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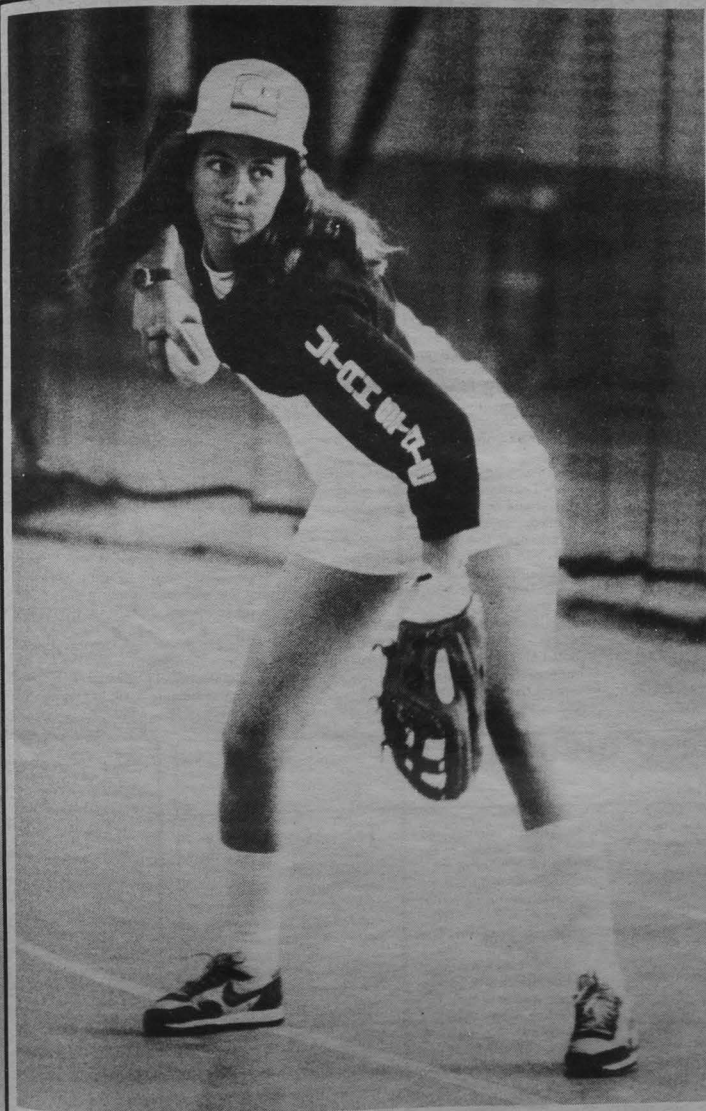


Inside:
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Michael Jackson garnered eight awards out of 12 nominations in Tuesday's Grammy Awards show. Craig LaRocco reviews the musical honors. Page 13

Women's groups across the nation are up in arms over a Tuesday Supreme Court ruling that may endanger women's rights. Stories, opinion inside. Pages 2, 3, 4

The Utah Statesman



Dodging the snows
with indoor throws

Utah State sophomore first baseman Stacy Willis, of San Diego, Calif., prepares to throw during softball practice Tuesday afternoon in the Nelson Recreation Center. The Aggies, who have won two national championships in the past four years, will start their 1984 season in two weeks with a road trip to Arizona, a break from the snows of Logan. Cedric Chatterley photo



USU locksmith Peter Gittens can punch out a key in less than 10 seconds. He and fellow locksmith Bud Pitcher take care of more than 20,000 locks. Rob Baker photo

Maintaining more than 20,000 locks is a 'low key' job

By SCOTT CHENEY
staff writer

Taking care of the 20,088 locks on campus is no easy task, but despite the large responsibility, USU locksmiths Pete Gittens and Bud Pitcher insist their job is "low key".

Their job includes installing, checking and maintaining each lock on campus, as well as cutting the thousands of keys that open the locks. All that maintenance is a time-consuming job, but after 15 years working together, Gittens and Pitcher get the job done.

"It takes five years to get to

every building," Gittens said, "but we get it done."

Working as locksmith since 1961, Gittens has become a pro at his occupation. With the aid of his specialized machines, he can cut a key in less than 10 seconds and stamp the necessary information on it in less than 30 seconds. Even at that speed, the key shop is often swamped, he said. "With moving Old Main this quarter, we've had to cut a lot of keys," he said.

The work load varies according to remodeling schedules and time of the quarter, but

there's always something to do, Gittens said. "We've got a stack of work orders an inch high that keeps us busy," he said. Keeping their small shop tidy and filling their huge cabinet with keys also keeps them occupied. "That's quite an inventory," Pete said, displaying just one of the several cases of keys.

However, keeping track of the keys once they're checked out isn't one of the locksmiths' jobs. Distribution of the keys and the subsequent inventory is the job of the "key secretary," Beverlie Bartholomew.

With the help of her computer, Bartholomew is able to know the whereabouts of any one of the 16,950 keys currently checked out and in whose hands it lies. "With the computer," she said, "we're able to generate reports we could never have done by hand."

Although the computer handles the inventory, checking keys out is still done manually, a tedious process for those receiving the keys. "Bringing in an order from the department with all the right signatures is the only way to get a key," she said.

Even at that, hourly employees and students have to pay a \$2 deposit, she said.

Regardless of the tedious paper work, it's a "very effective" process, she said. The problem comes when people try to bend the rules.

"The rules are there for the security of the departments," she said. "They need to realize it's their equipment that will be stolen if keys get into the wrong hands," she said.

According to Bartholomew, there are 3,800 students, faculty and staff members who presently have keys.

Supreme Court decision qualifies sex discrimination

By JEFF BALDWIN
staff writer

Federally-funded colleges around the nation will not lose their funding because of sex discrimination as long as the program in which the discrimination occurs is not receiving federal funds, according to a Supreme Court ruling Tuesday.

In 1972, a federal law banning all sex discrimination from federally-funded schools was passed allowing the government to remove all funding from schools convicted of discrimination. The new ruling is a re-interpretation of that law resulting from a case involving Grove City College of Grove City, Pa. and the U.S. Department of Education. GOC refused to provide a statement guaranteeing it does not discriminate on the basis of sex, prompting the

case.

