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Boy, oh boy. George is in trouble at BYU, while some at USU say rock music can be addicting.

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April 11, 1984

LOGAN, UTAH

Carter, Wyatt square off in presidential race

By JOHN WISE
staff writer

The race for Associated Students of USU is between Bill Carter and Scott Wyatt. Wyatt campaigning on experience and Carter espousing the voice of the students.

Representing the students is what Carter said he wants to see improved if he is elected.

Carter said he feels student body officers are not involved enough with the students and cited the present campaigns on campus as evidence. A "see-you-today, so-long-tomorrow" attitude, Carter said, is what most of

the student representatives seem to practice.

Knowing many of the students at USU and understanding problems associated with them Carter said, will enable him to be an effective ASUSU leader.

Carter, a public relations major from Laurinburg, N.C., has served on the President's Cabinet and on the Elections Committee.

Stressing student representation as his primary objective, Carter wants to see elected student body officers become more directly involved with the students at USU.

Past experience in student government is what presidential candidate Scott Wyatt said he will make him a better choice over Carter.

Wyatt, a pre-law major from Providence, is presently serving as executive vice president. He considered the experience he gained in that office as one of the reasons he is more qualified than Carter for president.

In addition to serving as executive vice president, Wyatt said he serves on various ASUSU committees and is able "to see how things work." That experience, combined with a personal commitment to improve student/ad-



ministration relations, Wyatt said, makes him the best choice for president.

Increasing student participation in national, state and local elections is one of the goals Wyatt wants to accomplish if he is elected. Initiating a "student register to vote campaign," as he calls it, would encourage some of the 90,000 voting-age college students in Utah to register and vote, Wyatt said.

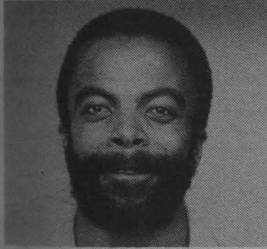
As executive vice president, Wyatt serves on the Student Court, which provides students an opportunity to appeal grade discrepancies, residency grievances, discrimination and other

matters. The Student Court, Wyatt said, needs to be made more available to USU students and he is advocating that a pamphlet be printed and distributed which illustrates those services.

Wyatt also said he wants to see more research put into the resolutions that come before the Executive Senate. Continuing to lobby the Utah Legislature is another of Wyatt's goals.

Emphasizing his experience, Wyatt said, "I've been working in student government for two years and I know what is expected of me and I look forward to working on the behalf of USU students." He added, "Students would be surprised to see how much the university administration listens to students."

Resume-building and egotism, Wyatt said, are not the reasons he has chosen to run for president. "I am running because I feel I have accomplished a lot this year," he said. "And want to do even more next year if I am elected." Personal satisfaction and "a good feeling" are also reasons why Wyatt wants to become ASUSU president.



Bill Carter

Campus affairs/athletic VP race promises to be close

By JEFF BALDWIN
staff writer

If primary elections results are any indication, then the battle for USU campus affairs/athletic vice president may be as close as that between U.S. presidential candidates Walter Mondale and Gary Hart.

Sid Davis and Shawn Mecham were separated by six votes (750 to 744) after last week's primaries with Davis holding the edge.

Davis, a senior from Tremonton majoring in medical social work, said he will stress student rights next year if elected.

He said he feels there is a problem with students not receiving the full benefits of the fees they pay, citing Spectrum seating as one of the main problems.

"We've got students who save too many seats and people from the community who buy reserve tickets and then sit in the student section," he said. "We bought those seats; we should be able to utilize them. I'll solve that problem if I get in."

Davis cited several possible solutions that may be instituted such as tickets for students or moving guest seating farther up in the student section or to the reserved seating section. He also proposed forming a committee to develop other solutions.

Mecham, a junior business administration major from Logan, agreed that there is a problem in the Spectrum but that he would "hate to resort to a ticket system."

He said the problem might be solved by making better use of ushers employed at the Spectrum by having them direct guests and community members to their reserved seats as well as working to keep

students from saving too many seats.

"I think they (ushers) could be more helpful," he said.

He also proposed opening the doors at a time closer to game time and working to enforce the first-come-first-serve system although he would like to give fraternities and sororities the option to sit together in order to "help promote school spirit."

Both candidates say they will work to improve housing conditions on campus by working with the Student Housing Advisory Board.

Davis said he will try to increase student representation by instituting more support from ASUSU members on the board.

Mecham said he feels housing, especially girls dormitories is an issue needing much attention.

He said he would like to get more parking on campus, especially for students living in dormitories located near the engineering building.

Those students are currently restricted to parking in small dorm lots and are not allowed to park in the nearby engineering building parking lot which Mecham said he would like to change.

He, also, said he would like to work for more student representation with SHAB.

"The student representatives didn't get much representation this year," he said.

Mecham said, if elected, he would like to get more recognition for those students involved in intramural and extramural sports possibly by posting results in *The Statesman* or on a board in the HPER building. He also proposed instituting a traveling trophy for the various fraternities involved in such competitions.

Another improvement Mecham would like to

make with the intramural/extramural programs is more accountability for the funds that are distributed to the various sports.

Mecham said he would like to work on renovating both the HPER and the Nelson Fieldhouse if funds are available. If not, he said he will work to upgrade maintenance of the various facilities currently available.

Davis also has plans for these buildings including enforcement of student use only. He said many people from the community are used to using these facilities without charge but because of recent university population growth, their presence is causing overcrowding.

"It's time somebody put down a finger and say 'You're going to pay now,'" he said.

He cited stricter enforcement of the activity card requirement as a possible solution.

Davis would also like to see the student health service offer physical examinations to students such as education majors whose education requires one rather than have them go to a doctor downtown.

His plan includes a proposed 10 physicals per week for these students with the students paying for the costs of laboratory time.

"We'd try it on a trial basis. They (the health service) would give only the people who need it for their education a physical," he said. "It's a service that the students should have."

Both candidates are experienced in the duties of the office. Davis held the office last year and has been on several committees associated with the office. Mecham served under Davis last year and has been on the Athletic Council for two years.



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Early Summer Registration

Now students can register early for Summer School. They can even register by mail. Or if a student wants to wait and register on the traditional registration day, that's another option. The new procedures are designed to make summer school registration more convenient and efficient.

Early Registration

For the first time ever, students will be able to register early for Summer School at Utah State University. Early Registration provides currently enrolled students an opportunity to request classes well in advance of an upcoming summer quarter. Classes are then assigned according to class rank. Last year there were 4,661 students enrolled in summer school.

Introducing Mail Registration

This is the first quarter that registration by mail has been made available to USU students. The Mail Registration option has been designed for students who are not currently enrolled and therefore not able to participate in Early Registration, upperclassmen especially.

April 23-27..... Early Registration
April 30-June 5..... Mail Registration

Wednesday's World

Crew retrieves faulty satellite

CAPE CANAVERAL, Fla. (AP) —

Shouting "we got it," Challenger's astronauts plucked the costly Solar Max satellite from space Tuesday and set it in the shuttle's cargo bay for an overhaul in orbit that ushers in an era of spacecraft salvage.

Dramatic as it was, the job won't be complete until two astronauts venture into the open cargo bay Wednesday to repair the satellite, which was sent into orbit in 1980 to study the sun.

Challenger was 300 miles above the Indian Ocean when mission specialist Terry Hart extended the shuttle's cargo crane and caught a pin on the side of the slowly spinning satellite.

He snagged it on the first try, saving a mission that looked like a failure only two days earlier when astronaut George Nelson flew himself over to it but was unable to dock with it.

Hart gingerly locked the satellite into a special cradle.

President Reagan expressed his delight. "Bob, I understand that the satellite you have on board would cost us about \$200 million to build at today's prices," he told commander Robert L. Crippen. "If you can't fix it up there would you mind bringing it back?"

That's precisely what the back-up plan is. Nelson and fellow astronaut James D. van Hoften, known to their colleagues as "Pinky" and "Ox," will climb into bulky space suits Wednesday and go into the cargo bay to accomplish in six hours what they had planned for 12 earlier in the mission.

They will replace a control box that is four feet high and four feet wide, to restore the satellite's ability to point its scientific instruments at the sun with precision. Blown fuses more than three years ago destroyed that crucial capability.

Then the astronauts will cut through insulation, remove 36 screws, and swap out two electronic devices whose failure has shut down one of the seven experiments. If overnight checks show the satellite restored to health, it will be released into orbit Thursday to resume its studies of the sun.

