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## Student Life, February 5, 1915, Vol. 13, No. 18

Utah State University

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# Student Life

Published Weekly by the Students of the Utah Agricultural College.

VOLUME XIII.

LOGAN, UTAH, FRIDAY, FEBRUARY 5, 1915.

NUMBER 18.

## 'MILESTONES' AN UNQUALIFIED SUCCESS

The reception accorded "Milestones" Monday, Tuesday and Wednesday, of last week, was wholly gratifying, especially since it was not a play which would appeal to a popular audience, one that is seeking amusement. Its presentation was unreservedly a success. Unique difficulties in character portrayal were well overcome, showing talent and consistent effort by the cast and careful training by the director, Miss Huntsman.

Commendation was heard from every one on the acting of Mr. Lowry Nelson. It is a difficult thing for a young man to sense clearly the mind and viewpoint of middle or old age. When he must show the subtle changes from young manhood through these two stages his task demands ability of superior rank.

Several others handled this same difficulty with credit. Miss Edwards displayed marked talent in the appreciative representation both of daughter and mother. She seems fortunately possessed of a personality that attracts an audience. Miss Ballantyne carried her hearers with her in her demands for individual freedom of choice. Her renouncing of young Sam Sibley was slightly melodramatic, but her self-sacrifice and persistent devotion to this ideal was effectively presented. It was an interesting result that those who portrayed different stages of life succeeded best in the last. Mr. Nelson, Miss Ballantyne, and Miss Luella Fogg were most delightful in their oldest characters.

The dramatic conflict between John Rhead and Sam Sibley was compelling, but lacking a little at times in spontaneity and naturalness. Mr. N. D. Thatcher seemed to slip easily into the conservative, unyielding character of Sibley. Miss Lola Johnson impersonated Muriel Pym forcefully and pleased the audience with her firm yet womanly manner. Miss Leora Thatcher, as Nancy Sibley, kept her listeners expecting the unexpected. She deserves special note because of her representation of two very different characters. Miss Luella Fogg seemed particularly

well suited to the character of Rose Sibley, dominated by her lover's force of will.

Mr. Moses Cowley made himself felt as Arthur Preece, the second "insurgent," and Mr. Lawrence Smith, as Richard Sibley, was effective. Mr. D. Nichols, as Ned Pym, provided a pleasant vein of humor, and with Mr. Bernard Nichols, as Lord Monkhurst, furnished a diverting satire on English nobility. Mr. Nuttall helped the course of domestic affairs to run smoothly or roughly as they would.

The A. C. dramatic club is to be congratulated upon its success in one of the most ambitious attempts of playing that has ever been undertaken in Logan. It shows that the A. C. stands in the forefront of educational endeavor, in cultural as well as in practical effort.

### "MILESTONES" AND THE ROUND-UP.

On Wednesday evening at the third and best performance of "Milestones", the play came into its own and proved conclusively that it is a play for fathers and mothers. And how the Round-up fathers and mothers enjoyed it! It was doubtless the most enjoyable evening of their two weeks sojourn in Logan. One of the A. C. professors thought it unaccountable that the Wednesday night audience should be so much more appreciative than that of Monday or Tuesday. "Why should the stranger within our gates," he naively asked, "be keener than our bright boys and girls or than the modern Athenians in this Athens of Utah?" He was partly answered by a white haired old lady who had listened to the play with the keenest relish. "That's a perfect picture of my life," she said. "I was myself married in the sixties. I married off my children in the eighties and here I am now a grandmother."

It was a happy idea, that of playing to the Round-up visitors. They woke up first toward the end of the first act when Gertrude gives back her ring and announces that she will marry no man who is not willing to listen to her side of a question. Either the idea or the actress pleased the audience mightily and they gave some of the most hearty, most spontaneous applause ever heard in chilly Logan. And they kept it

up all through the rest of the play and each must have still dancing before his inward eye that charming picture of old age on which the final curtain went down: Mr. Nelson, the lovable but prejudiced old man; Miss Ballantyne, the pathetically bitter unmarried aunt; and Miss Fogg, the dearest old lady that we have seen for years. These three did admirable, artistic work and we shall never forget the grace, truth, and charm of their characterizations throughout the entire evening.

Close seconds to these capable actors were Miss Edwards, Miss Leora Thatcher, and Mr. Nathan Thatcher. In fact the whole cast pleased the happy Round-up audience. One B. Y. C. prof. who, while attending to his religious duties in Salt Lake last October, found time to see a performance of "Milestones" which was being given that week, said that he enjoyed the A. C. amateurs fully as much as he did the New York professionals. This is high praise, coming as it does from a B. Y. prof. who is absolutely honest in his praise and commendation and with Elizabethan frankness has never hesitated to call a spade a spade. We are sure that all the Round-up people would subscribe to the B. Y. professor's sentiments and they themselves deserve much praise, too, for being such an ideal audience to play before.

### LYCEUM COURSE.

The next number on the Lyceum course will be a musical concert to be given in the Tabernacle next Monday night by the Shepherd Brothers of Salt Lake. They are Mr. Charles Shepherd, pianist, a graduate of the New England Conservatory of music, and winner of the grand piano awarded him in a contest at that institution. He has won a western if not a national reputation. Bert Shepherd, violinist, has also won a wide reputation. Mr. Irving Snow, cellist, is a very skillful accompanist. This trio will furnish a treat which will long be remembered in Logan. No one can afford to miss it.

