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Should the plus-minus system be continued?

Could the Aggie Bowl be put to other use?

Those are some questions the ASUSU officers are pondering. Page 3

Jeff Anderson celebrated his 23rd birthday last night by going 6 of 6 from the field. The Ags pulled away from Long Beach 80-70 and stayed in third place. Page 7

The Utah Statesman

Cheerleading: Danger a part of the job

By LISA RICHARDS
staff writer

It is an expected part of Aggie timeout entertainment: USU cheerleaders form a body pyramid to give a cheer, and when the smallest body reaches the top, the crowd pauses — "Will she fall?"

USU cheerleader Carol Milling has been injured on the job twice this year, once when she broke her wrist during a double stunt and again when she broke her foot falling off a pyramid. Despite the injuries, Milling, a sophomore majoring in theater arts, said she feels cheerleading is no more dangerous than any other sport.

"I knew what I was getting into," she said. "If everything is done properly there should be no danger. You just have to be cautious." She said the squad practices each stunt over and over again until it "hits."

The routine has to hit three times in a row before it is used during a game. "When we go out, the pyramid should hit," Milling said. "If not, it's just an accident."

According to freshman cheerleader William Kezele, the male cheerleaders feel a great responsibility to aid in the prevention of injury.

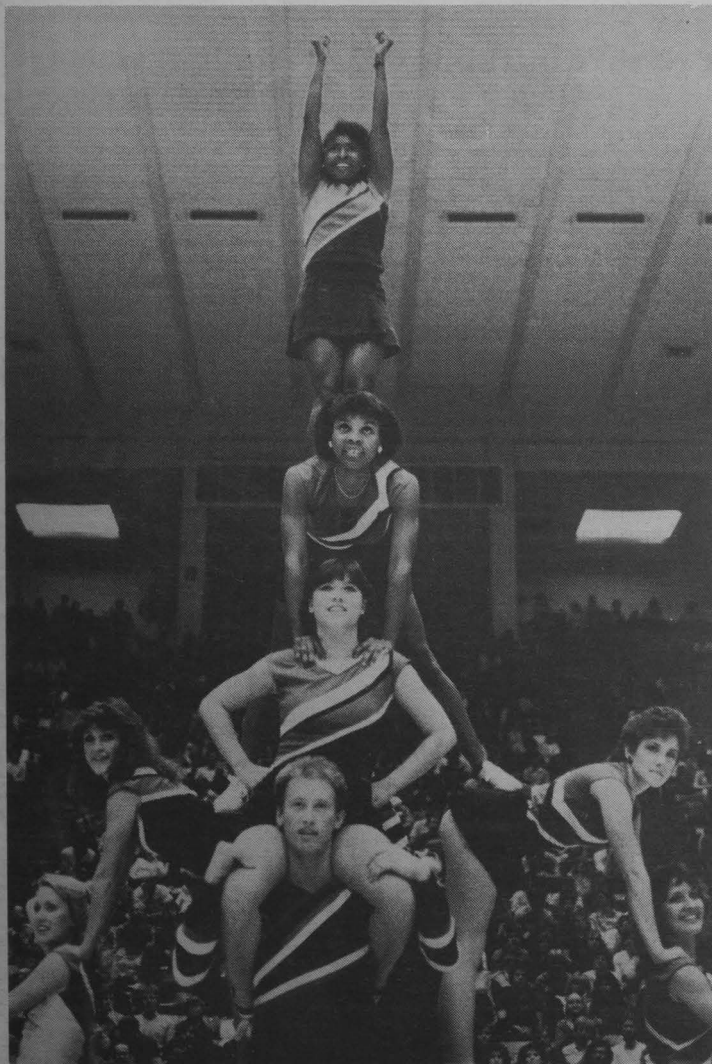
"The guys feel really responsible," he said. "If a girl falls — you catch that girl."

USU songleaders help with spotting and there are some mats in the practice room, but Kezele said the risk of injury could be decreased if more safety equipment were available.

"The University of Utah has a whole room equipped with spotting machines," he said, adding that the squad takes many precautions on its own. "We put the pyramids up one layer at a time and we don't do things that keep falling," he said.

"We cannot totally prevent accidents," said Cheerleader Brent Gifford, a sophomore majoring in international business. Head cheerleader Lori Lee hurt her arm during practice this year, an accident which most likely happened because the squad was tired, Gifford said. They had cheered at three games that week and practiced an additional two hours each day in preparation for a half-time show, a situation which does not occur very often, he said.

(continued on page 14)



The USU cheerleaders build a human pyramid during Thursday's game in the Spectrum. Each routine must be executed perfectly in practice before it can be performed publicly.

Cedric N. Chatterley photo

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Briefly

Youth to appear in court

GRANTSVILLE (AP) — A 17-year-old Grantsville youth accused of starting a fire that destroyed his high school Sunday is scheduled to appear before a juvenile court judge in Salt Lake City on Friday.

Tooele County Attorney Ronald Elton decided after a preliminary inquiry Wednesday to refer the youth to 2nd District Juvenile Court in connection with the fire at the Grantsville High School and a fire at the Grantsville Middle School shortly before.

Nurse receives 99 years

GEORGETOWN, Texas (AP) — Nurse Genene Jones, found guilty of murdering a baby girl by fatal injection, today was sentenced to 99 years in prison by the jury that convicted her.

"It's over, it's over," sobbed Petti McClellan, whose 15-month-old daughter, Chelsea, died in September 1982 after receiving what were supposed to be routine immunizations at a Kerrville pediatrician's office.

A jury handed up the verdict of guilty on Wednesday.

Ms. Jones, who did not testify during the trial, took the witness stand briefly today in the punishment phase.

The sentence could have been five years to life.

Trials may never take place

PHOENIX, Ariz. (AP) — Nineteen members of the all-black Christ Miracle Valley Healing Center and Church may never stand trial on charges of assault and riot because Cochise County says it cannot pay for the indigents' court-appointed defense attorneys.

Arizona's chief justice and attorney general warn that dismissal of the charges for that reason raises troubling questions about the state's criminal justice system.

The charges stemmed from a shootout with Chochoise County deputies in southeastern Arizona on Oct. 23, 1982, in which two church members were killed and several deputies were badly wounded.

Sheriff Jimmy Judd had sent his deputies into Miracle Valley, a rural community 10 miles north of the Mexican border and about 70 miles east of Nogales, that day to serve routine traffic warrants.

U.S. officials question Saudi plan

WASHINGTON (AP) — U.S. officials said Thursday they were skeptical about whether a Saudi Arabian plan that would scrap the 1983 Israeli-Lebanese troop withdrawal agreement as the price of bringing peace to Lebanon would work.

Lebanese President Amin Gemayel, whose government has been drastically weakened, signaled his approval of the plan Wednesday, U.S. officials said. A special Saudi envoy, Rafik Hariri, was to go to Damascus on Friday to try to sell it to the Syrian government.

The Saudis also discussed the plan with U.S. officials, seeking Reagan administration reaction, it was learned. They were told to win the support of others involved in the Middle East and then present the plan to the United States for further discussion.

Meanwhile, President Reagan's national security advisor, Robert C. McFarlane, told reporters that the president's decision on a plan to redeploy Marines from the Beirut airport to U.S. ships offshore probably would be announced Friday.

Reagan formally told Congress on Wednesday that most of the Marines will be moved within 30 days. But he said they could remain on the ships off the coast for as long as a year.

In promoting a comprehensive Lebanese settlement, the Saudi Arabians were acting independently of Washington, officials here said. White House spokesman Larry Speakes said the administration had not been asked to take a position on the plan, but he said, "We have problems with a number of elements," which he would not identify.

Pressure builds to oust President Gemayel

BEIRUT, Lebanon (AP) — Druse and Moslem militias stepped up military and political pressure Thursday to oust President Amin Gemayel, and Gemayel sought Saudi intervention to save his disintegrating army and government.

U.S. Marines and Italian troops packed their equipment and prepared to pull out of Beirut. American officials in Washington said Gemayel had accepted an eight-point plan for a settlement with his Syrian-backed foes that includes scrapping Lebanon's U.S.-brokered troop withdrawal pact with Israel. Gemayel made no public announcement of the plan.

