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Utah State University

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The Utah Statesman

Plus-minus system: 'more refined grade'

By TRACY ANDERSON
staff writer

In an attempt to clarify the recent plus-minus grading system, Assistant Vice President Bill Sampson held an open forum in which he emphasized that the intent of the new system was "to give students a more refined grade."

"The primary concern of this plus-minus grading system is to provide a greater precision of grading," Sampson said.

A few of the students present expressed their distaste for the system to which Sampson replied, "I neither justify nor defend the plus-minus system. I didn't propose it. I was just on the committee."

Sampson said he was personally in favor of keeping the old system because it was easier and did not require additional funds to change. The switch cost about $2,500 which "wasn't a large amount of money, when talking computer systems," he said.

"The system allows greater accuracy in categorizing student performance while allowing for subjective evaluation at the discretion of the instructor," he said.

In this way, the plus-minus system combines the best aspects of the old system with a more "precise" decimal system of grading.

According to a report presented to the Faculty Senate: "Since USU is an institution made up of diverse areas of study, the plus-minus system best serves the wide variety of needs."

Some students at the forum, however, did not agree. "The whole system is flawed to begin with," said one student. "It shouldn't be looked at as perfect. We should adopt an additional way to grade."

The subcommitte based its recommendation on polls conducted of faculty, graduate students and undergraduate students, according to the report. The most favored system was the plus-minus.

"The intent of the Faculty Senate to change the grading system was to give a greater latitude to the faculty," Sampson said. "The faculty is the final arbiter to what they give the students.

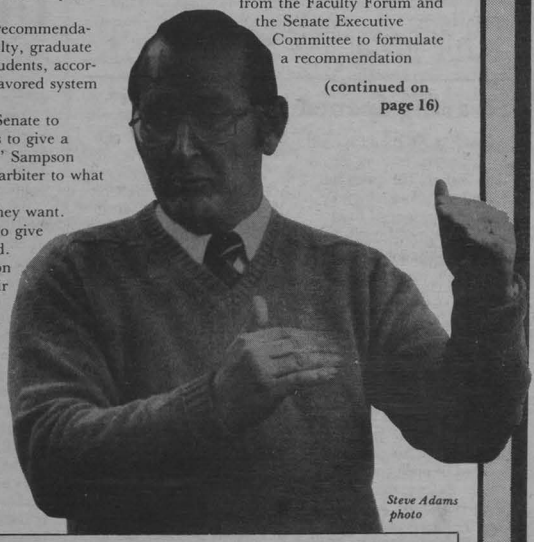
"They can grade however they want. It is the faculty's prerogative to give the grades they want," he said. "I cannot make the assumption that all teachers grade on a fair system."

Eighty-five percent of fall quarter's grade sheets had plus-minuses, therefore the system is being used, he said.

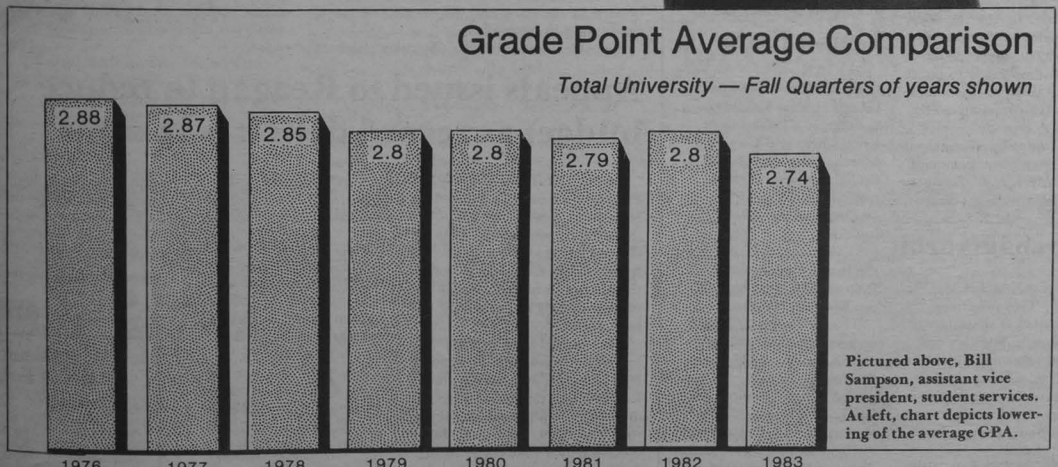
Since 1981 freshman GPAs have stayed the same. Sophomore and junior GPA took the steepest dive on the new system and senior GPAs also dropped. The graduate student GPAs increased the most with the new grading system, said the report.

In 1981 the Academic Standards Committee of the Educational Policies Committee (EPC) received a request from the Faculty Forum and the Senate Executive Committee to formulate a recommendation

(continued on page 16)



Steve Adams photo



Pictured above, Bill Sampson, assistant vice president, student services. At left, chart depicts lowering of the average GPA.

The World

Marines on move from Beirut airport to ships

BEIRUT, Lebanon (AP) — Triumphant Moslem rebels in command of west Beirut declared a cease-fire Tuesday in their six-day war with the Lebanese army and said they were withdrawing from the city's devastated streets.

President Reagan, vacationing in California, announced that U.S. Marines would be moved from their beleaguered positions at Beirut's international airport to warships operating along the Lebanese coast. He said the redeployment of the 1,600 Marines "will begin shortly and proceed in stages."

A Christian militia commander, Fadi Frem, called on his fighters to confront the Moslem-leftist challenge, declaring, "We will see them at the battlefield." But no major new clashes were reported.

The future of Lebanon's Christian president, the U.S.-backed Amin Gemayel, hung in the balance, his army weakened by Moslem defections.

Off Beirut, the five-inch guns of the U.S. battleship New Jersey thundered to life at midday Tuesday, shelling what was believed to be a rebel position after the U.S. Marine base at the airport again came under fire. One Marine was wounded.

In west Beirut, 39 employees and dependents of the U.S. Embassy were airlifted out by helicopter because of "the current unstable situation," a Marine spokesman said.

State Department officials in Washington said the evacuees, considered non-essential for the embassy's operation, were taken to a 6th Fleet ship for later transfer to Cyprus. Thirty-six U.S. Embassy personnel remained in Beirut, they said.

Two U.S. warships — the carrier Independence and destroyer Ricketts — cut short a port call in Turkey and were steaming back to rejoin the flotilla off Lebanon.

The new explosion of fighting, which began last Thursday and climaxed Monday with the rebel takeover of Moslem west Beirut, has put the multinational Beirut peacekeeping troops in a difficult position, cut off from the Lebanese government they are here to support.

One French soldier was killed and at least 15 other members of the multinational force were wounded — including two Marines — in the fighting Monday and Tuesday. About 200 Lebanese were reported killed and more than 300 wounded in the six days of fighting, police said.

Reagan on Monday reaffirmed U.S. support for Gemayel and blamed the violence on Syria, which backs anti-Gemayel forces. Western governments represented in the Beirut peacekeeping force — the United States, France, Italy and Britain — were consulting urgently Tuesday on "what our mission should be," U.S. Secretary of State George P. Shultz told reporters traveling with him from Brazil to Grenada.

Briefly

Hearing opened

SALT LAKE CITY (AP) — A pretrial hearing for Arthur Bishop, the quiet Salt Lake bookkeeper charged with the slayings of five Utah boys, will be left open to the public, a judge ruled Tuesday.

Third District Judge Jay Banks rejected a motion by defense attorneys Jo Carol Nesset-Sale and David Biggs to bar the public and news organizations from the Thursday hearing.

However, Banks reserved the right to hear sensitive testimony in his chambers instead of open court.

The defense motion, had it been granted, would have kept reporters out of the courtroom during the hearing. It also would have suppressed as evidence a statement Bishop made to police that led them to the bodies of five boys missing over a four-year period.

Defense counsel contended the statement was made under psychological duress, and that arresting officers had frightened Bishop.

Astronauts orbit

CAPE CANAVERAL, Fla. (AP) — Two American astronauts left the safety of their shuttle Tuesday and flew unrestrained for the first time, adding another milepost to man's conquest of space. Said the first man out to the second: "Go enjoy it; have a ball."

Bruce McCandless, then Robert Stewart, unhooked their lifelines and slowly rose up, up and away from the Challenger, carried by a $10 million jet-powered backpack to a distance greater than the length of a football field.

"McCandless and his Manned Maneuvering Unit comprise a spacecraft of their own," said Mission Control.

Although they had no sensation of speed, the astronauts were traveling 4.8 miles a second as they zipped over the spinning Earth below. They'll do it again Thursday.

McCandless, who has spent more than a decade preparing for his historic but brief flight, parodied Neil Armstrong's words upon becoming the first man to step on the moon in 1969.

Fire damages Logan firm

LOGAN (AP) — An early morning fire Tuesday caused at least $50,000 damage at a Logan electronics firm and City Fire Marshal Dan Dever said firefighters were lucky to confine the blaze to the southeast corner of the building.

Dever said the cause of the fire at Integrated Systems Engineering had not been determined.

The building was locked up and apparently no one was in the plant when the fire began, he said.

The Cache County Central Dispatch Systen called the Logan Fire Department after an automatic telephone alarm at the plant went off at 5 a.m.

Integrated Systems makes electric signs, scoreboards, computers and circuit boards.

Utah mired in depressing fog

SALT LAKE CITY (AP) — A thick layer of cold, dreary fog has blanketed northern Utah's valleys for weeks, triggering a three-day protest by prison inmates, angry calls to the National Weather Service and widespread complaints of depression.

What with snow and then fog, the sky has been clear only six days since October.

But meteorologists say the gloomy haze and the weather system anchoring it may be a veiled blessing because it's keeping out new snowfall — and that could reduce the threat of spring flooding after December's record snowfall.

"Fog and low clouds. So what is new? Wouldn't it be nice to see some blue," is the opening line of a ditty entitled "Some Lines for Stagnant Times" sent out by the local National Weather Service office this week.

The fog has hung around since early January, a result of a stable high pressure ridge over the area, said meteorologist and would-be poet Bill Alder.

The weather service recorded just three clear days during January and none yet in February because of the fog. To make matters worse, only one clear day was recorded in December because of the snow and there were just two sunny days in November.

But Alder noted that the upper-air pattern is changing and a storm expected this weekend could break up the pea soup.

"We're getting complaints," said forecaster David Carpenter. "People call up and they're tired of it. People tend to find somebody to blame."