The Faculty Women's League will entertain the girls of the College at a reception at the home of Mrs. A. M. Fleming, next Monday afternoon. All of the girls are urged to be present as a most delightful time is assured.

## DEBATERS ASSIGNED

The Utah Agricultural College will participate in four debates this year. The first will be the triangular debate with the University of Utah and the Brigham Young University.

J. B. Bearnson and S. J. Quinney have been selected to meet the University of Utah. The debate will be held in Salt Lake City, Saturday evening, February 20th. The A. C. will defend the negative side of the question, Resolved. That a tax on land values should be substituted for the general property tax for city purposes in American cities of over ten thousand inhabitants.

George Casto and Wilford Heyrend will debate with Brigham Young University on the same night in Logan, but will defend the affirmative side of the question.

Wm. Starley and Irvin Nelson have been chosen to debate the University of Idaho at Logan, March nineteenth. The question for this debate is, Resolved, that as long as our Federal government maintains a policy of private ownership and operation of railways, it should permit interstate railways to pool earnings. The affirmative side will be maintained by the A. C.

Howard J. Maughan and Harold Peterson have been selected to debate the University of Denver at Logan about April 2nd. They will defend the affirmative side of this question. Resolved. That the judges of all courts of general and appellate jurisdiction, other than federal courts, should not gain office by popular vote.

Those who win places on the teams receive a gold locket with college insignia on it and are admitted to membership in the Agora, an honorary debating fraternity.

### Class Debates.

Dates for class debates have been set as follows: Semi finals February 18th; Finals March 15. On February 18th the Seniors meet the Juniors and the Sophomores meet the Freshmen. For the finals the winners meet. The upper classmen submit the question and the lower classmen have choice of sides.

One question decided on for class debates is: Resolved. That our present laws be amended so as to debar all immigrants over sixteen years of age and unable

## DANCE AFTER GAME TO-MORROW NIGHT



The Shepherd Brothers Trio.

to read and write; provided that this amendment shall not debar dependents upon qualified immigrants or residents of the United States. Should a team fail to be present they lose by default.

The class debating championship was won last year by the Sophomores represented by Irvin Nelson and Wm. Starley. Dr. George Thomas presents medals to the winners of the class debates.

Debating managers for various classes are:

Senior—J. B. Walker.  
Junior—Willis Smith.  
Soph—?  
Fresh—?

#### HEARD AFTER THE PLAY WEDNESDAY NIGHT.

"The best show I ever saw. Why can't you play our town?"—Smithfield Citizen.

"And you call them amateurs! That old man in the last act was sure a professional. Where did they import him from?"—Springville Citizen.

"Sure did set us old gray heads to thinking a bit."—Kane County.

"I'm thinking I'd better let mother have her own way a bit more. Wimmin's usually in the right, any way."—Iron County.

"The risin' generation's bound to think ahead of its forbears in some things. Steel ships and woman's suffrage for instance."—Morgan.

"Why did people have such ugly rooms and such pretty dresses in 1860?"—Housekeeper.

"Gertrude did just right to break off her engagement with Sam. A man who won't argue with a woman ought never to get a wife."—Housekeeper.

"Mighty fine play that."—First Farmer.

"Never saw better."—Second

Farmer.

"I'm so glad I don't have to wear hoops or bustles."—Young Housekeeper.

Farmer.—"Now that's what I call a sensible kind of play. About iron ships and—"

Farmer's Wife.—"Nonsense, iron ships! It was about letting a woman marry the man she loves."

#### HEARD AT REHEARSALS.

"It isn't every one that can grow old as gracefully as I can in a single night."—Luella Fogg.

"My! What wouldn't some of last year's seniors give to grow a mustache as quickly as I can."—Mose Cowley.

"When is a dinner not a tea?"—Leora Thatcher.

"What is the difference between a cousin and an aunt?"—Lawrence Smith.

"'Milestones' has taught me how to break off an engagement."—Glenna Ballantyne.

"To 'buttle' for three generations might be called faithful service long drawn out."—Leonard Nuttall.

"What is 'Ouida' anyway?"—Mae Edwards.

"Can't I substitute a 'Tom and Jerry' for a Benedictine?"—B. Nichols.

"By the time I'm seventy-five I'll be fairly good looking won't I?"—Lowry Nelson.

"If I could only wear a monocle I'd feel more like a donkey."—D. Nichols.

"How old am I supposed to be at twenty four?"—Lola Johnson.

"Don't you think I swear too much."—N. D. Thatcher.

Hatch was heard attempting to saw his way into the hearts of the Thetas, Friday. He used his violin.

#### ALUMNI.

St. Johns, Ariz., Jan. 27, 1915.

Dear Editor:

I see constantly calls from the editorial staff of student life to the students and Alumni for material to be handed in for the school paper.

