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Inside:

Inside:

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Inside:

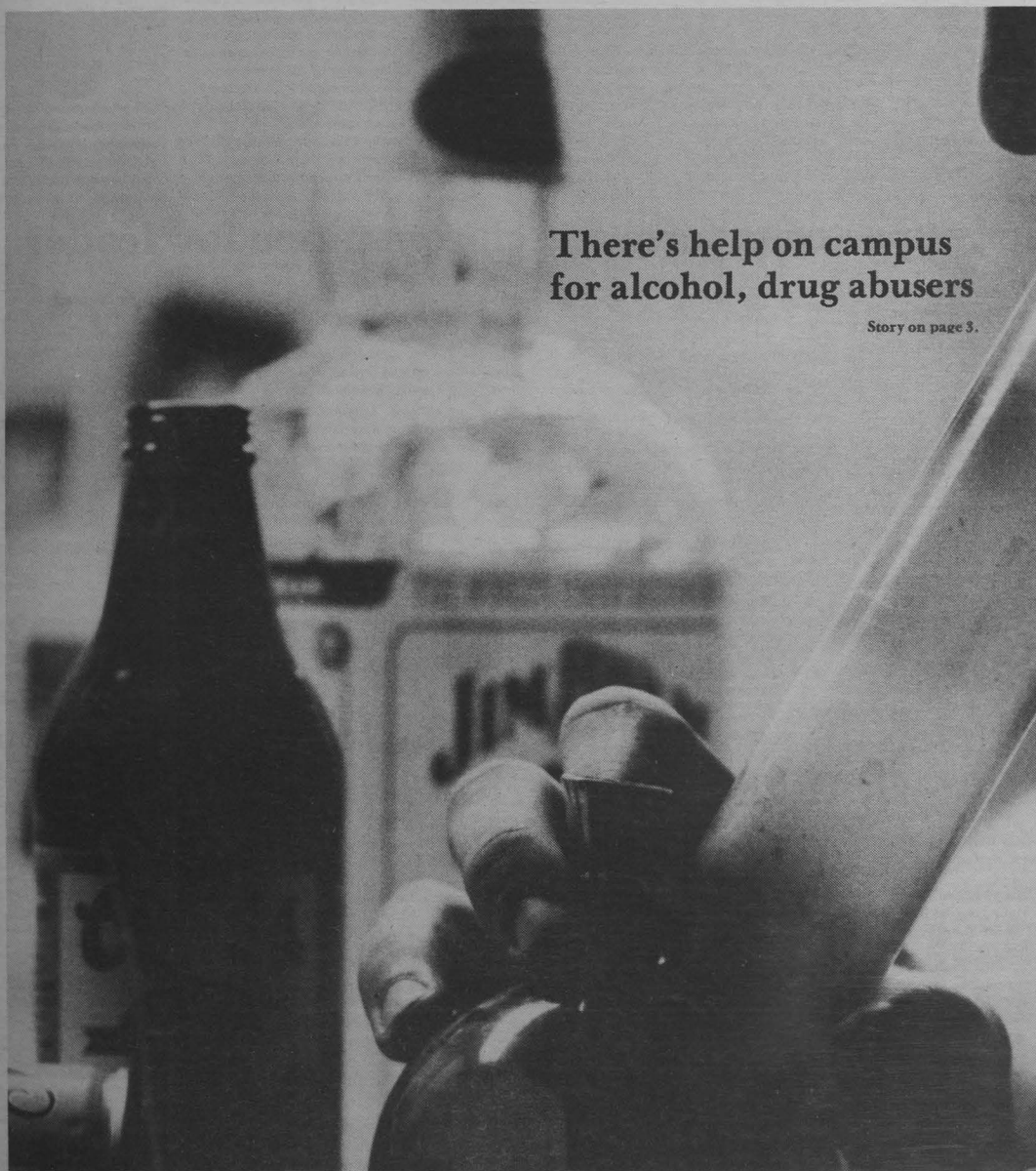
The Ags find themselves in third place in the PCAA following a last-second bucket by UC-Irvine standout Ben McDonald. Complete PCAA info. Page 7

A small but enthusiastic audience greeted Danceworks last week, as it emerged from a year-long reconstruction. A review of the group's initial performance. Page 11

The Utah Statesman

**There's help on campus
for alcohol, drug abusers**

Story on page 3.



The World The World The World The World The World The World The World The World The World The World

One third of Lebanese combat forces refuse to fight

BEIRUT, Lebanon (AP) — About a third of the Lebanese army's combat force either has refused to fight or has been neutralized and its ability to take effective action is uncertain, Western and Lebanese military sources said Sunday.

Sporadic fighting continued between the army and Shiite Moslem militias Sunday, and traffic slowed to a trickle on the sole crossing between Christian-controlled East Beirut and mostly Moslem West Beirut.

Although the situation remained static along the old "Green Line" dividing the city's two sectors, there were persistent reports that large numbers of Palestinian

fighters were infiltrating the Lebanese capital, sparking fears that another battle could be in the offing. Those reports, although from several sources, could not be independently verified.

The Lebanese army was driven from West Beirut last week by fighters loyal to Nahih Berri, leader of the Amal movement. Of the 37,000 men in the army, about 21,000 are combat troops. Roughly 7,000 of those either have refused to fight in West Beirut or are blocked by the Syrians and unable to move in such areas as Lebanon's eastern Bekaa Valley, the sources said.

Many of the soldiers in the

army's 6th Brigade, trapped in West Beirut, answered Berri's appeal to lay down their arms. Actual defections of army troops to the Shiite militias are believed to be few. Some Shiite soldiers reached an agreement with the Amal forces in West Beirut and have stopped fighting and others have families there and have dropped out, at least temporarily, sources said.

Even Lebanese military sources acknowledge the army's position is not good and Western military experts don't think the government's troops can do much more than hold on where they are.

Many sources blame the Syrians for stirring up the

latest round of fighting and the devastating round of shelling of both east and west Beirut and as far north as Byblos, about 25 miles up the coast.

"The Syrians have done their job very well," said one source, who like the others, spoke on condition he not be identified. "They had a good scenario and played it out in the southern suburbs on Sunday, it just got to be more than some of the army commanders could take and they answered Berri's call to lay down their arms."

One Western military source said there is good reason to believe that about 1,000 Palestinians have in-

filtrated the southern suburbs. According to sources, several hundred more are in Cyprus waiting to come to Beirut, and a processing headquarters had been set up in Sheifat, east of Beirut's airport.

Officers of the "Lebanese Forces" Christian militia also claim Palestinians are moving in, saying they are from the Syrian-backed Saiga group and the Popular Front for the Liberation of Palestine-General Command.

The Lebanese Forces, who battled leftist militias and Palestinian guerrillas during Lebanon's 1975-76 civil war, could provide no figures on the number of infiltrators.

Soviets expected to form search committee for leader

MOSCOW (AP) — The Communist Party Central Committee is expected to convene a plenum Monday that could name a new party chief to succeed Yuri Andropov, whose body lay in state Sunday near the Kremlin as Soviets lined up for miles in 10-degree weather to pay respects.

There was no announcement by Sunday night who the new general secretary would be. Attention focused on Konstantin Chernenko, 72, the Politburo member with the most visible role during the period of mourning, as well as some of the younger members of the ruling body.

These included Grigori Romanov, 61, head of the party disciplinary body, and Mikhail Gorbachev, 52, a technocrat whose power is said to have increased significantly under Andropov.

Soviet TV did not say when the

plenum would sit.

Andropov is to be buried on Tuesday, with dozens of foreign leaders attending, and, as it has been before, it seemed unlikely the party would delay proclaiming a new leader until after the funeral.

There were unconfirmed reports among Western correspondents in the Soviet capital that the plenum would be convened Monday morning in time for the expected afternoon arrival of most foreign dignitaries.

Japan's Kyodo News Service quoted the Soviet Ambassador to Japan, Vladimir Pavlov, as saying the meeting would be Monday.

Andropov, who had severe kidney disease and diabetes, died Thursday at 69, and his death was announced Friday. Mourners by the thousands lined up to pay their respects at Andropov's

casket for a second day in the red- and black-draped Soviet House of Unions.

Tens of thousands of citizens were expected to view the body in an open coffin atop a tier of flowers and medals by Tuesday's funeral.

Andropov's wife, Tatyana, his diplomat son, Igor, and daughter, Irina, returned for a second day to sit by the bier.

A half-mile away, official cars were parked outside the Central Committee offices. Others moved in and out of the parking lot. The activity was uncommon for a Sunday, but not surprising for a transition period. It was the only outward sign of what was certain to be intense discussion within the party's upper echelons.

