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## The Utah Statesman, April 25, 1984

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# The Utah Statesman

81ST YEAR

UTAH STATE UNIVERSITY

LOGAN, UTAH



This is how **John Pappas** looked in the mid-'60s when he was quarterback for the Ags. Now he's back as a coach.

See page 7

April 25, 1984

William G. Warren, Eric R. Jensen and Ronald D. Crane, top to bottom, portray three love-stricken nobles in the Utah State Theater opening of Shakespeare's romantic comedy 'Love's Labour's Lost.' The production will be playing through April 28 in the Floyd T. Morgan Theater. A complete review is found on Page 9.



Steve Adams photo

The original...

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# Wednesday's World

## Quake hits Northern California

SAN FRANCISCO (AP) — A powerful earthquake jolted a wide area of Northern California and parts of Nevada on Tuesday, collapsing houses, swaying skyscrapers and forcing the evacuation of some buildings. There were no immediate reports of injury.

The earthquake hit at about 1:15 p.m. and was centered 12 miles east of San Jose. It was given a preliminary Richter reading of 6.0 by the United States Geological Survey, while the state Office of Emergency Services gave it a reading of 5.8.

"We have a preliminary reading of 6.0 on the Richter scale with an epicenter of 20 kilometers about 12 miles east of San Jose on the Calaveras Fault," said Edna King, public information officer for the USGS in Menlo Park.

Five or six houses, apparently unoccupied, collapsed in Monterey County about three miles east of Morgan Hill, according to the State Division of Forestry.

The state Department of Water Resources said there was a crack in the pavement atop Anderson Dam five miles east of San Jose. Ground crews were sent to inspect the dam and the upstream gates were closed.

The worst California earthquake in recent years was the May 2, 1983, quake that devastated the Central California town of Coalinga. That registered 6.7 on the Richter

scale and destroyed 90 percent of the downtown business district.

In Tuesday's quake, San Francisco police reported shattered glass fell from windows in the Western Merchandise Mart, but no injuries were reported.

In San Jose, City Hall and the county administration building were evacuated after walls cracked. Elevators in those buildings stopped automatically and about a dozen people were trapped inside, officials said.

Tall buildings trembled in San Francisco for 20 to 30 seconds, and there were reports of objects knocked over from shelves and walls.

At Mission San Juan Bautista near Hollister, 100 miles south of San Francisco, some plaster fell from the ceiling of the historic mission, according to Father Felix. The structure was not damaged.

"It was the worst," said Mary Guglielmo, owner of the Plateau 7 restaurant atop a seven-story building in San Jose. "It just went on and on and on."

She said wine bottles toppled from shelves and a small tree fell over on a diner.

The quake was felt in Inyo, Sacramento, Mono, Sonoma and Stanislaus counties, among others, and reports from newspapers and police departments said the ground shook as far south as San Luis Obispo, 250 miles south of San Francisco and western Nevada.

## Mass meetings on Wednesday

SALT LAKE CITY (AP) — Walter F. Mondale and Gary Hart will keep an eye on Utah Wednesday night to see how the state's Democrats divide up 22 national convention delegates in a presidential preference vote.

And candidates for governor face their first major hurdle as Utahns gather at neighborhood political mass meetings where both major parties will elect delegates who, at the state conventions in June, will trim the gubernatorial field to no more than two candidates each.

The mass meetings, held in voting districts around the state, are expected to attract 5 to 10 percent of the state's approximately 750,000 registered voters. The meetings are open to all Utah residents who will be eligible to vote in the November general election. Starting times vary from county to county.

The mass meetings originally were scheduled for April 16, but the Legislature changed the date to avoid a conflict with

Passover observance.

Democrats, in addition to electing delegates to the state convention, will cast secret ballots for Mondale, Colorado Senator Hart and the Rev. Jesse Jackson in the presidential preference vote. The 22 open national delegate slots will be apportioned according to the percentage of the vote received by each candidate.

None of the candidates personally have campaigned in Utah. But Hart, hoping for a strong showing to back up his claim to the West participated in a news conference via telephone at his campaign headquarters Monday night.

Mondale supporters, meanwhile, contend they'll offset Hart's regional clout with better organization. State coordinator Blaze Wharton says the former vice president can win in Utah. But he says even a close loss in Hart's backyard should still be accounted a victory for Mondale.

## Cache schedules historic bond election

LOGAN (AP) — Cache County commissioners Tuesday scheduled a \$7.5 million law enforcement bond election for May 22, the county's first use of the bonding process.

Sheriff Doug Bodrero said he was "less than excited" about participating in the historic event, but, "The situation is critical and county taxpayers could be paying much more through lawsuits if we continue to use an overcrowded law enforcement facility that does not meet federal standards."

Bond counsel Ed Felsing of Zion's First National Bank in Salt Lake City said \$6.1 million will pay for the jail and law enforcement complex itself, \$600,000 for purchase and remodeling of the Logan City office building for county offices and

courtrooms, \$300,000 for relocating state agencies and the chamber of commerce and \$500,000 for fees for architect, legal, engineering and correctional consultant services.

Felsing said part of the expenditure for state facilities will be offset by \$105,000 the county will receive in rentals each year from state agencies.

Deputy Cache County Attorney Gary McKean said if the bond issue is approved, it could mean an increase in the property tax levy of 3.98 mills.

But he said, "That figure could change between now and the day we start to build and it's likely to go down later with the growth of assessed valuation in the county."

The  
**Utah  
Statesman**  
LPS 532-640 NUMBER 74

The Utah Statesman is written and edited by students at Utah State University.  
Letter policy: The editor reserves the right to edit or refuse to print any letter. Letters must be typewritten, on good paper and limited to 400 words or less. No return consideration. Letters must be signed by the author and must include the student number and phone number.

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# SC expansion space allocated to departments

By TOM BRENNAN  
staff writer

The Taggart Student Center expansion project will be completed within two to three years, according to SC director Gary Chambers.

Ground-breaking for the new project will begin next spring, taking a year to a year and a half, depending on the weather, he said.

The building, which will be expanded on the south side, will better be able to provide much needed space for some departments on campus, according to Chambers. The departments that will be enlarged or relocated are presently in the SC or Old Main, he said.

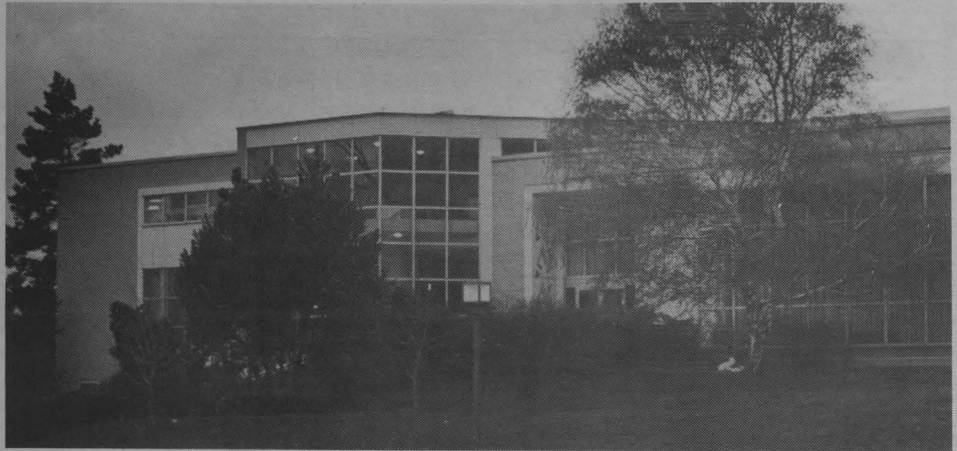
The SC first floor relocations or expansions, which include a total of 11,100 square feet, are:

- Financial Aids office, 3,900, square feet.
- Academic Services, 2,100.
- Student Health Center, 900.
- Bookstore expansion, 4,200.