The new interpretation states that only those programs specifically receiving federal funding will lose that funding if found to be discriminating. Before Tuesday, funding for the entire school would be removed regardless of which program discriminated.

"I'm extremely sad about this ruling. It's going to give the OK for discrimination for any program," said Sharon Smock-Hoffman, co-director of USU's Women's Center. "The Supreme Court is saying that now it's OK to discriminate."

She said she thinks most schools currently discriminating will continue to do so and that the new ruling may encourage it.

"Of course they'll continue. It's to their benefit," she said. "The only way to enforce the law would be

to take away funding."

Smock-Hoffman said she thinks the ruling has serious long-range implications including a loss of intelligence potential for the United States if schools begin to prevent women from learning certain trades.

"I'm sorry that the Reagan administration fails to see that the long-term effects will be detrimental," she said. "Reagan is very worried about being behind the Russians, but why won't he realize that he's denying half the nation's minds from being involved in scientific jobs and other areas that would help America."

Judy Smith, president of the National Organization for Women said she is also distressed with the ruling and hopes Congress will overturn it in its next session.

Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

Court ruling fair to the innocent

Remember back in grade school when the whole class would have recess privileges taken away because the class clown threw a water-balloon at the teacher?

It's often a fact of life, in college as well as grade school, that many suffer for the mistakes of a few.

Universities used to receive across-the-campus cuts in federal funding when one department or college was found guilty of discriminating on account of sex.

Tuesday's Supreme Court ruling, however, will turn the tables and make those guilty pay. Though the court's interpretation of the 1972 Title IX law on sex discrimination may have been an insult to women's rights groups, the ruling will treat fairly those institutions that might unnecessarily suffer because of another's mistakes.

In the 6-3 Tuesday ruling, the court said the federal government, specifically the U.S. Department of Education, cannot cut funding to an entire institution on account of sex discrimination in just one of the institution's departments. This was the court's interpretation of the education department's 1972 Title IX sex discrimination law.

That means if the USU department of communication, for example, were convicted of sex discrimination any federal funds would be cut off only to that department — and not to the whole university.

Women's groups were immediately incensed over the ruling, calling it "a step backwards for individuals concerned with women's rights."

The USU women's athletics director was quoted by *The Associated Press* as saying the court decision could "open the door for creating all kinds of internal conflicts. For example, a college may be able to discriminate in athletics, but not in English, depending on whether or not the department is receiving federal funds."

But similar conflicts could be generated if the athletic department had to have its funds cut off if the English department were discriminating.

The Supreme Court made a bold and fair decision. It is not likely that women's rights will unnecessarily be violated. But if they are, at least those who are innocent won't suffer the federal consequences.



GORDON
UTAH STATESMAN 1984



Letters

Writer looks to day of no Mideast war

To the editor:

I always love it when someone writes a letter to the editor which is so blatantly biased that I begin to wonder about the person who wrote it. In rebuttal to Monday's letter to the editor by Abdel R. Hammoud, I would like to shed some light on the subject by bringing in a little reality to the picture. It is true that Israel has social and economic problems, significant amounts of discrimination and racism against Arabs, and poor relations with the Arab countries, but let's not take this topic way out of proportion by only giving half truths.

To start with, Israel's economy is terrible. Inflation has skyrocketed and unemployment has risen in recent months. The reason for Israel's unfortunate situation is not entirely her fault. Israel needs to maintain a large and expensive army just to survive as a nation because she is surrounded by bellicose nations equipped with the latest Soviet made weaponry and having a numerical advantage in their armed forces of around 5 to 1. It is amazing that Israel survives at all as a country let alone her already strained economy.

As far as social problems go,

Israel has her fair share. It is common knowledge, however, that under extreme economic pressure, social unrest will follow because of high unemployment and inflation. Under the given conditions Israel is doing fairly well and her social problems can be understood.

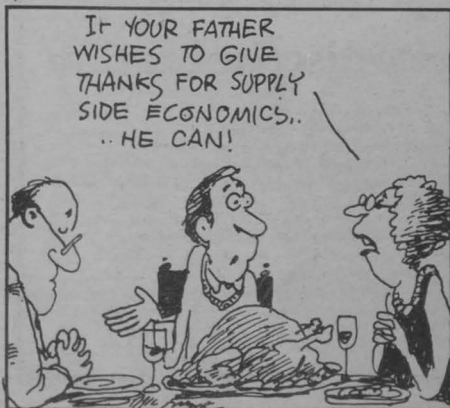
When it comes to discrimination and racism, Israel is probably guilty. There are many problems between Israel and her immediate neighbors and also most of the Arab community living within Israel's borders. But when you're surrounded by fanatics who swear oaths to Allah to completely annihilate you and your country, you would be a little prejudiced, too. Israel's neighbors think that by sponsoring terrorist raids mainly through the PLO that the problem will be solved. In reality, the only thing that happens is the blood of innocent women and children are shed by some pyro with a bomb. This, of course, only adds fuel to the fire of hate between Jews and Arabs. For Hammoud to write that "Israel has the highest rate of racial discrimination" is absurd and simply nothing more than poor speculation and fantasy. Iran has by far the most discrimination and racism followed by the majority of

Arab countries to make a trailing second. Israel would come in third place but it is my opinion that noone is going to win this race.

Israel's poor relations with her Arab neighbors started in 1948 when the Jewish state was invaded by several Arab countries. Israel never provoked the war by taking Palestinian land, but some would like us to believe this fairy tale through their propaganda efforts. It is a historical fact that the Arabs were the first belligerents in Israel's war for independence. It has been a bloody war ever since, fluctuating in 1956, 1967, and 1973. It is a war where both sides lose much and gain little.

Israel has proven that she is willing to compromise. After the Camp David agreement Israel graciously gave Egypt the Sinai back and only wanted peace in return. Is that so hard for the rest of Israel's enemies to understand? It must be because Egypt and Lebanon are the only two Arab countries that have made formal treaties with Israel. Many Arab countries have technically been at war with Israel since 1948. I would like to see the day when neither side will study war.