The ultimate authority here rests within the ruling Politburo; is the new party general secretary will be chosen

from among its 12 members.

Much of the power wielded by those men is based on their support from within the policy-setting Central Committee, a body of more than 300 which ratifies any new party leader. Such meetings are never announced and the choice will not be named until afterward.

Chernenko, the chief party ideologist, is head of Andropov's funeral commission, a post that in the past has gone to the man who succeeded a deceased party leader. Chernenko was first in the line of Politburo members who filed past Andropov's funeral bier Saturday and offered their condolences to his family.

Since reliable information about the inner workings of the Politburo is virtually non-existent, such outward signs are taken seriously in the Soviet Union.

Shuttle Challenger returns to Florida — safe historic flight, near-perfect landing

By HOWARD BENEDICT
AP aerospace writer

CAPE CANAVERAL, Fla. (AP) — Challenger came back to Earth after its historic Florida-to-Florida trip as the cleanest shuttle yet, and it should be back in orbit in a record 53 days for a daring satellite rescue mission, NASA officials said Sunday.

"The orbiter is very clean, in better shape than any of the other," Ken Coffey, shuttle mechanical systems officer, told reporters Sunday, a day after Challenger returned from space to the first shuttle landing at its launch site.

The only problems, he said, were a failed brake, 31 damaged thermal tiles, two hazy windows and tires scraped where they hit the concrete runway.

Commander Vance Brand had such perfect control of the ship that he hit the runway just one-half inch off the center line, Coffey said.

Coffey said he foresaw no problems preparing Challenger for its next launch date on April 4. That means it would be back in space in 53 days, a turnaround time nine days shorter than for any previous shuttle flight.

Landing the shuttle here cuts six to eight days off the launch preparation time, eliminating the need to ferry the space plane across country on the back of a Boeing 747 jetliner after touchdown at Edwards Air Force Base in California.

During the April flight, Challenger is to rendezvous with a defective \$100-million scientific satellite and a free-flying astronaut using a jet-pack is to glide over to the payload, secure it and bring it into the shuttle cargo bay for replacement of a faulty electronics box. Then it is to be returned to its own orbit to resume its interrupted study of the sun.

The defective satellite isn't one of the two communications satellites that were

launched from the shuttle last week.

Astronauts Bruce McCandless and Robert Stewart proved during the just-completed mission that the gas-powered jet-pack works. They became the first humans to work in space without a safety line to the mother ship.

They and the other three crewman, Brand, pilot Robert Gibson and mission specialist Ronald McNair, rested after their eight-day journey at their homes near their Houston training base Sunday. On Monday they will begin five days of debriefings, reporting on all aspects of the flight to engineers, technicians and NASA officials.

Coffey said Challenger's biggest problem was the failure of the right wheel's outboard brake after it had done its job during the landing here Saturday. He said it would have to be replaced and that the right inboard brake will require some repairs. He said both left wheel brakes were in good condition.

The Utah
Statesman

USPS 535-640

81ST YEAR

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The Utah Statesman is written and edited by students of Utah State University.

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LETTER POLICY: The editor reserves the right to edit or to refuse to print any letters. Letters that are typewritten, in good faith, and limited to 400 words or less will receive first consideration. Letters will be signed by the author, and must include the student number and phone number.

NUMBER 48

Counseling available for student drug abusers

New USU program aims at using peer pressure to help prevent substance abuse

By JEFF BALDWIN
staff writer

He walked nervously into the counseling office. Having admitted to himself that he has a problem, he has gone to seek help. He is a USU student, a student who is also an alcoholic.

In the past, students such as this who suffered from alcoholism or chronic drug problems had nowhere to go for assistance on campus, according to Jan Bacon, coordinator of USU's new Alcohol and Substance Abuse Program.

"There has been a problem here but there wasn't a place to go (for help)," he said.

The new program, begun in January of this year, will try to educate students about the effects of drugs and alcohol and help them make responsible decisions regarding their use, Bacon said.

"I've been hired to help people be sensitive to their choices," he said. "I want to educate them so that they know how to make their own decisions. Personal choice is the big key."

"Many people do these things to gain friends. They believe they need something beyond honesty for friendship."

He said many students enter college "just out from under their parent's control," eager to prove they have control of their own lives and as a result, begin drinking or taking drugs. He cited peer pressure as another large contributor to student alcohol and drug abuse.

"Many people do these things to gain friends. They believe they need something beyond honesty for friendship," he said.

Bacon said he would like to use this peer pressure to help curb students' problems rather than contribute to them.

"Peer pressure can be used as a positive force as well as going the other way," he said.

Alcohol abuse is the main problem at USU and around the country although "there are people here who do other drugs. Most illegal drugs (cocaine, marijuana, etc.) are here in the valley but they're not as prevalent as in a large city," he said.

In order to help people with their problems, the program is instituting several methods of

educating and assisting the students on campus. Some of these programs include weekly Alcoholics Anonymous meetings, a series of nine public service presentations to be held Thursdays and a proposed "Alcohol and Substance Awareness Week" tentatively scheduled for March 26-30 that will include a film festival, various speakers possibly including celebrities and other activities designed to promote awareness about alcohol and drugs.

Other methods employed by the Alcohol and Substance Abuse Program include talking with the various fraternities, dormitories and religious groups on campus in order to "make them aware about laws and the decision-making process."

Referrals are also taken from the Student Health office and from Ron Jones who deals with students who have been sent to the vice president of student services after being arrested for substance-related infractions.

Bacon said the program has had nine referrals in one month which he says "is good for such a new program."

"There are people out there who have called already and asked for help," he said.

"Helpline gets a lot of calls from people who are drug affected."

Although alcohol related problems are more prevalent, "so far most referrals have been ones concerning something other than alcohol," Bacon said.

The number of students at USU who are currently using drugs or alcohol is unknown because of a lack of statistical studies in the past, but Bacon said the problem does exist.

"I know there is a problem here. There's probably a pretty significant number of people at this university who are affected by alcohol or drugs," he said. "The magnitude is the question."

He added that he is going to try to amass statistics on the university in order to better serve those who need assistance.

The Utah Alcohol Foundation has also been assisting Bacon in getting the program established.

Robin Weaver of UAF said she believes "there's a lot of need for it on campus."

She said approximately one-third of the people who visit her office are between the ages of 18 and 26.

"The general age group has gotten a lot younger over the last four or five years," she said. "The majority are under 35. They used to all be over 60."

Weaver said that in the past she has had several college



Though alcohol is the main drug-abuse problem at USU, cocaine and marijuana use are common. New on campus this year is the Alcohol and Substance Abuse Program designed to educate students about the potential dangers of drug and alcohol abuse. Pictured above is a water bong used for smoking marijuana.

students participate in her organization's various programs in downtown Logan but added that the new system on campus will help.

"The group on campus felt that they might provide something closer to home for the afternoons so they (students) won't have to go clear downtown," she said.

She said that in the first few Alcoholics Anonymous meetings on campus the number of participants has increased.

"Two new people in two weeks is very encouraging," she said.

"I think it's a healthy sign that all these people have seen

fit to organize a system," Bacon said of the cooperation his program has received from various other groups.

He said the main problem in treating many alcoholics is that they refuse to accept their problem.

"Denial is the main defense mechanism for alcoholics," he said.

The new program receives two-thirds of its funding from the state which is restricted to use for prevention and education while the remaining third comes from USU's Student Health Service. It is earmarked for use in treatment of individuals.

Refunding will be con-

sidered in June when the current funding ends and will depend on the success of the program. Bacon said he feels the program has done well thus far.

"I think it's getting off to a good start," he said. "I think we'll be well ahead of the deadlines in terms of funding requirements."

He expressed optimism for continued success, saying that he believes participation will continue to increase in the future.

"As people more and more learn that there's help available, they'll start coming out of the woodwork," he said.

Opinion Opinion Opinion Opinion Opinion

Andropov's death: End and beginning

While the United States picks up speed down Campaign Trail '84, with candidates merrily proclaiming their virtues to voters, the Soviet Union faces a hill of political uncertainty and continuing economic instability.

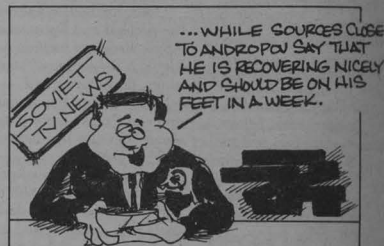
Though challenging to members of the Soviet Communist Party, who now must choose a new leader, the death of Soviet President Yuri Andropov last week should be of some relief to the Soviet Union and to the Western powers. For several months, the Soviets and the Western powers have been trying to negotiate meaningful arms reductions. These negotiations were tainted by the downing of Korean Airlines flight 007 in August and temporarily halted by the the United States' promised delivery of Pershing and cruise missiles to the NATO countries last December.

