

Utah State University

DigitalCommons@USU

---

The Utah Statesman

Students

---

3-12-1984

## The Utah Statesman, March 12, 1984

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

---

### Recommended Citation

Utah State University, "The Utah Statesman, March 12, 1984" (1984). *The Utah Statesman*. 1519.  
<https://digitalcommons.usu.edu/newspapers/1519>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact [digitalcommons@usu.edu](mailto:digitalcommons@usu.edu).



WEDNESDAY, MARCH 12, 1988  
Friday, March 9, 1984

UTAH STATE UNIVERSITY Logan, Utah — 12 Pages

Inside:

Inside:

Inside:

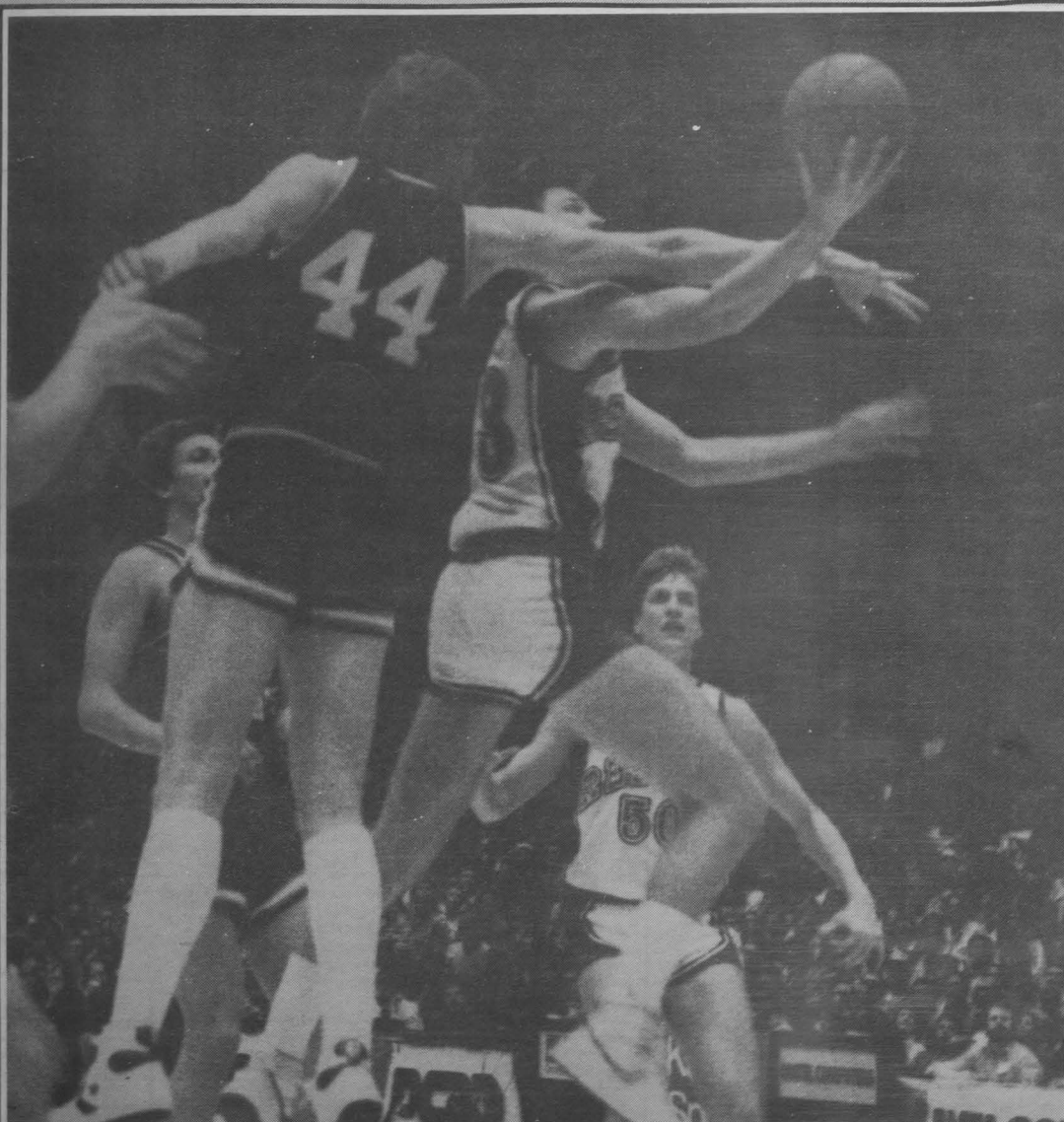
Inside:

Inside:

It's a tough business and it seems to revolve around a few principle characters: concert promotion. An in-depth look at the business end of what you see in Utah. . . . . Page 10

The basketball season isn't over yet! The NIT came calling on the Aggies and the answer was 'Yes, we'll see you Wednesday in the Spectrum'. . . . . Page 7

# The Utah Statesman



A foul in the Forum

Gary Beck, 44, finds more arm than ball as he attempts a block on UNLV's Tom Roberts during the waning moments of USU's tournament loss to the Rebels. UNLV went on to lose to Fresno State, but gained an NCAA bid. USU received an offer to participate in the NIT Tourney beginning Wednesday with a game in the Spectrum.

J. D. Boogert photo



## As YOU Requested

We are now offering an evening dermatology clinic for the convenience of students.

acne — age spots — psoriasis  
warts — moles — blemishes  
skin cancer

**Dr. Robert Morris**

550 East 1400 North Suite J  
(next to Hospital) 753-0618

### Local Office Hours:

All day Tues, Thurs, and Sat  
Tues evenings 6-9

The Only Shopping You'll Have To Do!

**B101FM**  
welcomes to Ogden



**MARCH 16 & 17**

**Weber State College Ballroom**

(enter 3850 Harrison Blvd.)

**IDEAS • SAVINGS • SAMPLERS • SALES**

*Fashions by The Finishing Touch*

Live Music by **AMBER**

### PRIZES:

Honeymoon Transportation Anywhere



CONTINENTAL AIRLINES

Honeymoon Trip to New Orleans

AA American Airlines  
NEW ORLEANS Marriott

Swidlich Travel Agency, Inc.

\$100 Gift Certificates from

**Blackaker**  
FURNITURE

China, Tableware, Appliances and Cookware

**ZCMI**  
HOME FURNISHINGS

Public Hours: Friday 12-8pm & Saturday 10-8pm

Fashion Shows: Friday 3 & 6 and Saturday 12, 3 & 6

**Free Parking**

a production of  
**Cancer**  
(801) 487-6629

admission  
**\$2.00**

# LaRocco named editor-in-chief

Organizes staff; plans new section, design changes

By TOM BRENNAN  
staff writer

Craig B. LaRocco has been chosen editor of the *The Utah Statesman* by the USU Publication Board for the 1984-85 school year.

LaRocco takes the place of Brent Israelsen, who has been editor since March 1983.

A sophomore majoring in journalism, LaRocco, 24, has worked for *Student Life*, forerunner to *The Statesman* and has worked two years for the *The Statesman*. He has been a correspondent for *The Herald Journal* in Logan and has been published in magazines such as *Outdoor Life* and *Western Outdoors*. This past quarter he has been the *Statesman* entertainment editor.

LaRocco said one improvement he would like to see is in the appearance of the paper.

"The layout will change a bit and so will the front and back pages," LaRocco said. He indicated he would like to start a regular comic strip on the back page as well as changing some of the section logos.

As entertainment editor, LaRocco said he was able to see some problems with that section of the newspaper. As editor-in-chief, he said he hopes to correct some of those problems associated with the entertainment section.

"There is currently too much emphasis on the entertainment section in the paper," LaRocco said.

LaRocco is advocating a combination of three topical subjects under one section heading — the new "Scene" section, which will feature campus, outdoors and entertainment articles. These three



Craig B. LaRocco takes the reins of 'The Utah Statesman' as editor.  
Cedric N. Chatterjee photo

will make up the new personality of the paper, he said.

"The campus scene will concentrate more on personality profiles around campus," he said. The new look of this section "will be the equivalent of a lifestyle page that is in most newspapers," LaRocco said.

LaRocco said he hopes to see more in-depth stories in this new section.

A major duty that accompanies the editor's job is fin-

ding section editors and LaRocco said he already has chosen the bulk of his editorial staff.

He said his philosophy toward editorials is "straight-forward." He said he wants them to have "a little bite" and "a serious tone" to them.

"The one thing I want to be able to look back on as editor will be quite a lofty goal — to make the paper a perfect '10' every issue," he said.

## Bookstore begins computer sales

By TRACY ANDERSON  
staff writer

It's an old saying, but the future really is now. Just ask the USU Bookstore.

Bookstore officials say they are advancing with the times with the addition of computer sales in their engineering department. C. Wayne Smith, assistant vice president of business and director of auxiliary services, said a committee has been established to keep in touch with students' computer needs.

The President's Council Committee has been talking for more than a year about getting a computer program that would give the students and faculty of USU discounts on computers, Smith said.

The committee consists of

Smith; Martell Gee, director of computer services; Larry Batt, bookstore manager; Ray Larsen, director of purchasing; Keith Munk, computer buyer for purchasing services; and Don Briel, manager of computer repairs.

The President's Council Committee has selected the following computers: Personal Computers, Digital Equipment Corporation (DEC), IBM, Zenith, and Televideo.

"There are still negotiations going on with other companies," Batt said.

"We are providing this service and passing the full discounts given by various computer companies and giving it to the faculty staff and students," Batt said. A small handling fee for freight will be added. The USU bookstore and computer repair is doing this as a service

The discounts that will be given by the IBM line is 30 percent to the educational departments and 20 percent to the faculty and students. DEC is offering a 50-percent discount until May 30.