S. Taylor



Campus Clip File

this week
by

SAEED HAJARIAN



Iran-Iraqi war re-examined

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Saeed Hajarian is a senior majoring in civil environmental engineering.

The war between the Iraqi regime and the Islamic Republic of Iran is now in its fourth year. The conflict is not on territorial issues. Rather, it is the reflection of many factors that have coalesced within the last five years.

The Iraqi government is an extremely unpopular regime. It has been a long time since the Iraqi tanks and military personnel have moved into the cities to maintain "order." On October 27, 1980, *The Los Angeles Times* reported that "(the Iraqi regime's) opponents are ruthlessly crushed and the regime tends to rely on force to make its policies work." As early as 1977, massive demonstrations have taken place in Iraq against the oppressive practices of the Iraqi government. In the last five years, the religious leadership in Iraq has been completely eliminated by the government of Saddam Hussein. In comparison, the Iraqi government is no different than the overthrown regime of the Shah in Iran.

The Iraqi government, by nature and purpose, is an anti-Islamic structure. It is evident that such a government would have nothing in common with the people of Iraq who are Moslem and dedicated to Islam. The government of Iraq was threatened by the victory of the Islamic revolution in Iran and by the revival of the Islamic ideology. The inhumane and unpopular interests of the Iraqi government necessitated that it weaken Iran through direct military assault, fueling minority ethnic troubles in Iran, sapping the revolutionary government's resources and hampering its consolidation.

Frightened by the rapid expansion of the revolution in Iran, the Iraqi regime took an aggressive position towards Iran in 1980 by attacking Iranian cities, airports, refineries, schools, hospitals, etc. Iraq and many others believed that a quick strike against Iran could topple the military weak regime in Iran leading to the survival of the Iraqi regime. But their gross miscalculations proved that Iran can stand for its ideological rights. The totalitarian regime in Iraq was and still is endangered by the formulation and progress of the Islamic movement.

Not only has Iraq not been able to defeat the Islamic revolution, but the war has brought about disastrous conditions for the Iraqi regime. Saddam has eliminated all the top military and civilian figures in fear of coup attempts. Iraq has been assisted militarily, financially (totalling more than \$60 billion) and politically, whereas the Islamic Republic of Iran has fought for its rights independently because it has had the full support of its citizens.

From the outset, the government of the Islamic Republic of Iran has put forth four conditions to end the war: 1) withdrawal of all Iraqi forces to international borders, 2) reparation of war damages, 3) determination of an appropriate penalty for the aggressor, and 4) repatriation of more than 100,000 refugees.

Unless these conditions are met, the Islamic Republic of Iran is ideologically determined to fight the oppressive regime in Iraq. It is quite apparent that all victories achieved thus far by the Islamic Republic are due to the endeavors and perseverance of the Moslem people of Iran, and of course, to the ability of the Islamic Republic to deal with major crises. For above all, the Moslem nation of Iran is indebted to God Almighty, for without His aid, not even a minor difficulty could have been resolved. The Islamic revolution, with its passion and devotion to Islam and the will of God, cannot be challenged by materialistic means since military equipment are impotent and deceptive diplomatic maneuvers are inept to challenge a spiritual revolution. Victory for Moslems is not measured by arms or monetary values, but rather with principles that are eternal.

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Directed by Paul Bartel
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Color Rated R
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—Bruce Williamson
Playboy

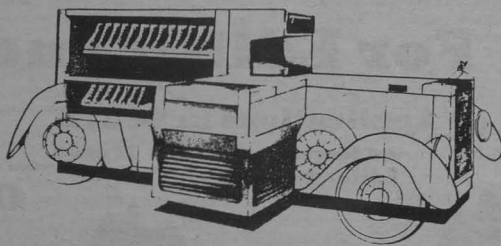
"Eating Raoul" is a very funny comedy about sex and murder... full of smiles, punctuated by marvellously unseemly guttural.
—Vincent Canby
New York Times

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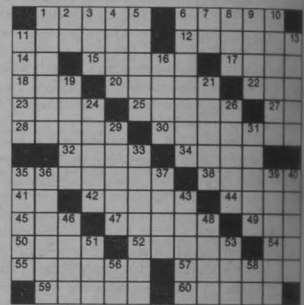
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- 6 Look fixedly
- 11 Calm
- 12 Motor
- 14 Chaldean city
- 15 Certain prisoner
- 17 Man's name
- 18 Female colloq.
- 20 Lawful
- 22 Recede
- 23 The sweet-sop
- 25 More mature device
- 27 French article
- 28 Merry-making
- 30 Cut
- 32 Heroic event
- 34 Prefix: half
- 35 Buccaneers
- 38 Organ of body
- 41 Printer's measure
- 42 Citrus fruit
- 44 Story
- 45 Conjunction
- 47 Allude to
- 49 Young boy
- 50 Deposited
- 52 Pertaining to the navy
- 54 Symbol for tantalum
- 55 Thoroughfare
- 57 Football team
- 59 Small stoves
- 60 Marry again

DOWN

- 4 Dye plant
- 5 Put off
- 6 Mexican shawls
- 7 Symbol for thoron
- 8 Moham-medan ruler
- 9 Be borne
- 10 Empower
- 11 Sweet carbohydrate
- 13 Implant firmly
- 16 Protective shield
- 19 Fulcrum
- 21 Smooth
- 24 Part of flower
- 26 Forgive
- 29 Liquid measure
- 31 Competitor
- 33 Unites with mortar
- 35 Tolls
- 36 Inbred
- 37 Couch
- 39 Exalted in spirit
- 40 Part of fortification
- 43 At no time
- 46 Soil
- 48 Death rattle
- 51 Lair
- 53 Man's nickname
- 56 Babylonian deity
- 58 Brother of Odin