The absence of Andropov from active administration further undermined relations between the superpowers. A State Department official in November summed up the barriers that have beset the arms talks ever since the dying Andropov disappeared from the scene in August: "How do you talk to them when there's nobody to talk to?"

When Andropov took office in the fall of 1982, some world leaders felt his leadership, expressed in his proposed policies, would improve the internal difficulties facing the Soviet economy and mend global geo-political wounds. Because of Andropov's ill health, none of those policies have had a fair chance.

Andropov's death will likely have no substantial immediate effect on U.S.-U.S.S.R. negotiations because of the power struggle sure to occupy the Soviet Politburo for many months as high-government officials jockey for one of the most powerful leadership positions in the world. However, the chill in relations between the United States and the Soviet Union will likely thaw slightly.

And during this Olympic year it is hoped worldwide that by the time a new Soviet president is chosen, the "Big Two" may finally — this time with a visible Soviet leader — perpetuate an easing of growing international tensions which have thus far characterized the 1980s.



GORDONS
UTAH STATESMAN
1984

Letters

Misinformation is given to community

To the editor:

While AIDS makes for good jokes and mass hysteria by those who are misinformed and bigoted, I feel that Dr. David Perkins and Catherine Pommier need to be more responsible in using their positions when disseminating information to a community that is already misinformed about problems facing minority groups.

First, AIDS can only be transmitted through multiple sexual contact with people in high risk groups or through the exchange of blood products with those in the high risk groups. The high risk groups

include homosexuals, hemophiliacs, intravenous drug abusers and Haitians.

Second, the statement that "even a mother kissing her child can transmit the disease," is absurd. There have been no cases reported to the Center for Disease Control of a woman transmitting the disease, and there is no evidence that AIDS can be transmitted through saliva. In fact only 5 percent of the lovers of AIDS victims have obtained the disease, according to Dr. Nick Ifft of the Philadelphia Task Force. In addition, the Public Health Association has stated that of the thousands of family

members of AIDS victims none have obtained the disease.

Third, the statement about emergency personnel being concerned about obtaining AIDS by giving mouth-to-mouth resuscitation to accident victims is blatantly untrue. The health care people in the San Francisco Bay area are well informed about how the disease is transmitted and don't stand around making value judgments when a person lies dying in the street. And if they do, then they are in the wrong field because health care personnel are exposed to hundreds of diseases in the course of their careers.

James Hunsaker

Facts given on AIDS misconceptions

To the editor:

AIDS is currently a hot topic of interest among health professionals and the media. However, it does not provide an excuse for the spread of misinformation that further contributes to the hysteria surrounding it.

Several statements made in Wednesday's article "AIDS a threat, but not in valley" are very naive and misleading. Hopefully, this letter will dispel some of the misconceptions gathered by the article:

1) All scientific evidence indicates that AIDS cannot be contracted through casual contact with AIDS victims.

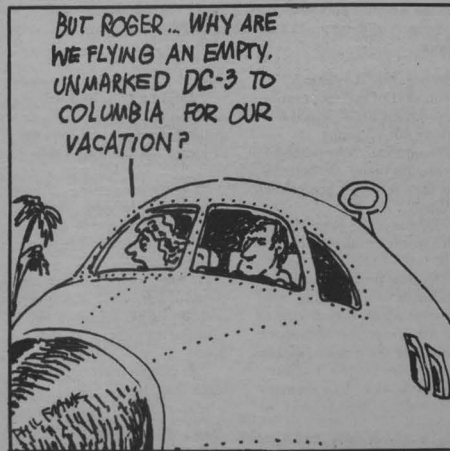
2) While AIDS is certainly a serious disease, the statement that "Everyone who gets AIDS dies" is wrong. Approximately 3,500 cases have been reported. There have been about 1,400 deaths due to AIDS.

3) The statement "Even a mother kissing her child can transmit the disease" would be hilarious if we were not dealing with readers who believe it. Not only is there no evidence to indicate that AIDS is transmitted through kissing, there has not been a single documented case of a woman giving AIDS to anyone regardless of the physical contact involved.

4) Though health care professionals have been advised to exercise care when handling hypodermic needles used on AIDS patients, there are no documented cases of health care workers contracting the disease from AIDS patients.

Fortunately, there is no scientific evidence to suggest that AIDS is transmitted through casual contact with AIDS patients. Correct information on AIDS can be obtained by calling a toll free number, 1-800-342-AIDS. In the future, The Statesman should exercise caution when dealing with complicated and sensitive issues such as AIDS.

Sharon Smock-Hoffmann



Turn-stylesthis week
by**CHARLES ROMESBURG****Thoughts on quality control**

Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Charles Romesburg is an associate professor in the Forest Resources Department.

Professor Kerr was the first to teach me about quality. Professor Kerr taught engineering graphics to freshmen, and in the slang of the 1950s he was to us "a complete nerd." We used to throw spitballs at him when he faced the blackboard.

Professor Kerr insisted our drawings be perfect. No ink smudges, no erasures, and only flawless lettering — or he wouldn't accept our work. He was the first of several dozen professors we would meet who was deaf to excuses that appealed to genetic deficiencies. Twenty-five years later my professional life is patterned on the principles of quality control I found objectionable in Professor Kerr. I was the nerd.

I use the quality control in the engineering sense, but I mean more. There is a blueprint or image of a desirable state of affairs, and a tolerance for accepting the actual state. But these are only elements of a living system of quality control. The system entails that you know how to dream up desirable states that the world doesn't yet know it wants, but which it will treasure once it sees them make real; that you not tremble, to the point of inaction, at the huge gap that initially exists between the dream and reality; that you work with minute tolerances in mind; that you re-create the dream and make it even better as the reality you have created approaches it, thus beginning the process anew; that you have the patience a long planning horizon requires; and that you keep the goal and the process of striving in focus through all the down days and times of self doubt you're bound to experience.

And it's most important that all of this be automatic. If you have to treat this description as steps to be willed and consciously followed, you haven't yet developed a functional system of quality control.

Quality is the highest of values — a special spiritual value. It is the overseeing value that supervises the full attainment of all other values. A system of quality control engineers us to extreme states of performance, or love, or justice, or courage — in short, of any material or spiritual value.

I believe the best way to cultivate this system is by associating with mentors who have cultivated it. It rubs off well, but resists conscious transfer. It is more a matter of charging the feelings than of acquiring knowledge.

Many people on this campus have such a system. Some cultivated it at home, on a farm or ranch, in the armed services, on the job, or in school. Of the examples, I will cite one familiar to many — Harry, who runs the cage in the men's locker room to perfection. His image of the way the cage ought to function is better than I can possibly imagine; the tolerance he sets between this and the actual state is vanishingly small; and over the five years I've seen Harry run the cage, the performance is absolutely constant. I don't know Harry in the superficial way that we all know each other. But I know Harry.

When I see quality in the world it signifies that the human family is not hypothetical, but is real. It connects us. It counterbalances the dismal news.

Part of the mystique of quality is the way it communicates itself. Like Clara Bow, the "It Girl" who had an undefinable essence in her personality that could only be called "It," there is an "It" that radiates from people who have cultivated a system of quality control.

Should Professor Kerr and Harry and Odysseus ever meet, they will know each other without speaking.

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Author of best-seller "In Search of Excellence"

Feel free to
'Air' your
Feelings



In A Letter To The Editor

Submit to TSC 315

Student Employment

ACROSS

1 Snare
5 Mast
9 Tier
12 Lamprays
13 Appellation of Athena
14 Before
15 Near
16 Unemployed
18 Parent: colloq.
20 Rupees: abbr.
22 Meadows
24 German title
27 Booty
29 Ornamental knob
31 Confederate general
32 Long-legged bird

DOWN

34 Observes
36 Roman number: 101
37 Places for combat
39 Hold back
41 Earth goddess
42 Woody plant
44 Having a dull finish
45 Employ
47 Care for
49 Merry
50 Slave
52 Play the lead
54 Pronoun
55 Attempt
57 Metal
59 Preposition
61 Simian
63 Country of Europe
65 Century plant

Answer to Previous Puzzle

P	H	I	S	A	I	L	L	E	A
P	L	O	D	U	L	N	A	A	W
O	E	A	I	M	K	I	T	T	E
R	A	W	T	A	P	R	O	L	E
E	D	I	T	C	U	T	P	E	L
T	O	P	D	A	L	R	O	W	
A	B	N	E	E	D	L	E	S	G
D	O	T	A	I	L	E	T	A	X
O	G	R	E	R	E	D	P	A	W
I	T	S	S	E	T	T	E	E	
D	E	B	A	T	E	P	A	S	A
O	R	E	O	L	I	O	H	U	R
G	A	S	P	L	O	T	E	R	S

23 Petitioned
25 Rote prose
26 Checked
27 Organized group
28 Temporary shelter
30 Judge
33 Fruit cake

35 Antlered animal
38 Bishporics
40 Husband of Gudrun
43 Whole
46 Go in
48 Challenges
51 Teutonic deity
53 Right-hand page: abbr.
56 Still
58 Scold
60 Born
61 Part of "to be"
62 Parent: colloq.
64 Maiden loved by Zeus
66 Behold!

