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Inside:

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The whys. Page 3

It's the same old Utah State University, but the school logo has changed. Administrators say the change is long overdue.

The Aggies' six-game winning streak was ably shattered Thursday night at the mercy of Jerry Tarkanian's Runnin' Rebels of UNLV. Game story. Page 7

The Utah Statesman

Soviets still violating human rights, dissident says

By CAROLYN
FREDERIKSEN
staff writer

"Once I was asked to give a lecture on human rights in the USSR — and I almost made the shortest lecture ever," Alexander Ginzburg, a self-proclaimed Soviet journalist told a large convocations crowd Thursday.

The audience laughed at Ginzburg's joke, but his speech, "The continuing Human Rights Struggle in the USSR," proved the subject was no laughing matter.

Ginzburg, a Moscovite who served two sentences in Soviet labor camps for his activities in the human rights movement in the USSR, grew disillusioned with the government's censorship of the Soviet press.

"It became extremely unpleasant for me to open up the paper and see my name on articles which were different from what I had written the night before," said Ginzburg. "It came to the point where you're either forced to give up your profession or you become a total cynic."

Ginzburg published a magazine without any form of censorship in the late 1950s. Ginzburg would put as much carbon paper as he could squeeze into his typewriter and then he and his friends would make additional typed copies. "When we reached 200 copies we were in print," he said.

Sintaxis, as it was called, contained poems by young writers from Moscow and Leningrad. Ginzburg said "poets possess a subtle human mechanism. They can feel sooner a change in the atmosphere of society."

Ginzburg's group managed to put out three issues and prepare a fourth before he was arrested in 1960 and sentenced to two years at forced labor.

Soviet dissident Alexander Ginzburg spoke through an interpreter on the issue of human rights in the USSR at Thursday's Convocation.

(continued on page 3)



The World The World The World The World The World The World The World The World The World The World

U.S. denies Navy jet action outside Beirut

BEIRUT, Lebanon (AP) — The U.S. 6th Fleet bombarded the rebel-held ridges outside Beirut for a second day Thursday, after government and rebel gunners traded deadly artillery barrages around the divided and devastated city.

Lebanese and Syrian reports claimed U.S. Navy jets also went into action over the mountain area Thursday, but a U.S. military spokesman denied it.

Syria, whose troops occupy the mountains with the Druse-Moslem anti-government forces, issued an ominous warning to the United States.

"Syria cannot stand neutral watching the barbaric bombardment practiced by the 6th Fleet against Lebanese civilians," the Damascus government radio

said. It said the Syrians "may be compelled to react."

The U.S. Embassy here said, meanwhile, it was not yet considering a general evacuation of the estimated 1,500 U.S. citizens in Beirut. About 50 more U.S. Embassy employees and dependents were airlifted out by helicopter Thursday to 6th Fleet ships offshore, U.S. Marine spokesman Maj. Dennis Brooks reported. That brought to about 140 the number of American civilians pulled out thus far, for transfer to the safety of Cyprus.

Lebanon's embattled Christian president, U.S.-supported Amin Gemayel, remained out of sight Thursday. Gemayel, whose Moslem-Christian

Cabinet resigned last weekend, is trying to patch together a new "national coalition" government. But his Syrian-backed Lebanese enemies demand that he resign.

The president's position suffered a major blow early this week when Shiite Moslem and Druse militiamen took control of west Beirut, driving out army troops and Christian militiamen. Thousands of army soldiers have defected to the anti-Gemayel side.

Along the "Green Line" separating Moslem west from Christian east Beirut, sporadic small arms and shell fire was heard Thursday. Local radio reports said army troops also clashed with militiamen in the port area and the Shiite-populated southern suburbs.

Who owns a professor's ideas?

LOS ANGELES (AP) — A professor of computer sciences has been working all day on a knotty problem. He goes home, frustrated, and at the dinner table the answer suddenly hits him. He's elated; he's found his solution.

But is it his?

Or does it belong to his university?

Millions of dollars are riding on questions like this, and the issue of "intellectual property" has led to skirmishing between universities and faculty.

As rapid changes in technology offer to shower riches on those who can stay one step ahead, some universities and researchers are taking a close look at updating long-standing rules on their professors' involvement in businesses.

The nine-campus University of California hopes to have a new Council on Intellectual Property — composed of faculty and administrators — operating within the next few months.

The council, which replaces the university's Board of Patents, will try to sort out such issues as when a professor's time is his own and when it is the university's, as well as how much involvement professors can have with businesses.

Among the other institutions reviewing or revising policies toward intellectual property are Stanford University, the California Institute of Technology, Yale University and the Massachusetts Institute of Technology.

"When a professor comes up with an idea at the dinner table, is it his or his employer's?" said Jack Brown, a Phoenix, Ariz., attorney who is an authority on "intellectual property."

"Perhaps a convention will be worked out to split the baby," he said, "and everybody will be happy."

At Yale University in New Haven, Conn., Roger C. Schank, chairman of the computer sciences department, said attempts by some universities to restrict professors' business involvement may be short-sighted.

"When you are sitting on a new technology like computers, you don't want to force brilliant professors to make a choice between teaching and business," said Schank.

In general, universities permit professors to be consultants to businesses or to serve on boards of businesses, but prohibit them from holding operating position, such as president, on grounds that such jobs are time-consuming and distract professors from their academic roles.

Teenager stabbed in chest while involved in a prank

CRYSTAL LAKE, Ill. (AP) — A 14-year-old girl who disguised herself as a prowler lurking outside the house to scare her baby-sitting friend paid for her practical joke with a knife in her chest.

Karen Geske, who earlier had made ominous telephone calls to the friend, was stabbed to death by the baby-sitter's boyfriend, a high school honor student.

"The whole thing was shocking to us here because neither was the type you would think to get involved in something like this," said Walter Frolyth, principal of Crystal Lake Central High School.

Police Chief Samuel Johns said, "It started out to be a prank and turned out to be a tragedy."

The young man, whose name has not been released, has been charged with voluntary manslaughter in the Jan. 28 slaying. He is free on \$25,000 bond pending a preliminary hearing Feb. 15 in McHenry County Circuit Court.

Johns said the prank apparently began when Karen made several anonymous phone calls to her friend, breathing heavily each time. Then she donned men's clothing, drew a beard on her chin and pulled a nylon stocking over her head.

Karen then left her house and walked across the street to the house where her friend was babysitting with her boyfriend. After she rattled the doors and windows of the house the boyfriend opened the door to investigate.

As Karen jumped out of the bush — apparently to say "Boo!" — the young man lunged forward and stabbed her once in the chest.

Briefly

Judge to decide

SALT LAKE CITY (AP) — Arguments over whether Arthur Bishop's alleged "confession" to police will be allowed as evidence in his upcoming mass murder-kidnapping trial moved behind closed doors Thursday.

