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Inside:

Inside:

Inside:

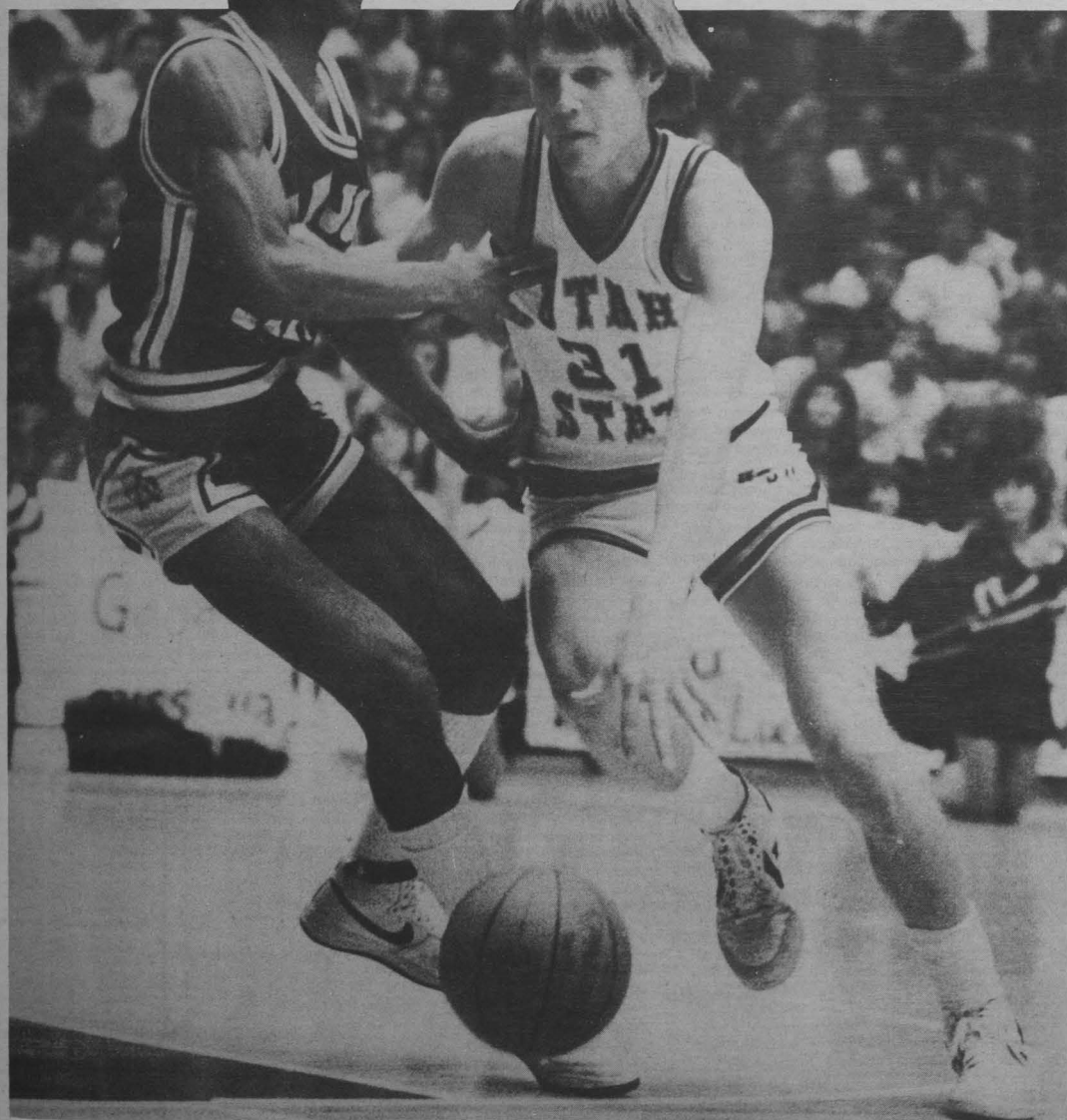
Inside:

Inside:

Three Aggie basketball players ended their career in the Spectrum in winning fashion last night, edging San Jose State in a PCAA win. Page 7

Nobody seemed to like the new logo design so the USU administration decided to give students a chance to submit ideas of their own. Page 13

The Utah Statesman



Touch and go

Chris McMullin, playing his final home game, drives around San Jose Spartan Michael Dixon on way to one of his five field goals. The senior guard led the team in assists Thursday night with six. The Aggies kept close to UC-Irvine with a 68-60 win.

Paula Huff photo

'Bubble boy' succumbs, cheerful, joking to end

HOUSTON (AP) — David the "bubble boy" died from an overwhelming "abnormal growth" of a white blood cell, doctors said Thursday, adding that he was cheerful and "making jokes to the last," but tired of the struggle to keep him alive.

"He knew his health was failing and told us so," Sr. William T. Shearer of the Baylor College of Medicine said, his voice cracking with emotion, as he described the final hours of his 12-year-old patient.

"He said something to the effect that here we have all these tubes and all these tests and nothing is working and I'm getting tired. 'Why don't we just pull out all these tubes and let me go home?'" Shearer said at a news conference.

David died at 8 p.m. Wednesday after having lived longer than anyone else with severe combined immune deficiency, a condition that left him defenseless against disease. He died after doctors attempted to generate immunity with an experimental bone marrow transplant.

Death at the Texas Children's Hospital came 15 days after David, whose family requested that his last name never be disclosed by hospital officials, had left the sterile plastic bubbles that had been his home since birth.

Shearer said an autopsy showed David died from an overwhelming "abnormal growth" of a type of white blood cell called B cell lymphocyte.

The discovery of abnormal cells was "of great medical significance" because it "has taught us that there is an important connection between the immune system and the development of cancer or growth of abnormal cells," Shearer said.

Shearer said it will take weeks of testing to determine if the abnormal cells found in David's body were malignant, but he said such growths have been reported in other patients who received transplants.

Doctors transplanted into David less than two ounces of specially treated bone marrow from his 15-year-old sister last Oct. 21. Shearer said he believed the boy's death resulted from a reaction to that transplant, although he found no cells that could be traced to the transplanted bone marrow.

David developed diarrhea and vomiting on Feb. 7, forcing doctors to remove him from his bubble. He was placed in a sterile two-room suite in the hospital.

Outside the bubble for the first time in his life, he was able to kiss his mother.

Shultz is worried about Mideast

WASHINGTON (AP) — Secretary of State George P. Shultz was described Thursday as worried that the failure of U.S. policy in Lebanon could cause considerable harm to American interests throughout the Middle East, and busy developing a strategy to reassert U.S. influence in the region.

One key Shultz aide said he was willing to accept the blame for that failure — if someone has to take the blame — even though President Reagan declared that Shultz "has not failed" in Lebanon.

But this official said the Lebanon situation "is infinitely more complicated than that" and

that "all along the way, there have been only limited options we could take."

This aide and other senior State Department officials spoke of Shultz's views on Lebanon and the Middle East only on the condition that they not be identified.

Events in Lebanon have fueled speculation that Shultz might not stay at the State Department beyond this year.

At his news conference Wednesday night, the president dismissed as "disgraceful" a suggestion by Rep. Bill Alexander of Arkansas, the deputy Democratic House leader, that Shultz should resign.

Squabbling continues over deficit cuts

WASHINGTON (AP) — Negotiators from the White House and Congress resumed talks Thursday on reducing federal budget deficits with no agreement in sight, but plenty of partisan bickering over what to do and who is to blame for the red ink.

Meanwhile, the tax-writing committees in the House and Senate began work on their own deficit-reduction packages.

In his nationally broadcast news conference Wednesday night, President Reagan — who called for the talks to find a \$100 billion "down payment" on eliminating deficits — urged the

bargainers to "get down to business."

The president also said he does not favor tax increases or military spending reductions as a method of trimming deficits, projected at \$180.4 billion in the fiscal 1985 budget Reagan submitted to Congress earlier this month.

The first meeting, Feb. 8, resulted only in agreement that reductions in Social Security were off limits as a method of cutting deficits.

White House spokesman Larry Speakes said before the talks resumed that the administration was hopeful the meeting "can proceed in good faith."

Iran claims major victory over Iraqis

By The Associated Press

Iran claimed its biggest victory Thursday in three and a half years of war with Iraq, saying its forces thrust 25 miles into southern Iraq and cut the Baghdad-Basra highway in two places.

But Iraqi military communiques said the new Iranian offensive in the Basra region was "totally wiped out with thousands of Iranian bodies left on the battlefield."

The Iraqi communiques said Tehran had claimed victory to divert public attention in

Iran from the crushing of its offensives and its huge losses.

The communiques were monitored in Nicosia, Cyprus. Foreign correspondents are not allowed near the battlefield, and the conflicting claims could not be independently verified.

Iran said its forces captured two towns along the Iraqi highway — Al Qurnah and Al Udayr. Both towns are 19 miles west of the Iran-Iraq border, with Al Qurnah at the confluence of the Tigris and Euphrates rivers.