But the officials, who spoke on condition they not

be identified, said they were skeptical the Saudi-mediated plan would work. Druse opposition leader Walid Jumblatt said in an interview he would veto it. He called it "too little, too late."

"There will never be a compromise with us and Gemayel," Jumblatt said in the telephone interview from Damascus, Syria, which was broadcast by Independent Television News in London. "Gemayel is to be judged for crimes against the Lebanese people. There is no way to have a deal with Gemayel."

In Tel Aviv, Israeli Prime Minister Yitzhak Shamir said abrogation of the May 17 Israel-Lebanon accord would jeopardize any future peace agreements between Israel and its Arab neighbors.

Critical endorsement is given to Chernenko

MOSCOW (AP) — Mikhail S. Gorbachev gave crucial endorsement to Konstantin U. Chernenko and is now the No. 2 man in the Kremlin, a highly placed Soviet source says.

The 52-year-old agriculture specialist, the youngest man on the ruling Politburo, was reputed to be Yuri V. Andropov's choice as successor.

With Chernenko selected to lead the country as general secretary of the Communist Party, Gorbachev's powerful new role was first suggested by his position next to Chernenko at ceremonies in honor of the late Andropov.

Then it was announced on television Wednesday night that Gorbachev had made a previously undisclosed statement at the Central Committee plenum Monday that named Chernenko leader.

Gorbachev's statement appears in a brochure of speeches obtained by The Associated Press Thursday in advance of publication. The brochure indicated Gorbachev, speaking "on behalf of the Politburo," closed the meeting with an endorsement of Chernenko. In order to carry out such a role at the plenum, Gorbachev would most certainly have to be in a leading position in the 12-man Politburo.

The Communist Party newspaper *Pravda*, meanwhile, laid out a conservative course for the party in a front-page editorial that set the tone for Chernenko's first months in power. *Pravda* made clear that there would be no relaxation of Soviet bloc unity under Chernenko, who traditionally endorsed the doctrine of his mentor, Brezhnev, that there should be no liberal experiments in the Soviet bloc.

Government praises new economic reports

WASHINGTON (AP) — Construction of new homes jumped 15 percent in January to the highest level in five years, the government said Thursday as it released a series of upbeat reports which one analyst described as a "red letter day" for the economy.

The government also reported that Americans' personal income rose a sharp 1.1 percent during January and U.S. industry operated at its highest rate in more than two years. In addition, jobless claims fell again in the first week of February to the second-lowest level in more than four years.

The Reagan administration, which is counting on brisk

economic growth this election year, welcomed the new reports as further proof that the recovery from the 1981-82 recession is showing no signs of abating.

White House spokesman Larry Speakes called the housing figure "another in a long string of indicators reflecting good news for the economy."

Treasury Secretary Donald Regan said Thursday's figures together with strong increases reported this week in retail sales and industrial production "underscore the strength of the current expansion and indicate the economy continues to move ahead at a steady pace in 1984."

Private analysts also said the January information showed

the recovery was progressing strongly. Some economists had been pessimistic following a string of reports last month showing weaker business activity in December.

"This is a red letter day for economic prospects as we start 1984," said Roger Wescott of Wharton Econometrics. "Some people in December started saying the recovery was heading into a tailspin and would be over. We never shared that view. We thought the terrific momentum of 1983 would carry over into 1984, and it clearly has."

Analysts were surprised at the strength of the rebound in housing construction in January even though some improvement had been expected

since the 3.7 percent decline in December was attributed to unusually severe winter weather during the month.

For January, housing starts climbed to a seasonally adjusted rate of 1.92 million units, the best showing since December 1978 when construction started were at an annual rate of 2 million units.

The January increase was the largest since a 19.2 percent surge in November 1982, when the housing industry began to rebound from the recession.

In other reports Thursday, the government said Americans' personal income rose 1.1 percent in January, posting its best monthly increase since October.

The Utah
Statesman

USPS 532-040

81ST YEAR

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NUMBER 50



USU President Stanford Cazier, left, makes a point with Convocations guest Tom Peters following Peters' lecture 'In Search of Excellence.'

Paula Huff photo

Failure paves the way to success, says speaker

By CAROLYN
FREDRIKSEN
staff writer

Perhaps the most beautiful word in the English language is "failure."

Thomas Peters believes so. Peters, co-author of the best-selling *In Search of Excellence*, delivered his speech "Secrets of Growth" to a large Convocations audience Thursday.

"Thomas Edison said, 'I failed my way to success,'" quoted Peters, a professor at Stanford Graduate School of Business.

A company in California's Silicon Valley tells its

employees to make at least 10 mistakes a day, he said. "If they're not making 10 mistakes a day they're not trying hard enough."

According to Peters, courtesy is the gateway to a successful business. "If you are just plain courteous, you can have virtually any market on Earth," he said.

"Many companies are caught up in the TDC phenomenon — Thinly Disguised Contempt for customers," Peters said. Of some 150 speeches he gave jointly with various company representatives, only two of

his co-speakers began with a word of thanks to customers.

"The success of a business is the accumulation of a million tiny things done just a little bit better," he said.

"Why is it," asked Peters, "that in a \$20 billion industry only Walt Disney has managed to keep a clean park?"

Peters admits his favorite company is Frito-Lay. "They are working on the world's silliest economic proposition," he said. "They sell \$3 billion worth of potato chips and pretzels, with an 80- to 90-percent margin. They have a minimum 99.5 percent service level. They have 10,000

trucks and the average driver has 10 stops. They invent the market on the basis of superior service."

Peters also mentioned Mars Candy Company's shareholder profits are 6-7 percent more than its competitors. "These fools thought they could make a billion dollars off of 18-cent items. It's ridiculous! The only thing that proves them right is the real world."

A company's attitude toward its employees is also essential, said Peters. "We treat people like children and stand back in utter dismay when they act like children.

The methods that work are filled with fun, zest and enthusiasm."

Peters said the successful people he has met each have a "bone-deep" belief in the dignity and quality of the people within their companies.

"That's the magic," he said.

"It is an unfair world in which we live," Peters said. "The customer views the world in his or her own terms."

"You can either gnash your teeth and say what a horrible world it is, or you can turn it around and say: 'Wow! What an opportunity!'"

Faculty dissatisfied with pay, survey says

By L.A. EATON
staff writer

Information presented to the Utah Legislature was discussed at Wednesday's President's Forum in a survey taken by the American Association of University Professors.

"It's important to have this kind of input," said USU President Stanford Cazier of the information used in attempting to persuade the Legislature to grant a requested \$77.7 million for USU.

According to the survey, many USU faculty and administrators are looking for new employment because of dissatisfaction with salaries.

Out of 258 surveyed, 36.9 percent said they were actively considering another job; 21.9 percent are actively looking and 3.8 percent are currently considering other offers.

"We've felt the effects of cuts from 13 to 14 percent since 1979," Cazier told the audience of approximately 15 faculty members and three students. "We've gone through a recession."

Asked about the nine-month base salary, 51.9 percent said it was substantially less than non-USU salaries; 18.1 percent said it was slightly less and 10 percent said it was equivalent.

Only 1.9 percent felt salaries were better than competing salaries and 15.8 were uncertain.

The AAUP also asked if a limited operating budget affected the quality of teaching, research or extension activities. Almost 35 percent said there were substantial negative effects and 42.3 percent said there were some negative effects.

The survey also included salary comparisons among 14 universities. USU's average salary is \$27,300 compared to the weighted average of \$30,890. The averages range from Rutgers University's \$34,300 down to USU who is in the lower part of the comparisons.

"We have enjoyed a higher proportion (of salaries) over the University of Utah," said Cazier. "So others have experienced the same downturn."

The survey, sent to almost 600 faculty and administrators, include 14 instructors, 71 assistants, 89 associates and 84 professors. Of those who responded 220 are in teaching and research, 21 in services and extension, three in administration and 14 a combination of roles.

Responses included 214 males and 43 females. One hundred and sixty-nine were tenured and 58 were not.