"You hear an awful lot of people describing their depression," said Charles Patterson, assistant director of the state Mental Health Division. "This has to be taking its toll of people's sense of well-being."

Patients he sees in his private practice say the fog makes them feel like prisoners in their homes, Patterson said.

"It's just depressing. You don't want to send your kids out in it," said Valerie Jensen, a Midvale mother of three small children. "Everybody's cooped up and you're ready to scream."

Among those feeling cooped up are inmates in Cell Block B at the Utah State Prison just south of here. On days when fog could provide a cover for escapes, inmates are required to return to their cells for hourly head counts.

Last weekend, inmates barricaded the cell block entrance with mattresses and other furniture, flooded the floor and tossed burning materials into corridors to protest the restrictions.

Appeals issued to Reagan to reduce budget as record deficit is in sight

WASHINGTON (AP) — President's Reagan's key economic advisers put aside the public's squabbling Tuesday and presented a united front, urging Congress to slash the enormous budget deficits or risk sending the economy into a tailspin.

They issued their appeals less than a week after Reagan sent Congress a spending plan for 1985 that projects deficits of $180 billion in each of the next few years, not far off the record $195.4 billion posted in 1983.

"We are in total agreement that we should get these deficits down," said Treasury Secretary Donald Regan, just days aftrer snipping at the red-ink views of presidential economist Martin Feldstein.

Regan, testifying before the House Appropriations Committee with Feldstein and budget director David O. Stockman, said the next six months are crucial. If the deficits aren't reduced, he said, "it really will scare not only the Federal Reserve on its monetary policy, but also the financial markets that we can't handle these things."

Just a corridor away, Federal Reserve Chairman Paul Volcker issued his strongest-ever condemnation of excessive red-ink spending, telling the House Banking Committee that the budget and foreign trade deficits are "a clear and present danger" to the economic recovery.

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NUMBER 46

Brown bag breakfast

Dian Thomas, author and TV personality, demonstrates how to cook bacon and eggs in a paper bag. She was a guest of Family Life Week. *Paula Huff photo*

Money from Legislature used for salary increase

By LORI ANN EATON
staff writer

USU officials are glad they received half of the budget requested of the Utah Legislature but the approved budget is still not enough to solve the university's problems, said Lee Burke, USU's assistant to the president.

"The Legislature should not feel that they solved the problems," Burke said. "USU's productivity is nationally successful, but our funding is lower compared to other institutions.

"We will probably still be on the bottom (compared to other universities)," he added.

The Legislature granted $23.1 million of the $77.7 million requested for USU's budget with about $20 million for faculty and salary increases.

"We (the Board of Regents and university presidents) felt the salary increase was the number one priority at every school," said Burke. "Most of the money will be put in salaries."

All higher education employees in Utah will receive an average 6-percent across-the-board base pay increase with up to 3 percent in additonal increases for pay equity.

"They (the Legislature) could have come up with more money," said Burke. "But then again they could have given less."

Taxes were the basic issue in approving budget packages this year. "It was a Republican Legislature and they pride themselves on being the party who doesn't raise taxes," said Burke. "They were under extreme pressure."

Among the failing budget requests were funds for the condemned Mechanical Arts Building and Old Main rehabilitation.

USU asked for $1,260,700 to relocate the Mechanical Arts Building by moving the physical plant and communicative disorder centers. "The building is condemned and we have no money to move people out of there," said Burke.

Rehabilitation funds of $2 million for Old Main were not approved, but only because the paperwork was misplaced and could not be presented to the Legislature in time, he said.

A special session will be called by Gov. Scott Matheson to deal with issues not addressed in the meeting.

"I'm sure it (Old Main funding) will be approved in the special session," said Burke. The amount requested is needed to improve areas that insurance does not cover.

"We've found problems that ought to be fixed while the building is still apart," he said.

The Legislature approvals in the USU packet also include:

- $588,000 for enrollment increases. USU officials expect enrollment to increase by 300.
- $1,000,000 for the Science and Engineering Building project.
- $175,000 for improvement projects such as Lund Hall air conditioning and utility upgrade.

USU appears to need the amount approved as budget cuts since 1978-79 have cost the institution nearly $6 million, according to one of the the university's supporting budget documents.

AIDS a threat, but not in valley

By CATHERINE POMMIER
staff writer

Most human bodies are not affected by the many different organisms in the air, but when the body's immune system is turned off, different organs in the body easily become diseased.

Acquired Immune Deficiency Syndrome (AIDS) is a disease for which there is no cure. "Everyone who gets AIDS dies," said David Perkins, pathologist at the Logan Regional Hospital. He said the Communicable Disease Center in Atlanta is working fullforce to find a cure.

In the last three years, AIDS has spread widely in the United States. At least three cases have been reported in Salt Lake City. No cases have been reported in Cache County, although during the holidays the Logan hospital cared for a Californian with AIDS who was visiting the valley.

The care for AIDS patients is not easy, Perkins said. Nurses are concerned they may contract the disease as AIDS is transmitted though the liquids of the body.

"If a nurse accidently pricks herself with a needle she used for an AIDS victim," Perkins said, "she's very likely to contract the disease herself. Or if she has a cut on her hand and comes in contact, she's susceptible.

"Even a mother kissing her child can transmit the disease."

AIDS can also be spread through blood transfusions. Many surgery patients, who are afraid of getting the disease, request the use of their own blood which would be taken before surgery. Such a transfusion takes time — "which emergency patients don't have," Perkins said.

The blood used in the Logan hospital is donated and the donors do not get paid. Donating without pay helps the hospital screen the blood, Perkins said, as other blood banks may get street donors who need the money and will give blood no matter what.

There is no way to detect AIDS in the blood, he added.

Perkins said that thanks to a healthier lifestyle not one case of the venereal disease has been reported in Cache Valley.

Persons who are homosexually active are most prone to contract the disease. Homosexuals come into contact with more infectious elements than do heterosexuals, he said, which causes an imbalance in the antibodies in their systems.

AIDS is also a concern on the streets in the drug world, he said. Dried blood on a re-used needle can transmit the disease.

Perkins said the possibility of contracting AIDS in the San Francisco Bay area is such a concern that police and perimedics refuse to give mouth-to-mouth resuscitation to accident victims for fear they may have AIDS.

Perkins said when researchers do find a cure for AIDS they will be one step closer to finding the cure for cancer. Scientists think the two diseases are closely related as they are both dependent upon antibodies and the body's immune system.

School not responsible for copyright violations

By REAGAN DAVIS
staff writer

Faculty who copy copyrighted materials for classroom use cannot "run to the arms of the university" if prosecuted for copyright infringement.

USU's Administrative Council proposed that USU faculty, staff and students be made aware that the university holds no responsibility when students, staff or faculty illegally copy something protected by legitimate copyright laws. Milton Abrams, director of Merrill Library, said the major violators are faculty making multiple copies for classwork. "The campus and faculty will be made aware that they cannot run to the university for protection," he said.

An enrollment report, presented to the council by Richard Jacobsen, showed the winter-quarter headcount was up 5 percent from last year. It was noted that though resident student enrollment is increasing, the nonresident enrollment is actually decreasing. There has also been a decrease in the total number of credit hours taken by all students.

Val Christensen, vice president for student services, informed the council that a survey was being prepared for those students who had left school to see if there was a trend in the cause.

"There must be other reasons (for students leaving) besides the demand and pressures of college and we're attempting to find out what they are," said Jacobsen.

OpinionOpinionOpinionOpinionOpinion

New emergency number needs to be learned

Luckily, emergencies don't happen very often at modern universities. But they do happen.

The fact that emergencies don't happen every day doesn't mean emergency preparedness should be taken lightly. Proof comes in the form of the Old Main fire.

Though reconstruction is well underway, controversy still surrounds the events of the Dec. 19 blaze that left USU's administration building without a north wing and left the state facing a $2 million emergency bill.

Was there or was there not an unnecessary delay in the reporting of the fire?

An article that appeared in the Feb. 4 issue of *The Salt Lake Tribune* revealed two disturbing realities that still need some attention:

First, the performance of the USU switchboard operators needs to be examined. The initial emergency call was placed by a USU professor who dialed "0," which gave him the campus operator. The professor should have dialed the new campus emergency number, but in the heat of a fire, he probably didn't think of that minor technicality.

Once the professor informed the operator that Old Main was in flames, the professor was transferred to the USU Physical Plant Office, the campus maintenance office.

Why Physical Plant? Because two and a half years ago, before the university got its own police department, all on-campus emergency calls were handled by Physical Plant. Evidently, the operator had forgotten that the university had its own police force. The director of the University Communication Services, which operates the campus switchboard said the switchboard operators are not trained on what to do in emergencies because in seven years since he's been at USU, "this is the only emergency we've had."

Regardless of how infrequent tragedies occur, anyone who works in telephone communications at USU should be trained on how to transfer emergency calls to the proper channels.

At the same time, everyone at the university needs to be reminded of the new phone number to dial for campus emergencies.

The number is "3333." That's "3" four times. There should be a little sticker on each phone on which is printed the new emergency number.

A Feb. 3 news release from the USU Police office states, "By dialing Ext. 3333 in an emergency. . ., the caller is assured the fastest response. If the campus operator or another department is called first, it will only delay emergency assistance.

The professor who called in the Old Main emergency never got through. Had it not been for a campus security officer who happened to be in Old Main at the time the blaze was spotted, the fire damage may have been worse.

In the future, let everyone learn the new emergency number — and let the campus operators learn who really handles campus emergency calls.

Genius is nothing but a greater aptitude for patience.

G. L. Leclerc De Buffon

Letters

Don't 'pull plug' on Stadium lighting

To the editor:

In response to an opinion voiced early this week in *The Statesman*, I would like to express another opinion from a concerned reader.

First of all, game attendance, as was stated, is not a function of team quality, nor is it a function of illuminating the field. Instead, each person, as he or she makes the decision as to game attendance, will unconsciously measure the opportunity cost of game attendance. If the quantity of satisfaction derived from any other activity is greater than the quantity of satisfaction derived from game attendance, then that person will not attend the game.

It is true that satisfaction from game attendance could be increased by adding excitement to Aggie football. But may I remind you that the Aggies have provided their share of excitement in the past few years. It is also true that another way to increase game attendance is to decrease the quantity of satisfaction derived from the other activities. If some of these other activities are frisbee in the park, fishing in the mountains, bronzing the body or working in the garden, it is only logical to assume that by limiting these activites by playing night games, we would only increase attendance.

