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Waiting Room

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Waiting Room
Adam Lefebvre
MFA Thesis Exhibition









































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Adam Lefebvre – *Waiting Room*

Waiting can be exasperating, but sometimes that helplessness, knowing there is nothing to do but wait, is a comfort.

I have come to understand the value of the handmade through using and living with thoughtfully crafted objects. I am attracted to goods made by people who give voice to their material. When this is done well, I slow down and pay more attention to the object and the task they are performing.

Attraction and distraction. What are the differences between objects meant to attract our attention and those meant to distract? I would much rather lead a life full of attraction. It is difficult to do that now; technology and media have warped our attention spans.

Hand crafted objects comfort my racing mind. They capture attention and give rise to pleasure in moments that feel separate from time. Our built physical worlds impact our mental well-being. I believe that objects that are made slowly and thoughtfully will be consumed slowly and thoughtfully, which seems like a healthier alternative.