Since I am an old student of the A. C. I take an interest in what is done by the school and student body. Probably you would like to publish a piece on the petrified forest. I have some nice views that I took myself and they would probably be interesting to you. I have had extensive privileges to make myself thoroughly acquainted with it, as it is only a short distance from St. Johns. If you care for this material kindly let me hear from you.

Your fellow student,  
CARLTON PRATHER.

110 S. Fifth St., Laramie, Wyo., January 23, 1915.

Dear Editor

I am pleased to inform you that my teaching career at the University of Wyoming has been very desirable and successful thus far.

Several graduates of the Utah Agricultural College are laboring in this institution for the State of Wyoming. Our new \$100,000 Agricultural hall was dedicated Jan. 16 and some very expressive exercises were rendered. It was expected that Pres. Widtsoe was to be one of the speakers on this occasion. I am very desirous that you mail my Student Life to the above address. The paper comes as a sort of comforter to an Alumnus from his most praised and dear old Alma Mater. I remain

Sincerely yours,  
R. M. MADSEN.

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## MILESTONES.

## Behind The Scenes.—A Monologue of The Director.

## ACT I.

(To be read in a shrill, shrewish tone, with great vivacity.)

Butler! Butler!! Where's my butler?—I have to see to everything. Butler!!! Rose, get over there and get made up!—Where's my makeup-man?

John, you and Sam sit down here and let me comb your hair. It's a pity I can't do fifty things at once—Hairpins! Butler! Carrol! Hairpins!! Now have sense enough to brush the powder off your coats before you go on. Props! Props!! Manager! Didn't you know that they didn't have electric lights in a drawing room in 1860? Candles my boy! Candles!! Everybody ready? (Shrilly) Curtain!—Wait a minute!—Mrs. Rhead!!!Heavens, girl, get on there!! Curtain! Curtain!! (Proceeds to watch the audience through a hole in the scenery.)

## ACT II.—Same.

(In the wings snapping her finger madly) Put some snap into it! (As players exit she catches them in the wings and shakes them.) When I do this — I mean more snap in it! Sam wake up. Your absolutely wooden. What are you trying to do, Gertrude, dance the tango? Put more bitterness into it. You talk like a little sweet canary bird instead of a woman who is full of regrets. Can't you imagine what it means to be disappointed in love? Get into it now and do something!

(From the stage). Don't worry, Rose, the future — Oh! Curtain! Curtain!! Curtain!!! Props! Props!! Manager! Janitor! I wish I could ever have enough men! Take off this furniture. See that you place that tabourette by the fireplace, but then I'll have to come and see to it anyway. (A loud scream) There goes the scenery!! Catch it!!! Music!

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Music!! More music!!! What's the matter with that orchestra?

Everybody ready? Curtain?—Wait a minute—Rose!!!! Really Miss —) Why do you always try to cross me. You exasperate me until I am almost wild (R-Well Miss H—) Curtain!! Curtain!!

Now put some snap into it. It's absolutely dead. Emily if you don't redeem it, I'll go wild.

—Oh do please keep quiet behind the scenes! We'll have only one show at a time if you please! Nancy when you go in, be more beefy, act more like a bull in a china shop.—Louder! Louder!! Speak out. They can't hear you! The poor audience is losing all those clever scintillating lines. E-nun-ci-ate distinct-ly. Ned you're pretty weak in some parts—Prompter! Prompter!! Don't wait till they hesitate! Be quicker to prompt! O ye Gods! Look at that boy ruin that tea scene, by going after that chair. Curtain!! Curtain!!!

## ACT III.—Same.

Don't talk to me! You poor amateurish children! Music! Music!! Can't that orchestra play once in a while at least?

Props! Props!!—Janitor! Fix these lights and have a man sweep up that dirt over there!

Come here Muriel! How perfectly absurd! Anyone would think you had been born in Hyde Park or Wellsville. I thought you at least knew how to dress yourself—Oh Heavens! Gertrude, you look like you had one foot in the grave! Who on earth dobbled you up like that? (G- Dr. Carrol) How perfectly awful!

Now Emily,—and you too, Muriel,—have more of that gracious condescension in your manner. Of course, we are unfortunate in not having been born in English society; but try and suggest the atmosphere of an English drawing room. Oh my—it's so hard for amateurs!

And, Gerald, my poor boy, I'm afraid you're going to ruin the play—Now don't get offended. I do wish you people would learn to take criticisms.—No, Gerald, you're good to look at and you're neat about your person and dress. Do the best you can. I've dragged you all as far as I can drag you, just as Professor Arnold says.

Mae and Preece!—O! ye Gods! I'll never have amateurs make love on the stage again! You poor children! Well get in and work up to that climax. Don't keep the audience waiting. Where's my expensive vawse! No one must touch that but me! Props! All ready? Curtain! Rose, when I sing the first measure of Juanita, you begin talking. Curtain!!

I hope the audience appreciates my three old birds. They've got this act pretty well.

Prompter! Don't be in such a hurry to tell them. Give them

time to think.

Musicians get ready for the song! Ready, begin! Begin!! "Soft o'er the mountain—" Softer! Softer!! Music!—"breaks the day too soon—" Not so loud!—"Nita"—Go on in there Muriel—"Jpanita"—Curtain! Curtain!! "Nita—" Curtain!!!! "Lean thou on my heart."