Briefly

Briefing papers

WASHINGTON (AP) — The Justice Department said Thursday it had been unable to discover in an eight-month investigation how Ronald Reagan's presidential campaign obtained former President Jimmy Carter's briefing papers in 1980, but said it "uncovered no credible evidence that the transfer violated any criminal law."

The department also said it had found no evidence of "any plan or conspiracy by Reagan election officials to obtain the Carter briefing materials or any other confidential, internal Carter documents."

The department concluded there were no government documents among the briefing materials and that the Reagan camp never had the

final version of Carter's briefing materials for his crucial Oct. 28, 1980 debate with Reagan.

Poverty grows

WASHINGTON (AP) — Poverty grew sharply between 1979 and 1982, but official estimates may exaggerate the number of poor Americans because the figures ignore such benefits as food stamps and Medicare, according to a Census Bureau study.

The nation's poverty rate — the share of people below the official poverty level — could be up to one-third smaller if non-cash benefits for food, housing and medical care were considered income, the report says.

But by any calculation, poverty has grown.

For 1982, the latest figures

available, the bureau estimates that 34.4 million Americans, about 15 percent of the population, lived in poverty. That's up from 11.7 percent in 1979.

Petition is filed

SALT LAKE CITY (AP) — Defense attorneys for Arthur Gary Bishop, accused of slaying five boys, have filed a petition asking the Utah Supreme Court to overturn a ruling that they must turn over information to the prosecution.

They contend the order would lighten the state's burden of proof and may result in Bishop receiving the death penalty.

Trial for Bishop, charged with kidnapping and murdering five young Salt Lake County boys between 1978 and 1983, is scheduled

to begin Monday, but the defense has asked the issue be resolved before trial begins.

The Salt Lake County Attorney's and the Utah Attorney General's offices filed answering petitions asking for the immediate disposition of the issue, noting that the state has called 50 witnesses in the case and any delay in the trial would be an extreme inconvenience.

The petition, filed by Salt Lake Legal Defenders Jo Carol Nesset-Sale and David Biggs, alleges that an order for discovery of evidence, signed by 3rd District Judge Jay E. Banks, violates the attorney-client relationship between Bishop and themselves and the defendant's Fifth Amendment privilege against self-incrimination.

The Utah Statesman

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81ST YEAR

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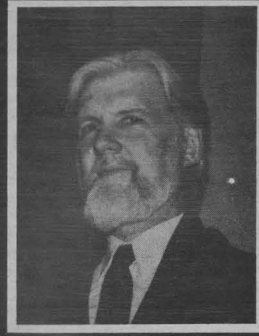
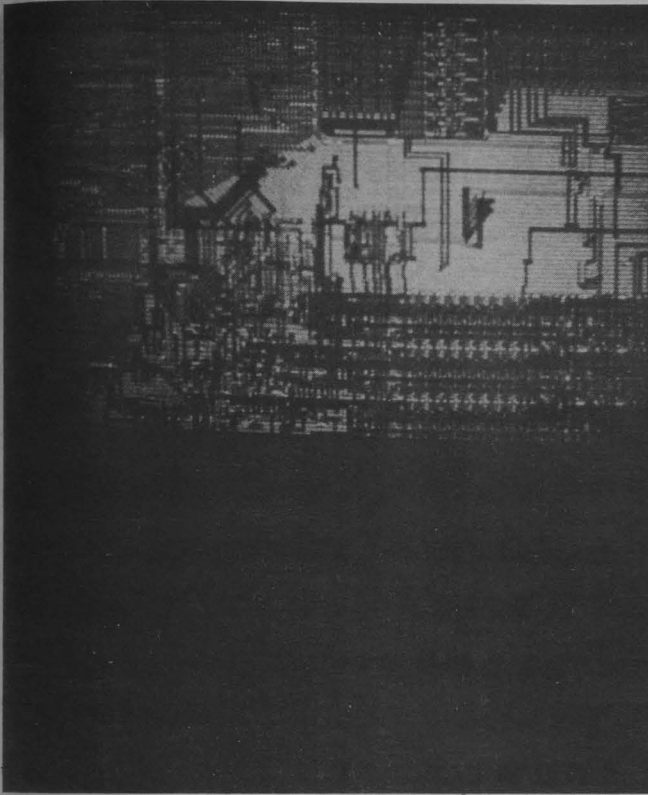
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NUMBER 52



Robotics expert Robert Malone displays integrated circuit from an experimental robot project at Thursday's Convocations lecture.

Erich Grosse photo

Robots designed to do what humans can't, says expert

By CAROLYN FREDERIKSEN
staff writer

Robots are being designed to go into areas where humans cannot, said Robert Malone, an expert on computers, technology and robotics.

In his speech "Designs for the Future," Malone told a Convocations crowd at Thursday that in order for the area of robotics to develop, "we're going to have to upgrade the human family who will be displaced."

"There is going to be a lot

of hurt," he said.

"Every new technology displaces people," Malone said. "We not only need to re-educate these people, we need to motivate them. There is no question we have to do it. The question is when do we start?"

While computers are designing robots, robots are assembling robots, he said.

"Assembly robots are the fastest growing robot commodity because they can build computer systems," said Malone, a consultant to *Omni* magazine, the Diebold Group

Research Program, Hitachi, and numerous other groups involved in future directions of science and technology.

"It is interesting that the people who did the initial work in robotics are the same people who have invented the idea of artificial intelligence," he said. "The robot is the perfect laboratory."

According to Malone, robots have been around since the 18th century with the advent of mechanical moving arms on iron dummies in carnival sideshows.

The word "robot" was not

invented until 1921. Since then, science has developed everything from robot mice to the RB5X, the most intellectual robot developed.

"I was at a convention once where the RB5X was teaching a group of children how to play Simon Says," Malone said. "Another robot across the room came charging at RB5X at full speed, and knocked him over. In an angry voice RB5X asked 'Hey, what's going on here?' It was a little disconcerting to witness a confrontation between two robots who didn't

even care whether or not I was in the room."

"We sense things overtly," he said. "Robots will sense things in specific modes."

Other advances in robotics include what Malone terms the "robot robot," the first robot able to manipulate itself, robots capable of voice synthesis and robots designed for specific chores, like certain spray-painting jobs hazardous to humans.

These robots can be purchased from \$300 for turtle-like models to robots costing well over \$10,000.

Doctor speaks against U.S. intervention in El Salvador

By PAUL MURPHY
staff writer

In the 1960s, Charles Clements went to Vietnam to man U.S. bombers. In the 1980s, Clements went to El Salvador to care for people wounded by U.S. weaponry.

Clements spoke Wednesday night to approximately 150 people in the SC Cedar Room about his experience providing health care for 10,000 people behind rebel lines in El Salvador.

Clements made a change. He was a pilot for more than 50 combat missions in Southeast Asia and then left the military and dedicated

himself to non-violence.

After three years of volunteer service in India and Thailand, Clements came back to the United States and received a medical degree. He went to work at a California medical center that treated many Salvadoran refugees and the experience convinced him to go to El Salvador.

Clements told of the political struggles and the massacres occurring in El Salvador and said he is bitter that the United States is supplying the weapons and the training for the fighting to continue.

"When I was young I was told that if we don't stop them

in Vietnam, we'll have to stop them at the Golden Gate," he said. "Now we are being told that if we don't stop them in El Salvador, we'll have to stop them at the Rio Grande."

Clements said he did not buy President Reagan's "Domino theory," and said history proves "you can't export a revolution."

Clements entered El Salvador illegally in March 1982 and was the only known U.S. doctor in the 225-square mile, guerrilla-controlled zone. His hospital was an adobe hut.

An estimated 1,000 El Salvadoran civilians are killed every month, said Clements.

This is equivalent proportionately to the U.S. losses in Vietnam every month, he said.

The major attacks are called "Guazapas." Clements arrived there right before Guazapa 10. "They number them like the Super Bowl," he said and estimated 100 subversives were killed in this attack.

One subversive, a school teacher who organized 12 other teachers, was given a mastectomy with a machete. Priests were also targets for the death squads. He said, "A popular slogan is, 'Be patriotic, kill a priest.' Those who buy medicine are also considered subversive. A

12-year-old boy was killed for buying 100 aspirin tablets for his arthritic uncle.

Clements' greatest struggle was trying to prepare villages against napalm and white phosphorous attacks. "Those who couldn't react the fastest, got hurt the most," he said.

Because of limited resources and the danger of getting medicine past government troops, Clements had to develop natural medicines. He was able to make an aspirin-substitute from willow bark. To replace iron lost from child-bearing, Clements had mothers put a nail in water

(continued on page 13)

Opinion Opinion Opinion Opinion Opinion
Opinion Opinion Opinion Opinion Opinion

Logo vote should be offered students

It looks as though students are finally going to get some input into the new campus logo design.

After numerous complaints by students and formal pleas by Associated Students of USU President Dave Chambers, the university is reconsidering the controversial logo design. Many are dissatisfied with the new logo design, a dissatisfaction shared by this newspaper.

Not only does the recently-adopted logo fail to properly represent the university, but the process used in choosing the logo was completed without much input from students and faculty.