The astronauts are to land near their launch pad at Kennedy Space Center on Friday, one day late.

The capture, after a chase of 1.8 million miles, came at a time when satellites are becoming ever more expensive. Solar Max, which cost \$77 million when it was launched in 1980, would run more than \$235 million today.

Double agent reveals espionage activities

ALEXANDRIA, Va. (AP) — Former Army counterspy Richard Craig Smith voluntarily told the U.S. government how he sold secrets to the Soviets only after he thought he had been detected and wanted to become a double agent to avoid prosecution, a federal prosecutor said Tuesday.

U.S. District Judge Albert V. Bryan ordered Smith, 40, of Bellevue, Wash., held in lieu of a \$500,000 bond. He will be arraigned Friday on five counts of selling information about six U.S. double-agent operations in which U.S. servicemen posed as traitors to learn the targets, personnel and methods of the KGB, the Soviet spy agency.

Smith, who could face life in prison, surrendered to the FBI last Wednesday at Dulles International Airport and was indicted Monday. The grand jury said the financially strapped real estate investor, who declared bankruptcy in 1982, was paid \$150,000 for additional information.

At a bond hearing Tuesday, Smith's court-appointed lawyer, William Cummings, argued that he should be released on his own recognizance. Cummings said Smith would plead innocent and "wants to answer the charges."

But Bryan said, "The danger to the community is very apparent to me" if Smith were released without bail.

"He has the ability to seriously endanger the national defense. His cooperation is helpful to him, but the motive for cooperation when indictment is near is not always enlightenment," the judge said.

Assistant U.S. Attorney Joseph Aronica told the court that Smith had initiated his contacts with the Soviets in 1982 and gave them details of six double-agent operations mounted by the Army Intelligence and Security Command, for which Smith worked as a counterintelligence officer from 1973 to 1980.



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The
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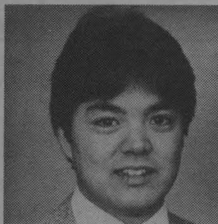
Nishiguchi, Robinson racing for executive post

After a close primary election, two candidates have been eliminated from the executive vice presidential race, leaving only Ben Nishiguchi and Steve Robinson to vie for the office.

Nishiguchi, a junior from Riverside, is majoring in international business and marketing. He has been on the President's Cabinet, Student Court, Landlord/Tenant Relations Committee, Inter-Organizational Council, and Student Activity Board.

Nishiguchi said he would like to conduct more inexpensive student polls on major issues. "My point of view is that students have hardly any say in major issues. I would like to reflect what the students want and think."

"I would like to organize a



Ben Nishiguchi

committee of students who would do many informal polls to allow for more student input," he said.

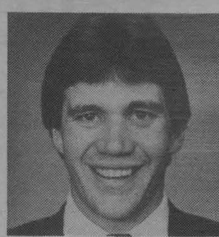
"I would like to get more of the student input through small, inexpensive polls conducted before most major decisions are made," Nishiguchi said. "As a representative of the students

I would try to use their input as much as possible."

"I would also like to make the legal referral service more available to the students," he said. "Students don't realize that the service is available and I would like to make it more well-known with the students."

Robinson, majoring in pre-law and business administration, is a junior from Shelley, Idaho.

The most important duty of the executive vice president is the responsibility to lobby at the state and local level, he said. "Because I worked in a local government internship I feel I am more aware of the local government and the avenues that are open there."



Steve Robinson

Robinson, ASUSU senator in 1983-84, was a member of the UIA as a delegate and as attorney general this year. He was also a committee member of the Merrill Library Learning Resource Program and the 1983 Robins Awards chairman.

"I would like to continue working on implementing the

proposed grading change (adding an A-plus and deleting the C-minus)," he said. "Only four other colleges with the plus/minus system do not have an A-plus. This leaves us with a distinct disadvantage because we have to compete with students who are receiving an A-plus."

Robinson would like to publish a "preferred landlord" list for freshman orientation if elected. "The list would let students know which landlords are the best to rent from. This could do away with the trial and error period for freshmen that we had to go through," he said.

"I would also like to improve the legal referral service at USU," Robinson said.

Smaller bands an issue in Spectrum Productions race

When the voltage is turned down and the votes are counted, the Spectrum Productions vice president position will be occupied by Steve Thompson or Kent "Bic" Bickmore.

They're both advocating smaller bands that have a more diversified type of music for the student body.

Some of the groups Bickmore said he wants to entertain the student body with are "groups that are hungry, but are still on the charts."

Thompson said "smaller bands are not for making money — but to provide something for the students."

One of the jobs the position holds is to put together the homecoming activities. Both are looking forward to

that "stressful" situation with high anticipation.

Thompson said he wants to work closer with the Alumni Committee a lot sooner than last year. Also he wants "another homecoming on national television, like last year's — it's possible to have another one," Thompson said.

"It was a poor way to run it (Homecoming) last year — a lot of students couldn't afford both events (Bob Hope and Styx)," Bickmore said. His idea of homecoming would be "a variety type of show — like a Vegas act."

They may have different opinions on how the budget should be spent

but the winner will only have \$28,500 to work with.

That's the budget they're given but it isn't an accurate amount because of the expenses, according to Thompson. The amount, after expenses, is closer to \$20,000, Thompson said.

Said Bickmore, "I may not have any experience with booking bands but I think I know what the students want to hear."

Thompson's objectives are "to develop an interorganizational council (the council will involve schools around the region such as Utah, Idaho and Wyoming) to block major concerts and avoid the politics of the middleman."

"I want to be elected because the last two years I've been here I haven't had the desire to go to a concert," Bickmore said. "And I didn't want to see Thompson go uncontested into the job. And after reading the article (in the March 12 issue of *The Utah Statesman* concerning the J.C. McNeil story) I decided to run."

Thompson wants to run "because we (the Spectrum Productions Committee) have made great strides for the program. I want to expand the program, and we're at the point where working with the other schools will make great strides. I want to do this for a living."

Activities: Parker vs. Zollinger

By CAROLYN FREDERIKSEN
associate editor

Shelly Parker and Ed Zollinger are in the running for activities vice president.

Parker, a junior from Bountiful majoring in business administration, is presently the STAB Special Events Committee co-chairperson and has helped organize activities such as Casino Night, STAB in the Dark and Halloween Howl. She is also the STAB representative for the Inter-Organizational Council.

In the past Parker has served as SOAR adviser and STAB Special Events committee member and has worked at the Book Exchange and on the Volunteer's Publicity Committee.

"I would like to see more student input in SC Policy Board decisions," Parker said, "such as the bowling alley and the USU logo controversies."

Parker proposes to create a new STAB committee that would work directly with travel agencies and arrange reduced student rates to places like Mazatlan and Sun Valley.

Other goals include an inter-organizational fund raiser this spring and an increased number of community sponsors to help fund STAB activities.

Zollinger, a 24-year-old junior from Kaysville, has been involved with student activities since he first came to USU when he served as LDSA vice president.

Among other things, Zollinger says he would like to upgrade student dances and activities if elected.

"I would like to see the high school kids out of the dances," he said. "I think that's the general consensus. People will argue that, by banning the high school kids, revenue will go down. I feel this action would bring a new image to STAB, and revenue will actually go up."

Zollinger would like to involve students in STAB events by installing glass cases, which would display STAB events, and suggestion boxes in every building. A \$25 award would go to the suggestion that best affects STAB or its activities.

During the 1982-83 school year, Zollinger served on both the Stab Night Club Committee and the elections committee. As candidate publicity chairman, he helped candidates run their campaigns more smoothly by providing information about pictures and displays.

This year, Zollinger was special events co-chairman involving homecoming activities.

Student relations: Pope and Ellis

Marcus Pope, 26, sophomore in liberal arts, confronts incumbent Bret Ellis, 23, a senior in administrative systems and current ASUSU activities vice president.

Pope's campaign is simply: "I'm willing to work." He plans to increase the physical condition of the Book Exchange with better equipment, more volunteers and a larger room. He also said he hopes to teach USU clubs about how they can benefit through advertising.

"As student relations vice president, I can make things more enjoyable. There is a lot to do besides just going to class," said Pope, who intends to remain active in sports and as many activities as he can.

"Bret does have more experience than I do, but I know just as much about the office. And I have something that Bret doesn't have — first year enthusiasm," Pope said.

