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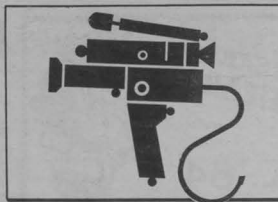
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The Utah Statesman

81ST YEAR

UTAH STATE UNIVERSITY



Why are Cult films such as Rocky Horror Picture Show popular? See Page 7

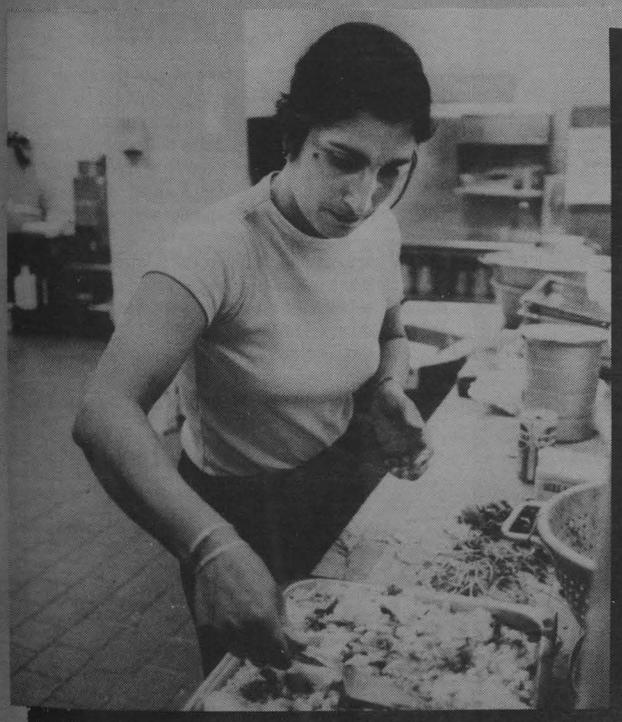
April 30, 1984

LOGAN, UTAH



International students prepare cuisine from their native countries for annual banquet which entertained about 750 people.

Cedric N. Chatterly photos



Banquet highlights International Week

By CRAIG LAROCCO
editor

The slogan, "Above All Nations is Humanity," is the slogan the International Student Council uses. The council, created to unite international students and create a bond between them and American and non-American students, just completed its annual International Week.

The highlight of the week, according to International Week Coordinator Anil Kamineni, was International Evening. The evening included fashion, displays and talent from several countries as well as a banquet which boasted a menu of traditional foods from 19 countries.

Kamineni, a MBA student from India, said the banquet and the evening was created "to show culture from different parts of the world." He also said that more than 50 people helped in preparing the food, some of whom started their preparations at 7:00 a.m. and didn't finish until nearly 5:30 p.m.

"We had about 750 people come to the banquet," Kamineni said. "About 250 of them were from the community while the others were students."

Foods from Argentina to Trinidad from Bangla Desh to Nigeria were prepared for the banquet.

Announced at the banquet were the winners of the ISC awards. Winners included Professor of the Year, James O'Rourke; Family of the Year, Dr. and Mrs. Twain Tippetts; Friend of the Year, Saboor Sheley; Student of the Year (undergraduate), Denise Cooper; and Student of the Year (graduate), Divya Reddy.

HASS WEEK '84

HEAR YE!
HEAR YE!



Tuesday — Ceramics Demonstration, Brass band presentation and displays from all departments

Wednesday — Drawing demonstration, Spanish and French Snacks and displays from all departments — all in Taggart Student Ctr.

Wednesday — War movie marathon, SC ballroom 10:30 am - 6:30 pm

Thursday — 6:30 HASS banquet, tickets available at info desk, TSC.; marching demo, 12:30 Quad; Gernade throwing contest, 2:30, Quad; Ranger Rope demo, 2:30, Quad; C-ration eating contest, 12:30, SC patio; Air force and Communications Booth in SC

Hatch introduces student loan bill

New bill could reduce GSL monthly payments

By TEDD PROKOPIS
correspondent

USU students might get help from a recently-introduced bill that would reduce monthly payments of the Guaranteed Student Loans.