"We are in the process of setting up discounts for the Apple Computer," Smith said.

The Utah  
**Statesman**

USPS 532-640

**81ST YEAR**

Brent Israelsen...  
Kristi Glasmeier...  
Paula Smith...  
J.D. Roegner...  
Craig LaRocco...  
C.N. Chatterjee...  
Bruce Adams...  
Vilera Robb...  
Jay Wamsley...

**NUMBER 59**



Sonja Wettstein, right, demonstrates the art of American hamburger making while refugees take note.

Cedric Chatterley photo

## Former refugee opens center to 500-plus area refugees

By WENDY WEAVER  
staff writer

A refugee herself in 1975, Yen Le had a dream that someday refugees coming to Logan from all over the world would have someplace to go to meet people, socialize, take classes and get to know other people who had something in common with them.

On March 1, that dream came true for Yen Le and Tuyet Seethaler, two people in charge of opening a Logan Refugee Community Center to more than 500 refugees in the Logan area.

"I have had this dream for many years," said Yen Le, who came to Logan when Vietnam, her country, fell. "But the dream cannot continue without money," she said.

This year the center is funded by an unmet needs grant from the federal government. The grant is for this year only, according to Yen Le.

"This was something Yen has wanted to do ever since she came to America," said Terri Barbee, a member of the board in charge of the center. "I'm glad to see this dream coming true for her," she said.

The purpose of the center, located at 258 West 200 north, is "to fill gaps in the lives of these refugees and make them feel that they have somewhere to go to socialize," Barbee said.

The center has already served a variety of people, including Vietnamese, Cambodians, Laotians, Egyptians, Poles and two people from Red China. "We may even get some Czechs or Cubans someday," said Yen Le. "Who knows?"

Services offered at the refugee center include sewing classes for beginners, American cooking classes,

income tax class, orientation meetings, and cultural exchange programs.

For their first cooking class about 20 people learned how to make American hamburgers. When Yen Le asked a few people what they would most like to learn how to cook, they said that they loved American hamburgers and would like to learn how to cook one.

The cultural exchange programs will be classes in which people from different countries will teach each other how to do something typical in their own coun-

---

**"...to fill gaps in the lives of these refugees and let them feel they have somewhere to go and socialize..."**

---

try. In a recent class, Yen Le taught a group how to cook vegetables "Vietnamese style."

The Logan center is the first one of its kind in the state, said Hannele Wilson, coordinator of the center.

"Since we are the first one, other localities are interested in what we are doing and how it is working out," she said.

Most of the resources the center has to work with have been donated by people in the Logan area.

"We've just had incredible response from the community," said Wilson. "I have seen many heartwar-

ming things done for the center." She told of a 91-year-old woman who donated her late husband's shirts and as many other things as she could find. She had to use a walker to get around, yet she washed and ironed all the clothes before giving them to the center.

"Each piece of clothing had a story behind it and she told me about each one as she gave it to me," said Wilson. "She had so much trouble getting around; I don't know how she got all the shirts ironed. She must have had to sit down to do them."

Although the refugee center has received many donations, they are still in need of a few things, according to Wilson. Especially needed are drapes, games for children and teenagers, a kitchen table and tables for the living room, utensils for the kitchen and a weight set for the game room.

"I have found in working with the center that people are very nice," said Wilson. "If the people in the area just knew about us, I'm sure they would help. We need an awful lot of things that we won't get unless we get more support," she said.

The center could use anything that a good teacher could use to teach children, according to Jean Pugmire, a volunteer for the center. "We are still in need of a few blackboards and books," she said.

The center is located in a house rented from the Church of Christ. The rooms are used for meeting rooms, a classroom, a children's play room, a game room, and the kitchen for cooking classes, etc. "We plan to put an oriental garden in the big back yard and use it (the yard) for social gatherings," said Barbee.

To register for classes offered in the center call 752-4155 or visit the center during open hours.



# Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion Opinion

## Cash box queueing not necessary

If students were to be surveyed on what they disliked most about college life, they would probably list the following in the top 10: fees, registration and long lines.

Every quarter, however, students are given an unhealthy, combined dose of the three.

Hundreds of students in the few remaining hours on the last day to pay preregistration fees queue up for 20 to 30 minutes in the musty basement of Old Main. It happened again just last Friday.

Waiting for a half hour in a line to pay for something brings out the worst in people, especially Americans, who are accustomed to supermarket express lanes and quick-stop, self-service gas stations.

Moreover, the long lines are disruptive to normal traffic through the Old Main's basement and disturb the other offices, such as Financial Aids and the Copy Center.

Within the past few years, the Registrar's Office has done well in reducing the long and winding lines that used to accompany registration. Though preregistration and alphabetically-regimented organization of registration in the Nelson Recreation Center have contributed immensely to easing the confusion of getting their desired classes.

To continue the improvement, the Registrar's Office could look at how to shorten the long lines on the last day to pay preregistration fees. The ideal solution, of course, would be to persuade students not to wait until the last day.

But changing procedure is much easier than changing human nature. On the last day, it wouldn't be too difficult to place five or six cashiers at tables in the SC Ballroom lobby, similar to the tables that are set up when students pick up their packets.

It's just another, simple way that the university can better serve the students.

## Education is... hanging around until you've caught on.

Robert Frost



## Letters

### Mendes must understand, not condemn

#### To the editor:

When I first read Lloyd Mendes' letter I thought it was a satire, but there was no punch line at the end.

Between his name-calling

and griping, and his love for television and Reader's Digest, I sensed a human mind that is bombarded with political confusion and would like an easy solution to it. But if he had

looked at the issues separately, he would find the strength of mind to understand instead of condemn.

Lisa Bylma

### Prejudice clouds insight into the world

#### To the editor:

I would like to respond to the letter submitted by Lloyd Mendes in Friday's issue.

Mr. Mendes appears bewildered by the "foreigners

running around here." Mr. Mendes, being a participant of life in the 80s is both a frightening and challenging experience. Overcoming individual prejudice to gain better insight into the world and the people around us is a

challenge you are obviously not up to.

Most of us are attending this university to help us with this learning process. Why are you here?

Caroline Mohai

### Letter stereotypes all foreign students

#### To the editor:

Mr. Mendes' letter to the editor does not deserve a response, but just to clear up some points, I'm responding to it anyway.

My dear Mr. Mendes, first of all, why do you stereotype Iranians and foreign students? Can't you, for example, see the obvious ideological difference between a narrow-minded, pro-Khomeini who supports his regime's murders and discriminations, and someone else who is against these and

similar injustices wherever they occur.

Why don't you accept individuals for what their characters have to offer? Do you have to stereotype by saying that you are "fed up with Iranians and foreigners?" This is a pretty strange attitude, considering that this country, besides its native Indian population, is made up of "foreigners."

You also state that you are aware of the Khomeini regime's crimes of shooting people who disagree with it, or

hanging Baha'is because of their religious beliefs, but that you "don't care about all that." Well, my friend, one reason these and similar crimes continue to linger in our world is that not enough people take the initiative to do something to stop these crimes.

I hope the day will come when we don't prejudice our fellow humans, and we will have more of a philanthropic and peaceful attitude toward everyone.

Payam Foroughi

### Softball fans want Statesman coverage

#### To the editor:

We as supporters of the women's softball team have patiently been waiting for a follow-up article on your cover of the Feb. 29 issue, which features Stacy Willis representing the softball team.

Our women's softball team is ranked nationally and in the past has won two championships.

Not only are we unsatisfied

with your lack of coverage but also with the misinformation that was printed. The team is to be traveling to New Mexico and not to Arizona. If you need an Atlas, I am sure the library can provide you with one.

We feel you owe it to the women's softball team and their supporters to follow up on their road trip to New Mexico. We feel that they have a lot of talent out there and would like to know how they

are doing in their games.

Sarah Boyle  
Liz Titensom  
Mary Christensen

Editor's note: Space has limited this paper to covering the PCAA basketball tournament and the several recent gymnastics events. Softball will receive a good share of coverage when the official season begins. Be patient.

**Turn-styles**this week  
by**MOLLY LONGSTRETH****Students as consumers**

*Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Molly Longstreth is an assistant professor in the department of home economics and consumer education.*

It's almost spring and time to clean the mud, salt and winter slush off the car and give it a tune-up, check the brakes, etc. Car repairs, regardless of the season, often present problems to consumers. A common problem was brought to me a couple of weeks ago. A student had taken his car to have the brake master cylinder replaced. The mechanic gave him an oral estimate of \$70 to make the repair. When the student picked up the car the bill was not \$70 but \$180 because without the student's permission, he also replaced the rear brake shoes. Is this legal in Utah? The answer is yes. The student could have avoided the additional expense by requesting a written estimate. A mechanic is not required to offer a written estimate; the consumer must request it, but if the estimate is in writing, the mechanic can only make unauthorized repairs costing up to 10 percent of the bill. So on a \$100 repair the maximum surprise is \$10. The mechanic must contact you to authorize any additional repairs if they exceed 10 percent of the written estimate. You might even write on the estimate something like, "The mechanic, her/his name, will call me at (your phone number) to authorize repairs costing more than 10 percent over the above estimate." Have the mechanic sign it.

Other issues that arise in the spring concern apartments. Whether you will be in school next year or starting a job, choose your roommate(s) wisely. Ask questions that may prevent money problems and interrupt your studies or work next year. If you and your roommate are incompatible and he/she moves out of an off-campus apartment, the remaining roommate is responsible for the entire rent, according to most standard, unamended student leases in Utah.

Tenants are responsible for repairs to the apartment, and some appliances if they caused the problem. Read the appliance instructions to prevent problems. The garbage disposal is not Superman, it's fallible.