Pope said he is concerned about USU's image. "Everyone thinks we're still just a party school. I want people to know that we excel in other areas like art and education," he said. Pope also wants to expand the Activities Hotline.

Ellis said his advantage over Pope is a rapport with the USU administration.

"I'm more qualified because I can call up anyone involved in the USU

administration and say, 'Hey, Chuck,' or 'Hey, President Cazier, this is Bret Ellis,' and they'll say 'Hi Bret, what can I do for you?'"

Ellis' biggest worry, he said, is losing to a smile. "If I were to lose to someone with experience, that would be different," Ellis said. He said it's a race of experience versus inexperience.

"I have worked with Book Exchange for four years. When it comes to student relations, Marcus doesn't realize that he can appoint someone to do the Book Exchange. My opponent doesn't understand the responsibilities of the office he's running for."

At least two new programs have moved into the student relations office. Ellis has taken credit for these changes. "I'm responsible for the relocation of SAAB (Student Auxiliary Advisory Board) and the IOC (Interorganizational Council) to the student relations office," he said. IOC was a program stemmed from the President's Cabinet, he said. Its main function is to help clubs on campus become better organized.

Ellis' list of objectives expands with two more plans of renovation. "I want to open the Book Exchange one week before finals week and move it to a larger room, possibly the Center Colony," he said. Ellis also suggested better use of project *Reach Out*.

Opinion

Consider the candidates

With final elections beginning today, *The Utah Statesman* encourages students to consider each candidate carefully before voting.

Many of the candidates are claiming to have had diverse experience on a variety of committees and councils. But the important issue isn't that they have served on committees. The issue is what they did while they were serving.

For example, in November 1983 this resolution was brought before the Executive Council: "Whereas the University Residence Center's hallways are barren and sterile due to lack of ornamentation, be it therefore resolved that appropriate decorative items, such as paintings, prints, murals, etc., be tastefully arranged throughout the Residence Center hallways in order to create a more aesthetic atmosphere."

This bill doesn't benefit or represent students — very few even use the Residence Center, let alone care if the structure has paintings on its walls.

Experience alone, then, may not be the primary criteria in examining candidates. Rather, *The Statesman* encourages voters to weigh the issues, to ask question — a lot of questions.

All the candidates have their own ideas about how they'd like to see student government operated. Many of the candidates have new ideas and want to make several changes. Ask them about those ideas. Ask them how their proposed changes would affect the university and how, if they are elected, they might benefit students.

During winter quarter in 1978, a proposal in an ASUSU executive meeting was presented by an elected student officer, whose father was a professor here. The proposal, now part of USU's staff benefits, said tuition breaks should be given to offspring of staff.

Proposals such as this one are brought before the council by ASUSU members who are using their office for their own wants, not for the student body that elected them.

Find out why each candidate wants the office they're after, what does their experience really mean and how does this experience relate to the office they're after.

By carefully questioning each candidate, each voter can learn if the candidates are running for office to help students or if they're on an ego trip and need another line in their resume.

Don Porter From the Hip

A dreary ASUSU election season is upon us once again. Sometimes I wish they'd just save everyone a little suffering and cancel them for a year — I doubt many would notice, and I get a bit tired of the signs all over campus (not to mention the maximum volume in the SC basement from candidates whose prospective offices have nothing at all to do with music).

But, as hard as this is to admit, I think we need student government (boy, will I catch it for that little comment). C'mon, admit it — do you want the Deans' Council and Faculty Senate running unleashed at USU? You remember the Deans' Council — that collection of administrators who were so up-front and forthcoming about their weekly activities that they attempted to ban *The Statesman* from attending their meetings last year. I don't know about you, but I like the idea of having student representatives looking in

on a powerful group of paranoids like that.

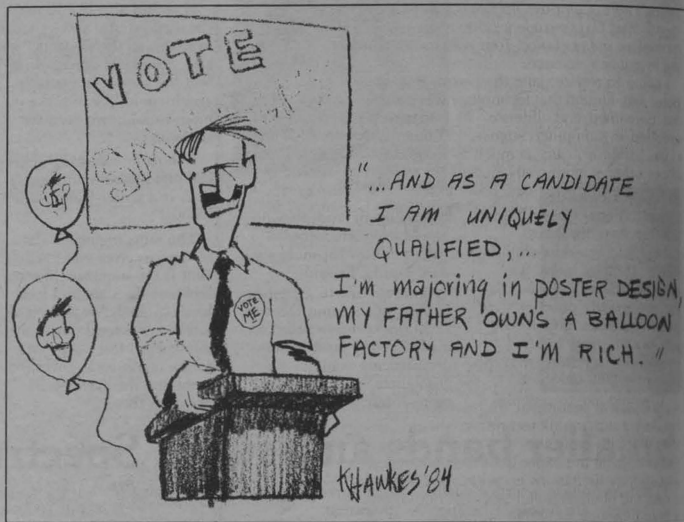
Yes, it's true those representing student concerns at such meetings are often sucking-up to faculty in hopes of securing glowing reference letters for future resumes, but the basic concept of student representation is sound.

That's why I find myself yearning each year for someone brash and daring to run for office, but I'm usually disappointed. Some will remember Bob Gubernick's candidacy for ASUSU president two years ago. I'm proud to say I voted for him. He addressed some very important concerns during his campaign that the other candidates stayed completely away from. Most importantly, he recognized an issue or two of importance to non-Mormons, the most widely ignored group at USU during elections. Bob Gubernick lost because he frightened the

administration. They feared an individual who might tell them "no."

This is not to say I blame all the "mainstream" students who run for and are elected to office for the appearance of ineffectual student government. Each year we do elect a couple of gutsy people, but it's a hard fight against administrators who hand out power sparingly and refuse to take advice, especially when all the other elected officers refuse to offer a differing opinion.

So, I think the next time I feel the urge to lash out at ASUSU it might be worth considering the potential they have to do important work. I'll just have to prod responsible and progressive students outside the mainstream to get involved in student politics and vote for them once they do take part. That's really the best way to insure decent representation from ASUSU.



Letters

Take initiative to compare candidates

To the editor:

I enjoy student body officer elections and USU is in the midst of them once again. I enjoy them because: a) student government is important, b) I've been involved in student government, c) candidates run for a variety of reasons and I like to ask them why, d) it's a time to assess what has been done the last year and to set goals for the new year, and e) if I'm really sold on a particular candidate I like to campaign for them and tell others why I'm sold.

This year's elections have been interesting so far. The primaries are over and now the SC is filled with the finalists and their helpers giving you their campaign spiel. Or are they prepared to do so?

Monday morning as I walked through the basement with intentions of talking to candidates about their platforms, I was disappointed. I found some didn't know much about the office they are running for, some didn't have specific ideas of what they would like to accomplish or else they just didn't want to tell me.

Some were in too big of a hurry to talk with me. I wonder if all of us realize the power of one or just a few votes, especially considering how close the cut-off was in a couple primaries. This is not a time to be general, brief or just beginning to do our homework on the office. We are in the midst of final elections.

Yes, good looks, a popular name, lots of friends, etc., will

help, but how many of the candidates or voters are really concerned with the issues? For one, am. I'm not a candidate, but I am a concerned voter.

Today and tomorrow are the final elections and I would encourage each of you to talk with the candidates individually before you go and blindly vote. Helping at the voting tables last Friday made me aware of the fact that we are apprehensive of voting because we do not personally know the people running.

Please, take the initiative to compare the two candidates in each office before you cast your ballot in the Sunburst Lounge, so that you will punch those holes with confidence.

Maija-Liisa Nyberg

Campus Clip File

In defense of the humanities

Editor's note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Tom Williams is a sophomore majoring in political science.

I came to realize, later than most, that we live in the computer age. I found that technology was passing me by, leaving me unlearned and illiterate. So I snapped into action and enrolled in Computer Science 150 this quarter. Besides that class, I tried to learn as much as I could from other sources about other scientific advances. I am pleased to report that I can now at least "talk computer." I now know that "logging in" has little, if anything to do with the lumber industry and that "bytes" have nothing to do with the eating habits of upper-classmen.



All this has directed my thoughts to my education, to my goals for the future and to the future of our educational system. And I'm concerned. I'm disturbed by the increasing public demand for more and more emphasis on technological learning in the classroom. I'm concerned not because I don't think technology should be taught. It should. We will all profit by it. What I fear is the teaching of technology at the expense of the humanities. Given the time and money limitations on what we can teach and learn, the direct and obvious usefulness of technological learning will be a very tempting substitute for the teaching of the humanities. We must not lose our sense of balance in our headlong rush into the future.

