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## The Utah Statesman, April 9, 1984

Utah State University

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# The Utah Statesman

81ST YEAR      UTAH STATE UNIVERSITY



Smooth moves and leotards are the attraction this week as the Repertory Dance Theatre brings modern movement to USU.

See Page 11

April 9, 1984

LOGAN, UTAH

## C'mon, concrete doesn't float in water. Or does it?

It doesn't take much education, one might argue, to say that concrete doesn't float — it's made of rocks and sand; pieces of it lies all over in creeks and reservoirs; therefore, it wouldn't be a very good material to make a boat out of. . . right?

Wrong. To the contrary, concrete can float — when it's made right.

Just ask participants from nine schools who competed in Friday's concrete canoe race at First Dam, located at the mouth of Logan Canyon.

As the "finale" of a two-day conference of the American Society of Civil Engineers student chapters, student engineers from four Rocky Mountain states launched their concrete crafts in a race of technical application and physical prowess.

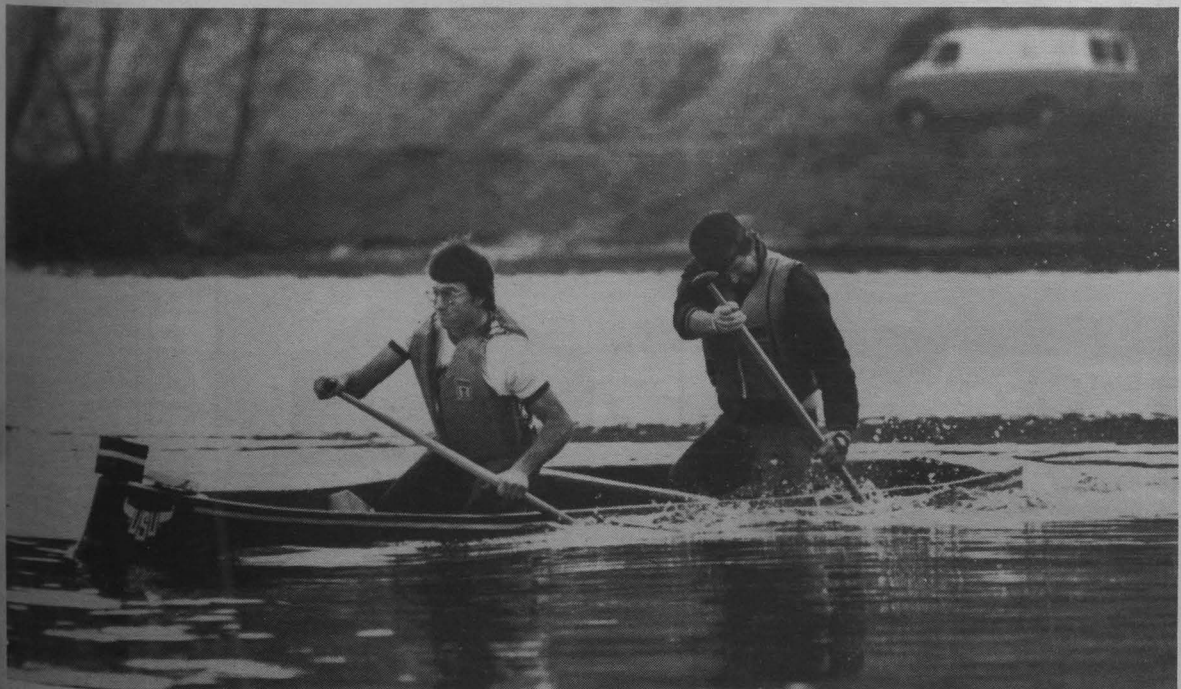
Utah State's faculty team placed second in its division; the women's team placed third; the men's team. . . well, better luck next year, guys.

The canoes were made of lime and a light-weight aggregate, such as glass or styrofoam beads, or fluffy volcanic ore. In order to be eligible, the canoes had to be built according to certain prescribed specifications. They also had to float, even if swamped.

Just to be safe, all the colleges inserted a floatation device in the structure. Most canoes passed the floatation test.

The University of Wyoming, however, didn't. The Wyoming canoe got caught in the channel and sunk downstream. A diving team, which was on hand as lifeguards in case of a mishap, rescued the sunken ship.

In other activities of the conference, USU place second in the Technical Paper competition, first in Non-Technical Paper and third in Small-Scale Design Contest.

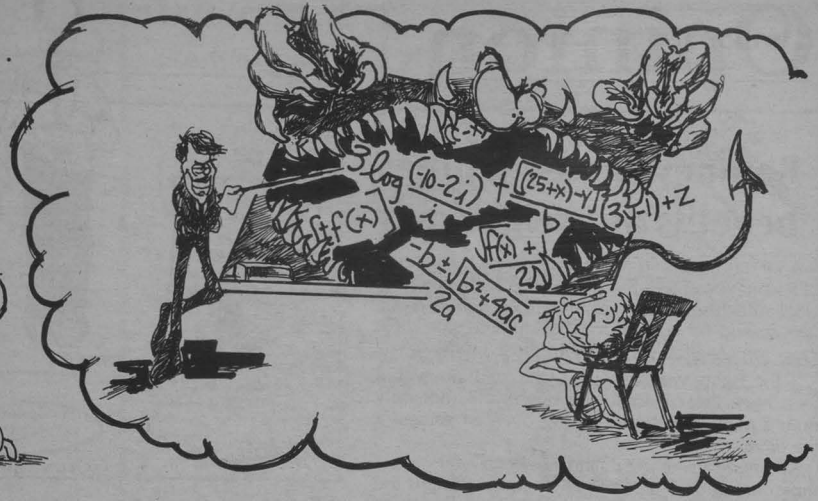


Student engineers from four Rocky Mountain states raced homemade canoes Friday at Logan Canyon's First Dam. "So?" one might ask. well, these canoes were made out of concrete, albeit of concrete different than what is found in most driveways. This concrete was made out of lightweight aggregate. The canoe racing was part of a two-day conference of the student chapters of the American Society of Civil Engineers.

Erich Grosse and Steve Adams photos



If your list of phobias  
includes math or science. . .



## There's help at the Science Anxiety Workshop

By DIANE BROWNING  
staff writer

Lighting a camp stove and lighting a Bunsen burner are similar skills — for many people. But for those students suffering from "science anxiety," lighting the Bunsen burner in a chemistry lab may trigger their psyche into the counterproductive clutches of nervousness and worry.