Answer to Previous Puzzle

S	H	A	M	M	A	B	A	L	L
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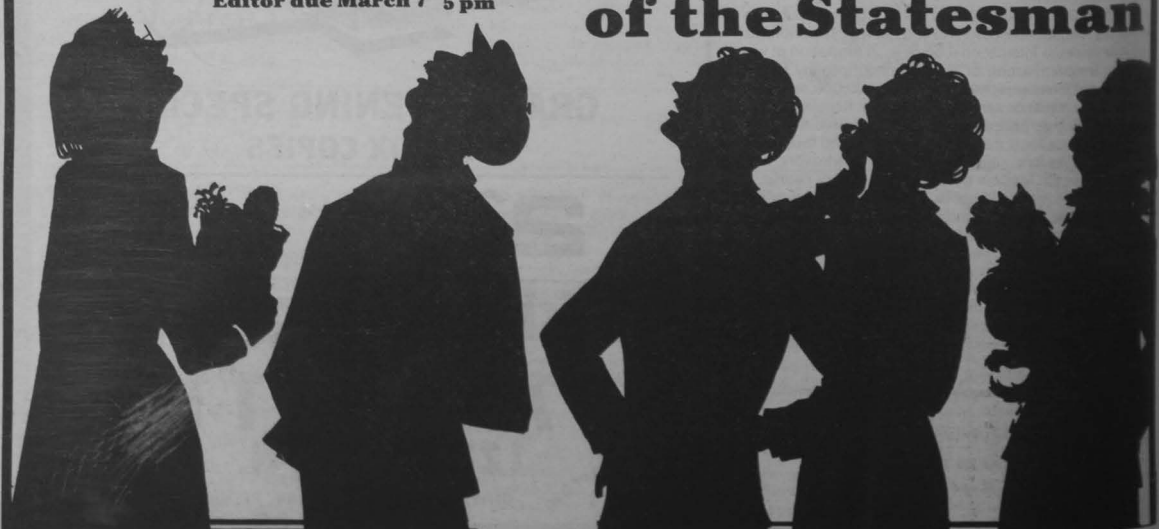
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MAGICS

Aggies eye Pacific, tournament

(continued from page 7)

UNLV despite competition from fellow league-members Fullerton State and Fresno State, with those teams being invited to the National Invitational Tournament.

The NIT may be a possible spot for the Aggies should they not receive an NCAA bid, which would be guaranteed should they win the PCAA tournament in Los Angeles scheduled for March 8-10.

But first came the problems presented by Pacific in an 8:30 MST game tonight. "They're probably playing as loose as they can and looking at two games this week (USU and San Jose State) they think they can win," said Utah State head coach Rod Tuelier. "They are playing good basketball — they're relaxed. We know we're going to have to be ready. They're a very physical team."

Pacific, led by sophomore forward Andy Franklin (12.6 points per game), enter the

game with a 2-26 overall mark and 0-16 PCAA record: The Aggies defeated the Tigers 87-72 in Logan on Feb. 6.

"They're playing with everything to gain and nothing to lose," Tuelier said. "They're out of any consideration for the PCAA tournament. So, that's a dangerous situation for us. But, it's good preparation."

"It's a good thing for us. I'm glad we've got another game before we have to go to war in the PCAA tournament."

Utah State forward Greg Grant continues to lead the team in scoring (17.5) and rebounding (7.8) while point guard Vince Washington is averaging 15.3 points per game. Forward Ron Ence is the only other Aggie averaging in double figures (11.8).

As for the team statistics, Utah State is shooting 50.8 percent from the field and 71.9 percent from the line this season while Pacific is averaging 43 percent from the field

and 64.6 at the line. Utah State is averaging 76.2 points per game compared with Pacific's 61.1 average.

Tuelier says the eight-day layoff before the PCAA tournament will be a blessing in disguise for his team, which could finish anywhere from third to fifth.

"We have the most time off of any team before the start of the tournament in the Forum. Under the circumstances, that's very good for us," Tuelier said. "We need some time to do some preparation and we need some time for physical recovery."

"Rested, healthy and rating to go, we're as good a team as there is in this league. Whoever gets to open that tournament with us had better know that."

In PCAA games on Thursday, UC-Santa Barbara hosts Long Beach State, New Mexico State is at Fullerton State, Fresno State visits San Jose State and UC-Irvine hosts UNLV.

Baseball club loses three games at Dixie

By L.A. EATON
sports writer

Injuries and bad weather hampered the Utah State baseball club as it was defeated by Dixie College in a three-game series last weekend in St. George.

Playing their first games of the season, the Aggies lost Friday's game, 22-2 and Saturday's double-header 8-7 and 16-0.

"It was to be expected. . . we were out on the field for the first time," said USU head coach Greg Goin, whose team practices indoors at the field house.

"It was discouraging that we got beat so bad," he said. "But I was pleased because we learned a lot."

Already flu-ridden, the team suffered three major injuries, Goin said. Outfielder Barry Powell was taken to the hospital after he ran into the fence in an attempt to catch a fly in the third game.

"He had to get stitches in his head," Goin said. "He'll be out for at least three weeks. . . there isn't a spot on his body that wasn't scratched or cut."

Second baseman Freddy Fernandez was also in need of stitches when he was spiked in the head during the second game. Brent Sorenson was hit in the ankle by a line drive while pitching the second game with an Aggie lead. He continued for one more inning before turning the game over to pitcher Dave Miller.

"Dave did not pitch too bad," said Goin of the 8-7 loss. "They (Dixie) got one home run off him, but he pitched good for early in the season."

Mark Binks also added to the near win for the Aggies with a solo homer in the sixth inning.

The weather proved it was early in the season for baseball as the third game brought on a 45-minute wind delay and traces of snow in the second inning.

"We weren't able to warm up (after the wind died down). . . we had to go right out," said Goin.

"I was pleased with a lot of people (players) and learned a few others need work," he added. "Now we know what to get ready for."

The team is now preparing for a March 9 game at the College of Southern Idaho.

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Houston grabs No. 2 position in AP's Top 20

By The Associated Press

The Houston Cougars, having carved out a record 38 consecutive regular-season victories in the Southwest Conference, have clawed their way into second place in The Associated Press college basketball poll.