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Hi! Mary,
Knew you'd be
here sometime. So
'hearted' this puzzle.
Happy Valentine's Day
tomorrow. I Love You!

Feb. 14 / 8:00-12:00

SC Ballroom

Dance - "GOOD VIBRATIONS"
Free videos in sunburst lounge
Send-a-Smooch \$1 Val-o-gram \$2
SC Basement, Feb. 6-10, delivered on Valentines Day.

STAB IN THE HEART



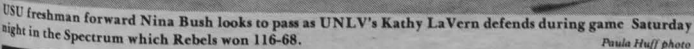
Student Activity Board

Sharpen your mind for "E" Week

Feb. 21-24

Be the first to turn the correct answer to today's trivia question in to the Engineering Deans office (EC 110 and win two FREE SC movie tickets.

A king was to choose his successor from 3 wise men. As a test of their wisdom, he seated them in a circle facing each other and placed a mark of either ink or water on their forehead as follows: 1—water, 2—ink, 3—water. He told them there was at least 1 water mark, after a second's pause 3 told the king his was water. How did he know?



By C.E. ELLEARD
sports writer

The Aggies host their final home game of the season on Friday against University of Utah in the Spectrum.

"I think you are seeing the effects of a long conference season — everyone is capable of beating up on everyone else," said Utah State head coach Rod Tueller following the loss. "We

The Aggies return to the Spectrum for a two-game home stand this week beginning with Thursday night's game against Long Beach State.

UTAH STATE

Grant 6-9 4-4 16, McCullough 4-11 1-1 9, Ence 1-6 4-6 6, Washington 6-11 2-5
14, McMullin 6-9 0-0 12, Anderson 1-3 0-1 2, Newey 1-1 0-0 2, Beck 3-3 0-0 8.
TOTALS 28-32 11-17 67

UC-IRVINE

McDonald 3-11, 0-1 10, Thornton 6-9 1-1 13, Murphy 4-9 2-2 10, Lee 2-6 2-2 6, Turner 7-16 2-4 16, Gradison 6-9 2-3 14, Giacchino 0-3 0-0 0. TOTALS 30-63 9-13 69.

Halftime score — UC-Irvine 42, Utah State 39. Fouled out — Grant. Rebound — Utah State 30 (Grant 8), UC-Irvine 34 (Murphy 9). Assist — Utah State 13 (Grant, McCullough, Washington 3), UC-Irvine 13 (Turner 6). Total foul — Utah State 20, UC-Irvine 19. A = 1,467.

PCAA STANDINGS

TEAM	LEAGUE OVERALL
Nevada-Las Vegas	13.0 22
UC-Irvine	10.3 14
Utah State	8.3 14
Fresno State	7.5 16
New Mexico State	7.3 11
Fullerton State	6.7 15
Long Beach State	4.7 11
San Jose State	4.9 8
UC-Santa Barbara	3.9 8
DeB.	0.12 25

SATURDAY'S SCORES

Fullerton State 67, Pacific 49
Long Beach State 93, New Mexico State 89, ODU
UC-Santa Barbara 55, Fresno State 50
UT-Irvine 69, Utah State 67

Blacks in Utah History

presented by

George B. Campbell

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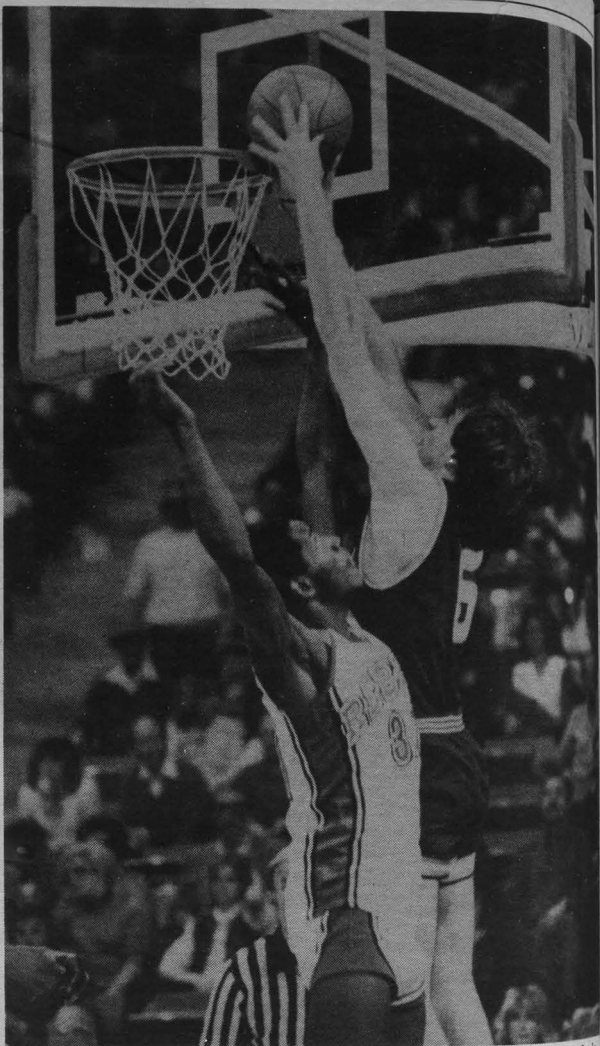
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Utah State's Greg Grant, 5, attempts dunk over UNLV's Richie Adams during Thursday's UNLV win in Las Vegas. *Jay Wambsler photo*

Injury-riddled Aggies beat BSU

Two key team members to miss tonight's Montana dual

Utah State head gymnastics coach Ray Corn and eight Aggie gymnasts traveled to Boise, Idaho, for an afternoon meet with Boise State on Saturday.

Staying in Logan and nursing slight injuries were Michelle Pohl-Hunger (USU's top all-arounder) and Cari Lu Buchal (a key vaulter and bar worker). Adding to Corn's difficulties was Julie Kueng's swollen knee. A three-event specialist, Kueng was slated to compete in all but the uneven bars, but was unable to perform. With Kueng's departure, USU was down to just five beam and bar workers.

The Aggies "put on a very gutsy performance," Corn said, as the Aggies won the meet 172.60 to 170.6 in a meet in which Corn said his team was grossly underscored.

"I am very proud of the girls. We had just one goal in mind and that was to beat Boise State," he said. "We hit 21 of the 22 routines that we performed and had our most impressive (performance) of the year on the beam.

"I told the girls that no matter what, they must attack the beam and not hold back — they went out and did exactly what I asked."

Winning the all-around was freshman Robin Conklin with a score of 35.75. Corn said Conklin was underscored on every routine and would have had a 36-plus if she had been scored correctly. Conklin also won individual titles on vault (8.95) and bars (9.0). She finished third on beam (8.8) and second on floor (9.0).

Boise State's Kerry Kunkler was second in the all-around with a 35.15.

Aggies Brenda Carr (35.05), Tami Helgeson (34.2) and Jill Palmer (34.05) rounded out the top five in the all-around.

The Aggies are now 7-4 overall and 3-1 in dual meets. They return to the Spectrum tonight to meet the University of Montana. Utah State will probably be without the services of Hunger and Buchal with Kueng doubtful.