"Science anxiety is the fear and/or avoidance of science," said Sharon Smock-Hoffman, director of the Women's Center and co-author of a grant from the Department of Education to develop a science anxiety workshop.

"The students (with science anxiety) are overwhelmed with their fear of science to the point that they can't begin to think about it in any logical manner."

Science anxiety has nothing to do with intelligence levels, Smock-Hoffman explained, but the presence of this anxiety may indicate that something happened in the person's past that affected his attitude toward science.

"Either the students have been told or something has

made them think that they can't do very well in math or science," Smock-Hoffman said.

"Often the students don't realize they have science anxiety until they are sitting in a science class," Smock-Hoffman said. "And all of a sudden, all the feelings that they have buried surface."

Studying science is like studying a foreign language, she said, because many of the fears surrounding the study of science relate to understanding the language of science.

"You read science differently than you read any other kind of subject," Smock-Hoffman said. "When you read history, it is all English and it makes sense. It is something you can relate to."

"Science is like a foreign language when you first start reading it. Although it looks like English, it really isn't — there are all these foreign words and there are words used in contexts different from everyday usage."

Women and minorities, according to Smock-Hoffman, are affected more by science anxiety than men. Lack of role models and low expectations at home and at school contribute to their feelings of anxiety about science, she said.

Girls are expected to do well in English and history and boys are expected to do well in science, Smock-Hoffman said. Combine these expectations with the stereotypical image of the successful scientist as a middle-class to upper middle-class, white male and science becomes an elusive concept to many female and minority students in the public schools.

In high school and college, students suffering from science anxiety are tracked into career choices that don't require a science or math background.

"Yet, a lot of the high-paying, high-status jobs are related to math and science," Smock-Hoffman said. "If you don't take the (science) classes, you are tracking yourself into a major that is not as high status or as high pay as the math and science careers."

The Women's Equity in Education Act (WEEA) awarded a grant to Smock-Hoffman, who is assisted by Laurie Thorson in designing a science anxiety workshop. The workshop incorporates training in studying skills with training in relaxation.

Each session is directed by

both a scientist — either Smock-Hoffman, who has a Ph.D. in genetics, or Joe Minicolla, a graduate student in natural resources — and a counselor — either Kim Marvel, a doctorate candidate in psychology and a counselor at the USU Counseling Center, or Larry Wilcox, a Ph.D. candidate in psychology.

Combining training in learning skills with training in relaxation has been an effective method for running the workshop, Smock-Hoffman said. In the past, similar workshops concentrated only on the learning skills, not on the feelings of anxiety.

In addition to relaxation training, workshop participants do exercises in cognitive restructuring, Marvel said. Cognitive restructuring allows students to examine the self-statements they make about themselves concerning science.

"Some people may say, 'I am terrible in math,' or 'I am terrible in science,'" Marvel said, "and we (the counselors) try to get people to examine those statements. We challenge them about how realistic the statements are and then we find alternative statements that are more realistic."

"The idea is that if you have a more realistic self-statement, you will probably experience less anxiety," he said.

The other half of the two-hour session is devoted to learning skills — how to listen, take notes and take tests.

Last quarter's workshop participants were given a pre- and a post-test to determine the effect of the workshop's methods of anxiety levels.

Asking questions in class, test preparation and taking tests were some of the areas where students experienced reduced anxiety levels after completing the workshop, according to Thorson. The tests results also indicated that the students felt less anxious about studying class material and were less afraid of failing tests.

After completing the workshop, Thorson said, the students felt more relaxed, in general, not just in relation to science.

This quarter both science anxiety and math anxiety workshops will be offered, beginning this week. The workshops meet weekly in a two-hour session. Enrollment is open to men and women. For information, contact the Women's Center, 750-1728.

## Gubernatorial candidate in favor of 'New Federalism'

(continued from page 2)

to moderate. He said a governor should be a good leader and an expert manager.

"Management is my business. As governor, I would have to work closely with units of local government," he said. "I deeply support new federalism because it is a system where each entity of government is permitted to maintain its own integrity and yet has to work with in cooperation with the other."

He claims sponsorship of more reform bills passed through the Legislature than any other candidate.

"I took my ideas and concepts and moved them

forward, when I was told by many that it was not possible," he said. "I initiated the bill that permitted cities like Logan to alter their forms of government from commission to mayor-council, without a charter," he said.

Snow has served as a state senator since 1972. As the 1981-82 senate majority leader, he worked to change legislation on several reapportionment and constitutional processes.

"I've been engaged in research and public management for over 25 years. From 1966-69, I was appointed the first fiscal analyst for the Legislature," he said. As chairman of the Constitutional Revision Commission, Snow said he led the way in modernizing Utah's Constitution, affecting

changes that "enable the needs of one of the nation's fastest growing states to be met."

Snow changed the first statement about his political position of "standing in the middle" to that of "basically and fundamentally. . . a conservative." Snow said the sudden political shift is justified because as a moderate, he serves to balance out the various needs and demands of the state, yet as a conservative, he plans to promote reduction of sales tax in small business.

"A governor has to do some things to move a society forward," he said. "He must see that all is taken care of. Yet, in that same instance, he must recognize that there are those people that need government assistance."



# Opinion

## Romney needs lighting; benefits outweigh costs

A lot has been said and written about the lighting of Romney Stadium. But when all is said and done, USU students, faculty and alumni as well as Aggie fans should be grateful for Athletic Director Dave Kragthorpe's attempts to obtain those lights.

If the lights were installed, the stadium would then have the capability be brightly lit, not only during night games, but during overcast games in the daytime.

Another advantage, and perhaps the most important one, to the entire lighting situation is the fact that television stations could easily broadcast the games because there would be plenty of light for their cameras.

Televised games mean a lot of money to universities, and the more money a university has, the better programs it can institute within.

One of Kragthorpe's concerns about having the lights is that if they are installed, attendance to USU's football games will increase. And the reason he wants the attendance to increase is so that the school will maintain its I-A Division status.

If USU loses that I-A status, the school is placed in another division. What does that mean? It means USU won't play as many I-A schools during the season. Some of those I-A schools include BYU and the University of Utah, two of USU's greatest rivals. Who wants to miss the opportunity of watching USU play those two schools?

Also, when USU plays against BYU and the U of U, attendance is higher than with other schools. The university makes money off those games. And after all, it money that keeps programs going.