Second floor relocations or expansions are:

- Admissions and Records, 4,800.
- Graduate, Veteran Affairs Office, 1,000.
- Sunburst Lounge, 5,300.
- Third floor:
- Counseling Center, 1,920.
- Career Development and Testing Center, 2,290.
- Special Services, 1,790.

The revenue that will be used for the payment of the expansion, which will cost \$3.7 million, will be



The south end of the SC is soon to be expanded in order to provide much needed space to 10 departments.

Paula Huff photo

generated by three sources: bond money, generated money and investment earnings, according to Chambers.

The bond money, which was allocated for the renovation of the Nelson Recreation Center, was paid in full last July. "This will allow us to use the money for the expansion of the SC," Chambers said.

The generated money is put into an investment pool on a daily basis and at the end of the year the SC receives the money, according to Val Christensen, vice president for student services. The money generated by the SC has been \$150,000 a year,

Christensen said. The revenues generated from the different departments are put in the bank to draw interest.

With these three sources of income, Chambers said, "This building isn't costing anything in student services."

The departments that are allocated more space will use the space for different reasons.

The Financial Aid Office will be moved from Old Main to the SC and will use the space for two reasons: expand student services and provide financial aid counselors with more "confidential" offices.

According to Richard

Michaud, director of financial aid, "The new space will give more space for filling out forms and getting help that the student needs."

"We feel a lot of students who have been on aid for two or three years can just come and get the aid without having to stand in line," Michaud said. Also the Student Employment Office will be combined with the Financial Aid Office, Michaud said.

One of the problems that will be eliminated with the new space, he said, is the problem with "confidentiality." But with the new offices, counselors

will be provided with "floor-to-ceiling confidentiality," he said.

The space also will likely be used for a new word processor and some more computing capability, he said.

When the Financial Aid Office moves to the SC more room will open up at Old Main, where the office is presently located. Administrators are still deciding how that space is to be used, according to Blythe Ahlstrom, assistant to the president.

The bookstore management was uncertain as to what they were going to do with the additional space.

## Henderson president of Young Democrats

By TAMARA THOMAS  
staff writer

Twenty members of the revitalized Young Democrats organization met Tuesday to elect officers and discuss upcoming events.

Joe Henderson was elected president; Susan Ahlstrom was elected vice president and Marilyn Muir, secretary-treasurer.

"I think at Utah State we have a good 2,000 students who could be considered Democrats," Henderson said.

And the Young Democrats, an organization that has been dormant for about 20 years at USU, is out to get them.

Henderson, a sophomore in French and pre-med, solicited help for local and national campaigns.

Ahlstrom encouraged USU students to attend mass caucus meetings tonight in their districts. At the mass caucus meetings delegates will be selected for the May 9 county convention, which in turn will send delegates to the state convention to be held June 15-16.

"We usually have a rough time getting people to go (to the caucus meetings)," said Ahlstrom, who is working on a Ph.D. in nutrition. "So those who go can be virtually guaranteed a spot as a county delegate."

The meetings for the 26 Logan districts will be held at 7 p.m., according to county chairperson Bobbie Coy.

Henderson said interested persons can learn their district's location from a map at the Young Democrats booth in the Taggart Student Center, or contact him.

Ahlstrom cited a goal of the new club as showing students that "without the aid of a party, they're not going to get very far."

All U.S. citizens ages 16-35 are eligible to be Young Democrats "as long as they're not old enough to run for president," Ahlstrom joked.

## New Zealander takes pageant

By COLLEEN KREHER  
correspondent

Tracy Lee Eyles, New Zealand, was selected as the 1984 Miss International at USU Tuesday night in a pageant held in the SC Ballroom. Some in the audience, mainly Bolivian students, booed the decision.

Penny Harrison, Canada, is the first runner-up and Erika Rossel, Chile, was chosen to be second runner-up.

The pageant is part of International Week, the crowning even of the whole International Students Council's year, according to LaMar Frandsen, director of the International Student Office.

Frandsen said he feels there is not "another event in the university which compares with the color and world-side spectrum of this week."

International Week, which is currently underway, is seven days of festivities, culminating Saturday evening with the International Banquet and Talent Show.

The banquet will last for more than three hours and will consist of an international smorgasbord dinner, entertainment, awards and cultural displays.

Special dishes from 20 different countries will be prepared by the native people.

An expected 800 people will attend the banquet, representing more than 90 countries, including the United States.

Forteen skits from a number of countries will provide the entertainment for the evening. Among the events on the agenda is a band from Kuwait and a dance performed by some Chileans.

Many of these skits can be seen today in

the Sunburst Lounge from 12:30 p.m. to 1:30 p.m. during the International Talent Show. According to Divya Redey, India, this is "to give the people a taste of what they can get at the banquet."

Awards will also be presented at the banquet. The International Student Council recognizes the student of the year, the professor of the year, the friend of the year and the family of the year.

The student of the year is the only award which must be received by a foreign student. The others are based upon involvement with the foreign students.

Besides the entertainment and food, the banquet will feature cultural displays presented by the people of each country. The displays are currently available for viewing in the SC Sunburst Lounge and includes traditional dress, flags and slide shows.

A soccer tournament has been going on during the year. Competition is between countries and the winning team will be announced at the banquet.

Thursday evening there is a children's party with games, photographs, clowns and ice cream for the children of international students.

Also during the week "The World We Share" quiz is taking place. The quiz is an intellectual competition ranking teams from the individual countries.

This banquet is not a fund raiser for the students. In fact, nearly 75 percent of the international students budget is spent during this week.

Tickets for the banquet are on sale in SC Room 332-A.



# Opinion

## Keep Canines off of campus

Dogs on campus — either those tied to a pole or roaming around freely — should, with the exception of seeing eye dogs, be left at home by their owners.

Recently, a black Labrador retriever attacked a USU professor who was walking near, though not provoking the animal which was tied up near the Merrill Library.

Though the professor was not hurt in the attack, the possibility of injury was still there.

Perhaps this attack would have gone unnoticed had it been an isolated experience — but it was not.

According to Howard Clayton Keen, a USU police officer, there have been several reports of attacks and other dog-related problems on campus in the past. In fact, he said he was called to investigate dog problems six times last month.