HEARD AFTER THE PLAY  
MONDAY NIGHT.

G. Burnett.—"Milestones" is the best play the College has put on in the five winters I have been here.

Andy.—The best school play I have seen.

Stott.—The best play I have seen in Logan.

Glen Voorhees.—It's the best thing the school will have this year, with the exception of the Junior Prom. Glen is the manager of the Promenade.

Mae B.—Ask Homer if it is cold up there.

There was just enough sunshine last Tuesday for the groundhog to see his shadow.

Four new members were added to the Pi Zeta Pie fraternity last week. They were W. E. Brooke, Clarence Aldous, Victor Hendricks, and Sumner Hatch.

During the Round-up, Mrs. C. E. Johnson, Mrs. Jones, and Miss McCheyne, were guests at a dinner given at the Sorosis house.

Miss Helen Bartlett, an old Sorosis member, visited the Sorosis last Friday evening. Miss Bartlett is now Domestic Science instructor at the Salt Lake High school.

The Sorosis proclaim "Vic" Hendricks to be some sport.

In attempting to win the prize given for the best photograph, try to get something humorous, —everyone enjoys a good laugh.

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## Student Life

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Julius B. Bearnson, '14.....Asst. Editor  
Leonard Davidson, '15.....Asst. Editor  
Langton, Barber, '16.....Business Mgr.  
Eastman Hatch, '17.....Asst. Mgr.

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LeRoy Hillam, '16.....Locals  
Arthur Caine, '16.....Athletics  
Edwin Winder, '16.....Exchanges  
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G. L. Barron, Socials and Theatricals  
John Sharp.....Cheer Leader  
Ross Beatie.....Song Leader

Volume XIII. Number 18.  
Friday, February 5, 1915.

Inasmuch as our last issue was devoted largely to the round-up, little was said about our school dramatics. Student Life, however, feels that another A. C. victory was won this year by the dramatic club. We go wild over a football or basketball victory. We are always enthusiastic over a victory in debating, yet our success in dramatics this year was as great as any victories we have won in other lines during past years. As is always the case, some little criticism has been heard, but from those who are familiar with art and literature we hear only expressions of praise for the selection of the play, the selection of characters to suit the part and for the acting in general. When we consider some of the characters of the play we must admit that the acting was exceptionally well done for an amateur cast. We are devoting considerable space in this issue to comment on the play from various sources.

### VANDALISM.

That detestable pest "the souvenir hunter" has broken lose in our very midst. An ice pond ducking would be too mild a punishment for him could he be located. The picture boards containing the photographs of the play were rifled of their contents Wednesday evening by some souvenir hunting "Smart Alecs". This is the first time

that such an act has been committed by people calling themselves students of the institution. The pictures are the property of the school—they cost the school money, they are meant to be kept by the school, as an index of the work done in dramatics from year to year. The pictures taken belong to the school. If you wish copies of them arrange with the photographer for a set and pay out your own money for them.

Will the perpetrators of this "theft" think the matter over and return the stolen goods to the office of Student Life. No questions asked. In conclusion be it said, however, that the perpetrators of the act of vandalism are pretty well known.

### IS IT TRUE?

Were you at the basketball game two weeks ago? Were you not proud of the spirit displayed by our own student body?

How inspiring the cheering from the side lines must have been to our boys?

Did not the singing impress you with its volume and harmony?

It is surely an honor to be associated with such a body of students, one which supports its team with the spirit shown on that particular night.

And if such spirit is shown tomorrow night or on future nights or in other contests, the places which our teams will hold in the future are well assured.  
L.D.

### NOTICE.

Committee on college publications, please meet with Student Life staff Saturday at drill hour.

*IST ES NICHT SCHADE  
Marie hat ein kleines Lamm,  
Aber nun das Ding is tot,  
Es geht in die schule jeden Tag  
Zwischen dem Butterbröt.  
—K. C. Lee in Boomerang.*

O! that your better self within you struggling,

May some day to the world its blessings give;

Real careful must you be in choosing friendship,

Which dear to you will make the life you live.

O.H.N.

Hellen Keller is coming soon. Talk it up. No one can afford to miss seeing her.

If you haven't a "bee in your bonnet," get next. Subscribe for the Buzzer.

Lynn Andrus, '14, is visiting at the College this week. There is a possibility that he may remain and renew his studies here.

Drs. Ball, Harris and Titus spoke in chapel Tuesday, representing their respective departments.

## OVERCOATS

Among a score or more excellent coats, here is the Kuppenheimer King George. Correct, dressy, beautifully tailored from the best domestic woollens and a selection of foreign fabrics you'll scarce be able to duplicate anywhere at any price.

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Shepherd Brothers, Monday night. Lyceum number.

Leora.—Oh! I could dance to Heaven with Ebenezer, to the tune of Tipperary.

Gron Parry was another old timer in attendance at the Round-up.

President Widtsoe accompanied the Legislators on their return to Salt Lake.

The Sorosis entertained at a card party Friday evening, at the Sorosis house in honor of Miss Coral Kerr.

The University of Michigan gives eight units of credit in journalism for work on the University publications. We might offer this as a suggestion to our committee on credits.