I realize that an education in the humanities is not extremely marketable. Indeed, I am not suggesting that we all choose to become historians, nor do I want to see us all become English majors. I do suggest that we all can, and should, benefit from an ongoing exposure to the humanities. Permit, then, a few thoughts in their defense.

Our formal educational experience should not only give us directly marketable knowledge but should shape us as individuals. We must remember in planning our educations that the human experience is not comprised entirely of earning a living. We must prepare not only for employment but for full and useful lives. This preparation is especially urgent in our democratic society. We must prepare ourselves to be responsible and intellectually active citizens.

An ongoing exposure to the humanities, be it large or small, can provide such a preparation. Humanities learning can give us a base of understanding and the beginning of an appreciation for the problems, the humane opportunities and the responsibilities we share as human beings. The study of history gives us a very necessary foundation from which to approach the future. An exposure to great literature brings us in contact with men and women who wrestled with the same human problems we face today, struggles we can profit from. A study of music and art can teach us to think and feel beyond our normal capacities. Such learning is of incalculable value.

Perhaps most important of all, a humanities education can awaken and expand our intellectual and social curiosity. A base of habits gained in school can start us in the process of educating ourselves, a process which should be endless. I believe our formal school experience to be but a prelude, a foundation upon which the whole of life is to be built. If we look on our school experience in this way, a solid basing in the humanities takes on extreme importance.

Life can and should be, I believe, a full and exhilarating experience. Our preparation thereto should match our expectations.

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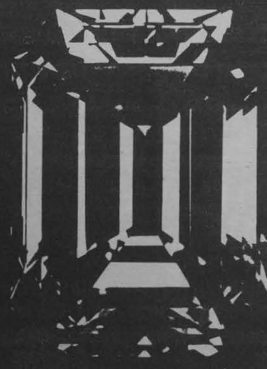
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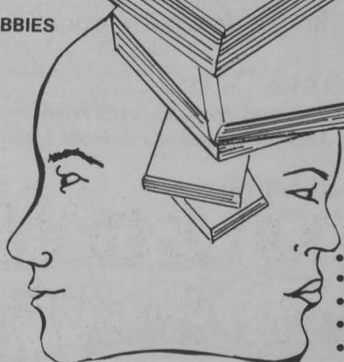
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32 Exclamation
33 Near
34 Hawaiian wreath
35 Article
36 Those borne
38 Dine
39 Number
40 Hospital attendant: abbr.
41 Young boys
42 A continent
44 Simpler
46 Cuts of meat
48 Kind of dance
51 Nothing
52 Christmas carol
54 Scorch
55 French for "summer"
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57 Gaelic

- 1 Manuscripts: abbr.
2 Beverage
3 To the side
4 Turn outward
5 Exists
6 Laid away
7 Turns around track
8 Before
9 Pares
10 Transgresses
11 Sagacious
16 Teutonic deity
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22 Soft drink
23 Algerian seaport
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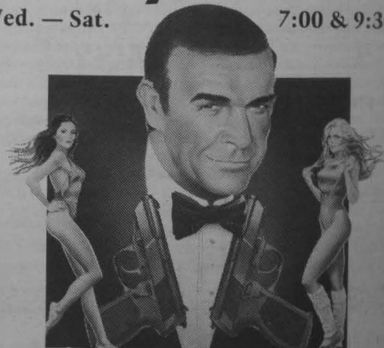
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Hammond, Watson seek secretary post

By L.A. EATON
staff writer

Jennifer Hammond and Eve Watson were the only two candidates who ran in the primary elections for secretary/treasurer and, not surprisingly, both made it to the finals.

Watson, a secretarial administration major, will receive her associate degree this quarter and will then continue studies in administrative systems.

"I think I have the qualities (of secretary/treasurer)," said Watson, who has been involved in secretarial work with the Student Activity Board and the activities vice-president. "I found out about the duties a

secretary masters."

As a secretary it's hard to make big promises said Hammond, a nurse major who will graduate in June then continue school in health education.

As a nurse, Hammond works with the same group of people and said she hopes to meet different people with the job of secretary/treasurer.

"I've always wanted to get involved in government," said Hammond. "I don't need it for my resume."

The nurse has also had experience with the STAB science council and several business classes. "I'm willing to work," she added.

Jones outlines goals

By PAM HARMON
staff writer

Steve Jones is running uncontested for the office of academic vice president.

If elected to the office, Jones will chair the academic senate and act as the student representative on the USU Faculty Senate. The job also includes sitting on the USU Administrative Council.

Jones would like to see the reform of the plus-minus grading system. He plans to follow up on a proposal already made to drop the C- and add an A-.

Another of his goals is to reduce scheduling conflicts of high demand classes, such as English and math.

Improvement in the library facilities is another change Jones would like to make. He feels Merrill Library does not meet the needs of the students and would like to see the library get top priority when funds are allocated.

2 vie for volunteer post

Now that the primary elections are over two candidates can prepare for the finals in the race of volunteers vice president. Those two candidates are Les Cook and Steve Williams

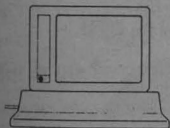
Both candidates said they were concerned about a lack of student understanding toward the volunteers vice president's office.

Cook said, "All students ever hear about is the special olympics. He said he would like to get all the other programs out in the open. The volunteers office has lots of potential.

"A lot of jobs you just sit there and follow the guidelines," Cook said, "but this one you can increase the effectiveness by implementing your own and student ideas."

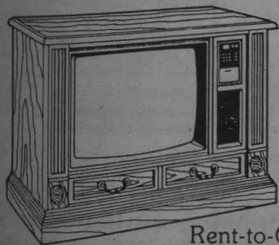
Williams said he knew students were mainly up in Logan to gain their education and for that reason there isn't a lot of time to get involved. If the students only knew the rewards from volunteer service they would really like it, he said.

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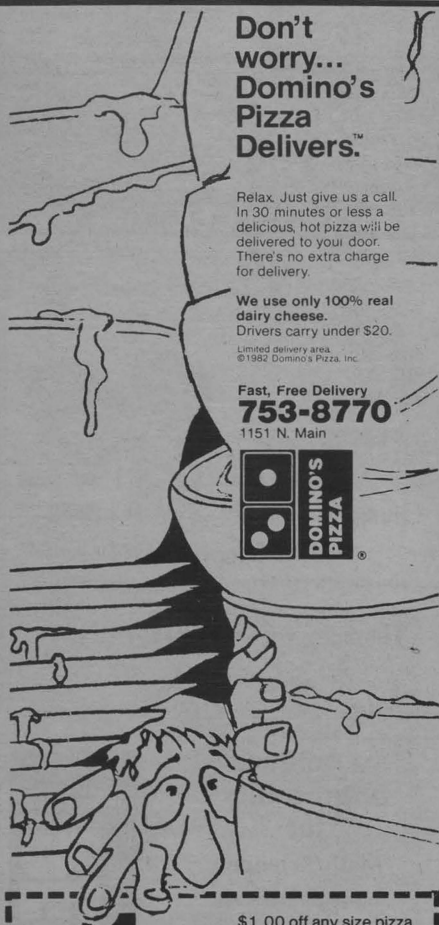
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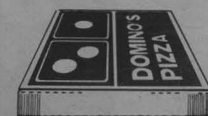
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Cultural: Hoagland and Thorpe

By PAUL MURPHY
staff writer

Cultural vice president candidates Chris Hoagland and Camille Thorpe made it past the primaries last Friday with Thorpe coming through as the frontrunner.

Hoagland and Thorpe are vying for a position that is responsible for planning and administering the Convocations and Fine Arts Series — a task that involves \$80,000. The cultural vice president will also chair the boards governing the two series. Both candidates have served as members of the two boards.

Both candidates feel there are issues in this race and both feel they have some new ideas that will improve the office's responsibilities. Hoagland, a junior from Bountiful majoring in secondary education, wants to limit the Convocations speakers to five per year in-

stead of one per week.

"I want to make Convocations something that people would not want to miss by reallocating the funds and bringing in nationally prominent speakers," said Hoagland.

Thorpe, a junior from Brigham City majoring in organizational communications, said she would also like to limit the number of Convocations speakers to every other week. "We need to have quality people," said Thorpe. She said she would have polls taken next year to find out what type of speakers students want to come to USU.

