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Inside:

Inside:

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Inside:

A second look at hiring practices and why and how affirmative action policies are followed at USU is found in this issue of *The Statesman*. Page 3

Utah State shot over 56 percent from the field yesterday at the Fabulous Forum to drop the New Mexico State Aggies by a 79-77 score. Page 7

The Utah Statesman

Ags fall as Utes dominate meet

By C.E. ELLEARD
sports writer

The lights were going out and the crowd had long since cleared the Spectrum, but there were still scores being disputed between coaches and judges. It might be difficult to determine the exact team scores from the tri-meet between Utah State, Penn State and the University of Utah. One thing that for certain, however, is that the big winners were the Utes.

"Utah has earned it," said Penn State coach Judy Avenier. "Time after time, meet after meet, they've earned their national ranking." Utah proved it again by posting a 186.75 score. Penn State ended with a 180.92 and Utah State had a 179.1.

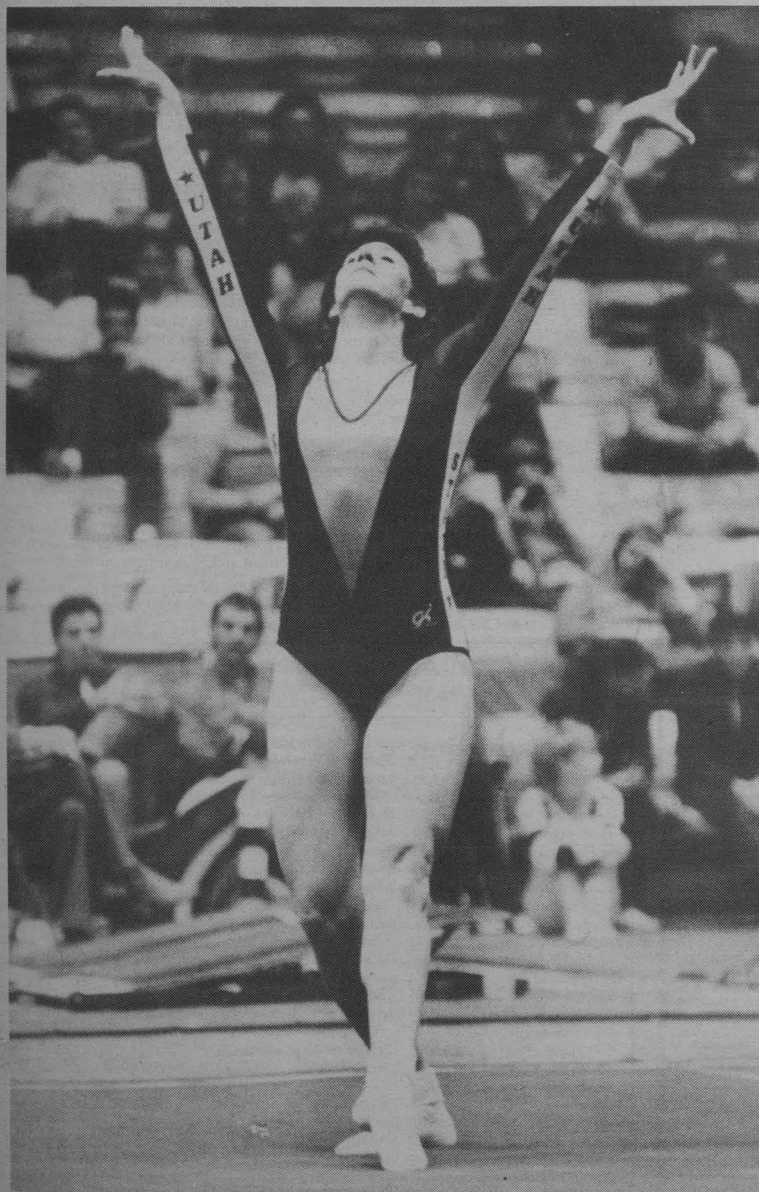
After two events, the vault and uneven bars, Utah State was right on

(continued on page 7)



At left, USU freshman Jill Palmer performs floor routine which netted a career-high 9.35 mark. Ray Corn, USU gymnastics coach, above, offers praise for his team's efforts.

Steve Adams photos



The Utah Statesman

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The Utah Statesman is written and edited by students of Utah State University.

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81ST YEAR

NUMBER 58

The World

Panel snuffs aid to Nicaragua

WASHINGTON (AP) — President Reagan's emergency request for military aid to Nicaraguan rebels was rejected Thursday by a Senate panel while House Democrats vowed to fight his bid for more aid to El Salvador's army.

The Republican-controlled Senate Appropriations Committee voted 15-14 to kill an amendment to an unrelated bill that would have provided \$21 million worth of emergency aid to the CIA-backed rebels fighting Nicaragua's leftist government.

Two GOP members, Chairman Mark Hatfield of Oregon and Warren Rudman of New Hampshire, voted against the amendment, saying it would jeopardize the overall spending package of \$200 million in energy assistance for low-income people.

The amendment could be brought up again on the Senate floor.

The committee also postponed until Tuesday the administration's request to tack \$93 million

in emergency aid to the Salvadoran army onto a bill that would provide African nations with \$150 million worth of emergency food aid.

House Speaker Thomas P. O'Neill Jr., meanwhile, denounced Reagan's request as a "backdoor approach" to obtaining increased military aid for El Salvador's beleaguered army. The speaker predicted that any attempt to increase aid to the Salvadoran government would face "serious problems."

The Senate Judiciary Committee, meanwhile, delayed for one week a vote on whether to confirm White House Counselor Edwin Meese III as attorney general. The delay came following suggestions by Sen. Howard Metzenbaum, D-Ohio, that Meese was involved in the use by Reagan campaign aides in 1980 of documents obtained from President Carter's reelection organization.