USU regulations say dogs are allowed on campus as long as they aren't bothering anybody and are tied up out of the way of passing people. If the dogs are not tied up or if they are in the way of passersby, the police can impound them.

This regulation either needs to be changed or enforced for the safety of people on campus.

USU students and faculty should have the right to walk on campus in safety, without having to worry about where to place their feet or worry about some wild-eyed dog taking a chunk of flesh out of their legs.

This is where the regulation has to be changed, or the incident with the professor could re-occur on campus and nothing will be done about it.

One problem with the regulation is that police have a difficult time enforcing it. In general, the only time they are able to enforce it is when they're called out on a complaint or when they happen to see a violation while patrolling.

Every student or visitor who comes to USU should be able to walk straight into the library or the Student Center or to any other building on campus without having to go around some teeth-baring dog that is occupying their pathway.

This campus was not built for the convenience of the minority of dog owners who want to use the university grounds as a kennel. The dogs have, or should have, a place at the owners' home to stay during the day. If not, then the owners should think about giving up their pets or finding a place for them other than campus.

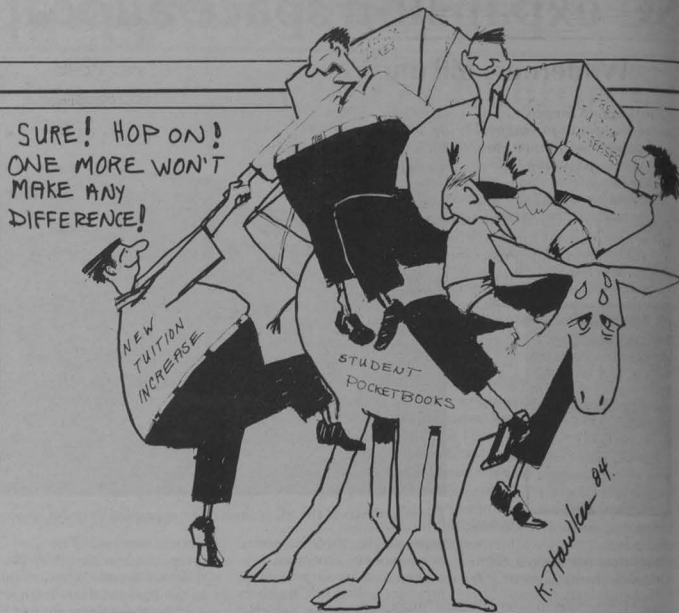
Other than seeing eye dogs, there is no reason why dogs should be allowed on campus.

If the dog owners feel they need to be so near their animals, why do they tie their dogs to a pole outside the library, while they study or converse with their friends, making their dogs sit in the constantly-changing adverse weather conditions in Logan?

One thing that will help the dog owners save a \$15 impoundment fee — if the police finally get around to enforcing or changing the regulation — is leaving the dogs home.

If the regulation is changed and the police enforce it, then the students and visitors to USU can pleasantly enjoy a walk around campus.

Even the person who suffers from cynophobia.



## Letters

### Symposium focused on management

#### To the editor:

Mr. Warnick, a wildlife major you're not! "Most" managers are not concerned with "producing" the greatest number of elk solely for the onslaught of hunters. They are more concerned with managing elk populations as a multi-use resource for all who wish to benefit from it, whether it be for the sport or

the camera.

Second, you've got some nerve calling us "elk ranchers." We are trained in a field interwoven with close ties to interest groups, such as the timber and mining industries, agriculture, hunters and non-hunters, as well as economic, aesthetic and a whole array of valid values — values more complex than you'll ever come to understand.

You sound like an outdoors person, why don't you take a hike up Green Canyon this spring, count the number of dead animals, then come back and tell me hunting isn't a necessary management tool.

To avoid writing biased statements in the future, know who you are writing about and more importantly, get your facts straight.

Terry Hall

## Sydney Harris

"Why don't you write something about the energy crisis?" asks a reader in Colorado. "We'd really like to know what you think about it, and what would be best to do."

I don't know what I think about it, because I don't feel that I have enough solid facts to make a judgment. It is hard to know whom to believe, and a column merely expressing my feelings would be a waste of energy on my part to write and on yours to read.

There is, however, another and deeper reason that I normally don't deal with such subjects — I don't think they are important enough, which may strike you as ridiculous.

Mankind has always solved its technical problems, in one way or another. We are an amazingly resourceful species, and our inventive capacities have scarcely yet been tapped. If something is physically possible, we will find a way to do it.

Our real problem, as we all know, is moral, not technical. Moral in the broadest, most basic sense of finding out the right relations among people. We know what these relations ought to be in the abstract, but we have had little luck putting them into practice throughout most of human history.

Martin Buber, my own intellectual mentor,

suggested that the most important study we could venture into is "philosophical anthropology." This is a long academic phrase for learning more about the true nature of man and how we can direct it toward its proper goals.

We study everything but ourselves. We pour billions into research of every kind, but in the 6,000 years of recorded history we have not learned to live together any better than the ancient Babylonians. All our sociology, our psychology and our philosophy have penetrated hardly an inch into the inner dynamics of the human organism.

Mankind can adapt to almost any conditions, on earth and even on the moon if we have to. We know an immense amount about a dozen different sciences, from the nucleus of the atom to the solar system. But we remain largely strangers to ourselves, ignorant of our deepest needs, unable to control our destructive drives, unwilling to change our primitive notions for a rational design to secure our survival.

If we fail as a species, it will have to do with the way we regard ourselves and others as threats, rivals and enemies rather than as members of the same family. Until we know who we are and what we are supposed to do, all our other knowledge cannot save us.

# Campus Clip File

## Wilderness bill uncertain

Editors note: Campus Clip File is a weekly column in which a member of USU's student body is invited to express an opinion of his or her choice. Rich Warnick is a graduate student working on a master's in recreation resource management.

First, the good news. After 20 years of inaction following passage of the original Wilderness Act, Utah's High Uintas and other fine national forest roadless areas are about to receive the recognition and protection they deserve as part of the National Wilderness Preservation System. The legislation to accomplish this may become law sometime this summer.



The bad news is that the enemies of wilderness designations have not had to make one single concession, and as a result the bill fails to do justice to Utah wilderness. Touted as a "delicate compromise," the Utah Wilderness Act will most likely designate less than half of the 1.6 million acres recommended for wilderness by most Utah environmental groups.

The reason for this is simple. Most members of the state congressional delegation want a wilderness bill for the "release language" that prevents further wilderness studies on national forest land, rather than for the reason that an overwhelming majority of Utahns favor millions of acres for wilderness preservation.

Last July, a "discussion proposal" was drafted for four public meetings, including one in Logan. It included a great deal of anti-wilderness verbiage never before seen in a wilderness legislative proposal, including motorized access for the handicapped, for seismic crews, for noxious weed control, for avalanche control and for construction of water projects in wilderness areas.

Other clauses in the discussion draft called for indefinite leasing of oil and gas, mandatory recurring seismic and geological studies and increases in authorized grazing in wilderness areas.