Thorpe said she wants to make sure if a speaker cancels there will be a back-up program. If there is no back-up program then she feels the students should be told well in advance that Convocations had been canceled.

Hoagland said she would like to have Convocations

lecturers in block scheduling, that is, the speaker would speak at other schools in the area as well as USU. She would also like to implement "speaker/student/classroom interaction," which would have the speaker visit the classrooms of those within their field. For example, an actor would visit theater classes and a journalist would visit journalism classes.

Both candidates said they want to provide better publicity for Convocations and the Performing Arts Series. Thorpe said she would like to have a marquee for the school to advertise upcoming events and would like to have more signs made and advertising in the local newspaper. Hoagland said more information should be given beforehand about the Convocations speakers.

Hoagland said she would like to have Performing Arts Series performers speak at Convocations. This will help publicize the series, she said.

Senate posts have noteworthy races

Agriculture — Greg Egan, 24, Logan, vice president of the local chapter of the American Teachers Association, says nothing has been done in the Academic Senate and that they are "losing touch." He is majoring in agricultural education and says, "We (the agricultural college) need more recognition as being the founders of the university."

Animal Science Club nominated Dixie Zollinger, 21, to run for agriculture senator. An animal science major from Mackay, Idaho, Zollinger is the historian for the club as well as secretary of the Agriculture Council.

Education — "The college of education should be a leader in school policy and there is a need for reform of practices of officers and senators," said John Gerrard.

Corine Larson, 21, is majoring in secondary education she is from Burley, Idaho. Larson, who has been involved with STAB for three years, is also serving on the SC Policy Board.

Engineering — Douglas S. Atkin, 24, Tooele, wants to get involved in student government. "I want to work for better publicity to get students involved," he said.

Electrical engineer major Tom Briscoe, 21, says he has studied the responsibilities of this office and plans to fulfill them in many ways.

Social Science — Pre-law major Lori Nielsen, 20, Salt Lake City, worked with the Utah State Senate in 1983. She says her goals are to make student government more responsive to student needs, helping them become more aware of issues in stu-

dent government.

Stephanie Simmons, 19, Northridge, California, is majoring in organizational communication. She has been executive vice president of the Council of Women's Issues and Concerns and is on a number of STAB committees. She has also been the chairperson of the Robins Awards for two years.

Humanities and Arts — Wylie Gerrard, a senior from Price, is majoring in speech communications. Gerrard was on the Intercollegiate Club Council at the College of Eastern Utah.

Catherine Grant, a freshman from Salt Lake City, has been involved in STAB as a chairperson for the Nightclub and Singlesclub. Grant says more credit given for art and theater art classes is a big issue.

Science — Jon Ahlstrom, 21, Logan, says undergraduates should have more opportunities to do research. Ahlstrom has been a member of the Science Council for two years and has helped with Science Week. He is currently the publicity chairman of the Science Council and is a member of Alpha Sigma Delta Honor Society.

Russ Clark, 22, is a computer science major from Morgan. He says he would like "to continue pursuing pending legislation and provide more activities so students can get to know the faculty." Clark, who has been a member of the Science Council, says he wants to continue the full representation of the College of Science.

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Stab

Sports

Ags lose two to missions

By L.A. EATON
sports writer

Utah coaches deal day to day with one kind of player that other coaches may not have to — the LDS missionary.

But the USU basketball team prepares for player absences and is supportive of its players' decisions, said head coach Rod Tueller.

"It's (the possibility of missions) one of the inevitables of my job," said Tueller. "It's one of the things we discuss with recruits."

New recruits are told the possibility of returned missionaries taking their positions in the future, such as Danny Conway, who leaves for Toronto, Canada, Thursday, and Reid Newey, who leaves after spring quarter.

"Their scholarships will be available when they return. There is certainly no punishment," Tueller said. "(Although) nothing is guaranteed."

Many teams do not save spots for return missionaries, but the fact that USU is supportive helps recruit LDS players, said Conway.

"They (the coaches) were supportive all the way," he said. "They always knew I wanted to go."

Conway, who redshirted last season, will return in September 1985 and will have four years of basketball eligibility.

Personally, it's (the mission) better now than if I left in the middle of four years," Conway said. "It might also help me mature physically."

Mentally or physically, returning players do not change much except for the normal maturity, said Tueller.

"A well-conditioned athlete does not have a hard time getting back (into basketball). Staying in shape also includes taking care of yourself," he said. "It's (the mission) a very active experience."

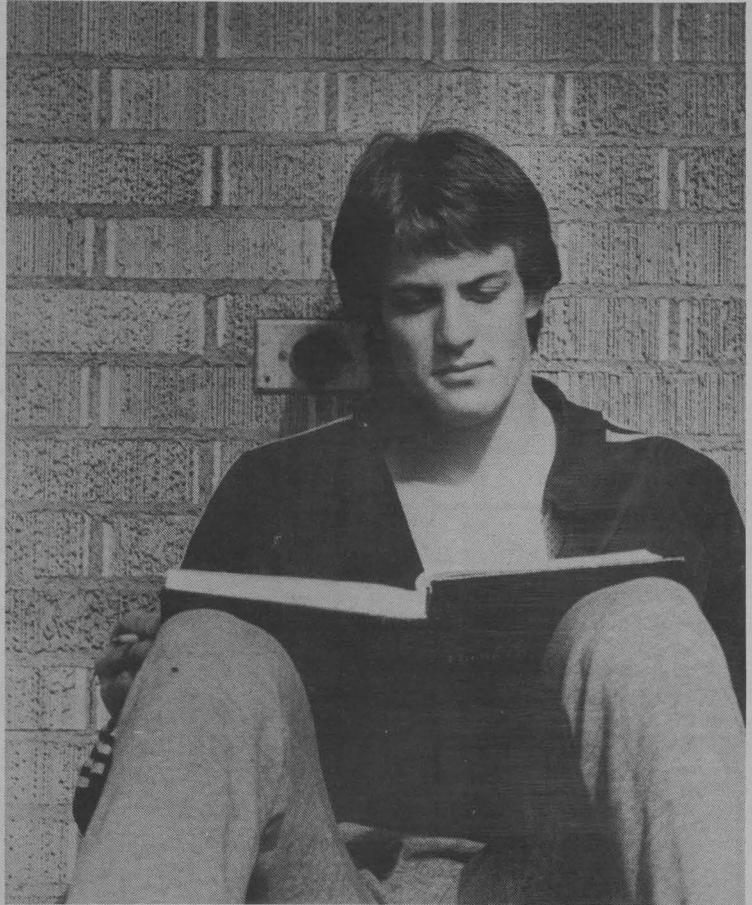
Although Tueller is LDS, he leaves decisions up to the players. "It's not my job to talk to them as a member of the church," he said. "I want to be like parents should be — not overly supportive."

Newey also said he was able to make up his own mind. "They never pressured me either way," he said.

The freshman, who scored 107 points (a 4.2 average) last season, would have had a good chance to start for the Aggies next season.

"It's better to go now," said Newey. "If I didn't go now, I might not go."

Tueller said he was not surprised at the players' decisions to leave for missions and both will be missed.

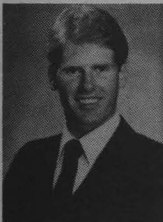


Reid Newey, who averaged 4.2 points per game last season for the Aggies in a reserve role, has decided to go on a church mission, joining Danny Conway, recently called to Canada. Paula Huff photo

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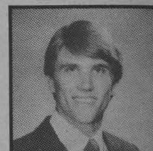


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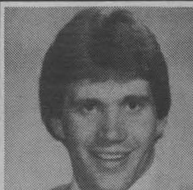
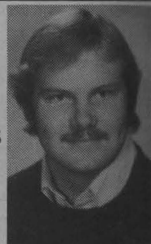
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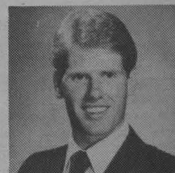


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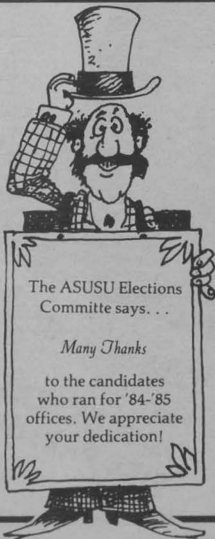
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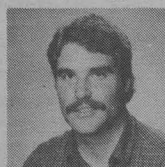


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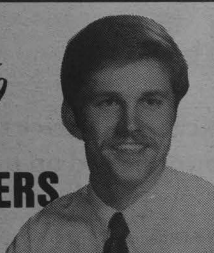
Humanities and Arts Senator



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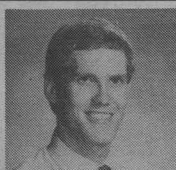


Grant HASS it!