I'm not saying that lighting Romney Stadium will dramatically increase game attendance, but I'm sure that those who are advocating the proposition have spent considerable time and effort into researching the pros and cons of it, and are fairly certain of success.

Unless we have a guaranteed solution to the short run game attendance problem, let's not pull the plug on Romney Stadium.

Kirk Gifford

Sydney Harris/ In defense of the 'workaholic'

A particularly ugly (though perhaps useful) new word in the American lexicon is "workaholic," to denote the modern man who seems excessively devoted to his job. He has come in for some harsh criticism the last few years, and perhaps it is time we began to soften our judgment a little.

The workaholic is a large genus of man, containing a diverse number of species. These cannot, and should not, all be lumped together, for their motivations and goals may be entirely different. Almost nowhere is it truer that one man's meat is another man's poison.

I have known all sorts of men who might be designated as workaholics, and while I am not one myself, I can heartily sympathize with certain kinds of them, and understand why they focus so much of their energies on their work rather than on their families or social circles.

First of all, of course, there are those who are desperately unhappy in their personal or marital lives; who have made their beds, and lie in them at nights, but spend their days in trying to compensate for failure in one area by success in another. Not the best way to live, perhaps, but hardly contemptible or even blameworthy.

(Some of our greatest men, like Dickens, have opted for this partial solution of their personal difficulties.)

Then there is the species who never should have married or had a family in the first place, and realized it too late. He is a function of a man rather than a whole man — but who among us can claim to be a whole man, much less a whole person? He is happy only in his workshop, whatever or wherever that may happen to be, and is simply the subject of a monumental misjudgment made too early in his life.

Still others are in pursuit of goals they deem to be of far greater value than domesticity. While they may require a mate as a comforter and nourisher, they are dedicated to some kind of truth or some vision of beauty that compels their single-minded pursuit. While their families may be neglected, or actually wretched, mankind owes a huge debt to those who fulfill this elusive quest.

Not all workaholics, by any means, are engaged in mindless routine, or in the race for limitless amounts of money and power and prestige. Indeed, most of them will never attain these peaks, and know it, any more than most political candidates will eventually become president of the United States.

Workaholism is either a stimulant or a narcotic: a necessary stimulant to those who love their work for itself alone, and a necessary narcotic to thosse who use it to deaden the pain of an insupportable family burden. In either case the workaholic is as much a victim as a culprit, and society would be better served by trying to separate the species than by a blanket condemnation of the genus.

Campus Clip File

this week
by
BRENT STUART

A perfect five for five

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Brent Stuart is a senior majoring in civil and environmental engineering.

In the past, this column has sometimes featured superfluous trivia and useless personal insight. Today, I hope to offer something a bit more useful. I'm going to share a principle I've discovered and tested during my five years of experience at this hallowed university.

Essentially what I've learned is this: "You don't need the right answer, you need the answer the teacher thinks is right." Hopefully, the two are the same, but often they are not. This might not be fair, but then, what is?

A true experience will best illustrate this. Remember Music 101 and concert reports? For this class, students are required to attend and then report on five concerts. The concerned student will write a real live critical concert review, like: "The violins were virtuoso, while the basses were less than magnificent." But is this what the instructor thinks is the right answer? No! He wants capital letters, periods and commas where they belong. A student, like myself, who has learned this principle can write and turn in reports like the following, which I did:

"This week has been very busy. I have had to put in extra hours at work. Because of that extra time I was late to the Christmas concert put on by the concert band.

"Upon arriving at the Fine Arts Center, I found the crowd in high spirits. They seemed to be pleased with what had already transpired. It caused me to look forward to a fine concert.

"I had worked hard that day. I was tired, so it wasn't long after I sat down and relaxed for a listening experience that I began to drift off to dreamland.

"I think I slept through more than I heard. Add to that the few minutes I was late and you get a substantial portion of the concert I missed. I didn't know if it would be fair for me to write a review on what happened during the concert. But then I realized I had heard it. Maybe not in a conscious state, but I had heard it and it had affected me. It affected my dreams.

"My dreams that night centered around a river trip. I'll spare you all the details, but I will tell you some of the feelings I had.

"I remember stretches of calm water. They were soothing and relaxing. At one point a rushing wild stream entered my calm water and I was carried wildly away. At another point a waterfall thundered in the distance, and I strained to get a glimpse of it. I also remember a feeling of anticipation of what lay ahead downstream. Always, there was awe and wonderment as I traveled through beautiful scenery.

"Based on my dreams, which I'm sure were affected by the music, the concert must have been grand. There was great variety in tempo and volume. There was excitement and flavor. The concert band should be proud of their performance."

I didn't even need to attend that concert to write a report like that (but I did). And what was my score? A perfect five out of five.

Right or wrong, we all need to get used to coming up with answers somebody else thinks are right. That's what employees do for their bosses and politicians do for voters. The sooner one learns this principle, the better off one will be when he/she gets out into the real world.

This brings me to my final thought: "If you can't razzle 'em with your dazzle, baffle 'em with your b.s."

CROSSWORD PUZZLER

ACROSS

1 Tennis stroke
4 Drunken carousal
9 Policeman: slang
12 Before
13 Creep
14 Veneration
15 Beverage
16 Nerve network
17 Paradise
18 Worthless matter
20 Man's nickname
21 Pronoun
23 Wine cup
24 Rubber on pencil
28 Hail!
30 Shortly
32 Stitches
34 Those holding office
35 Lower wall border
36 Claimant to a throne
39 Wager
40 Sturdy
41 Openwork fabric
43 Rupees: abbr.
44 Bone
45 Book of maps
47 Concave vessel
50 Solo
51 Church bench
54 Poem
55 Fold
56 Mature
57 Small lump
58 Vapid
59 Negative

DOWN

1 Permit
2 Native metal
3 Whip
4 Be niggardly
5 Making ready
6 Evaluate
7 Female sheep
8 Spanish article
9 Uncouth person
10 Be in debt
11 Write
17 African gazelle
19 Sun god
20 Exist
21 Stinging insects
22 Turn outward
24 Necessary
25 Pierce
26 Church official
27 Hindu peasants
29 Pitcher
31 Goal
33 Backless seat
37 Abstract being
38 Tell
42 Symbol for tantalum
45 Region
46 Bridge
47 Nod
48 Room in harem
49 Marry
50 In music, high
52 The self
53 Damp
55 Postscript: abbr.

Answer to Previous Puzzle

H	O	P		S	H	O	P		A	N	T	E
A	A	R		P	A	N	E		L	O	S	T
G	R	I	P	E	S		S	I	P		A	N
		S	E	W		A	T	T		A	R	A
S	T	O	W		E	R	S		P	I		
P	E	N		H	E	R		W	O	M	E	N
A	S		R	E	L	A	T	E	D		M	E
S	T	R	E	W		N	I	B		F	I	R
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A	B		B	A	T		W	I	N	D	O	W
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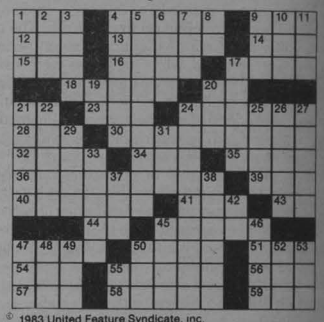

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Aggies tie for second

By L.A. EATON
sports writer

The only thing it took on Utah State's part was a hard basketball practice with University of the Pacific to put the Aggies in second place, tied with UC-Irvine, in the PCAA.

After New Mexico upset Irvine, 102-77 on Sunday, USU defeated Pacific 87-72 Monday night in the Spectrum, to give Utah State and UC-Irvine 8-3 Pacific Coast Athletic Association records.

"We did not play with great intensity," said USU head coach Rod Tueller, "but we did what we had to do."

USU led the entire game, pulling away with its largest margins near the end.

"Everyone got a piece of the action," said Tueller, who sent in rarely-used players Jerome Wiley, Darin Long and Tann Tueller to help Joel Rotta and Gary Beck with 2:51 remaining and a 14-point lead.

A Wiley 17-footer and free throw and a Rotta layin took the Aggies to their largest margin, 85-67, in the final minute.

Dave Karkenny shot two after an Aggie foul and Eric Prosher hit a layup as the Tigers' reserves responded.

Tann Tueller then hit a layup off a Rotta assist and Prosher added two for Pacific in the last 13 seconds for the final margin, giving the Aggies a 14-6 overall record.

"They're a struggling young team," said Tueller, the coach, of the 0-10 Tigers. "We did things that we might not be able to do with other teams."

USU's Vince Washington, going into the game with a 16.8 PCAA average, led all scorers with 25 points, followed by Andy Franklin of UOP with 17.

Greg Grant, the PCAA's Player of the Week last week, had 16 points, Chris McMullin had 14 and Jeff Anderson had 10.

Pacific's Kyle Pepple scored 15, followed by Rich Anema and Brent Counts with 12 each. Rich and Counts also had 10 rebounds each. The Tigers were 12 for 25 in freethrows and the Aggies were 17 of 23.

USU leads the series, 14-5, over Pacific, which is now 2-20 overall. The Aggies travel to UNLV on Thursday and UC-Irvine on Saturday.

Utah State 87, Pacific 72

PACIFIC

Anema 5-10 2-2 12, Franklin 8-19 1-2 17, Counts 5-9 2-4 12, Leidenheimer 1-4 0-0 2, Reibel 2-5 0-2 4, Andreina 0-3 2-2 2, Pepple 6-10 3-5 15, Taylor 1-1 0-1 2, Fabian 0-1 0-2 0, Thomas 0-1 0-1 0, Karkenny 0-0 1-2 1, Prosher 2-4 1-2 5. TOTALS — 30-67 12-25 72

UTAH STATE

Grant 6-16 4-4 16, McCullough 2-7 0-0 4, Ence 4-6 0-0 8, McMullin 6-9 2-2 14, Washington 10-14 5-7 25, Anderson 3-5 4-5 10, Newey 1-6 0-0 2, Beck 0-0 0-0 0, Rotta 1-2 1-3 3, Wiley 1-1 1-2 3, Tueller 1-2 0-0 2, Long 0-1 0-0 0. TOTALS — 35-69 17-23 87.