Third District Judge Jay Banks said he and attorneys would discuss well into the afternoon a defense motion to throw out Bishop's statements to police which they said led them to the bodies of five Utah boys kidnapped and killed over a four-year period.

Clad in khaki jail garb which covered a bullet-proof vest, Bishop sat expressionless next to defense attorneys Jo Carol Nesset-Sale and David Biggs before the pre-trial hear-

ing was moved into the judge's chambers.

Several plainclothes security guards were scattered throughout the packed courtroom.

Banks also planned to hear a defense motion for removal of aggravating circumstances which could result in some or all of the five counts of first-degree murder being reduced to lesser charges. It was uncertain whether that motion would be heard in chambers or open court.

Dispute rages

SALT LAKE CITY (AP) — Gov. Scott Matheson chose to ignore advice from his attorney general's office in denying an Illinois request to extradite a Utah businessman accused in the cyanide death

of an employee of a suburban Chicago film-recovery firm.

Matheson refused Monday to allow extradition of Michael T. McKay, an officer of the Chicago firm, to face charges of murder and reckless conduct in the employee's death.

Boy gets better

HOUSTON (AP) — David, the 12-year-old "bubble boy" forced by illness from the sterile chamber which protected him from infection since birth, was doing "much better" Thursday after treatment for vomiting, diarrhea and fever, doctors said.

Baylor College of Medicine spokeswoman Susannah Griffin said tests were continuing to determine what is wrong with the child, who was born without resistance to disease

and grew up in a bubble-like plastic chamber to protect him from germs.

She said physicians had ruled out infection as the source of the symptoms.

Some of the tests were "probably" intended to learn whether David is suffering from graft vs. host disease, which often attacks patients who undergo bone marrow transplants, she said. David received such a transplant Oct. 20 to give him an immune system.

David, whose last name has never been revealed to protect the privacy of his family, was removed Tuesday from the bubble and kissed his mother for the first time. Doctors said they moved the boy because they feared he would be severely dehydrated by vomiting, diarrhea and fever.

The Utah Statesman

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81ST YEAR

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NUMBER 47

ASUSU Senate proposes adding A-plus to grade system

By WENDY WEAVER
staff writer

Students may be able to receive an A-plus for superior academic achievement," said ASUSU Executive Senate resolution passed Wednesday can climb through the necessary administrative channels.

"The current grading system discriminates against high achieving students in that it fails to recompense superior academic achievement if an the resolution, submitted by

Timon Marshall, academic vice president.

The resolution recommended that the current grading system be amended to include an A-plus and its point assignment of 4.33.

"Any A-plus grade may enhance the cumulative GPA only up to and not in excess of the 4.0 level," according to the resolution.

Another resolution that would define a C-minus as "satisfactory performance" or "sufficient to meet a demand

or requirement" was also passed Wednesday.

The resolution recommended that C-minus grades not be distinguished from C or C-plus grades as indications of satisfactory performance.

A resolution suggesting that a student be suspended only if his grade point average for the quarter falls below 1.67 (C-minus).

Another resolution passed at the meeting suggested that the current withdrawal policy be amended to correspond with

the dropping and partial withdrawal policies.

The current dropping and partial withdrawal policy states that "a student may drop classes without notation on the permanent record through the twentieth day of the quarter," according to the resolution.

Current complete withdrawal policy reflects a "withdrew" notation on permanent student records regardless of whether the withdrawal procedure was completed before or after the

20th day of the quarter.

The resolution would clear up the discrepancy between the two policies.

The resolution suggests that a student be able to completely withdraw from the university without notation on the permanent record through the 20th day of the quarter.

These resolutions were also submitted by Marshall.

Also passed was a resolution calling for a new design to be painted on the Spectrum floor prior to next year's athletic season.

Ginzburg tells of human rights violations in USSR

(continued from page 1)

In 1966 he came to the attention of the world press when he was arrested for compiling a "White Book" on the celebrated trial of writers Andrei Sinyavsky and Yuli Daniel.

In January 1967, the KGB arrested Ginzburg and three other dissidents in a trial that

attracted a great deal of international attention.

The "trial of the four," as it came to be known, resulted in a five-year sentence to a strict regime labor camp.

When he was released from the camp in 1972 he was not allowed to live in Moscow and settled in Tarusa where he met Alexander Solzhenitsyn

and the two men created the Russian Social Fund.

The fund helped the families of political prisoners by providing them with 40 "rubles", per child.

In February 1977 the KGB could no longer tolerate Ginzburg's human rights and charitable activities and he was again arrested. In spite of vigorous protest from Interna-

tional League for Human Rights, Amnesty International and his own U.S.-based defense fund, Ginzburg received his most severe sentence — eight years in the USSR's harshest prison camp.

During the third year of this sentence he was released and exchanged, along with four other political prisoners, for two convicted Soviet spies.

His mother, wife and two sons arrived in the United States in 1980. They now reside in Paris, France.

"The Western experience that we value more than anything is that many people here accept and understand the basis of our movement and it is the simplest of ideas — non violence," he concluded.

Range science program recognized nationwide

By JOHN WISE
staff writer

Historical heritage, high quality faculty and a good graduate program are three main reasons the USU range science department has attained national and international prominence in range management.

Don Dwyer, head of the department, said early roots in range management, beginning about 1925, helped pave the way for a good range program.

Thad Box, dean of the College of Natural Resources, said Laurence Stoddard and Arthur Smith are often considered the fathers of modern range management. Smith and Stoddard were early faculty members and authored the first textbook for use in range education.

Box said the department "vigorously recruits the best people in range and good people are attracted to good people."

Philip Urness, professor of range science, said he was attracted to USU because of the department's reputation. He said it was a good decision for career development because "research here is limited only by your imagination." Urness said the department is successful because of "good chemistry... people working as a team."

Another range science professor, Jim Richards, said the graduate students contribute much to the department because they do a large part of the research.

Research grants and appropriations for the department are near \$9 million. Some of the funding comes from the National Science Foundation, EPA, NASA.

"Without research, teaching becomes stagnant," Richards said, "We must continue to challenge common beliefs in plant and animal aspects of range management."

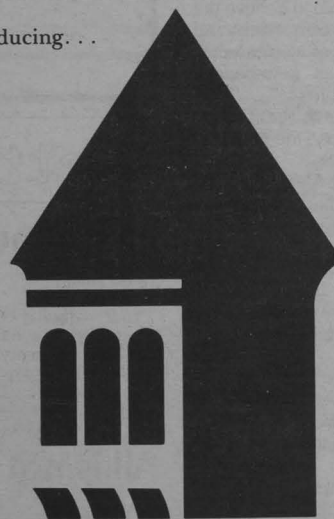
Dwyer said, "Despite the strength and ability to do research, the real purpose is to develop students, the main value of research in an academic setting is to improve education."