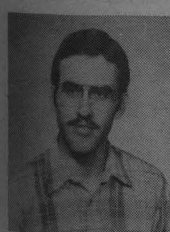


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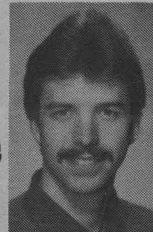


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Spring football practice opens for senior-laden Aggies

A Saturday morning drill at 9:30 marks the beginning of Chris Pella's second year as Utah State's head football coach with the start of spring workouts in Logan.

And with two wins in the final three games of a year ago (during a 5-6 season), the Aggie head man is expecting the improvement to continue.

"We were much more intense during the off-season program we ran," said Pella, "and our testing has verified we're a stronger and faster team than a year ago."

"We're going to make spring football a positive experience for this team," said Pella. "We have things structured such that we're going to get a lot accomplished and we're going to have fun."

"We're going in aiming to build confidence in our passing game and, overall, there will be a heavy emphasis on technique and fundamentals. We have enough veteran players that we don't have to search real hard to find out who the contributors will be."

The numbers support that claim: the Aggies have 49 lettermen back — 27 on offense and 22 on defense. Offensively, nine of the 27 were con-

sidered starters a year ago and there are six starters back on defense.

An unusually large group of seniors (31) is headed by three strong post-season honors candidates: All-America hopeful Hal Garner, and outside linebacker from Logan; two-time all-PCAA offensive lineman Dave Kuresa from Cucamonga, Calif.; and an athlete the Aggies consider one of the country's top defensive linemen, 264-pound Mike Hamby from Lehi.

Unlike the pre-spring outlook of a year ago, the Aggies enter drills without a designated starter at quarterback. Last year, Pella had singled out BYU transfer Gym Kimball as the starter before a ball had been snapped.

"From a mechanical standpoint," said Pella, "any one of the four quarterback candidates could make it happen (Kimball, veteran Doug Samuels, Kevin Nitzel or JC transfer Brad Ipsen)."

The quarterback who eventually wins the job will take over an experienced offense; starters return at every spot but split end (where Fred Fernandes graduated) and quarterback (where Chico Canales took over the final eight games).

Back in the fold are starting center Dana Johnson, guards Tony Roach and Kuresa, tackles James Suitt and Mitch Kaiser, tight end James Samuels, flanker Paul Jones and running backs Marc White and Andre Bynum.

White, a transfer to the Ags a year ago from Laney (Calif.) JC, ran for 672 yards, the most since Rick Parros graduated to the Denver Broncos in 1979.

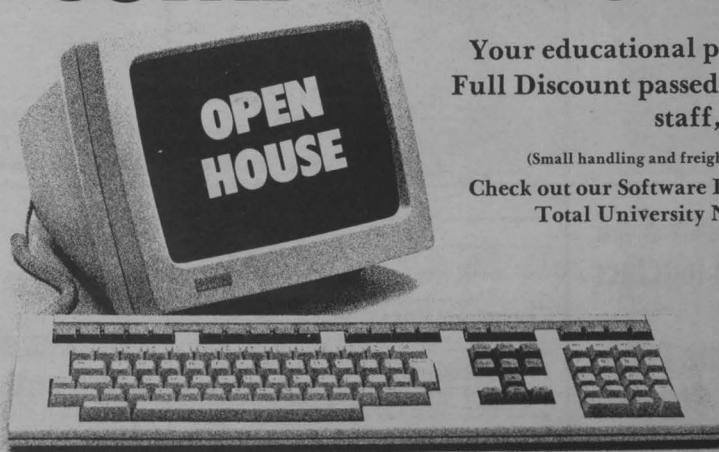
In addition to the scramble at quarterback, the offensive coaches will take a long look at Fernandes' vacated split end spot where talented letterman Solomon Miller will have a challenge from transfer Garland Voss.

Defensive starters returning include Garner and Hamby, two of the best at their positions in years, plus outside linebacker Mike Robinson (a choice in the recent Canadian Football League draft), inside linebacker Jimmy Jenkins, cornerback Ed Berry and free safety Bill Beauford.

And, of course, the return of place kicker Willie Beecher means the return of the team's top scorer from the past two seasons. Beecher's career figures include 48 of 48 on PAT kicks.

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Robert Corbin, 38, was named head women's basketball coach Tuesday. In his fifth year at Santa Monica (Calif.) College, Corbin has a 112-21 lifetime record. Paula Huff photo

Corbin named as women's coach

By C.E. ELLEARD
sports writer

After a scramble to fill the position vacated by Karen Logan's resignation, a new USU head women's basketball coach has been given the final approval from the Institutional Council to take charge of the team's development for next year. The decision comes on the eve of college letter-of-intent day, when athletes must commit themselves in writing to universities.

Robert Corbin, 38, currently in his fifth year at the two-year Santa Monica College in California, was chosen after a large field was narrowed to a pair of candidates. Corbin has had a successful tenure at Santa Monica. He currently boasts a 112-21 record.

"We won the national championship in 1981 and 1982," Corbin said. "In 1983 we had a bad year at 20-8." The coach said his team is 14-2 this season. They are 4-0 in conference with four games remaining, raising the possibility of another championship.

Experience at the junior college level has prepared him well for a move to the major college ranks, according to Corbin. "Probably the best junior college basketball in the country is played right here," said Corbin about his current program. "I've had several college coaches tell me that if we would have gone to the national tournament we would have won it."

In taking over the reins at Utah State, Corbin explained that he hopes to inject the Ags with the same brand of play that has worked for him at Santa Monica. "We like to run," he said. "We play the full court."

He admitted not having much information about the past Aggie programs. "From the

record's standpoint they are not very good," Corbin said. "I plan on turning that around. It's going to take some time, though. If a team is 4-23 you're not going to take them to the national championships the next year."

Recruiting and scholarships are always questions of interest to the current members of the team. "Anytime you're 4-23 you have the basic problem that your talent isn't capable of playing at the level they are at," Corbin said. "That's one of the things that I intend to change." He added that he will be giving all of the returning players a look, but will also be adding several of his own players to the roster.

"I have offered a scholarship to our 5-8 guard," Corbin said. "She is our leading scorer with 16 points a game and can shoot an 18-foot jump shot." He added that he is actively recruiting a 6-5 high school senior but, "I'm nowhere close to getting a commitment."

The player shortage is not the only problem which the women's basketball program has faced. In past years the program has been underfunded in relation to its competition. Recent increases should make the program more competitive, according to Corbin.

"I got the feeling that they (administration) really wanted to turn the program around," he said. "I've had several offers before that I turned down because I felt that they didn't offer enough support."

Corbin now hopes to use his years of experience to continue his successful career at Utah State. "I think that Utah State needs a more high-powered coach," he said. "That is what they are getting. I've never had a losing season."