The most objectionable of the anti-wilderness clauses were duly denounced in no uncertain terms by the general public, and then stricken from the bill as it was introduced last November.

We were then told that the newly drafted bill was an "intricate compromise" among all points of view, that any major changes might upset the imaginary compromise, and that no further hearings in Utah would be required. Thus, the Utah bill will be the first wilderness legislation to pass the Congress without field hearings.

This brings us to the Senate hearing, which took place before Senator Malcolm Wallop's subcommittee on February 9. Wilderness advocates were outnumbered by paid representatives of the oil companies, the Farm Bureau, the Cattlemen's Association, the Woolgrowers, the timber industry and mining interests. However, the latter groups made no serious opposition to the bill.

The Senate is not a friendly audience for wilderness proposals these days, but the Utah Wilderness Association, Utah Chapter Sierra Club, Utah Audubon and other organizations made a good case.

Hearings in the House of Representatives were held March 26 and 27 before Congressman John Seiberling's Subcommittee on Public Lands and National Parks. It was immediately clear from the testimony that industry now had objections to the "compromise" bill. Carbon dioxide is believed to exist in great quantities beneath the Box-Death Hollow area, and what we usually think of as a main ingredient in soda pop and dry ice is now used for rejuvenation of depleted oil fields. Although the gas is readily available elsewhere, the oil companies are insisting that all 31,600 acres be dropped from consideration as wilderness.

Another sudden controversy exists over oil and gas in along the north slope of the High Uintas. Although no wells have been drilled within the area to be designated as wilderness, oil industry representatives disagree with a U.S. Geological Survey assessment of zero potential for the Uintas. With many more promising places to drill, they are nonetheless insisting on deletion of over 17,000 acres. Wilderness values, including recreation and habitat for moose and elk, must take a back seat, they say.

At this point it is still a guessing game as to what the final bill will look like. Although the process needs improvement, this will not be the last Utah wilderness bill. We'll do better next time as a result of the experience we have gained.

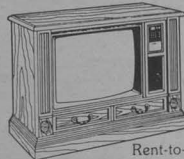
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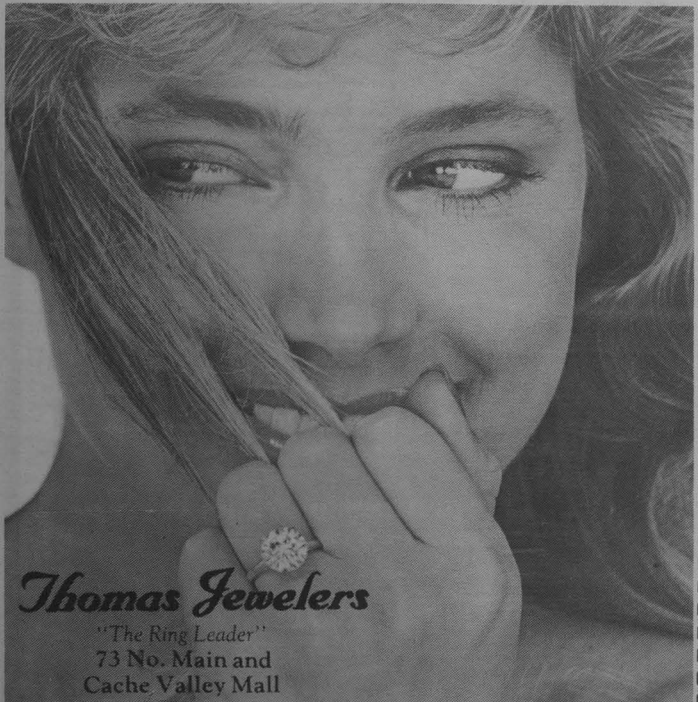
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# SELF HYPNOSIS

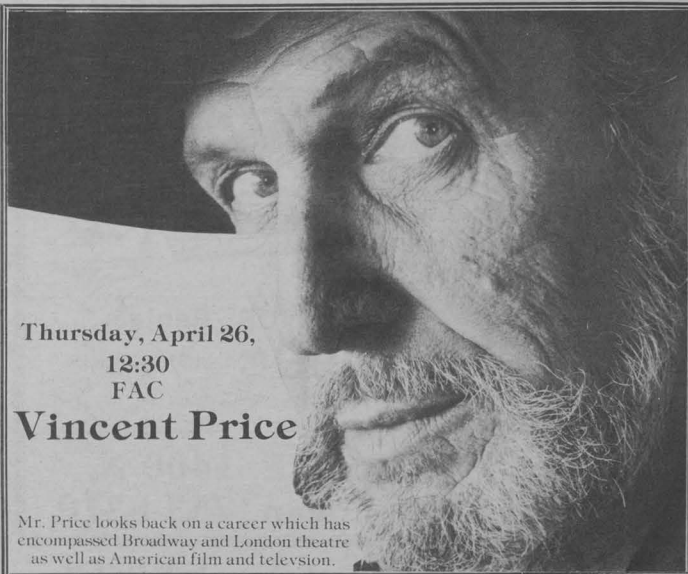
BY Kevin C. Schaumleffle

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### ACROSS

- 1 Sum up
- 4 Rent
- 9 Nod
- 12 Falsehood
- 13 Get up
- 14 Exist
- 15 Word of warning
- 17 Tangled
- 19 Broad
- 21 French article
- 22 Algonquian Indian
- 25 Mar's name
- 27 Persian fairy
- 31 Soak
- 32 Strewn
- 34 Hebrew month
- 35 Deposit
- 36 Pedal digit
- 37 Hebrew letter
- 38 Flourished
- 41 Chinese pagoda
- 42 Portico
- 43 Noise
- 44 Bucolic
- 45 Sun god
- 47 Stupefy
- 49 Stick to
- 53 Sent forth
- 57 Brown kiwi
- 58 Animated
- 60 Stalemate
- 61 Spread for drying
- 62 Boundaries
- 63 Sea eagle

### distance measure

- 7 Doctrine
- 8 River duck
- 9 Flying mammal
- 10 Native metal
- 11 Marry
- 16 Solemn wonder
- 18 Indian tent
- 20 Period of time
- 22 Unrefined
- 23 Contradict
- 24 Latin conjunction
- 26 Courteous
- 28 Teutonic dely
- 29 Recompense
- 30 Standard of excellence
- 32 Discease
- 33 Bushy slump
- 35 Frighten
- 39 Prefix: with

### Answer to Previous Puzzle

SWAT	GOD	SPUR
HERO	ODE	PERE
ARAR	AAR	RAGE
HELPED	EDITED	
IT	SLOT	
HAND	STIPENDS	
AGO	SPICE	RIP
SEDIMENT	ZANY	
DENT	OE	
INDEED	ENABLE	
DORA	EEL	LOAN
EVIL	ROB	ONTO
SAPS	SNA	TEES

- 40 Underworld god
- 41 Football score: abbr.
- 44 Those holding office
- 46 Sea in Asia
- 48 Employ
- 49 Skill
- 50 Female deer
- 51 Possessed
- 52 Man's name
- 54 Southwestern Indian
- 55 Goddess of healing
- 56 Lair
- 59 Preposition



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# Sports

## Pappas' transition: From executive to coach

By GYM KIMBALL  
correspondent

During the 1966-68 Utah State University football seasons, Aggie quarterback John Pappas made many split-second decisions that often resulted in touchdown passes.