Library needs space, should be top priority

By WENDY WEAVER
staff writer

Of Merrill Library's 160,000 total square feet, 37,000 square feet are used for non-library functions, a dilemma which prompted an ASUSU Executive Council resolution.

Passed Wednesday was a resolution suggesting that the USU administration "consider the library space allocation a top priority when new space is either created or made available for university use."

Merrill Library is unable to meet "basic student needs due to excessive demands on its limited resources," says the resolution, submitted by Timon Marshall, ASUSU academic vice president.

"The purpose of the resolution is to make sure that when space is available the library be given first choice," said Marshall. It is not feasible to move the English department now because there is no place for it, but when space does surface the library would be considered "top priority," he said.

Another resolution passed Wednesday stated that because federal grant monies for the USU cooperative education program have been cut off, the responsibility of

(continued on page 14)

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

Fraternity road is a driver's nightmare

One of the harsh realities of living in Logan is snow. A lot of snow. A city ordinance designed to facilitate snow removal requires that cars be moved off the streets during the night.

This ordinance, however, is not being enforced on campus, particularly on 800 East in front of the fraternities.

According to USU police chief Larry Arave, that street is part of a state highway and snow removal is the state's responsibility. While the city ordinance applies, city police are apparently reluctant to enforce it because state snow plows are not always available. Result? The cars are not moved and the roads are not plowed.

This double jeopardy leads to a dangerous situation. USU students are the primary users of the street. Few townspeople and fewer state officials use it. So students must negotiate the single icy lane that results from a snowfall, when cars park well out into the street because the plows couldn't get in.

This problem must be resolved for this year and future years. If the plows are only sporadically available, then the cars should be kept off the streets, so when the plows are free the road can be plowed easily.

If the state plows can be guaranteed for one night a week, then drivers who park on the road could be informed of the night. If the cars don't get moved, tow them. If the state plows cannot be supplied, then give the responsibility to the university, which is a state institution. A plowing schedule could be worked out and the road could be plowed when it snows — not whenever the state can get around to it. No one should be forced to navigate the fraternity row maze in a snowstorm.



HAPPY BIRTHDAY
GEORGE!

GORDON.
UTAH STATESMAN
1984

Letters

Danceworks' performance is praised

To the editor:

I too would like to praise the professional and high quality of the Danceworks' performance. It was wonderful, USU should be very pleased with the dedication and work of the student performers and also of their dance instructors.

Congratulations Donna Gordon, Cynthia Snyder and Maggi Moar on excellence and perfection. We were also fortunate in having guest choreographers add to the dimension. Loa Belle Mangelson's work, performed by Denise Grey and Stacy Stevens, was elegant. The

dance, Archeopteryx (ancient wings), will stay in my head forever.

Very nicely done, Danceworks. It is nice to have dance back in Kent Concert Hall.

Joan Forsgren-White

Student opinion needed in logo change

To the editor:

As I was reading last Friday's paper I was a little disturbed by the article concerning the changing of the USU logo. I'm glad that the administration feels a need to keep tabs on the heritage of the university, but I would like to remind them that the main objective of any university is to expand on

knowledge and look forward into the future.

I do not feel that the new logo reflects that commitment to the future. Also, I feel that the student body should have some input. The use of the design on uniforms, letter heads and other public displays does not just represent the administrative council, it

represents USU as a whole, including the students.

As far as I know there was no input from the students on the choice of logo design. I think that the choice of logo to be used by the university should be reconsidered, and a more appropriate logo found.

Dirk W. Howard

Utah's wilderness future to be debated

To the editor:

The next week or so is a decisive moment for the future of wilderness preservation in Utah. Last Thursday a U.S. Senate hearing addressed the Utah Wilderness Act of 1984, S. 2155. Written comments will be accepted for the hearing record until Feb. 23, addressed to Senator Malcolm Wallop, Senate Public Lands and Reserved Water Subcommittee, SC-350, Dirksen Senate

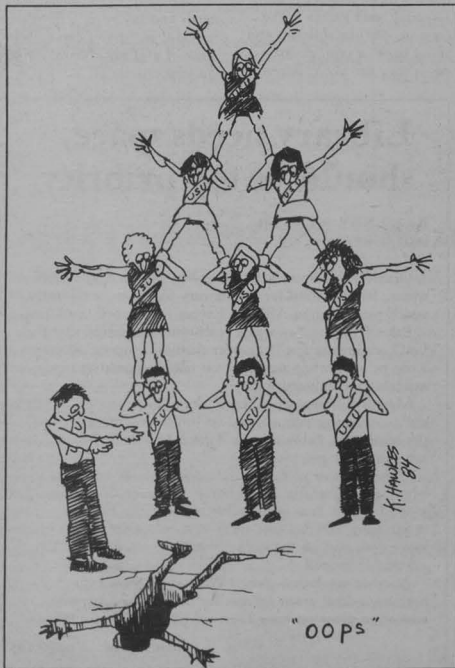
Office Building, Washington D.C., 20510. A hearing in the House of Representatives is planned for March.

Also, the Bureau of Land Management is coming to the most critical stage of its wilderness study in Utah. The public is being asked to identify issues and alternatives to be addressed in the Utah Statewide Wilderness Environmental Impact Statement. A "scoping" workshop is

scheduled for Logan Feb. 22 at 7 p.m. in the Mountain Fuel Supply Building, 45 E. 200 North. BLM officials will conduct a briefing and discussion and furnish information on Utah wilderness study areas.

The volume of public interest may decide what happens, as it often does. Your comment is needed, and will make a difference.

Richard M. Warnick



T.G.I.F.this week
by

JAY WAMSLEY

**A cleansing experience**

Editor's note: T.G.I.F. is a weekly column in which a member of The Statesman staff is invited to express an opinion of his or her choice. Jay Wamsley is the Statesman adviser.

The meeting I was suffering through was getting a bit long, so I cleaned out my wallet. I try to do that every decade or so. Ever have that experience? It's kind of fun once you get into it. Put a wastebasket nearby and try your damndest to remember why you put in what you pull out of the old imitation calfskin pouch.

Frankly, some things I could remember why I thought they were important once, some I couldn't and still others I wish I couldn't. Here's a thumbnail version of my cleansing trip through memory lane:

— I guess I should stop doing this, but occasionally I will rip little notes or quotes out of magazines, usually old magazines, from waiting rooms and the Sunday papers and airplane in-flight magazines. I found a few of these kicking around my wallet, a few I refilled elsewhere, a few I threw away. One I refilled was an excerpt from Martin Luther King, Jr.'s "I Have a Dream" speech, via Newsweek magazine. Ever read that speech? I hadn't, but found this trimmed-down version worth keeping. Here's part: *I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.*

— I also found an item from Parade magazine, it looks like, listing what the elements in your body are worth in dollars and cents. Ah, forget that, it's too depressing. I hope we are all worth more than that.

— Here's a bit of prose, published around New Year's. I presume, called "Resolutions for a New Year." I think I'll keep it, too. *Resolve to be tender with the young, compassionate with the aged... tolerant of the weak and wrong. In your life you will have been all of these. Oooh. Gotta like that.*

— A Handibank receipt. Hmmm. I hope I wrote that in the checkbook. Hot water from Spouse if I didn't.

— Ah, here's one I can chuck. A news item from London that described how Britain underwent a power surge just after a steamy scene in the TV movie "The Thorn Birds." Power demand in London jumped from 2,200 megawatts to a peak of 33,200 megawatts during the commercial break and they figure it was because of so many Britons dashing out to make a cup of tea after Richard Chamberlain and Rachael Ward you-know-what.

— Speaking of England, I found a well-worn English pound, and even an Irish punt. I remember where I got those but it's a long story. (I am keeping them, though. You never know when the Irish punt is going to make a rally.)

— My most recent eyeglass correction figures (do you call it a prescription?). That's a toss-up. Keep or save? Better keep, maybe it'll save me some money somehow. Nah, second thought, out.

— Ah, yes. The pictures of the kids and Spouse.