Urness and Richards agree that a part of the department's success is due to Dwyer. Richards said Dwyer's leadership and ability to engender cooperation within the department is vital to the faculty and department.

Alan Carpenter, a range graduate student, came to USU because the people seemed to get along well with each other. "There is no dead weight; everyone is producing and that is important to a graduate student," he said.

A recent visit by the Society for Range Management accreditation team identified several weaknesses in the department. The first problem was the lack of adequate space, which has been largely corrected by the construction of the new Natural Resources Building, Dwyer said.

Introducing...



...the new USU logo

Time for a change of logo, officials say

By PAM HARMON
staff writer

"We wanted a logo that will give a strong, vivid image of USU, especially since our centennial is coming up in 1988," said William Lye, vice president of university relations.

The new campus logo has been approved by the Administrative Council and the President's Council.

"The (old) USU seal was used on most letterheads and this is a little formal; the new logo is bolder and more abstract and will be reproduced in Aggie blue," Lye said.

"We hope to see it show up on student things, such as sports uniforms," he said.

The logo used in the past is over a decade old and was not widely used.

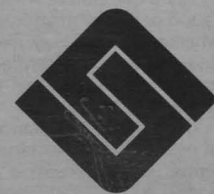
"Many individuals don't identify with the old logo," Lye said.

The new logo was designed by Scott Fletcher. He was the recipient of the Robins Talent of the Year award last year.

Fletcher was working for the graphics service and was given the assignment to draw the logo. The President's Council selected the design from several Fletcher

has drawn and it was then sent for approval to the Administrative Council.

The logo is an official image and can only be used under authority of USU, Lye said.



The old logo dies

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

Censorship also exists in free society

After listening to Alexander Ginzburg, who was jailed for publishing uncensored material in the USSR, one would have a very-American urge to applaud the unmatched freedom of expression enjoyed by U.S. citizens.

Don't put the hands together too quickly.

It's true in America publications are not direct victims of governmental censorship and those who speak against the government don't often get eight years in prison. The United States builds no physical wall to keep dissenters from spreading dissent.

Restrictive walls, however, are not always concrete — they are sometimes subtle and often go unseen.

In December, *Time* magazine looked at public distrust of the American press; in defense, the press pointed out that a free press, even with its flaws, is better than a government-controlled press. Opposition to that defense was voiced by '60s dissident Abbie Hoffman. He wrote that it is naive to believe the press enjoys full freedom from censorship and pointed out that the advantages of communism would not be printed in American newspapers; capitalism, he said, is never questioned.

Though a capitalistic society is not as shackled by government as a communistic society, the potential for censorship still exists.

The American censor may well be identified as an unquestioning acceptance of the status quo.

Something is said to be right or good; the people (press included) accept the premise and function accordingly. Ginzburg had to put up an obvious fight to make a significant move against the convention of a highly-controlled USSR society. What happens in a society where freedom provides security and convention is never questioned?

Passivism holds the American censor pen: going with the flow, getting by, going to work and coming home again — putting a hand over the heart without a question, often for no other reason than somebody said it was the right thing to do.

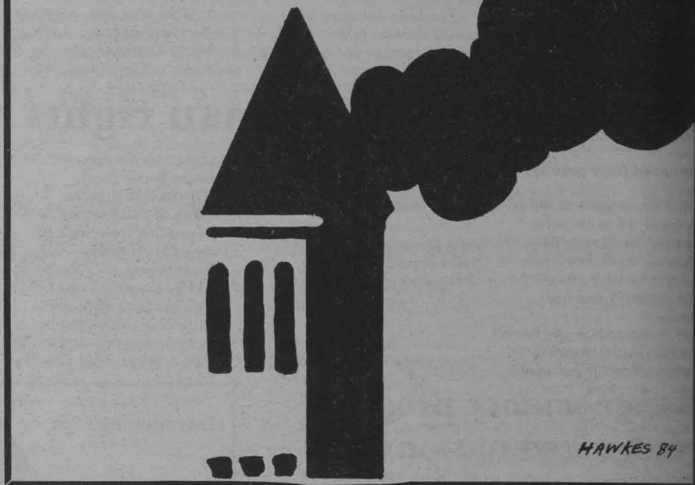
Action without knowledge is empty. Beliefs are worthless unless they are tested then internalized. If Americans simply accept the American way with no background or question, then the "way" becomes a hollow symbol.

When tradition is questioned the answer may be that present rules are OK; let's keep them. It may be the accepted rules are flawed; let's change them. Whatever the outcome, it is certain if convention is never challenged, there will be no space for unique opinion and progressive changes will be impossible.

It's not a question of whether opinions expressed are good or bad by majority standards. The question is whether there is truly freedom to express ideas, beliefs and actions regardless of how out of place, radical or unconventional they may seem to the status quo.

Unquestioning acceptance of what is said to be right or true and a reluctance to face and deal with differing opinion breeds a false sense of security, provides a sheltered view and leads to self-censorship of any philosophy produced by the American press and people.

The New USU Logo



Letters

New emergency stickers are needed

To the editor:

Your editorial (Feb. 8) recommending a sticker with the 3333 emergency number on each phone makes sense. It could replace the sticker now on many university phones which says "...Emergency dial

750-3333...." One can imagine a person confused by an emergency situation (or a visitor or a student unfamiliar with the on-campus phone system) dialing 750, immediately getting the error tone, and getting confused to the point they never reach the

emergency number. Since these stickers are on the university's internal phone system (and not on pay phones which are essentially off-campus lines), it is difficult to see how some administrator fouled things up this bad.

Steve Flint

All is not well with plus-minus system

To the editor:

Last Monday I held my breath and took a leap and dared to tread the hallowed ground of the Honors Lounge to witness the "interaction" with Bill Sampson about the grading system. The feeling I got there was not unlike what I would expect at a meeting of the Soviet Politburo with the topic of conversation being "The Virtues of Communism." Honors clones bore testimony of the truthfulness of the grading system in an attempt to impress Doug Alder, Honors Mentor summa cum laude ex cathedra rex.

Bill and Doug, in turn, maintained the farce by retelling the hackneyed history of the grading system and artfully steering any controversial challenge into such exciting discussions as the fact that the

Education College has the highest GPA and it's no easy task to get an A out of basic drawing class. Bill absolved himself of guilt by saying "I didn't propose (the plus-minus system). I was just on the committee." My, my, there's the nameless, faceless, Orwellian Committee rearing its ugly head.

Though I arrived late, I was soon forced to leave this blissful Honors Utopia where everything is right, because, choking, I felt the need to breathe the air of reality. Unfortunately, I picked up the *Statesman* and read of another Utopia: one where everybody is a millionaire and we all sit around gaining knowledge and education with no regard for grades. Again, I was stifled. I felt bad because I'm not rich and can't sit around philosophizing for fun. I am

relegated to the scum who, to be successful, must compete in the game of grades.