The refund of the deposit on your off-campus apartment is not necessarily related to cleaning expenses. If the landlord intends not to refund a portion or all of the deposit he/she must notify you in writing within 30 days after your lease has expired and you have moved out. The 30 days may be extended if you forget to notify the landlord of your new address? The landlord must give you an itemized list of cleaning and/or repair bills to be deducted from the deposit. If you do not receive a written itemized list of deductions within the specified time periods you should get a full refund. If you feel you have not been treated fairly by a landlord, you can file a suit in small claims court.

Another consumer problem that blossoms in the spring is life insurance sales to seniors. Seniors beware! Insurance companies hire high-status students and faculty members, such as student government officers, athletes and coaches to sell you life insurance. This insurance is often much more expensive than insurance you can get elsewhere. Frequently the company loans you the money to make the first year's payments, thus you're in debt before you graduate. Whenever you buy life insurance you need to ask yourself whether you really need it. You need it if you have children to protect. You do not need it if you are single or married, and no one is financially dependent on you.

I am happy to say that the professors I usually deal with at the college level are not so prehistoric as the afore mentioned in their societal concepts. They recognize that ability, not length of life, is the critical element. Ability is something to be encouraged, not suppressed. They key to the success of the best teachers I have known lies in the fact that they are secure enough in their own abilities that they don't feel threatened by people younger than themselves who also have been blessed with talent (which includes everyone). They don't need to make age an issue, I salute such people and I am glad because of my acquaintance with them. And, to borrow a phrase, I blow my nose at those who are so concerned about authority and getting what's coming to them because, by golly, they're older and they deserve it, that they propagate a sickening swell of mediocrity in the younger generations.

# SPRING BREAK

at the

# White Owl

**Sat. 17th-St. Patrick's Day Costume Party**

Prizes for 1st, 2nd, 3rd.

**Killian's Special all day long!**

First 100 'F' report cards get a free draft for each 'F'.

**Sat. 24-An Old Style Day**

Come win prizes!

We now have 15 different types of bottles and 5 brands of beer on tap.  
(If we don't have it, you don't need it)

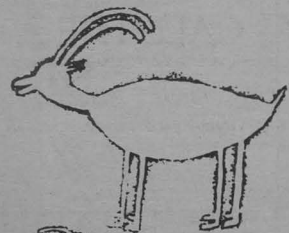


Next to the Owl, 36 West Center

## SLICK ROCK AND SAND STONE ON YOUR MIND?

Start your spring  
trip at The  
Trail Head

Short & T-shirts  
Pads & Sleeping  
bags



Information  
& Experience

# THE TRAILHEAD

35 West 100 North Logan, UT 84321

50% OFF FOR STUDENTS  
AT ALL A.C.T. PRODUCTIONS  
SAN FRANCISCO'S WORLD-FAMOUS REPERTORY THEATRE



# ANGELS FALL

CALL THE A.C.T. BOX OFFICE  
(415) 673-6440

	Fri & Sat Eve.	Mon-Thurs Eve Wed & Sat Mat.	Preview
A Orchestra	19.50	17.50	14.00
B Front Balcony			
C Side Balcony	14.50	12.50	10.00
D Balcony (H-M)			
E Rr. Balc. (N-P)	8.50	6.50	6.00
F Gallery			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11 Fall	12 8:00 Fall	13 Fall	14 Dream 1:00 Dream 8:00	15 Fall	16 8:30	17 Dream 2:10 Dream 8:10
18 Fall	19 8:00 Fall	20 8:00 Fall	21 Fall 2:00 8:00 Fall	22 8:00 Fall	23 8:10	24 Fall 2:10 Fall 8:10
25 Fall	26 8:00 Fall	27 8:00	28 Prince 8:00	29 8:00 Fall	30 8:10	31 Prince 2:10 Fall 8:10

1	2	3	4	5	6	7
Prince 8:00	Prince 8:00	Fall 2:00	Prince 8:00	Fall 8:30	Fall 2:10	
8	9	10	11	12	13	14
Prince 8:00	Fall 8:00	Fall 8:00	Fall 8:00	Prince 8:00	Prince 2:10	Fall 8:30

\* Indicates Live Priced Period

\*Indicates Low Priced Product

## Student Employment

# Placement News

## CROSSWORD PUZZLER

S	H	E	M	A		C	A	R	A	T	
A	O	R	T	A	S		A	L	I	P	E
N	U	M	I	S	E	R		S	P	E	
E	R		M	E	R	E		E	L		
			H	A	S	T	I	E	R		E
C	H	O	P			C	R	O	P		I
O	E		E	G	G		S	E	E		M
O	B		D	E	E	M		A	P	S	
L	E	T		T	R	O	U	B	L	E	
			R	A		M	O	T	E		W
O	R	A	L		A	N	T	E	D		V
R	A	I	S	I	N	E	C	L	A		
S	T	O	R			R	H				I

33 Expired	native disk
36 Youngster	50 Part of
38 Violent	church
outrage	51 Den
41 Chooses	52 Diplomacy
43 Affirmative	56 — Tse-tun
45 Cyprinoid	58 Man's name
fish	59 Pigeon pea
47 Teutonic	60 Cloth
deity	measure
49 Commemo-	63 Negative

[illegible]

© 1983 United Feature Syndicate, Inc.



57  
**CHAMPIONSHIP**  
Fresno State 53, UNLV 51

Aggie Chris McMullin finds the inside play a little crowded, runs into Rebels Frank James and Richie Adams.

*J. D. Boogert photo*



# Size and power key to Vegas win over Aggies

By J.D. BOOGERT  
sports editor

INGLEWOOD, Calif. — Basketball commentator Al McGuire publicizes the phrase "aircraft carrier" all too often in trying to describe the size of basketball players.

The city of Las Vegas is hours away from the nearest navigable waters for aircraft carriers, but UNLV head coach Jerry Tarkanian has sure found ways lure carriers of the athlete variety to his campus.

Nobody knew that fact better than Utah State after the Rebels sent the Aggies packing with a 91-78 victory Friday night in the Forum.

Reserve center John Flowers scored all of his 14 points in the first half in helping the Rebels establish a strong inside game that eventually wore down the outsized Aggies.

"Their size and their power was a key for them," said Utah State head coach Rod Tueller after the loss. "When we had them in a half-court game, we stayed with them. I knew in the second half that we had to play four or six minutes and not lose any ground. Obviously, we did that."

Indeed, early in the contest, it appeared Utah State would have a chance at ending its winless luck against the Rebels

in PCAA play, a rivalry which is in its second season.

After UNLV jumped to an early 9-4 lead, Utah State scored 10 unanswered points and led 14-9 with 14:14 to go. From that point on in the first half, however, the Rebels outscored USU 31-18 to take a 40-32 lead at intermission.

A less-than-usual first half shooting percentage (.394) kept the Aggies from staying even with UNLV, which shot at a 56 percent clip in the first half.

"We were fortunate the first half that Utah State didn't shoot the ball well," said Tarkanian. "I didn't think defensively that we did as good a job as we wanted to

do. I was really upset at halftime with our defensive effort."

"Now in the second half, I thought we came out and played very, very well the first 10-12 minutes. I thought defensively we did a really good job. We got out intensity back and that was the difference."

The Aggies never cut into the UNLV lead again, and, with 4:21 left in the contest, the Rebels led by 24 points, 84-60. By that time, Tueller had emptied his bench, and the reserve players did quite nicely, cutting the advantage to the eventual 13-point margin.

"I've said all season long

that the key to our game is to shoot well, but we just didn't do that tonight," Tueller said.

Utah State shot 50 percent from the field in the second half to finish at .462. UNLV, meanwhile, improved its shooting in the second half to .636, finishing the game at an even 60 percent.

Jeff Collins of the Rebels led all scorers with 19 points, shooting 8 of 10 from the field. Eric Booker and Paul Brozovich added 12 points to the winning effort.

Defensive specialist Michael McCullough led Utah State with 14 points, with Gary Beck adding 11 points in 10 minutes and Greg Grant scoring 10 points.

The new police recruits.  
Call them slobs.  
Call them jerks.  
Call them gross.

Just don't call them  
when you're in trouble.



## POLICE ACADEMY

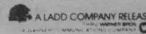
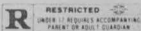
What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION

STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD

STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON

PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON



OPENS AT THEATERS EVERYWHERE ON MARCH 23.

**LATE NIGHT COPIES**

HOURS

**kinko's copies**

**753-0511**

**1282 E. 700 N.**

One block east of  
USU

**Hours:**

Mon-Thur: 8-9  
Fri: 8-6  
Sat: 10-6

**March Special**

**TeleVideo  
Portable Computer  
(TPC 1)**

**Package includes:**

- TPC1 Computer —
- System specifications:
- 64 Kbyte RAM (expandable to 128 K)
- Two 5.25 inch floppy drives 368.6 K per drive
- 9 inch nonglare screen
- all capabilities of the TeleVideo 803 8-bit

**Software included—**

- TeleWrite (word processor)
- TeleCalc (spreadsheet)
- TeleChart (bus. graphics)

**★ Silver-Reed  
EXP500S Printer ★**

- Daisy Wheel (letter quality)
- 14 cps printing speed
- 13-inch paper width

Computer-printer interface cable, too.

System sug. retail price: **\$2680**

**March Special Price:**  
**\$1950**

- TeleVideo 803 - \$1850
- New Ag software available

**Micro Management  
Systems**

**753-7366**



Head Coach Rod Tueller will have one more chance to chew his lip and the refs at Wednesday's game against Southwestern Louisiana, 20-8.

#### UNLV 91, Utah State 78

USU

McCullough 7-8 0-2 14, Ence 2-7 3-4 7, Grant 4-17 2-4 10, McMullin 1-2 3-5 5, Washington 2-7 1-2 3, Rotta 0-1 0-0 0, Wiley 1-2 0-0 2, Long 1-1 2-2 4, Anderson 3-5 3-5 9, Tueller 1-3 0-0 2, Newey 3-6 3-7 9, Beck 5-6 1-2 11. TOTALS — 30-65 18-33 78.