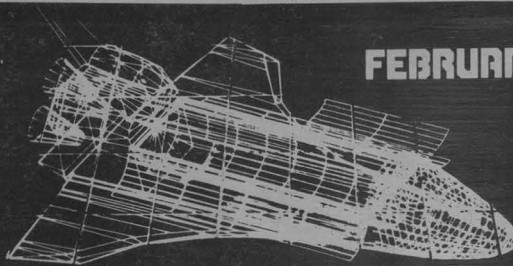
Now there are kids and then there are kids. But *then* there is my little Sheena. (And, yes, just in case you were wondering, there is a famous pop singer named after her.) From a totally unbiased stance, she's a doll. Two-year-old boys, take a number.

— Ah. Here is one destined for the dumpster: A clipping showing the top-ranked situation comedy programs now being re-run and shown via TV syndication. Take a wild guess what the top one is. "M*A*S*H?" Nope, that's third, behind "My Three Sons" and "Dennis the Menace." Next comes "Green Acres" — finally something with class — "Fish," "Barney Miller" and so on. Now you know and remember where you heard it first.

— A dentist's appointment card — got to figure out a way to cancel that — and a book of stamps — better use them before the rate goes up — and a 1983 Hallmark wallet calendar — see how often I do this? — and a blood donor card — I give as a negative and accept as a positive or something like that. How's that for weird? — and an alumni card — will I ever use that? — round out one side of the wallet's contents. Please note: no money.

On to another pouch. Oh, I'm sorry. I'm boring you, aren't I? No, that's okay, I can tell. I won't be hurt a bit if you turn to the crossword. Just don't keep it in your wallet when you're done.

Instead, I've got some great pictures of a two-year old that would fit much nicer, I'm sure.

**FEBRUARY 21-24****ENGINEERING
EXTRAVAGANZA**

Tuesday—Feb. 21
Basketball, Students vs. Faculty. 4:00pm Hyper Building

Wednesday—Feb. 22
Displays, 9:00a-4:00p SC Ballroom
Ice cream social, 12:30p Sunburst Lounge
Contests, 2:00p Sunburst

Lounge.—Gliders—
Magnetic Cannons

Thursday—Feb. 23
Displays 9:00a-4:00p SC Ballroom
Convocations, Robert Malone, 12:30p FAC
Contest 2:00 Sunburst Lounge—Magnetic

Cannons—Cantilever Construction—Mousetrap Vehicle—Pinewood Derby

Friday—Feb. 24
Reception 5:15p SC Ballroom
Banquet & Awards, 6:30p, SC Ballroom \$6 Students \$12 Faculty

Student Association of Logan Institute of Religion Presents:

ELDER PAUL
H. DUNN
L.D.S.
GENERAL
AUTHORITY



DANNY WHITE
STARTING
QUARTERBACK
OF THE
DALLAS
COWBOYS



At the Spectrum,
7:00 p.m.
Tues. Feb. 21, 84
Ages 12 and over...



Student Art Exhibit

Open to USU Students

Graphics—Advertising
Illustration—Photography

Show Opens Feb. 23 7—9
Closes March 13

Deadline for entries—Noon Feb 22

Art Office

CROSSWORD PUZZLER

ACROSS

- 1 Direction
- 5 Merry
- 9 Crowd
- 12 Hind part
- 13 Part in play
- 14 Before
- 15 Desire with eagerness
- 17 Symbol for tellurium
- 18 Make lace
- 19 Profound
- 21 Skins
- 23 Paper cutter
- 27 Preposition
- 28 A state
- 29 Drunkard
- 31 Quarrel
- 34 Chaldean city
- 35 Seesaws
- 38 Symbol for nickel
- 39 Precious stone
- 41 Wire measure
- 42 Heroic events
- 44 Three-toed sloth
- 46 Clever retorts
- 48 Home-run king
- 51 Surfeit
- 52 Sign of zodiac
- 53 Bone
- 55 That is practicable for use
- 59 In favor of
- 60 Musical composition
- 63 Offspring
- 64 Back of neck
- 65 Bristle

DOWN

- 2 Roman bronze
- 3 Weakness
- 4 Three-pronged spear
- 5 Avarice
- 6 Behold!
- 7 In music, high
- 8 Profound
- 9 Shooting star
- 10 Spoken
- 11 Wagers
- 16 Buy back
- 20 Pounding instruments
- 22 Latin conjunction
- 23 Complacent
- 24 Rabbit
- 25 A state: abbr.
- 26 Fish eggs
- 30 Handles
- 32 Single instance
- 33 Sagacious
- 36 Goddess of Europe
- 37 Scatters
- 40 Dark red
- 43 Pronoun
- 45 Maiden loved by Zeus
- 47 Respite
- 48 Mountains of Europe
- 49 Danish island
- 50 Midway
- 54 Health resort
- 56 Insect
- 57 Unit of Latvian currency
- 58 Guido's high note
- 61 Above

Answer to Previous Puzzle

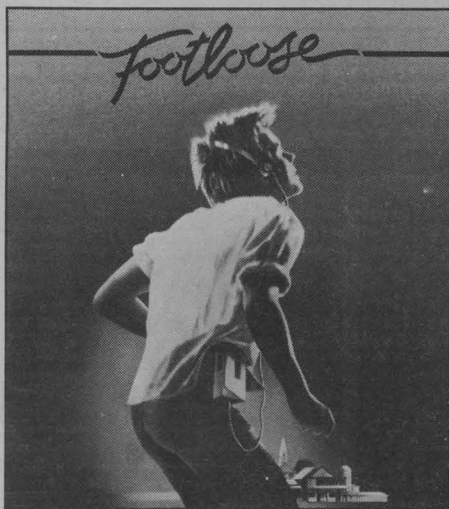
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- | | |
|-------------------------|-----------------------------|
| healing | 49 Danish island |
| 37 Scatters | 50 Midway |
| 40 Dark red | 54 Health resort |
| 43 Pronoun | 56 Insect |
| 45 Maiden loved by Zeus | 57 Unit of Latvian currency |
| 47 Respite | 58 Guido's high note |
| 48 Mountains of Europe | 61 Above |



DOWN
1 Period of time

HE'S A BIG-CITY KID IN A SMALL TOWN WORLD.
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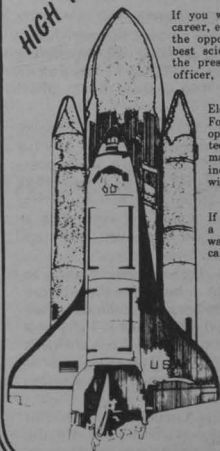
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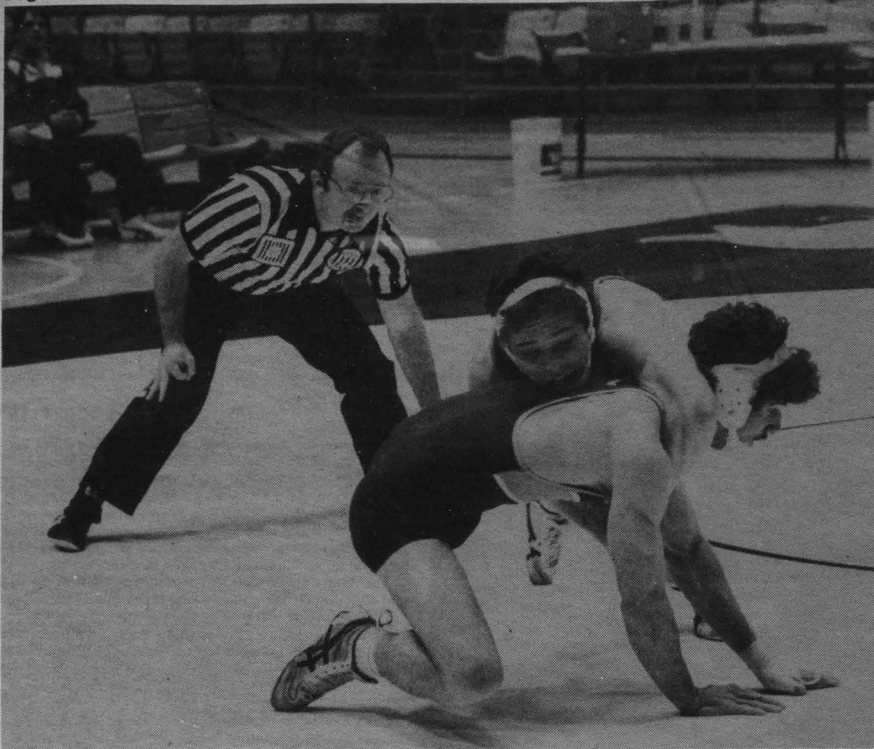
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USU's Todd Steidley, top, controls MSU's Mike Purrett en route to 2:08 pin Wednesday.