Senator Orrin Hatch, last Thursday, introduced the Student Loan Consolidation Act of 1984. Under the bill students with several GSLs would be able to consolidate all of the loans into a single loan. Then the students would have lower monthly payments and a longer time to pay them back at nine percent instead of seven percent like the original plan was.

Bill Jensen, USU's collection coordinator, said the bill, if passed, would help some students with their GSL payments. "But then again,"

he said, "student's defaulting on their loans hasn't been a problem here.

"We have one of the lowest payment default rate's in the nation," Jensen said. "The national average at some other universities is 25 percent and USU has only 3.9 percent default rate." He said he has received praise on both the national level and local level about USU's low rate.

He said he doesn't do anything different than the other universities, but believes the students here care more about paying off their loans. Jensen explained that students have nine months after leaving school to make the first payment on their loans.

If students don't make their payments, Jensen turns their names and accounts over to collection agency.

When a collection agency receiving student's defaulted loan accounts, it automatically raises the student's debt by one-third.

Jensen said he turns the defaulted loans over to the collection agencies after a full year has passed — instead of nine months — then it is completely out of the university's hands.

"I hate to see any student pay any more on a student loan than he or she has to," Jensen said, "but we can't argue with our success with this particular action," he said.

Jensen said he would like to see the Hatch Consolidation Act pass, but said time will tell if the students at USU will be eligible for the bill. If the bill does pass, USU's default rate could drop even further, Jensen said.



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Abrams seeks Hansen's job

By JANET BENNION
staff writer

Milton Abrams, former director of Merrill Library, is running for U.S. Congress against incumbent Rep. James Hansen.

"James Hansen can be beaten, he ought to be beaten," said Abrams. "If I can conduct a credible campaign and if I can acquaint the people of this district with my policies, he can be won."

Abrams, 65, born and raised in College Ward, a small town south of Logan, has worked with USU for more than 35 years.

"When I considered running, I weighed all obstacles," Abrams said. "I found that there are no set answers. What bothers me is the basic issue of political illiteracy in Utah."

"Our people, our students don't understand the system under which congress works. Jim Hansen doesn't recognize this."

Abrams said people need more explicit differences concerning Hansen and himself. "He's a Republican; I'm a Democrat. In my position, it's not popular to say, 'I don't believe as Hansen and (Orrin) Hatch do.' They are like two arrogant school boys who blame the people down the street for all

their problems. I always ask myself, 'Do all congressmen go home and derate the Congress of the U.S. as Hansen and Hatch do?'" he said.

Abrams said he objects to Hansen's congressional record. "Hansen and Senator Hatch are solely obligated to the support of the President's politics," Abrams said. "I don't like the preeminence of Reagan's role in legislation. It troubles me."

Reagan's involvement in Nicaragua "especially disturbs my sense of priorities," Abrams said.

"I think that the President needs to be restricted in these activities. . . it is the responsibility of the Congress," he said.

Abrams said his solutions to problems in Central America would not be to employ arms but to find ways to assist the country with agricultural, educational, and technical aid.

"I take the position that we are witnessing in Central America legitimate revolutions," he said. "I refuse to blame Castro for all of the problems in Nicaragua. We cannot accept the idea that all the troubles are sponsored by the Marxist influence — they are not."