In 1983, 15 football seasons later, Pappas made another split-second decision that changed his life.

The decision which Pappas says "I should have made five years ago," involved leaving a \$40,000-a-year job with the Ace Hardware Corporation, leaving his native California and starting over again in a new profession.

"When 1983 came along, I had security but felt security and money aren't everything in life," Pappas said. "I wanted to get back into something I really enjoyed, and I really enjoy coaching."

As the newest addition to the USU football coaching staff, Pappas says USU head football coach Chris Pella has given him the opportunity to do something he as always wanted to do — to coach.

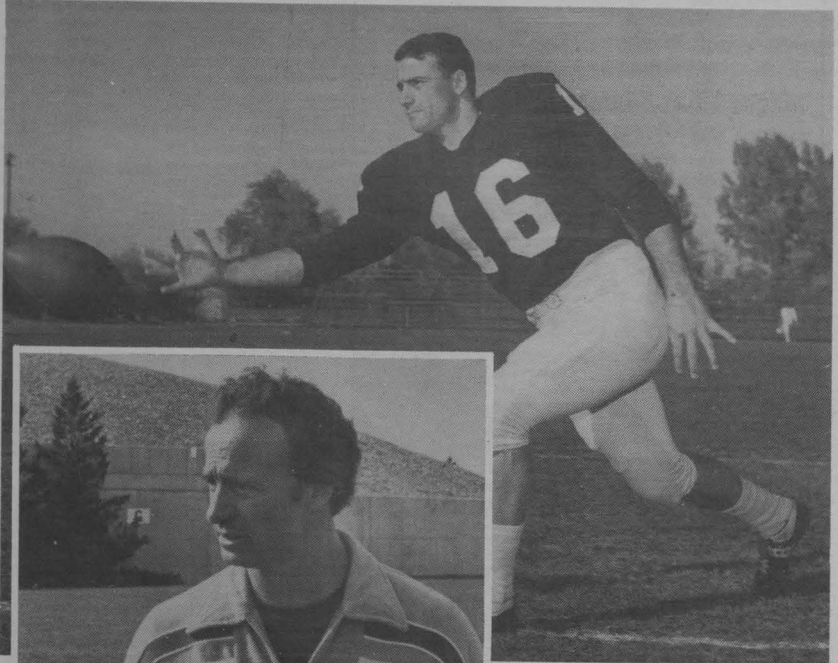
As Pappas relaxes in a bathrobe on his bed in Richards Hall, his physical appearance is deceiving. His dark Greek features and athletic build would seem more at home in a Beverly Hills mansion or a New York Playboy Club. But the California bachelor insists his new life of simplicity suits him much better than the dog-eat-dog life he has lived the past 15 years.

While playing quarterback for Utah State, Pappas led the Aggies to an 18-5-1 record, throwing for 3,607 yards. He threw for 30 touchdowns in 242 completions — a ratio of one touchdown for every 8.07 completions.

After Pappas' career at USU, he played pro football in Canada, coached and taught on the high school level and, from 1975 to 1983, he worked for the Ace Hardware Corporation.

When Pappas left Ace Hardware in 1983, he was an operational manager in charge of approximately 150 employees and was earning a salary, with incentives, ranging up from \$40,000.

(continued on page 8)



### Coming home as coach

New USU assistant coach John Pappas is shown as player, above, and as coach, left. As quarterback for the Aggies in the mid-1960s, Pappas led the team to an 18-5-1 record, throwing for 3,607 yards. He threw one touchdown in every 8.07 completions during his career. He has moved from a plush \$750-a-month apartment to Richards Hall, where he says he is 'just as happy as can be.'

Jeff Allred photo

## Jazz extends playoff with Griffith's surge

DENVER (AP) — Guard Darrell Griffith scored 10 of his 26 points in the fourth quarter to spark a Utah rally that carried the Jazz to a 129-124 National Basketball Association playoff victory over the Denver Nuggets Tuesday night.

Utah's victory squared the best-of-five Western Conference series at 2-2, with the fifth and deciding game scheduled for Thursday night in Salt Lake City.

Utah forward Adrian Dantley, the NBA's scoring champion, tossed in a game-high 39 points, but was held scoreless over the final five minutes of the game.

Two key baskets by Alex English, who led Denver with 34 points, gave the Nuggets a 116-110 advantage with five minutes left. But key free throws by Rich Kelley and three jumpers by Griffith helped pull the Jazz to a 121-120 advantage with 2:44 to play.

Two baskets by Kiki Vandeweghe put Denver up by three, but two free throws by Kelley and another by Thurl Bailey tied the score, and Bailey's 17-foot baseline jumper gave the Jazz a 126-124 lead with 39 seconds remaining.

After Vandeweghe missed a long jumper, Griffith sank two crucial free throws with 23 seconds left, and Rickey Green tacked on another free throw in the closing seconds.

Dan Issel added 32 points for Denver, and Vandeweghe finished with 28.

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# Aggies awarded wrestling classic

The state of Utah and wrestling in the intermountain area will be featured in Feb. 5, 1985 at Utah State was the Aggies have been selected to host the 19th Annual East-West All-Star Collegiate Wrestling Classic.

Each year, a site is selected by the National Wrestling Coaches Association, and they will also select the top wrestlers in the country to participate in the event. In this year's All-Star Classic, eight of the eventual 10 national champions in the NCAA tournament were invited to the meet in Iowa City, Iowa.

"We expect at least 6,000 people," said Utah State

wrestling coach Bob Carlson, who is president of the NWCA. "This is a pre-NCAA meet, and it's usually the number one and number two kids going at each other."

Utah State will become the only school other than Oregon State to host this event west of the state of Iowa, and according to NWCA executive vice president Mary Hess, "You're in elite company when you start hosting the All-Star Classic."

"People were hesitant to let us have it," said Carlson, "but we've got to help the sport of wrestling out here in the West. Something like this will help all the phases of the

wrestling program here at Utah State and in the intermountain area.

"One of the big reasons we were selected was we already had a sponsor lined up in Wasatch Distributing out of Ogden. That was really a plus for us."

Utah State's wrestling program has a solid reputation; the Ags have just completed their 15th winning season and that is another reason for being selected.

The first All-Star Classic was held at Oklahoma State in 1967, and at that time, the meet was held after the national tournament. Now, the meet is held during the mid-season.

## Pappas finds satisfaction from coaching

(continued from page 7)

"The business world moves very fast, and is very cold," Pappas said.

The coaching profession to Pappas is a place where he finds an inner satisfaction he couldn't find in the "business jungle." His inner satisfaction comes from helping athletes become better. "You have an inner soul that just glows when you're helping somebody," he said.

Pappas contacted Pella in late November 1983. Pella offered him a job and Pappas accepted. He resigned his Ace Hardware position shortly after and in January returned to his alma mater, with plans to stay indefinitely.