Kragthorpe, former head football coach at Boise State, hasn't even been at this university for a year yet he has pledged his alliance to its athletic program. His concerns are with Utah State, not Boise State or any other college or university for that matter.

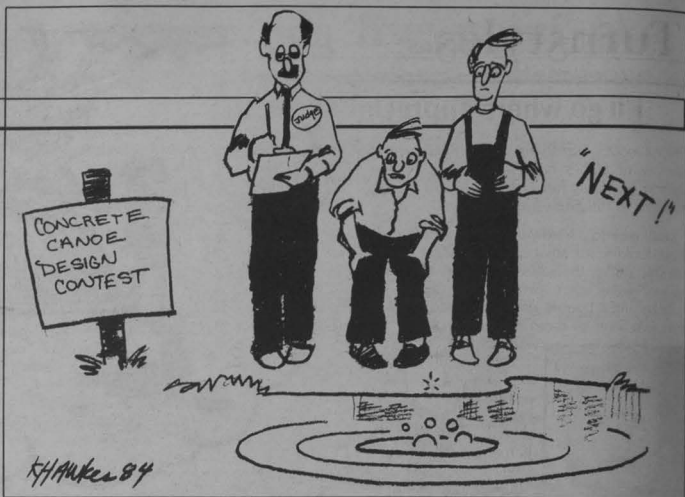
Through his efforts, thousands of dollars have already been donated to the university's athletic program.

For sticking his neck out, for obtaining donations and for his attempts to have lighting installed at the stadium, he has come under some heavy fire from critics — critics who say the money for the lights could be used in another area of the university.

Perhaps one thing these critics don't understand is that the money is being donated to the university's athletics, not to computer science or agriculture or some other area, but to football, to lighting the stadium, to bringing more attention to the university through its football program.

When Kragthorpe arrived at USU, he said one of his major objectives was to help this university maintain its I-A status. He's keeping his promise.

Though the lighting project has been set aside for a year because of lack of funds, Kragthorpe is still trying to obtain additional donations. He believes in what he is doing. He's doing it for the good of the school, not as a boost to his ego. Kragthorpe believes in this university. It's about time for his critics to start believing in him.



## Letters

### Mortar Board uses own, private funds

To the editor:

I wanted to write in to Mr. Howlett's letter, which appeared April 6, for two reasons: 1) I'm currently involved in both student senates as an ASUSU officer and am one of those, according to M. Howlett, who has the attractiveness, cute smile and ability to "suck-up" to people and tell them what they want to hear; 2) I'm also a member of the Mortar Board, the group to whom Mr. Howlett delivered the pizza and Coke so deplorably bought with student funds.

I'm sorry, Mr. Howlett, that you don't consider yourself a good enough physical specimen to vie for office. You

might consider a weight-lifting class, maybe even a new hair style. Actually, however, if elections were simply a beauty pageant, I'd probably be up the creek myself.

I must disagree with you however, on the item of your ability to suck-up and tell people what they want to hear. On that record, you're an expert. The only problem you have is that you've got your facts all wrong. The meeting you delivered pizza to was the Mortar Board's selection meeting for next year's chapter, not the ASUSU Senate meeting. And the money you took came straight out of the Mortar Board's funds — funds which we earned ourselves. ASUSU didn't contribute it.

Your precious money did not go towards filling my stomach. The fact is that USU has the second wealthiest chapter in the nation. But those funds were earned through fundraisers, we haven't stolen any of your activity funds.

It disturbs me that you feel that those who speak their minds have no place in student government. I've had a place in it for two years now and have yet to feel like I couldn't say what I thought. In that same tradition, let me say that I think you ought to check a few things out before you publicly attack people. That way maybe you can change a few things instead of simply being publicly embarrassed.

Timon Marshall

### Lawyer explains discrimination issue

To the editor:

The ACLU has clarified what it said. The Statesman has clarified what it said. In the midst of all this enlightenment, it appears to me press reports have obscured public understanding of discrimination law. The following comments oversimplify some very complex legal issues in the interest of brevity.

Deliberate, intentional discrimination because of an individual's race, religion, sex or other "protected class" status is, of course, illegal. Some readers may not know, however, that after U.S. Supreme Court decisions and the civil rights legislation of the 1960s and 70s, cases of intentional discrimination are uncommon.

The common cases involve discrimination which is indirect and unintentional. Very generally speaking, employment decisions

regarding such matters as hiring, firing, promotion, demotion and salary may be illegal if members of protected classes receive different, less equitable treatment than non-members. Similarly, general employment practices which have a disproportionately negative impact on protected classes may violate the law. Both disparate treatment and adverse impact cases use comparisons and statistical evidence as elements of proof. Intent, as it is commonly understood, is immaterial.

Establishing a *prima facie* case of discrimination does not mean an employer has acted illegally. The law recognized many business needs and justifications (defenses) for treating persons differently in the workplace. Common ones include inadequate job skills, poor work performance and business reorganization.

Like intent, the justifications may be immaterial if

employment decisions are made without legally sufficient, uniformly applied standards and procedures. Though legal sufficiency is a topic in itself, the following issues repeatedly arise. To what extent does the employer/decision-maker use objective rather than subjective criteria? Do the objective criteria identify and actually measure the skills and characteristics necessary for successful performance of a particular job?

To state it differently, discrimination law focuses on the equal in equal opportunity. Employment policies, practices and procedures are the measure for determining whether the equality test is met. If the three lack clear definition and consistent application, injured members of protected classes have a basis for legal challenge.

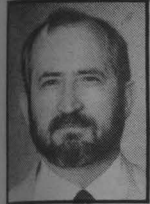
Judith R. Little  
Attorney at Law

# Turnstyles

## I'll go where appreciated

Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Ronald Shook is an assistant professor in the English Department.

I walked into a hardware store yesterday with a chainsaw in hand, looking for advice. I didn't want to buy anything, just talk (of course, the sales people didn't know that). Near the counter were some people, four or five, odd-manning for quarters. In a couple of minutes, couldn't have been more than five, one of them came over to me and asked what I wanted.



"I just got this chainsaw," I said, "and I need to know what gas/oil mixture to put in it, and what size the engine is."

"You'd better get that chain sharpened. It's been hammered pretty good."

"I'm really not interested in the chain right now. What size is the engine?"

"Looks like about a two cubic."