Cedric N. Chatterley photo

Ags sweep past MSU

By C.E. ELLEARD
sports writer

At the end of Wednesday afternoon in the Spectrum it looked like a rout. The Utah State wrestlers downed Montana State 39-3. On the way to the lopsided victory, however, there was some excellent action on the mats.

Most of the action came in the upper classes, starting with senior Greg Williams at 167 pounds. Williams put on a takedown clinic against MSU's Joel Maroney, winning 23-9. "I'm just trying to get my points," Williams said, "and I get most of them on my feet."

While Williams spent most of his time on his feet, Maroney didn't have that advantage. He suffered six takedowns and a near fall at Williams' hands in the first period alone. As soon as the grapplers hit the mats, Williams let his opponent back up, ready for another trip down.

Williams also benefitted from four points gained from a pair of stalling calls and a backing-off-the-mat penalty as Maroney tried to end his suffering.

Another hotly contested
(continued on page 9)



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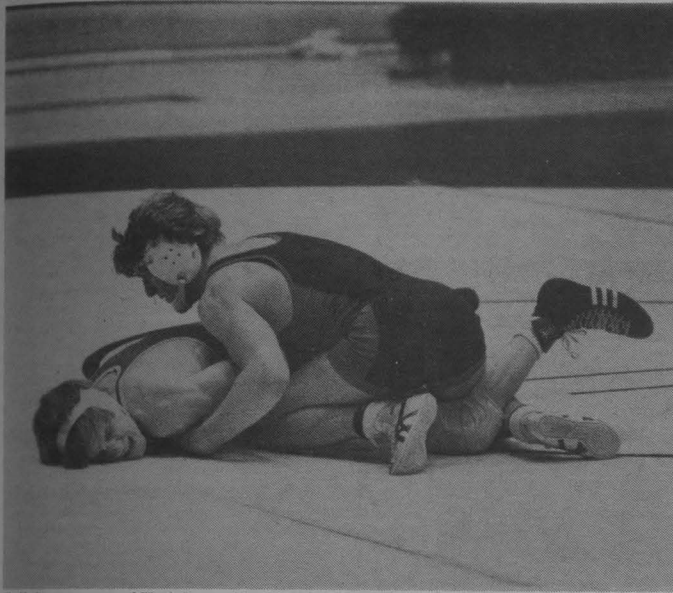
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Stab



Erik Strawn, top, of Utah State, rides Montana State's Burch Cashmore on the way to a 6-2 decision Wednesday afternoon. Utah State won the dual 39-3.

Cedric N. Chatterley photo

Wrestlers approach season's end

(continued from page 8)

match came at 190 pounds, with Gard Van Antwerp losing a 7-6 decision to Dean Amsdem. As soon as the pair stepped on the mat Amsdem's advantage was apparent. "Gard weighed in at 158," Carlson said. "That means he gave up 25 pounds."

Van Antwerp nearly parlayed his quickness into a win. He scored a pair of takedowns in the first period and the crowd was behind him. In the last seconds of the period, Amsdem hit a reversal and a two-point near fall which added to his earlier escape for a 5-4 lead over the Aggie.

Van Antwerp lost another point for moving before the whistle in the second period. He tied the contest, however, on a reversal with 28 seconds left. According to Carlson, it was a mental error which cost his wrestler the match.

"Gard thought that he was ahead and let the guy up," the Ag coach said. "With all our yelling we couldn't get through to him that he needed a takedown to win." The third-period escape put Amsdem on top and he kept it that way by tying up with Van Antwerp for the rest of the match, although no call was made for his tactics.

In the heavyweight class, J.L. Coon put an exclamation mark on the contest. He faced up against Lonnie Burt, who earlier this season downed Coon 4-3 on a takedown with 20 seconds left in the match. History would not repeat itself.

"I knew I had to wrestle my match and not his," Coon said. "He has a great deal of

upper body strength and I had to keep away from that."

The match opened on just the opposite note. The wrestlers locked up on their feet and after a brief exchange, Burt came away with a takedown. Once on the mat, however, the pendulum swung the other way with a Coon reversal. "On the mat I felt I was better than him," Coon said. Burt scored on an escape and the first period ended with Burt ahead 3-2.

Coon started on-top in the second period and Burt hit a quick reversal. He lost that advantage when he claimed that his hip had popped out of joint, and looked to his trainer for help. "He was just looking for a rug to crawl under," Carlson said. "We didn't give it to him." After the break Coon scored a reversal and the period ended with Coon down 5-4.

With Burt up to start the final period, Coon scored a quick reversal to take a one-point lead. "Burt pulled the plug on the bottom," Carlson claimed. "He didn't even move. I told J.L. that he was playing possum, waiting for J.L. to relax."

Coon lost a point on a controversial stalling call, but the Ag coach yelled that Coon needed only four seconds on top to secure the win on riding time. Coon held on despite Burt's attempt to escape and took the win 7-6.

The lightweight Ag wrestlers dominated their opponents without much flash. In the 118-pound match, Alfred Castro pinned Montana's Doug Withers with 38 seconds left in the second period.

Castro was ahead 6-4 after

the first period and improved his score to 11-4 with a second-period reversal and near fall just before the pin. The six points he earned were doubled when Cordell Anderson accepted a forfeit at 126 pounds.

Erik Strawn added to the score with a 6-2 decision at 134 pounds and at 142 Todd Steidley set the team score at 21-0 with a pin in 2:08 over MSU's Mike Purrett.

The wins continued for USU at 150 as Tim Draper combined a takedown and reversal with one point for riding time to score a 5-0 decision. At 158, the Ags' Steve Ross continued his domination with a 14-6 decision over Doug Egged. Ross had six takedowns in the win which increased his overall record to 31-7-1. He is 5-0 in PCAA matches.

Following the takedown exhibition by Williams, the reins were passed to Jim Bouwman at 177 pounds. Bouwman won a quiet 10-4 decision with the action coming in the first period with a pair of takedowns and the third with a reversal and another takedown. The Ag benefited from a locked-hands penalty on his opponent and finished with a point for riding time.

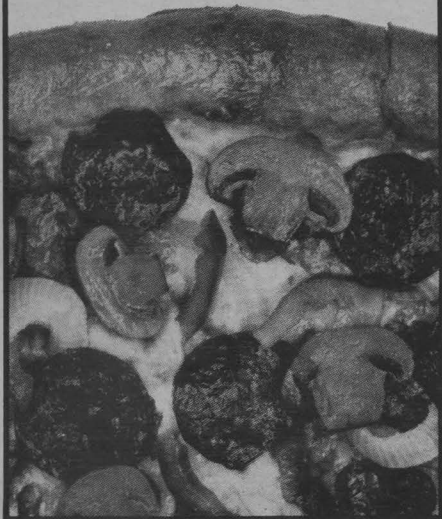
The score stood at 36-0 when Van Antwerp suffered the loss. Coon finished the contest off with his win and Ags increased their team record to 9-8 for the season. "I'm very proud of these kids," Carlson said, "the way they came through this season. They're young, but they've found a way to win."

The Aggies finish off the season on Friday against Oregon at 7:30 p.m.

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Cougars' head coach to speak at Utah State

BYU head football coach LaVell Edwards will speak Tuesday as part of the Academic Enrichment Series in the HPER.

Edwards' speech, scheduled for 2:30 p.m. in HPER 114, will be preceded by a reception at 2 p.m. in the HPER conference room. The public is welcome to both gatherings.



LaVell Edwards

In 12 seasons at Brigham Young, Edwards has amassed a 105-37 coaching record, winning nine Western Athletic Conference titles in those 12 seasons. With an 11-1 record last season, the Cougars won their eighth-straight WAC championship. He is the sixth-winningest active college coach in the country.