The Senate Finance Committee, meanwhile, approved 31 relatively minor tax provisions most of which would cut revenues.

Times vs. Sullivan celebrates 20 years

NEW YORK (AP) — Twenty years ago, M. Roland Nachman was poised to win the biggest case of his career.

"The only way we can lose," the Montgomery, Ala., attorney told associates, "is if the Supreme Court changes the law of libel."

Nachman lost. On March 9, 1964, the U.S. Supreme Court rewrote American libel law in *New York Times v. Sullivan*.

The decision, known among journalists and lawyers as simply "the Times case," threw the weight of the Constitution behind the news media. It gave the press new freedom to investigate government officials, and later other public figures, with much less fear of being sued.

Legal scholars say that without the decision, the civil rights struggle in the South might have faltered, and there might never have been a Watergate scandal.

"It brought about a sea of change in the vigor and daring of the press, changing the

relationships between the press and government and perhaps, between the press and society itself," said Richard Winfield, a First Amendment lawyer in New York whose clients include The Associated Press.

Before the Times decision, the ancient law of libel was relatively straight forward: If a person's reputation was damaged by false accusations, that person could sue for money damages. The only defense was truth.

Times v. Sullivan changed that.

The case began after a group of civil rights activities took out an advertisement in the Times in March 1960 under the headline, "Heed Their Rising Voices." The advertisement, carrying the names of four black ministers, cited examples of injustice in Montgomery and elsewhere in the South by unidentified authorities.

Sullivan claimed no personal financial losses but asked for \$500,000 for damage to his reputation.

Briefly

Mass extinction

SALT LAKE CITY (AP) — Defense attorneys Thursday fought admittance of photographs of the exhumed remains of the five boys Arthur Bishop confessed to kidnapping and killing.

Defense lawyer David Biggs labeled the pictures "irrelevant," since Bishop told police where to find the bodies, and charged that Deputy Salt Lake County Attorney Bob Stott was trying to sway the jury.

"The prejudicial nature of the photos far outweighs the illustrative purposes," Biggs said.

In addition to five counts of first-degree murder, Bishop, 32, is charged with five counts of aggravated kidnapping and one count of sexual abuse of a minor. He has pleaded innocent to all charges.

If the seven-woman, five-

man jury convicts him, he could face death by firing squad or lethal injection.

Defense attorney Jo Carol Nasset-Sale has said the defense will not contest Bishop's confession to police and that her client indeed killed the boys.

However, she claims he should be convicted of less than a capital crime — possible second-degree murder or manslaughter — because he suffers from emotional and psychological deficits.

The photos depict the skeletal remains of Alonzo Daniels, 4, who disappeared Oct. 16, 1979; Kim Petersen, 11, reported missing Nov. 9, 1980; and Danny Davis, 4, who vanished Oct. 20, 1981.

Photo disputed

LOS ANGELES (AP) — Five newly published studies provide "overwhelming

evidence" dinosaurs and many other creatures became extinct when an asteroid or comet smashed into Earth 65 million years ago, researchers say.

The studies, published in the March 16 issue of Science, represent the latest salvo in a long-running debate over the cause of one of the two largest mass annihilations of living things in Earth's history.

Other scientists say the mass extinction may have been triggered by gradual changes in climate or a tremendous volcanic eruption.

The new studies were conducted by researchers from the University of California at Berkeley and Los Angeles, Lawrence Berkeley Laboratories, the University of Colorado, the U.S. Geological Survey and Los Alamos National Laboratory, as well as Dutch and Danish scientists.

Robins Awards Nominations

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Woman of the Year
Achievement of the Year
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Personality of the Year

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Play depicts isolation

'Modern women not immune'

By KRISTI GLISSMEYER
managing editor

USU Convocations audience witnessed a woman change from slightly nervous to disturbingly insane in actress Laurie James' presentation of "The Yellow Wallpaper."

The Student Center Auditorium stage was transformed Thursday into an isolated attic room, which included barred windows and yellow wallpaper. James adapted her one-woman show from Charlotte Perkins Gillman's short story by the same name. The story, written in 1892, details a woman's gradual journey into madness after her husband/doctor prescribes rigid confinement and passivity as a cure for her "nervous condition."

James said that Gillman authored the story from a personal experience. Her husband prescribed isolation, yet, unlike her story's character, Gillman did not slip into insanity — she decided a more appropriate cure was divorce. Afterward, she penned "The Yellow Wallpaper."

James read Gillman's story and decided to bring it to stage and make a point: "The cure for a woman who is frustrated with her position is not confinement," said James, "but congenial work, excitement, change and doing something she wants to do."

"Women can't just stay at home and look at the wall," James said. The stage character, however, is

"absolutely forbidden to work" until she gets well, all she has to focus her attention on is the wallpaper. Hung in her secluded room, the paper holds a pattern — "a sprawling, flamboyant pattern that commits every artistic sin" — a pattern that begins to move. . . two patterns shaking. . . a woman trapped behind the pattern. . . a woman creeping trying to break out from the pattern.

She talks of other women "perfectly entertained with housekeeping and hoping for no better profession." And she stares at the wallpaper and follows "that pointless pattern to some conclusion."

Nervous depressions are very depressing, she says, "it weighs on me not to do my duty. . . nobody would believe what an effort it is to do what little I do."

James said the late 19th-century character depicted in "The Yellow Wallpaper" is not extinct. She said many late 20th-century women often experience the same type of isolated depression from lack of outside interests.

"It is not just that women need to get into the workforce," said James.