So, the administrators involved in the logo change recognized their waywardness and decided to reconsider. Now, they say, students — artists or non-artists who have a good idea — have two weeks to submit new logo proposals to the "logo search committee," which is composed of students, artists and an administrator. If the committee likes another design better, then they'll submit it to the administration. If the administration, which claims it has the final say, likes the suggestion, then they'll adopt it; if not, the new logo — an abstract of an Old Main tower — will decorate university letterheads and other university "things" for years to come.

That's a noble proposition on the part of the administrators and Chambers.

But they should carry the logo search process one step further by inviting all students and faculty to help make the decision. As it now stands, students will only be permitted to submit logo design ideas and a few students will be able to scrutinize those ideas. After the logo committee has narrowed down the ideas, why not open up the final decision to a popular vote? This could be done easily in connection with the upcoming ASUSU elections.

A logo is supposed to represent the feeling and character of an institution. The feeling and character of a university are determined not by a handful of administrators, but by the people that work and study here — hence the need for campus-wide input on the logo.

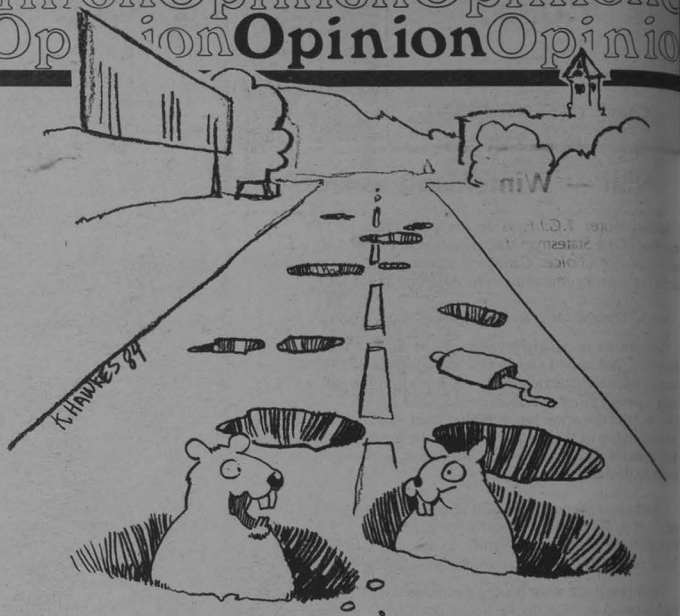
'Craters of the Lost Car'

Simple cracks in the road can be easily ignored. A pothole can be tolerated. An occasional chuckhole, which is a little larger than a pothole, can be painfully endured.

But, geeez, when a chuckhole becomes a bomb crater, it's time someone voices a "C'mon. Let's do something."

Campus streets and parking lots are suffering the freezing winter blues, passing on axle-busting, hubcap-popping symptoms to even the most skillful motorist. The SC parking lot has holes large enough to swallow small European imports, and anyone driving on 800 East in anything less than a Sherman is bound to bend a few axles. The exit to the parking terrace is a foe to the unwary shock absorber.

To the road and parking lot maintenance crews — whoever and wherever they may be — "C'mon. Let's do something."



Actually, I kind of like it here at us!

Letters

Small faction decides fate of Lebanon

To the editor:

Everyday, the same old thing happens in Lebanon: Fights, massacres, killings, blood and more blood.

And everyday, the scared, terrorized, frustrated average Lebanese asks himself again, "It is really worth it?"

Watching my country undergo a process of self-destruction, I always recall the story of the smart circus bear who wanted to spare his sleeping master the harassment of a bothersome fly landing on his face. So, he took a big rock and threw it right where the fly was. . . the fly was smashed, I believe.

And I go on questioning myself, "Are we Lebanese that smart? Are we trying to destroy our country, kill our people, and ruin our economy so we can build our 'new' Lebanon the way 'we' want it to be?"

You can't imagine the depth of the problem until you realize how many "we's" there are and how many "new" Lebanons are being planned.

Added to this are the inter-Arab, inter-Semetic, inter-religious, inter-super-power conflicts; the list of countries, governments and forces working out their conflicts in Lebanon is just too big to be put in a 600-word letter. Not one of them is in a hurry to find

a solution to the so-called "Lebanese problem;" many of them were proposed but there is always a side or a faction that doesn't like it.

But what about the Lebanese themselves? Why don't they stop this war? The answer is pure and simple: Because they cannot!

If you ask all the Lebanese anywhere to tell you what they want, you'll get the same answer: They all want peace and they want their country in one piece.

The large majority of them, Christian and Moslem, do recognize the failure of the old political system and the need for a 'new one; a modern, democratic, secular system under which each Lebanese will feel equal to each and every other Lebanese.

But unfortunately, those people are not the ones to decide for matters in Lebanon.

It's the 15-percent majority that decides!

A few days ago, when a TV reporter was talking about one of the militias involved in the Lebanese civil war, he stated only 15 percent of the faction this particular militia represents is its real supporters. Commenting on this, I say not a single militia fighting in Lebanon can claim to be more popular.

But those 15 percent are the ones that govern, they're the

ones that like and dislike and that decide for the fate of the country because they're the ones that carry the guns around Lebanon.

Throughout the 10 years of war, they've been conducting massacres and fights, changing and exchanging partners and arms suppliers, and brainwashing the neutral people by convincing them that the only way a solution can be reached is first to give "the other side a lesson that they will never forget." (They sure gave us all a lot to remember.)

They've been teaching the people they control not to trust "the other side," never to compromise and never to make concessions, "because concessions are signs of weakness."

I don't want to go over the list of all the things those militias have done to our country — to their country — but I want to express my admiration to one particular part of the Lebanese people; to those who never fought, never believed in solution by military means, and never bore any form of hatred or distrust toward any Lebanese brother on any side. Those people are to be admired and saluted.

To those people I say, "it's about time we take a stand and make our point. After all, it's our country and we're the real majority."

Ali Sabbah

T.G.I.F.this week
by**CAROLYN FREDERIKSEN****Nah — Winter isn't so bad**

Editor's note: T.G.I.F. is a weekly column in which a member of the Statesman staff is invited to express an opinion of his or her choice. Carolyn Frederiksen, Statesman staff writer, is a junior majoring in journalism.

Nah — Utah winters aren't so bad.

I remember once, eight years ago or so, it snowed in San Francisco. It dumped two feet on Mission Peak, and at least an inch of it found its way to Fremont, my home town. Snow was such a novel thing that teachers let students go home early. Like most of the other junior high school kids, I spent my half-holiday trying to scrape up enough of the white stuff to build a Barbie-sized snowman in our front yard, and still have left-overs to throw at my friends.

I liked snow. When I was a little girl, I was sure snow came right out of Fairyland. At least once a year, my father would transport his Californian family to the mountains — Lake Tahoe or beyond — for a four-day frolic in the lacy wonder.

"Now you'll see what winter was made for," he'd say, stroking his beard outside my bedroom door while mother sorted through our dresser drawers for woolen underwear and caps. Not just ordinary caps, mind you, but the kind of long, striped, stocking-knit caps that you want to pull over your eyes, nose and mouth so no one you know will recognize you.

I guess every youngster at one time or another is subjected to his parents' recollections about how much harder life was when THEY were small, but my father was King of the I Remember Whens.... Dad was born in the wilds of Colorado, and for all I could tell, it was a miracle he survived his childhood.

Every winter, about the time of our annual trip, Dad lit into snow with animated, almost delighted, ferocity.

"You don't know the meaning of the word cold," he'd begin. We children, smelling a tale from another era, when people were a lot tougher and smarter and braver, faced our father with fascinated curiosity.

"I had to walk to school for two straight weeks when the weather was 50 degrees below zero — without the windchill factor," he'd say, crossing both arms and shivering for emphasis.

"One year we were so poor my parents couldn't afford shoes for all the children, so I had to walk to school without them." Here Dad pointed to his feet and rubbed his hands together. "We didn't have schools on every corner like we do nowadays, and we certainly didn't have busses! Oh, no! Yup, I almost lost my feet THAT winter."

And so the stories went. You've heard them all before.

It was the same thing when I left for college. "You'll have to get some meat on your bones if you're going to survive those Utah winters," he said, and then would come another onslaught of horror stories meant to chill me to the bone before I'd even left California.

What I couldn't figure out is why, if he hated snow so much, he kept going back to it, year after year. Not that I minded. Snow was for snowcastles and snowball fights and tobogganing — nothing more. Father's tales of frostbite and hunger held no meaning for me. If I got cold I slipped into the car to warm up. Mother always had the heater going, and she'd rub me down with a soft cotton towel before changing me into dry clothes. I loved the snow. I loved catching the flakes on my tongue, or making snow candy from maple syrup as my father had shown me.

Now that I think about it, Dad must have loved the snow, too. I can understand a little better now, having lived in northern territory for almost three years. I think he enjoyed winters as a child, even with all the snowstorms and blizzards and below-zero weather. I suspect he even loved those aspects, though if you asked him he'd never admit it. Perhaps four days out of the year was enough to relive a childhood.

Nah, Dad — Utah winters aren't so bad. What you didn't tell me is that they never end.