Halftime score — Utah State 43, Pacific 29. Total fouls — Pacific 20, Utah State 22. Rebounds — Pacific 41 (Anema and Counts 10), Utah State 41 (Ence 9). Fouled out — none. Technicals — none. Turnovers — Pacific 28, Utah State 21. Assists — Pacific 15 (Pepple 4), Utah State 20 (Grant 5). Blocked shots — Pacific 2, Utah State 8. Steals — Pacific 10 (Pepple 4), Utah State 19 (McCullough 6). A — 7,424.

PCAA Standings

UNLV	11-0
Utah State	8-3
UC-Irvine	8-3
NM State	7-4
Fresno State	6-4
Fullerton	5-6
San Jose St.	4-7
Long Beach	3-7
UCSB	1-9
Pacific	0-10

Saturday's Games

Utah State 71, Fullerton 66
Fresno State 63, San Jose State 48
UNLV 79, Long Beach State 65

Sunday's Game

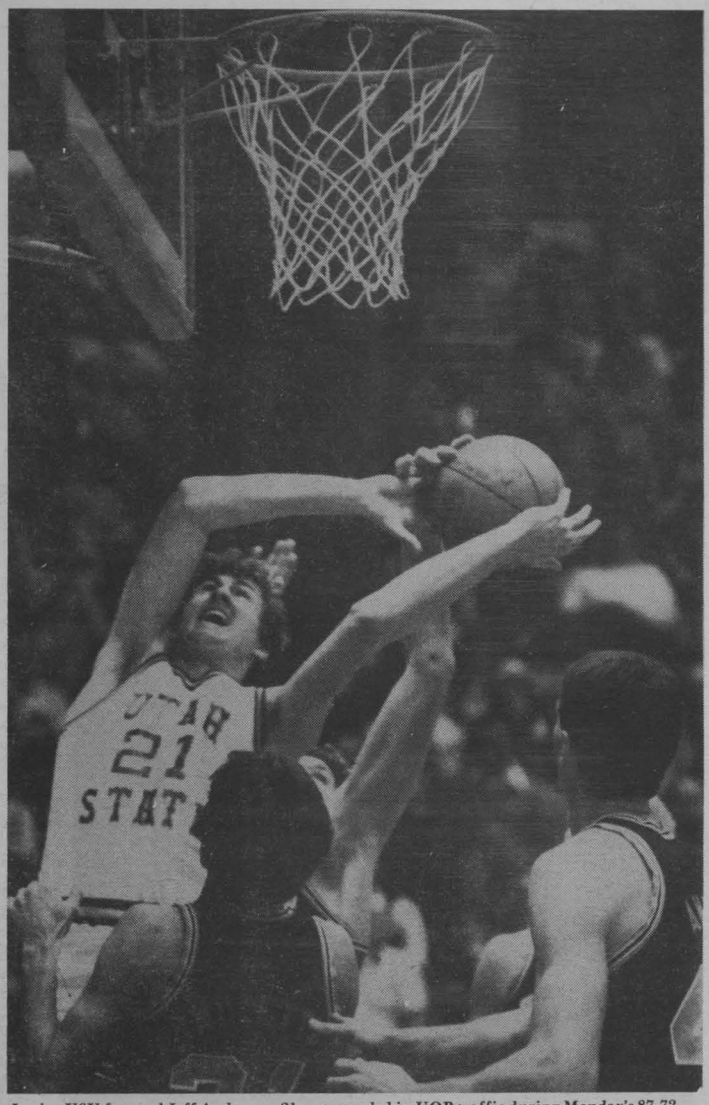
New Mexico State 102, UC-Irvine 77

Monday's Games

Utah State 87, Pacific 72
New Mexico State 76, Fullerton 63
San Jose State 59, UCSB 56

Thursday's Games

Fresno State at Fullerton
Pacific at UCSB
San Jose State at UC-Irvine
Utah State at UNLV



Junior USU forward Jeff Anderson, 21, gets tangled in UOP traffic during Monday's 87-72 USU win in Spectrum. Anderson scored 10 points in his sixth-man role. *Steve Adams photo*

McGee dubs sophomore Greg Grant, 'The Legend'

By J.D. BOOGERT
sports editor

Some random notes from Monday night's 87-72 Utah State win over University of the Pacific:

.....

The win was No. 150 for Utah State in the Spectrum since the facility was completed 14 years ago. The Aggies' record in the Spectrum is now 150-41 (78.5 percent) and 29-13 (69 percent) in PCAA games in the arena.

.....

University of the Pacific has never won in the Spectrum, with Monday's loss putting the Tigers' Logan record at 0-11. Utah State upped its series record with the Tigers to 14-5 with the win.

.....

Utah State football continues to maintain its P.A. announcing connection. Defensive back Curtis McGee, who sat out last season with an injury, announced the starting lineups — a job he said he's wanted to do all season long.

"I asked everyone. I talked to (USU athletic director Dave) Kragthorpe," McGee said. "Hopefully I'll be able to do it some more."

McGee, a junior majoring in television-broadcasting, made public two more nicknames during the introductions. In addition to Michael McCullough's nickname "Pokey," McGee labeled Greg Grant "The Legend," and announced Chris McMullin as "Silk."

.....

Grant, who scored 16 points against Pacific, was named the PCAA Player of the Week Monday for his performances against Fresno State, UCSB and Fullerton State last week. The 6-7 sophomore hit 23 of 40 shots from the floor and 14 of 17 at the line for 60 points in the three games. He tied his career-high of 27 points in the Fullerton State game on Saturday.

.....

Utah State head coach Rod Tueller is calling this week's road trip to Nevada-Las Vegas and UC-Irvine the toughest of the year.

"We're ready for a tough road trip," Tueller said after the Pacific game. "We'll find out what we're made of."

.....

(continued on page 14)

Women host LBS, UNLV in Spectrum

The Utah State women's basketball team faces its toughest tests of the season this week as it hosts sixth-ranked Long Beach State and UNLV.

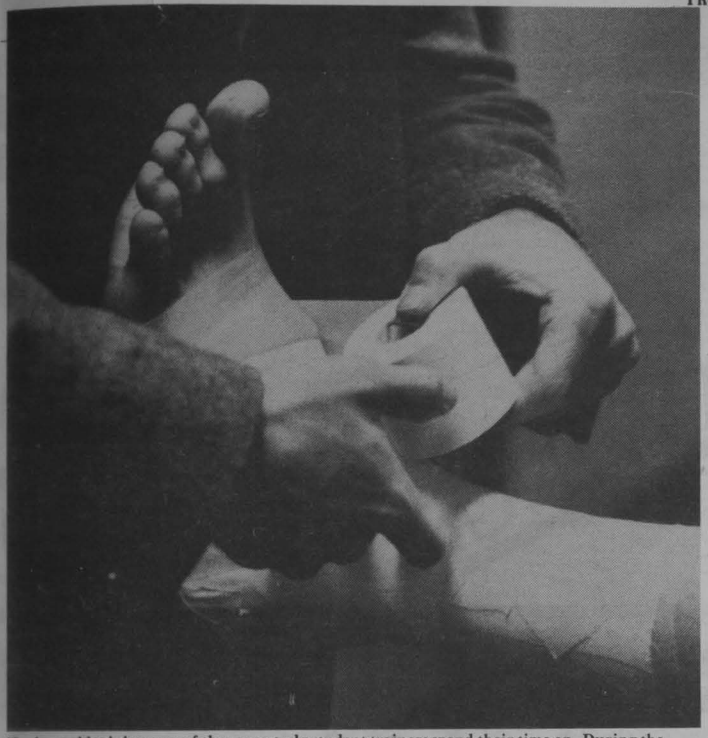
The Aggies, 2-17 on the season, host Long Beach State on Thursday. The 49ers are 13-4 overall and 6-1 in conference action. The team had won six straight prior to its first conference loss on Friday to second-ranked USC.

Kirsten Cummings, a 6-3 junior, leads the 49ers, averaging 19.2 points and 8.7 rebounds per game. However, she is listed as doubtful for Thursday's game due to illness. Expected to take up the slack is Faye Paige. She has been averaging 15.6 points per game but has scored 22 points or better in her last four outings.

Janet Davis (11.1) and Roslind Boger (10.5) round out the 49ers' double-figure scorers.

On Saturday night, the Aggies host UNLV, which is 16-4 on the season and is in first place in the PCAA with a 3-0 mark.

Expected to start for Utah State is leading scorer April Hatch (19.2 points per game), Candy Cashell (12.6), Venus Hare (10.3), Susie Vincent (4.9) and Leslie Case (2.6).



Taping ankles is just one of the many tasks student trainers spend their time on. During the early football season, trainers tape nearly 200 ankles per day. *Cedric N. Chatterley photo*

Students get hands-on 'training'

By MIKE STADER
staff writer

For student trainers Jeff Hermanson and Jim Thornton, spending four to six hours a day in the training room at the HPER is just part of their jobs.

When they're not in the training room they're usually on the road with the gymnastics or wrestling teams. In between meets and taping sessions, they manage to squeeze in homework.

Sound like a lot of work? It is, but they wouldn't want it any other way.

"I think watching the rehabs (rehabilitations) progress and get better makes it all worthwhile," said Hermanson. "You know the athlete wants to get better and holding them back is the toughest part."

Thornton has similar feelings.

"Extending a helping hand and seeing that your work has helped someone is what it's all about," he said.

On an average day Hermanson and Thornton tape between 10 to 25 people each, depending on the season. During two-a-day football practices the training staff taped close to 200 ankles a day. The most common type of taping is preventative, to give the athlete more support and to lessen the likelihood of injury.

"I feel that USU has one of the strongest training programs in the nation," said Thornton. "Head trainer Dale Mildenberger has an excellent track record and he is also an officer in the National Athletic Training Association. He stays up to date on the latest training techniques."

The student trainer must have 1,800 hours of actual hands-on training under the supervision of a certified trainer before he can become certified.

The training room is not off limits to students who are not varsity athletes. "A lot of people come in for evaluation of an injury and we try to point them in right direction — advise them on what to do and where to go," Hermanson said.

Thornton sees two options after graduation — to certify as a trainer and go to physical therapy school or go to the University of Arizona and get his master's in professional athletic training.

Hermanson isn't sure what he'll do after graduation but said he'd like to train in Texas or California.

Indoor teams place third at Pocatello

Utah State's men's and women's squads participated in the Pocatello Co-Ed Indoor Track and Field Meet last Saturday, with the women winning five events and the men two events.

Both squads placed third in the meet, which was made up of teams from Utah State, Montana State and Idaho State.

Kyle Jensen won the men's 500-meter event with a time of 1:03.51. Utah State's Greg Long won the 1,000-meter race in a time of 2:27.19.