#### UNLV

Catchings 1-4 0-0 2, James 3-4 3-5 9, Adams 1-4 0-0 2, Collins 8-10 3-5 19, Tarkanian 4-9 0-0 8, Banks 1-3 0-0 2, Booker 6-10 0-0 12, Roberts 0-2 2-2 2, Posti 0-2 0-0 0, Collier 3-3 3-6 9, Brozovich 6-6 0-2 12, Flowers 6-8 2-2 14. TOTALS — 39-65 13-22 91.

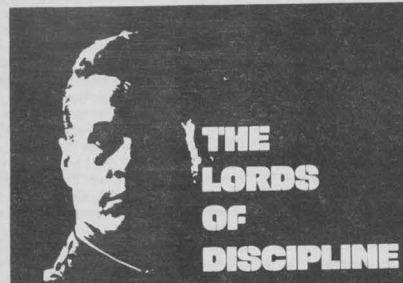
Halftime score — UNLV 40, Utah State 32. Total fouls — Utah State 18, UNLV 25. Fouled out — Catchings, Anderson. Rebounds — Utah State 36 (Grant 9), UNLV 42 (Brozovich 9). Assists — Utah State 11 (Anderson, Grant 2), UNLV 23 (Tarkanian 11).

#### ALL-TOURNAMENT TEAM

MVP-Richie Adams	UNLV
Danny Tarkanian	UNLV
Bernard Thompson	Fresno
Ron Anderson	Fresno
Ben McDonald	UCI
Eric Booker	UNLV

## Student Center Movies

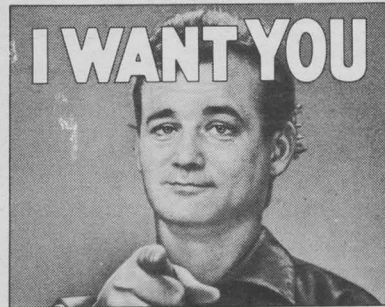
See a movie during Spring Break



David Keith, Michael Biehn  
Directed by Franc Roddam

R  
Paramount Pictures Corporation

**Now Playing** 7:00  
**Mon & Wed thru Sat** 9:30



## STRIPES

COLUMBIA PICTURES PRESENTS  
AN IVAN REITMAN FILM

**BILL MURRAY** IN  
**STRIPES**

R

**MIDNIGHT MOVIE** Mar 16-17



**Playing**

**March**  
**19-20**

**Mon-Tues**

**7:00**  
**9:30**

**Coming Soon**  
**Tender Mercies**

## WE ARE Quitting Business

... after almost 11 years of selling ski equipment, we are getting out of the ski business.  
Thanks for your patronage Cache Valley and USU Students!

**Dynastar \$210**  
**Omeglass II**

Reg. \$298

**Lange 'ZR'**  
**\$189**

Reg. \$295

**Salomon \$199**  
**SX90E**

Reg. \$295

**Roff Parkas**  
**1/2 OFF**

**Lange \$179**  
**'ZS'**

Reg. \$275

**Salomon 737**  
**Bindings \$93**

Reg. \$135

**Uvex goggles \$16.99**

Reg. \$24

**Tyrolia 280D**  
**Bindings \$66**

Reg. \$110

**San Marco \$169**  
**AX**

Reg. \$270

**Dynastar \$219**  
**Omesoft**

Reg. \$295

## Everything Must Go!

**Sale Starts Monday, March 12**

**SIMMONS SKI & SPORTS**

752-0772

1031 N. Main

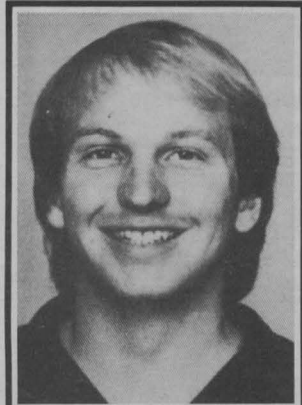
# Concert promotion in Utah: When you want to

By DONALD PORTER  
staff writer

Concert promotion in the state of Utah is a cutthroat business — just ask Steve Thompson, ASUSU Spectrum Productions vice president.

When Thompson walked out of the Spectrum on the evening of Oct. 15, 1983, he could honestly say he had experienced both the sweet and sour sides of the business as it is practiced in Utah.

On the sweet side, Thompson had successfully orchestrated a Styx concert, the largest USU-sponsored rock 'n' roll show in the school's history. On the sour side, however, the Styx venture proved to be a disastrous event in the relationship between the most powerful man in the Intermountain area's music business, J.C. McNeil, and USU's Spectrum Productions office.



Steve Thompson

The trouble between McNeil's company (United Concerts) and USU goes back several years, according to Thompson. He said USU has been left holding the bag, as it were, after a number of concert cancellations; including a Loverboy show two years ago and another last year by April Wine. Although United Concerts has been involved as a buyer of the shows, the company has managed to emerge from these canceled concerts unscathed, Thompson said, through shrewd and sometimes questionable business practices.

"We (USU) have no control because we have no contract with the band," Thompson said. "So, when April Wine calls up and says 'We're going to blow you off because we've got a better date in Canada for more money,' we have no recourse."

"United Concerts (who has a contract with the band) doesn't do anything about it because they're not going to go to a band and say 'You owe my client (USU) — either reschedule or pay their advertising costs.' United Concerts isn't out any money; USU's the one who spent the money on advertising. And besides, they run the risk of alienating themselves with the booking agency and the band. And they're not going to do that for piddly little Utah State."

The process by which a university schedules a major rock 'n' roll act is quite complicated. As an example, this is the process by which Thompson secured the Styx show:

**Promoter's On-Line Listings** is a publication made available to the Spectrum Productions office. It contains advance tour information for all acts about to go on the road and lists dates available for performances and the regions the band will be playing. Thompson and his staff review this publication and make inquiries as to the cost and availability of the shows. All tour information for Styx was included in *Promoter's On-Line Listings*.

Thompson then received a call from an agency in Connecticut, Consolidated Entertainment, saying Styx had an opening for a

date in the Southwestern region. Almost simultaneously, United Concerts in Salt Lake City contacted Thompson in connection with the same date. In this type of an arrangement — United Concerts or Consolidated Entertainment purchasing the Styx show and selling it to the university — the promoter is known as a "middle agent," a middle man between the band's booking agent and the school.

"I had two middle agents coming at me," Thompson said. "But Styx had recently played Salt Lake so McNeil knew it wouldn't sell again that soon and he tried to offer it to me. And he'd get a 10 percent commission on that sale. So, on a \$50,000 show he gets \$5,000. That's pretty good pay for just shuffling some papers and a few minutes on the phone."

Thompson said USU has been attempting (unsuccessfully, for the most part) to eliminate the middle agent in order to increase the profit margin and control the university has when it sponsors a concert. What that means in Utah is United Concerts loses business, because they handle virtually all the major acts who come through the state.

"United Concerts, in order to maintain control in the area — and also to survive — tries to promote every show they can," Thompson said. "And I don't blame them."

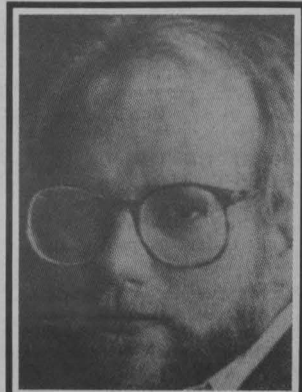
He added that he considers United Concerts to be too involved in the Intermountain area to act in the school's "best interests." That's why Spectrum Productions decided to deal with Consolidated Entertainment instead of McNeil's company on the Styx show.

But there is no wrath like that of a promoter scorned. As soon as Spectrum Productions made the decision to go with Consolidated Entertainment, Thompson said, a call came from Sherm Baker, one of McNeil's subordinates at United Concerts.

Thompson related the conversation as follows: "Sherm Baker called — he works for Jim McNeil — and said, 'Hey, what are you doing? I'm tired of f---ing around with you. This is the way it's going to be: you're going to buy that show (Styx) through me or you're not going to get it.'"

"And I said, 'We'll see.'"

"He knew I wanted the show bad," Thompson said. "He knows that when a school gets a big show like that it makes the school look good and me look good. That's no deep dark secret."



J.C. McNeil

"But I basically told him that I had the right to buy the show from anyone I chose to and that I was going to buy the show through Consolidated Entertainment, and if I didn't get it through them I wasn't going to do it. So, I played hardball with them (United Concerts) — I held the line."

Shortly after Thompson delivered his ultimatum to United Concerts, another call was put through to his office. This time it was from Styx's booking agent, International Creative Management (ICM), the agency responsible for scheduling the tour and selling the shows to individual promoters. According

to Thompson and several other members of the music promotion fraternity in Utah, Steve Jensen, a top dog with ICM, has done extensive business with United Concerts over the years and he and McNeil are close personal friends.

"He (Jensen) told me that he'd really rather me do the show through United Concerts," Thompson said. "He asked me if I could tell that he favored McNeil a little bit and I said I could. He said he'd like me to do the show through United Concerts because they were the promoter in this area and that they'd done Styx before."

Thompson was not to be deterred, however, and he told Jensen he wanted the show through Consolidated Entertainment, after which Jensen relented.

And as for Baker's threatening phone call to Thompson? Baker said he was justified.