It wasn't. It was two-and-a-half cubic inches. He'd been off by 20 percent, and he's the dealer for that make of saw. I never did find out about the gas/oil mix.

I walked into a jewelry store the other day with a problem. A man was sitting behind a counter and patiently waited until I walked up to him before he asked what he could do for me.

"I've got this watchband my father gave me and it needs to be repaired." I held it out to him; he extended his arm up to take it. He looked at it for nearly 15 seconds.

"Our jewelers don't work on turquoise, because it breaks." He handed the watchband back to me. Now, jewelers do too work on turquoise. It's just that it's a little more trouble than putting those little pins in that hold the watchband to the watch.

I walked into an art store the other day with a problem. I hunted around a while, and found a nice young man and approached him.

"I've got this enlarged photograph and I want a frame for it, but I'd like to see the picture in the frame before I buy. And I'd like glass cut for it. Can you do that?"

"Well, I don't know about the glass. I'd have to see if they have time. But we can try the frames." As I said, he was a nice young man. While the young man was busily taking off the backing of a frame so that I could try it, his superior wandered in from another part of the store.

"What are you doing?" he asked.

"I'm trying out the picture in the frame for this man."

"You can't do that."

The above stories are true as seen from my vantage point. I'm a newcomer to Cache Valley, and have been sort of finding my way about, pocketing here and there, looking for places and people to trade with. By and large, I can't think of any reason why I should ever go back into any one of the stores I've mentioned above.

All the stories do have happy endings, though. At Kidman's Hardware, I hoisted the chainsaw on the counter (at the other place, they made me put it on the floor), and asked my questions. Bing, bing, bing, answers. Two-and-a-half cubic inches, use a 32:1 gas/oil mixture. It's a good saw. At Al's Trophy, I asked could they frame this picture, cut glass for it, and put the photo on a backing.

"Sure."

"How long will it take?"

"Could you give us 20 minutes?"

At the Persian Peacock, I met a delightful lady who couldn't do the work on my watchband herself, but knew who would, and looked up his name and number for me.

Where do you think I'm going to take my business from now on? Why do I eat at MacDonald's when I like the flavor of another brand better? Why do I shop at Al's Sporting Goods when it's way to heck and gone over on the other side of town and I have no idea if prices are better there? Why do I buy my gas from Lake's Service, though I could get it two cents cheaper downtown?

Now it's just possible that in some of the bad examples I've mentioned, the people were just having a bad day. Possible. But I'm not likely to find out because I'm not going back. It seems to me that they have forgotten the cardinal rule of commerce: People will buy where they are appreciated. Variety doesn't do it. I will put up with a meager selection if I like the store. Price doesn't even do it. I'll pay more.

Wanna make money? Appreciate your customers?

# Carousel Square

## \* 6th Anniversary Sale

**Tuesday**  
**April 10th**

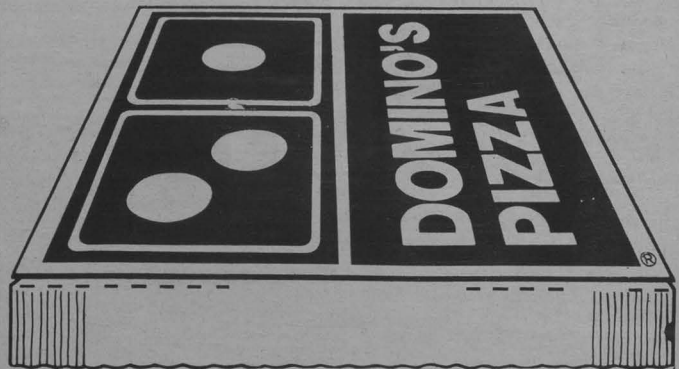
**11:00 a.m.**  
**to**  
**2:00 p.m.**

**1/2 price on all drinks**

**Cheeseburger .95**  
(reg. 1.35)

**Lasagna w/ peas 1.35**  
(reg. 1.75)

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**Limited delivery area.**  
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**Order a large 16" 1-item pizza and get one quart of soda, all for only**

**\$6.99**

One coupon per pizza.

Expires Tues., April 10, 1984

## STUDENT CENTER MOVIES



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"This Movie is like nothing I've seen before." -Kistie Simmons



SEAN  
CONNERY  
is JAMES BOND in  
NEVER  
SAY  
NEVER  
AGAIN

WED-SAT

7:00 and 9:30

"Bond at his best." -Susan Munk

THE GREAT  
ESCAPE

MIDNIGHT  
MOVIE  
Fri & Sat

MAN THE LAFFBOATS!



"My favorite movie of  
the year." -Lisa Purser

Sat. Matinee 11:00 1:00



Confused About  
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VITA

Volunteer Income  
Tax Assistance

is available to help you with your '83  
Income Tax Forms.

When: Tuesday, April 10, 7-10 p.m.

Saturday, April 14, 1-4 p.m.

Where: Taggart Student Center

3rd Floor Activity Center

Sponsored by Beta Alpha Psi

FREE!

## Placement News

### BUSINESS AND INDUSTRY INTERVIEWS

April 10 — Utah Power and Light — Acctg Internships (juniors in acctg.)

April 11 — J.C. Penney Co. (BS) Acctg. BA.

April 12 — J.C. Penney Co. — any major interested in retail mngmt.

April 17 — Hallmark Cards (BS/MS) Comm. and Eng.

April 19 — K-Mart Apparel — Placement Office 7-8 p.m. Group meeting.

April 20 — K-Mart Apparel (BS) management Training.

### EDUCATION INTERVIEWS

April 9 — U of U — Ph.D. prog. for acctg. Financial Acctg. acctg. auditing.

April 10 — School Dist. 91 Idaho Falls, ID — special ed, elem ed, school psychology, math, any secondary except PE and soc science.

April 10 — School Dist. 12 North Glen, CO — science, math English, foreign language, business, home econ, soc studies, spec. ed (MS only for spec. ed).

April 10 — Ogden School Dist. — home ec (grad by June — summer — possibly fall job).

April 11 — Preston School Dist. — comm disor, instr band, soc. studies, football coach with one of above areas.

April 11 — Grace School Dist. — spec ed, elem ed.

April 17 — Uintah School Dist (Vernal) — elem ed.

### jobs

New job postings for students and spouses include:

•Breakfast cook — 6-9:30 a.m., M-F, spring quarter only. Secretary — 60 wpm, knowledge of history desirable, M-F afternoons, \$4-plus an hour. May through Aug.