**Utah State University****Master of Business Administration**

An invitation to all Engineering, Computer Science, Accounting, Business, liberal Education majors and all other juniors and seniors to meet the Program Administrator Tuesday, Feb. 21 or Friday, Feb. 25, at 3:00 p.m. in B 304, to discuss the Master of Business Administration Program.

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2. Winners will be judged on:
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 - 21 Latin conjunction
 - 22 More
 - 23 Transported in spirit
 - 24 Withdraws from a federation
 - 25 Rough
 - 26 Swamp
 - 27 Shakespearian king
 - 28 Containers
 - 29 Warning device
 - 31 Cougar
 - 34 Writes
 - 35 Loud noises
 - 36 Note of scale
 - 37 Dance step
 - 38 Piebald
 - 39 Weaken
 - 40 Place of the seal: abbr.
 - 41 Scorch
 - 42 River in France
 - 43 Barked
 - 45 Form of lyric poetry
 - 47 Floats in air
 - 48 Spirited horse
 - DOWN
 - 1 Roof of mouth

Answer to Previous Puzzle

PEP CRUDE ROY
AIR OUTER EWE
CREEDS NICE
FREED EGG
SEER SAM GRAB
HERON MOW GRAB
OR RAW TEA PER
RIB CUB TRAIN
TELA RAS TAVE
ANT STARE
ASSIST ALARM
SAT AORTA SEE
HIS ROSES ETA

- 19 Title of respect
- 20 Rough
- 22 Lascivious looks
- 23 Rages
- 25 Social groups
- 26 Tropical fruit
- 28 Runs easily
- 29 Devote
- 30 Rents
- 31 Sharp pain
- 32 Expunged
- 33 Repulse
- 35 Ties
- 38 Dock
- 39 Take one's part
- 41 Resort
- 42 Number
- 44 Behold
- 46 Old Testament: abbr.



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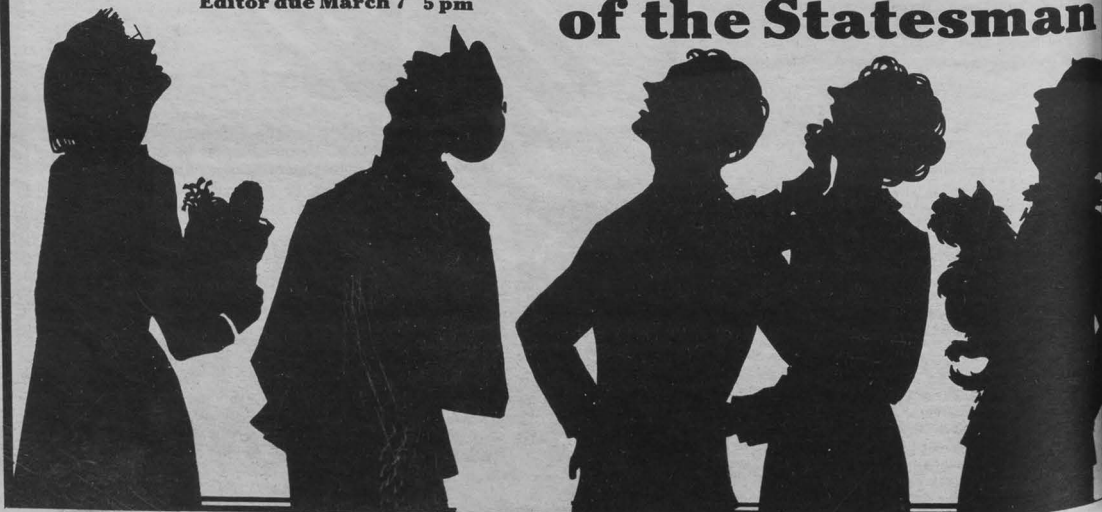
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Pick up Applications in UC 317.

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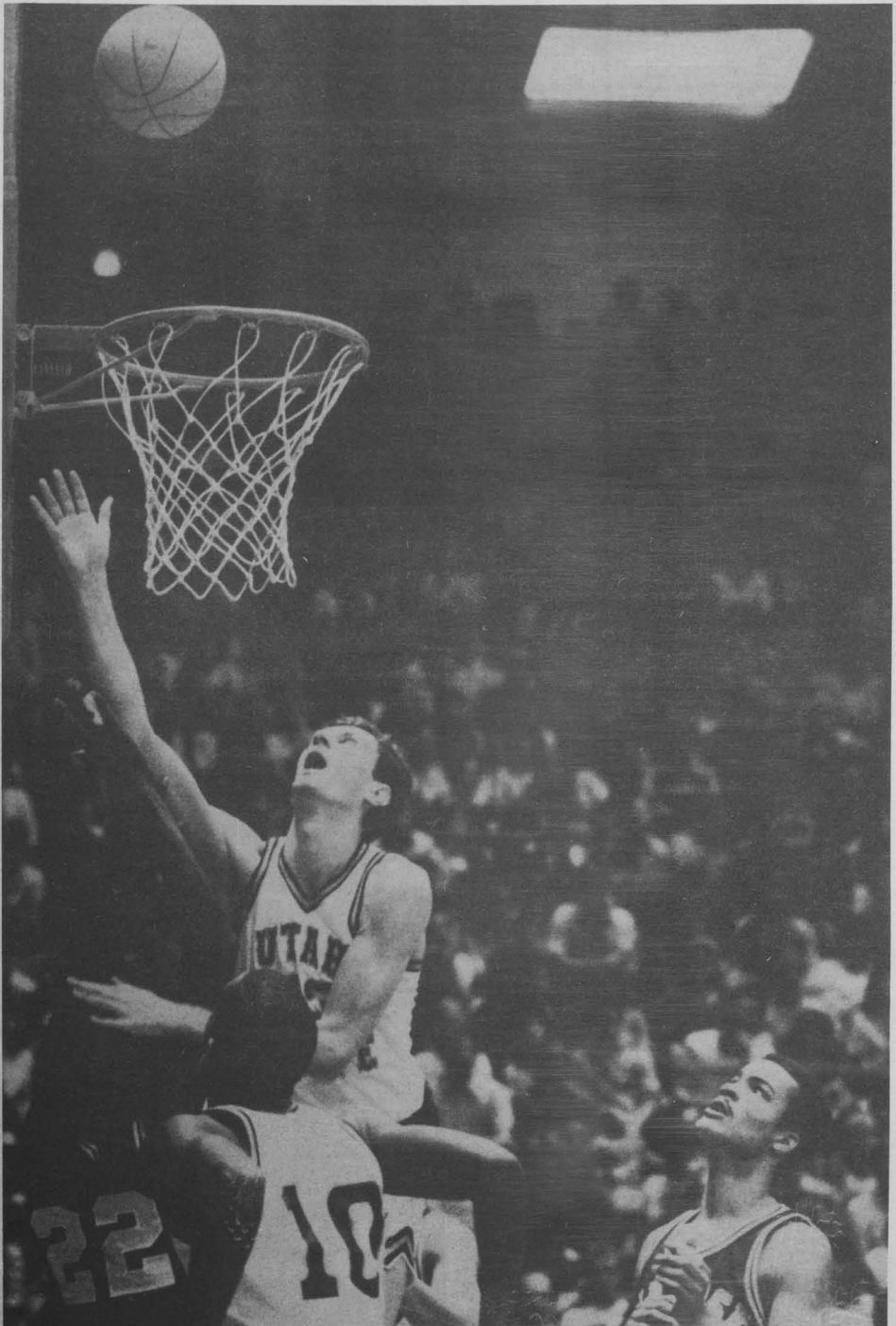
Editor due March 7 5 pm

of the Statesman



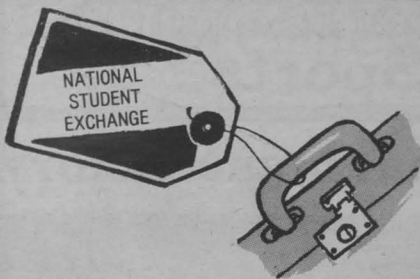
Ag trio hits for 32 of 68 in USU win

McMullin and Ence, the junior college transfers of two years ago from Dixie College, scored 11 points each while McCullough, who has started through much of the four years he's spent with the Ag-



Paula Huff photo

(continued on page 8)



National Student Exchange

Applications due Feb. 29

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MARCH 5-6

An Equal Opportunity Employer

Aggies travel to Fresno Saturday

(continued from page 7)

gies while performing extensively as a defensive specialist, added 10 points to the winning effort.

Washington, meanwhile, hit for 13 second-half points and finished with 15 to lead the Aggies. Washington was 6 of 10 from the field, most from long range, and finished 3 of 5 from the line. Grant, the 6-7 forward for the Aggies, continued his hot streak from the field, hitting 5 of 8 from the field, finishing with 13 points on the night.

"It's been a great group of seniors," said USU head coach Rod Tueller. "As for Michael McCullough... I can't say enough. It's going to be a hard group of men to replace. Tonight's performance was a real compliment to them."

The Aggies were unable to dominate the first half nor the game, and, in fact, at one point, San Jose State held a 15-10 lead with 13:25 left in the half. Reid Newey hit a 20-footer with 6:38 left in the half (Newey scored all eight of his points in the closing minutes of the half), however, to give the Aggies a 20-19 lead and Utah State, now 11-5 in PCAA play and 17-8 overall, trailed only once more in the contest.