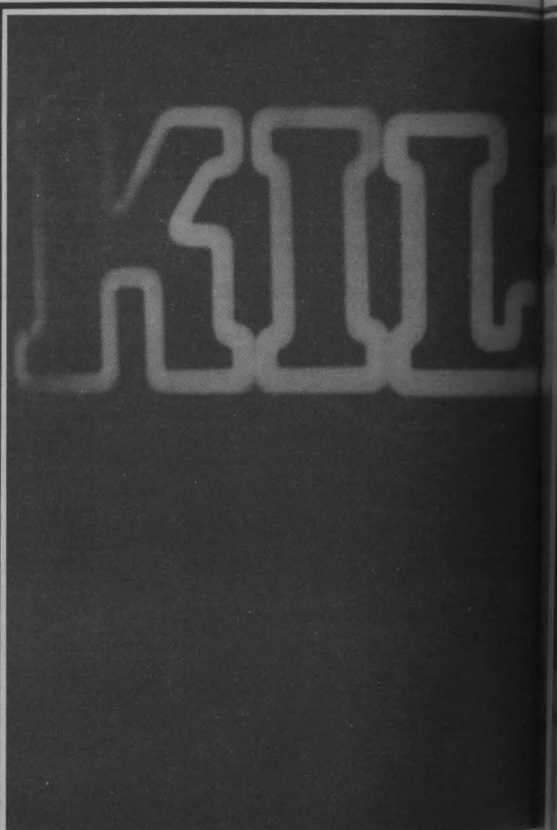
"He was trying to use our information to set himself up (with Styx)," Baker said. "He

United Concerts, acting as a middle agent, sold Newton to USU for about 30 percent more than they bought her and charged 10 percent commission on top of it all."

"That's legal," Thompson said. "The way they're winning from both ends (they take the risk (of losing money if the show doesn't sell))."

When the Styx concert at USU became transparent, with Consolidated Entertainment acting as the middle agent, everyone's show had been a success.

But instead of rejoicing, Thompson was worried. The threats he said he received over the phone in the conversation with Baker were something that couldn't be ignored. He was in touch with Kerry Nicponski, his counterpart at the University of Utah, who was having his own difficulties with United Concerts. Nicponski's advice to Thompson was to contact the office of the Utah State Attorney General.



Tommy Shaw, a Styx band member, performs at the largest USU

bought the group on a run (string of dates) we were promoting, and I was pretty upset."

Thompson said he was justified in his decision, because United Concerts wasn't offering him the best deal. "See, United Concerts was charging me \$1,500 more for the show than Consolidated Entertainment. Most agencies charge 10 percent of the talent fee (the amount guaranteed the band regardless how the gate receipts turn out)," he said. "That means if talent is \$25,000, then the agency takes 10 percent, which is \$2,500."

"If production is \$10,000 then they don't take a percentage. But United Concerts takes a percentage of everything — talent and production costs, which is not standard procedure. And sometimes they'll take more than 10 percent."

As an example, Thompson cited the Juice Newton show at USU in 1982. He said

Nicponski's trouble with United Concerts began in the spring of 1983 when he fired Baker. "The very first day I went down to Sherman (Baker)," said Nicponski. "I said to me, 'Hey, I don't have any competition in this valley. If you want to work with me (band), you'll work with me.'"

"I said I'd been talking to Far West, C. Weisberg's management, and he (Baker) handed his secretary a card with a phone number on it and she got somebody on the line. Sherman picked up the receiver and essentially said something like, 'If you want to do a date in Salt Lake you'll do it through United Concerts,' and then he hung up."

"I went back to my office and called Far West and the guy hum-hawed around for a bit and finally told me he'd only work with United Concerts (as middle agent)."

Baker defended his dealings with Nicponski.



# al in music, first you deal with United Concerts

manner similar to his conversation with Thompson. "I don't know what his (Niponski) problem is," Baker said. "As far as Weisberg's concerned, I assumed after a month he would have developed (with a band) they would deal through you. And we were setting up a string of dates for Weisberg by time."

Just as Thompson was a bit concerned after phone conversation with Baker, Niponski was feeling threatened by his face-to-face chat with the man. He then decided to call the office of the attorney general and see if he could get some protection and assistance.

They sent something similar to a cease and desist order," Niponski said. "It was very kind of an administrative order, but it carried no weight at all. We've (U of U) been going to work with them (attorney general's) very, but we've had no real results." (When contacted, the attorney general's office refused comment on the matter of the

Dallimore, a member of the attorney general's staff, of the problems USU had been experiencing with United Concerts.

Dallimore "authorized" Thompson to make tape recordings of his future phone conversations with United Concerts and other parties involved (including ICM), he said.

According to Thompson, Dallimore said, "We can't really use the tapes in an official court of law, but we can use the tapes to go in and sit down with Jim McNeil and play them back to him and catch him lying."

Dallimore refused comment on her alleged remarks, but did confirm that the attorney general's office had been working with the U of U and USU in connection with restraint of trade matters. She added, however, to name the target of the investigation.

She did offer information concerning the penalties for those who violate the federal Sherman Act and Utah statutes concerning restraint of trade. According to Dallimore, ac-

only one in this business — they (schools) can go through someone else."

Thompson took Dallimore's advice and began taping his conversations with McNeil, Baker and Jensen. It was during this period that Thompson was trying to put together a Loverboy concert. USU wanted "agency lawyer" (contracts with the band) this time around to insure against loss of money if the band canceled again, as it had two years ago.

"When we first decided to take the show, I told McNeil that I'd take it through United Concerts," Thompson said. "But I found out the next day that United Concerts had offered ICM (also the booking agent for Loverboy) \$20,000 talent. I figured that was going on because McNeil and I had agreed that the talent figure would be \$22,500."

"When I called ICM to ask Steve Jensen about it, he said that he thought the other \$2,500 was for McNeil's commission — which is more than 10 percent of the \$20,000. It looked to me like they were trying to pull the wool over my eyes somehow."

Thompson had his tape machine running during all of these phone conversations, and the recordings confirm his contentions. In his subsequent conversation with McNeil, also on tape, the two came to a loose agreement that there was simply a misunderstanding. McNeil contends that he wasn't trying to mislead Thompson in any way.

By this time, however, Thompson said he was totally disillusioned with United Concerts. During the course of the taped conversation with McNeil, Thompson told him he felt United Concerts had been less than honest with him and that he was going to work through Consolidated Entertainment on the Loverboy date — his agreement with McNeil on the show had been terminated, and the two haven't communicated since that time.

McNeil's troubles, however, aren't restricted to USU and the U of U. Weber State College hasn't worked with United Concerts for nearly three years, according to Laurie Bonnell, ASWSC cultural vice president.

WSC deals primarily with Parsons Company, a San Francisco based promoter, now Bonnell said. "Our experience has been that McNeil works for himself and not the students," she said. "So we just don't deal with him."

Not working closely with McNeil has had its drawbacks, Bonnell added. "The students here don't run the Dee Events Center like USU students run the Spectrum. So, others can hold dates (at the facility) if they're open."

A recent conflict at the Dee Events Center occurred when ASWSC scheduled Kansas for Sept. 20. Bonnell said everything looked good for a successful show because there were no other acts scheduled to play the Dee Events Center around that date.

At this very time, however, United Concerts was attempting to put Rick Springfield at Brigham Young University's Marriott Center for a Sept. 29 date. BYU's standards board rejected Springfield as not conforming to the standards of their university, though, and McNeil was left without a facility in which to put the show.

The Salt Palace and Special Events Center in Salt Lake were unavailable and United Concerts' only alternate was to put Springfield in the Dee Events Center. The management of the facility let McNeil have the date and the result was catastrophic for Kansas' ticket sales. The buying public, faced with a choice between a soap opera/ pop star and a tired heavy metal band, went out and drove to purchase tickets for the Springfield show and Kansas ended up playing in a hall nearly devoid of spectators.

Everyone concerned agrees the scheduling conflict between the two shows was unavoidable, but ASWSC has secured an agreement with the management of the Dee Events Center in order to protect themselves should such an unfortunate event transpire again, Bonnell said.

McNeil is very noncommittal when it comes to expressing his feelings about the entertainment programs at the colleges and universities in the state. In fact, the only thing he'll say concerning his dealings with students is, "I expect poor judgments from students. I think schools around here can be pretty amateurish. I've got plenty of business. I don't need any more (from the universities)."

This negativity halves, however, when BYU is the subject of conversation. McNeil enjoys a situation close to a monopoly at the private institution.

According to Rich Clark, the ASBYU cultural officer, McNeil's stronghold at BYU rests with the management of the Marriott Center.

"There is no exclusive contract (with McNeil), but Scott Williams at the Marriott Center is reluctant to work with anyone else," Clark said.

Clark added the situation at BYU is very unique, in that every show that involves a "large audience" gets previewed by the standards board to make sure the act conforms to the rigid moral standards of the university. He said, and McNeil agreed, this makes for some creative planning on the part of both promoters and students involved in the productions.

Billy Joel, who is scheduled to play in Salt Lake City later this month, was originally scheduled by McNeil to play in the Marriott Center, Clark said. But the standards board previewed one of his concerts and found that Joel used "four letter words" on stage during his performance. The board asked Joel if he would agree to restrict the use of "four letter words" and he said he wouldn't — so, the show was moved to the Salt Palace in Salt Lake.

"The standards board hasn't got me into trouble," McNeil said. "It's created some headaches, but BYU is a private university. They can do anything they want to do. I have a lot of respect for BYU and the way they run things."

United Concerts, however, doesn't have an exclusive on all concerts coming into the state which aren't associated with universities. Two other men are making their mark in the Utah market by booking smaller bands which specialize in alternative styles of music.

Scott Arnold, formerly the head of Creative Concerts (which has been defunct since 1981), is in the business of taking up the slack in the market that McNeil doesn't deal with. He is probably best known as the man who put together the 1981-82 summer concert series at Park West.