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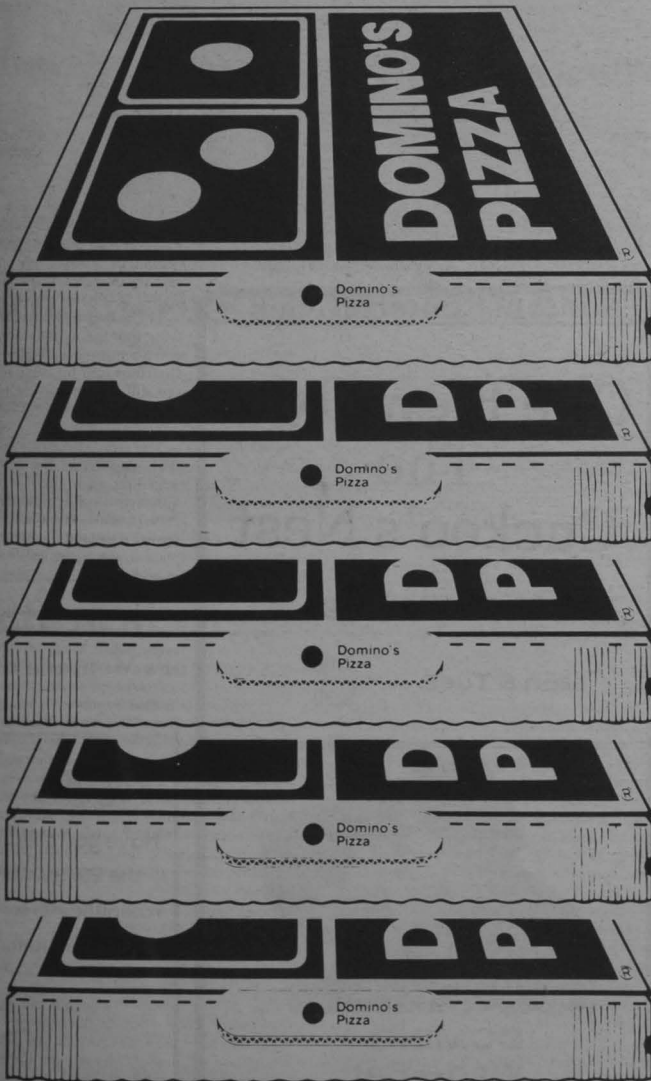
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Stab

Coon leads USU win over Boise

By L.A. EATON
sports writer

A winning season is a definite possibility the USU wrestling team, now 8-8, after the Aggies defeated Boise State, 33-11, Friday in the Spectrum.

"I'm really proud of the team," said USU head coach Bob Carlson. "Our guys wrestled with good intensity. People have no concept of how far we've come."

Carlson had predicted Boise, coming in with a 22-17 record, to be a tough contender. "I thought it would be a lot closer," he said. "I had down maybe 24-14 or even 19-16."

Boise State's coach thought it would be closer, too, although he knew USU would win, he said. "They're as strong a team as they've been all year," said Mike Young. "We've been struggling with our weights. We didn't think they'd beat our heavyweight, though."

USU's J.L. Coon pinned Mark Manning, a California state junior college champion, in 1:12.

"Our kid is a better wrestler," said Young. "But (Coon) had more experience and Mark's only 18 years old. They scared him... coming out of the tunnel and everything. It was a good coaching technique. It worked."

Coon ran out of the tunnel, like usual, but this time the team accompanied him as the crowd shouted, "Coon, Coon, Coon!"

"We wanted to get him (Coon) mad," said Carlson. "It worked."

The only other pin was Greg Williams at 167 who pinned Neil Workman in 1:29. "Greg's always a threat to pin... he's a thrower," said Carlson.

Boise's points came from a 190-pound forfeit and a 8-8 tie between Randy Schimmel and USU's Todd Stiedley (142). But one technical point was taken away from the Broncos when Young argued a call.

"I did get a little riled," said Young. "I thought we had a pin. Then we had a take down and they gave it to him (Stiedley)... but it didn't cost us the match."

The Broncos won the 126-pound match, but had already designated it an exhibition. Cordell Anderson won the forfeit for USU but was then defeated by Stan Armstrong, 4-3.

Other USU victories in the lowerweight division included Alfred Castro (118), who decided Brian Blazer. Erik Strawn (134) took Kelley Edvalson, 7-0 and Tim Draper (150) defeated Dan Bicandi, 7-4.

In the upper weights Steve Ross took Carter Rigsbee, 9-0, and Jim Bouwman defeated Bill Bauman, 9-1, for the Aggies.

Women's relay team sets school record

The Utah State men's and women's indoor track teams participated in meets at Provo and Northern Arizona University over the weekend.

The women's team sent four runners to NAU in hopes of qualifying into the Indoor Track and Field National

Championships.

The Aggies ran well, setting a new school record in the 4 X 400 meter relay. Utah State ran a 3:45.83, second to the University of Arizona's 3:42.3

The team of Denise Pidcock (56.3), Barbara Rainey (56.0), Gwen White (57.3) and

Helena Johnson (56.0) smashed the old school record they had set earlier this season — that being 3:53.1.

According to USU head coach Vaughn Courtney, the leadoff leg run by Pidcock was a key 400 split, with Pidcock running a personal best in getting the Aggies off to a good start.

The team just missed qualifying into the nationals by seven-tenths of a second. Courtney said his relay team can still qualify into the championships as they continue to improve.

The men's performance at BYU saw Greg Long tie a school record in the 1,000-yard run, racing to a 2:10.79 mark. Long's school record was good for second place in the event, while Long in addition took first place in the 1,500-meter run.

USU freshman Kyle Jensen took first in the 600-yard event, while Mark Birch (high jump) and Bryan Griffin (800 meters) each took second place in their events.

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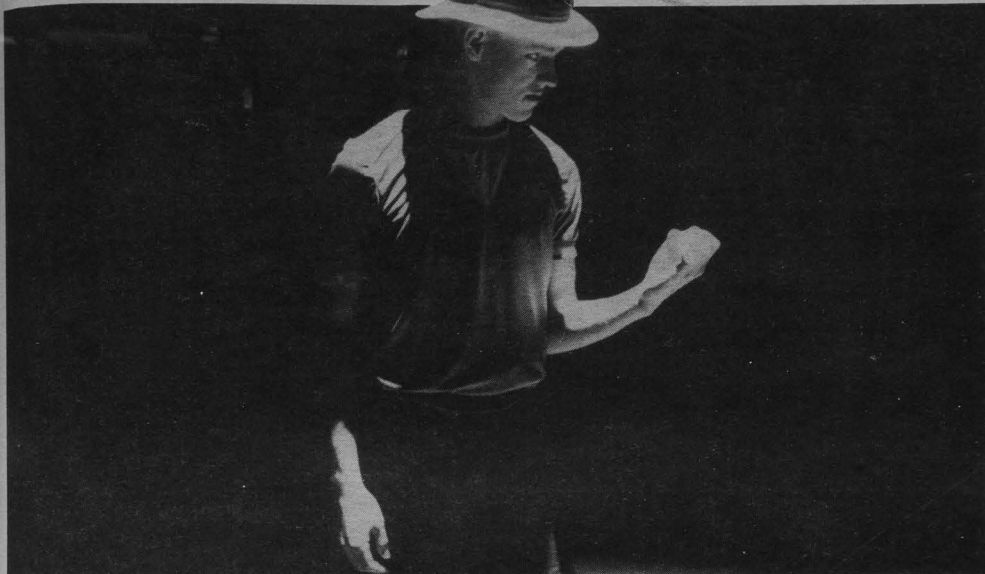
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Entertainment



Danceworks member Al Darroch shown here in 'Motorcycle Mayhem,' was just one of many dancers who performed Thursday and Friday. Cedric N. Chatterley photo

Danceworks a professional-quality concert

BY SUZANNE GEORGE
staff writer



Hall.

The moderately sized audience, creating in enthusiasm what it lacked in size, witnessed a polished, professional production which clipped along without a noticeable hitch. The program, consisting of a variety of dances — humorous, somber, studied, jazzy, disturbing — portrayed the flirtatious escapades of the Big Band era, birdness, motorcycle gangs and punk rockers, among other things.

The performance began in high style and spirits with "Posin'," created by guest choreographer Patrick Debenham. Bright smiles, playful flirtation, and suave pedestrian movements characterized part one, while the second part had the feel of a smooth, large-scale soft-shoe. The third part proved to be the most interesting, with daring lifts, drops, and carries interspersed with pauses, or, more accurately, poses. This light-hearted dance got the performance off to an energetic start.

"ERGO," choreographed by Maggi Moar, has its share of both good and bad points. The music was wonderful. The dance started out well, with movements accentuated by overhead spots, and lighting which caused different parts of the stage to come alive as dancers began to move.

Space and groupings were used effectively throughout the dance. Unfortunately, as it progressed, movements began to seem posed and stiff, with the extremely unflattering costumes further detracting from them.

The solo, at first marred by awkward choreography, improved, and the choreography rallied to end on a strong note. The beautiful begin-

ning, interesting group movements, and strong ending were almost worth the effort of sitting through the rest — almost.

Choreographed by Cindy Snyder, "Tran•sen•dance," my personal favorite, was a delightful study in sudden, increased awareness. Beautiful blue and red lighting against a deep blue backdrop enhanced well-coordinated costumes of gold, pink and blue.

The first two sections used quick movements alternating with slower arcs and floor patterns, several nicely contrasting movements on different levels, and a wonderful side lift.