Michael Dixon of San Jose

Utah State 68, San Jose State 60

SAN JOSE STATE

Evans 7-11 2-2 16, Puou 4-9 0-0 8, Wyatt 1-3 0-0 2, Dixon 4-7 1-2 9, Farris 7-12 1-2 15, Fleming 2-7 0-0 4, Evans 2-5 0-0 4, Williams 0-0 0-0 0, Norwood 0-0 0-0 0, Thomas 1-1 0-0 2. TOTALS — 28-55 4-6 60.

UTAH STATE

Grant 5-8 3-4 13, McCullough 5-7 0-1 10, Enns 4-7 3-5 11, Washington 6-10 3-5 15, McMullin 5-10 1-2 11, Anderson 0-2 0-0 0, Newey 3-4 2-2 8, Rotta 0-0 0-0 0. TOTALS — 28-48 12-19 68.

Halftime score — Utah State 29, San Jose State 27. Total fouls — San Jose State 19, Utah State 10. Fouled out — Dixon. Rebounds — San Jose State 23 (Evans 8), Utah State 30 (Grant 11). Assists — San Jose State 15 (Dixon 9), Utah State 23 (McMullin 6). A — 8,950.

State hit a layup with 19:03 left in the game to give the Spartans a 31-29 lead. McMullin hit a jumper from the corner and McCullough added a two-pointer to give the Aggies a 33-31 lead and it was all downhill, although close, from that point.

Utah State scored six unanswered points at the midway point of the second half to extend their lead to 56-45, and the closest the Spartans came was seven points — 63-56 with 1:06 remaining.

Then Grant and Washington interrupted the

show of the seniors with four points and one point, respectively, to lock up the victory.

"As we came into the game, I knew the players were going to do just what they had to to win the game," Tueller said. "But we're on the big bird tomorrow to play Fresno."

Leading all scorers for San Jose State was Stony Evans, who scored 16, while Ward Farris added 15 for the Spartans.

San Jose State fell to 6-10 in PCAA play and 10-16 overall with the loss.

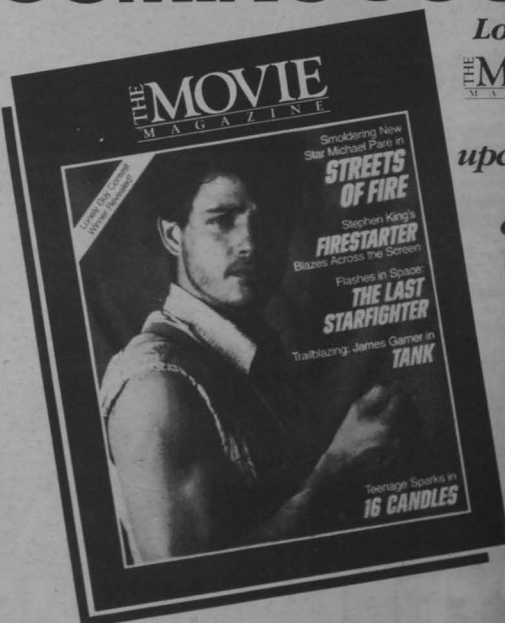
Utah State plays a key game with Fresno State on Saturday afternoon, a game which will almost assuredly be the turning point for the PCAA tournament seedings.

By virtue of Fresno State's 63-54 win over New Mexico State Thursday night, the Bulldogs have moved to a 10-5 record in PCAA play.

Following Utah State's game at Fresno (which will be televised on Channel 20 at 1 p.m. MST), the Aggies will play at PCAA cellar dweller Pacific on Wednesday night in Stockton, Calif.

Pacific plays at New Mexico State in the only other PCAA game on Saturday. On Sunday, UC-Santa Barbara visits UNLV and on Monday night, Long Beach State plays at Fullerton State.

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Junior college transfers bolster baseball club

By L.A. EATON
sports writer

With a new lineup including junior college transfers and two Aggie football players, the USU baseball club is in full capacity, starting the season with a trip to St. George today.

"We're two positions deep," said head coach Greg Goin. "We've got eight pitchers. I've never been able to enjoy that kind of situation."

"We've got six outfielders and three catchers," added Goin, in his second year at USU. "It's a good feeling."

The Aggies, who only have six returnees from last year, are almost a whole new team including five JC transfers, one USU football player and a former player, and eight freshmen.

Members like Barry Powell from the

College of Eastern Utah say they enjoy playing for the club. "I played against them last year," said Powell, an outfielder. "They looked like they had a lot of fun."

The outfield also brought in transfer Dave Coombs, a sophomore from SUSC, and the infield includes junior Paco Trueba from Dixie.

New talent is found in the pitching staff with Ricks College-transfer Brent Sorenson and sophomore Mike Stader from Davenport, Iowa.

Searching the campus for new players, the Aggies also recruited football players Paul Lavine and Freddy Fernandes, both of whom played summer baseball with the team.

"They'll help us out a lot," said Mark Binks, a returning outfielder.

"Paul will bring the power and Freddy

will bring speed."

Lavine, who plays the outside linebacker position in the Aggie defense, said the football coaches have approved his baseball membership. "I can play as long as I don't miss (football) practice," the first baseman said.

At second base, the team recruited Fernandes, who completed his eligibility a year ago as a flanker for the Aggies.

Chosen in the 12th round of the USFL draft, Fernandes is currently on waivers with the New Orleans Breakers, which means he could be picked up by them or any other team. In the meanwhile he said he'll play baseball.

"I've always played baseball," he said. "I played with the (USU) team in the summer and I had my own

team two years ago."

Eight freshmen also decided to play Aggie baseball, which adds some experience to the team, said Goin.

"We've got guys who played four years of high school baseball."

Most of the freshman are Utah players including two from Bountiful High School, two from Davis High and Scott Bunnell from Logan.

With new talent and experience, the team is capable of beating last year's record of 7-15, said Goin. "We'll definitely improve. I think we'll play better than .500."

Veterans include catcher Kerry Roberts, who hit 11 home runs last season, infielder Jeff Losser and pitcher Dave Miller. Second baseman Kelly Hogan is injured and will be out of action for a month.

Cross country ski race scheduled

By L.A. EATON
sports writer

Some skiers go for stiff competition and some take their picnic baskets for breaks along the way.

Whatever the reason, skiers of all ages are expected at the Ninth Annual Temple Peak Cross Country Ski Tour, Saturday at 11 a.m.

"It can be as serious or as fun as you want it to be," said Maj. Orville Adamson about the 15 kilometer race that starts at Middle Sinks and ends at the USU Forestry Camp.

The average skier takes about two to three hours to complete the course that begins one mile below Bear

Lake Summit in Logan Canyon.

From there the race heads through an old road up Burnt Fork and climbs to the highest course point at 8,280 feet. The track then runs downhill for three kilometers and ends in the USU forestry area at 6,200 feet.

Last year's winners were Tarald Liavigsmoen (58:25) in the men's division and Gail Washburn (1:20:36) in women's competition.

Pre-registration with a \$3 fee has started at USU's Outdoor Recreation Center and registration at the race is from 7:30-9:30 a.m. on Saturday. The late starting deadline is 11:30 a.m.

Buses will be provided at first dam for transportation to and from the race, as no cars will be permitted to park up the canyon. The buses will begin departing at 7:45 a.m. and the last one will leave at 9:45 a.m.

The race, sponsored by USU's Department of Military Science, the Outdoor Recreation Center and Marty's Distribution, is expected to bring in 100-150 skiers, said advertising manager Fred Behm.

Trophies will be given to the first and second place finishers in the men's and women's divisions, and to the oldest and youngest competitors.

USU open fencing tourney to be held

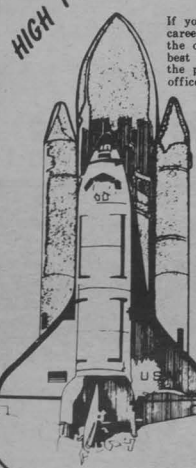
The annual USU open fencing tournament will be held today and Saturday, with fencers from Boise State, BYU, Utah and Utah State competing.

All events will be held in HPER 209.

Friday's events include mixed epee at 4 p.m. and mixed sabre at 7:30 p.m.

On Saturday, men's foil is at 8:30 a.m., women's foil is at 12:30 p.m. and novice foil competition begins at 12:30 p.m.