At the time Pappas made the decision to leave California, he was living in a plush \$750-a-month apartment with a juczzi, but the nice apartment didn't make him a happy man, he said.

Pappas now lives on the USU campus and says he is happy. "Here I am staying at Richards Hall in a little one-room apartment and I'm just as happy as can be."

"Financially, you should look at your means and say, 'How much do I need to live?' The great things I do don't take a great deal of money."

Pappas really likes to golf. On April 12 he hit his first hole-in-one on the fourth hole at the Logan Golf and Country Club.

"Coming back into coaching is retirement for me," Pappas said. To him, he said, retirement means doing something you really love. Pappas said he also is enjoying the more relaxed schedule his new coaching job provides.

Pappas and veteran coach Jack Robinson will be coaching the Aggie quarterbacks in the upcoming season. Pappas also will be working closely with offensive coordinator Gene McKeehan, who caught Pappas' passes during the 1967 football season.

Pappas is much like the mythical Greek King Midas. According to the myth, whatever Midas touched turned to gold. Pappas, who is also of Greek descent, has touched many things in his life, and many of those things turned gold. But just like King Midas, Pappas realized the most precious things in life are not made of gold.

"Money to me at one time was very important, and then it became very unimportant," Pappas concluded. Even though money is no longer the most important thing to him, Pappas said he hopes to put a golden touch in the Aggie passing attack.

"Utah is a place that holds a lot of beautiful memories for me," he said. With the new joy Pappas has found in returning to Utah and coaching, it appears the most beautiful memories of John Pappas are just beginning.

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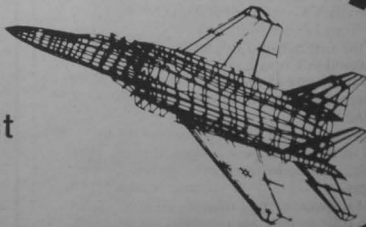
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# Arts Scene

## Shakespeare would approve...

...of USU Theater's production of 'Love's Labour's Lost'

Play review  
By ERICH GROSSE  
staff writer



One of Shakespeare's earliest romantic comedies, *Love's Labour's Lost*, is well suited for collegiate thespians due to the youth of the majority of the players. The Utah State Theater's production is a surprisingly good rendition of the quick-witted, word-conscious play.

It is the story of courtly love, the absurdity of pedantry and the equal absurdity of instant love.

The show opened with the King of Navarre, played admirably by William G. Warren, and his retinue of three pompous intellectuals swearing an oath to forsake all contact with the opposite sex for a three-year period and devote themselves to study. This oath becomes the central conflict, for the lords of the court are immediately visited by the Princess of France, who, convenient for the sake of the comic element, has with her an equal number of ladies.

Add to that a bumbling constable, an over-ornamented Spaniard, a wise-beyond-his-years juvenile, a buxom wench, two too-old intellectuals, a clown, an effeminate Frenchman, a gang of Muscovites and you've got the makings for a good comedy.

Warren's role was countered well by Kara J. George's performance as the princess. She played a high-born, intelligent woman who easily fends off the austere courtings of the men.

George's ladies-in-waiting consist of Rosaline, Maria and Katherine, played by Charlotte F. Scott, Michelle Morrill and Sheila Gerber respectively. The three roles are played well, although Morrill drifts when not actually involved in the action. Gerber and Scott seem to be unconscious of the play, emerging themselves thoroughly in their roles.

The three suitors, Berowne, Longaville and Dumaine, are very well played by James Karcher, Ronald D. Crane and Eric R. Jensen. Jensen's character, Dumaine, is the most uneasy and his longer lines are strained. As Longaville, Crane is the most noble looking

figure on stage but his part is a minor one.

Karcher's portrayal of the love-torn Berowne (rhymes with noon) is well done. He is responsible for some of the profound lines that give the audience a glimpse of the deeper side.

Berowne shares this responsibility with Costard, the clown, and Moth, the juvenile. Costard, a bit over-played at times by Brent Hill, offers those lines of foolery that often hold secret wisdom. Moth, the best comic role in the play, is done extremely well by Elizabeth Forbes. At times her voice does not carry well but her ease of motion on the stage and sharp witted lines make her's one of the most pleasant characters of the performance.

Another part that is very well received by the audience is that of Boyet, the effeminate Frenchman who is one of the lords attending the French princess. This role is excellently played by Larry Cantwell. His constant meddling with the courting efforts of the men provides the audience with much humor.

By far the weakest elements of the play are the roles of the schoolmaster, Holofernes and the curate, Sir Nathaniel. These two roles are supposed to illustrate to the audience the futility of a purley cerebral world, offsetting the ridiculous love-stricken behavior of the suitors. The comparison between the young men and the old intellectuals they may well become is never made. These roles, played by Leigh Hopkins and Dave Servatius, are played too old for their lines and due to this the actors muffle the complex dialogue of these characters.

Jed Webb gives a good performance of the fantastical Spaniard, Don Adriano De Armado. The character, however, seems misdirected. His gestures are too slow and verbose for the intelligent lines he utters.

The end of the play finds the players in a state of melancholy. All of the performers, with the exception of Warren, George and webb, have difficulty with this rapid change in atmosphere.

As a whole the production is good and well worth the two dollar cost for students. This production deserves to have more patrons in attendance than the scant crowd that were at Tuesday evening's performance.

## Utah Ballet to open 1984 season

Utah Ballet's spring season opens May 4 and 5 at Kingsbury Hall in Salt Lake City with four ballets, three of which have been created for Utah Ballet and one classic work restaged for the company by Toni Lander Marks. Performances begin at 8 p.m. in Kingsbury Hall on the University of Utah campus.

The major ballet on this concert will be Auguste Bournonville's *Konservatoriet*, and was restaged by Toni Lander Marks.

*Konservatoriet*, the first act of a full length ballet, was premiered in Copenhagen on May 6, 1849, and has been part of the Royal Danish Ballet's repertory since its creation. Translating *The Conservatory*, the ballet's title evokes images of the last century's ballet schools attached to the great opera houses in European capitals, justly celebrated in paintings of Degas.

*Konservatoriet* showcases the ranks of students in white tulle as they are coached through ballet class by Alexis, the ballet master. This ballet gives considerable insight into the light and pure technique developed

by Bournonville, which still serves as the base for training dancers in Denmark and coaching companies that have acquired Bournonville's ballets for their repertories. Marks currently serves Ballet West as principal teacher and coach and is considered to be one of the world's leading authorities on Bournonville ballets and technique.

Also on this concert will be a revival of Rowland Butler's *Mini Moog Affair*, first shown at the Utah Ballet fall concert, and since that time, toured very successfully throughout Utah and Wyoming. *Mini Moog Affair* is a fast-paced jazz ballet that displays the range, versatility and youth of Utah Ballet's dancer.

Tickets are priced at \$5 for the general public and \$2.50 for students and senior citizens. Discounts are also available for groups.