The solo, performed with free, controlled movements and excellent isolations of ankles and wrists, hinted subtly at the existence of another, invisible presence onstage.

Notable performances were given by Patricia Kingston, the soloist, and Kaye Notarianni, one of Danceworks newest members, whose crisp movements and clear direction changes in the fourth section often caught and kept the audience's attention. The precedent for noteworthy performances set by this dance continued throughout the program.

The final dance of the first half — Technodelic — revealed definite touches of humor amidst the impersonal, vibrating tension of a big city crowd. Identical costumes portrayed the slashing chaos of graffiti-covered subways while dancers marched about in rigid linear patterns.

A beautifully staged confrontation and a section emphasizing the impersonal unity of the crowd through precise, robot-like movements revealed the aggressive desire to repel each other at war with a less obvious need for unity. The humor was revealed in stiff, upside-down lifts, and in the infectious head shaking of the dancers. In general, this dance was one of the more interesting abstractions.

The second half of the program continued with "Archeopteryx," (ancient wings), a dance vividly depicting what can only be described as *bird-like*. Sharp, daring head movements, impressions of

flight through outstretched arms and swaying torsos, and isolations of hands and rib-cages revealed a fine attention to detail.

In fact, Donna Gordon, the choreographer, confessed to having spent an entire summer in zoos and projection rooms observing the mechanics of bird movement. Once again, a fine solo, was performed by Denise Grey. The dance was a fascinating tribute to birds — to the stately, sometimes ludicrous, activities of birds in their natural environments.

The next dance, choreographed by Loabelle Mangelson and sensitively performed by Denise Grey and Stacy Stevens, I considered to be one of the best performances of the evening. "Symbiotic Mirage" was a disturbing dramatic study focusing on the strength of the relationships which develop between two people. Many people seemed quite disturbed, even repulsed, by the close, entwined movements — a fact made apparent by the nervous laughter which surfaced toward the conclusion of the piece.

The program concluded with a dance which, seemed to be the overwhelming evening favorite, "Motorcycle/Mayhem," choreographed by Shirley Russon Ririe, co-director of the Ririe-Woodbury Dance Company of Salt Lake City. Motorcycle portrayed the oh-so-cool world of the bikers, from an hilarious zipper competition to the thrills of riding and crashing motorcycles. The men gave a delightful performance.

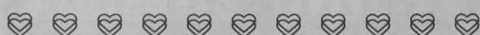
The dance also revealed the frenzied, violent activities of punk rockers, with stiff, vibrating movements and abrasive interactions. The bikers and the punkers finally came together, leaving the audience with a satisfying sense of completion.


Danceworks gave a professional-quality performance, with excellent staging and lighting and consistently high energy levels and intensity.

Danceworks has indeed emerged, like a phoenix, successfully launching itself into flight. And it looks like this phoenix will be around for a long time. Let's hope so.



Write a letter to the Editor





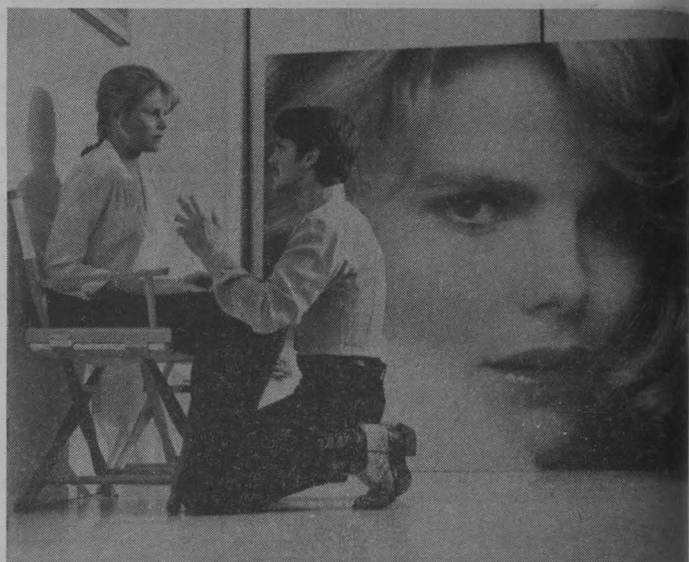
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Paul (Eric Roberts) desperately tries to hang on to Dorothy Stratten's (Mariel Hemingway) rising star in Bob Fosse's 'Star 80.'

Emotion and impact in 'Star 80'

Film review
By DON PORTER
staff writer



Bob Fosse's latest incursion into the dark side of showbiz American style, *Star 80*, is an artful and depressing look at the quest for fame and the subsequent cost of that fame once the goal has been attained. Fosse's track record with this topic has been a successful one (he also directed *Lenny*, *All That Jazz*) and he doesn't miss a step this time around either.

For the subject matter of his newest tale of entertainment tragedy the director chose to focus on death of Dorothy Stratten, the *Playboy* "Playmate of the Year" who was killed several years ago by her estranged husband. Fosse wrote the screenplay for this film as well as directing it. And *Star 80* is very much like *Lenny* in its structure — if it worked once, why not again? But where *Lenny* sometimes managed a bit of humor to break up the mounting doom, *Star 80* is almost completely humorless.

Mariel Hemingway is cast in the role of Stratten, but the film belongs in its entirety to Eric Roberts, who plays the part of Stratten's unstable husband, Paul Snider.

Roberts portrays as menacing a character in this movie as you are likely to have seen in quite a while. Granted, his performance is aided by the fact that the film opens at the scene of Stratten's death and proceeds to tell the story in flashbacks and documentary style interviews. But this tactic on the part of Fosse increases the understanding on the audience's part. From the outset the audience is able to scrutinize each of Snider's personality quirks and his obsessive drive to succeed. When he practices introductions in front of the mirror, you know this is a link in the chain of insanity that leads to murder.

Hemingway is very good, too. In fact, this is her best performance in film to date. Regardless of the ballyhooed breast implant surgery she received for the part, the focus is on her portrayal of Stratten and not her physical appearance. And she is very convincing as the naive young woman who goes from Dairy Queen cashier to "Playmate of the Year" and movie roles within the space of some 18 months.

But this is not a film that allows for compassion — this side of life is painted with a very dismal brush by artist Fosse. *Star 80* is a depressing film due to its brutal reality, but it is also very well made film and worth your time.



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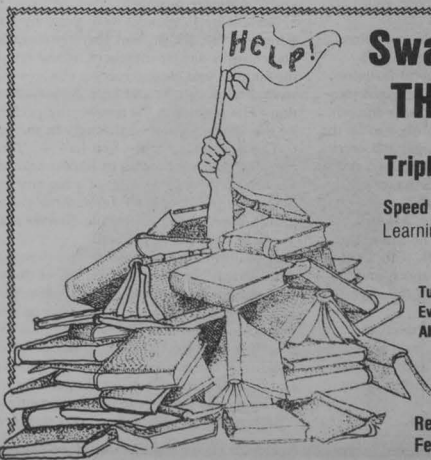
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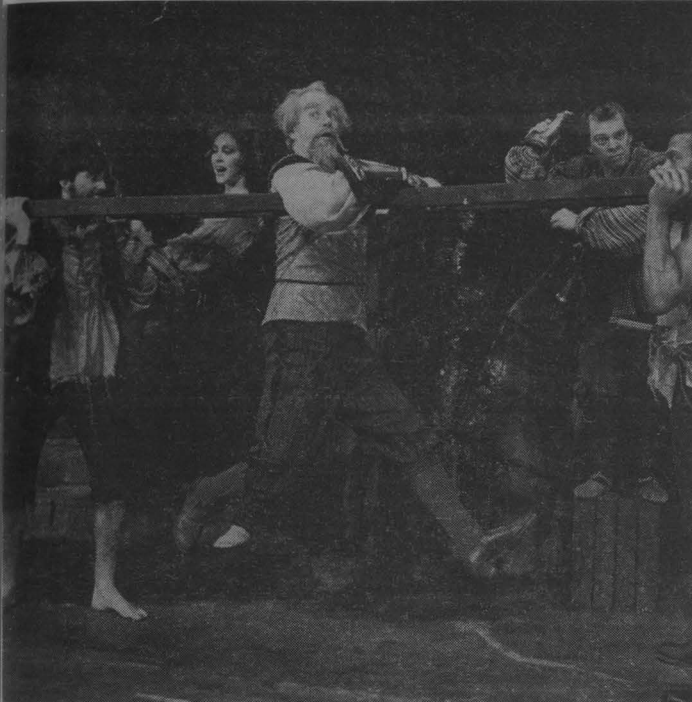
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Robert Peterson portrays Don Quixote in 'Man of La Mancha.' The musical, based on Miguel de Cervantes' novel, will begin Feb. 15 at the Lees Main Stage in SLC.