This year the Colorado A. C. awarded eighteen sweaters to as many men for their work on the football squad.

The State College of New Mexico awarded seventeen sweaters to her gridiron warriors.

The Sig. Alphas entertained at a dancing party at the auditorium Monday evening.

Eight fair co-eds milking some of the most gentle cows of the college herd were a feature of the agricultural fair held at the Oregon A. C. A prize of a four-pound box of chocolates was given to the winner of the contest.

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# STENOGRAPHY AND TYPE-WRITING.

By J. D. Howell of the Utah Agricultural Commercial Department.

Stenography is one of the most common modes of entrance into the business field, the others being accounting and economics. These subjects are thoroughly taught in our Commercial department here, but as I am concerned more especially with stenography, I must confine my remarks to that subject, typewriting of course being an appendage to it.

Accompanying the rapid commercial development of the past forty years came a large number of business schools purporting to prepare young men and women for business employment. Competition between them became sharp, and many of them found it exceedingly difficult to pay operating expenses. As a drawing card many offered to fit mere boys and girls for positions as stenographers in a few months. Taking them from the eighth grade of the public schools, the so-called business colleges gave them a smothering of principles and turned them loose, poorly prepared to handle actual business requirements.

The whole plan had a bad effect upon the general field of stenography, and the better class of commercial schools have freed themselves from this short course rivalry, and are constantly raising the requirements in general schooling demanded before being admitted to special study as stenographer and typewriter.

In other commercial and professional lines it is customary to demand a high school diploma as the minimum of preparation for entrance into a special field. Many of the better institutions even ask two years of college study. Some a bachelor's degree representing four years of higher study before beginning the desired professional course. When this is compared with the practice of admitting boys and girls from the eighth grade, and the comparatively small number of business students that completed even a high school course, the quality of material from which business men of the future are

to be taken will readily be apparent.

What grounds have we for thinking that a well-grounded training in stenography will repay the ambitious young man or woman. There are many reasons for so thinking. There is always a good position awaiting the well equipped stenographer, especially the young man.

Men high in business are always looking for bright young men whom they may train to perform the less personal of their own duties. What they want is a person whose mind has been trained and developed by years of close intense application, and advance is sure to a competent individual until eventually he may secure the oversight of the entire business.

Every great business man has need to dictate important business letters, and not only must the stenographer be capable of understanding the dictation, but he must be morally responsible for the safe keeping of the confidence reposed in him or her. The really dependable men or women able to write precisely what is dictated, to understand the meaning so as to express the details in correct and pointed language, are on the direct road to high places in business concerns if their previous preparation is sufficient to allow them to take advantage of the opportunity.

The field of court reporting is an attractive one for the rapid, accurate writer. Coolness, perfect control of mind and hand, and the ability to correlate them with speed and accuracy in taking speeches and legal testimony are the requirements which command salaries of from \$2,000 to \$4,000 a year in every state, and almost every city and county in the land. Speeches, associations, conventions and the coming together of great men for interchange of thought afford almost unlimited opportunity for bright, well educated, competent stenographers.

Furthermore, the government is paying excellent salaries for careful and accurate male stenographers for its important official business.

What then are the requirements that count—careful preliminary schooling, honest, conscientious practice, a depth of character and a moral judgment which will result in unswerving fidelity to the attainment of the object in view.

Mr. C. H. McGurrian, an expert stenographer and typewriter, will lecture on these important subjects as the guest of the U. A. C. Commercial Club at 2:20 p. m. on Friday, February 5th, and all interested persons are cordially invited.

## NOTICE.

Student Life staff meet tomorrow at drill hour.

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We have the Style and Mountings you Want at the Prices you Want to Pay. Our Stock is the Last Word in the Latest. Let Us Show You.

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SPECIAL RATES TO STUDENTS

## 730 times every year you use a Cream Separator

If it runs hard or isn't easy to wash or doesn't skim clean, it is a constant annoyance and bother

No other machine or implement on the farm receives such constant use, and there is no other ma-

chine on the farm where quality of work means so much and first cost means so little.

A little loss of cream with a cream separator, multiplied 730 times soon runs into money. It's too big a handicap for any cow owner to try to work with. Creamerymen all over the world long ago came to the conclusion that the De Laval was the only machine they could afford to use. That's why 98 per cent of the cream separators used in the creameries the world over are De Laval. You will find the biggest and best dairymen almost invariably using a De Laval. Experience has taught them that it is the most economical.

You can't afford to take any chances with your cream separator and we know that if you let the local De Laval agent put in a De Laval for you, 730 times a year you will say to yourself, "I made a good move when I bought that

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## The DE LAVAL SEPARATOR COMPANY

165 Broadway, New York. 29 E. Madison St., Chicago. 50,000 BRANCHES AND LOCAL AGENCIES THE WORLD OVER



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combined makes clear the reason why SPALDING S are outfitters to champions, whose implements must be invariably right.

Write for a Free Illustrated Catalogue.