•Parking enforcement officer.

•Research aide — biology background, through fall 1984.

•Tutors needed: engineering and computer related with VAX-FORTRAN. \$3.75 an hour.

•Lab technician — BS in chemistry or biology.

•Student assistant, animal science.

•Consultant programmer, IBM 4341, Evans / Sutherland, PS-300L and VAX 11/780 computer.

•Delivery — must have car. Carhop / waitress.

Contact Student Employment Office, Old Main 13, for details and other job opportunities.

### ACROSS

- 1 Strike
- 5 Delite
- 6 Urge on
- 12 Courageous person
- 13 Poem
- 14 Father for "father"
- 15 Sandarac tree
- 16 Swiss river
- 17 Frenzy
- 18 Aided
- 20 Prepared for print
- 22 Pronoun
- 23 Narrow opening
- 24 Workman
- 27 Wages
- 31 Time gone by
- 32 Condiment
- 33 Tear
- 34 Dregs
- 36 Fantastically ludicrous
- 37 Depression
- 38 Faeroe Islands whirlwind
- 39 In truth
- 42 Empower
- 46 Girl's name
- 47 Lamprey
- 49 Permission to use
- 50 Bad
- 51 Take unlawfully
- 52 Preposition
- 53 Weakness
- 54 Nahoor sheep
- 55 Golf mounds

### 3 Sea in Asia

- 4 Apathetic
- 5 Urge on
- 6 Room in harem
- 7 "Human wreck"
- 8 Fairy
- 9 Fuel
- 10 Solicit earnestly
- 11 Musical instrument
- 19 Latin conjunction
- 21 Fool
- 23 Chore
- 24 Possesses
- 25 Mature
- 26 Bow
- 27 Squanderers
- 28 New Deal
- 29 Noise
- 30 Secret agent
- 32 Pintail duck

### Answer to Previous Puzzle

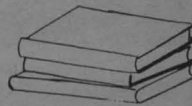
ABATE	BLESS
TREPAN	EERIER
ER	ENSIGNS
NIT	KUDOS
OV	AL
REPINE	ELATES
ROE	ORE
STONES	STORES
EROS	NET
RAM	MORAL
ID	BERATES
NEGATE	ENTREE
DOTS	STAND

- 35 Standards of perfection
- 36 Fanatical partisan
- 38 Preposition
- 39 Roman date
- 40 Brilliant star, at times
- 41 Fall in drops
- 42 Mediterranean island
- 43 Part of skeleton
- 44 Tardy
- 45 Man's name
- 48 Vast age

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2 Existed

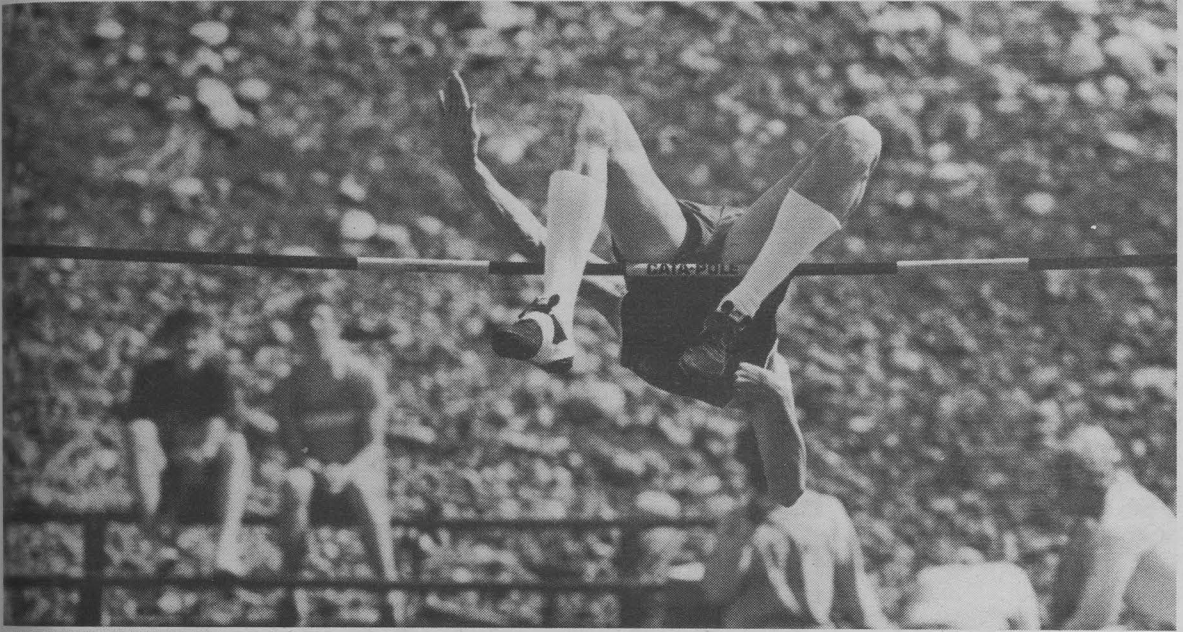
CORINE LARSON  
for  
EDUCATION SENATOR



A PLUS FOR  
EDUCATION



# Sports



Jumping, winning, passing  
at USU track invitational

Mark Birch, top, completes leap of 6-11 to give him a win in the high jump competition Saturday. Birch missed his attempt at a personal best of 7-1. Bottom right, Kyle Jensen takes handoff from Patrick Allen during 400-meter relay. Bottom left, Denise Pidcock breaks the tape during the 800-meter run, which she won in a time of 2:14.01. The men's team placed second, while no team scores were kept in the women's meet. Both teams will compete at Provo Saturday. For stories, see pages 8 and 9.

Erich Grosse, Steve Adams, Jeff Allred photos



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 At King Hair You'll Always Get a Great Haircut For A Great Price.  
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 2 movie minimum  
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**STEVE ROBINSON**  
 EXECUTIVE VICE PRESIDENT

# Ag women dominate home meet

By C.E. ELLEARD  
 sports writer

USU women's track coach Vaughn Courtney has a small squad but holds all the aces. In Saturday's meet at Maughan Track Stadium, Courtney dealt his aces at the right times. The Aggie women won or placed in virtually every event they were entered in.

Leading the Ag charge was Denise Pidcock, who set a school record of 2:14.01 in the 800-meter run. "I wanted it," Pidcock said. "I've been here for three years and although I can say that I've accomplished something, a record proves it."