'La Mancha' set to play in SLC

SALT LAKE CITY — *Man of La Mancha* carries on Don Quixote's quest of "the impossible dream" on Lees Main Stage Feb. 15 through March 7.

The award-winning Broadway musical, with its celebrated theme song "The Impossible Dream" is widely recognized as a tribute to man's optimism and unquenchable spirit, takes place mostly in the imagination of novelist Miguel de Cervantes. Charged with "offenses against the Majesty's Most Catholic Church" and tossed onto a Seville dungeon among thieves and murderers, Cer-

vantes dons a beard and tells his fellow inmates the adventures of knight-errant Quixote — a gallant, singing knight who sets out to battle all evils and right all wrongs.

"Certainly everyone at one time or another in his life has felt if he strived very hard and if he pursued his own dream, then he could truly reach out and touch that star," said Travis DeCastro, director of the play, describing the universal appeal of Dale Wasserman's musical adaptation of the Spanish classic novel *Don Quixote*.

Robert Peterson will recreate his overwhelmingly

successful role for the first time on Lees Main Stage

His dual portrayal of Cervantes/Quixote in 1970 inspired such a response that the musical became the first in Pioneer Memorial Theatre's history to be held over and rescheduled for the following season. Peterson has performed the role of Quixote for more than 250 times in 12 different performances.

Man of La Mancha runs on Lees Main Stage nightly, except Sunday's, at 8 with a 2 p.m. matinee March 3.

For more information on ticket sales and seat selection, call 581-6961



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Family Life Week encouraged 'New Ideas for '84'

By TRACY ANDERSON
staff writer

"New Ideas for '84" was the theme for this year's Family Life Week, and keynote speaker Dian Thomas went with that theme last week when she taught students how to cook bacon and eggs in a paper bag.

An ice cream social started off the week as the family life council provided enough ice cream for 400 people. Eight members of the council helped

dish the 18 gallons to the last scoop. "We ran out of cones before ice cream," said Family Life Senator Mary Albertson, a senior majoring in home economics education.

"We ran out of cones before ice cream."

A fashion show was held in the Skyroom, along with a

historic costume display. The table setting contest, organized by the American Society of American designers, sponsored by Weinstocks China Department, was held Tuesday and Wednesday. Judges Jan Moyes and Marty Cannon, looked at color scheme, harmony, coordination of theme, neatness or simplicity and the most original napkin fold. There were six winners out of 17 entries. First place went to Allison Mitchell, a sophomore majoring in in-

terior design. Mitchell won a silver chest valued at \$100.

Second and third place went to a senior majoring in interior design, Theresa Walters, winning six crystal wine glasses, six goblets and two champagne frosted crystal glasses with her "ice cream party" and "The Italian Garden" settings.

Fourth place went to Mindy Vaughn with her "grandmothers old fashioned garden" setting, winning an Anais perfume set.

"Oriental Tea Time" was the setting for the sixth-place winner, Stephanie Worcester, a junior majoring in fashion merchandising. She also won an Anais perfume set.

The most popular setting went to Sue Sels for her theme "Somewhere in Time," which won a perfume set also.

Thomas, a regular on the *Today Show*, shared her tips for easier living to a crowd in the SC. She is the author of *Roughing it Easy and Today's Tips for Living*.



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Deadline for classified ads is two days prior to publication; 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

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Auditions for 7 Brides for 7 Brothers, Jackson Hole Playhouse, February 17. Musicians, technicians, singers, dancers, actors. Prepare a Ballad & upbeat solo-prepare to dance. Reading will be done from script, bring photo & resume. Further info. call Vicki 307-733-6994 or 224-2930, May 27/Sept 2, six nights a week. A paying summer theatre job in beautiful Jackson Hole. Sign up, TSC 326.

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Calculator, pencils and pens found in Carousell and would like to return to owner. Feb. 6. Call 753-1094.

LOST: Female blue heeler pup, 3 months old, lost in the neighborhood of 700 E 700 N. Her color is blue roan (black & white hair interspersed) If found contact Eric at 753-0775.

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Calculator found in the Engineering EC 103. To identify call ex. 2808 or contact Laurel in math office, Ec 322.

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ANNOUNCEMENTS

WANTED: Students looking for adventure. Contact the division of Academic Services, Taggart Student Center 335, or call 750-1128 for information about the National Student Exchange.

ROSES ROSES ROSES ROSES on sale in the SC Feb. 13th & 14th. O.H. Club.

Informal winter rush for Kappa Delta Sorority is coming soon!! Feb. 14th, 6:30, dress casual and Feb. 16th at 7:00, the dress is nice. It is at the KD house: 675 N. 800 E. Questions?? Call 752-3341 or 753-0071 anyone there will help you.

PERSONALS

Anyone with info. on the rental of a mechanical bull for STAB in the DARK. Please call Shelly Parker at 750-1735 or 753-2968.

Do something different, expand your education horizons through the National Student Exchange Program. For information call 750-1128 or come to SC 335.

Always wanted to rush a Sorority? Well now is your chance! Kappa Delta Informal rush, Feb. 14 at 6:30, dress is casual and Feb. 16 at 7:00, the dress is nice. It all happens at 675 N. 800 E. come prepared to have a good time! Questions: 752-3341 or 753-0071.

Dearest Jen Ann Kinky, I miss you. I'm sorry about Wed. night, I didn't mean what I said. I miss you, did I just say that? You are my all time favorite friend. Love your room & your friend.

This is the last time we will tell you we lubba lubba you Chris, Davin & Yulise.

IT'S A TRADITION!! Every year the pep-band wears beach clothes at the Longbeach games! This year we'd like to invite students also. So make sure you do the same at THE NEXT GAME!!

L.W., I will never forget the super weekend at the bay. Thanks. I had a great time and lets do it again soon. Take care and remember the river. Con Amor A.F.

Yes, Aaron Baugh, You have won and all expense paid trip to Mendon!! KB.

HERM! LOVE idle threats. ESPECIALLY from you! How 'bout it SWEETIE! "MAKE MY DAY!!!!"

A1C Tuna, Having you here to hold and to love is all that I could ask for. Forever yours, Contessa.

O MTN MAN, MTN MAN WHEREFORE ART THOU, MTN MAN? [Just thought it was time I reciprocated.] From N. P.S. I love you, Cutie.

The Hair Affair, Welcomes Jann Manning to their staff. Jann has 10 yrs in hairstyling and is specially trained in Percutio cuts and perms. Specials include \$4.00 off cuts, \$5.00 off perms with this coupon, good until April 1. Call 752-9115 for appointment ask for Jann.

Big Mr. Daniels is ready to make yours a wild & woody 21st! Get down, get funky. And always remember: It's nice to be nice to the nice. We love you! Dig it? ETHYL & GLADYS.

"MAZATLAN GOERS" there will be a Mazatlan trip information party Wed. Feb. 15 at 7 p.m. at the SAE house including video movies, carpool info, registration, and general info. Please attend.

The time has come for Kappa Delta Informal rush! All girls are welcome; Feb. 14th at 6:30, the dress is casual. The 16th at 7:00 and the dress is nice! Come and meet girls and make lasting friendships!!!

VALENTINES

Barbie! Happy Valentines day!! Be mine! Love, Duke.

To my little Nancy, Your such fine Valentine sweetness. I love you, I do. Love, Dildo.

Allen Freemyer, Here's wishing you a happy Valentine's Day from Ft. Collins, Colorado. You've made a big difference in my life. Thanks for everything. Thinking of you to-day and always! Love, Terry. P.S. I owed you a message in an unexpected place!

Steve, If I told you I was a tent would you put me up for the night? BEV.

Pepto, Die Zeit in unserm vhealtinis ist endiechgekomen und ich meine das ich mich aufaten kann und dir sagen was ich wirklich will "Nachos- krieg" ich zwei waehle? J.V.D. Tu Pepto.

Woni-You like to bite and I like to strum, really sorry for making your turn turn so glum, friends are we and I just need to say your a fantastic kid and Happy Valentines Day-Bri.

Jennacide, Lets go zugging now, everybody's learning how, c'mon on V-Day with me.

Steve, Hope to sieze you soon! Bev.

Roses are red violets are blue. When you're in love no one else will do. Happy Heart Day to the milkman xo1437.

Ted: The bestfriend I ever had. Some day you will be mine. Happy Valentines Day.

Happy B-day LuAnn, Roses are red, violets are blue, we're over the hill now you are too. Love ya kd kd da aa ja jc Happy V.D.