The 52-year-old Edwards is a 1952 graduate of Utah State, but has added to his academic honors a master's degree from the University of Utah (1960) and an Ed.D from BYU (1978).

The Cougars are often nationally ranked, under Edwards' guidance and BYU has led the nation in passing (1976, 1977, 1979, 1980, 1981, 1983), scoring (1979) and total offense (1979, 1980, 1983).

Since becoming BYU's head coach in 1972, after joining the Cougar staff in 1962, Edwards has led BYU to seven bowl appearances — the Fiesta Bowl (1974), the Tangerine Bowl (1976), and six appearances in the Holiday Bowl (1978-83).

His topic for Tuesday's speech is "Homecoming for an Ol' Aggie."

Hamilton, Johnson grab golds

SARAJEVO, Yugoslavia (AP) — Scott Hamilton, dressed in the colors of the U.S. flag, won America's first men's figure skating gold medal in 24 years Thursday night at the XIV Olympic Winter Games.

Canadian Brian Orser won the silver medal and Czechoslovakia's Jozef Sobovcik took the bronze.

David Jenkins was the last American man to win a gold medal in figure skating when he won the event in 1960.

It was the third gold medal for the United States in these Games and the fifth overall.

After receiving his medal, Hamilton skated around the Zetra arena rink, carrying the American flag on long staff.

In winning the gold, Hamilton, 25, of Denver, a three-time world champion, did not skate his best. In fact, he was outskated in both the short and the freestyle programs by Orser, the Canadian champion.

Hamilton usually completes five triple jumps in his final program but he popped out of a triple flip and that cost him point deductions for technical merit. Instead of three revolutions he only did one. Had he not been winning by such a

large margin after the compulsory figures, he may have lost the medal that America had expected him to win for some time.

Orser, on the other hand, skated a far more technically difficult program and landed a triple axel jump, something very few competitors attempt.

Brian Boitano of Sunnyvale, Calif., skated a very strong final program and finished fifth overall.

American skier Bill Johnson added a gold medal Thursday in the downhill, an event which has been repeatedly delayed due to fog, wind and heavy snow.

USU's Robinson selected in CFL draft

TORONTO (AP) — The British Columbia Lions made Frank Balkovec of the University of Toronto the No. 1 pick in the Canadian Football League draft on Tuesday.

Later in the first round, the Edmonton Eskimos selected Utah State linebacker Mike Robinson, although Robinson will apparently play his final year of college eligibility next season in Logan.

"No way," said Balkovec when told of the Lions' decision. "I had talked to several people over the last couple of weeks, but I didn't expect this to happen."

The Winnipeg Blue Bombers, with a pick obtained in a deal with the Hamilton Tiger-Cats, followed by drafting Trevor Williams, a defensive back from York University in Toronto.

The Ottawa Rough Riders selected another University of Toronto veteran, cornerback Maurice Martin, as the fourth pick and the Calgary Stampeders followed by choosing defensive lineman Sean McKeown of Western Ontario.

Edmonton then had three picks in a row. With its own pick, Edmonton took Robinson. Using choices acquired in deals with the Winnipeg Blue Bombers and B.C., they then drafted running back Chris Skinner of Bishop's and offensive lineman John Mandarich of Kent State.

Robinson, like Sinclair and several other players selected, still has one year of U.S. college eligibility remaining and plans to return this fall to Utah State.

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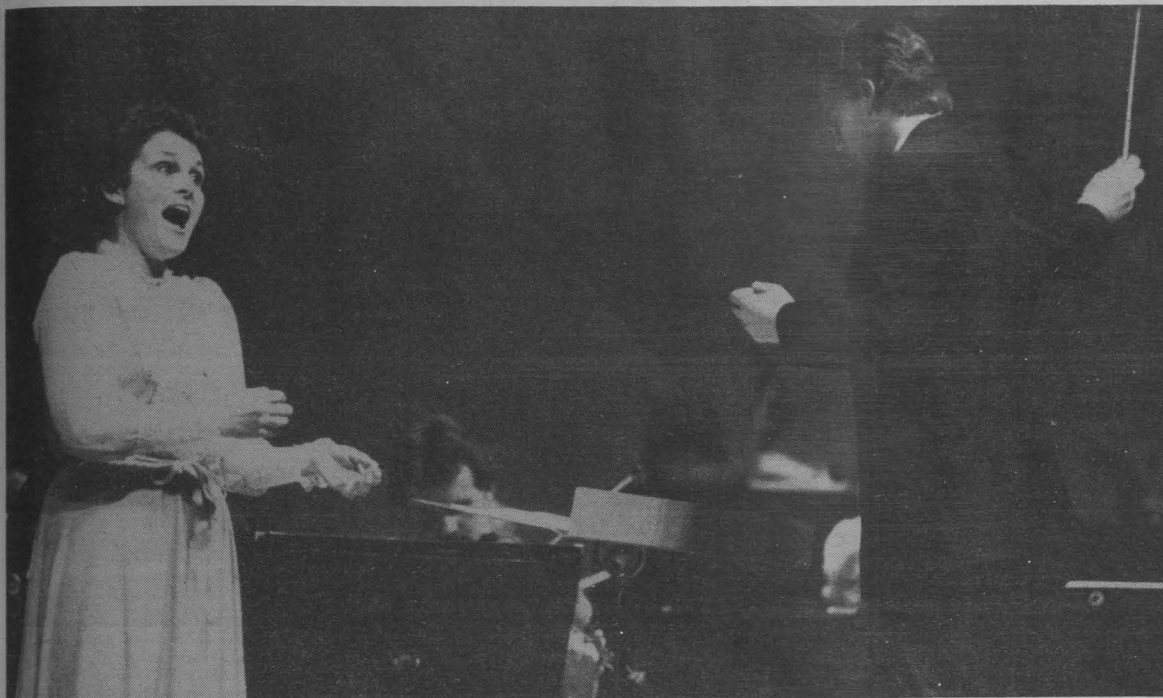
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USU Symphony conductor Mark Emile leads the orchestra and soloist Kay Smith in her rendition of 'Depuis le jour.'

Cedric N. Chatterley photo

USU Symphony Orchestra backs eight student soloists

By JANET BENNION
staff writer



From Rachmaninov to Rhapsody, the Kent Concert Hall hummed Wednesday night, warming the February chill with a unique musical experience.

All heads looked up — wind-players, violinists, and pianist — waiting for the conductor's signal. With a quick whip of his wrist, director Mark Emile sent the 66-member USU Symphony Orchestra soaring into *Concerto No. 2*, Sergei Rachmaninov's tribute to piano performance.

"There's a certain energy out there," said Emile to one student soloist before performance. "You'll feel it when you get out there."

This was the second symphony performance, yet it would be like nothing ever before experienced for the eight soloists and student conductors waiting behind the curtain, anticipating their audience.

For Paula Norton, the feeling afterward was simple success. She played the concerto's *Third Allegro Scherzando* with lively exactness. Norton, 19, also played with the Idaho Falls Symphony as pianist.

Aram Khatchaturian's *Concerto for Violin* is said to be one of the most difficult pieces to play. Suzanne Brimhall, senior in violin performance from Salt Lake City, performed the piece with powerful confidence. She experienced

slight difficulty, however, in double chording.

Alma Farnsworth, a senior wind player from Bountiful, majoring in music education, approached the *Prayer of Saint Gregory*, by Alan Hovanes, with distance, softly complementing the quiet violin background with a pulsing baritone.

Logan resident Kay Smith sang *Depuis le jour* from the opera "Louise," by Gustave Charpentier, a French love song spiraling with romance.

While touring with BYU in 1970, Smith won the Eisteddford Competition in Llangollen, Wales. Thirteen years and six children later, she is majoring in English at USU, hoping to

enhance her singing career with a music minor.

Debuting as USU's maestros were Kathleen Anderson, a junior in music education therapy; Mark Seare, a piano performance major; and Rhonda Rhodes, majoring in music education. They led the orchestra into a three-part rendition of the *English Folk Songs Suite*, by Ralph Vaughan Williams.