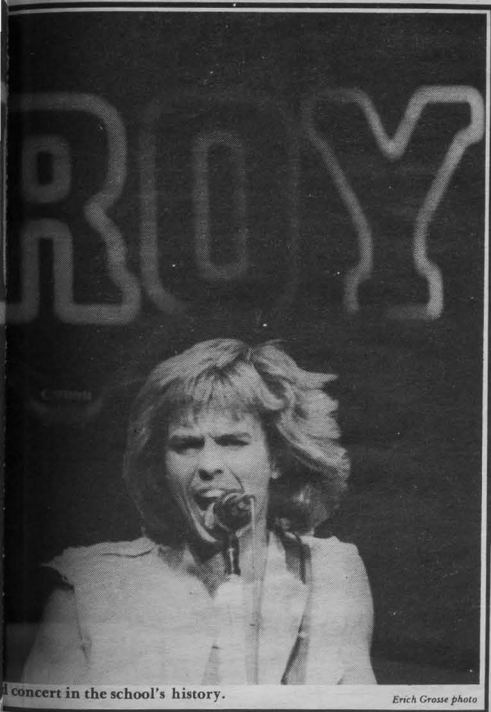
"I've broken new ground in Utah music," said Arnold. "I've been working with punk and new wave bands . . . and just a variety of music. McNeil sticks to the mainstream bands that get a lot of play on the radio and he does very well. My business has been helped out quite a bit by MTV (Music Television), which gives little known bands that are very good some exposure."

Arnold said he has had dealings with universities before, and he understands McNeil's dilemma. "He (McNeil) has a lot of problems with people at universities . . . and I can understand that. Those people (students) are going after his business . . . the heavy air-play bands. I think it's definitely inexperienced on their part. You have to learn how to play the game."

"I don't have to get that involved in it too much because I don't deal with the major acts. Maybe I don't agree with the politics at go on sometimes, but then I'm not trying to compete with him. I'd rather stick to the smaller stuff and enjoy myself."

Arnold is joined in the area of promoting minor acts by John Fossick, manager of the 300-seat Zephyr Club in Salt Lake. Fossick is blues new to the market and has made the blues his main focus.

(continuing on page 15)



Erich Grosse Photo

concert in the school's history.

administrative" or "cease and desist" (letter).  
 McNeil, in the only comments he would make on specifics concerning his company's relationships with Utah universities, said United Concerts had never had any business dealings with Niponski.  
 And Baker concurred. "That one conversation is the only time I've ever had anything to do with Niponski. We never did any shows with him."

McNeil also denied Niponski's contention that the attorney general's office sent United Concerts any kind of "cease and desist" or "administrative" order.

tion can be taken by the State of Utah, the federal government and private parties injured by the restraint. Possible penalties, she said, include compensation for actual damages suffered, a \$50,000 state fine and federal penalties "which are higher, but I'm not certain of the figures."

Dallimore was also quite concerned that a journalist was looking into the matter. She wouldn't confirm or deny that United Concerts was under investigation, but said, "When you write the story, don't mention United Concerts because it won't do us any good if we are indeed looking at this company in this matter and the press releases that information."

When asked about the prospect that he may be in the process of being investigated by the attorney general's office, McNeil simply said, "I've got nothing to worry about. I'm not the



# SPRING SALE

**Savings up to 50%**

**Level 1 Gift Shop**

**March 12-17**

**Mon-Fri**

Summer  
Tops

Children's  
Sweatshirts

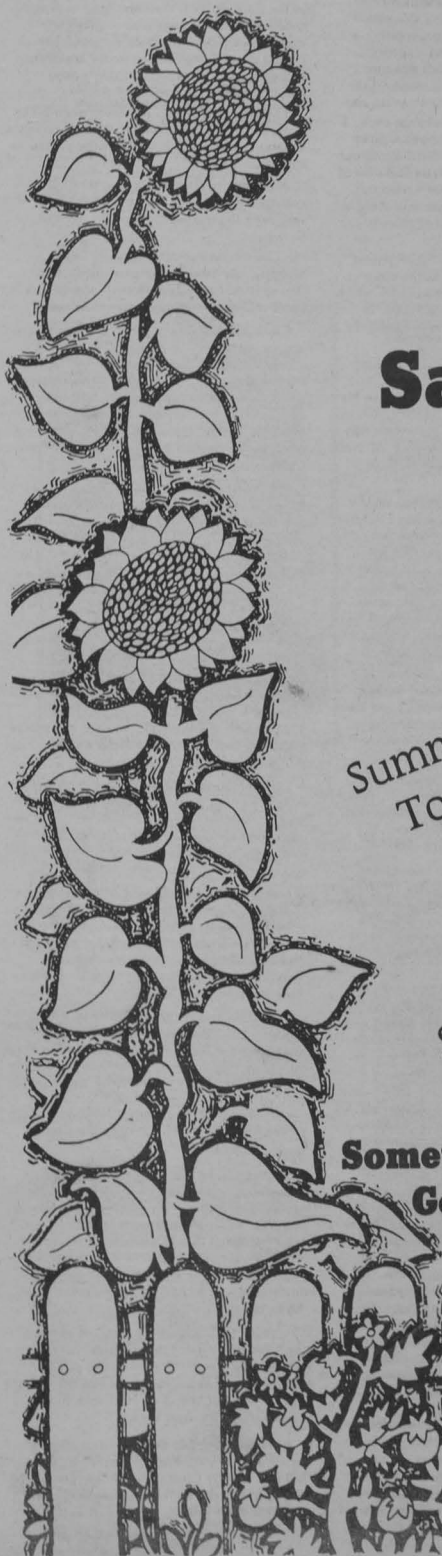
Shorts

Pants

Shirts

More Shirts!

**Something for everyone!**  
**Good Selection and**  
**All Sizes!**



# Entertainment Entertainment Enter ntEntertainment Entertainment Ent



Sandra Gardner, center, is one of seven members of the Valley Dance Ensemble, a group of women striving for 'simple and natural dance.'

Paula Huff photo

## Dancers cohesive despite varied backgrounds

### Valley Dance Ensemble labels itself 'eccentrics'

By JANET BENNION  
staff writer

Dancing is one of the oldest and most liveliest of the arts. And here in Cache Valley, several forms of this ancient art form can be found in such areas as punk, break, ballet and square dance. But for many dance enthusiasts, these forms take on a point by point, step by step effect.

The Valley Dance Ensemble, under the direction of Marion Anderson, offers relief for those dance lovers tired of artificial forms. Aside from the group Danceworks in their style and attitude, this company of seven women strive for a simple and natural dance. Inspired by the art of ancient Greece, they preach the natural use of the body clothed in easy flowing garments, their feet bare as they perform.

The company joins the Cache Valley Civic Ballet in drawing together thought and beauty in each movement, communicating the deeper realities of life. The group will be performing an evening of dance on March 16 at 8 p.m. at the Community Arts Center.

The ballet portion of the program will offer "Neo-Classie," choreographed by Maggi Moar to the music of Georges Bizet and performed by the senior company. Sandra Emile, director of the Cache Valley Civic Ballet, will present a solo, "The Lady and the Violinist" to music of J.S. Bach. Mark Emile, violinist, will accompany her.

The Valley Dance Ensemble, under the direction of choreographer Marion Anderson, will show dance works in three forms. Included in the program are "Canon" arranged by Johann Pachelbel, "Night Figures" music by Drysztof Penderecki and "Spring Catch" music by Jean-Michel Jarre.

The ensemble uses the entire body to express Bach's "Canon," a dance Anderson choreographed in 1974 for the University of Washington' dance company. Anderson said the "Canon" takes flight in a formal structured form, gracing the ballet style in prominence and technique.

Anderson creates a dramatic mood felt by the victims of Hiroshima, emotionally confined in "Night Figures." This second number, projecting the pain of survival, takes place in an imaginary room filled with anxious eyes longing for freedom. The members use pantomime to portray, fear, conformity and faith, their hands slow and worshipful, their eyes vivid and hopeful. "Night Figures" clearly impresses its audience with a sense of imprisonment, a feeling of no exit, no escape, where sorrow creates in its victims a prolonged death of spirit and mind.

"Spring Catch," the last piece of the program, is performed with the freshness of sun, the candid movement of resurrection. This modern dance number comes directly from within each person. She follows no set pattern, but creates her own movement and style according to the idea for the dance. The theme is taken from the ups and downs of real

life in its tragic as well as humorous aspects.

Performing its second dance in existence, the VDE will portray the language of the body, with new members and a new energy.

"The dancers are all united in a love of dance," said Anderson. "They have a particular quality and change the movement to adapt to that quality."

Anderson attributes her dance style to the founder of modern dance, Martha Graham. "My techniques stem from a different school, the work takes root from the dance of Martha Graham," she said.

Anderson said she has never worked with such a small group before. She takes pride in the fact that each of her dancer's ability to compensate, to work all day and then come to dance with an attitude of pleasure and desire to learn. "I teach a specific technique and that is their foundation," she said.

The company considers itself the "local eccentrics." There are persons who dance to find relief from the sameness of everyday life — the seven Logan residents are these kind of persons, according to Anderson.

Cindy H. Greenwood, accountant in the Logan City Accounting Department, said she joined VDE for the discipline. "It keeps my body active as well as my mind," she said.

"There's big commitment involved," said Sharon Brown, another member of the group. "Once you

(continued on page 13)

## Burst into Spring With the Department of Biology

We speak your language! Our courses appeal to outdoorspersons, indoorpersons, esthetics, eclectics, and especially to those seeking a few—but interesting—credits to round out their general education requirements.

### Biology and the Citizen Biology 5 cr.

You are not alone among the world of living things, and they are not out to get you either. (An additional section in the evening will be offered.)

### Discovering Nature Biology 106 2 cr.

Limited indoor instruction. Experience coyotes, marshlands, dung beetles and the Crimson Trail.