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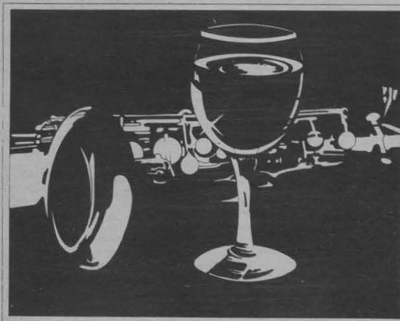
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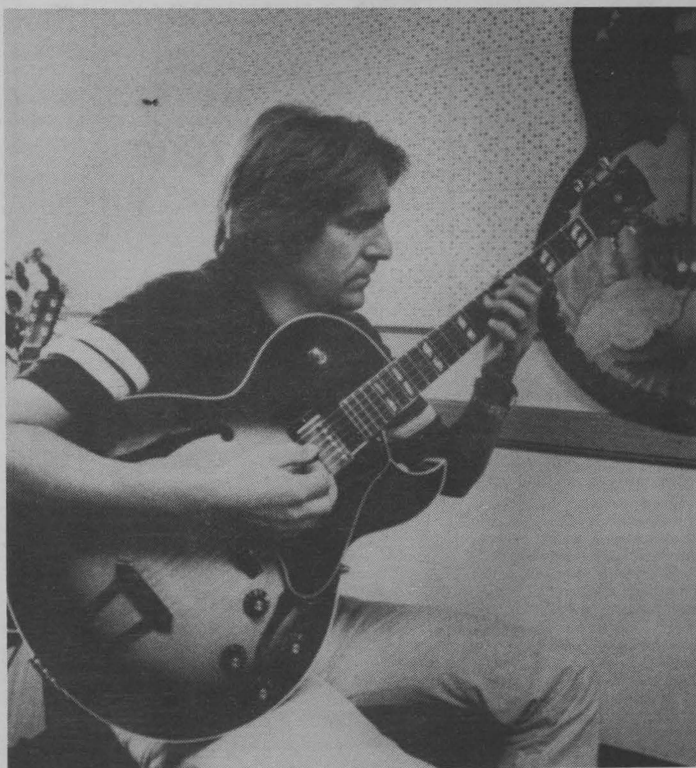
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Entertainment Scene



USU music professor Mike Christiansen says there is both 'good and bad' rock music. In his words, responding to whether rock should be banned: 'I think they should make as big an effort to ban bad violas.' Christiansen is a member of 'Freelance,' a contemporary rock band. *Cedric Chatterley photo*

Is rock 'n' roll addicting, or just good-time music?

By PAUL MURPHY
staff writer

Has rock 'n' roll become the opiate of the masses? With the advent of 24-hour music television and a barrage of rock music on the radio, some people are concerned that rock 'n' roll has too dominant an influence on today's youth.

Warren Burton, USU music department head, said rock music has an addicting quality. "It has a rhythm contrary to the human body's rhythm," said Burton. The problem is that rock music is too accessible and too easy to listen to, and its "addicting quality" prevents young people from expanding their musical tastes, he said.

"Studies have shown the rock beat makes them (young people) desensitized to finding beauty in other types of music," thus, preventing young people from listening to anything but rock, he said.

Burton, a lecturer on rock music to youth groups, said he gives young people a test to see if they're addicted to rock music. The students try to go without listening to rock. Burton said two or three days is the longest people can go without rock.

Burton admitted, "there are some very clever and beautiful melodies in rock music," — his main concern is that rock not be the only item on a person's musical agenda.

"Rock appeals to the body while other music appeals to the soul," he said. He added that rock sometimes has "inappropriate lyrics" that deal with drugs, immorality and devil-worship.

Despite all of these factors, the music professor doesn't want to see rock music banned. "The difficulty of banning anything is that it makes the product more appealing," he said. "The fact that it's banned causes people to want to see why."

Banning of rock and its players, however, is sometimes done. Culture Club albums were recently banned from the Brigham Young University bookstore. Paul Richards, director of public communications at BYU, said the problem started when students began dressing as Boy George, the androgynous lead singer for Culture Club, during student elections.

The BYU elections

(continued on page 18)



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USU Theatre of Interpretation offers 'Dandelion Wine'

On a stage without scenery, actors present dialogue, movement and special effects, while members of the audience fill in the empty spaces with their imagination. That is what oral interpretation is all about — it frees the audience to develop their own ideas.

According to USU theater arts student Bryce Walker, an oral interpretation is unique from a traditional play in that the performance is without set design or detailed costumes. Minus these outside visual stimulants, he said, "the experience is not restricted. . . the

audience can use their own imaginations."

Walker, a member of the USU Theatre of Interpretation, will be among the actors to present Ray Bradbury's *Dandelion Wine*, April 11 and 12 in the Chase Fine Arts Center, Room 224 at 8 p.m. A \$1 donation is asked to help fund the production's trip to California where they will participate in a nationally recognized oral interpretation festival. Walker said the performance will not be a reader's theater, but will be acted out as well as narrated.

Using a simple stage of level, partitioned platforms, the USU acting

class will present the story of Douglas Spaulding, a young man who, searching for the meaning of life, must deal with the meaning of death. Walker said the production is complemented with special effects in sound and lighting.

Spaulding is portrayed by actor Wiley Gerrard, with supporting parts played by Janet Larson, Cindy Taylor Johnson, Tyler Johnson, Emma Speth, Bryce Walder, Arlin Lagasse, Karen Lloyd and Marnae Taylor.

The original music for the performance was composed by Mike Cottle, a recent USU graduate. Nancy

Toone will perform background music on the flute with Walker on percussion. Directors for the production are Farrel Black and Art Smith. Additional events, to be

announced at a later date, will be sponsored by the theater department to raise funds before the group leaves for competition April 24.

Walker said the purpose of oral interpretation is to focus the audience's attention on the characters and theme rather than on outside props. "With interp, the audience can get into the heart of the story using their imagination," he said.

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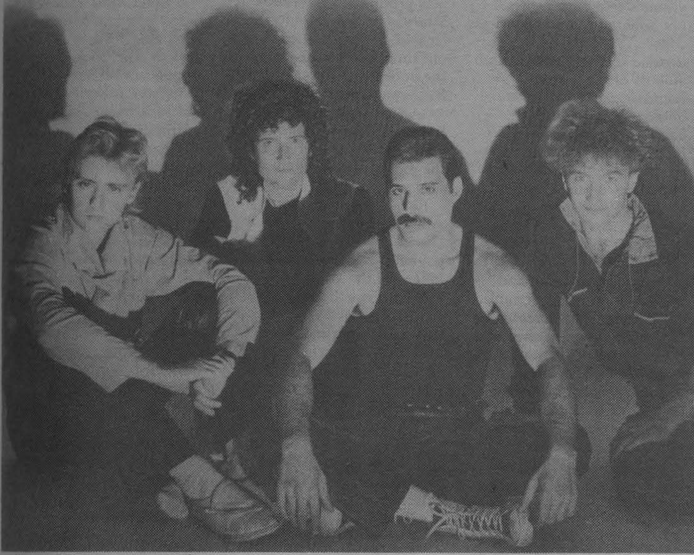
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QUEEN THE WORKS



Queen's new album carries no unique sound, but it works.

Same old Queen sound succeeds

Album Review
by PAUL MURPHY
staff writer



Queen, the glitz-rock kings of the '70s, made it to the top through a clever fusion of Led Zeppelin, David Bowie and Pavarotti. Their latest effort, *The Works*, is a step backward for the group, but is more successful musically than

their previous soul-filled album, *Hot Spaces*.

Queen has made several transitions in their career and have done well in all but the last one. *The Works* looks retrospectively at the changes in music during the last decade and asks us to "stick around, cos we might miss you — when we grow tired of all this visual." Could Queen be right in suggesting that we might go back to just listening to music?

The first single, "Radio Gaga," is probably the

weakest cut on the album but the song proves the group can even make baby talk sound catchy. Lead singer Freddy Mercury reminisces in the song about when the only visual stimulation in music used to be the radio light. The video to the song transports the group into scenes from the classic film *Metropolis*. It's a paradox that a group longing for the days without videos would make such a visual treat.

(continued on page 18)

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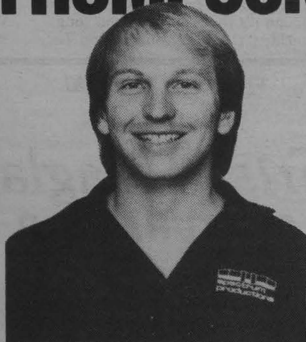
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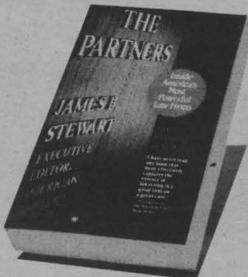
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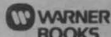
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—*California Lawyer*

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BYU pulls Culture Club albums

(continued from page 14)

committee objected on grounds that such attire did not adhere to university dress codes. The bookstore then decided to take Culture Club albums off the shelves. Richards said the BYU bookstore board, which consists of students and faculty members, will review the albums on April 19 to decide if Culture Club's music should be permanently banned.

"I don't think they'll find a basis to ban it," said Richards. "The lyrics and music are not objectionable."

He said the only reason an album would be banned at BYU (a private institution) is if it promoted ideas contrary to standards taught by the Church of Jesus Christ of Latter-day Saints. Albums promoting Satanism or immorality would fall into this category, he said. Kiss and AC-DC albums are not sold at the BYU bookstore.