"Women simply need to get out and mix with other people. Women often slide over and become subservient; they take a second role and give everything for husband and children. Women need to first do for themselves and they'll be better equipped to do for others."



Actress Laurie James performs a dramatic monologue depicting a woman's gradual journey to madness in Thursday's Convocations performance "The Yellow Wallpaper." Cedric N. Chatterley photo

Affirmative action working, say USU administrators

By PAUL MURPHY
staff writer

In December of 1982, the U.S. Office of Federal Contract Compliance Program (OFCCP) sent George Asakawa to conduct an investigation concerning religious discrimination in hiring and promotion procedures at USU.

According to Mary Barngrover, director of Affirmative Action/Equal Opportunity at USU, the conclusion of the five-day investigation was that USU was in compliance with federal regulations.

Though USU was not found to be violating federal laws, the American Civil Liberties Union asked the OFCCP to make some suggestions to ensure fair hiring practices, said Barngrover, because there were no violations the OFCCP denied the request.

"They couldn't show that people weren't qualified or the hiring was unfair," said Barngrover. "The investigation ended up wasting a lot of people's time and money."

Is USU still using the same hiring procedures as those practiced at the time of the investigation?

"Since we were in compliance there

haven't been any major changes in practices," said Barngrover. She said that it was against the law to ask a person's religion during hiring or promoting.

"I do care about Affirmative Action," said USU President Stanford Cazier. In a letter of support for Affirmative Action, Cazier stated that "if affirmative action means anything, it means to be positive, even aggressive, in reversing discrimination."

Thadis Box, dean of the College Natural Resources and a non-Mormon, said he was asked to interview for the provost and a vice presi-

dent. "I doubt there is conscious religious discrimination in either case," said Box.

"Usually I don't know their (the candidates') religion when hiring," said Box, "especially since all of our hiring is done nation- and worldwide." Box said he didn't know half of his staff's religious background. "Sometimes a person will volunteer his religion, but we don't make an issue of it."

"I am certain there is no religious discrimination in administration," said

(continued on page 10)

Library lists new hours

Merrill Library has rescheduled study hours during finals and spring break. The library will be open:

March 13, 14, 15 (Tuesday, Wednesday, Thursday) — 7 a.m. to 2 a.m.

March 16 (Friday) — 7 a.m. to 8 p.m.

March 17 (Saturday) — 10 a.m. to 5 p.m.

March 18 (Sunday) — 1 p.m. to 7 p.m.

March 19, 20, 21 (Monday, Tuesday, Wednesday) — 8 a.m. to 5 p.m.

March 22 (Thursday) — regular schedule.

The library's regular schedule is Monday thru Thursday, 7 a.m. to midnight; Friday, 7 a.m. to 8 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday 1 p.m. to midnight.

Open forum set to discuss survey

The plus-minus grading system and the Aggie bowling alley will be the topic of discussion in a forum open to all students Monday, March 12 at 4 p.m. in Room 327 of the Taggart Student Center.

The plus-minus grading system came under question shortly after its implementation this fall quarter. In a recent opinion survey conducted by Scott Wyatt, ASUSU executive vice president, students were asked how they felt about the current grading system.

The same 300 students, who were selected at random, were asked how often they used the

Aggie bowling alley and whether they thought the bowling alley should remain in the TSC game room. Administrators are in the process of deciding whether to replace the old bowling equipment or gut it all together and use the space for a different student service.

Monday's forum will give concerned students a chance to voice their opinions and ask questions concerning both issues.

Wyatt will conduct the meeting; Gary Chambers, director of the TSC, and Brett Ellis, chairman of the TSC advisory board will also be available to answer questions.

Deer feeding only postpones inevitable

The Utah deer feeding program has received donations and praise from several agencies across the state, including the Utah Division of Wildlife. But none of these agencies nor the people who have donated money to "save the deer" seem to be looking very far into the future.

The program was originally designed to feed starving deer because many of their traditional wintering grounds have been destroyed by land development. In addition, a severe winter has left snow covering their feed.

People with good intentions began donating money to feed these starving deer, trying to help them survive the winter, or at least until enough snow melted to where they could find enough food on their own.

Before the program got started, thousands of deer were finding small amounts of food in the mountains. Much of their food was oak brush and juniper. The deer also fed off several other species of trees, killing many of them and damaging thousands more because their bark was stripped, which in turn killed the trees.

The irony is that by the time the feeding program had started, the deer had already killed or partially destroyed much of their food that was intended to support them after the snow melted in the spring.

With a lot of their spring feed already destroyed, who's going to feed them in the spring? And once again, when the surviving deer give birth to thousands of fawns, where will they find their daily feed?

Nature usually takes care of its own, harsh as it may seem at times. If the feeding program hadn't taken place, thousands of deer would have died. But less pressure would be on their summer and fall feeding grounds as there now will be because so many have been saved.

And once again, with great numbers of deer living in the mountains, including all the newborns, what will happen to them next winter, especially if it is as harsh as this one?