### Plants of Utah Botany 221 3 cr.

A necessary course for hikers and alfresco gourmets. Occasional Saturday field trips to be arranged.

### Biology of Honey Bees Entomology 191 5 cr.

All you need to know to put sweets on the table. A chance to be involved with a real social group.

### General Entomology Entomology 329 5 cr.

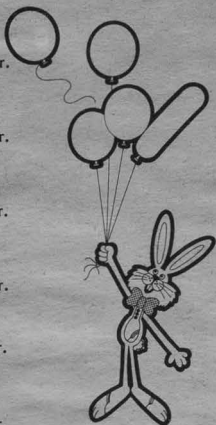
Success minded? Become familiar with perhaps the most successful of Earth's creatures.

### Human Physiology Physiology 130 5 cr.

Learn about your body parts and one or two of your passions.

### Field Ornithology Zoology 361 2 cr.

Soaring pelicans, mating ducks—a spring happening. Come join the throng.



## Dancers' lives varied

(continued from page 13)

finally get to class, you're so glad you came."

Teri Waldron, another of the group's member, is a swim and ski instructor and a part-time member of Mime Theater. She said she enjoys the style the dance enhances. "It's more primitive, more abstract, more free-moving."

All dancers find the company to be an outlet that provides excellent body conditioning, along with a "heightened aesthetic awareness" as Anderson calls it.

Classes are held every afternoon to polish technique and performance. And though Anderson welcomes any dancer from ages 11 and up, including men, the group remains to be made up of women, usually involved in some other occupation, who take great pleasure in the language of the body.

Kim Brandt is lighting designer for the company, assisted by Reed Wagstaff.

The performance on Friday, is under the auspices of the Alliance for the Varied Arts. The AVA Community Arts Center, where the event will be held, is at 290 North 400 East, Logan. A suggested donation for AVA of \$2 is payable at the door.

## New orchestra forming

The USU department of music has announced the formation of a new string orchestra conducted by Mark A. Emile.

Rehearsals will be held once a week from 4:30 to 5:30 p.m. in room 118 of the Fine Arts Center. Rehearsals will be held every Monday and begin March 26. String players from beginner to advanced intermediate are encouraged to participate.

There will be no audition requirements for interested

musicians and the orchestra is open to all students and members of the community. USU students may register for one credit hour in Music 343 if desired.

Everyone who is interested in joining the new string orchestra is asked to call the music office at 750-3000 and leave their name and indicate the instrument which they play. For further information concerning the orchestra contact Emile at 750-3051.

## To protect you, calls charged to your number will have to meet with your approval.

We want to protect you from fraud or mistakenly having long distance calls billed to your number. So we're now requiring verification on all pay phone calls billed to a third number. That means if your number is to be billed, our operators will ask either you or someone at your home or business to approve each call when it's made. And if the line is busy or nobody answers, the operator won't complete the call.

If you place a third number call yourself, you do have billing alternatives. You can call collect or pay for it in coin. The fastest, easiest way, however, is to charge the call to a Bell System Calling Card.\*

But should someone want to charge a call to you, we'll make sure it meets with your approval. So calls you don't want to pay for aren't made at your expense.

## For the way you live.



Mountain Bell

\*To order a Calling Card, call your service representative.





# Utah concert business is 'tough'

(continued from page 11)

The Houston, Texas, native has jumped into the business with both feet and is attempting, he said, "to become a force" in the Utah market.

"There's over 300 (booking) agencies in the nation," he is fond of saying. "One company (United Concerts) can't handle 'em all. My goal is to just get out there and be a better agent or promoter."

Fosdick said he can relate, somewhat, to the problems between the universities in the state and United Concerts. When rumors first began to surface concerning a Michael Jackson tour, Fosdick wired tour promoter Don King about the possibility of scheduling a show in BYU's Marriot Center.

King responded quickly and, evidently, Fosdick wasn't the only person to get a reply. Somehow (Fosdick believes it was through the Marriot Center management) United Concerts found out about his communication and soon began "discouraging" his involvement in any possible Michael Jackson show.

"I certainly gained a respect for them (United Concerts) after that," Fosdick said.

When asked what United Concerts had said to discourage him, Fosdick said, "To build a fire about verbal threats from some other guy just isn't worth it. I'm not infringing on his (McNeil's) territory (now), so it wouldn't do any good to criticize."

After experiencing a bit of a problem with United Concerts, does Fosdick ever think about going to the attorney general about the matter? "That's a waste of time. You've just got to get out there and do a better job than the other guy."

Baker makes no apology for United Concerts' "discouragement" of Fosdick on the possibility of the Michael Jackson show. "John had called a facility (the Marriot Center) we have been dealing with and have a good relationship with.

"That's not to say that nobody else can get (a show) in there, but we feel we have a certain rapport with those people."

As it stands now, it looks like there are no giant killers out there waiting to knock United Concerts off its lofty pinnacle.

McNeil is firmly entrenched in the Inter-mountain market and he knows it. "I've worked very hard to develop this business," he said. "It's like anything else you do — you don't get to the top by sitting back. I've worked very hard to get where I am, and I'm going to stay there."

Arnold and Fosdick say they are content to deal with the myriad of acts United Concerts doesn't deal with. As Arnold said, "Utah's about two to three years behind the rest of the nation, musically. But the kind of music I like to promote is getting big in the state. I mean, who'd have thought a drag queen (Boy George) would be one of the hottest people in music now?"

And the universities will probably continue to wage battles with McNeil, as they try to gain a certain amount of autonomy from the forces-that-be in the business. Right now, working with promoters from outside the region seems to be their only alternative, because most major acts don't trust universities taking on the full responsibility of a show and require that a middle agent be involved.

As Thompson very aptly put it, "It's a fun business, but it's tough — really tough."

**King Hair Styling Salon**  
At King Hair You'll Always Get A Great Haircut For A Great Price.  
Adults ..... 6.00  
Children ..... 5.00  
We Do It Better—For Less  
1113 North Main  
No Appointment Necessary  
Open Mon.-Sat. 9:30 to 6:00

**Rent a T.V.**  
New color ..... \$25  
Black & White ..... \$10  
Microwave ..... \$30  
Apt. Fridge ..... \$10  
**Video Recorder**  
Mon-Thur. 49¢/day  
with student ID and 2 movie minimum  
**STOKES BROTHERS**  
93 E. 1400 N. 753-8310

**Lady Fair Bridal Showroom**  
Open Mon-Fri 10:30-3:00  
other hours by appointment  
**Sales—Rentals**  
**Custom Designing**  
Bridal Gowns  
Veils  
Bridesmaids Gowns  
Mother-of-the-Bride Gowns  
Evening Gowns  
Looking for the perfect Wedding Gown?  
We'll design it especially for you and your Bridesmaids, where ever they may be.  
Mastercard / Visa 752-0320  
750 W. 200 N. No. 46  
(South of Castlelute Masonry)  
**Free Bridal Consultation**



**DOMINO'S  
PIZZA  
DELIVERS™  
FREE.**

**\$1.00  
Off!**

\$1.00 off any size  
2-item or more pizza.  
One coupon per pizza.  
Expires: 3/25/84



**Fast, Free Delivery™**  
**753-8770**  
1151 N. Main

**\$1.50  
Off!**

\$1.50 off any 16"  
2-item or more pizza.  
One coupon per pizza.  
Expires: 3/25/84



**Fast, Free Delivery™**  
**753-8770**  
1151 N. Main

**30 minute  
guarantee**

If your pizza does not  
arrive within 30 minutes,  
present this coupon to  
the driver for \$2.00 off  
your order.  
One coupon per pizza.  
Expires: 3/25/84



**Fast, Free Delivery™**  
**753-8770**  
1151 N. Main

Our drivers carry less  
than \$20.00.  
Limited delivery area.  
©1983 Domino's Pizza, Inc.



# Florida wins battle, but USU still in war for points

USU gymnasts hope to hit 180 in final meet at BYU; three Aggies close out careers

By C.E. ELLEARD  
sports writer

It was the final home meet for the Utah State gymnastics squad this season. The Saturday night match-up against third-ranked Florida had more than sentimental value for the Ags, however.

At issue were team points desperately needed for regional qualification. Florida won the contest 185.4-179.45, but USU raised its qualification average from 179.125 to 179.475. "Right now it's down to the wire," said Ag coach Ray Corn. "We need every 10th, every hundredth

of a point."

According to Corn, Utah State currently holds the fifth spot in the race for one of the six qualification spots. "We are in, without a doubt, the toughest region," Corn said. Ahead of USU are top-ranked Utah, second-ranked Arizona State, Arizona (7th) and Oklahoma. Less than a point behind the Ags are Nebraska and Minnesota.

While the two teams trailing the USU have more teams to raise their scores, Corn explained that the Ags are not done either. "You have to remember that we have one more meet at BYU," Corn

said. "I'm going to ask the girls next Tuesday night just to do it again, just one more like tonight. I think we can hit a 180."

Against Florida the Aggies were two falls away from a

When have we ever seen Jill Palmer miss a front on beam?"

Palmer and Brenda Carr both had falls on moves in their beam routines that they have seldom, if ever, missed.

didn't even have a bobbie on the beam." Conklin scored a career-high 9.35 on the beam, and tied her career best on the vault and bars with a 9.13 on each, and on the floor exercise with a 9.2.

"After Thursday night's meet, the crowd was so with us that I got psyched," Conklin said. "My attitude toward the beam was different. Going up to the beam I just said I wouldn't fall." Her attitude led to a career-high 36.85 all around score for the freshman, leading to her selection as outstanding meet performer.

**Corn: "Right now it's down to the wire. We need every tenth, every hundredth of a point."**

180 mark. Those falls came on the balance beam. "They were weird falls," said Corn. "Falls on simple moves that could have been dangerous.