Well, setting the rhetoric aside, the fact remains that most of the plus-minus grades include a 3.3 percent margin, while the A- and the A include a 5 percent margin, which, when one considers that error is deducted from the top not the bottom, leaves the A- as an inordinately large target.

Despite the fact that a 4.0 GPA is still possible, I have a lot of friends who got a 4.0 last quarter and are nonetheless dissatisfied. One of them had an overall GPA drop, though he got a 4.0. Is that equitable? Now I'm finished griping about the grading system, but the administration and its clones need to know that all is not well in Eden.

Craig Thorley

T.G.I.F.

this week
by

LORI ANN EATON



Flirting 101

Editor's note: T.G.I.F. is a weekly column in which a member of The Statesman staff is invited to express an opinion of his or her choice. Lori Ann Eaton, Statesman staff writer, is a sophomore majoring in journalism.

My friends and I were just sitting around the other day, discussing techniques to get more attention from the forever-in-demand male person.

Not that we don't have just gobs and gobs of men worshipping the ground we walk on, but you know how it is. Just can't get enough. I mean, those adorable puppy-dog eyes, sexy smiles and strong, muscular arms with which to enfold you. So we came up with some basic rules and tips for flirting. This is just girl-talk men, so you probably wouldn't be interested. Read on ladies.

★Laugh at all their jokes, no matter how dumb, corny or old.
★When it comes to sports, act dumb. After all, they are the experts. Example: a football game, field-goal attempt. "Well, who do you think the quarterback will throw to, the guard or the forward?"

★Act appalled at any dirty or obscene gestures or words (men love it, makes them feel macho).

★Be nice to all the wimps in your life, you never know who else is watching. Wimps also occasionally have hunky roommates. Connections, girls, connections.

★Say "Hi" with a smile, to everyone on campus, appearing to be friendly. Pet all animals.

★Don't use profanity, it's unlady like. Maybe an occasional "gosh," "dam it," or "Oh, poop."

★Never, ever, ever, sweat. Definitely not lady-like. It's very undignified.

★Look athletic (leotards, Flashdance stuff), but act uncoordinated.

★Compliment him as much as is humanly possible (charm his silly pants off).

★Suddenly develop the same interests he has. Example: "You like to watch reruns of Hawaii Five O, too? What a kowinky dinky!"

★Always have on hand an emergency kit of hairspray, make-up, perfume, etc. You never know when you-know-who will come walking down the sidewalk, when you look positively frightful. Practice jumping into telephone booths in a split second to repair yourself with a single bound.

★Don't scratch your head. Be selective in the kind of shampoo you use. Maybe shake your head over the bedspread each morning to test for revolting little snowflakes.

★Look innocently sexy. I think the pout look is still in.

★Never, ever, ever, overeat in public. Take little teeny, innie bites. Eat like a bird. When you get home and you're all alone....Pig Out!

★Get up at 5 a.m. (at least) to get ready for your 9:30 class. (I know that's just barely enough time).

★Brush the teeth a lot. Beware of onions and pizza. You want to knock them off their feet, but not with your breath.

★Sit with legs crossed at all times, acting as feminine as humanly possible. Don't slouch. Carry yourself well.

★Smell nice. Maybe use Shower-to-Shower, Impulse or Passionate Affairs.

★Wear Leggs panty hose. Remember to check your panty lines every morning.

★And of course don't forget the regulars: Flutter eyelashes, giggle, swing those hips and practice lip exercises at home. One and two and....

Use this advice and for sure you will be successful in having a relationship with every hunk of a man on campus. Go out, troops, and flirt like heck! (Remember, no cursing).

I know it'll be hard to remember all these rules and it takes coordinating to get the hang of it. But those forever-in-demand male persons are worth every bit, girls. Without them, life would be like cookies without chocolate chips. I mean, we need them. We want them. What would we do without them?

"You can cover a great deal of country in books."

Andrew Lang

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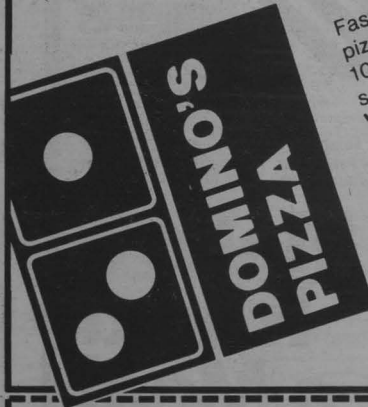
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EDITOR



CHOOSE THE ARMY AND TAKE YOUR CHOICES.

When it comes right down to it, the Army is an Army of choices. You can choose the kind of training you want, from over 300 skills, many of them technical, many of them with civilian job applications.

If you qualify, you can choose to go into certain Army skills that offer you a cash bonus for making the choice.

You can choose to train in certain designated places. You can even choose a European Buddy enlistment. This means that from two to five people from the same town can train together and stay together for 12 months in Europe.

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USU student Susan Riding found a quiet, out-of-the-way place to study for her midterms: a SC phone booth.

Paula Huff photo

CROSSWORD PUZZLER

ACROSS

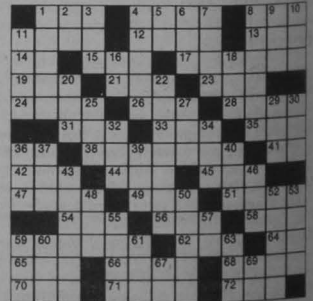
- 1 Greek letter
- 4 Go by water
- 8 Meadow
- 11 Walk wearily
- 12 Arm bone
- 13 Beard of grain
- 14 Faroe Islands
- 15 Goal
- 17 Small cat
- 19 Uncooked
- 21 Hit lightly
- 23 Decay
- 24 Redact
- 26 Sever
- 28 Animal's coat
- 31 Lid
- 33 Pigeon pea
- 35 Quarrel
- 36 Hebrew month
- 38 Sewing implements
- 41 Proceed
- 42 Speck
- 44 Be ill
- 45 Impost
- 47 Monster
- 49 Crimson
- 51 Chess piece
- 54 Possessive pronoun
- 56 Deposit
- 58 Golf mound
- 59 Argument
- 62 Dance step
- 64 Cutting tool
- 65 Native metal
- 66 Mixture
- 68 Damage
- 70 Aeriform fluid
- 71 Conspiracy
- 72 Bitter vetch