"Hansen's blaming the eastern press and the leftists

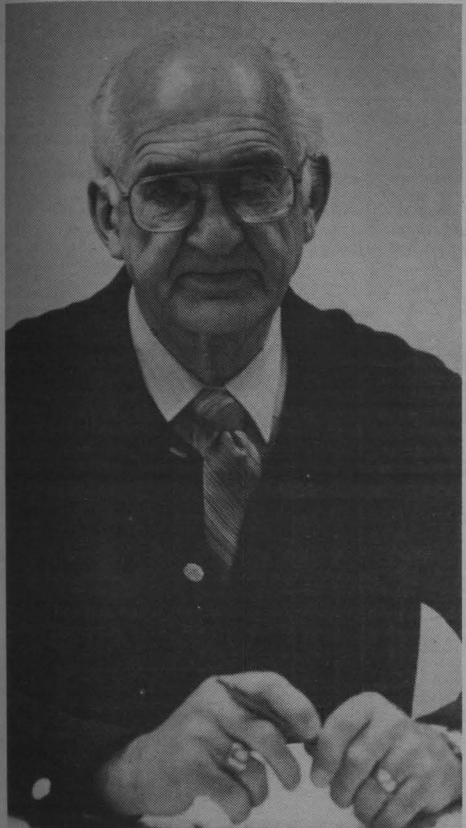
for a lot of misconceptions of the CIA. He's wrong, and all my colleagues in universities across the nation would agree," said Abrams.

Abrams also said he is strongly in favor of the revival of the Dept. of Education. He said he wants to restore the programs that were discontinued by T.H. Bell early in the Reagan Administration.

"I regret that President Reagan has emasculated the departure of education," he said. "I don't think that we will find a solution in education under New Federalism. I believe that the federal government had a major role to play in the education of our young people. We are a federal unit, not a loose confederation of states."

Abrams said he is considering the possibility of taking Indian Affairs out of the Dept. of Interior and installing it into Human, Education, and Welfare (HEW).

"Hansen submitted to the influence of James Watt (former Secretary of Interior). I'm in favor of aid for Indians under the Indian Reorganizational Act. Indian affairs are human affairs, they don't belong in an agency concerned with public lands, plants, and animals," he said.



Milton Abrams, former director of Merrill library seeks Rep. James Hansen's seat in the U.S. Congress.

Paula Huff photo

Magazine editors encourage would-be writers

By CRAIG LAROCOCO
editor

Saturday, on the USU campus, five editors from major magazines conducted a workshop entitled "How to Write and Sell the Inspirational Article," for a group of about 160 writers and potential writers.

Dick Harris, director of the workshop, said originally the numbers were to be limited to 125, but that writers began registering "too fast for us to slow it down. We've been turning people away from this conference for the past two weeks," adding that writers had come from as far as St. George as well as from central Idaho.

Speaking at the workshop were Phillip Osborne, senior staff editor of *Reader's Digest*; Van Varner, editor of *Guideposts* magazine; Robert Walker, editor of *Christian Life*; Richard Romney, from *The New Era*; and Jay Todd, managing editor of *Ensign* magazine.

Harris said these editors and the magazines they work for were selected for the workshop because each of their magazines use so many inspirational articles.

"In fact, to my knowledge, this is the first workshop of this kind ever held," Harris said. "You've got magazines like *Reader's Digest* of which 50 percent of their articles are inspirational. The *Ensign* and the *New Era* pretty much publish 100 percent inspirational articles — there's a big market for them. The other magazines also buy a lot of inspirational pieces."

Osborne, of the *Reader's Digest*, said he's "always looking for good writers wherever we can find them." He said he personally corresponds with more than 100 writers across the nation.

He said most of his writers aren't familiar names or professional writers, but housewives, farmers and, in general, "everyday people."

Osborne said there are "inspirational experiences which surround all of us. Everyone has been involved in an inspirational experience and many writers send me manuscripts about them which are good enough for us to buy."

He also said he's looking for articles that are clearly written, filled with facts and details. But not all manuscripts that *Reader's Digest* buys are written just once. He said many times a writer will send him a story that needs to be rewritten as

"Some writers are committed while others are just involved."



many as five times before it meets his standards, adding that some writers sell because of their commitment.

"Some writers are committed while others are just involved. The difference is like a breakfast of ham and eggs. The pig is committed, the chicken is just involved."

All of the editors at the workshop suggest to writers interested in writing inspirational stories that they write simple sentences, use simple language and have patience.

Osborne said many of his writers who have had the patience to rewrite and to meet the writing standard of *Reader's Digest* are "eventually paid off

for their patience." The *Digest* pays up to \$3,500 for articles.