One Ag who didn't miss was freshman Robin Conklin.

"Robin had a fantastic night," said Corn. "She

## Greyhound's Spring Break

**Go anywhere  
Greyhound goes.  
And back.  
\$75<sup>or less.</sup>**

This spring break, if you and your friends are thinking about heading to the slopes or the beaches — or just home for a visit — Greyhound can take you there for only \$75 or less, round-trip.

Between now and



**Go Greyhound**  
And leave the driving to us.

March 22, 1984, when you show us your student I.D. card, any round-trip ticket on Greyhound is \$75 or less.

Anywhere Greyhound goes. So this spring break, give yourself a real break. Take Greyhound anywhere, for \$75 or less.

## NOTICE

College work-study  
employers & students

Please remember that  
**THERE WILL BE NO  
CWS 'maintenance'  
funding available for  
Spring Break, March  
19, 20.**

Financial Aids Office  
Main 21 750-1022

For more information call 752-4921

Must present a valid student I.D. card upon purchase. No other discounts apply. Tickets are nonrefundable and good for travel on Greyhound Lines, Inc. only from March 9, 1984 through March 22, 1984. Schedules subject to change without notice.

## Ag wrestler takes seventh in NCAA national meet

By L.A. EATON  
sports writer

Senior Greg Williams became the fifth USU All-America wrestler after he placed seventh in the 167-pound division at the National Collegiate Athletic Association Wrestling Tournament.

The wrestler is the first All-American under Coach Bob Carlson and the first in 16 years. Previous All-Americans were Wayne Carlson, who placed sixth in 1968, Tom Foster, Leonard Hansen and Bob Broughton.

Williams pinned Eric Brugle in 1:53 for seventh place and the title which is given to the top eight finishers in each weight division. The win also gave Williams his 100th win making him the sixth Aggie to do so.

Defeated by second placer Lindsay Kistler of Iowa, 7-2, Williams went on to the consolation matches and won

three out of four matches for his championship.

The fifth-year senior, who entered the season late after he became eligible to wrestle, ended the year with a 16-3 record. His overall career record is 44-13.

Alfred Castro and Tim Draper also represented the Aggies in the NCAA tournament, but did not place. Freshman Castro lost to Karl DeStefinis of Penn State, 23-11, and Navy's Jim Peters, 9-2. He finished the season with a 16-8 record.

Draper was defeated by ninth-seeded Steve Martinez of Minnesota, 10-5. The sophomore ended the season with a 11-6 record.

Castro and Draper represented USU because of their Pacific Coast Athletic Association titles and Williams was picked to fill the wild-card spot on the team. The Aggies finished 36th among 92 teams.

# ONLY \$1

During the first week of spring quarter, PERSONALS will only be \$1! Think now of your message!

New!!

Kaypro-2 computers  
\$1095  
stop in for details

**United Service  
& Computer**

790 So. Main  
753-3709



**10%  
off**

**Bike Service**

## EXPLORE UNDERWATER



59 E. 100 N.  
Smithfield, UT  
885-8844

### Classes Now Starting

**Monday, March 26  
PE 110 - Scuba Diving**

**Pool & Lecture Only \$60\*\*  
including equipment**

## Spring Patagonia Shipment is in...

Birken Stock Sandals that  
the Aggies would wear!



35 West 100 North • Logan, Utah 84321

**ASUSU is sponsoring a contest**

**to come up with a new  
~~ASUSU~~ LOGO.**

Anything can be emphasized — ASUSU,  
USU landmarks, just a picture design,  
Assoc. Students or whatever...

All are welcome to submit a design to  
LOGO Contest, TSC 316

\$100 will be awarded  
to the winning designer!  
Deadline—March 23



**WEDNESDAY & THURSDAY  
FRIDAY & SATURDAY**

**MARCH 14-17**

## COW JAZZ

HAPPY HOUR PRICES  
ALL NIGHT MONDAY  
3:00 TO CLOSING

**NEW HAPPY  
HOUR PRICES**

**(3-6 DAILY)**

**1<sup>75</sup> PITCHER  
40c GLASS**

**65c BOTTLES  
50c MIX**

Tired  
of just  
hanging  
around...

...take  
the  
initiative  
with a



Statesman personal  
SC 317

## STUDENT CENTER MOVIES

# FREE SC movie —

Tuesday, March 13 at 7:00 & 9:30

The new police recruits.  
Call them slobs.  
Call them jerks.  
Call them gross.

Just don't call them  
when you're in trouble.

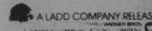


# POLICE ACADEMY

What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION  
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD  
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON

PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON



### GET AWAY FROM YOUR STUDIES!

Come to a **FREE** Sneak Preview of **POLICE ACADEMY**  
sponsored by SC Movies and YES, Elna!

Elna is so happy with the response to her ads that we want to have a **FREE** movie  
so you can get away from your studies.

First 300 people to the theater get in **FREE** so come early. Showings at 7:00 and 9:30. First people at  
showings get choice of **POLICE ACADEMY** T-shirt or whistle.

Keep checking our ads for further discounts. USU Student ID Required at theater door.





# pusOn CampusOn CampusOn Camp mpusOn CampusOn CampusOn Can

## F.Y.I.\*

### UP decals needed

Student parking lots (UP) will not be open to non-decal vehicles during finals week. Parking regulations, including the requirement to have a decal on your vehicle, will remain in effect during finals week. Tickets will be issued to violators.

### Auditions scheduled

Auditions for Shakespeare's comedy *Love's Labour's Lost* will be held March 12 and 13 in the Morgan Theater from 6:30 to 8:30 p.m. Directed by W. Vosco Call, this USU Theater production will play April 24, 25, 26, 27, and 28. Everyone is invited to audition. Memorized and prepared scenes are not required. For more information call 750-3046 or 750-1500.

### Volunteers needed

Helpline is recruiting volunteers. Donate three hours or more per week to campus/community service by providing information and referral/crisis intervention. Learn and practice skills that will have life-time use. Training begins March 28. For more information call 752-3964, or come in SC 121-A to fill out an application.

### Spinners sponsor Dinner and dance

A Grand Spinners' potluck dinner will be held at Wendy Weaver's house, 210 W. Center, March, 24 at 3:30 p.m. Afterwards we will go to the AVA and dance with Lace and Levie. Call Sheena at 753-4342 for more information.

### Orientation slated

Students and faculty who wish to participate in the USU Study Tour to

the USSR are invited to an orientation session March 13 at 5 p.m. at the president's home. The film *The Soviet Union — An Introduction* will be shown. all are invited to attend.

### Climbers invited

The Mountaineering Club is sponsoring a fair-weather rock climbing trip during spring break to Joshua Tree National Park in California. Interested persons call Ben at 753-8218. Drivers are needed.

### Spring break dance

The theater arts department will sponsor a spring break dance March 16 from 8 p.m. to midnight in the SC Ballroom. Money raised will be used for Reader's Theater. Those who attend will be encouraged to enter the "Midnight Pinch" contest, celebrating St. Patrick's Day. Records will be given away to winners. Admission is \$1.

### Forum held today

There will be a forum today at 4 p.m. in SC 327 to hear comments and questions concerning the bowling alley. Gary Chambers, director of the Student Center, Bret Ellis, chairman of the SC Policy Board, and Scott Wyatt, administrator of ASUSU surveys, will be there to answer questions and explain possible alternatives.

\* All clubs, organizations, individuals and university departments interested in putting their newsworthy announcements in the For Your Information section or on the Statesman calendar should complete a form available at TSC 315. Deadlines for announcements are Tuesday and Thursday at 10:00 a.m. and Friday at 2:00 p.m. for publication in the next regular issue.

## Weather

### TODAY'S FORECAST:

Warm with some haziness. Highs around 45. Lows about 20.

### TOMORROW'S FORECAST:

Cloudy with chance of scattered showers. Highs near 45. Lows about 20.



## Calendar

# MON MAR 12

- ☐ Last day of classes.
- ☐ Auditions begin for *Love's Labor's Lost* in the Morgan Theater from 6:30 to 8:30 p.m.
- ☐ ASUSU Forum on the SC Bowling Alley, SC 327 at 4 p.m.
- ☐ Overeaters Anonymous meeting, SC 306 at 7:30 p.m.
- ☐ Task force meeting for Alcohol and Substance Abuse Awareness Week, SC 311 at 12:30 p.m.
- ☐ SC Movie *Lords of Discipline* in the SC Auditorium at 7 and 9:30 p.m.

# TUE MAR 13

- ☐ Interim day. No class.
- ☐ Grand Spinners' Square Dance Club, HPER 102 at 7:30 p.m.
- ☐ Department of languages and philosophy and USU Travel Study orientation and film *The Soviet Union — An Introduction*, president's home at 5 p.m.
- ☐ Central America Solidarity Coalition weekly meeting, SC third floor lounge at 6 p.m.
- ☐ Science Council meeting. Group photograph will be taken, SC Senate Chambers at 1:30 p.m.
- ☐ Gymnastics: USU vs. BYU at Provo.
- ☐ SC Movie *Lords of Discipline* in the SC Auditorium at 7 and 9:30 p.m.

# WED MAR 14

- ☐ Final examinations begin.
- ☐ Alcoholics Anonymous meeting, SC 306 from 4 to 5 p.m.
- ☐ SC Movie *Lords of Discipline* in the SC Auditorium at 7 and 9:30 p.m.



## What's playing

Mann's Triplex — *Against All Odds*, *Sahara*, *Footloose* 752-7762.  
Utah — *Flash* 752-3072.  
Redwood — *Harry and Son* 752-5098.  
Cinema — *Blame It On Rio* 753-1900.  
Capitol — *Lassiter* 752-7521.