A. G. SPALDING & BROS. 27 E. 2nd S. St., Salt Lake, Utah

# HOW TO SPEND THE DOLLAR WISELY.

At our Housekeepers' Conference, Mrs. Nellie Kedzie Jones gave a very interesting and instructive talk on this subject. But I was "delighted" to see so many of our prospective Benedicts following her remarks with eager attention. But for the benefit of those who, at the time, were too hampered with brain fatigue to listen to such a work-a-day subject, I am giving a revised version of "How to Spend the Dollar Wisely." And lo! I would speak in parables.

## DOLLAR NO. 1.

There was once a man and he had a dollar to spare. By that I do not mean he had a dollar to give away. Dear me, no! I mean, that after paying his frat dues, class dues, party dues, club dues—and not paying several minor bills, such as his tailor, laundry and board—he still had one dollar left. And, it being his last dollar, he meant to squeeze it 'til it gave up its fullest measure of enjoyment. Long and earnestly he pondered on just what this "fullest measure" could be. Just then the sweet young thing flitted across his path, and lo, the problem was solved. "Yes, she would just love to." So they went to the Lyric to see the "Million Dollar Mystery" and from there to Murdock's and— Well, the dollar gave up the grost without even a sigh. The next night the sweet young thing was at the show with the other fellow while our hero was writing another letter to dad and trying to wash the nasty taste out of his mouth.

## DOLLAR NO. 2.

Now there dwelt in this same land a student, who spent most of his time among the bookshelves, conning science. When he really wanted a little recreation he read the "Dream of Fair Women" or looked at the pictures in the "Ladies' Home Journal." There was really nothing wrong with him only he still thought that black eyebrows were perfectly normal with blonde hair, that Logan breezes gave wonderfully pink and white complexions, and that all the college girls had naturally curly hair. (Of course, this wasn't entirely his fault.) So when he met his "fair, Helen," instead of winking at her across the hall, he admired her from afar. The first dollar he could really call his own, he felt he must offer at the shrine of his devotion. He would buy her some roses. To be sure they were \$1.50 per dozen, so he

could only send eight, but then he pretended the florist miscounted them. \* \* \* Would he ever forget that heavenly smile she gave him, and the pressure of her tiny hand when she said "Thank you?" He thought not. Surely that memory alone was worth many dollars. He would carry it with him forever. But six months later, with fair Helen married to another man, things had changed. He tried to imagine how perhaps she still cherished his roses. Maybe she wore one in a locket next her heart, but with all his sentiment, he could not get away from the idea that it would be brown and dead and faded. He tried to imagine the pressure of her hand, but he couldn't with that horrid cold desk next his own. He shut his eyes, and tried to see that smile but it was strangely weak and wobbly. He couldn't even be sure whether it was her face or some other girl's. Gone! even the pleasant memories of his dollar.

## DOLLAR NO. 3.

In this same country was a youth whom the girls called a "jolly good fellow" and the boys called "the lucky dog." He was lucky, in the sense that he had a knack of doing the right thing at the right time. Along with this he had a fair supply of "bluff" that carried him over the rough places (i. e. final exams and drill.) One day as he was wending his way through the deserted hall toward the bookstore, where he intended buying a Chem. book, he heard a peculiar Buzz in his ear. Turning he beheld an angel, in quite ordinary guise, offering him a reserved seat in Paradise for only \$1 down. Quite dazzled by the speaker's eloquence before he hardly knew what was happening, "the lucky dog" had secured a subscription to the Buzzer, and was on his way back to the class room to borrow a Chem. book.

## TWENTY YEARS LATER SCENE—PARADISE.

Our hero sits before the fireplace with an open book on his lap. He is chuckling softly to himself as he turns the pages. "Ha, here's Nell coming down the hill!"—and Bill after his ducking—here's the old bunch. What a time we had that A day— Sweethearts galore in his college days, but if ever he gets them twisted, there's his Buzzer to refer to. He can't forget Kate's smile, there it is in black and white—or Jennie's wink—or Casey's yawn. He dozes over his book. He knows when he wakes it will still be there—it is a tangible dream. He has found a friend that will never leave him and he often blesses the Dollar that gave him the introduction.

Freshies—let us see some more of those hats.

Bring Up Your

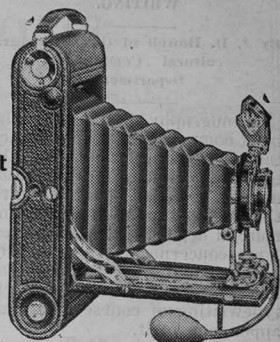
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The Right Goods At The Right Prices

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Why pay more for your CLOTHING & SHOES

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**THE HUB**

COME AND BE CONVINCED

Who's Your Tailor

The College Tailor

36 West 1st North





## Locals.



Come to the game prepared to stay for the dance.

Hedvig Benson has gone to Garland for the week end.

Bert Carrington has returned to school after a slight illness.

The time for the Centennial celebration is approaching are you prepared to be here?

The Legislators and the Board of Trustees will go to Cedar City Friday night to visit the Branch Agricultural College.

Juniors.—can't you think of any way of distinguishing yourselves from the preps? Maybe the seniors can suggest something to you.

Those who still have their proofs out should return them at once with information as to number of times the picture will appear in the Buzzer written on the back of the proof that is to be finished. The person's name should also be written on the back of the proof.