Houston, 25-3, rallied to edge Arkansas 64-61 and replace

Georgetown, 24-3, as the runnerup to North Carolina. Georgetown, which lost to St. John's last week, fell to No. 4 in the rankings behind Kentucky. The Wildcats were 21-3 when the voting took place — before they lost to Tennessee Monday night.

North Carolina's Tar Heels, 24-1, were a unanimous first-place selection, receiving all 62 ballots for

the top spot and 1,240 points by a nationwide panel of sports writers and broadcasters.

Houston received 1,133 votes, Kentucky 1,078, Georgetown 1,072 and DePaul, now 21-2, collected 1,015 points to remain fifth.

Oklahoma moved up from eighth to sixth following victories over Kansas and Iowa State that gave the Sooners a 24-3 record.

Gymnasts fall in Denver U dual

By C.E. ELLEARD
sports writer

"I've been saying it for some time," said USU coach Ray Corn. "The home advantage in gymnastics has made it nearly impossible to win on the road."

Corn returned his team to Logan after a 178-172.6 loss at Denver University on Monday night. "I've got to say that Denver looked worse than they did in Logan (a 178.05-175.5 USU win), yet they beat us by six points," Corn said. "We had fewer falls and cleaner routines but we couldn't get a score."

Denver took the top three all-around spots with Karen Beer's 36.75 mark leading the way. Beer finished first on bars and floor exercise with a 9.45 and 9.3, respectively.

The leading Ag all-arounder was freshman Jill Palmer, in fourth with a 35.15. "Jill looked awesome," said Corn. "She hit on her new bar

routine and went 8.85 with no falls on the beam to finish first."

According to Corn, another USU freshman nearly broke into the top all-around positions. "Robin (Conklin) was right on top until we went to beam," he said. "She lost her concentration and had two falls for a 8.15." Conklin's 34.75 placed her fourth in the all-around.

"We had some fairly good bar routines and felt good," said Corn, "but when Denver got to the bars and bettered our scores with some ragged routines, I started to wonder. After they did well on beam despite have nearly every girl fall at least once, the girls knew something was wrong."

USU was without sophomore Michelle Pohl-Hunger. According to Corn, the top all-arounder should be back for next week's three-meet home schedule. "I'm not Dale Mildenberger (head trainer) or Dr. Terry (team

doctor)," Corn said. "They'll tell me what to do but I think that Michelle will be competing."

Corn said he believes his team can score the high mark it needs to qualify for nationals with or without Hunger. "The girls are getting mad," Corn said. "They have told me that they will make regionals, no matter what it takes."

Regional qualification is decided by the top four team marks, one from a road meet. The top Ag score is a 180.25 road mark at Utah.

"We need to improve our home score if we are to make regionals," explained Corn. "To do that, the girls need student support for all three home meets next week. People don't seem to understand that vocal support from a crowd pumps up gymnasts just like any athlete."

USU will face New Mexico on Monday, Utah and Penn State on March 8.

Aggies win Junior College Invitational

By PAUL JONES
sports writer

Utah State's men's track team dominated the Junior College Invitational held Saturday in the Nelson Recreation Center.

USU came away with six first place finishes. Greg Long placed first place in the 1,500 meters with a time of 3:57.21. Shawn Mecham placed first in the 400 meters in 49.51.

Former USU safety Theodis Windham in a

exciting finish edged Patrick Allen in the 55 meters in 6.18.

Other Aggie first-place finishers included Todd Kerr in the 3,000 meters in 8:53.95, Brian Griffin in the 800 meters in 1:55.55 and the mile relay team finished first with a time of 3:21.72.

Head coach Ralph Maughan said he feels very positive about this year's Aggie track team going into the spring track season. "We're every bit as strong as last year," Maughan said.

Jazz' future in Vegas up to commission

LAS VEGAS, Nev. (AP) — The Utah Jazz have enjoyed their visit to this colorful city.

But the Jazz won't return for any games during the 1984-85 National Basketball Association season if a resolution pending before the Nevada Gaming Commission goes against the club, team president Sam Battistone said on Monday.

"We will play here next year if the decision goes our way," Battistone said. "If the resolution is passed, the Jazz cannot play here next year."

Battistone also revealed that the Jazz will not play any of this year's playoff games in Las Vegas.

"We feel that the fans in Salt Lake City have been extra-supportive and that we owe them the support the same as they've shown us, and we feel the playoff games should be there," he said.

A hearing is set to be held March 15 before state gaming officials, who have been asked by several sports book operators to allow betting on games the Jazz play in Las Vegas.

NBA Commissioner David Stern, who is fighting the proposal along with Battistone,

agreed after a meeting with the commission eight months ago to allow betting on all Jazz games except the 11 played in Las Vegas.

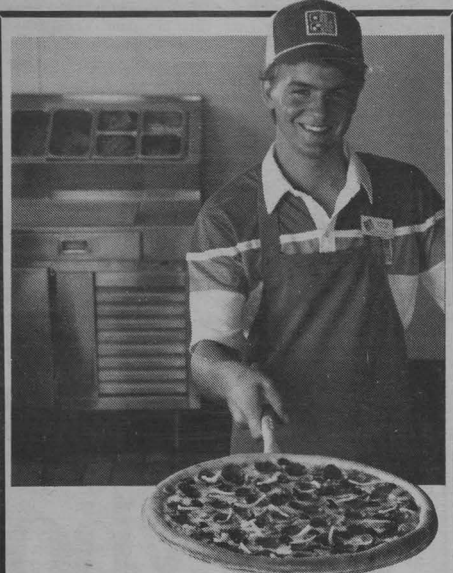
Initially, the league had sought to forbid betting on all games involving the Jazz.

"In reviewing the decision made by the gaming commission to allow the Jazz to play in Nevada, NBA Commissioner David Stern made a significant compromise by agreeing to allow gambling on all Jazz games except those played in Las Vegas," said Battistone.

"We recognize the position of the sports book operators, and respect their opinion. Our intent now, and in the past, has never been to pass judgment on gambling, and we know the importance of this industry to the businesses of this city and the state of Nevada."