Rockin' Robin: Roses are red, violets are purple, you make my knees feel like maple syrup. Be my Valentine? Trapper J.

Dear R.V., You are my love and my life. Without you I am nothing. Happy Valentine's Day Sweetheart. Love, Your Valentine P.S. I do need you.

Sparky and Friends, Thanks for the personal, I loved it. Yes, I do need help, call me as soon as possible-and I'll explain. Miss ya, Love ya, Wendy and sidekick. P.S. Happy Valentines Day.

Christi, Will you be my Valentine? I know it is an old line, but is still applies. Luv, Dirk.

Hey LM, Would you please be my Valentine? I would love to be yours! Could we do something kind of kinky? You know, like a game of twister, or something? I love you! JB.

Guten Tag! Und Happy Valentine's to "WINGER!"

To the other half of the Wednesday night San Jaun escapade-I O.D. on heat and loved it! You'll have to let me tuck you in again soon! Dr. J. P.S. Happy V-Day!

Buckwheat, you started out as LB, you've moved up to LM and now your at the 5 mile mark. I'm really proud of you and in the progress your making. Have a Happy Valentines Day. Love your Drill Sergeant.

ER-AAH-AAH-HA!! Happy Valentine's Day Earthwoman. From the Illustrious Cave!

Hej Iggy, Roses are red, your eyes should be blue, even though they call you Iggy, I know they'll do. The secret of the redwoods, soon you will know, so be my Valentine and maybe Dale will let you be one of us. Puss och KRAM Farfar.

To Barbara Bryan: Have a great Valentines Day. Keep on smiling. From your Twig.

Rich L. It's been great working with you, even if you did try to exercise unrighteous dominion. When is our next party? H.V.D. Physical Activities Director.

PHYSICAL VALENTINES DAY TO THE GREAT STATESMAN EDITORS, WRITERS AND PHOTOGRAPHERS!! FROM THE BACKBONE OF THE PAPER--THE PRODUCTION CREW.

J-EM-30-FOR-CEE, Happy Valentines Day! 1-4-3! Be Mine! PS-Joe Eskimo loves/wants you??

HAPPY VALENTINE'S Shen (Grano) and the Nursing Ghetto Gang from Glover!

Steve, If I stick out my neck will you bite it? Bev.

Hi Sweetheart, You will always mean the world to me. I'll never stop loving you! Love from your little bumble!!

Stacy, Tomorrow is the day my dear, I hope that you recall, of all the people far and near, I love you most of all. I'd like to see you every most anytime you might see fit, and grab your arms and pull you close, and squeeze you on the...bottom. And now my poem has reached its end and I'm sure you're glad it's such, all I want to say my friend is I like you very much-Mark.

Mr. Second Choice, J.L., our M-W-F, 12:30 meetings have been the hi-light of my day. Thanks for your listening ear. H.V.D. Party Girl.

Steve "Silviculture" Larson, will you be my Valentine? Bev.

TO THE CUTE PARTY GIRL, I had a great time Saturday night, too bad we missed the pie. From your favorite pot scrubber.

Happy Valentines Day!!!

From the Statesman Staff

F.Y.I.*

Writing test given

The freshman placement exam will be given Feb. 22 from 7 to 9 p.m. and on Feb. 24 from 1:30 to 3:30 p.m. in the Writing Center, L372. Please come to the Writing Center any time before these dates to sign up. The price for the exam will be \$5. Students must bring paper and pen to the exam.

Tax help is offered

Beta Alpha Psi is offering volunteer income tax assistance every Tuesday from 7 to 10 p.m. and every Saturday from 1 to 4 p.m. through April 15 in the SC lounge on the third floor.

Field trip scheduled

International students may visit Logan Junior High School to tour facilities, observe classroom in session, visit with teachers and students and eat lunch on Feb. 16. Transportation will be provided. Meet in SC 332-A by 10:30 a.m. We will return at 2 p.m. Make reservations before 5 p.m. on Feb. 15.

PBL group gathers

PBL will meet Feb. 14 at 6:30 p.m. in the Business Building, Ninth Floor. Representative Clark L. Reber, Utah State House of Representatives and executive for Mutual of New York Insurance Co., will speak on the "Myths and Mysteries" of insurance. Everyone is invited.

Swimming party set

USU Dairy Science Club will be sponsoring a swimming party at Crystal Hot Springs Feb. 15. Anyone

who needs a ride should be at the dairy farm before 5 p.m. Tickets are available from the club officers and the Dairy Science office in the Ag Science Building. Tickets cost \$4 and should be purchased ahead of time. Everyone is invited.

Math and Science workshops slated

A five-week course will be taught next quarter on science and math anxiety. One hour of credit is available. Sign up now as space is limited. For more information contact the Women's Center between 8:30 and 4:30 p.m., or call 750-1728.

KD rush to start

Informal winter rush begins Feb. 14 at 6:30 p.m. with a KD shack party at the KD house, 675 N. 800 E. The dress will be casual. On Feb. 16 at 7 p.m. there will be a Hearsen party and the dress will be nice. All females are invited.

Program tomorrow

"Calling the Shots — Advertising, Alcohol and You" is the Women's Center Conversations program for Feb. 14. A 30 minute film by media analyst and educator Jean Kilbourne will be shown. The audience is encouraged to participate in a discussion following the film. This program will take place in SC 327 from 12:30 to 1:30 p.m.

Spinners sell balloons

Valentine Balloon Bouquets will be sold by the Grand Spinners on Feb. 14 in the basement of the Student Center. For special orders call Sheena at 753-4342.

© All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Weather

TODAY'S FORECAST:

Cold with some fog. High 28. Low 10.

TOMORROW'S FORECAST:

Morning fog and partly cloudy. Highs near 30. Low 10.



Calendar

MON FEB 13

- ☐ Beginning of Freedom Week.
- ☐ Academic Services study skills seminar today through Friday, SC 333 at 1:30 p.m.
- ☐ Task Force Meeting for Alcohol and Drug Abuse Awareness Week, SC 311 from noon to 1:30 p.m.
- ☐ International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ Open forum: What's wrong with science fiction? Library 349 at 3:30 p.m.
- ☐ Gymnastics: USU v. U/MT in Logan at 7:30 p.m.
- ☐ SC Movie *One Flew Over the Cuckoo's Nest* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ United Inter-Tribal Council meeting, SC 336 from 6 to 7 p.m.

TUE FEB 14

- ☐ Happy Valentine's Day.
- ☐ LDSA Religion in Life speaker Royden G. Derrick, general authority, Institute East Chapel at 12:30 p.m.
- ☐ Women's Center "Conversations" program film *Calling the Shots*, "Advertising, Alcohol and You, SC 327 from 12:30 to 1:30 p.m.
- ☐ Kappa Delta Informal winter rush, casual dress, Kappa Delta house, 675 N. 800 E., at 6:30 p.m.
- ☐ Christian Science Organization meeting, SC 327 at 7:30 p.m.
- ☐ PBL meeting in the Business Building, Ninth Floor, at 6:30 p.m.
- ☐ Grand Spinners Valentine Balloon Bouquets, SC Basement.
- ☐ AED movie *Neuron Suite*, Eccles Conference Center Auditorium at 7:30 p.m.
- ☐ Central America Solidarity Coalition meeting, SC Conference Room, Third Floor, at 6 p.m.
- ☐ Grand Spinners square dance, HPER 102 from 7:30 to 9:30 p.m.
- ☐ SC Movie *One Flew Over the Cuckoo's Nest* in the SC Auditorium at 7 and 9:30 p.m.

WED FEB 15

- ☐ Last day before \$10 graduation application late fee.
- ☐ President's Dialogue: AAUP Survey results, Eccles Conference Center, Rooms 205-207, from 3:30 to 5 p.m. Everyone invited.
- ☐ Inter-Varsity Christian Fellowship meeting, 510 University Inn at 7:30 p.m.
- ☐ Wrestling: USU v. MSU in Logan at 7:30 p.m.
- ☐ Irving and Ellen Wasserman Piano Concert, Morgan Theater at 8 p.m.
- ☐ SC Movie *Kiss Me Goodbye* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Dr. Kent Voorhees, Department of Chemistry and Geochemistry, Colorado School of Mines, presents "New Integrative Gas Geochemical Techniques for Petroleum Exploration," Widtsoe Hall, Room 109, at 4 p.m.

What's playing

Mann's Triplex — *Terms of Endearment*, *Angel*, *Reckless*. 752-7762.
Utah — *The Lameray Gay*. 752-3072.
Redwood — *Unfaithfully Yours*. 752-5098.
Cinema — *Silksong*. 753-1900.
Capitol — *Never Cry Wolf*. 752-7521.