For more information contact Utah Ballet through the department of ballet at the U of U, 581-8231, or Utah Ballet Company manager Douglas C. Sonntag at 581-6702.

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# Groutage is hindered by technical problems

Concert review  
By JANET BENNION  
staff writer



The lights went up. The Kent Concert Hall auditorium came alive

with the sound of canned rock tunes. James Groutage, Logan native, mirrored the bands America, Loverboy, and Styx by leaving the audience waiting for more than 35 minutes before taking the stage.

This wasn't to Groutage's advantage. Technical difficulties, including what Groutage called "the plague of the broken string," only added to the problem faced by any local musician — USU had heard his music before.

For Groutage, last night's concert was an all out attempt to make his music appreciated in Cache Valley, not in the form of a ASUSU STAB dance, a Logan birthday party or USU convention number, but as a professional rocker.

Was it the Jazz vs. the Denver Nuggets on Channel 5 that kept the Kent Concert Hall empty? Perhaps the opening night of USU's *Love's Labour's Lost* contributed to the lack of Groutage fans, or maybe it was because the Groutage/Carrera production didn't attract the loyal "performing arts series" audience, leaving the USU alumni home to watch *Remington Steel*. Whatever the reason, the debut performance of 'USU Spectrum Productions Presents James Groutage and Carrera in Concert' did not interest the public.

Groutage's band is too good for STAB dances, yet could not be called a polished

professional rock group — at least, not yet. The delay in the beginning of the show and sound system bugs left the few Logan concertgoers in attendance awkwardly gaping at each other and the brightly-lit stage. Groutage fought hard to win his audience when he leaped onto the platform in a black leather jacket, sheet white pants and racy sneakers, electric guitar in hand.

And it worked. Curiosity gave rise to interest, then enjoyment. The guitar in Groutage's hand began to sing for him. The tropical, shuffled beat of his first piece rang out in "Do-da, Do-da, I Love You." The jangle and clamor of "Window Shopping" told a tale of craft and musical force. Groutage tickled the strings with flair while engaging in a sax-guitar duel with Eric Nelson. He drew the audience into the personality of the lyrics, singing, "You make me feel like a mannequin!"

For Groutage fans familiar with his mellow rock he sang "Cast Aside," in which he projected a soft, melancholy voice backed with quiet guitar, sax and keyboard. Groutage has played for numerous conventions and programs, as well as spending a lot of recording time, specializing in this type of love song, made famous by Dan Fogelberg.

Groutage has performed with a number of musicians and bands, but last night's concert proved that Groutage's success will depend on originality, technical stage and set polishing as well as his own added pizzazz. Time and future gigs in other cities and states will tell whether Groutage is a bonafide talent or just a local musician dreaming of concert light and applause.

## Horror master to speak

Vincent Price, the actor whose name is synonymous with the horror film genre, will be the next Convocations Series speaker at USU on Thursday, April 26, at 12:30 p.m. Price is a veteran of more than 50 horror films and has been a popular Hollywood actor for the past four decades.

Price is best known for his acting in the Roger Corman film adaptations of Edgar Allen Poe stories (*The Pit and the Pendulum*, *The Raven*, *Tales of Terror*, *The Fall of the House of Usher*, etc.) which also starred Peter Lorre, Boris Karloff and recent Oscar winner Jack Nicholson in some of his first work in film.

But Price also worked and starred in a number of other Hollywood productions. Those who watched the recent television screening of *The Ten Commandments* recognized Price in the part of the Pharaoh's architect, and many members of the Church of Jesus Christ of Latter-Day Saints will recall the movie *Brigham Young* in which Price portrayed the young Mormon prophet Joseph Smith.

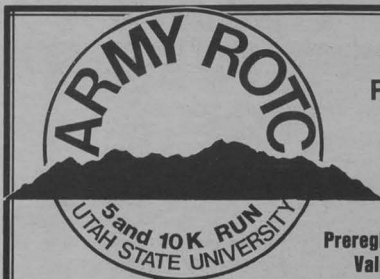
Price is not, however, known solely for his success on the screen. He is an accomplished stage actor and a veteran of both Broadway and the London stage. He has appeared regularly on both British and American television and is a popular figure on the lecture circuit.

# International Evening April 28 6 pm / Nelson Fieldhouse Fashions — Cuisine — Talent from around the world

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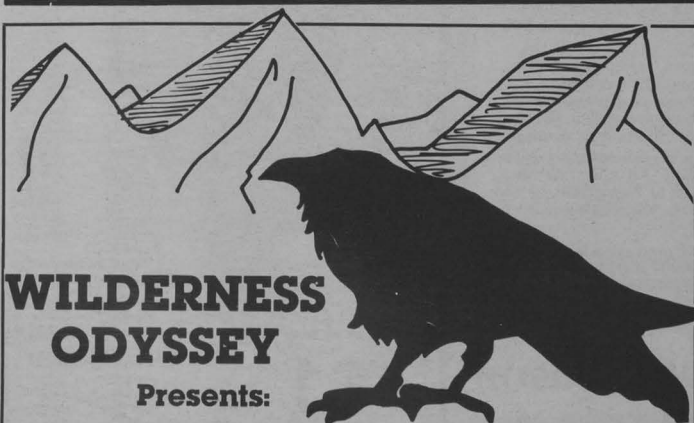
Preregister at the Foot Broker in the Cache Valley Mall or the Mil Sci Bldg., Rm. 104.

For more information call 750-1820

**COST: \$5.50 Preregistration**

**\$7.00 Day of Race at Willow Park**

(Registration fee includes T-shirt and prize drawing after race.)



## Arctic Adventure

**Tundra to Mountain by Canoe**  
A slide presentation by

**M. Zitzer & A. Kesselheim**  
**Mon. April 30/7:30/NRB Aud./\$1**

A 60-minute slide/lecture presentation chronicling a wilderness expedition above the Arctic Circle. The Journey involved four weeks of canoe travel in the Northwest and Yukon Territories of Canada and covered some 350 miles. The six expedition members encountered 80 miles of up-stream travel in order to reach the headwaters of the Rat River, high in the remote Richardson Mountains; saw varied wildlife including peregrine falcon, wolf, lynx, and red fox; reconstructed an old Voyageur and Klondike gold rush route over McDougall Pass; and experienced the vast and untarnished wilderness that is Canada's Arctic.

**Stab**



# Classifieds

Deadline for classified ads is two days prior to publication, 5 p.m., except on Friday (for publication on Monday) when the deadline is noon.

Cost is \$2 per publication for USU student, payable at time of submission, TSC Room 317.

The Statesman reserves the right to refuse acceptance of any advertisement.

## SERVICES

**CACHE VALLEY STARTERS AND ALTERATIONS** "You name it - we wire it" Tired of being ripped off, call us first. 115 South Main, rear 753-1776.

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To Wendell and Craig in number 35. We've been watching you and we're definitely interested! However, rumor has it that the two of you are heartbreakers. If this is true, may we be the next? Signed, the shy and shy dangerous duo.

Garry Moon, only one more day until Happy Birthday. Hope it's a happy one and a semi exciting day. From your favorite parking lot bandit.