Richards said the problem

(with judging new music) is that BYU has many different publics, some of which find new groups too extreme. There is "a generation gap," he said. Richards also pointed out that "just because it's in the bookstore, doesn't mean BYU condones it."

"Artists may or may not have the same standards, but we will carry their records if the music doesn't advocate against Church standards."

Richards said other androgynous artists such as David Bowie and Eurythmics have not had their records taken off the shelf.

Mike Christiansen, a USU music professor who teaches classical guitar and a member of the rock group Freeland, said he understands BYU's intent in banning a record, but he doesn't think the action will change anything. "People will still hear it on the airwaves," he said.

Christiansen recently gave a lecture at USU entitled, "Is Rock Music Mindless?" Christiansen said rock music,

like other art forms, has to be understood to be fully appreciated.

"I don't think that everything that's fun is mindless," he said. People tend to label rock music as all good or all bad, when, in fact, there is both good and bad rock music, he said.

Christiansen considers rock as great an art as other musical types. "It's just different, not better," he said. "I'd like to see anybody give to a Beethoven's string quartet."

Christiansen said he finds it just as challenging to play Eddie Van Halen's music as he does classical styles. He also said that despite popular opinion, rock lyrics are difficult to write.

"Rock 'n' roll gets a lot of people turned on to music, and that's good," said Christiansen. "Every generation of youth has had its music and it was always considered mindless. Rock 'n' roll isn't any more mindless than classical music."

'The Works': Nothing new, but it works

(continued from page 17)

Three of the tunes on *The Works* sound like reworkings of previous Queen songs. "It's a Hard Life" has a chorus almost exactly like the chorus in "Play the Game." "Man on the Prowl" sounds like the groups sequel to "Crazy Little Thing Called Love," and uses a similar walking bass line. The rip-roaring rocker "Tear it Up" has a sound similar to "We Will Rock You." Queen is able to repeat past success by copying their own music. The Kinks did the same thing with their hit song "Destroyer," which was a reworking of the group's '60s hit "All of the Day and All of the Night." Despite this, the music is still fun to listen to.

The remainder of the album looks at the woes of the world. "Machines (or 'Back to Humans') is an anthem against the dehumanizing of man because of the computer. Queen sings that "it's self-perpetuating, a parahumanoidarianised."

What? "Keep Passing the Open Windows" belongs in a Broadway play. The song is upbeat and catchy though it's the group's second song against suicide ("Don't Try Suicide" on *The*

Game was the first). In the chorus Queen quotes the Beatles reaffirming that "love is all you need."

"Hammer to Fall" is a rocker with the standard Queen operatic vocals. The song cleverly tells the horrors of what a nuclear bomb can do to both rich and poor. "Lock your door but rain is pouring/Through the window pane" is graphic allusion to our helplessness to protect ourselves against nuclear fallout. On the last note the group asks: "What the hell we fighting for/Just surrender and it won't hurt at all."

Queen also points out the economic inequality in the world in the beautiful acoustic song "Is This the World We Created...?" Instead of blaming God for the world's problems, Mercury admits that it is we who created our own misery.

"I Want to Break Free," has a bouncy Caribbean beat. The song doesn't have much substance lyrically but along with "Tear it Up," it is some of the best music on the album.

The Works isn't a new musical landmark for Queen, but it certainly is entertaining whether there's visual accompaniment with it or not.

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The Back Burner

Applications available

Applications are available for the Helen Lundstrom Scholarship, Neil O. Gruwell Scholarship and the Nawaf Naman Scholarship. Applications and information are available in SC 326.

Passover Seder

The Jewish Community of Logan is planning a Passover Seder the second night of Passover (April 17). If you are interested please call 753-6434 or 753-6964 between 6 and 10 p.m.

Public surplus sale

Stores receiving will be conducting a public sale of surplus and obsolete university property during the week of April 16. All departments are invited to screen this property for departmental use until 4:30 p.m. April 11. If a department finds property that can be utilized by the university, the property can be purchased from Stores. All property not utilized by departments will be offered to the public beginning April 16 on a closed bid basis. Departments may participate in the public

sale, but will not be given priority over other bidders once the property has been offered to the public.

An Sci Club meets

There will be an Animal Science Club meeting tonight at 7 p.m. in Ag Sc 234. Ag week and Horse Show plans will be discussed.

Safari Kenya program

The Audubon Society presents "Safari Kenya," April 12 in the Business Building Auditorium at 7:30 p.m. Diane Siegfried will share her impressions of Kenya as observed during her 1983 summer safari.

AMCAS available

Attention pre-med students: AMCAS applications are now available from Vivian Johnson in NRB 127.

Social Work Student nominations due

The Social Work Student Organization is now taking names of students interested

in running for office for the coming school year. Anyone interested should sign up in the Social Work Office in Main 312. For more information, contact the Social Work Office or call Dave at 752-5277.

CCONAR monthly meeting Wednesday

Cache Citizens Opposed to the Nuclear Arms Race will hold its monthly meeting Wednesday at 7 p.m. in SC 336. Everyone is invited. For more information call 563-3345.

Rodeo Club to meet

There will be a Rodeo Club meeting April 12 at 7:30 p.m. in SC 336. Travel arrangements for the BSU rodeo and plans for USU's rodeo will be discussed.

Graduate deadlines

Deadline for all graduation forms is

April 13. After that, late fees will be imposed until May 11, with no fees accepted for 1984 Commencement after that date.

ISC elections soon

Elections for the International Student Council executive offices for 1984-85 will be held April 20. These offices are open to all international students. Application forms are available in the ISC office at SC 332A. Deadline for applications is April 16.

Blue Key applications

Applications for Blue Key Fraternity may be picked up in SC 316 after 12:30 p.m. They must be turned in by April 16.

D.I. Beaver Party

The second annual D.I. Party at Beaver Mt. will begin at 9 a.m., April 14. Support your local D.I. this week. Shop for an original outfit and come on up! For more information, call Pete at 753-2796.

Calendar

April 11, 1984

- ☐ Last day to register or add classes.
- ☐ Last day to receive tuition refund for courses dropped.
- ☐ SC movie *Never Say Never Again* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ Inter-Varsity Christian Fellowship meeting in SC 327 at 7:30 p.m.
- ☐ Kappa Delta Sorority Rush Cowboy Party.
- ☐ Final elections.
- ☐ Animal Science Club meeting at 7 p.m. in An Sc 234.
- ☐ Classified Employee Banquet at 6:30 p.m. in the SC Ballroom.
- ☐ Stab coed aerobics class in HPER 203 at 8 p.m.
- ☐ CCONAR monthly meeting at 7 p.m. in SC 336.
- ☐ Alcoholics Anonymous meeting in SC 306 at 4 p.m.

April 12, 1984

- ☐ Rodeo Club meeting in SC 336 at 7:30 p.m.
- ☐ Eckankar book discussion, *Dialogues with a Master* at 7 p.m. in SC 327.
- ☐ Stab coed aerobics class in HPER 203 at 8 p.m.
- ☐ Audubon Society program "Safari Kenya" at 7:30 p.m. in the Business Building Auditorium.
- ☐ Kappa Delta Sorority Rush, fondue and formal party.
- ☐ SC Movie *Never Say Never Again* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ The Performing Arts Series presents Repertory Dance Theatre at 8 p.m. in the Concert Hall.
- ☐ Convocations speaker Anthony Solomon at 12:30 p.m. in the Fine Arts Center.

April 13, 1984

- ☐ Intramural men's and women's tennis close date.
- ☐ SC movie *Never Say Never Again* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ SC Midnight Movie *The Great Escape* in the SC Auditorium.
- ☐ Deadline for graduation forms. Late fees begin.
- ☐ Chaparral Flag Corps. presents a dance with music by Shut Up & Dance in the Fieldhouse at 9 p.m.

What's Playing

Mann's Triplex — *Never Cry Wolf*, *Police Academy*, *Footloose*. 752-7762.

Utah — *Splash*. 752-3072.

Redwood — *Greystoke* — *The Legend of Tarzan*. 752-5098.

Cinema — *Up The Creek*. 753-1900.

Capitol — *Where the Boys Are*. 752-7521.

Weather

Today's forecast

Mostly cloudy with scattered showers. Highs in the upper 40s. Lows around 30.

Tomorrow's forecast

Partly cloudy with a few lingering showers. Highs in the mid 50s. Lows around 35.