Lynn Andrus, '14, a graduate of the Agricultural engineering department is spending a few days in Logan. While in college Mr. Andrus was very active. He was major of the cadet battalion and was one of our star baseball players. Mr. Andrus is from Mammoth, Jubah county, nearly two hundred miles from here. We are always pleased to be visited by members of the alumni association.

As a fitting end to the Round-up ceremonies, the Juniors entertained with a genuine Farmer's party Monday evening. They had evidently kept their eyes open during the past two weeks for all were costumed in true farmer style and the program included many barn dances and Virginia Reels. Delicious lemon frappe refreshed the farmers and their aproned and sunbonneted partners between dances.

Don't forget the dance after the game tomorrow night.

Student Life staff has individual pictures get them taken at once.

Be ready for the B. Y. rooters tomorrow night. They will try to outdo us. Are we going to let them?

Why not organize a cheering squad at the games? It is more effective than cheers from all parts of the hall.

Tillie Olson, the famous University football star, has registered at the A. C. for the coming semester's work.

Representatives of the Ag. Club, Engineers, Benedict's Club, Benedict's wives, Periwig Club, and Grafters, should confer with E. K. Winder, manager of "The Buzzer."

We would like to remind all members of classes and organizations having individual pictures that Monday, February 8, will be the last day on which they can have their pictures taken.

Miss Coral Kerr, for several years a popular student and instructor at this school, left Tuesday for Florida, where she will become the wife of Mr. A. Aldous, also a former student of the A. C. Mr. Aldous holds a government position in Washington, and the young couple will reside there.

In order that there may be no misunderstanding as to the policy of the "Buzzer" management or the Torgeson Studio, we wish to repeat that as many cuts as are necessary for the "Buzzer" will be finished for the one deposit of seventy five cents. If pictures are finished from more than one negative there will be an additional cost. It is not necessary that more than one negative be used; *this is optional with the students.*

## STUDENTS

Your shoes are under constant inspection. They are on "Parade" all the time. If they are old or ill fitting they will not do you credit.

While at school buy those "better shoes" from

**Andreas Peterson & Sons**

Shoes that's All.

## The Royal Confectionery Company

STUDENTS KNOW HOW TASTY OUR REFRESHMENTS ARE AT COLLEGE PARTIES. TRY OUR HOT LUNCHEONS. FINE CANDIES, ICE CREAMS AND SHERBETS...

New Stand. Good Service. Always Welcome.  
Phone 622. No. 15 North Main

Sophomores—where are your hats?

Get together on the cheering and singing.

Miss Hope Fishburn spent last week in Brigham City.

Don't let the High School girls get the best of you in cheering.

More life among the seniors. Valentine party is planned for Feb. 13. All Seniors not present at meeting be sure and reserve the date.

E. K. Winder went to Salt Lake City yesterday to attend to some business affairs connected with the Buzzer. While there he will attend the Junior Prom of the University of Utah.

Sterling Price, '13, was a welcome visitor at the College during a part of last week. Mr. Price is now head of the Agricultural department at the school for the deaf and blind, in Ogden.

The sterilizing of the cafeteria china by steam is very satisfactory and convenient.

Students in general are recovering rapidly from the effects of the midyear exams. Some will not recover.

For the benefit of those who have not yet subscribed to "The Buzzer", we would like to emphasize the necessity of subscribing immediately.

Saturday afternoon Mrs. R. Harmon entertained the Theta girls at a kensington. A dainty luncheon was served in the evening.

The Sorosis entertained the Delta Nu's, Monday afternoon, and hemmed window curtains for the new house. The boys reciprocated with delicious refreshments.

Although not officially announced, it is understood that we will have a debate with the University of Denver. This will necessitate four debating teams for us to have.

## Cache Valley Banking Co.

LOGAN, UTAH

Capital and Surplus \$120,000.00

(We Solicit Accounts of the Faculty and Student Body, and shall be pleased to have our share of the College business)

## ATTENTION STUDENTS

YOU WILL SAVE MONEY BY BUYING YOUR SCHOOL SUPPLIES AND STATIONERY AT

**WILKINSON'S**

THEY ALWAYS HAVE WHAT YOU WANT.  
Across the Street from Post Office.

## PARTY SLIPPERS

Complete line now in. Be fitted while the Stock is complete.

**Howell-Cardon Co.**

We Give S. & H. Stamps



**FRESHMEN!!**

Considering the lack of enthusiasm shown by the Freshmen, in regard to the wearing of the green hat, the three upper classes discussed the matter, each en masse. The sentiment was to the effect that some measure should be taken to remedy the defects. Committees from the three classes met and after thorough discussion of the subject the following resolutions were passed:

1. That the Freshman class act as a unit in the enforcement of the wearing of the green hat.

2. That the following alterations be made in the hat. (1) That the rim of the hat be cut down one inch; (2) That a yellow band be substituted for the present one, the new one to be at least one inch in width.

We furthermore voice our sentiment in favor of a better class spirit, not alone in the Freshman class but also in the other classes. We realize that a better class spirit is the result of more class distinction and class rivalry.

We want these thoughts and sentiments given grave attention.