Some of the subjects the *Reader's Digest* needs, said Osborne, include, animal stories, articles on religion, worship, churches, the Bible, prayer, drama, and in general, stories which show how an ordinary person, thrust into an extraordinary situation, overcomes a problem.

All the editors agreed that subjects they do not want are stories about handicapped people and stories related to people who have cancer.

Romney, from the *New Era*, said his magazine gets so many articles about people who have cancer that "there almost seems to be an epidemic going around."

"We get cancer stories all the time," Osborne said. "We're not trying to be insensitive, but you can usually tell within the first paragraph if the person is going to die or not."

"Of course, if a writer could give us an article on the subject that takes a new and or unique angle, we'd be willing to look at it."

Walker, editor of *Christian Life*, said he's looking for writers who "feel strongly about the subject they're writing." He said writers need to get involved in what they're writing.

"If you're going to swim, you've got to get in the water. If you're going to ride a bike, you've got to get on it. If you're going to write about something, you must know something about it."

Writing, Walker said, is a craft and an art and that if writers who want to sell must practice continually as well as sending articles to magazines. "And most important, don't give up," he said.

"If perhaps, in the annals of your writing career, your manuscript is returned, submit it to another magazine. Keep submitting it — never let it die."

Opinion

ASUSU deserves thanks

Though they have fallen prey to much criticism for some of their resolutions and decisions during the past year, the ASUSU officers who recently stepped down for the newly-elected officers, deserve thanks for serving in their various positions.

One such thanks goes to Timon Marshall and Scott Wyatt. In 1983, when library hours were cut, the two officers immediately proposed a resolution to extend the hours. In addition to their resolution, they called a meeting with then Library Director Milton Abrams, Max Peterson, director of library service and Val Christensen, vice president of student affairs.

Through this and other meetings, the officers committed administration to allotting more money to the library. Within a week, the hours were extended.

Also, through the 1983-84 officers came the convenience store on the first floor of the Taggart Student Center. Through this store, hundreds of students have been able to buy many products at a reasonable price, thus avoiding the trip downtown for something as small as a bottle of aspirin, a half gallon of milk or just a plain snack.

The officers should be thanked for trying to save students money. For example, one resolution passed, said the add/drop fee should be eliminated.

Another resolution which passed eventually resulted in forming a committee designed to help in students/landlords relations. If a student has a complaint about his landlord, he can go to this committee to try to work things out.

The officers have also brought several ideas, complaints and changes before the Board of Regents and have continued to lobby for changes that they think will help students.

Through one of ASUSU's resolutions, it was proposed that an A-plus be added to the grading system and that the C-minus be dropped. As with this and many of their proposals, however, time ran out for them before they could see the process completed.

As of Thursday when the old officers stepped down, these resolutions were turned over to the new ASUSU officers, who have a tradition to follow — and in some cases break — and who should serve with a dedication to students as did the former officers.

Don Porter From the Hip

The question of whether or not to light USU's Romney Stadium is no longer a question. It seems the athletic department hierarchy has made its collective decision — the lights will be erected. But not this year. It seems the expected donations didn't come pouring in at the anticipated rate and the project is being delayed for one year.

Personally, I'm glad to see the postponement. The reasoning offered in favor of the lighting never really seemed very stable or conclusive to me. All those in favor of the project, from athletic director Dave

Kragthorpe to the average fan, have seemingly been operating on the assumption that there are roughly 5,000 fans out there who don't come to afternoon games and are waiting for the inception of evening contests before making their appearance. This might very well be true. But more importantly, it might not

be the case.

It seems that if I were financially capable of handing over several thousand dollars to help fund this lighting project (as many donors apparently have) I'd want those people spending my money to have a firm

grasp of the facts concerning the project. In other words, I wouldn't be handing my hard-earned cash over to a group that hadn't taken the time to survey the public on the stadium lighting proposal. Any first year business student can tell you that to operate on "gut feelings" as opposed to sound research techniques in a venture of this magnitude is insanity and doomed to failure.