'Feed now; shoot later'

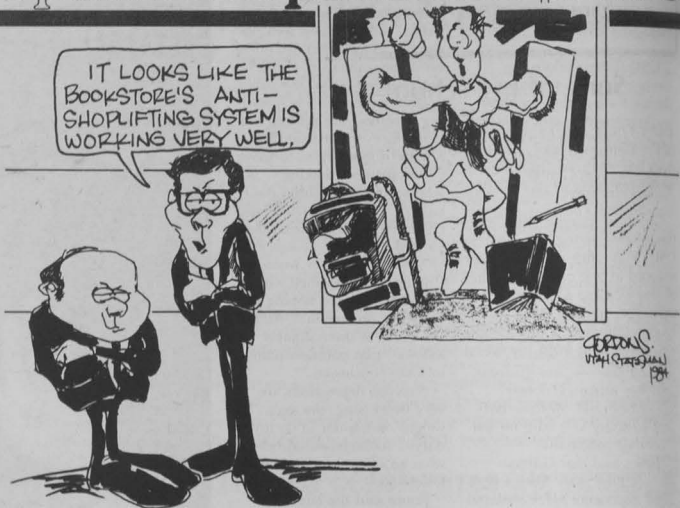
Q-92 and Al's Sporting Goods have hit an all-time low on the list of worthy causes with their recent broadcasted deer-feeding crusade.

their radio advertisement goes something like this: "May I have your attention? The deer are starving. . . The winter has been hard on us, but especially on the deer." Then the announcement explains how much the browsing animals need money for food so they'll make it through the winter.

The charitable donors will then have their names put into a drawing for a Browning 30-06 deer rifle worth \$450. In other words, Q-92 and Al's are saying, "Help save the starving deer so you can blast them out of the woods next fall."

The contest is a comical mixture of the ludicrous and ironic. It's like offering a pair of alligator shoes to those who donate to "Save the Gators." It's like having a "Conserve our Energy" bumper sticker on your 1969 396-cubic inch Ford station wagon.

Happy hunting.



Letters

ACLU discrimination charges disputed

To the editor:

I would like to respond to the report in Wednesday's *Statesman* regarding the ACLU's allegations of religious discrimination at USU. I was a member of the search committee for the university personnel director which made the final recommendations of finalists for that position to Vice President (Evan) Stevenson. I was appointed to that committee because of my appointed position during that time as Chairman of the University Affirmative Action Committee. The Affirmative Action Advisory Committee had requested my inclusion on that committee to assure proper procedures were followed completely in the selection of

the personnel director and that compliance to federal regulations regarding hiring were followed in detail.

I participated in all phases of the search committee's activities under the capable direction of Cecilia Foxley and I can assure the university community that proper procedures were followed to the letter and that the committee's work was completed in compliance with federal regulations. On April 19, 1983, I reported to the committee (minutes, Affirmative Action Committee) the following:

Dr. Johnson (myself) stated that he was comfortable with the process, that it had been objective and fair and that no differential treatment had been given to any of the candidates.

Religion of the applicants was not an issue of the committee either in the consideration of the applicants or in the make-up of the search committee. In fact, I have no idea as to the distribution by religion of either the applicants or the committee members. The "anonymous" ACLU spokesman does not have those data either particularly concerning the applicants since that information was never available to the committee and his "statistical" statement is therefore subject to serious question.

Thomas S. Johnson
professor and head of the
communicative disorders
department

Student is disturbed by 'strange ideas'

To the editor:

Look, I'm fed up with all these Iranians and foreigners running around here. It's bad enough they take up space in the Hub, arguing politics in their own language, but do they have to hand out literature and hang signs in English so that we have to see it?

I mean, I know this nut Khomeini is shooting people who don't agree with him, and hanging Baha'i members because of their religion and sending little kids to the front lines to die in his war with Iraq, but I don't care about all that. What bothers me is the way

they never have anything nice to say about America.

Now, they're even arguing with our President over who is trying harder to keep the Straits of Hormuz open. Why can't those people mind their own business?

And another thing, why does the Statesman have to print all this garbage by biased revolutionaries? Everybody already knows it isn't true. I mean, we don't see disturbing, anti-American stuff like that at home in *Reader's Digest* or on TV do we? So why do we have to be upset by all these strange ideas when we come to col-

lege?

I think there ought to be somebody with a little common sense, maybe in the police department, who could prevent un-American stuff like this from being printed. Otherwise, we Americans will have to continue wasting time thinking about why these radicals are wrong, and frankly, I don't have the time.

Lloyd Mendes

Editor's note: This medium is not a magazine or a television station and is accessible for public comment — be it by "radicals" or biased revolutionaries.

T.G.I.F.this week
by**PAULA SMILANICH****Song of my school days**

Editor's note: T.G.I.F. is a weekly column in which a member of the Statesman staff is invited to express an opinion of his or her choice. Paula Smilanich, Statesman associate editor, is a senior majoring in journalism.

Oh, those parting shots. I guess that's what one could call them, considering I'll soon be finishing my final quarter at USU. Yup, after next Friday people's memory of me will be reduced to one of many records stored in the dingy basement of The Flagship Old Main. So what better way to go than to capsulize my four years at this institution in the illustrious T.G.I.F. column. I thank the late Walt Whitman (Yes, I did absorb something from my literature courses) for inspiring this "free verse."

Song of My School Days

The books, the books, from Sylvia Plath's "Ariel," to the "Communications Revolution;" sitting at my desk, lying on my bed, drinking my fourth cup of caffeine and falling asleep anyway.

The imprint of my bedspread spreading across my cheek, as I dream of anything but reading journalism ethics and education standards, and

Waiting, waiting, always waiting for the library to install an elevator to the English Department on the fourth floor.

I have become acquainted with professors who know and those who pretend to know and those who really care. You can see it in their eyes;

there are those instructors who teach us one thing in the classroom only to turn around and practice the opposite outside the classroom. What do I believe, whom do I believe? and

Waiting, waiting, always waiting for the clock to strike 20 minutes after anything.

To the friends who have allowed me in their lives; those with a ready joke, a cynical comment, a crude remark and occasionally a compliment.

Those anti-anything people with whom I have been able to share ideas, dreams, secrets and many laughs.

Where will all of us be one, five, ten years from now? Probably bald, fat, gray and even more cynical; maybe having a drink in some Oriental bar on some San Francisco back road, and

Waiting, waiting, always waiting for life to move on, as the AP Wire machine endlessly tap, tap, taps the daily bombings, stabbings, sports reports and pork belly prices.