Second-place finishers for the men's team included George Pearson (55 meters), Andy Cox (800 meters), Bryan Griffin (1,500 meters) and Mark Birch (high jump).

Winning two first place ribbons for the women was Helena Johnsson, who won the 55-meter event in 7.44 seconds and the 300 meters in 40.17 seconds.

Barbara Rainey (58.02 in the 400 meters), Gwen White (2:19.12 in the 800 meters) and the mile relay team (3:54.9) also won their events.

Mel Tobert placed third in the 300- and 400-meter events, Denise Pidcock ran a personal best in the 500 meters and Sandra Tolman placed third in the 1,500 meters.

While the women's team finished behind Montana State and Idaho State, head coach Vaughn Courtney said it was a very good outing for the team, which will compete at Montana State on Saturday.

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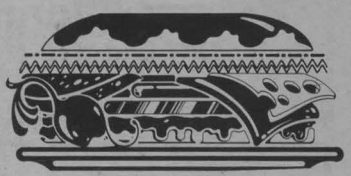

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Soup	Reg. 90¢	**75¢**
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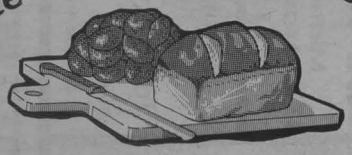

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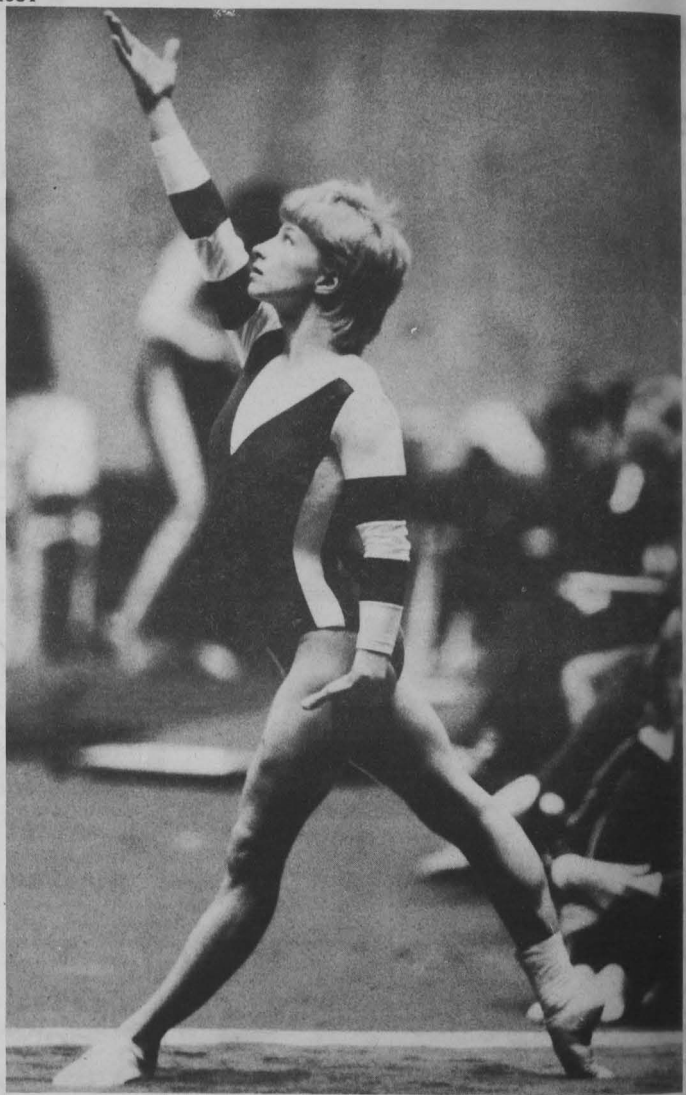


Utah's Megan McCunniff-Marsden, shown here performing on floor exercise for which she earned a 9.75 score, led Utah to a record 190.95 score Monday at the Special Events Center in Salt Lake City. Utah State finished with a team score of 180.25 in the three-team meet. *Erich Grosse photo*

Ags hit season-high mark in den

180.25 mark second best in school history

By C.E. ELLEARD
sports writer

SALT LAKE CITY — In the first of a pair of road meets, the Utah State women's gymnastics squad went into the lion's den on Monday night. The Ags didn't take the prize but did come out unscathed, and with a victory of sorts.

The lion's den was the Special Events Center and the lion was Utah. The Utes have set new records at every home meet this season, though in their only road trip of the year they lost to Arizona State. On Monday they took the prize with an all-time national high 190.90 team score.

Utah State, however, set a record of its own with a 180.25 — the highest road score and the second-highest score ever for USU. It was also enough to beat Minnesota, the third team in the tri-meet, which ended with a 178.05.

Ag coach Ray Corn was happy with the results.

"We have to be," he said. "Playing the three-time national champions in their home gym. We had nothing to lose and everything to gain."

The gain was the final team score. "We have been heading for a 180 score every time we've been on the floor," Corn said. "Last night we got it with a good showing." The meet featured the continued improvement of freshman Robin Conklin in the all-around and a new personal best for Michelle Pohl-Hunger on the uneven bars.

"Robin Conklin is recovering well from her wrist injury and contributing in our all-around performance," said Corn, "and Michelle is looking very physically strong. Her routines are just executed so well, so very clean."

On the bars the Ags scored 9.0 or better in each of the five scoring routines. Pohl-Hunger anchored with her record 9.7 to pace USU to a school-record 45.95 score in that event. The previous high was a 45.7.

The bar score was the highlight of the Ags' night, as Corn explained. "Our bar routines were well executed and we set the record," he said. "However, we had exceptional floor routines and stalwart vaulting and the scores just didn't come. Going onto the balance beam I knew we needed a 44 score to top 180. The girls got it."

The balance beam has been a troublesome event for USU throughout the season. At Utah, the Aggies scored a 44.5 on the event to top the previous season-high team mark by 1.7 points. "I think that we are starting to see our development on the beam," Corn said. "I just told the girls to go out and be aggressive."

Falls have plagued Utah State on the beam and at Utah that was still the case, though to a lesser degree. "We are still making silly little mistakes on the beam," said Corn.

The Ags had falls in three routines. The 0.5 point deduction for a fall dropped the scores in those routines below the 9.0 mark and Utah State had to accept a pair of low marks — 8.5 and 8.65.

With the Utah meet done Corn said he will let off on his team. "I think it's time to take the pressure off the girls for a bit," he said. "We have Boise State away and Montana, but I would really like to concentrate on the UCLA Invitational. It is a prestigious meet with some very good competition."

"I look to where we were at this time last year and we were pushing for a 175," Corn said. "I'm very pleased with the way the girls are competing."

TEAM SCORES
Utah 190.95, Utah State 180.25, Minnesota 178.05.

INDIVIDUAL RESULTS
VAULT — UTAH STATE (44.85), Buchal 8.7, Palmer 8.8, Conklin 8.85, Kueng 9.0, Carr 9.0, Pohl-Hunger 9.2. UTAH (47.45), Paul 8.95, Taylor 9.0, Milgrom 9.4, Sobotka 9.55, Marsden 9.8, Alfano 9.7. MINNESOTA (44.95), Braudowski 8.85, Brown 8.7, Klein 8.8, Dorsey 9.0, Doell 8.85, Kaiser 9.45.
BARS — UTAH STATE (45.95), Hellegas 8.35, Conklin 9.05, Young 9.0, Carr 9.05, Buchal 9.15, Pohl-Hunger 9.7. UTAH (48.05), Alfano 9.2, Harrington 9.3, Paul 9.6, Hermann 9.65, Marsden 9.75, Whiting 9.75. MINNESOTA (44.3), Hammond 6.2, Brown 8.35, Dorsey 9.05, Kaiser 8.3, Kat 9.35, Klein 9.25.
BEAM — UTAH STATE (44.50), Kueng 8.5, Buchal 8.65, Palmer 8.35, Conklin 9.15, Carr 8.8, Pohl-Hunger 9.4. UTAH (47.35), Alfano 9.6, Faber 9.45, Paul 9.65, Sobotka 9.45, Mitzel 9.0, Marsden 9.2. MINNESOTA (43.25), Klein 8.0, Doell 8.25, Brown 8.5, Braudowski 9.2, Dorsey 8.1, Keiser 9.2.
FLOOR EXERCISE — UTAH STATE (44.95), Young 8.25, Jaramillo 8.9, Palmer 9.0, Conklin 8.95, Carr 8.6, Pohl-Hunger 9.5, (Atencio 8.35, exhibition). UTAH (48.05), Taylor 8.95, Paul 9.7, Hermann 9.4, Mitzel 9.55 Alfano 9.65, Marsden 9.75. MINNESOTA (45.55), Gennie 8.55, Klein 8.55, Braudowski 9.05, Brown 9.4, Dorsey 8.95, Kaiser 9.6.
ALL-AROUND — UTAH STATE, Conklin 36.00, Carr 35.45, Pohl-Hunger 37.80. UTAH, Alfano 38.15, Paul 37.90, MArden 38.50. MINNESOTA, Dorsey 35.10, Brown 34.95, Kaiser 36.55, Klein 34.60.

Grapplers to host three matches

Carlson: Toughest test to come from Boise State squad

By L.A. EATON
sports writer

The USU wrestling team is home to stay, at least until the Pacific Coast Athletic Association postseason tournament, as it hosts Idaho State, University of Montana and Boise State this week.

The 5-8 Aggies, who are beginning a five-match stand at home, take on Idaho State tonight, Montana Thursday and Boise on Friday in the Spectrum.

"J.L. will have all kinds of beef to work with this week," said Utah State head coach Bob Carlson of the senior.

"Of the three matches, Boise State will be the toughest," said USU head coach Bob Carlson. "We should beat Montana and we match up the best with Idaho State. But, we don't match up very well with Boise State and that's why they'll be the toughest for us."

Boise State, which was defeated by USU last season, 40-4, brings in heavyweight Daren Manning, last year's California state junior college champion, to wrestle J.L. Coon.