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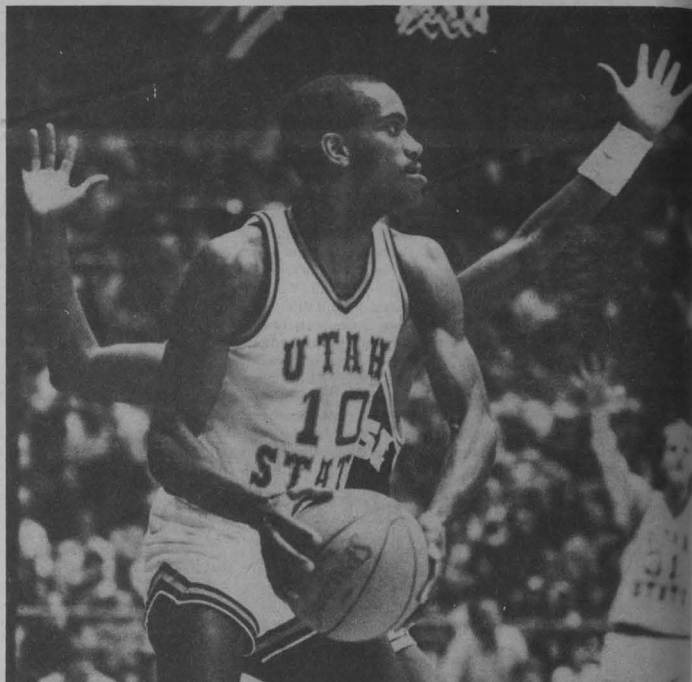
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Aggie senior Michael McCullough completed his USU career at home on Thursday night in the Spectrum. The 6-5 swingman has been a defensive specialist for USU. Paula Huff photo

Tueller: 'Michael is a winner'

By C.E. ELLEARD
sports writer

"Michael McCullough is a winner regardless of the outcome of the game," said Aggie basketball coach Rod Tueller, "because he has paid the price both on and off the court."

In fact, according to McCullough, his off-court action has been the most enlightening for him.

"The most important thing that's happened to me here is my growth as a person," the senior said. "Coming to this area, which is so different from home, and experiencing all the changes, putting myself in an environment where I would have to be able to handle adversity to handle the differences. I think that I've done very well."

McCullough came to Utah State from Cordova High School in Rancho Cordova, CA. His best years there came as a junior and senior. As a senior he averaged 20 points and 12 rebounds a game. According to McCullough, however, it was during his career-high performance that he was first seen by USU coaches.

"It was coach Tom Stewart who saw me," he said. "At the time they were looking at one of my teammates but I scored 44 points and their eyes shifted." Faced with many offers, such as Cal-Berkeley and the University of San Francisco, McCullough chose USU.

"The very first time I came up here on a recruiting trip we played pickup ball in the HPER," McCullough said. "We chose sides and I looked to see who I would guard and saw some skinny guy. I guarded him and thought I was getting over."

The skinny guy turned out to be Brian Jackson, then the leading Ag scorer. "I was rudely awakened to college basketball," remembered McCullough. After signing with the team, however, McCullough had some familiar problems.

"I played in 16 games as a freshman but didn't think I was playing enough," he said. Now a senior, that has changed.

"Michael has had an interesting career,"

Tueller said. "He really got his claim to fame in the 4 and 23 season when he came off the bench to start four games into the season and really blossomed." McCullough has started ever since.

According to Tueller, basketball is not the only thing in McCullough's life. "He loves the game when it's there," said Tueller, "but one of the secrets of Michael is his ability to put the game away. When he walks out of the Spectrum he can forget about it. He is a well-rounded person."

McCullough said his growth has led to athletic improvement. "Personally, I've grown," he said. "That has a lot to do with my confidence level and how I feel about myself and my game." The growth did not always come easily.

"I really expected the problems with the social atmosphere here but didn't know how deep they'd be, how extensive," McCullough said. "They've been deeper and more than I expected but it has really been challenging and I'm pleased with the way things have turned out."

McCullough is also pleased with his academics. "I'm majoring in political science and hold a 3.2 GPA," he explained. "For the last three quarters I've had all A's, and am very proud of that." McCullough has also had to overcome obstacles in the classroom.

"I've said something in class and people look at me and say 'that was pretty smart,'" McCullough said. "I look at them and ask what they expect. I've been a good student all my life and resent it when people think that because I'm an athlete I'm not smart."

Nearing the end of his university career, McCullough can look back at the four years he has spent in Logan. "It's been growth, change, adversity; just about anything you could expect," he said. "It's been dealing with feelings of inadequacy, both athletically and socially. I've had some times that I wanted to leave but I stuck it out. I can't say that it has been a roller coaster but it's been an interesting four years."

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Alarm guards gallery

By DEBORAH MORRIS
staff writer

Watching over millions of dollars worth of art is a tremendous responsibility says Andrew Whitlock, assistant curator of the Chase Fine Arts Gallery and the Nora Eccles Harrison Art Museum.

"The exhibit on display for the opening of the museum was by far the most expensive exhibit USU has had," Whitlock said.

"The exhibit featured the work of Charles Russell and Frederick Remington and was worth several million dollars. Security for a show like that is very important," he said.

"For most exhibits we have here, our security alarm system is sufficient. However, for the opening exhibit we had a security guard on duty 24 hours a day for the full six weeks of the show," Whitlock explained.

Whitlock said the Chase Fine Arts Gallery is equipped with alarms on the doors. The alarms indicate which door or hallway a person is entering or leaving.

"The art museum's alarm system is much more sophisticated than the gallery's. In addition to alarms on the doors, we have an infrared heat detection system in every corner of the museum," Whitlock said.

"If someone were to get past the doors without setting off an alarm, the heat sensors would pick up their movements. In either case, an alarm would ring at the campus police station and officers would be at the museum within 30 seconds."

Whitlock says that with the exception of a textile entitled "Firebird" which was stolen several years ago while on display in the foyer area outside of the concert hall, USU hasn't had any security problems associated with art exhibits.

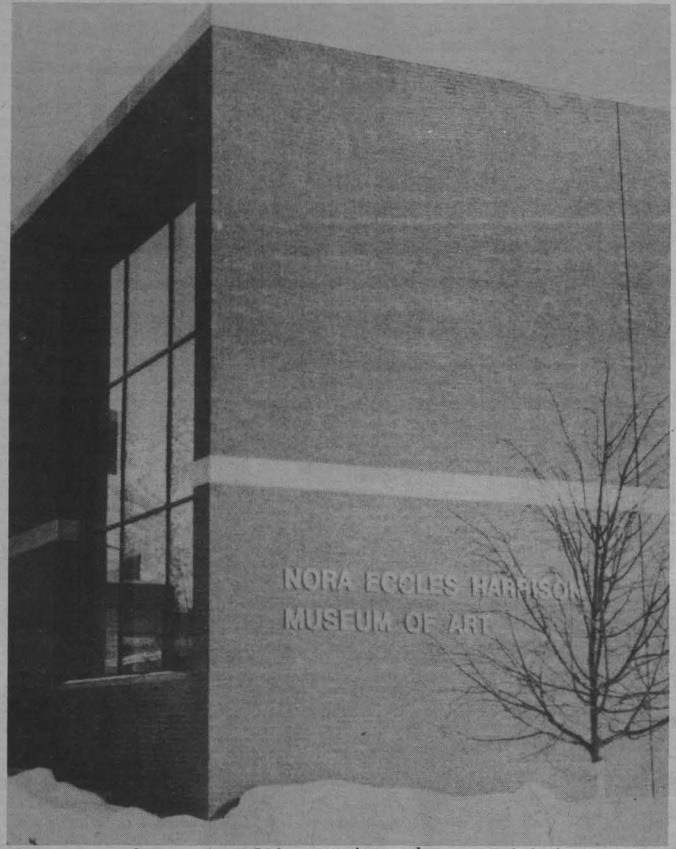
However, Whitlock said campus security still maintains regular checks every night to ensure the exhibits' safety.

"We have a good set up here and good cooperation with campus police," Whitlock said.

The Chase Fine Arts Gallery's latest show, which opened Feb 23, is the First Annual Student Show featuring student work in the areas of illustration, advertising design and photography.

On March 6 the Eccles art museum will open its Commercial Design West and W.H.D. Koerner exhibit.

W.H.D. Koerner is a western artist similar to Charles Russell," Whitlock said. "There will be many beautiful paintings of his on display for those who enjoy western art."



Alarm systems and an occasional 24-hour security guard protect works in the art museum.

Steve Adams photo

Dancing and plot both weak in new release 'Footloose'

Film review
By DONALD PORTER
staff writer

Footloose ★★★



After seeing previews for the new movie *Footloose* on television and in theaters, one might logically expect to see a dance film in the vein of *Flashdance* when the cash is plopped down in exchange for a ticket. But

don't be fooled, there isn't that much dancing in this movie. About the only thing *Footloose* has in common with *Flashdance* is that the characters speak English.

Director Herbert Ross (*The Turning Point*, *The Goodbye Girl*) has created a film that is certainly a cut above the vast majority of films concerning teens released over the past few years.

Kevin Bacon (*Diner*) stars as Ren, a teenager who moves to Hickory, U.S.A. from Chicago after his father and mother part company. He is shocked to find that dancing — his principal joy in life — is illegal within the city limits. It seems that a few years before Ren's arrival to the town, several teenagers were killed in an automobile accident on their way home from a dance where (gaspl) drinking and other assorted sins were being committed.

Ren can't tolerate this attitude, so after several confrontations with various authority figures in the town, he enlists the aid of several new friends to fight the ban on dancing and rock 'n' roll music. Yes, rock 'n' roll is even banned in this town. The

local minister, played so very well by John Lithgow (*The World According to Garp*, *Terms of Endearment*, *Twilight Zone — The Movie*), claims rock 'n' roll is "the gospel of easy sexuality." And in this town, whatever the minister says is law.