Pidcock held the third spot in the race until the final turn, with a 10-yard gap separating her from the leader, Karen Harvey of Ricks College. Pidcock moved up to second and used a strong finishing kick to gain the win and trim 2.49 seconds off her personal best and 1.49 seconds off the school record.

Another Ag closing on a personal goal is Mel Tolbert. The freshman was part of the

winning 4 X 100 and mile relay teams and came within .28 seconds of qualifying for the High Country championships with her 105.28 time in the 400 meter intermediate hurdles.

Joining Tolbert in the 4 X 100 relay was

"I wanted it," Pidcock said.  
 "I've been here for three years and although I can say I've accomplished something, a record proves it."

Kristina Ponton. "We've only practiced about two times," Ponton said. "We're not real sprinters. These are the fastest people we have." The non-sprinters took the race in 49.7 seconds.

The Swedish native placed fourth in the high jump and took a first in the 100-meter

(continued on page 9)

USU Bookstore

# INTRODUCING DIGITAL'S PERSONAL COMPUTERS.



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# Mickelson leads Ag men's effort

By PAUL JONES  
sports writer

After placing third last week in Ogden, the USU men's track team came back to place second behind Weber State in the Mark Faldmo Invitational held Saturday at Maughan Track Stadium. Aggies Brett Mickelson, Mark Birch, Greg Long and Bryan Griffin split performance records for the day.

Mickelson improved 23 feet in the hammer throw to break the four-year-old USU school record, with a toss of 187-1, breaking the old record of 186-4, held by Dan John, who was competing in the event unattached.

"I felt I could break the record," said Mickelson. "I was warming up throwing

190 feet and everyone was throwing far."

Mickelson, who has a strained tendon in his knee, said he feels he could qualify

"I felt I could break the record," Mickelson said. "I was warming up throwing 190 feet."

for the NCAA nationals, to be held in Eugene, Ore., later this spring. He needs 195 feet to qualify.

Birch placed first in the high jump with a new personal best of 6-11. Long was first in the 800 meters with a clocking of 1:50.57 and Griffin

fin was first in the 1,500 meters with a time of 4:04.08. The Aggie mile relay team of Lyle Archibald, Griffin, Andy Cox and Shawn Mechem ran a 3:17.77, knocking almost five seconds off their previous season best of 3:22.21.

USU head track coach Ralph Maughan said he felt they could have won the meet.

"The 400-meter relay team dropped the baton. In the 200 meters Theodis (Windham) false started, and we didn't place in the javelin — that hurt our chances of winning," explained Maughan.

Weber State won the meet with 90 points. The Aggies placed second with 79 and Ricks was third with 57.

## Johnsson wins 100 and 200-meter events

(continued from page 8)

high hurdles with a 15.32 second time. Ponton specializes in the heptathlon, but has temporarily pulled out of that event because of injuries.

The winner of the Outstanding Performer award in the running events was Helena Johnsson. In her first year at USU, Johnsson

took firsts in both the 100 and 200-meter dashes in 12.41 and 24.72 seconds, respectively. Both those marks were season bests for her.

Johnsson also anchored both relay efforts. "We would have had better times if Helena would have been pushed," Courtney said.

The team travels to Provo for a meet next Saturday.

## Aggies win another twinbill over Cougs

PROVO — Utah State's women's softball team swept its second straight double-header from BYU in Provo on Saturday.

After sweeping the Cougars in a pair of games in Logan on Tuesday, the Aggies defeated BYU by identical 10-0 scores Saturday.

The games do not count toward USU's regular-season record — currently 14-12 — because BYU is not an NCAA Division I school.

Junior pitcher Julia Ranheim hurled a no-hitter for the Aggies in the second game, with Lena Walker leading the hitting department with three hits and two RBIs.

Kristi Skoglund picked up the win in the first game, marking her first appearance since being sidelined with a fractured finger a few weeks ago.

Utah State hosts Utah Tuesday in a double-header set for 2 p.m. in Logan.

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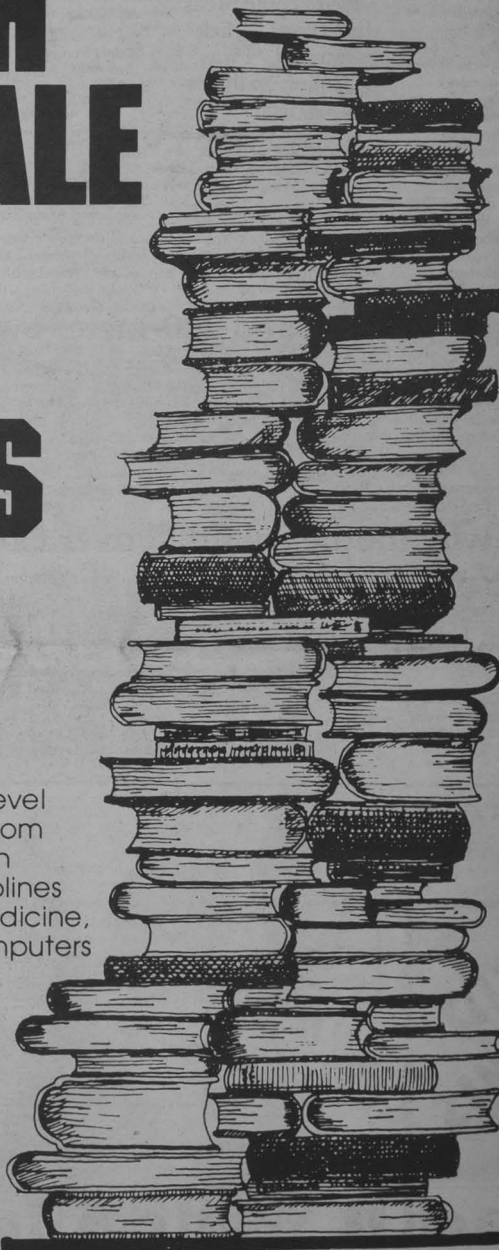
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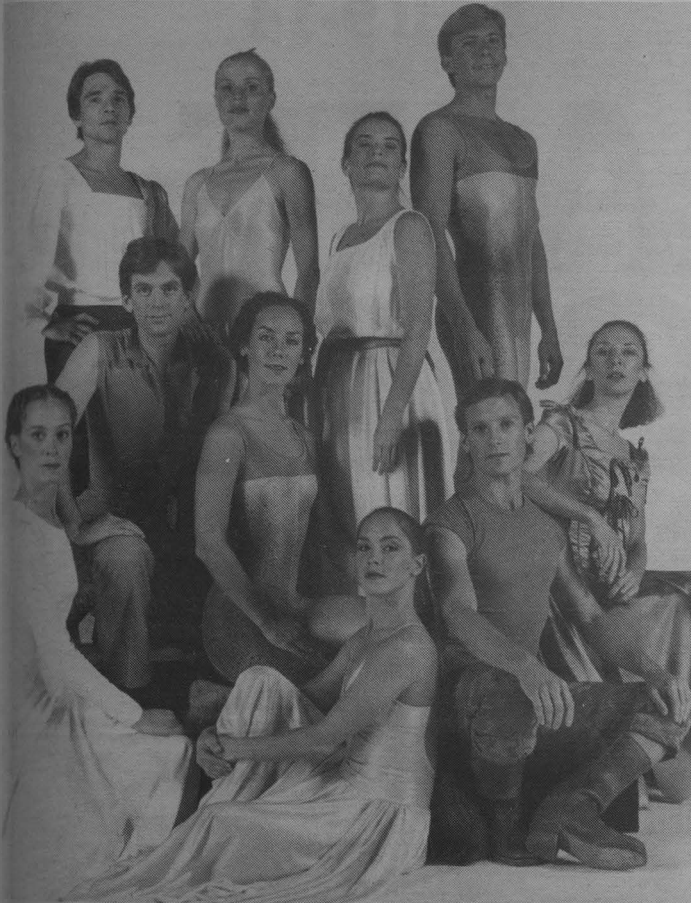