DOWN

- 4 Poisonous shrub
- 5 Man's nickname
- 6 Writing fluid
- 7 Den
- 8 Second of two
- 9 Sheep
- 10 Girl's name
- 11 Opening
- 16 Pronoun
- 18 Spinning toy
- 20 Intellect
- 22 Bodies of water
- 25 2000 pounds
- 27 Hindu
- 29 Piece of cut timber
- 30 Couple
- 32 Edible seed
- 34 Permit
- 36 Fuss
- 37 Marsh's person
- 39 Goddess of healing
- 55 Halt
- 40 Weaken
- 43 Social groups
- 46 Indian memorial
- 48 Greek letter
- 50 Station
- 52 Has on one's person
- 53 One following
- 55 Halt
- 57 Symbol for

Answer to Previous Puzzle

LOB SPREE COP
ERE CRAWL AWE
TEA RETE EDEN
TRIPE AL
WE AMA ERASER
AVE PRESENTLY
SEWS INS DADO
PRETENDER BET
STRONG NET RS
OS ATLAS
BOWL ARIA FEW
ODE PLEAT AGE
WAD STALE NOT



- 1 Beg
- 2 Exclamation
- 3 Mountain on Crete

(continued on page 10)

Baughman leads USU ski team

By REAGAN DAVIS
staff writer

With a team of both novice and highly experienced racers, coach Ivan Hernandez is determined to make a quality ski racing team at USU.

Hernandez, in his second year as coach, has divided the team into three divisions — men's A and B and ladies teams. The men's A team, after skiing in the Utah League last season, has advanced into the Colorado League, a higher division of the Rocky Mountain Collegiate Ski Conference. This division is much more competitive and offers a greater challenge to the better skiers. The B team remains in the Utah League while the ladies race in a combination of both.

"The A team is the top. They are the committed athletes — totally committed to the sport of ski racing. They have to be because of the cost and the time," Hernandez said.

"Many Colorado races are nine to 12 hours away. We have to be gone four days just to race two. Also, the competition is very stiff. They have to be good."

Hernandez said the B team is more recreational.

"It's like a club. It is for the skier not totally committed to racing — just for fun."

The ladies team, though very young, has the potential for depth in later seasons.

"We have some freshmen who have never raced before and they're doing well — very gutsy. Not a lot have experience but they work hard. They're no problem. They do whatever they're told."

He continued, "The base of our team is Traci Card, Susan Yoshikawa and Suzette Sommers (who finished first for USU at the recent Sundance races)." Sommers has a skiing background and is a consistent and experienced

skier. Her father is the assistant director at Grand Targhee, said Hernandez.

Sommers said she feels good with her performance at Sundance.

"It could have been better or worse. Both courses were tight technical courses which really weed out a lot of skiers. They can't get away with as much."

"I like skiing Colorado better than Utah because there is more competition and challenge. Just watching some of those skiers who have been racing all their lives can really help you. After that when you go to Utah and get a first or second, you feel like you don't deserve it because you know how much harder it can be."

While the women's team and the B team have been doing well the A team has done even better with several outstanding individuals.

Mike Baughman, a freshman from Ogden, and senior Jim Greenwood of Boise, Idaho, are among the top 10 skiers in the Colorado League. Both are expected to qualify for nationals in Steamboat Springs, Colo., in March.

"They both have potential for nationals," said Hernandez. "Baughman and Greenwood are both very experienced. Baughman has FIS points and has raced a lot. Greenwood hasn't finished some of his races. He lost a ski in one and disqualified in some others."

"Baughman was a little nervous last week and didn't do too well but he has a great possibility for going to nationals in March. He's an excellent racer," said Hernandez.

Greenwood said he's confident about the upcoming races.

"I've been recovering from an injury and that's part of it. This last race put back some of my confidence. I've blown out the last couple of slaloms."

"I feel good about my chances for nationals (continued on page 9)

Sharpen your mind for "E" Week

Feb. 21-24

Be the first to turn the correct answer to today's trivia question in to the Engineering Deans office (EC 110 and win two FREE SC movie tickets.

A, B and C all played each other once at soccer. A won one game and scored a total of 4 goals against all opponents. B scored 3 total goals while holding the opponents scoreless. C tied one game and scored 2 goals in total. What was the score in each of the three games?



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Aggies ink 22 high school, JC gridders for 1984-85

The following players have signed national letters of intent to play football for Utah State:

- Jonathan Bradenton, 6-0, 185, SS, Rubidoux, Calif.
- Jerry Brown, 6-3, 240, OT, Santa Rosa, Calif.
- Scott Burton, 6-5, 240, OT, Ricks (Idaho) JC
- Mike Campbell, 6-6, 255, DT, Mt. San Jacinto
- Tom Canes, 6-3, 200, LB, Laverne, Calif.
- Rodney Cooke, 6-1, 210, RB, Taft (Calif.) JC
- Tim Ford, 6-2, 200, LB, Los Angeles
- Byron Gibson, 6-1, 170, WR, Los Angeles
- Richard Gwenn, 6-0, 220, FB, Pasadena (Calif.) JC
- Antony Hughy, 6-0, 210, FB, Long Beach, Calif.

- Gary Hulsey, 6-6, 275, DT, Jerome, Idaho
- Brad Ipson, 6-1, 190, QB, Scottsdale (Ariz.) CC
- Tom James, 6-4, 215, TE, Blackfoot, Idaho
- Charles Lewis, 6-2, 200, LB, Rubidoux, Calif.
- Derek Morgan, 5-10, 170, WR, Long Beach, Calif.
- Sid Roberts, 6-3, 235, OG, Cotati, Calif.
- Kendall Smith, 5-11, 170, DB, San Jose, Calif.
- Brett Stevens, 6-1, 170, QB, Fountain Valley, Calif.
- Todd Thornton, 6-3, 210, LB, Sandy
- Kim Tucker, 5-11, 170, DB, Long Beach, Calif.
- Garland Voss, 6-1, 180, WR, Taft (Calif.) JC
- Dave Walker, 6-2, 225, NG, Sandy

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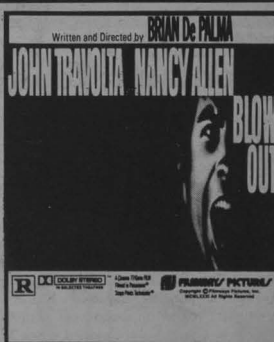
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49ers hand Ags 111-57 defeat

Utah State's women's basketball squad, which has seen its roster diminished by injuries and other reasons, fell to sixth-ranked Long Beach State Thursday night, 111-57, in the Spectrum.

The 49ers were playing without two of their starters, who stayed in Long Beach due to illnesses.

Long Beach State, which shot 57.5 percent from the field and 79 percent at the line in the contest, jumped to a 57-24 lead at the half and outscored the smaller Aggies 54-33 in the second half for the final margin.

Utah State was led by Candy Cashell with 19 points. Guard Venus Hare added 18 points and April Hatch, who leads the Aggies in scoring, added 14 points.

The Aggies shot 42 percent from the field and 53 percent at the line in the loss.