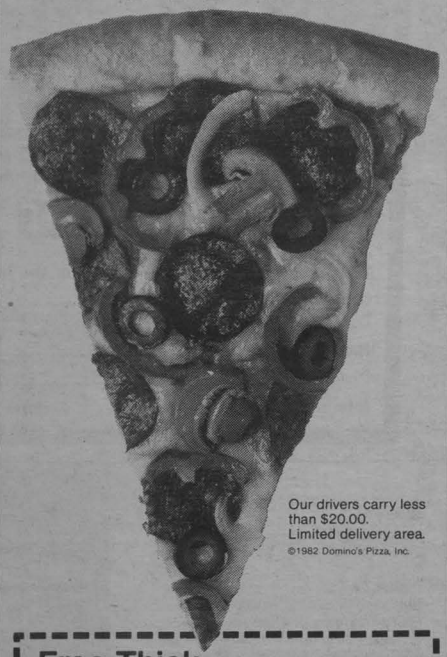
"J.L. will have all kinds of beef to work with this week," said Carlson of the senior, who has a 13-4 record. "In fact all of our upper weights will have tougher matches than our lower weights during these three matches."

Idaho State will bring heavyweight Arnie Bagley, a three-time Big Sky champion who weighs nearly 300 pounds. The Bengals also match up Randy Wirjes (167) and 2-1 Aggie Greg Williams, who regained his eligibility last week. Williams was 34-5-3 last season.

Coon will also face Montana's Scott Shannon, who is above the 350-pound mark — 120 pounds heavier than Coon.

USU defeated Idaho State last season, 28-18, and Montana, 47-0.

The Aggies defeated Brigham Young, 24-14, on Saturday in Provo.



Ags test road success

(continued from page 7)

UNLV continues to run away from the PCAA field, with Sunday's 79-65 win over Long Beach State putting the Rebels at 11-0 in league play and 20-1 overall.

With Utah State's win Monday, the Aggies advanced into a tie for second place in the PCAA with UC-Irvine, both with 8-3 marks.

.....

Utah State's opponents to date have a combined record of 166-128 (56.5 percent). This figure is in important as the NCAA postseason tournament committee uses this figure in extending bids to teams. Pacific's 2-20 overall record dropped the opponents' combined record by more than 4 percent.

Utah State's non-league opponents (Weber State, BYU, Illinois State, Lamar, Texas A&M and Utah) have a current combined record of 74-40 (64.9 percent).

.....

While the Aggies' 7-2 home record this season is commendable, their record on the road (7-4) is a strong point which Tueller hopes will continue on the approaching trip to UNLV and UC-Irvine.

.....

Tueller's son, Tann, played in his second game of the year Monday night, and matched his point total of the prior appearance against Long Beach State with two points.

Tann attempted a 20-foot jumper late in the game which went off the back of the rim, but near the buzzer took a nice assist from guard Joel Rotta for a layup which brought the Spectrum crowd to its feet roaring with approval.

Golfers head for Hawaii

The weekly forecast has predicted the same low temperatures for Logan, but the USU golf team isn't upset — it's heading to Hawaii.

The team will be leaving Friday and returning Feb. 18.

The four-day tournament will consist of 20 teams from around the country, bringing some of the best golfers in the country together.

All Pacific Coast Athletic Association teams will be competing.

The format will consist of scratch scores (no handicap will be added) and the best four of five players' scores will be added for the team score.

USU's five players heading to the balmy weather of the islands are: Kent Easton, Tim Fernau, Jerry Eddy, Roger Dahle, Ross Farley along with head coach Dan Roskelley.

The trip will cost $3,000 from the golf team's allocated $9,100 traveling budget for the year, according to Ken Peterson, athletic department business manager.

Kesling looks to improve USU's musicians

BY DEBORAH MORRIS
staff writer

From directing choirs on television and radio to conducting the Naval Air Training Command Choir, Willard R. Kesling Jr., USU music department's newest professor, brings to the university a rich and varied background in music.

"Since my senior year in high school when I played the part of 'Curly' in the musical *Oklahoma*, I've been hooked on music," said Kesling, a native of Rockville, Md.

When he graduated from high school Kesling attended Lynchburg College in Lynchburg, Va., where he earned a bachelor of arts degree in music therapy.

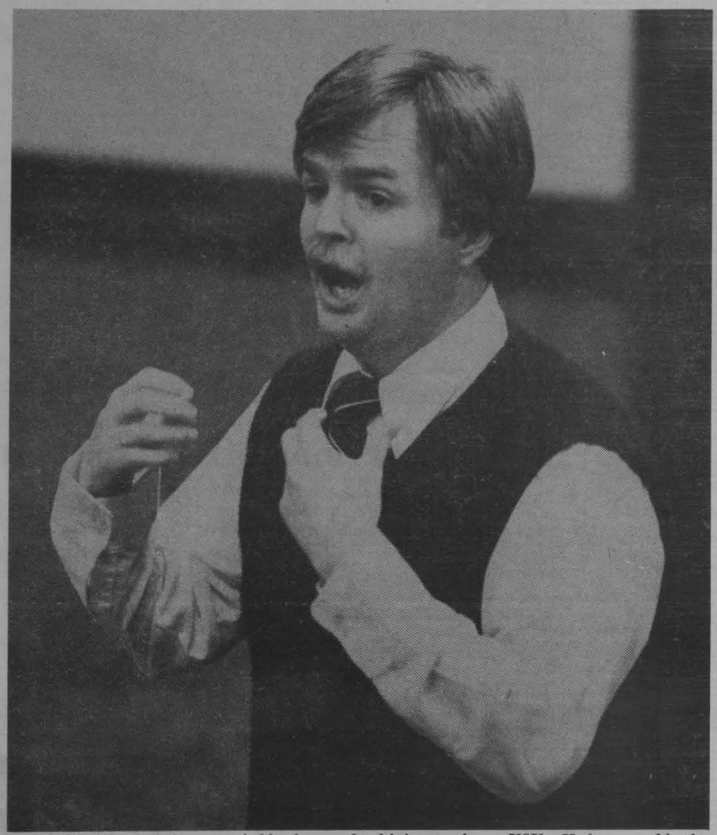
"When I started, music therapy was just in its infant stages," he said. "Now they're offering Ph.D.s in it, and there's a demand for music therapists across the country."

When he graduated from college, Kesling was asked by the Lynchburg Training School and Hospital, a mental institution, to develop a music therapy program for them.

"Some of the patients were very dangerous but the work was interesting," he said. "One thing I learned is that everybody responds to music."

Kesling said music therapy "uses musical activities to teach kids to read, develop skills in retarded children and help children that might have problems with their motor skills."

To better understand music therapy, Kesling gave this example: "For a child that might have problems with motor skills, we would work some rhythmic excercises to help him improve his grasp or reach. The child can feel the beat of the music, which is used to manipulate his actions, teaching him to grab or grasp or reach out his arm, or whatever."



Willard Kesling Jr. brings a varied background to his instruction at USU. He has served in the military and taught at training schools before coming to Logan. *Cedric Chatterley photo*

In 1971 when Kesling left Lynchburg he joined the U.S. Navy and was sent to Florida and Pensacola's Naval Officer Candidate and Flight schools.

"The first week of training they looked at my degree in music and ordered me to report to choir practice," Kesling said. "I became a tenor soloist with the choir in addition to being trained as a bombardier navigator.

"At the end of my training period I had orders for Vietnam but the admiral in charge of the school asked me to stay and direct the choir, which I did for more than three years."

When he left the Navy, Kesling studied for a time at the renowned Peabody Conservatory of Music and then went to the University of Oklahoma to study with B.R. Henson, "one of the most important choral directors in the United States."

Kesling said he owes much of his conducting techniques to Henson. While at school in Oklahoma, he received his master's in music education and his doctorate at the University of Oklahoma.

From 1977 to 1980 he taught at Walter State Community College in Morristown, Tenn., where he became head of the music department and was responsible for developing its music program into the largest college music program in the state.

Kesling said he next went to Indiana State University in Evansville, Ind., where he directed the Mid-America Singers as well as the Evansville Philharmonic Chorus.

"Our choirs were able to perform on television and radio programs and tour through several states," he said.

"But I found that I was ready to make a change," he said. "So I started searching through *The Chronicle of Higher Education* and found an ad for an opening at USU's music department.

"I interviewed here and found that I like the beauty of the valley and was also impressed with the top-rate facilities they had here. I think this is certainly a step up."

Currently, Kesling is USU's director of chorale activities and teaches vocal studies.

"Right now the chorale has a concert scheduled for Temple Square in Salt Lake City on April 4, as well as a future trip to Idaho," he said.

"The music faculty and facilities at USU are A-1, but there is still room for growth here. I hope to help make USU's the best choral program in the state.

"I feel we can achieve national recognition. In the future I think we will be asked to do national and international tours."

Music students set for competition

Each fall the Utah State University Symphony Orchestra sponsors a competition among active music students in voice, instrumental, keyboard and percussion.

This year's winners will be presented in a Concerto Concert Feb. 15 at 8 p.m. in the Kent Concert Hall. Admission is free.

"These performers represent the most talented students in each area of music at Utah State," said Mark Emile, conductor of the orchestra. The USU Symphony will accompany the soloists.

They are Paula Norton, piano; Suzanne Brimhall, violin; Alma Farnsworth, baritone; Kay Smith, soprano; Kathleen Anderson, conductor; Mark Seare, conductor; Rhonda Rhodes, conductor and James Clark, piano.

The student conductors are a new addition to the traditional Concerto Concert. "Most students who plan to make music education a career will be responsible for conducting an organization or ensemble," Emile said. "The experience they gain from this is will be as valuable in their careers as it will be for the performers."

Other promising students have been selected to conduct at the orchesra's Pops Concert in June.

"The Concerto Concert provides the greatest variety you'll receive in a concert," Emile said. "The students choose their own music — the concerto is a collage of musical tastes."

Norton, accompanied by the symphony, will perform *Concerto No. 2, Op.18* by Sergei Rachmonov, followed by Brimhall's *Concerto for Violin* by Aram Khatchaturian. Farnsworth has chosen to play *Prayer of Saint Gregory* by Alan Hovaness; Smith will sing *Depuis le jour* from the opera *Louise* by Gustave Charpentier.

Students will conduct the orchestra in three movements of the *English Folk Songs Suite* by Ralph Vaughn Williams. The final performer, Clark, will play *Rhapsody in Blue* by George Gershwin.

"The annual Concerto Concert is just one way USU students are encouraged to perform," Emile said.

Writer workshops set for April

Reader's Digest editor among those to visit campus

Editors of *Reader's Digest* and *Guideposts* magazines will be featured in a workshop for writers April 27-28 in USU's Eccles Conference Center.