**USU BOOKSTORE**

**SALE STARTS APRIL 9 AND CONTINUES 'TILL APRIL 20**



# Arts Scene



Dancers visit USU

The 10-member Repertory Dance Theatre will offer classes this week and perform on Thursday, April 12, at 8 p.m. in the FAC Kent Concert Hall.

## Dance troupe to perform

By JANET BENNION  
staff writer

By and large, modern dance is still a stranger to the Intermountain West, yet there exists one dance company not developed on the Eastern seaboard. This week Logan will become acquainted with a dance group, based in Salt Lake City, that has a distinctly Western style.

The Repertory Dance Theatre (RDT), said to be one of the liveliest and most imaginative modern-dance troupes in the world, will spend five days on the USU campus to teach and demonstrate its talent.

The company, consisting of eight members (five women, three men) and two male apprentices, will perform this evening at 5:30 in the HPER Dance Studio, Room 215. Members will also discuss their talent and explain the significance of modern dance.

"Most dance companies use choreography from one director," said USU dance instructor Donna Gordon. "The Repertory Dance Theatre takes the choreography from several famous artists and combines them to perform a historical work."

RDT will also present a performance open to the public Thursday, April 12 at 8 p.m. in the Chase Fine Arts

Center's Kent Concert Hall. Gordon said the performance will emphasize the works of two pioneer choreographers, Doris Humphrey and Jose Limon.

In addition to performances, RDT will also offer classes in jazz and modern dance, ballet and movement for actors.

Since 1966, RDT has performed over 165 master works in more than 300 cities and towns located in 41 states and Canada. The work spans the full range of American dance history.

Thursday's performance will include five works by Doris Humphrey: *Variations and Conclusion*, *Air for the G string*, two ecstatic themes — *Circular Descent*, *Pointed Ascent*, *The Shakers*, and *Day on Earth*. The sixth work, *Concerto Grosso in D Minor* by Jose Limon, is critically acclaimed as the famous classic of modern dance.

Admission to Thursday's Kent Concert Hall production is \$4 and \$3 with student I.D. Monday's lecture/demonstration is free to the public. A \$1 fee will be charged for the community jazz and modern dance classes to be taught every day this week, and those interested should contact Donna Gordon at 750-1497.

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One member of USU's new alternative orchestra concentrates on his music. The orchestra, formed 'just for fun,' rehearses Monday evenings. *Steve Adams photo*

## New orchestra formed for 'closet' players

By PAM HARMON  
staff writer

"It's just to have fun. It's an outlet for closet string players," said Mark Emile of the USU music department.

The "closet" string players Emile speaks of are members of a new string orchestra organized for those who don't have the time to be involved in the university orchestra and just want to have some fun.

The new string orchestra is more attractive to these players because it isn't as demanding as a regular university orchestra. "The demands (of the new orchestra) aren't as stiff on time, talent or nerves," said Emile.

Now there is no pressure — "except what they put on themselves," he said.

Ever since USU has had a music department there has been a university orchestra. Emile noticed a large amount of string players in the department, but many of them did not have the time to practice. Twenty people attended the first new orchestra rehearsal, and Emile said he was only expecting 10.

The number has grown since then and more are expected at the next practice to be held Monday, April 9 at 4:30 p.m. in FAC Room 214.

"There are several string players on campus I know of that aren't playing," said Emile. "They are the reason I formed the group." The group could end up being larger than the other university orchestra, according to Emile.

"The level of difficulty is varied to accomodate the players," he said. Some practices are extremely easy and others are even challenging to a respectable violinist who has been playing a while," he said.

The orchestra includes a 14-year-old cellist and college student wind and brass players who have only played string instruments for two months. Community citizens, faculty and people from the retired community are also involved.

There is a possibility that a student or two will conduct depending on interest and ability, said Emile.

Emile invites all string players to "join us or just sit in and see if they like us or not." The group is looking to perform toward the end of May.

Since the new orchestra has become such an "instant success" it will become a permanent part of the university, he said. For more information contact Mark Emile at 752-3051.