I have a hunch the lighting won't make a noticeable difference in attendance. And do you know what, my "hunch" is just as valid as the athletic department's assertion that there will be a marked increase in



Letters

Keep children out of Convocations

To the editor:

It was a pleasure to attend the Convocation lecture given by Vincent Price. When such a well known figure comes to speak you would expect a quality performance. Mr. Price did an excellent job, but several in the audience should be reminded of the reason for

such lectures.

I was annoyed by the fact that several brought young children and babies with them to hear Mr. Price. What place does a three-year-old have in an educational lecture? The disturbances would be shrugged off if it was a local P.T.A. meeting.

Please leave your crying child home and let the audience enjoy such lectures without having to screen out the added noise. Convocations is not the place to get away and give the kids time out of the house.

Gayna Dunham

Performance should merit scholarships

To the editor:

Anyone who wishes to attend college but can't afford to deserves the chance. Scholarships based on financial need provide this chance. After the freshman year, however, performance

should become the basis for awarding scholarships. Outstanding ability in athletics, academics or the arts must be rewarded.

A scholarship based upon aptitude invests in society's future. The best gauge for

future contribution is present performance in college. Therefore, after the freshman year, financial need should not be a consideration for awarding scholarships.

Kent R. Nelson

Condemning canines is unnecessary

To the editor:

Having been bitten by a dog recently (not one of the campus critters), I suppose I am in a position to condemn canines on school property.

From what I've observed, however, there is nothing to

complain about. I have seen or met a fair proportion of USU's dog population and have been extremely impressed with their behavior. Most have more personality, intelligence, talent, and good looks than the average USU student, so we

would be doing our school a great disservice by banning them. Perhaps the anti-animal types should loosen up and show a bit more magnanimity toward the pets on campus.

Ruth Woods

attendance figures for night games. Why? Because neither one of us is operating on any hard facts; we're both just blowing smoke at each other without any data to back up our opinions.

The athletic department and Big Blue Club happen to believe working citizens will be able to attend night games after stores close in the evenings. I think a lot of people will stay home rather than brave the ever-present canyon winds and Cache Valley's unpredictable autumn weather, thus nullifying any gains made in regards to the working public.

These are not the only arguments, and perhaps not even the most important. During the coming year all interested parties can find out what the real situation is by utilizing the excellent research science personnel on this campus. After all, \$275,000 is a bunch of money to spending on the basis of someone's "gut feeling" — no matter who they are.

Turnstyles

Elections here again

Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Peter Galderisi is an assistant professor in the Political Science Department.

Now that the important electoral season is over, we can once again turn our attention to the more mundane issues of presidential campaign politics. You remember — the contest shaping up between the second-rate actor (who will in all probability be re-elected) and the second-rate politician (who will in all probability remain such)?



Most of what we will hear in the coming months will center upon Reagan's defense of his policies, and Mondale's attack on them. Issues of fairness, equity, anti-communism, truth, justice and the American way will permeate the airwaves. The smart money is on Reagan successfully repeating his "there you go again performance" through November. Mondale cannot match Reagan's media presence or delivery. In fact, he cannot even match the charismatic qualities of his mentor, Hubert Humphrey who, as history reports, was outmatched by John Kennedy in the 1960 Democratic primaries, Richard Nixon in the 1968 general election, and that great paragon of charisma, George McGovern in the primary season of 1972.

Delivery is not the only factor in this election however. Mondale is casting his fortunes on the rather dubious proposition that the economy will go flat before November, thereby allowing him to resurrect that time-honored Democratic tradition of labeling the Republicans as the party of economic hard times. That strategy paid some limited dividends in the 1982 Congressional races, but is expected to do nothing but backfire during this current season of seemingly endless economic growth. Issues of fairness and future deficits will have little impact on the majority of voters who sense that they are economically better off this year than they have been for several. The poor generally don't vote, and economists are few in number.