"However, the positive impact of the NBA in Las Vegas far exceeds the loss of a few games on which to bet. We want the commission to understand our position and the commitment we have made to Las Vegas."

Contrary to reports, Battistone said, the team has been satisfied with attendance during its first season of playing games away from Salt Lake City.



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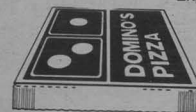
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Ratings, crowds cloud USFL's opening week

By DAVE GOLDBERG
AP sports writer

After one Sunday of the United States Football League's second season, the nation's sports fans still are a long way from telling the USFL they're ready to support spring football.

Despite the presence of new gate attractions like Mike Rozier, Joe Cribbs, Doug Williams and Jim Kelly, and an estimated league record crowd of 62,300 at Birmingham, Sunday's average attendance of 34,200 for eight games was 4,788 lower than last year's opener average.

Early ratings from six major markets for ABC's two USFL telecasts averaged 9.0 in cities

with 24 percent of the nation's TV homes.

That was higher than the 7.0 USFL Commissioner Chet Simmons said he hoped for the season, the final year of ABC's contract providing \$18 million for two years. But it was lower than 1983's opening day average of 14.2, when Herschel Walker played his first pro game. The 1983 mark dropped to 7.4 the second week, and 6.0 for the season.

Moreover, ABC affiliates in 10 of the nation's top 70 markets did not carry the USFL on Sunday, pre-empting it for events ranging from college basketball and movies to telethons.

They included Washington,

where the league has a franchise, as well as Milwaukee, Buffalo, Louisville, Raleigh-Durham and Richmond. ABC said four of those affiliates, including those in Buffalo and Louisville, will be back with the USFL next week, but the six others have decided not to take it this season.

Sports analysis

Publicly, the league is optimistic. "You look at this crowd, you look at this scene and you see us taking the next step: going head-to-head with the NFL in the fall," said Donald Trump, rookie owner of the New Jersey Generals.

But USFL owners like John

Bassett of the Tampa Bay Bandits and Myles Tannebaum of the Philadelphia Stars said the huge sums Trump and some other owners spent for players is out-of-pocket money, not USFL income, and question how long such deficit spending can continue.

So do more objective observers.

Louis Guth, economist specializing in sports with National Economic Research Associates, last year gave the USFL a 50-50 chance of surviving. This year he's not even that sure.

"It seems to me the uncertainty surrounding the situation has gotten bigger, not smaller," Guth said.

Besides Birmingham, where the crowd was twice as big as for last year's opener in a downpour, attendance was spotty.

The Los Angeles Express drew 32,082, 2,000 less than for Walker's debut there last season, but larger than any other turnout there last season. At Tempe, Ariz., there were 29,176 fans to see the Wranglers play Oakland.

The smallest crowd was at Tulsa, where only 11,638 came in a cold rain for two of the USFL's six expansion teams, the Pittsburgh Maulers and the Oklahoma Outlaws. Rozier of the Maulers was held to 27 yards; the Outlaws' Williams threw for the game's only touchdown.

The expansion Jacksonville Bulls beat the Washington Redskins 53-14. The Redskins, 4-14 in 1983, under the shadow of the NFL's Redskins, are reported in serious financial trouble and are for sale.

The TV ratings illustrate another problem, more of ABC's making than the league's.

Sunday's rating was 12.5 in New York, where the local team, the Generals, were shown. It was 9.9 in Philadelphia, one of the USFL's best TV cities last year; 9.4 in San Francisco for the Oakland Invaders; 6.7 in Chicago; 6.2 in Detroit; and 5.8 in Los Angeles.

The importance is apparent from ratings in Chicago, where the Generals-Stallions game had a 6.5 rating and a 14 share, compared to a 12.5 rating and a 27.5 share for the college basketball game between DePaul and Louisville.

USU or we?

(continued from page 7)

Hence, the journalistic rule of objectivity. Hence, the reason for working press boxes, with no cheering and such allowed.

Hence, the reason we call the Aggie team Utah State, USU or Aggies and not we, us or ours. Sure, it may be yours, but then non-fans of Utah State wouldn't enjoy reading a biased sports section. Most prefer objectivity.

Besides, a photo of Greg Grant doing a back-handed (whatever that means — maybe behind the head?) How can a person hold on to a basketball with the back of his hands? stuff in every issue would be quite boring.

We just print 'em how we see 'em — the best shot we have, regardless of what it makes the Aggies look like — not how you or a player's parents would like 'em.

It was a pleasure chatting with you, Mr./Ms. One Of Your Readers.

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Entertainment Entertainment Entertainment Entertainment Entertainment



Soprano Carolyn Lewis, a Logan native and USU alumnus, returned Tuesday night to perform with the USU Chorale and Chamber singers. She and Gary Amano of the USU faculty were featured soloists.

Paula Huff photos

Soprano Lewis shines in USU Chorale concert

By JANET BENNION
staff writer



Carolyn Tueller Lewis, USU graduate singing for the San Francisco Opera, joined the USU Chorale as guest artist, under the direction of Willard R. Kesling, in a tribute to vocal variety last night at the Chase Fine Arts Center.

"She's better than she's been in years," said one admirer at a reception after the concert. Before meeting with the crowd of friends waiting, Lewis praised Chorale's conductor for the concert's success. "Will (Kesling) is amazing. He's done wonders with Chorale," she said.

Lewis broke concert etiquette early in the program by speaking directly to the audience. She dedicated *L'Invitation au Voyage* to the late USU President Darrell Chase. Afterward, the soprano introduced a quick-tempo French piece, not on the program, describing it as a song with "lots of wild passion."

She also set an informal mood by stopping progression of the program, finding her book upsidetown. "It might help if I turn this around," she said, with a laugh.

Lewis attributed her musical talents to Cache Valley, where she grew up. "I know a lot of those people out there (the audience). It's good to come back."

When Lewis was a junior at Logan High, she starred in *Oklahoma* and *The King and I* her senior year. Later at USU, she participated in theater productions, studied vocal music, played flute in the band and apprenticed piano under Irving Wassermann.