I've finally realized that a high GPA doesn't always mean one is smart, only that one has learned the system; the crash-course memorizing the night before a test and the instant loss of memory one hour after the exam.

Time wasted, mind wasted, my head is swollen with facts and figures I'll never use. The practical experience far outweighs the classroom theory. Finally, I'm able to look forward to applying my talents toward my four-year college dream, and

Waiting, waiting, always waiting for a time when I can attend a class without taking notes

Living in Logan has been unusual at times, boring at other times, and always cold. Shivering up Old Main hill, panting and wishing for a respirator. Will this incline ever get easy? The canyon wind whips around my head, giving me a Phyllis Diller look. The icy sidewalks provide me with a speed skater stance. My sleeping bag coat barely protects me from the sub-zero temperatures. My Samsonite pack flaps against my side, and

Waiting, waiting, always waiting for Logan to become a year-round tropical paradise, complete with surf, mango trees and tan young bucks.

In retrospect, my four years at USU have for the most part been excellent. People forcing me to think, expecting the most from me. The pressure, the pressure, didn't think I could take it sometimes. Deadline expectations, quarter projects put off until the last minute, wasn't sure I'd get everything completed. Finally, it is time to get a haircut, find a job and become respectable. There is always the alternate plan of jetting off to Europe and freelancing my life away. Sounds good. Can I have a loan? and

Waiting, waiting, I'm through waiting. At last my four years are up.

FORUM

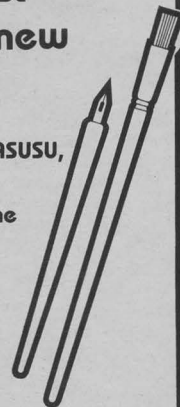
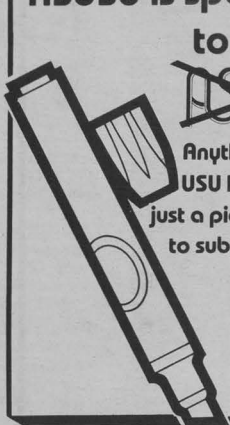
AN OPEN FORUM IS BEING HELD MONDAY, MARCH 12
IN TSC 327 TO DISCUSS THE BOWLING ALLEY
AND THE RECENTLY COMPLETED OPINION SURVEY.
4:00 P.M.

ASUSU is sponsoring a contest**to come up with a new****~~ASUSU~~ LOGO.**

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Second Prize: REI's Novara Veloce 10-speed Bicycle, along with a \$50.00 REI gift certificate, a \$259.95 value.

Third Prize: Complete seven-piece set of REI Peak Value Luggage plus a \$25.00 REI gift certificate, a total value of \$235.00.

Entry forms are available in the store during Grand Opening Week, and drawings will be held Saturday, March 24. No purchase is necessary to enter. You need not be present to win.



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Stab

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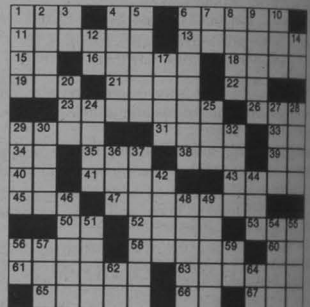
- 1 Pronoun
- 4 Parent: colloq.
- 6 Gem weight
- 11 Main arteries
- 13 Wing-footed
- 15 Greek letter
- 16 Covetous person
- 18 Hurried
- 19 Transgress
- 21 Simple
- 22 Spanish article
- 23 More expeditious
- 26 Period of time
- 29 Mince
- 31 Cut
- 33 Negative prefix
- 34 Faeroe Islands
- 35 Whirlwind
- 38 Bishopric
- 39 Pronoun
- 40 River in Siberia
- 41 Judge
- 43 Part of church
- 45 Permit
- 47 Disturb
- 50 Sun god
- 52 Speck
- 53 Tiny
- 56 Spoken
- 59 Put up stake
- 60 A state: abbr.
- 61 Dried grape
- 63 Baker's product
- 65 Novel
- 66 Symbol for rhodium
- 67 Sick
- DOWN
- 1 Rational
- 2 Period of

time

- 3 Teutonic deity
- 4 Cripples
- 5 Item of property
- 6 Racing courses
- 7 Man's nickname
- 8 Ascend
- 9 Fruit
- 10 Golf mound
- 12 Symbol for thulium
- 14 Clerical degree: abbr.
- 17 Man's name
- 20 Greek letter
- 24 limited
- 25 Fish eggs
- 27 Edges
- 28 Toward shelter
- 29 Composed
- 30 Goddess of youth
- 32 Toll
- 36 Obtain

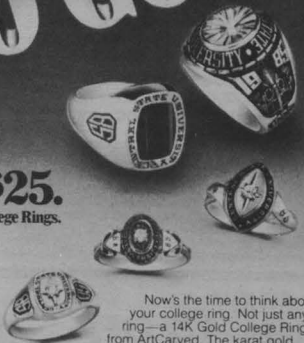
Answer to Previous Puzzle

S	P	A	H	P	I	R	E	N	E
E	A	S	T	E	R	M	A	D	D
E	T	I	M	A	G	I	N	E	R
R	B	S	T	E	T	N	A	I	L
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A	N	A	N	A	S	T	O	P	R
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S	R	W	A	R	M	D	E	T	E
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T	A	N	N	E	R	A	L	I	P
S	W	E	D	E	R	A	A	D	



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DATE: March 7-9

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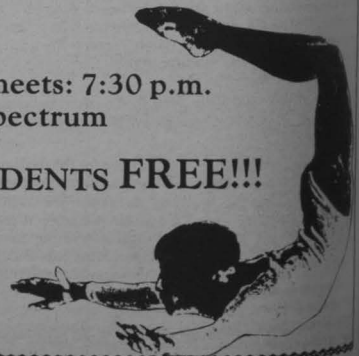
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(continued from page 1)

(continued on page 8)

Hot-shooting Ags sneak by newcomer NMS

(continued from page 7)

ball in the Fabulous Forum, home of the NBA's Los Angeles Lakers. USU was able to grab a 46-38 lead at halftime, mostly due to its fine shooting, 17 of 29 from the field for 58.6 percent. New Mexico State did fairly well in its own right, hitting 17 of 30 for 56.7 percent in the first half. USU cooled down a bit in the second half, shooting 53.8 percent to finish with a 56.4 mark for the game.