Carlson labels Ags lackadaisical in win

(continued from page 7)

Cordell Anderson increased his record to 11-4 with a 22-4 superior decision.

Erik Strawn excelled in the first two periods to win his 134-pound match 9-4. After two quick takedowns Todd Steidle pinned ISU's Jim Dufley with 35 seconds remaining in the first period. The score after his match had USU on top 20-0.

Steve Ross won at 158 and Jim Bouwman took his 190-pound match 6-2. Losses came at 177, with Gard Van Antwerp losing a close 4-2 contest.

It was a shutout for the Aggies, 44-0, but it wasn't as easy as the score indicated for the USU wrestling team, now 7-8, Thursday in the Spectrum, said coach Bob Carlson.

"We were kind of lackadaisical," Carlson said. "We didn't look as good as the score."

USU ski coach thinks program can grow, improve

(continued from page 8)

but it depends. . . each race counts toward consistency toward nationals."

Hernandez said USU's ski program can grow and improve.

"They (Montana) fought harder than Idaho State (Wednesday)," he said. "I knew we would win, but it was a tough match. Montana had six takedowns that I know of."

USU's J.L. Coon had to work hard, going up against 300-pounder Scott Shannon. Coon, a senior with a 13-5 record, defeated the 9-13 freshman, 4-2.

"I knew J.L. would have a tough match. . . the kid (Shannon) is 300 pounds," said Carlson. "It's hard to wrestle guys like that."

USU's lower weight division was victorious including Alfred Castro (118), who pinned Mark Vandiver in 6:20.

Cordell Anderson defeated Mike Vandiver, 7-2 and Erik Strawn at 134 pinned Dave Deltoro, in 4:05.

Todd Steidle (142) decisioned Jim Marks, 14-10, and Tim Draper (150) took Jeff Birbeck, 8-0, for the Aggies.

USU takes on Boise State tonight in the Spectrum at 7:30.

"We need more committed athletes like those on the A team," said Hernandez. "Right now we only get a fourth of our funding from the school. The rest comes from the members and the activities that they have. They have to be committed."

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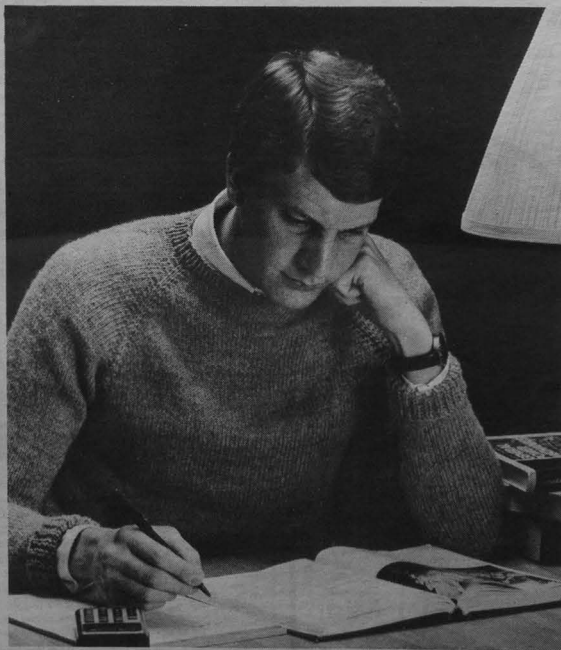
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Student Activity Board
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A.D. favors PCAA

(continued from page 7)

- Tax incentives are new but are beginning to be used widely in athletics. People that have large incomes can donate funds and use the gift as a tax write-off.
- Large endowments also help athletics. The department invests the principal and uses the interest it generates.
- Insurance endowments are new but are increasing. They allow middle-class people to donate money to their alma mater.

Kragthorpe hopes these ideas will be implemented at USU to aid in generating needed money. He thinks people will give to the athletic department because, "people give to causes."

Five or six years ago state funding and gate receipts were the only source of income the athletic department received, he said. Now one can see why the athletic department needs the "creative funding" for its survival.

One problem Kragthorpe pointed out is the concern surrounding "conference affiliation."

"I never want to see the day that we don't play these two teams (Brigham Young and the University of Utah) in sports," he said.

He said there are reasons why USU should stay in the Pacific Coast Athletic Association. Kragthorpe cited four reasons to stay in the league:

- "Conference affiliation is a must nowadays," Kragthorpe said. Without it, finance would be impossible to generate. Being in the PCAA is "good because of the travel — it's cheaper to go West than East."
- Being a league member is financially more sound than being independent. "We (athletic department) pay in dues \$16,000 a year to belong to the PCAA. Now that seems like a lot but we generated \$220,000 through the league. A great deal of that was through television contracts," he said. Everytime a PCAA team plays on television USU gets a "piece of the pie."
- The new KATZ television three-year, \$3-million cable contract was signed for the network to air PCAA sports. With this new contract, USU gained \$100,000 a year, he said.
- Another reason why USU needs to stay in the PCAA is because "we play Brigham Young University and University of Utah." Without Utah State's NCAA Division I-A program, playing these two teams would be improbable.

"I never want to see the day that we don't play these two teams in sports," Kragthorpe said.

While he holds the position of athletic director, he said, "We (the department) are going to be creative, innovative and fight for athletics." Because we have to make it "bigger, better and stronger."

If Kragthorpe gets his ideas implemented at USU, it may make the athletic director's job the easiest on campus once again — a job where he can enjoy a relaxing game of golf.

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Connie Morgan, of the Exceptional Child Center, teaches her students that music can help them cope with the world.

Paula Huff Photo

Music enriches children at USU child center

By ANNRAE R. CASTLE
staff writer

Connie Morgan, a teacher at the Exceptional Child Center on the USU campus, says that every morning her class spends time singing. Sometimes the class coordinates their songs with sign language.

"This helps the children learn to follow directions and lets us know if they are singing it right," Morgan said.

Morgan said she tries to select a variety of songs for the children to learn. She chooses seasonal, popular and some children's songs geared for

their age group. She said the songs she's choosing are those that other children their age learning, not songs such as *Mary Had a Little Lamb*.

"We use music to reinforce body control," said Morgan. An example of this reinforcement idea is Sidney, one of the girls in class, who has a difficulty keeping her head erect, because of muscular problems.

To encourage Sidney to keep her head erect, Morgan placed earphones on the girl's head. When she keeps her head up, music, on a stereo is played to the class. But when she lets her head drop,

Morgan stops the music. The class then encourages Sidney to put her head back up, so that she and the rest of the class can listen to the music. Through this encouragement, Sidney is learning to keep her head erect more often.

Another girl, Annie, was struck by an automobile. The accident caused problems in her breathing patterns, and she had to relearn breath control. Morgan gave the girl a flute to blow on to help her relearn normal breathing patterns. After Annie learned to control her breathing, she was able to return to her regular school, said Morgan.