She performed in several operas directed by Ted Puffer at the Lyric Theatre. After graduation from USU, Lewis and her husband, Robert, moved to New York where she studied vocal music on a Rockefeller Foundation grant.

The Lewises settled in the San Francisco area, where Carolyn teaches voice and performs frequently with the San Francisco Opera and the Western Opera Company.

Aside from Lewis' contribution to the concert, the USU Chamber Singers and Instrumentalists gave the first musical tribute of the evening. Their numbers included, *Sing, Sing, Ye Muses, Dessu le marche d'Arra, Fire, Fire My Heart!*, and *Three Lenten Poems of Richard Crashaw*.

After the pieces by Lewis and Chorale, Kesling did something no other USU Chorale conductor has done. He waved Larry Cannon, USU math professor, wearing overalls and carrying a rocking chair, on stage. Cannon played the role of the ol' farmer in *Where Have You Been, Good Ol' Man?*, with Chorale as background and Lewis' hillbilly drawl of "honey-lovey dove" at his side.

Kesling said the concert of group voices and theatrics is uncommon for a symphony hall.

"Yeah, it was my idea. It's a little crazy," he said. "But I like to have some variety in a show."

The last two vocal pieces changed the mood from comical to spiritual as Chorale and Lewis sang the Negro lullaby *Sometimes I Feel Like a Motherless Child* and the rousing *Ride the Chariot!*

On Tuesday, March 6, The USU Chorale and Chamber Singers will host the Collegiate Choral Festival at 8 p.m. in the Chase Fine Arts Center. The program will feature a collage of vocal performances from the University of Utah, Weber State, and Utah State University.



Willard Kesling conducted the Chorale and Chamber Singers last night.

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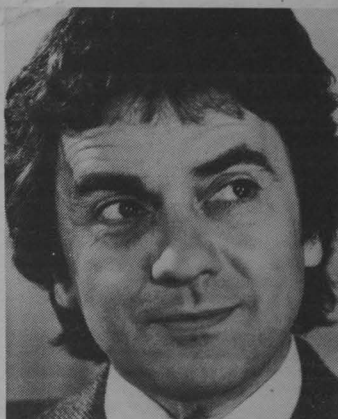
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'Unfaithfully Yours' needs help; Moore releases another bomb



Dudley Moore, shown here in a scene from 'Love Sick', bombs out in newest film, 'Unfaithfully Yours.'

Film review
By DONALD PORTER
staff writer

Unfaithfully Yours — ★★½

The latest installment in the Dudley Moore saga of box office bombs has just been released — and Moore, if he has any sense at all, should be very worried. His new movie, *Unfaithfully Yours*, is only slightly better than his last two screen disasters, *Loversick* and *Six Weeks*.

The storyline of *Unfaithfully Yours* follows a world famous symphony conductor named Claude (Moore) who suspects his wife, Daniella (Nastassja Kinski), is having an affair with a younger man. Claude decides he is going to kill his wife in retaliation for her dalliance and frame her lover, Max (Armand Assante), for the murder.

Of course, this is supposed to be a comedy, and comedies are usually designed to evoke

laughter from an audience — right? Somebody needs to relate this basic premise to director Howard Zieff and his writing team. Through the first two-thirds of the film there is but a couple of chuckles. The idea has a lot of potential, but unfortunately most of it is unrealized.

The cast looks fairly good on the surface, but many of them are wasted. Albert Brooks, for instance, plays the part of Claude's right-hand man, but the part is almost completely straight with no opportunity for him to cut loose. Keeping someone like Brooks down is fine if you've got other actors and characters to take up the slack, but in *Unfaithfully Yours* there is no such option.

As Daniella, Kinski is awful. Though she has proved she is a good dramatic actress, it might be better for her to stay away from comedy. Her performance here is forced, and very obviously forced, at that. This movie may not serve as a conclusive barometer of her comedic talent, but it gives a pretty good indication.

That brings us to Moore's performance. It may be successfully argued that Kinski is a novice at comedy, so we shouldn't expect too much from her. Moore doesn't have that luxury. He is a veteran of comedic film (*10, Arthur*) and, as such, should be offering up something new to entertain audiences.

As it stands, Moore seems to be proficient at only one thing — physical comedy. Not that physical comedy is bad; look at what Chaplin did with it. But Moore's physical comedy seems to be really good only when he's playing a drunk, and that's just what he does, essentially, in *Unfaithfully Yours*. The movie doesn't get rolling until he gets a little high. After walking out of the theater you wonder if he's just a one gag comic; a new Foster Brooks for a younger generation.

For these reasons, *Unfaithfully Yours* isn't recommended. Dudley Moore should have been an athlete, in baseball it's three strikes and you're out — but in Hollywood they let the fool keep swinging as long as the money is there to finance the films.

★★★★ — Classic. ★★★★★ — Very Good.
★★★ — Good. ★★ — Fair. ★ — Poor.

BREAK TIME

GSA would like to help you leap into finals or into **Spring Break**.

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Museum memberships available

In its first 14 months of existence, the new art museum at USU has provided major audiences opportunity to see world art treasures first-hand.

Now the opportunity exists for those art-minded individuals to participate in the on-going activities of that facility.

USU is now accepting memberships in the Nora Eccles Harrison Museum of Art. Participation for a minimum payment of \$30 a year (\$10 a year for students) brings members advance notices of all exhibits, 10 percent discount to on all museum sales, invitations to a "Meet the Artist" series and the opportunity to meet other members at an annual reception.

Funds will be used for the on-going operation and growth of the facility.

During the past several months, visitors have seen many world class art pieces, both out of the past and by contemporary artists.

An example of such works have been seen under the museum's roof in just a little more than a year are: Ansel Adams and Ruth Bernhard photographs; Albert Bierstadt's famous painting

along with a film by the same artist.

Museum visitors saw Remingtons, Russells, Edward Westons, Ben Goos and Mahonri Youngs and honored Utah's first artist of the year, 94-year-old Walter Midgeley of Salt Lake City.

During the past months, visitors have seen world-class art pieces.