"I really don't care who we play next," Tueller said of his next opponent. "Hopefully, it will be someone who shows up ready to play us. I thought it was a good win for us. We are in much better shape mentally than last year." (USU plays UNLV tonight 8 p.m. MST.)

Colter, who was selected to the all-conference first team announced Thursday, led all scorers with 24 points, 18 of those in the second half. The 6-3 senior shot 10 of 10 from

the line (tying a PCAA tournament record) and dished out a game-high six assists. Patterson also tied a tourney record with 18 rebounds while scoring 18 points.

Five USU players hit double figures in the win, which improved the Aggies season record to 19-9 while NMS fell to 13-15 as it ended its first season in the PCAA.

Vince Washington scored 16 points in the first half and finished the game with 18

points, while Greg Grant lead the team with 20 points and nine rebounds. Ence scored 13 points, while McMullin and Jeff Anderson added 10 points each. Anderson was particularly deadly from the outside, getting most of his points from beyond 20 feet.

As has been the case throughout much of the season, the Aggies were out-rebounded, mainly due to the play of Patterson. NMS had 37 rebounds to USU's 26.

BOX SCORE

New Mexico State
Rodriguez 3-5, 3-5, 9; McElm 3-8, 0-0, 6; Patterson 8-18, 2-2, 18; Colter 7-15, 10-10, 24; W. Wright 7-11, 0-0, 14; Eubanks 0-0, 0-0, 0; Febres 0-0, 0-0, 0; G. Wright 2-3, 0-0, 4; Jones 1-3, 0-0, 2.
Totals: 31-63, 15-17, 77.

Utah State
McCullough 4-10, 0-1, 8; Ence 5-9, 3-4, 13; Grant 7-11, 6-9, 20; Washington 6-8, 6-7, 18; McMullin 4-9, 2-4, 10; Rotto 0-0, 0-0, 0; Anderson 5-8, 0-0, 10; Newey 0-0, 0-0, 0.
Totals: 31-55, 17-25, 79.

Rebounds — NMS 37, USU 26. Total fouls — NMS 21, USU 19. No one fouled out. Assists — USU 21, NMS 13. Halftime score — 46-38.

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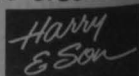
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Entertainment

Quality cast aids movie remake

Film review
By DONALD PORTER
staff writer

Against All Odds — ★★½



Against All Odds is the first film since 1981's *Body Heat* that so deftly employs the premise of sexual obsession in a movie. Although it's not as tightly constructed as *Body Heat*, *Against All Odds* does offer plenty of intrigue in exotic locales and enough plot twists to satisfy almost any amateur sleuth.

A remake of *Out of the Past* (a 1947 film starring Robert Mitchum, Kirk Douglas and Jane Greer), the film's course follows Steve Brogan (Jeff Bridges) an injured professional football player as he searches for Jesse Wyler (Rachel Ward), a young woman who has run away from Los Angeles to escape Jake Wise (James Woods), her overly possessive boyfriend and her upright mother (Jane Greer — who played the character of the runaway daughter in the 1947 version).

Jesse is such a beautiful and interesting woman that every male who comes into contact with her seems to develop an obsessive passion for her company. She has stolen \$50,000 from her scummy boyfriend, Jake, but he wants to find her just to be near her once again — not to retrieve his money. Bonds like that are hard to break, so when Brogan finds her and falls in love with her it causes a great deal of tension between all the characters concerned.

Add to this already complicated plot a little financial skulduggery at the highest levels of the Bel Aire aristocracy and a murder or two and you end up with a movie that has both intrigue and suspense.

The settings in the film range from the exotic (tropical islands, Mayan temples and the like) to the posh sections of Hollywood. When Brogan and Jesse fall in love and romance each other on a Caribbean island it is almost too beautiful to believe. This movie has a way of going to extremes to set a character up for a fall, and it works every time.

As far as the acting goes, Ward accomplishes her best screen performance to date. For once, her incredible appearance isn't out of place. This is a story about a woman who controls men with her looks as much as her actions.

Bridges is also quite good as the troubled star athlete who owes too many people too much. And Woods, who has made a career out of playing a particularly sleazy type of character, turns in another fine performance.

The only drawback to this film is the inordinate amount of time it takes to move between crucial points. You never really become restless or bored, but there are times when you find yourself wanting to be clued in faster than the action is progressing on the screen.

Aside from that small nuisance, *Against All Odds* is well worth your time and effort.

★★★★★ — Classic.
★★★★ — Very Good.
★★★ — Good. ★★ — Fair.
★ — Poor.

Dolby blinds with new synth-pop album

By PAUL MURPHY
staff writer

Thomas Dolby — *The Flat Earth* ★★½



Thomas Dolby dazzled the world a few years ago by adding inventive synthesizer fills to Foreigner's "Urgent" and "I've Been Waiting For A Girl Like You." Soon after, Dolby surprisingly received extensive radio and MTV play with "She Blinded Me With Science," a song most people thought on first-listen was too weird for radio.