If this all sounds a bit clichéd — probably because it is — it's also very predictable. But there are a number of appealing qualities in this film.

The direction is just unusual enough to make some scenes in this film very interesting. Although not up to the standard set by *Risky Business* last summer, the direction of Herbert Ross is unique. Certain dialogue in the film is set in scenes that add a good deal of importance to what's being said.

For instance: the minister and one of his staunch, conservative followers discuss the possible removal of books from the library shelves while the preacher walks among the children in his bible school. We realize the dangerous power they are toying with as we listen to the dialogue, but there is added emphasis to their statements as we see the small children, who will be made to suffer as a result of their actions, scurrying about in the same scene.

The most appealing factor in *Footloose*, however, is the cast. In addition to Bacon and Lithgow, there is Lori Singer as Ariel, the preacher's mischievous daughter; Sarah Jessica Parker as Ariel's sidekick; and Chris Penn as the show-stealing friend of Ren.

All the *Right Moves* and *Rumblefish* offered glimpses of Penn's talent, but *Footloose* proves that he might have range comparable to that of his successful

brother Sean. Penn is hilarious as the dopey farm boy Ren teaches to dance and have a good time — city style. He's definitely one to keep an eye on.

The movie, as stated before, has definite flaws. At one point kids spontaneously begin to dance outside a drive-in like no rural kid in America would do even if you paid him good money. And teenagers who supposedly haven't danced in over five years suddenly begin break-dancing like professional dancers. It's during sequences like this that the audience might want to get into a little music of their own, like "M-I-C-K-E-Y M-O-U-S-E."

In addition to this hokum, poking fun at the extreme philosophical and political right in America is fun (and worthwhile, some might say), but it's just too easy. In *Footloose* it's carried to excess.

And just one more warning: this movie was filmed in Utah County. So, if you are like most individuals and enjoy watching a film without undue comment from the rest of the audience, make sure you see it in a theater devoid of Provo emigrants — they have a nasty habit of telling everyone in the theater they recognize their former high school or a local factory.

Footloose is at times dumb and uneven, but it tends to be mildly appealing on the whole. If you're looking for a *Flashdance* clone you won't find it here. There is much less dancing, but the inclusion of a plot in *Footloose* makes *Flashdance* pale in comparison.

★★★★ — Classic. ★★★★★ — Very Good.
★★★ — Good. ★★ — Fair. ★ — Poor.

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The following is a cryptographic addition. Each letter represents a number. Solve the addition by replacing letters with numbers. (Equivalent letters are equivalent numbers.)

Seven
+ Eight

Twelve

Idol's latest effort not up to par; moves at dreadfully slow pace

album review
By PAUL MURPHY
staff writer

Rebel Yell ★★



punk. *Rebel Yell*, Idol's latest album, is sometimes successful in this musical fusion, but many times not.

Idol is most famous for high-energy songs like *White Wedding*, *Hot in the City* and *Dancing With Myself*. The title cut from the album gloriously lives up to the tradition of these songs. It has the power chords, the beat and a sing-along chorus that makes you want to get up and dance. Unfortunately, the rest of the album doesn't have the same amount of energy.

Instead, many of the songs move along at a dreadfully

slow pace. *Daytime Drama* falls into this type of monotony. The song has a beat similar to the Cars' *Lets Go*, but lacks the needed punch. *Blue Highway*, *Flesh Fantasy* and *The Dead Next Door* also have a slumbering beat pounded out by an over-mixed drum machine. Each of these songs sound good for a minute, but then almost bore the listener to tears.

Steve Stevens' guitar trickery save *Do Not Stand in the Shadows* and *Crank Call*. The latter almost sounds like Elvis' *Take Out Some Insurance on Me Baby*. Stevens' ripping guitar sounds as if he has been influenced by Pete Townsend to Ace Frehley.

Surprisingly, some of the best cuts on the album are the ballads. It's hard to picture Idol crooning a ballad in his spikes, leathers and blond-spiked doo. Both *Eyes Without a Face* and *Catch My Fall* are beautiful and relaxing. The

sax in *Catch My Fall* is a very effective touch.

As lyricists, Idol/Stevens can create very lucid imagery. Many times the words are as biting as the music; in *Rebel Yell*, Idol sings, "I'd sell my soul for money to burn for you." Later he starts screaming for "more, more, more." Other lyrical attempts are painfully trite. In *Flesh Fantasy* he sings, "Flesh to flesh/Back to back/She has been my sex attack."

Idol is someone people will keep wondering if he's supposed to be new wave or rock. His ability to deliver a driving rock song certainly outweighs his ability to dabble in synthesized pop. *Rebel Yell* is a disappointment from Idol but it should set an example of where his success lies.

★★★★ — Classic
★★★★ — Very Good
★★★ — Good ★★ — Fair
★ — Poor

Illustrator's work to be shown

Works by one of America's great illustrators will hang in the Lower Gallery of the Utah State University Nora Eccles Harrison Museum of Art March 6 to April 6 and two authorities on the man will be on hand to add insight to the paintings and sketches exhibited.

Almost anyone who grew up in the heyday of *Saturday Evening Post* remembers two illustrators; Norman Rockwell who dealt with faces of America from the 1940s on, and before Rockwell, William Henry David Koerner, who brought the American West to life on the covers and the inside pages of the *Post*.

Koerner's artistic skills and attention to truth produced poignant images to accompany such series as Emerson Hough's classic "The Covered Wagons," Indians, cowboys, trappers, mountaineers, *Californios* and cavalry came to life for the eyes of more than three million readers each week in the *Post* alone.

His drawings and paintings were true, whether they dealt with the brand on a Sioux pony or the way a cowboy sat his horse. Those who visit the USU Harrison Museum during the Koerner exhibit from March 6 to April 6 will have an opportunity to check that penchant for accuracy often expressed on simple, quick lines for many top publications of that time, 1912 until 1935.

Amazingly the renowned illustrator did not grow up in dusty western corals like western artists Charles Russell, Will James or lesser-known William Standing. He was born in Lun, Germany, and after the family moved to the New World, grew up in Clinton, Iowa. A

grade school teacher remembered him as having nimble fingers, a true eye and a photographic memory, and she encouraged him to teach art to his classmates.

Two people who are experts on Koerner and his work will be on the USU campus during the opening of the major show.

William Henry Hutchinson, professor emeritus of history, California State University, Chico, and Ruth Koerner Oliver, the daughter of the illustrator, will be in Logan for the event.

Hutchinson, western historian and writer, produced catalogs for both the Los Angeles County Museum and the Amon Carter Museum of Ft. Worth on Koerner, and delivered the dedication address for the studio of Koerner at the Whitney Gallery of Western Art in Cody, Wyo. He will discuss Koerner and his work on March 6, in the Eccles Conference Center from 12:30 until 2 p.m. and the public is invited.

Ruth Koerner Oliver assumed stewardship of her late father's collection of hundreds of his paintings following her mother's death in 1964. She has since spent countless hours cataloging, researching, restoring and sharing those works and details of the family, many visits to the West beginning with a 7,000 mile family trek in a 1924 Buick touring car complete with a Brooks umbrella tent, blow-up beds, pots, pans, canvas, paint and sketchbooks.

Oliver, who has loaned most of the paintings to USU for the exhibition, will be on hand to discuss the works at the public opening, 8 p.m. to 9 p.m. Tuesday, March 6.

Satellite dishes labeled 'ugly monsters'

HILLSBOROUGH, Calif.

(AP) — Backyard satellite dishes have sharpened the television reception of some residents of this exclusive San Francisco suburb, but they're taking some flak, too.

"They're ugly monsters," said Ogden White, head of the city's architectural review board. He suggested that "something should be done

about it."

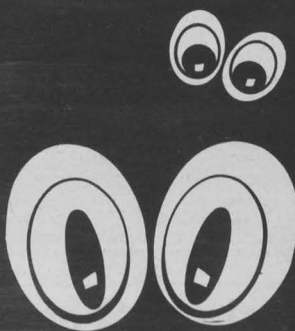
The city council will consider options about the dishes, including a proposal requiring owners to camouflage the dishes with trees and bushes.

The 12-foot-diameter aluminum dishes costing from \$2,500 to \$10,000 can be aimed at 17 communications satellites in orbit and haul in nearly 100 channels free of

monthly charges.

Hillsborough, located about 15 miles south of San Francisco, is one of the wealthiest communities in California. City officials estimate it has about 12 satellite dishes.

