missed each other between the coming and going. I haven't a phone but if you'd call 753-1449 and leave your number or address with my friend, I definitely want to get in touch with you again.

RLM, Happy Birthday!! Didn't know I knew when it was did you? Now you're legal, too! Have a good one, eh!! JH.

M. Scott W., Remember Neil Diamonds E.T.?...Who could forget right? You're my E.T. forever!! You're one in a million, thank. Your "nobody" P.S. Luv Ya!!

To the guy with the beard that works at Cache Valley Surplus, 1st and 10, let's do it again. Thanks for your assistance. My pants fit great. See you soon. XXX

Guy's show your honey, you've got class, if not money. Send her a Smooch-A-Gram-look from the booth in the student center, Remember STAB in the Heart, Feb. 14th.

Wayne, Happy Anniversary (tomorrow)! Thanks for the best 3 years of my life. You're a terrific husband and father. Love, Nancy.

Do you do woodcarving? Are you an artist with a knife and a piece of wood? We need you! Contact Randy ext. 1740.

GTA (God through alcohol) meeting Friday, Feb. 3 at 8:00 p.m. BYOB or donations welcome. 58 N. 400 E. For more info. Call 753-1441.

Guy's of 35: Thank you for your response. We're glad our proposition aroused you! Don't give up on us yet, for the day will come! The Anonymous Babe's"

**SWEET PRINCESS!!** Alias Sigma Gamma Chi posterchild, your ultimate of fantasy has come true. Waking up with a sweetie by your side, romantic dinners for two, etc. NOW IT'S YOUR MOVE! FRANK BURNS caught it. It's your turn now. Love, The Ugly Step Sister.

## FOR SALE

Computers - Columbia, Eagle, Corona, Televideo, NEC, IBM Compatibles, printers, modems, disk drives, diskettes and paper. Cables made to order. We service what we sell. Phone Rice Electronics 621-7423, Ogden.

Diamond engagement set 3 rings /14k gold. High clarity & color grade. Diamond is 0.53 carats. Appraised for approx. \$2500.00 will sacrifice for \$1,500.00. A real bargain. Call 245-4822.

**FEMALE CONTRACT!** Must sell contract for Spring quarter, Old Farm apt. great room-mates, \$250.00 or best offer. Call 753-3995 or 753-5821 ask for Nancy.

## ANNOUNCEMENTS

**WANTED:** Students looking for adventure. Contact the division of Academic Services, Taggart Student Center 335, or call 750-1128 for information about the National Student Exchange.

## STUDENT CENTER MOVIES

# 3 Days of the Condor

Now Playing thru Tues. Feb. 7 7:00 & 9:30

Did YOU take advantage of Elna? If you didn't, you missed a great show for only \$1. Watch again and if Elna puts the ad in sideways - typical of Elna - bring the ad to the information desk to buy a movie ticket for only \$1 (limit 2 per ad)

Coming Wed-Sat

**MR. MOM**

7:00 & 9:30

Midnight Movie  
Fri & Sat

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2. Here's the \$7,000: Several hundred students have worked with us each summer for the past 10 years. Based on that, we estimate that the average first-year person will make \$7,000 working 16 weeks this summer. A few don't do that well. A few earn much more.
3. Remind yourself that we're not kidding. Hundreds have had \$7,000 summers. You can too - this coming summer.
4. Attend our introductory meeting. No pressure. Just facts, nice people, and refreshments.

Date: Wednesday, February 8

Time: 6 pm or 8 pm

Place: Resident's Center, Room 507



Eagle Systems International

We're soaring. And so can you.

**\$7,000 COUPON.**

## F.Y.I.\*

### Meeting scheduled

The American Society of Mechanical Engineers is having a meeting with speaker Mark Evans, a 1983 USU graduate, Feb. 7 at 7:30 p.m. in EL 248. Evans will speak about the various engineering operations at Beech Aircraft. He will also address the topic "Responsibility of an Entry Level Engineer. Refreshments will be served.

### Discussion slated

Dave Kragthorpe, USU athletic director, will be speaking on the complexity of the college athletic program Feb. 7 at 2:30 p.m. in HPER 114. The discussion is open to everyone and is part of a weekly discussion series sponsored by the HPER Department.

### Writing test given

The secondary education writing diagnostic test will be given in the Writing Center, L372, until Feb. 10. Bring paper and pen and plan to spend an hour writing. The Writing Center hours are Monday through Thursday, 9:30 to 3:30, Friday, 9:30 to 1:30, and Tuesday and Thursday evenings from 7 to 9 p.m.