Dolby's latest work, *The Flat Earth*, proves there is still plenty of venues to venture in the new techno-pop genre of music.

The album is intense and switches back and forth from furiously paced songs to songs that barely fit in the ballad category. Dolby's songs generically fit into traditional music styles, but his approach is so avant garde that he creates something all together new.

The album has several songs to dance to, but is best appreciated by listening to it loud with the lyric sheet. Dolby multi-layers dozens of sounds that burst out from one speaker to the other, each burst sounding like a new revelation. Dolby adds zest to the album by using soul singer Adele Bertel for back-up vocals on three of the cuts.

"Hyperactive!," the first single, is a fast-

paced, sweat-provoking dance song that features the funkier bass this side of Rick James and Nile Roger (Chic) style guitar.

Two of the most successful songs are "Dissidents" and "The Flat Earth." Both songs use a back-layer that sounds exactly like a TV warming up and the chirp of a cheap telephone. (I had to keep looking up to make sure it wasn't the real thing.) The title track sounds a lot like Lionel Richie, even the vocals.

"Screen Kiss" tells the futility of suicide. The song's lyrics successfully paints images of "California tipping in the ocean" and places where "every road has a name like Beechwood Avenue."

"White City" is a subtle anti-drug song that talks about the hell of hiding in a "drug cathedral." At the end he babbles on with a British accent that would make any American smile.

Dolby uses synthesized crickets to backdrop "Mulu the Rain Forest." In the beginning of the song the word "Mulu" is repeated over and over and sounds like it was back masked in. Maybe he's demonically inserting the word "aluminum" into the listener's mind. "I Scare Myself" is a jazzy cut that George Benson or Joe Jackson could successfully record.

The Flat Earth is not as poppish as Dolby's previous efforts but the album is an intense listening experience worth trying.

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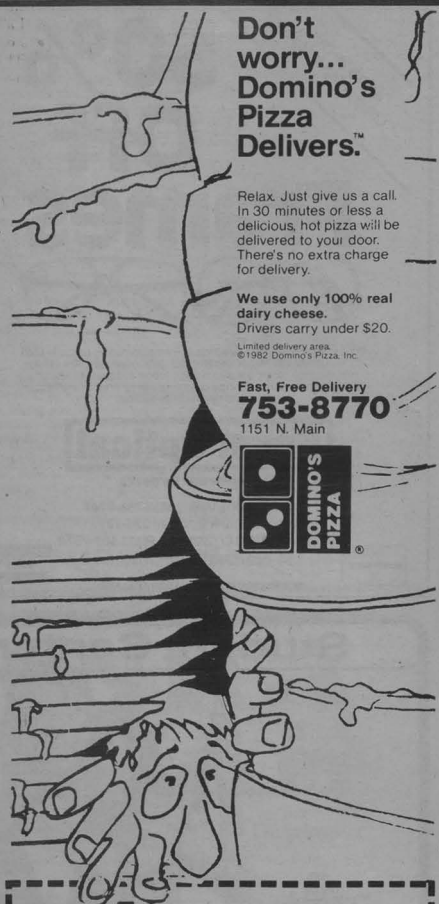
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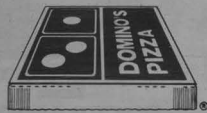


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Officials pleased with hiring practices

(continued from page 3)

Ralph M. Johnson, dean of science. He said that he was involved when the dean of HASS was chosen and that religion was never considered.

When asked whether religion is ever considered in hiring, Larzette Hale, accounting department head, said, "I'm not a Mormon, so I don't walk around asking whether a person is (a Mormon) or not. We follow Affirmative Action rules. Religion is not a consideration."

Harold Kinzer, department head of communications, said there wasn't "even a ripple" for or against the department's recent hiring of a BYU professor. Applicants are considered by their qualifications; religion is not an issue, he said.

Logan is an area with a large population of Mormons and many Mormons want to come to Utah, even if it means a cut in pay, said Barngrover. "I think we have a high percentage of people that are Mormon, but that doesn't mean that they're not qualified."

One problem facing USU is trying to persuade people to come to a college in a rural area. "Sometimes it's difficult to attract non-LDS people to a predominantly LDS area," said Cazier. "If I were black, I would find it hard to come to Logan."

"If we hire a person from Utah, he will stay longer," said William Lye, vice president for university relations. He said that when they hire someone from out of state, a woman, or a minority, they don't stay as long.

"If we want to have a proper proportion of minorities, we have to hire twice as many (minorities) as whites," said Lye. He said that this is not an absolute, but just a general observation. Lye said that it isn't a factor in hiring, but just a reality because Logan does not have a strong community for them to associate with.

Hiring at USU must include advising in

higher education chronicles and journals, according to Lye. "We have to advertise," he said. "If we don't, Affirmative Action will penalize us."

Evan Stevenson, vice president for business, said they usually have at least 50 applicants and it has been as high as 287. If the applicant is under Stevenson jurisdiction, then Stevenson selects the committee; if it's the president's role then the president decides, Stevenson said.

"It's a collective judgment to hire," Lye said. The search committee will then give a list of three or four people and then a decision is made, he said.

Lye said in the "old days" that people did hire their cronies, but Affirmative Action has changed that.

Cazier said he has some good friends that would be qualified for the job of provost, but that doesn't mean that the person will be the best person for the job.

"Maybe we'll think too much alike," said Cazier. He added that is why he favored having a committee to make a selection for the most qualified candidate.