"We teach the children to use a tape recorder and a record player, too," said Morgan. "This is so the children can play music at home." The children then can become more responsible for creating entertainment of their own and removing some of that responsibility from their families.

She also allows the children to bring to class their favorite tapes to play for the class. Morgan said that often during free time, many of the children will play the tapes or records on their own initiative.

Morgan also uses recordings of instrumental music for im-

itation. Morgan will suggest what kind of mood the music sounds like, such as sad, and then ask the children to show her their "sad faces."

"Often I'll move my body so it seems to flow with the music and the children will imitate me," she said.

Although there is a specific time that Morgan sets aside for music, the children, by choice, may do more with it during their regular class time.

The Exceptional Child Center tries to teach the students to cope with the world, and Morgan thinks that music can play a large part in that goal.

The Pretender's release album that looks at the past

By PAUL MURPHY
staff writer



Since the death of two of its founding members the Pretenders band has been learning to get back on its feet again.

The group's new album title, *Learning to Crawl*, tells of the plight to continue in a vanishing band.

The album is a triumphant return and is the Pretenders' best material to

date. With the help of new members Robbie McIntosh and Malcolm Foster, *Learning to Crawl* is more consistent in quality than any of the Pretenders previous material.

Chrissie Hynde's voice is strong on every track, together with Martin Chambers high-hat oriented drums, they supply a driving sound that keeps the band together.

Born in Akron, Ohio, Hynde had to go to England to land her claim to fame. In *My City Was Gone*, she

laments that you can never go home. The song's driving bass line and vocals turn the song into a tough girl's version of *Big Yellow Taxi* ("You don't know what you got till it's gone").

My City Was Gone was the "b" side of *Back on the Chain Gang* which was released last summer before the band was really solidified. The song was dedicated to their former guitarist James Honeyman-Scott and became their biggest hit. "I saw a picture of you," she moans, "those were the

happiest days of my life."

The latest hit from the album, *Middle of the Road*, is the meanest sounding song from the group since *Precious*. The power saw guitar and Hynde's "catwoman" snarl climaxes into a frenzy. The harmonica in the song sounds like *I Should Have Known Better* gone mad.

Learning to Crawl has wide array of musical influences, from the country-

(continued on page 12)

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Winston to play at Kingsbury

Pianist George Winston will be in concert at Kingsbury Hall on Feb. 24 at 8 p.m. Winston will perform his unique style of music, which he describes as "impressionistic" and "somewhere between folk and jazz."

Winston was born in Hart, Mich., in 1949 and was raised in Montana. He began studying piano at the age of eight and, except for a short break to concentrate on baseball, continued to play through high school.

Switching to organ, electric piano and back to acoustic piano, he explored the music of the time, from the Ventures and Link Wray to the Tijuana Brass and Fats Waller. In 1972 he recorded his first album for John Fahey's Takoma label, *Piano Solos*.

In 1979 Winston began listening to recordings of the late New Orleans blues pianist, Professor Longhair (AKA Henry Roeland Byrd). After a two-year hiatus, he started playing again and a

year later released his second album, *Autumn*. Since then, he has released two more albums, *Winter Into Spring* and *December*.

Winston will play his Kingsbury Hall concert solo, spending most of his time on piano, but also including music on harmonica and slide guitar.

Tickets are available in Salt Lake City at Kingsbury Hall, Cosmic Aeroplane, Smokey's Records and all Datatix ZCMI locations. For more information call 581-6261.

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Placido says singers need to stay healthy

MEXICO CITY — (AP) Opera star Placido Domingo says aspiring singers must "have patience, be well prepared and most important, have an honest teacher who will not give false encouragement."

In an interview with the *English-Language Daily — The News*, Domingo also said he

tries to keep in shape physically to protect his voice.

"If I get too tired, I rest a while," he said. "If my voice gets tired, I take a couple days off, but the real problem is not letting my work overwhelm me. With the constant traveling, rehearsals, recordings, movies, TV appearances, concerts and opera performances,

I've got to keep my head together."

The tenor was born in Madrid, Spain, but moved to Mexico with his family at age six.

Domingo said his recent television appearance with Carol Burnett was part of his effort to expose more people to opera.

Book points finger at CIA and Kremlin

BY ASSOCIATED PRESS

American journalist Claire Sterling, in a new book summing up the case for the "Bulgarian Connection," accuses the CIA and Western governments of a "monumental cover-up" in the shooting of Pope John Paul II.

Her theory that Bulgaria, and ultimately the Kremlin, was behind the 1981 Vatican assassination attempt is about to be tested: Italian authorities will soon either indict or release a Bulgarian suspect they have held for 14 months.

If the suspect, Sergei Antonov, a Bulgarian airline official, is not indicted in the alleged plot, it would tend to exonerate Western intelligence agencies that have been skeptical of the purported Soviet-Bulgarian link to Turkish

gunman Mehmet Ali Agca's bid to kill the pontiff.

But if Antonov is indicted, Sterling may have fresh ammunition for her claim to Western leaders "deliberately deceived" the world and covered up the alleged conspiracy in order not to destroy East-West relations.

The book, *The Time of the Assassins*, published by Holt, Rinehart and Winston, is the fullest exposition yet of the conspiracy theory.

According to the Sterling theory: Agca, having escaped in November 1979 from a Turkish prison where he was jailed for a terrorist murder, was secretly passed along from Turkish right-wing extremists to "Turkish Mafia" drug traders based in Bulgaria to agents of the Bulgarian secret service, who decided to use him as a hired killer.

Pretenders relive past on newest album

(continued from page 11)

honk *Thumbelina* (complete with Hank Williams yelps) to the early Blondie sounding *Watching the Clothes*, the Pretenders cover each musical base well.

Former squeeze vocalist Paul Carrack (he sang Squeeze's only U.S. hit *Tempted*) lends his voice to *Thin Line Between Love and Hate*. 2000 Miles, which will probably be the next single, has a beautiful melody and tells of a loved one being far away.

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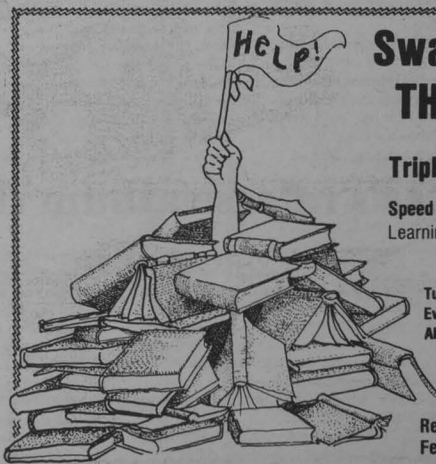
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Bonnie's Bumps coming to SLC

Bonnie Raitt, accompanied by her five-piece backup band, the Bump Band will be performing in Kingsbury Hall Feb. 14 at 7:30 p.m. Raitt and her band have released eight albums, one of which broke into 'Billboard's Top 10. Raitt's albums in the past have never sold more than 200,000 copies.