JENNIFER

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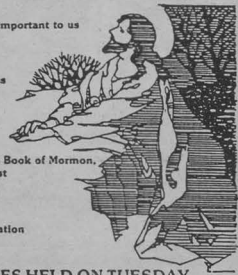
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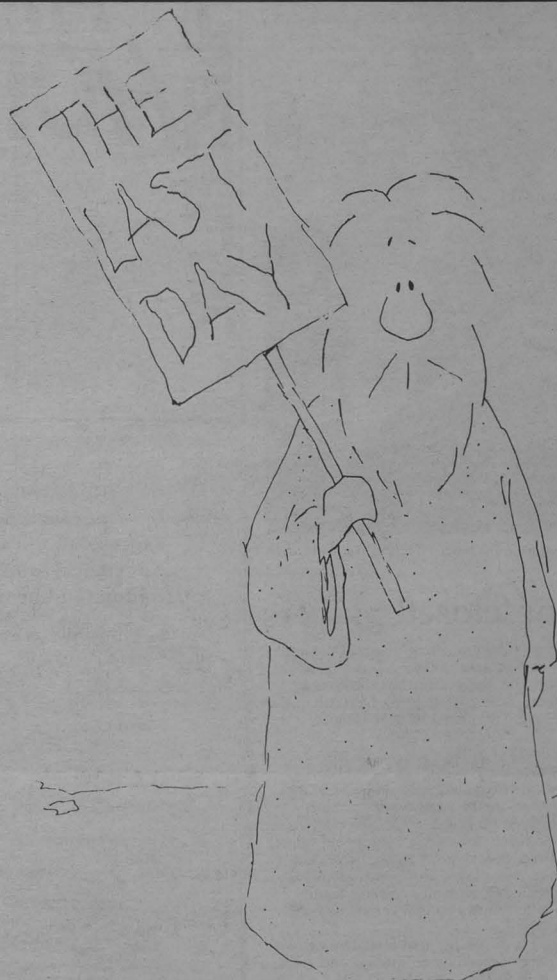


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# The Back Burner

## Deadlines listed

All campus clubs, organizations, individuals and university departments interested in putting their newsworthy announcements on **The Back Burner** should complete a form available at TSC 315. Both calendar items and notices of activities need to follow these deadlines: Tuesday and Thursday at 10 a.m. and Friday at 2 p.m. for publication in the next regular issue.

## Graduate deadlines

Deadline for all graduation forms is April 13. After that, late fees will be imposed until May 11, with no fees accepted for 1984 Commencement after that date.

## Scholarships offered

Two scholarships are being offered to teachers, educators and others involved in community service from the Cache Valley area by the Bridgerland Audubon Society. The scholarships typically offer \$100 to

recipients to be used for attending the Teton Science School in Teton National Park, Wyo., and the Alpine Conference held near Alpine, Wyo., June 5-10. Applications for the scholarships can be obtained by contacting Diane Siegfried at 753-3982 or Allen Stokes at 752-2702.

## Elementary education scholarships available

Elementary education majors interested in applying for the scholarships awarded by the department for the 1984-85 school year should contact the department at Ed 206. Applications are due April 16. To be eligible, students must have completed Level Two and have a minimum of 90 credits with an overall GPA of 3.5. Awards will be based upon scholarship, economic need, and outstanding teaching potential.

## Teaching deadline

Students in general secondary, elementary and vocational subjects who plan to do student teaching fall quarter

must file an application with the Bureau of Student Teaching in Ed 113 by April 16. Students failing to meet this deadline will be held over to winter quarter.

## Employee banquet

The Classified Employees will be holding a banquet April 11 at 6:30 p.m. in the SC Ballroom to honor the top three Classified Employees of the Year. Everyone is invited to attend. Tickets are \$6 each and can be obtained from members by calling Donna Crowell at 750-2190.

## Applications available

Applications are available for the Helen Lundstrom Scholarship, Neil O. Gruwell Scholarship and the Nawaf Naman Scholarship. Applications and information are available in SC 326.

## First ACM meeting

The first general meeting of the USU chapter of the Association for Computing Machinery will be held April 10 at 1:30

p.m. in SC 327. Terry Lundgreen of the College of Business will speak and officers for next year will be nominated. Anyone interested in joining ACM should come to this meeting or Call Mike at 752-5805.

## Social Work Student nominations due

The Social Work Student Organization is now taking names of students interested in running for office for the coming school year. Anyone interested should sign up in the Social Work Office in Main 312. For more information, contact the Social Work Office or call Dave at 752-3277.

## Math anxiety

There are a few spaces left for the science and math anxiety workshops which are starting the week of April 9. Sign up at the Women's Center at SC 304.

## AMCAS available

Attention pre-med students: AMCAS applications are now available from Vivian Johnson in NRB 127.

## Calendar

### April 9, 1984

- ☐ Math and science anxiety workshop begins. Contact 750-1728.
- ☐ SC movie *Cujo* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ International folk dancing at 7 p.m. in HPER 102.
- ☐ Overeaters Anonymous meeting at 7:30 p.m. in SC 327.
- ☐ Academic Services study skills seminar in SC 303 at 12:30 p.m.
- ☐ Repertory Dance Theatre presents a lecture / demonstration in HPER 215 at 5:30 p.m. and a jazz class in HPER 215 at 7 p.m.
- ☐ AMCAS applications available in NRB 127.
- ☐ Last day for ISC nominations in SC 332A.

### April 10, 1984

- ☐ Bicycle maintenance demonstration at 7:30 p.m. in the Community Recreation Center.
- ☐ The Women's Center presents "Conversation" with Dr. Richly Crapo on "Power, Prestige, and Cultural Roles of Women" at 12:30 p.m. in SC 327.
- ☐ Free income tax assistance through VITA, 1 to 4 p.m. in the SC Lounge, 3rd floor.
- ☐ SC Movie *Cujo* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Forestry Club meeting with speaker Dr. Ted Daniel in NRB 314.
- ☐ First general meeting of the Association for Computing Machinery at 1:30 p.m. in SC 327.
- ☐ PBL volleyball activity at 6:30 p.m. in HPER 201.
- ☐ Baseball: USU vs. U. of U. at 2 p.m.

### April 11, 1984

- ☐ Last day to register or add classes.
- ☐ Last day to receive tuition refund for courses dropped.
- ☐ SC movie *Never Say Never Again* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ Inter-Varsity Christian Fellowship meeting in SC 327 at 7:30 p.m.
- ☐ Kappa Delta Sorority Rush Cowboy Party.
- ☐ Final elections.

## What's Playing

Mann's Triplex — *Never Cry Wolf*, *Police Academy*, *Footloose*. 752-7762.  
Utah — *Splash*. 752-3072.  
Redwood — *Greystoke — The Legend of Tarzan*. 752-5098.  
Cinema — *Up The Creek*. 753-1900.  
Capitol — *Where the Boys Are*. 752-7521.

## Weather

### Today's forecast

Partly cloudy with some lingering showers. High 48. Lows around 30.

### Tomorrow's forecast

Partly cloudy. Highs near 40. Lows around 25.