George Gershwin's *Rhapsody in Blue* ended the evening, with USU pianist Jim Clark as principle attraction. Clark is a senior studying piano from Liberty.

After his performance, the eight soloists were collectively shown the audience's appreciation.

What's ahead for orchestra?

USU Symphony conductor Mark Emile prepared his group of 66 students in three rehearsals a week before Wednesday night's performance.

Part of Emile's "regular job" in the department is instructing violin, viola and chamber music classes. He also chairs the string section.

"My main goal in practice is to get the notes right," said Emile. "We iron out the bugs, tear it apart, and put it back together. When you put a group of people together to perform, the excitement ends the nervousness; the energy

connects the audience with the people on stage."

Publicity for the concert was boosted by student manager Larry Shirk. According to Emile, "We have always had talented students here. It's about time we let people know about them."

On May 17, the orchestra's spring concert will feature guest artist Oswald Lehnert, "a very hot violinist from Boulder, Colo." said Emile. The last performance, the Pop's Concert, will take place in June, preceding commencement.

— Janet Bennion



Alma Farnsworth was one of eight student soloists performing in the Kent Concert Hall Wednesday.

Cedric N. Chatterley photo

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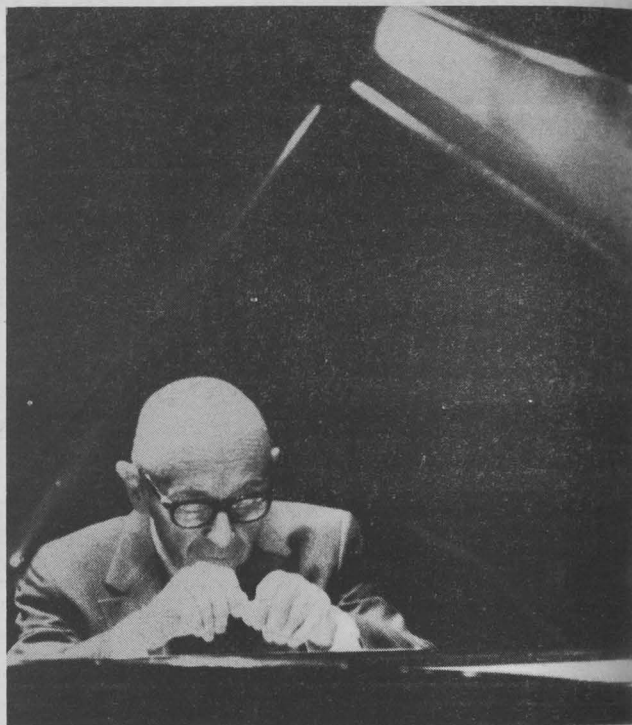


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The Master's Touch

Irving Wasserman, former music department head, performed a free recital as a gift to the community Thursday. He has performed as a soloist around the world. S. Adams photo

'Terms' leads Oscar nominees

BEVERLY HILLS — (AP) *Terms of Endearment*, the bittersweet story of a mother and daughter, led the Oscar nomination parade Thursday with 11, followed by eight for *The Right Stuff*, the space-conquest movie that has yet to take off at the box office.

A major surprise was the Swedish *Fanny and Alexander*, Ingmar Bergman's avowed swan song as a director, which got six nominations, an unusual number for a foreign film.

And the 4,000 Academy of Motion Pictures Arts and Sciences voters seemingly snubbed Barbra Streisand, who won no mention for her multiple duties as star, direc-

tor, co-writer and producer of *Yentl*.

Voters also paid little attention to *Return of the Jedi*, which grossed \$250 million, more than double any other 1983 film. The third of the *Star Wars* adventures managed only four lesser nominations.

Best picture nominees were *Terms of Endearment*, *The Right Stuff*, *The Big Chill*, *The Dresser* and *Tender Mercies*.

Shirley MacLaine and Debra Winger both were nominated as best actress for *Terms*, and Jack Nicholson and John Lithgow were named in the best supporting actor category for the same film.

Other contenders for best

actress are Jane Alexander, *Testament*, Meryl Streep, *Silkwood*, and Julie Walters, *Educating Rita*.

Four of the five best actor nominations went to British stars — including Albert Finney as the aging Shakespearean actor and Tom Courtnay as his devoted servant in *The Dresser*. Also named were Michael Caine, *Educating Rita*, and Tom Conti, *Rueben*, *Rueben*. The only American on the list was Robert Duvall, the country singer of *Tender Mercies*.

Five relative newcomers were cited for best supporting actress: Cher, *Silkwood*; Glenn Close, *The Big Chill*; Linda

(continued on page 13)



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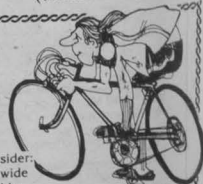
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Oscar race underway

(continued from page 12)

Hunt, *The Year of Living Dangerously*; Amy Irving, *Yentl*; Alfre Woodard, *Cross Creek*.

The nominees for supporting actor besides Nicholson and Lithgow, were Charles Durning, *To Be or Not to Be*; Sam Shepard, *The Right Stuff*, and Rip Torn, *Cross Creek*.

First-time director James L. Brooks seemed the favorite as best director for *Terms of Endearment*. Other nominees were Bergman, *Fanny and Alexander*, Australian Bruce Beresford, *Tender Mercies*, British Peter Yates *The Dresser*, and American Mike Nichols, *Silkwood*.

Fanny and Alexander led the nominee for best foreign language film. Others: *Carmen*, Spain; *Entre Nous*, France; *Job's Revolt*, Hungary; *La Bal*, Algeria.

Yentl landed two of the five song nominations: *Papa, Can You Hear Me?* and *The Way He Makes Me Feel*. *Flash Dance*, the surprise hit of 1983 also placed two songs, *Flashdance... What a Feeling* and *Maniac*. Also named was *Over You* from *Tender Mercies*.

In addition to his directorial nomination, Brooks, veteran of "The Mary Tyler Moore Show" and other top TV sitcoms, was nominated for his writing adaptation of *Terms of Endearment*.

Also mentioned for screenplay based on material from another medium were three Britishers who adapted their own plays: Harold Pinter, *Betrayal*, Ronald Harwood, *The Dresser*, Willy Russell, *Educating Rita*. The fifth nominee was long-time Hollywood scenarist Julius J. Epstein for *Reuben, Reuben*.

Nominees for the best original screenplay: Lawrence Kasdan and Barbara Benedek, *The Big Chill*, Ingmar Bergman, *Fanny and Alexander*, Nora Ephron and Alice Arlen, *Silkwood*; Horton Foote, *Tender Mercies*; Lawrence Lasker and Walter Parkes, *WarGames*.

The Cure's new LP is rip-off

Album 'Japanese Whispers' not a run for the money

By PAUL MURPHY
staff writer

Japanese Whispers, The Cure.

★ ★ ★



Japanese Whispers, The Cure's fourth album, is a rip-off, if you already own their last extended play record, *The Walk*. If you don't own it, then

Japanese Whispers has a pleasant surprise for those who like danceable, synthesized music.

The album contains eight songs, six of which were on the last ep. *Japanese Whispers* is an interesting array of British techno-pop. The Cure is able to create some of the catchiest hooks on the synthesizer this side of Thomas Dolby. The songs that stand out most are those that use guitar and bass to beef up the progressions.

The first cut's title is the always subtle suggestion *Let's Go To Bed*. Despite the strong advance, the song rises above synthesized mediocrity with a slap bass that's out of this world.

The band effectively ties their Duran Duran-like vocals and Thompson Twins dance beat in *The Walk*. The song has a Japanese sound and is one of the band's better lyrical attempts, even though it is sometimes bizarre: "I kissed you in the water / and made your dry lips sing / I saw you look like a Japanese baby / In the distance I remember everything."

Just One Kiss, is enjoyable to listen to because

of a catchy chorus and spaghetti-Western guitar that gives it a Adam Ant sound.

The latest single, a song not included on the ep, is the strongest song on the album. *Love Cats* sounds like *Stray Cat Strut*, and is a step in the right direction for the Cure. The song uses horns and rinky-tink piano effectively and creates a Broadway musical atmosphere.