"I think there may be some (discrimination), but I don't think it's overwhelming," said Barngrover. She said that the main reason there are a lot of qualified Mormons in position here is that there are a lot of Mormons that apply for positions at USU.

"As an institution, we support Affirmative Action for our students and employees," Lye said. "If we find cases of discrimination, we chastise."

"I hope it never comes to the point that we have to hire a person because we have too many of these and not enough of those."

Lye said he is grateful for groups like the ACLU checking to see if fair hiring is practiced. He said these groups "keep us on our toes" and help ensure that administrators are ethical when they hire.

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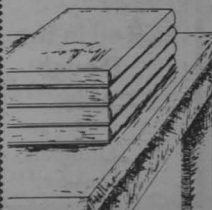
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Auditions scheduled

Auditions for Shakespeare's comedy *Love's Labour's Lost* will be held March 12 and 13 in the Morgan Theater from 6:30 to 8:30 p.m. Directed by W. Vosco Call, this USU Theater production will play April 24, 25, 26, 27, and 28. Everyone is invited to audition. Memorized and prepared scenes are not required. For more information call 750-3046 or 750-1500.

Ski trip on Sunday

The Cache Group of the Sierra Club is having a ski outing to Sink Hollow in Logan Canyon March 11. Meet at 8:30 a.m. at the Art Barn. For intermediate to advanced skiers. Call Scott Smith at 753-3446 for details.

TBP initiation set

Tau Beta Pi, the national engineering honor society, will hold its initiation tonight at 5:30 p.m. in SC 327. A dinner costing \$6.60 will follow at 6:45 at the China House. All old members are invited. Please sign up in the Dean's office. Best dress required.

Fundraiser planned

Collegiate and alumnae members of Kappa Delta Sorority will be collecting donations March 9 in the SC Basement and March 10 in the Cache

Valley Mall. Eighty percent of the fundraiser is to benefit the local "Child and Family Support Center." The remaining 20 percent will be sent to the National Committee for Prevention of Child Abuse, the sorority's newest national philanthropy.

Dinner and dance this weekend

Everyone is invited to "Time Will Reveal," a dinner and dance sponsored by Sigma Gamma Chi on March 10. The dinner begins at 7 p.m. in the SC Cedar Room. The dance begins at 8 p.m. in the Institute Ballroom. Reservations can be made at the Institute. The cost is \$12.

Climbers invited

The Mountaineering Club is sponsoring a fair weather rock climbing trip during spring break to Joshua Tree National Park in California. Interested persons call Ben at 753-8218. Drivers are needed.

Chess tournament planned Saturday

A four-round chess tournament (Swiss system) will be held in the SC Sunburst Lounge March 10 at 8:30 a.m. The entry fee is \$6. Time control is 40 moves/60 minutes. USCF membership is required and may be purchased at registration. Trophies will be awarded to overall and class winners.

* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

Weather

TODAY'S FORECAST:

Fair and sunny with some evening fog. Highs around 45. Lows about 20.

TOMORROW'S FORECAST:

Fair weather continues. Highs near 45. Lows about 20.



Calendar

FRI MAR 9

- ☐ No test week.
- ☐ Last day to pay deposit or full fees to reserve spring quarter classes.
- ☐ Tau Beta Pi initiation and dinner at 5:30 p.m. in SC 327.
- ☐ Dance to Wayne Richards and Voyager, 8 p.m. in the SC Ballroom. The cost is \$1 and the public is invited.
- ☐ Kappa Delta is collecting donations for Prevention of Child Abuse in the SC basement, 10 a.m. to 2 p.m.
- ☐ International Student Council meeting in the Senate Chambers at 6 p.m.
- ☐ Theater production *The Prime of Miss Jean Brodie*, Morgan Theater at 8 p.m.
- ☐ Friday Night at the Tute presents Carnival with games, prizes and fun in the South Stake Center. Tickets 10 for \$1.
- ☐ SC Midnight Movie *Jeremiah Johnson* in the SC Auditorium.
- ☐ SC Movie *Octopussy* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ USU Chess Club meeting to play chess, Business Building, Room 302, at 7 p.m.
- ☐ Science Council meeting postponed to March 13 at 1:30 p.m. in the SC Senate Chamber.

SAT MAR 10

- ☐ Sigma Gamma Chi semi-formal dinner and dance. Dinner in the Cedar Room at 7 p.m., Dance begins at 8 p.m. in the Institute Ballroom.
- ☐ A four-round Swiss-system chess tournament, SC Sunburst Lounge at 8:30 a.m. Entry fee is \$6.
- ☐ Gymnastics: USU v. FL/SU in Logan at 7:30 p.m.
- ☐ SC Movie *Octopussy* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ SC Midnight Movie *Jeremiah Johnson* in the SC Auditorium.
- ☐ SC Saturday Matinee *Lt. Robin Crusoe*, USN in the SC Auditorium.

MON MAR 12

- ☐ Last day of classes.
- ☐ Auditions begin for *Love's Labour's Lost* in the Morgan Theater from 6:30 to 8:30 p.m.
- ☐ ASUSU Forum on the SC Bowling Alley, SC 327 at 4 p.m.
- ☐ Overeaters Anonymous meeting, SC 306 at 7:30 p.m.
- ☐ Task force meeting for Alcohol and Substance Abuse Awareness Week, SC 311 at 12:30 p.m.
- ☐ SC Movie *Lords of Discipline* in the SC Auditorium at 7 and 9:30 p.m.

What's playing

Mann's Triplex — *Against All Odds*, *Sahara*, *Footloose*. 752-7762.
Utah — *Flash*. 752-3072.
Redwood — *Harry and Son*. 752-5098.
Cinema — *Blame It On Rio*. 753-1900.
Capitol — *Lasstier*. 752-7521.