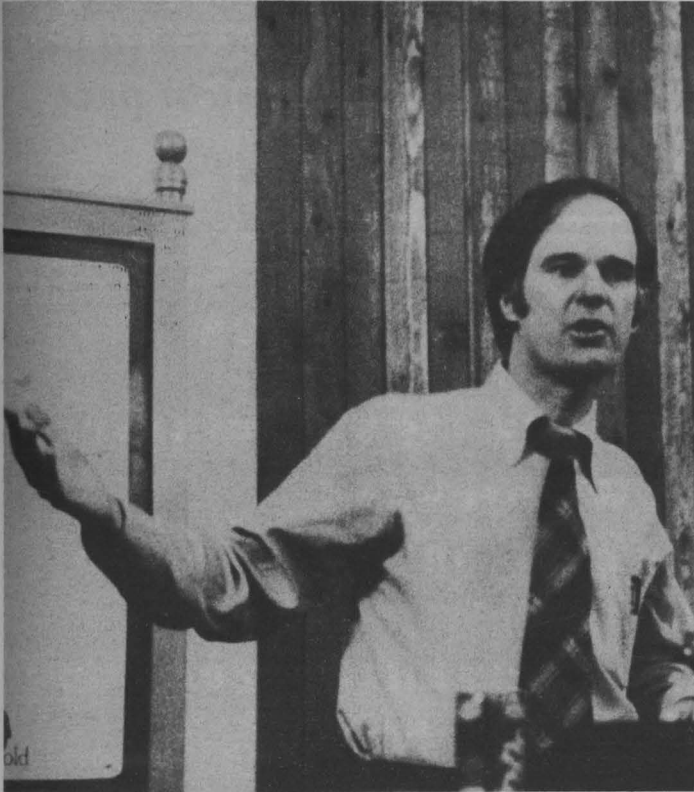
Greg Bostrom, owner of Home Scan Video, which installs the equipment, said he favors camouflaging the dishes as long as it doesn't block reception.



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Break the USU world Records come take the challenge.



Vietnam veteran turned medical doctor Charles Clements told an audience Wednesday he now cares for civilians wounded by U.S. weaponry in El Salvador.

Steve Adams photo

Medic denounces U.S. assistance

(continued from page 3)

and then had them drink the liquid he called a "nail cocktail." Once he had to perform an amputation with a Swiss Army knife and then suture the wound with dental floss.

One of the most successful programs was an effort to stop the biggest killer of young children — diarrhea. He taught the community to build latrines and taught the children proper hygiene. Clements said 40 percent of the children die before they are five years old. After the health program, only two out of 4,000 children in the village

died from diarrhea.

"Revolutions are caused by revolting conditions," Clements said. The people are forced to give 50 percent of their crops to their landlords. Clements said that left enough food for a family to survive during good years, but during bad years children start dying.

The Salvadorans want a new society and the criticism given about the revolution being a Soviet plot is incorrect, Clements said. "Most there couldn't tell the difference between Groucho and Karl Marx."

Clements said the Constitution says it is "the duty of the

people to fight a corrupt government." Clements quoted General Edwin Myers' farewell address in which he gave two lessons he learned from Vietnam — "that you can't enter a war without the consent of the people and that you must first assess the mission, the goals and the cost."

"We are incrementally being dragged into a war without the consent of the people," Clements said. He then asked the audience to start deciding if they want to fight in South America. "We must consider very carefully before we enter into a military conflict that has no military solution."

Logo put on hold; student input wanted

By PAULA HUFF
staff writer

A two-week grace period has been established to allow students input on the development of a new university logo, according to Dave Chambers, president of the Associated Students of USU.

Recently, the USU administration announced its decision to change the university logo from interlocking U's to the Old Main tower. But the administration has now negotiated to delay the change, so students may submit ideas for a new logo, according to William Lye, USU vice president for university relations.

New logo designs and ideas must be presented to the ASUSU office (SC, 3rd floor) before March 9. An ad hoc committee is being

established to evaluate the proposed ideas.

"The committee will be composed of students, artists and one administrator," Chambers said. "The purpose of the committee is to evaluate the designs and present them to the administrators."

According to Chambers, the administrators will make the final decision on the new logo. "This is a political process," Chambers said. "The final decision is theirs to make. They are not being close-minded. A decision about the new logo has to be made — and made quickly."

The process to change the logo from the interlocking U's to the Old Main tower began about two years ago. But according to Lye, "if we make a final decision on this logo change, it definitely will not take two years to initiate."

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Dance scheduled

The USU Chapparell Flag Squad will sponsor the "Shut Up and Dance" in the Ballroom on Feb. 28 at 8:30 p.m. Admission is \$1.

Conversations set

The Women's Center Conversations program will be "Sane Solutions to Your Budget Blahs," by Linda Jensen, professional financial planner from Salt Lake City. Persons from all economic levels are welcome. The program will be held at 12:30 p.m. in SC 327.

Field trip planned

The Society of Physics Students is planning a trip to Los Alamos National Laboratory during spring break. We will have an incredible tour through one of the best particle physics facilities in the world. For more information contact Deano Smith at 753-3869, Camille in the physics office, or Teana in the CASS office.

Overeaters to meet

Overeaters Anonymous, a self-help organization designed to deal with eating problems, will meet each Monday beginning March 5 at 7:30 p.m. in SC 306. For more information call Kris at 752-9457.

Tax exempt status will soon expire

All W-4 forms (Employee's Withholding Allowance Certificate)

which claimed exemption from withholding of income taxes during 1983 will expire on Feb. 29, 1984. Anyone wishing to continue, the totally exempt status past that date should submit a properly completed W-4 form to the Payroll Office by March 1. Those W-4 forms filed with the Payroll Office after Nov. 30, 1983 that specifically state "1984 EXEMPT" will not expire until Feb. 28, 1985.

Nominations due

Sigma Pi Sigma, the national physics honor society, is accepting candidates for nomination to the society. To become a member you must have five quarters of physics classes that can lead to a physics degree and a minimum GPA of 3.0. If you meet these requirements, please leave your name and address in the physics office by March 1. Nominations will be made spring quarter.

Potluck dinner set

Cache Citizens Opposed to the Nuclear Arms Race is having a potluck dinner Saturday at 7 p.m. at 631 E. 700 N. Slides will be shown of the Soviet Union, the people and the country. Everyone is welcome.

Reception is slated

The College of Engineering is having a reception and banquet in conjunction with Engineering Week. The reception begins at 5:15, the banquet at 6:30 p.m. in the SC Ballroom. Outstanding students, faculty, teacher researcher and distinguished alumni will be honored. Tickets available in the Engineering Building Breezeway. Students \$6, faculty \$12.

* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or in the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Calendar

FRI FEB 24

- ☐ LDSSA Friday Night at the Tute: movie marathon featuring *Take Down*, *Murder by Death* and cartoons in the South Stake Center at 7 p.m.
- ☐ Baha'i Club presents Stanislof O'Jack, psychologist, who will speak on "The Spiritual Renaissance" at 7 p.m. in ECC 201.
- ☐ Engineering Banquet at 6:30 p.m. in the SC Ballroom.
- ☐ SC Movie *Blue Thunder* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Four Seasons* in the SC Auditorium.
- ☐ International Student Council meeting in the Senate Chamber of the SC at 6 p.m.
- ☐ Ag Econ Club trip to E.A. Miller, Business Lobby at 2:30 p.m.
- ☐ Student Health Activities Committee meeting, SC Third Floor at 3:30 p.m.
- ☐ Science Council photograph being taken, SC 327 at 3:30 p.m.
- ☐ Science Council meeting, SC 327 at 1:45 p.m.
- ☐ USU Chess Club meeting, 302 Business Building at 7 p.m.
- ☐ Unique Singles' Association Candlelight Committee meeting for single parents at 7:30 p.m. Call Jim at 753-7797.
- ☐ Women's Basketball: USU at Northern Arizona Tournament in Flagstaff.

SAT FEB 25

- ☐ Cache Citizens Opposed to the Nuclear Arms Race dinner and slide presentations of the Soviet Union, 631 E. 700 N. at 7 p.m.
- ☐ Frisbee Club ultimate frisbee in fieldhouse from 6 to 8 p.m. Bring your own frisbee.
- ☐ Lambda Delta Sigma semi-formal winter dance, SC Walnut Room at 6:30 p.m.
- ☐ Unique Singles' Association cross country ski practice. Meet at tabernacle at 1:30 p.m. and bring your skis.
- ☐ SC Movie *Blue Thunder* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Four Seasons* in the SC Auditorium.

MON FEB 27

- ☐ Academic Services study skills workshop, SC 333 at 1:30 p.m. Runs daily through Mar. 2.
- ☐ International Folk Dancing teaching and requests, HPER 102 at 7 p.m.
- ☐ Task Force meeting for Alcohol and Drug Abuse Awareness Week, SC 311 from 12:30 to 1:30 p.m.
- ☐ Gymnastics: USU v. University of Denver at Denver.
- ☐ SC Movie *King Solomon's Mine* in the SC Auditorium at 7 and 9:30 p.m.

What's playing

Mann's Triplex — *Sudden Impact*, *Uncommon Valor*, *The Right Stuff*, *Footloose*.
Friday and Saturday midnight movies *Heavy Metal*, *Here and Now*, *Wizards*.
752-762.
Utah — *Star 80* 752-3072.
Redwood — *Unfaithfully Yours* 752-5098.
Cinema — *Blame It On Rio* 753-1900.
Capitol — *Lassiter* 752-7521.

Weather

TODAY'S FORECAST:

Cold with some fog. Highs in the low 30s. Low 11.

TOMORROW'S FORECAST:

Periods of snow throughout the day. High near 35. Lows around 15.