The other tune not on *The Walk* is *Speak My Language*. This is also one of the stronger cuts on the album. Let's hope the record company puts both these songs on one 45 for those who

The Cure has more going for it than pretty-boy faces.

bought the ep last summer.

The remaining songs fall into the trap of blandness that many synthesizer bands enter. Some of the music sounds like excerpts from a movie soundtrack.

Robert Smith's vocals are fun to listen to and with the help of Laurence Tolbert on "other instruments," The Cure is one of the better techno-pop bands. Its members definitely have something going on behind their pretty-boy faces. If only the band could find a cure for some of their more monotonous material, their albums would be a must for all synth-poppers.

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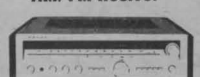
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Cheerleading — 'worth the risk'

(continued from page 1)

Cheerleader Leslie Martin, a junior in elementary education, said she tried out for the USU squad because she had heard Irene Bates was a good adviser and that the squad's high stack-ups were impressive.

"Some people get mad because they say the pyramids are unsafe," Martin said, "but other schools' pyramids are high and (when ours are high) it makes us look better."

She said the decision to do the stunts is completely voluntary. "We decided as a group to build the pyramids. They don't put you where you're not comfortable," she said.

Bates said the risk involved in cheerleading is no greater than that in gymnastics or football. The squad members are "very careful," she said.

Being a cheerleader requires a willingness to support the Aggies "100 percent," Milling said. Owing to the time and risks involved, being a cheerleader means giving that 100 percent and then some.

Balancing school and cheerleading is difficult, she said, as practices are from

12:30 to 2:30 p.m. daily, a time when many other classes are taught. Right now, Milling devotes the majority of her time to cheerleading, but that devotion will switch to theater arts in the spring when cheerleading ends.

Scott Bodily, a freshman in elementary education, fits cheerleading in with his involvement in Danceworks, the Chorale University Choir and the Pi Kappa Alpha fraternity.

"I go to school, to practice, to supper, to another practice and another practice and then to bed and still have a social life," Bodily said. "It's hard on the grades and when you're not cheering at games you're studying, but it's fun to travel and meet people," he said. "As a freshman, I was looking for something to do and I've made a lot of friends this way."

Along with the fun of meeting people comes responsibility, according to sophomore Vicki Blackwell, who said she finds it difficult to make time for everything, especially since she also works about 15 hours a week.

"You just have to set a schedule," she said. "There

are certain responsibilities that go along with cheerleading. You have a responsibility to finish out the year."

In addition to coordination, strength and courage, cheerleaders must also possess enthusiasm, voice projection, crowd control and creativity, Bates said. These skills will aid them not only in cheering but also in fund-raising, since the cheerleaders must pay for most of their traveling and other expenses.

According to Kezele, expense is one factor which may prevent him and other cheerleaders from trying out again next year. "Other colleges in Utah offer full tuition scholarships and paid transportation," Kezele said.

"Here you get one credit for your time and you have to pay for that credit. Cheerleading takes up a lot of time for one credit," he said. "It's my busiest class."

Despite the time, money and risk involved, Kezele said the cheerleaders enjoy the work they do. "I love being in front of crowds," he said. "And besides, I get a free front row seat to every game."

ASUSU conducts student survey

(continued from page 3)

funding has been left entirely to the university.

A resolution already passed suggested a screening committee, composed of two faculty members and one student, be formed prior to the appointment of teaching assistants, tutors and computer consultants to ensure these assistants have an "adequate command of the English language and the communication skills necessary to effectively teach classes, labs and recitations."

Another bill passed placed the Inter-Organizational Council (IOC) under the office of the student relations vice president. The IOC is presently administered through the president's cabinet.

The Executive Council is presently conducting a student opinion survey concerning the plus-minus grading system and the use of the Student Center bowling alley. Question has been raised by SC officials whether to eliminate the bowling alley.

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Sierra Club to ski

The Cache group of the Sierra Club is having an all day ski trip for intermediate to advanced skiers in Logan Canyon Feb. 19. Meet at 8:30 a.m. at the Art Barn. For more information call Jack Spence at 752-8522.

Drug program set

Conversations for Feb. 21 is a panel discussion on "Substance Use or Abuse?" Professor Jan Pearce, Jan Bacon, coordinator of USU's alcohol and drug program, and Donna Knight of Bear River Social Services will discuss aspects of substance abuse, prevention and treatment. The panel will meet at 12:30 in SC 327.

Tax help is offered

Beta Alpha Psi is offering volunteer income tax assistance every Tuesday from 7 to 10 p.m. and every Saturday from 1 to 4 p.m. through April 15 in the SC lounge on the third floor.

MBA information

For students who would like to find out more about Utah State's master's of business administration program there will be information presentations Feb. 21 and 24 at 3 p.m. in the Eccles Business Building, Room 304. For more information call the MBA office at 750-2360.

Interviews to begin

Campus interviews for teacher candidates start Feb. 28. To assist student teachers in thier interviews, many informative group meetings are scheduled to accommodate students time schedules and informational needs.

- All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Listings of group meetings, subject, time, and place are listed in the Education Building and the Placement Office. Call the Career Placement Office, 750-1747, for more information.

Overeaters to meet

Overeaters Anonymous, a self-help organization designed to deal with eating problems, will meet each Monday beginning March 5 at 7:30 p.m. in SC 306. For more information call Kris at 752-9457.

Meeting scheduled

The USU College Republicans are holding a regrouping meeting to organize and prepare for the upcoming 1984 elections. All interested college-aged Republicans and spouses are invited and encouraged to attend. The meeting will be held Feb. 22 at 6:30 p.m. in the SC Conference Room, Third Floor.

Workshop slated

The Utah Wilderness Association and Cache Group Sierra Club will sponsor a workshop for people interested in commenting on BLM wilderness scoping Feb. 21 at 7 p.m. in SC 336. The BLM is beginning the preparation of an environmental impact statement, which is the most crucial phase of the wilderness review in Utah.

Applications due

MCAT applications are now available from Vivian Johnson in NRB 127. Deadline for submitting MCAT applications is March 30.

Calendar

FRI FEB 17

- The Alternative Cinema Series presents Woody Allen's *Interiors* at 7 and 9:30 p.m. in FAV 150. Tickets are \$3 at the door.
- LDSSA Friday Night at the Tute — Valentines Night. Dance at 8 p.m. in the South Stake Center.
- SC Movie *Kiss Me Goodbye* in the SC Auditorium at 7 and 9:30 p.m.
- SC Midnight Movie *Blow Out* in the SC Auditorium.

SAT FEB 18

- Frisbee Club practice, Fieldhouse from 6 to 8 p.m. Bring your own frisbee. Everyone invited.
- STAB Dance in the SC Ballroom at 8 p.m.
- Basketball: USU v. NMSU in Logan at 7:30 p.m.
- Women's Basketball: USU v. U of U in Logan at 5 p.m.
- Gymnastics: USU at the UCLA Invitational in Los Angeles.
- SC Movie *Kiss Me Goodbye* in the SC Auditorium at 7 and 9:30 p.m.
- SC Midnight Movie *Poltergeist* in the SC Auditorium at midnight.
- Unique Singles' Association dance, SC Walnut Room from 9 to 12:30 a.m. Everyone invited. Admission \$2.

MON FEB 20

- President's Day.
- Task Force Meeting for Alcohol and Drug Abuse Awareness Week, SC 311 from 12:30 to 1:30 p.m.
- SC Movie *The Great Santini* in the SC Auditorium at 7 and 9:30 p.m.

Weather

TODAY'S FORECAST:

Cold with occasional snow showers. High 33. Low 18.

TOMORROW'S FORECAST:

Cold with partial clearing. High near 30. Low 15.



What's playing

Mann's Triplex — *Yentl*, *The Right Stuff*, *Footloose*. Friday and Saturday midnight movies *A Boy and His Dog*, *Life of Brian*, *Road Warrior*. 752-7762.
Utah — *The Lonely Guy*. 752-3072.
Redwood — *Unfaithfully Yours*. 752-5098.
Cinema — *Silkwood*. 753-1900.
Capitol — *Lassie*. 752-7521.