Theme for the workshop will be "How to Write and Sell the Inspirational Article." There will be presentations by editors of *Reader's Digest, Guideposts, Christian Life, The Ensign* and *The New Era.* Co-sponsors of the workshop are the Communications Department and the Conference and Institute Division of USU.

This is the first workshop of its kind in this region, said Dick Harris, a member of USU's journalism faculty and workshop director.

"The workshop will provide writers an opportunity to meet and talk to editors in a friendly, relaxed setting and to hear them discuss the needs and requirements of the magazines in this important writing area," Harris said.

He points out that most magazines today are using articles with inspirational themes. "It's an increasingly important subject area, and workshop editors represent particularly good markets for this kind of material."

Registration is April 27 from 5 to 7 p.m. and will be followed by a dinner for the writers and editors. Speaker will be Van Varner, executive editor of *Guideposts* magazine, and former editor at Doubleday.

From 8 a.m. to 5 p.m., April 28, editors will discuss the special needs of their magazines and offer help and suggestions to individual writers. *Reader's Digest* will be represented by Philip B. Osborne, senior staff editor who is responsible for developing much of the magazine's inspirational material and talent scout for new writers.

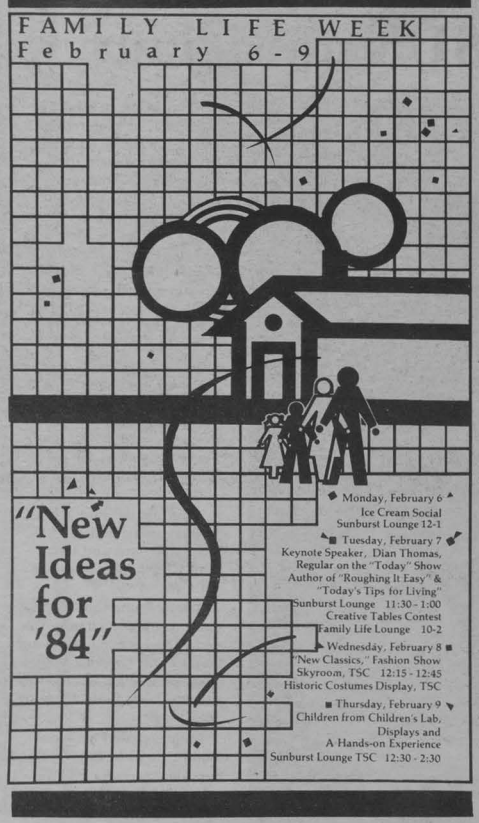
Other workshop faculty editors are Robert Walker, editor of *Christian Life* magazine; Jay M. Todd, managing editor of *The Ensign*, and Brian Kelly, managing editor of *The New Era.*

Harris said this workshop is made possible because of the financial success of the earlier *Reader's Digest* / USU workshops that returned nearly $2,000 to the university to be used in sponsoring continuing programs that encourage and support writers.

"Because the value of a workshop of this kind depends to a large extent upon the access that writers have to talk to eitors on a one-to-one basis, attendance will be limited to 125 writer," Harris said. Preregistration is required.

More information and registration instructions can be obtained from Harris at 750-3299.

Registration fee is $25. Dinner is $10 extra.



Wasserman offers free piano concert

Irving Wasserman will perform a piano recital Feb. 16 at the Morgan Theatre, Chase Fine Arts Center, at Utah State University.

Wassermann, retired professor of music at USU, has performed at the university for many years, usually on the USU — Cache Civic Concerts Series. He said he is offering the offering the coming recital to the community as a gift — admission is free.

The program will include *Chaconne, Rondo in E Flat Major, Op. 11, Sonata in F Minor, Op. 57, Estudes Symphoniques, Op. 13, Nocturne in D Flat Major, Op. 27 No. 2* and *Scherzo in B Flat Minor, Op. 31.*

The pianist joined the USU faculty in 1955 and retired in 1981. At his retirement he was head of the USU Music Department.

He began his piano studies in his native Poland at the age of five and later studied in Vienna and Brussels. He has appeared in numerous solo recitals and with orchestras in concert in Europe and the United States. He has been a soloist with the Utah Symphony.

Plus-minus system clarified in forum

(continued from page 1)

for the best possible grading system for USU.

The subcommittee outlined a plan of action to follow in order to arrive at a recommendation. They studied and discussed various grading systems in light of the following criteria: 1) the desired precision of student performance recorded with the system; 2) the ease of interpreting student performance from the grade record by those involved in this activity; 3) the ease of computing and recording grades; 4) the estimated economic cost for any change; and 5) the time involved in bringing about changes. An open meeting was held to solicit input from interested persons.

The subcommittee felt it was important to gather information concerning student and faculty preference in regard to grading systems. Any change in grading must satisfy both students and faculty.

Both ASUSU and the Graduate Student Association surveyed their respective memberships and a questionaire was distributed to the faculty. After this information was obtained, the committee formulated a recommendation. It was brought to the EPC committee for approval and from there action was taken by the Faculty Senate.

The plus-minus system is widely used at other schools.

In April 1982 the Academic Standards Committee, after a long study and careful deliberation, was ready to make the letter grades modified by plus-minus symbols — the best possible grading system for USU at this time, said the report.

The plus-minus system is recommended and widely used by other academic institutions, including graduate schools, in the state and across the country, according to the report.

Music is an important part of the day at Edith Bowen Laboratory School, as evidenced by violin instruction by Janet Bain, teacher, right. At left is student Katie Jensen weilding the bow.

Paula Huff photo

Music instrumental to Bowen instruction

By ANNRAE R. ANDERSON
staff writer

Music and the Edith Bowen Laboratory School go well together.

Examples: Louis Anderson, sixth-grade teacher at the school, said his class starts out the day with songs. He said it helps to set the mood of the day. "If it is a dreary day out, we sing something peppy and lively," he explained.

In his class this year, Anderson said he was surprised to find that the boys were better singers than the girls. However, he said, this fact is not played up much.

The children in Anderson's class are allowed to pick songs to sing and sing them acappella in front of the entire class. Ryan, one of the boys in class, said he "really likes getting up in front of his friends to sing." Ryan is the piano player and lead singer of the Valley Fever Band. The band has performed at Lagoon and at STAB events. His favorite songs are anything by Elvis Presley, *Eye of the Tiger* and *Say, Say, Say.*

Anderson said when he teaches world history, he likes to cover the music and art background of the area, too.

"It is better than saying, 'He lived here, the national products are. . .' and so on." Anderson said. When the class was studying Utah history, he asked them to find songs from the Gold Rush era.

"I never knew there were so many songs from that time," said Anderson. He said there are many projects into which he can incorporate music "It adds a lot."

> "I like singing. . .we get points for singing and singing it right. . ."

"I like music," another student, Okechi, offered. "*God Bless America* is my favorite song." Okechi, a sixth-grader was born in Nigeria and came to the United States when he was six. "Life here is a lot different," he said, adding that he likes music in general. "We get points for singing and singing it right. I like that."

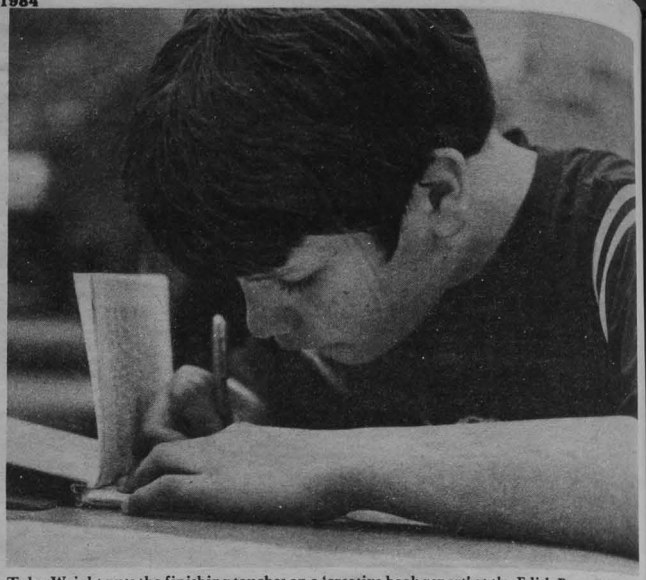
The younger students also do a lot with music. Almost every afternoon, the kindergarten, first and second grades get together in the auditorium to sing. They sing songs such as *I Never Tell a Lie, Sing a Song,* complete with signing, *She'll be Coming 'Round the Mountain,* with updated lyrics, *Heart Light* and *Yankee Doodle / A Grand Old Flag,* during which they march.

Rebecca White, second grader, said her favorite song was I Never Tell a Lie. She and the other children really like the sing along time. They also learn to sign, follow the teacher, and memorize all the words.

When the kindergarten, first and second grades of Kaye Rhees, Annette Packard and Ilone Long get together, there are about 94 children singing away.

Edith Bowen also has a music department in which the children may participate. It emphasises the instrumental music since the children are already exposed to singing in their classrooms.

The elmentary school enjoys having music or fine arts people share their time and tallents with them. Interested persons can contact the office at 750-3085 or go to the school, which is located right across the street from the Physical Plant Center on 700 North.



Tyler Weight puts the finishing touches on a 'creative book report' at the Edith Bown Laboratory School on the USU campus. *Paula Huff photo*

Edith Bowen laboratory school: One of a kind in Utah education

By TRACY ANDERSON
staff writer

The Edith Bowen Laboratory School, located on the USU campus, is one of a kind in Utah. The school, according to its director, works on a "high degree of individualization."

With a waiting list as large as its present enrollment — 225 elementary children from Kindergarten to sixth grade — the laboratory school has about 30 children per grade, Director Ted R. Williams said, with only one class per grade. As a result, he added, teachers are able to give each child individual attention.

"They try to provide a program for each child to help the students grow intellectually," he said, adding that the students have had a high rate of success when leaving to go to junior high.

"The elementary education program is a national award-winning program that is a blending of philosophy and methods with practical classroom experience at all levels of the bachelors program," said Assistant Director Eyre Turner.

Williams said recent changes in educational expectations necessitate professional growth and development of educators at all levels. The need for "collaborative partnerships" — teachers teaching teachers — is emphasized in order to deal with challenges in education.

Teachers at the laboratory must not only work with the children but train college students as well. Students study within the classroom and also take teaching method courses.

The Bowen teacher is a model for student teachers and also observes the college student and critiques the student's performance. The classes in methods include: social studies, science, reading, math and language arts.