We have emerged from the High school stage and have started our college career. The high school has been abolished in this institution and we feel that a different means of management of class affairs must be inaugurated.

For this reason and toward getting a better class spirit, we have drawn up these resolutions and put forth our earnest sentiments.

**SENIORS,  
JUNIORS,  
SOPHOMORES.**

**CAMERA CLUB.**

Working upon the suggestion given by Prof. Arnold some time ago in chapel, a number of the students having kodaks desire the organization of a camera club. By having such an organization we could have lectures by some of our professors on the subjects of lenses, chemicals, etc., and it would give the student an opportunity to take "snaps" of interesting things on the College campus that would be invaluable to him in years to come. Some of the pictures may be selected for the Buzzer.

Those who are interested in such a club meet in room 107 Saturday, February 6, at 2:20.  
**ROY BOSWELL,  
JOHN PENDLETON.**

The Junior dancing party Monday night, in which all the signs of rustic life were ably depicted, was a sure cure for all eye troubles.

The girls were all dressed in their gingham and calicoes, of the most dazzling colors and designs. The boys were dressed in their overalls, boots, jump-

ers and old shirts.

In one corner a miniature hay stack stood, upon which the rustic revellers rested between dances and told stories and cracked jokes. It seemed to be the greatest attraction in the hall, as was evidenced by the continual movement in that direction at all times.

Light refreshments were served, which were in harmony with the rest of the arrangements.

To all juniors who were not there we can only say "You missed the best party yet given this year." **M.A.**

**WHAT IS THE MATTER?**

There is a decided lack of class spirit between the Sophomores and Freshmen this year. I would like to see a little rivalry shown. The Sophomores started out all right last fall, by issuing a proclamation to the Freshmen, ordering them to appear with their green hats, but it was directly in opposition to the proclamation issued to the Freshmen last year, which specified a green cap with yellow trimmings. The Freshmen of course, bucked and kicked a little, but finally they came through and wore their caps. So far this year the Freshmen have taken it as a joke, and the Sophomores have slept. Sophomores, are you going to sleep or will you come back and show signs of life?

Do something and do it quick.  
**A JUNIOR.**

A class swimming match has been arranged by Manager Davidson, who has been placed in charge of such contests. The match will be held either the latter part of this month or the first of March. Each class is to be represented by members of that class. The races will be for distances of twenty, forty, sixty and one hundred yards. Any student wishing to enter these races much sign up before hand, on sheets posted in the gymnasium for that purpose.

Sign up, fellows, and have a picture of a champion class swimming team in the Buzzer this year.

**NEW COURSE IN SOCIOLOGY**

Sociology 2 begins this semester and considers present day social problems, with special reference to rural conditions. This course aims to apply the general principles of sociological science to the problems of modern agriculture and rural communities. Dr. Liberty Hyde Bailey in one of his lectures given during the Round-up stated that Utah furnished one of the best fields for investigation and study along this line, and is in a splendid condition for putting the best of these principles into practice.

The class will meet at 11:50 Tuesday, Thursday and Satur-

day in room 361, and is under the direction of Prof. George B. Hendricks.

**OTHER NEW COURSES**

Industrial reserves listed as economics 4 a will be given for the first time this Semester. It aim to give the student a thorough knowledge of the resources of the United States. Special attention is given to western agricultural, pastoral, mineral, and soil and water resources. Mr. Brooke has the work in charge and the class will meet every Tuesday, Thursday and Saturday at 1:30 room 355.

A course in advertising is also scheduled to start this Semester. In it the channels of trade and the circulation of newspaper are discussed; the literature and to typography of advertising, explained; the advertisements of newspaper and magazines, critically explained. Mr. Brooke will also have charge of this work. See him at once if you are interested in it.

**Landis Shoe Shop**

**C. TROTMAN, Prop.**

**SHOES ELECTRICALLY RE-PAIRED WHILE YOU WAIT.**  
40 North, 1st West  
**FREE DELIVERY**

**Jack and Jill—**  
Went hunting flowers  
**They stopped—**  
When they found ours.

**Cache Valley Floral Co.**

We deliver. Phone 378 W.  
702 North 9th East

**MURDOCKS**

—For—

**Fine Candies. Ice  
Cream, Sherbetts**

—And—

**GOOD SERVICE**

**LYRIC THEATRE**

ROAD SHOWS — VAUDEVILLE

Orchestra Second to None. Open Every Night.

FEATURE PHOTOPLAYS.

MATINEES SATURDAYS AND HOLIDAYS.



**PRICES CUT!**

**OUT OUR  
SEASON'S  
CLOTHES**

**MUST  
GO**

**CLOTHES**

**WHEN WE FIRST ANNOUNCE OUR CUT PRICES IS THE BEST TIME TO BUY. OUR STOCK IS THEN COMPLETE IN EVERY DEPARTMENT AND THE "FIRST PICKING" IS THE BEST.**

**EACH SEASON WE CLEAN OUT THAT SEASON'S GOODS.**

**THAT IS WHY WE HAVE CUT OUR PRICES AND WHY IT WILL PAY YOU TO COME NOW AND BUY ALL YOU NEED—QUICK.**

**Morrell Clothing Co.**