"Wind River Range," James Bama's Souix Indian portrait; a Georgia O'Keeffe oil, Laura Andresen ceramic works; Mexico's famous Zuniga and Tomayo prints; watercolors by the most famous living Chinese painter, Liu Kuo Sung, western illustrations by W.H.D. Koerner and contemporary and futuristic illustrations by Joseph Mugnaini

In addition to freeing up space in the Fine Arts Gallery, which has continued offering a schedule of variety and high quality art exhibits, the Harrison Museum has provided ample space and security for initiation of the First Institutional Sculpture West, the housing and rotating exhibition of possibly the most prestigious university ceramics collection in the United States, the first of a series of regional exhibitions which introduce the public to the talents of Northern Utah artists and continued its role as a lead university in recognition of photography as an art form with the fifteenth Photography West.



**Friday/March 2
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F.Y.I.*

Slide show on Nepal

The Cache group of the Sierra Club will hold its monthly meeting at 7 p.m. March 1 in the SC Room 327. Warren Gold will present a slide show: *Trekking in Nepal — Its Religion and Land Use*. Everyone is welcome.

Chiropractic as a career in health

Attention: students interested in CHIROPRACTIC. David Friedman, an admissions counselor with the Los Angeles College of Chiropractic, will be on campus to meet with students interested in pursuing a career in chiropractic health care, Feb. 29 at 12:30 p.m. in NRB 111. Chiropractic is becoming a widely accepted form of holistic health care. The opportunities in this expanding field are unlimited.

Take a coffee break

The Graduate Student Association is sponsoring break time with free juice, doughnuts, coffee, etc., for all graduate students Feb 29 in SC 336 from 9:30 to 11:30 a.m.

WID seminar

Women in International Development's noon seminar will feature Norman Miller, USPI, speaking on "Women in East Africa." Bring your lunch and join us from 11:30 a.m. to 1 p.m. on March 2 in the SC West Colony Room. Come for a part of the program if you can't attend all.

Supervisor opening

All majors are welcome at the National Semiconductor group meeting March 2 in Room 511 of the University Inn, 7 to 8:30 p.m. Position — production supervisor in Salt Lake City.

- * All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the *Statesman* calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Bring resumes to give to the company representative. After resumes have been critiqued, National Semiconductor will recruit on campus March 16. Only spring 1984 graduates need attend.

Program scheduled

International students are invited to apply for Summer Crossroads 1984, a week-long program to be held in Colorado Springs, Colo., June 10-16, and in Los Angeles, Calif., May 19-26. Information and applications have been mailed to the foreign student advisor on the USU campus. Applications are due March 30.

College Republicans to meet

There will be a meeting for College Republicans in the Conference Room on the third floor of the SC, Feb. 29, at 6:30 p.m. Visitors are welcome. We will be discussing the mass meetings and the activities involving county, state and national Republican conventions.

Ag Week plans

There will be an Animal Science Club meeting on Feb. 29 at 7 p.m. in Ag Sc 234. Final plans on our fund raising project will be discussed in addition to Ag Week plans. Refreshments will be served.

USU Housing plans dorm talent contest

The USU housing department will be sponsoring a talent contest with all the dorms March 3 at 7 p.m. in the FAC Kent Concert Hall. Admission is free.

Weather

TODAY'S FORECAST:

Night and morning fog. Highs 25 to 30. Lows around 10.

TOMORROW'S FORECAST:

Fairly dry. Highs in the mid 30s. Lows in the mid teens.



Calendar

WED FEB 29

- ☐ LDSSA Religion in Life speaker Barbara Smith, LDS general women Relief Society president, Institute East Chapel at 12:30 p.m.
- ☐ Women's Center "Conversations" with Linda Jensen, financial planner from Salt Lake City, SC 327 at 12:30 p.m.
- ☐ Graduate Student Association pre-spring break break, SC 336 from 9:30 to 11:30 a.m.
- ☐ Alcoholics Anonymous meeting, SC 306 from 4 to 5 p.m.
- ☐ Inter-Varsity Christian Fellowship meeting, University Inn, Room 510, at 7:30 p.m.
- ☐ Basketball: USU v. U/Pacific at Stockton, Calif.
- ☐ Animal Science Club meeting at 7 p.m. in Ag Sc 234.
- ☐ Students interested in chiropractic health care meet with David Friedman, an admissions counselor from Los Angeles College of Chiropractic, at 12:30 p.m. in NRB 111.
- ☐ SC Movie *Vacation* in the SC Auditorium at 7 and 9:30 p.m.

THUR MAR 1

- ☐ Cache group of the Sierra Club monthly meeting, slide show at 7 p.m. in SC 327.
- ☐ The Utah Alcoholism Foundation presents *Effects of Mixing Alcohol and Drugs with Other Medications*, at 7 p.m. in the SC West Colony Room.
- ☐ A one-man sculpture show by M.F.A. student, Ryoichi Suzuki, 7 to 9 p.m. at 290 North 400 East.
- ☐ The Performing Arts Series presents the Utah Symphony at 8 p.m. in the Concert Hall.
- ☐ SC Movie *Vacation* in the SC Auditorium at 7 and 9:30 p.m.

FRI MAR 2

- ☐ STAB in the Dark.
- ☐ WID Noon Seminar with speaker Norman Miller, USPI, 11:30 to 1 p.m. in the SC West Colony Room.
- ☐ LDSSA Friday Night at the Tute: *The King and I*, with dance following, 7 p.m. in the South Stake Center.
- ☐ The Alternative Cinema Series presents the underground film hit of 1983, *Eating Raoul*, at 7 and 9:30 p.m. in FAV 150.
- ☐ SC Movie *Vacation* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Pink Floyd the Wall*, in the SC Auditorium.

What's playing

Mann's Triplex — *Sudden Impact*, *Uncommon Valor*, *The Right Stuff*, *Footloose* 752-7762.
Utah — *Star 80* 752-3072.
Redwood — *Unfaithfully Yours*, 752-5098.
Cinema — *Blame It On Rio*, 753-1900.
Capitol — *Lassiter*, 752-7521.