Williams' job as principal makes him responsible for the overall development of the school. He coordinates activities with the College of Education, department of education and with local school districts. Williams' goals as director include teaching the faculty to function as a teaching team.

"As we work, we make decisions, set goals and solve problems as a team," he said.

He said the main goal of Edith Bowen school is to provide quality education for college students who are planning to be educators in private and public schools.

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Deadline for classified ads is **two days** prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is $2 per publication for USU student, payable at time of submission, TSC Room 317.

HELP WANTED

JOBS, JOBS, JOBS - We have more summer internships than students. Earn money and credit this summer. Cooperative Education in the Career Placement Center. Ask for Thom.

LOST AND FOUND

$15 reward for ladies blk and gold cross pen set. Lost in library between 12:20 & 12:35 Mon. Jan. 30. Call 753-0896 ask for Lisa.

Lost a blue backpack on the shuttle bus. I can't replace the books or notes. Please call if you found it! Call Kevin at 753-1352 or leave message at 750-1820 you can have the pack.

Found: Lab pup by student center about 4 months old, new choker chain. If you know anything about where I might find the owners of this dog call Jim at 753-3070.

Calculator, pencils and pens found in Carousel and would like to return to owner, Feb. 6. Call 753-1094.

SERVICE

CACHE VALLEY STARTERS AND ALTERNATORS "You name it-we wire it" tried of being ripped off-Call us first 115 South Main rear 753-1776.

HANDMAND JEWELRY, WEDDING BANDS. Your design or mine. Why let a machine do a craftsman's work? Al Carlson 563-3345.

FOR RENT

MEN'S CONTRACT!!! $150.00 per mnth. includes heat & all other utilites. Garage, yard, no restricts, own room, mid-town, WASHING also free. Call 753-5821.

ROOMMATES WANTED

Female roommate needed, must sell contract for sping qtr. close to campus, very low rent, great roommates. Call 753-4663 or 752-8579 for more info.

FOR SALE

Dodge Aspen special edition car for sale, great shape, power stearing, windows, brakes, seats, air conditioning. Call 752-0858.

SLICK 50

If it's good enough for the space shuttle, it's a good choice for your car! Reduces friction, reduces engine wear, proven by Consumers Digest. 245-4462.

Female contract, must sell contract for spring quarter, Old Farm apts., great roommats, $250.00 or best offer. Call 753-3995 or 753-5821 ask for Nancy.

$20 to buyer of my wntr/spr contract. Half price for wntr qtr. male or female, single apt or with roommates. Heats paid for. Canyon Village apts, 825 E. 100 N. 753-1952 ask for Shauna.

MUST SELL!! Spring quarter contract, $150.00 female, fun roommates, close to campus. 745 E. 900 N. Call 753-5235 and ask for Tammy.

POTATOES!!! Quality pit stored, 9 cents, pd in 50 pound or 60 pound. Box 62 N. 1st E., Hyde Park. Call 563-5635.

ANNOUNCEMENTS

WANTED: Students looking for adventure. Contact the division of Academic Services, Taggart Student Center 335, or call 750-1128 for information about the National Student Exchange.

PERSONALS

Do something different, expand your educational horizons through the National Student Exchange Program. For information call 750-1128 or come to Taggart Student Center 335.

Wendy and her side kick, I love you and I always will. Please call me or come over if I can ever help you. I really want to help. Smile, keep the faith. Love, Sparky & Friends.

"RAID ON MAZATLAN TRIP" deposits due within two weeks!! If your planning on going please send them in as soon as possible. For more info. watch for a table in the U.C. this week!!

$23.00 Man, So I was 50 cents short, forgive me please!! Do I deserve a second chance? Maybe you could loan me the change. How about it? The $22.75 Woman.

Dear Pookie, "LOVE IS REAL NOT FADE AWAY" No matter what I say I love you. Forgive and forget. Be my Valentine. Love always, BUNS.

Jeff Allen, "HAPPY BIRTHDAY" don't spend MY dollar in one place. I did win the bet, but I didn't want to see you cry. Love your (D.G.) hair stylist. P.S. LWYB and BDHMF.

Are you too scared to make that first move? Let Send-A-Smoochers do it for you! Any style you want: Peach, Plum or Alfalfa. Look for the booth in the Student Center.

To the pretty interpreter in my math 320 class. I enjoy your warm, sincere smile that you radiate in class. It makes my day. Keep on smiling and maybe I'll smile back. (SHY GUY).

Pepita Mia, Gracia Por Laflor Manana Venga Por La Meseta Tu Pepito.

T. Johnson, I miss you! I've signed you in your 12:30 class twice now. Don't go to SLC this weekend. Lets get together Thursday night. See you at 12:30. Your Buddy.

Steve Lee, I'm so glad Durtschi pointed you out to our economics class. You're the perfect guy, thin, clean cut, blonde and gorgeous!!! All I can do during class is stare at you maybe.

Anyone with info. on the rental of a mechanical bull for STAB in the DARK please call Shelly Parker at 750-1735 or 753-2968.

To Escort, the fox of my first life, and my second, and my third...Let's go together in the not so DISTANT future for a close encounter of the 3 inch kind. The Foxy Blonde.

Hej Iggy, want to know the secret of the Redwoods, Avundsjuk is the answer Chip and Dak will know. Puss och Kram Farfar.

Someday I'll even get the courage to say hi, just wanted to let you know that you're being watched. Watcher in the woods.

Deadline for classified ads is **two days** prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is $2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

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F.Y.I.*

Cache Democrats meet

The Cache County Democrats will meet at the Zanavoo Lodge for a buffet and auction Feb. 9 at 7 p.m. For tickets or more information contact Bobbie Coray at 753-3198.

Dance fund drive

Voyager Productions is presenting a sound and light show Feb. 9 at 8 p.m. in the SC Ballroom. There will be dance contests with prizes and the cost is $1 per person. This is a fund drive for the College of Business Council.

CCONAR to meet

Cache Citizens Opposed to the Nuclear Arms Race (CCONAR) will hold their monthly meeting tonight, 7 p.m., at 1315 E. 700 North. Anyone interested is invited to attend. For more information, call 563-3345 or 753-0002.

USU Rugby Team spring practice set

The USU Rugby Team spring practice will be held every Tuesday and Thursday night in the fieldhouse at 5:30 p.m. until the weather gets better. All persons interested in playing rugby are encouraged to be there. No experience needed.

Discussion panel

The Social Work Student Organization along with the Social Work faculty have set aside a time for a discussion panel, Feb. 9 at 4:30 p.m. in M313. The following areas will be covered: practicum, communication regarding program information, advising, course and graduation requirements, job placement opportunities, as well as any areas that you have a concern in. Everyone interested is welcome to attend. There will be refreshments.

Dancers perform

USU Danceworks modern dance company will perform at the Chase Fine Arts Center Feb. 9-10 at 8 p.m. The program will feature works by prominent Utah choreographers. Ticket are available at the USU Ticket Office or at the door. Students $3. All others $4.

Writing test given

The secondary education writing diagnostic test will be given in the Writing Center, L372, until Feb. 10. Bring paper and pen and plan to spend an hour writing. The Writing Center hours are Monday through Thursday, 9:30 to 3:30, Friday, 9:30 to 1:30, and Tuesday and Thursday evenings from 7 to 9 p.m.

Study program

A slide show and information meeting will be held for those interested in participating in the Summer Study Program in Freizburg, West Germany, Feb. 9 at 7 p.m. in SC 327. The course is worth 12 credits.

Audubon Society

The Bridgerland Audubon Society monthly meeting will be held Feb. 9 at 7:30 p.m. in the Business Building, Room 317. Dr. James Gessaman will present a program entitled "Birding in the Neotropics." Dr. Gessanman, of the USU biology department, has traveled extensively in Mexico an Central America and is sure to have excellent slides of the birds found in these regions. The public is welcome.

* **All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the *Statesman* calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.**

Weather

TODAY'S FORECAST:

Widespread fog. High 28. Low near 6.

TOMORROW'S FORECAST:

Morning fog and low clouds. Highs near 34.

Calendar

WED FEB 8

☐**Return preregistration requests.**
☐Family Life Council "New Classics" fashion show by fashion group, Skyroom from 12:15 to 12:45 p.m.
☐Mountaineering Club ice climbing clinic and slide show, HPER 114 at 7 p.m.
☐Inter-Varsity Christian Fellowship meeting, University Inn, Room 510, at 7:30 p.m.
☐Wrestling: USU v. ISU in Logan at 7:30 p.m.
☐Alcoholics Anonymous meeting every Wednesday, 4 to 5 p.m. in SC 306.
☐SC Movie *Mr. Mom* in the SC Auditorium at 7 and 9:30 p.m.

THUR FEB 9

☐**Return preregistration requests.**
☐USU Alcohol and Substance Abuse Program presents "Alcohol and the Human Body," 7 to 8:30 p.m. in the SC West Colony Room.
☐Family Life Council presents: "Ideas for a New Generation," with children from the Child Development Lab and displays, 12:30 to 2:30 p.m. in the SC Sunburst Lounge.
☐Voyager Productions and the College of Business Council present a dance and light and sound show, 8:00 p.m. in the SC Ballroom.
☐Convocations speaker Alexander Ginzburg in the FAC at 12:30 p.m.
☐WBB: USU vs. CSU/LB at 7:30 p.m.
☐SC Movie *Mr. Mom* at 7 and 9:30 p.m. in the SC Auditorium.

FRI FEB 10

☐**Return preregistration requests.**
☐The Forestry Club presents the Loggers Ball, 8 p.m. at Aspen Grove, 860 North, 600 E.
☐Ag Econ Club field trip to Cache Valley Dairy at 2:30 p.m. Meet in the Business Building Lobby.
☐Chess Club meeting to play chess, at 7 p.m. in the Business Building, Room 302.
☐LDSSA Friday Night at the Tute: "Fifties Night," in the Institute at 8 p.m. Dress in the 50's style.
☐SC Movie *Mr. Mom* in the SC Auditorium at 7 and 9:30 p.m.
☐SC Midnight Movie *Blow Out* in the SC Auditorium.

What's playing

Mann's Triplex — *Terms of Endearment, Gorky Park, Uncommon Valor, Scarface.* 752-7762.
Utah — *Hot Dog.* 752-3072.
Redwood — *Solo.* 752-5098.
Cinema — *Silkwood.* 753-1900.
Capitol — *Never Cry Wolf.* 752-7521.