## LOST AND FOUND

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## HELP WANTED

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**"CROSSROADS AMERICA: A GIFT OF RHYTHM AND SONG"**  
Fri and Sat April 27-28  
8:00 p.m. — Chase Fine Arts Center  
Tickets Available at: ZCMI - The Book Table - USU Ticket Office  
Institute - and at the door.  
Suggested Donation: Adults-\$3 Children under 12-\$1 Family-\$10

**Cheerleader Songleader Rallyman Tryouts**  
  
Sat. April 28  
8:00 am Songleaders  
12:30 pm Cheerleaders Rallymen  
Dress: Gym clothes or leotards  
Songleaders - Perform original dance, not to exceed 1 min. Music on your cassette.  
Rally/Cheer - Perform your original cheer  
For more info. see Janet in TSC Activity Center

# The Back Burner

## Shish kabab sale

A group of Moslem students will sell shish kabab Thursday from 11 a.m. to 3 p.m. east of the fountain. The cost for a shish kabab, drink, salad and pita bread is just \$2.50. Extra shish kabab is \$1 more.

## Shakespearean comedy plays this week

Utah State Theatre will present *Love's Labour's Lost*. William Shakespeare's romantic farce of mistaken identity, witty dialogue and hilarious fools. April 24-28. Showtime is 8 p.m. in the Floyd Thomas Morgan Theatre in the FAC. Tickets are on sale now at the USU Ticket Office.

## Faculty Honor Lecture

The 69th Annual Faculty Honor Lecture in the Natural Sciences will be held Thursday at 7:30 p.m. in the Eccles Conference Center Auditorium. Professor Martyn M. Caldwell, Department of Range Science, will address the topic.

"Sunlight and Plants: Some Pursuits in Physiological Ecology." Staff, students and the public are invited.

## Practicum Field Day

The Department of Family and Human Development is sponsoring a Practicum Field Day Friday, 1:30 to 4 p.m. in Eccles Conference Center, Rooms 307-309. This is an opportunity for all interested students to view displays and discuss prospective practicum placement with agency sponsors. Placements are available in a variety of settings and are open to students of any major.

## GSA Coffee Break

Come to the Graduate Student Association Coffee Break, with free donuts, orange juice, etc., Wednesday in SC 336, 9:30 to 11:30 a.m. Come and meet the candidates for next year's officers, or come to register yourself as a candidate.

## Women's aid available

Applications for fall quarter financial assistance through the Women's Center

are now available. To qualify, women must have at least a five-year gap in their education, or be a junior, senior or graduate student. Applications must be returned by May 11.

## Ag Econ field trip day

The Ag Econ Club will be taking a field trip April 28 to Deseret Livestock Ranch and Pillsbury Mills. We will be leaving at 7 a.m. from the front of the Business Building and will return at 7:30 p.m. Sack lunches and a small transportation charge will be required. All ag economics and ag business majors are invited.

## Certificates ready

Alpha Lambda Delta members who were initiated during the March 28 ceremony should pick up their certificates in SC 326 from Ginny Quinn.

## Childbirth films shown

The Brady Childbirth classes presents films featuring choices in childbirth, Wednesday at 7 p.m. in the Recreation

Center at 195 S. 100 W. There will be a \$1 donation at the door. For more information call 753-7207.

## Biology seminar Friday

The USU biochemistry, cellular and molecular biology group presents a seminar by Dr. H.R. Kaback of the Rockefeller Institute of Molecular Biology, Nutley, N.J. on the "lac permease of E. Coli From Membrane to Molecule." Friday at 4 p.m. in the Eccles Conference Center, Room 303-305. Everyone is invited.

## Deadlines listed

All campus clubs, organizations, individuals and university departments interested in putting their newsworthy announcements on *The Back Burner* should complete a form available at TSC 315. Both calendar items and notices of activities need to follow these deadlines: Tuesday and Thursday at 10 a.m. and Friday at 2 p.m. for publication in the next regular issue.

## Calendar

April 25, 1984

Last day to register for pass-fail.  
Early registration for summer school in the SC Ballroom foyer.

Utah State Theatre presents *Love's Labour's Lost* at 8 p.m. in the Floyd Thomas Morgan Theatre in the FAC.  
SC Movie *The Big Chill* at 7 and 9:30 p.m. in the SC Auditorium.

Graduate Student Association Coffee Break and election planning in SC 336, 9:30 to 11:30 a.m.

Inter-Varsity Christian Fellowship meeting in SC 327 at 7:30 p.m.

Eckankar introductory talk, "A Path With No Sin," in the Logan Library at 7 p.m.

Alcoholics Anonymous meeting at 5:30 p.m. in SC 306.

April 26, 1984

Early registration for summer school.  
Ag Econ Club field trip to Deseret Livestock at 7 a.m. Meet in the Business Building.

Dance with Spectra Sound in the SC Ballroom, 9 to 12 p.m.

SC Movie *The Big Chill* in the SC Auditorium at 7 and 9:30 p.m.

69th Faculty Honor Lecture with Martyn Caldwell on "Sunlight and Plants: Some Pursuits in Physiological Ecology," at 7:30 p.m. in the Eccles Auditorium.

Utah State Theatre presents *Love's Labour's Lost*, at 8 p.m. in the Floyd Thomas Morgan Theatre, FAC.

Convocations speaker Vincent Price at 12:30 p.m. in the Fine Arts Center.

Shish kababs will be sold east of the fountain, 11 a.m. to 3 p.m.

April 27, 1984

Last day to submit early registration for summer school in the SC Ballroom foyer.

Utah State Theatre presents *Love's Labour's Lost* at 8 p.m. in the Floyd Thomas Morgan Theatre in the FAC.

SC Movie *The Big Chill* at 7 and 9:30 p.m. in the SC Auditorium.

SC Midnight Movie *Lifeboat* in the SC Auditorium.

Sounds of Zion at 8 p.m. in the Concert Hall.

Family and Human Development Practicum Field Day, 1:30 to 4 p.m. in Eccles 307 and 309.

## What's Playing

Mann's Triplex — Friday the 13th: Part 4, Police Academy, Footloose. 752-7762.

Utah — Splash. 752-3072.

Redwood — Greystoke — The Legend of Tarzan. 752-5098.

Cinema — Hard To Hold. 753-1900.

Capitol — Romancing The Stone. 752-7521.

## Weather

### Today's forecast

Breezy and cold with scattered rain and snow showers. High 43. Low 24.

### Tomorrow's forecast

Breezy and cold with scattered rain and snow showers. High 46. Lows around 25.

Downstorm

by Tim Downs

NOW DON'T YOU FEEL BETTER KNOWING YOU'VE JUST EATEN A HEALTHY MEAL?

TOTALLY, YOU HAVE REVOLUTIONIZED MY VIEWS ON NUTRITION. GOOD!

WHY DON'T YOU DROP ME HERE? IT'S JUST A CLOCK FROM MY PLACE.

OKAY.

IT'S ALSO JUST A CLOCK FROM SUPER GURRITO.

WED  
THUR  
FRI