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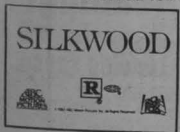


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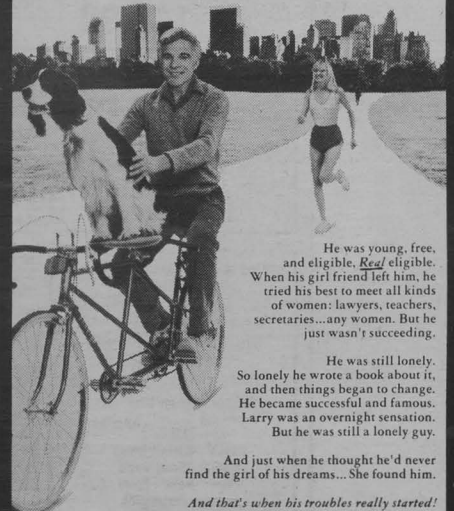
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F.Y.I.*

Program scheduled

"Calling the Shots — Advertising, Alcohol and You" is the Women's Center Conversations program for Feb. 14. A 30 minute film by media analyst and educator Jean Kilbourne will be shown. The audience is encouraged to participate in a discussion following the film. This program will take place in SC 327 from 12:30 to 1:30 p.m.

Musicians gather

The Bridger Folk Music Society is having a musical potluck Feb. 11 at the Ranch, 880 S. 600 E., at 6 p.m. All interested musicians and listeners are invited. We plan on sharing original songs so bring a favorite piece to share.

Nominations needed

Now is the time to get your nominations in for the Classified Employee of the Year. The deadline is Feb. 24. Send your nominations to Classified Employee of the Year Committee, C/O Donna Crowell, UMC 48. If you need more information call 2190, 2471 or 2459. Many prizes will be awarded to the three winners.

Cooks are wanted

The International Student Council is looking for international cooks for the International Week Banquet in April. The deadline for submitting recipes is March 28 and they can be left in the ISC office, SC 332A. We ask that each application include one meat and one non-meat dish. For more information call 750-1752 or come in office.

Writing test given

The freshman placement exam will be given Feb. 22 from 7 to 9 p.m. and on Feb. 24 from 1:30 to 3:30 p.m. in

the Writing Center, L372. Please come to the Writing Center any time before these dates to sign up. The price for the exam will be \$5. Students must bring paper and pen to the exam.

Water Polo Club practices for game

The USU Water Polo Club is continuing preparation for a game against BYU later this month. All players and prospective members should attend practices on Tuesdays at 8 p.m. and Saturdays at 9 a.m. in the HPER pool.

Tax help is offered

Beta Alpha Psi is offering volunteer income tax assistance every Tuesday from 7 to 10 p.m. and every Saturday from 1 to 4 p.m. through April 15 in the SC lounge on the third floor.

Targhee meeting set

All Newman Club members going to Targhee should attend a mandatory meeting Feb. 12 at 7:30 p.m. at the Newman Center. Bring snacks to share and remember that final deposits are due.

Applications due

All students who will be seniors during the 1984-85 school year and have a 3.2 GPA are invited to fill out a Mortar Board application. Forms are available in SC 326 from Janet Smith and are due Feb. 15 by noon.

* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Weather

TODAY'S FORECAST:

Scattered snow and windy. High 34. Low 12.

TOMORROW'S FORECAST:

Morning fog and partly cloudy. Highs near 30. Low 10.



Calendar

FRI FEB 10

- ☐ Return preregistration requests.
- ☐ The Forestry Club presents the Loggers Ball, 8 p.m. at Aspen Grove, 860 North, 600 E. Cost is \$5.50 and \$10.
- ☐ Ag Econ Club field trip to Cache Valley Dairy at 2:30 p.m. Meet in the Business Building Lobby.
- ☐ Chess Club meeting to play chess, at 7 p.m. in the Business Building, Room 302.
- ☐ LDSSA Friday Night at the Tute: "Fifties Night," in the Institute at 8 p.m. Dress in the 50's style.
- ☐ SC Movie *Mr. Mom* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Blow Out* in the SC Auditorium.
- ☐ CWIC Shut Up and Dance in the Fieldhouse at 9 p.m. Cost is \$1.
- ☐ International Student Council meeting, SC Senate Chamber at 6 p.m.

SAT FEB 11

- ☐ Cache Valley 30 km Cross Country Classic. Registration 8 to 9:30 a.m., race begins at 10 a.m. at Sherwood Hill Nordic Resort. More information call 245-6014.
- ☐ Bridger Folk Music Society musical potluck, 6 p.m. at 880 S. 600 E.
- ☐ Frisbee Club meets in fieldhouse from 6 to 8 p.m. Everyone welcome.
- ☐ Hypnotist Kevin Scheumelleff performs at the Newman Center, 795 N. 800 E., at 7 p.m. Everyone welcome. No charge.
- ☐ Organization of Arab Students sponsors movie *L'montazajouna Fakat*, SC 212 at 9:30 a.m. All Arab students welcome.
- ☐ Preference Ball in the SC Ballroom at 8 p.m.
- ☐ Women's Basketball: USU v. UNLV in Logan at 7:30 p.m.
- ☐ Gymnastics: USU v. BSU at Boise, Idaho.
- ☐ SC Movie *Mr. Mom* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Blow Out* in the SC Auditorium at midnight.
- ☐ SC Saturday Matinee *Adventures of Tom Sawyer* in the SC Auditorium.

MON FEB 13

- ☐ Beginning of Freedom Week.
- ☐ Beginning of Women's Week.
- ☐ Academic Services study skills seminar today through Friday, SC 333 at 1:30 p.m.
- ☐ Task Force Meeting for Alcohol and Drug Abuse Awareness Week, SC 311 from noon to 1:30 p.m.
- ☐ International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ Open forum: What's wrong with science fiction? Library 349 at 3:30 p.m.
- ☐ Gymnastics: USU v. U/MT in Logan at 7:30 p.m.
- ☐ SC Movie *One Flew Over the Cuckoo's Nest* in the SC Auditorium at 7 and 9:30 p.m.

What's playing

Mann's Triplex — *Terms of Endearment, Angel, Rockless*. Friday and Saturday midnight movies *Flashdance, Twilight Zone, Risky Business*. 752-7762.
Utah — *The Lonely Guy*. 752-3072.
Redwood — *Solo*. 752-5098.
Cinema — *Silkwood*. 753-1900.
Capitol — *Never Cry Wolf*. 752-7521.