### Programs canceled

The Women's Center is canceling "Conversations" for this week because of a conflict with the Family Life Week programs. We regret this but encourage everyone to attend the family life events.

### Clinics to be held

There will be smoking cessation and weight control clinics, using hypnosis, beginning Feb. 7 at the Weston Lamplighter Motel, Room 308, 250 N. Main Street. The clinics are being

presented by the Utah Lung Association. The stop smoking clinic will be held at 6:30 p.m. and the weight control at 8:30 p.m. The registration fee is \$35. John Greer, clinical hypnotherapist, will conduct the clinics. The registration fee may be paid at the door if seats are available. For guaranteed seating, however, a check payable to the Utah Lung Association should be mailed to 1616 S. 11th East, Salt Lake City, 84105.

### USU Rugby Team spring practice set

The USU Rugby Team will begin spring practice Feb. 7 at 5:30 p.m. in the Field House. It will be held every Tuesday and Thursday night until the weather gets better. All persons interested in playing rugby are encouraged to be there. No experience needed.

### Dancers perform

USU Danceworks modern dance company will perform at the Chase Fine Arts Center Feb. 9-10 at 8 p.m. The program will feature works by prominent Utah choreographers. Ticket are available at the USU Ticket Office or at the door. Students \$3. All others \$4.

### Garland to speak

Cecil Garland, a "Rancher for Peace" from Callao, Utah, will speak in NRB 314 Feb. 7 at 7 p.m. Garland is a veteran of many environmental battles and is a leader of the anti-nuclear weapons movement in America.

\* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

## Weather

### TODAY'S FORECAST:

Cold and moist with extensive fog. Highs in the low 20s. Lows around zero.

### TOMORROW'S FORECAST:

Morning fog and low clouds. Highs in the low 20s. Lows around zero.



## Calendar

# MON FEB 6

- ☐ Preregistration for spring quarter.
- ☐ Beginning of Family Life Week. Free ice cream social from noon to 1 p.m. in the area across from the SC Information Desk.
- ☐ International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ SC Movie *Three Days of the Condor* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ STAB Dance at 8 p.m. in the SC Ballroom.
- ☐ Gymnastics: USU v. U of U in Salt Lake City.
- ☐ Basketball: USU v. U/PAC in Logan at 7:30 p.m.
- ☐ Open forum: Bill Sampson, assistant vice president for Student Services, will discuss the plus/minus grading system, L349 at 3:30 p.m. Everyone welcome.
- ☐ Campus Crusade for Christ presents "Dynamics of Spiritual Movement," ECC 307 at 7 p.m. Everyone welcome.
- ☐ United Inter-Tribal Council meeting, SC 336 from 6 to 7 p.m.

# TUE FEB 7

- ☐ Preregistration for spring quarter.
- ☐ Last day to register for pass/fail.
- ☐ Christian Science Organization weekly meeting, SC 327 at 7 p.m.
- ☐ Blue Key meeting with guest speaker, SC 336 at 7 p.m.
- ☐ Family Life Council with Dian Thomas, regular on the Today Show. Lecture and demonstration, Sunburst Lounge from 11:30 to 1 p.m.
- ☐ Family Life Council "Creative Tables Contest," Family Life Lounge from 10 a.m. to 2 p.m.
- ☐ SC Movie *Three Days of the Condor* in the SC Auditorium at 7 and 9:30 p.m.

# WED FEB 8

- ☐ Return preregistration requests.
- ☐ Family Life Council "New Classics" fashion show by fashion group, Skyroom from 12:15 to 12:45 p.m.
- ☐ Mountaineering Club ice climbing clinic and slide show, HPER 114 at 7 p.m.
- ☐ Inter-Varsity Christian Fellowship meeting, University Inn, Room 510, at 7:30 p.m.
- ☐ Wrestling: USU v. ISU in Logan at 7:30 p.m.
- ☐ SC Movie *Mr. Mom* in the SC Auditorium at 7 and 9:30 p.m.

## What's playing

Mann's Triplex — Terms of Endearment, Gorky Park, Uncommon Valor, Scarface, 752-7762.  
Utah — Hot Dog, 752-3072.  
Redwood — Solo, 752-5098.  
Cinema — Silkwood, 753-1900.  
Capitol — Never Cry Wolf, 752-7521.  
Ballyhoo Theater — Closed for repairs until further notice, 563-3922 in Smithfield.