Mondale will complain that Democrats are being unjustly accused of disproportionately contributing to our economic problems (Republicans are also masters of pork barrel politics), of being soft on Communism (can you imagine what hell would have broke loose if Carter had withdrawn from Beirut or offered little concrete response to the downing of the Korean airplane?), and of being anti-religious (Reagan has seldom seen the inside of a church let alone prayed in one). Democrats are beginning (finally) to realize they will suffer throughout this electoral season with an image problem. It is a problem partially produced by Reagan's mastery of style, of somehow being able to deflect criticism (even when it is justified) to the opposition. For the most part, however, it is a problem for which the leaders of the Democratic Party are responsible. The problem lies not in the fact that several of Mondale's proposals seem dated. Ronald Reagan, after all, years for the days of 1920s "normality." Rather, the problem lies in how these proposals are packaged.

In every election since 1948, the Democratic leadership has rallied the party faithful around the image of its glorious past, of the era of the New Deal, of the almost reverential recollection of Franklin Roosevelt. That strategy was successful as long as those recollections were vivid, and those who held them were alive. A majority of Americans now living, however, were born after FDR died and, unless Democrats find a way to resurrect the dead, that majority will continue to increase.

Reagan's view of where we should be going as a nation may be anchored in an era that precedes the New Deal (if it ever existed at all); but that view is packaged so well that it comes across to many as something original and refreshing. By attempting to resurrect the image of Franklin Roosevelt one more time, Walter Mondale and the Democrats he will lead will not only lose this election (which at any rate may be inevitable), but will also condemn their party to a future of defeat which they could have avoided.

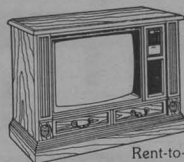
Ronald Reagan won the election of 1980 mainly because, unlike Jimmy Carter, he hadn't led a failed administration. He'll do handily in 1984 because, unlike FDR, he isn't dead. The Democrats will have no one to blame but themselves.



Hello, Lois . . . yah, this is Sam. Hey, ya gotta hear this one. **Statesman Personals** are only \$1 . . . ya, you heard right, \$1 . . . Clear 'till the end of the school year. Now get your hindie down there to TSC 317 and make it snappy!

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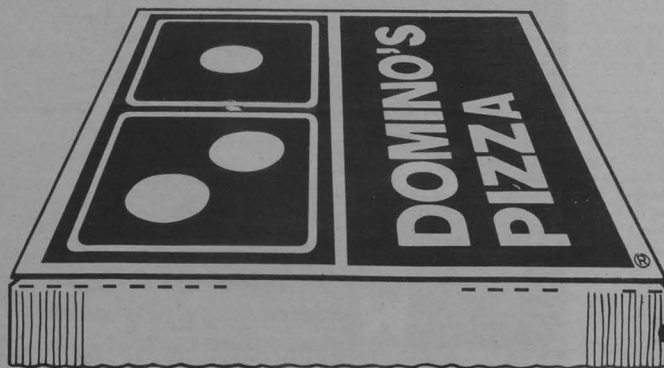


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BUSINESS AND INDUSTRY INTERVIEWS

May 4 — Farmers Home Administration — Econ or Ag interested in Bus Fin with Ag background.

May 15 — New York Life — Any major interested in sales.

May 16-17 — Electronic Data Systems — CompSci or Business with 9-plus hours or data processing.

May 17 — Service Industry of America — Any major interested in sales with management.

EDUCATION INTERVIEWS

May 3 — Millard School District — Elem ed., drafting and machine Shop, media, electronics and electricity, middle school principal, music instructor, business ed (sec special ed (resource), sec. home ec.

May 8 — Preston School District — Asst. elementary ed. principal (need elementary ed. certification, three years experience as elementary ed teacher, requires M.S. in elementary ed. administration), school psychologist.

FREE SEMINARS

May 1 2:30-3:30 p.m. Long Term Employment Security

May 2 3:30-4:30 p.m. Interviewing

May 3 3:30-4:30 p.m. Contacting Employers

May 4 3:30-4:30 p.m. Resumes

May 14 2:30-3:30 p.m. Pros and Cons of Private Placement Agencies

May 16 2:30-3:30 p.m. Evaluating Your Cooperative Education Experience

Employment

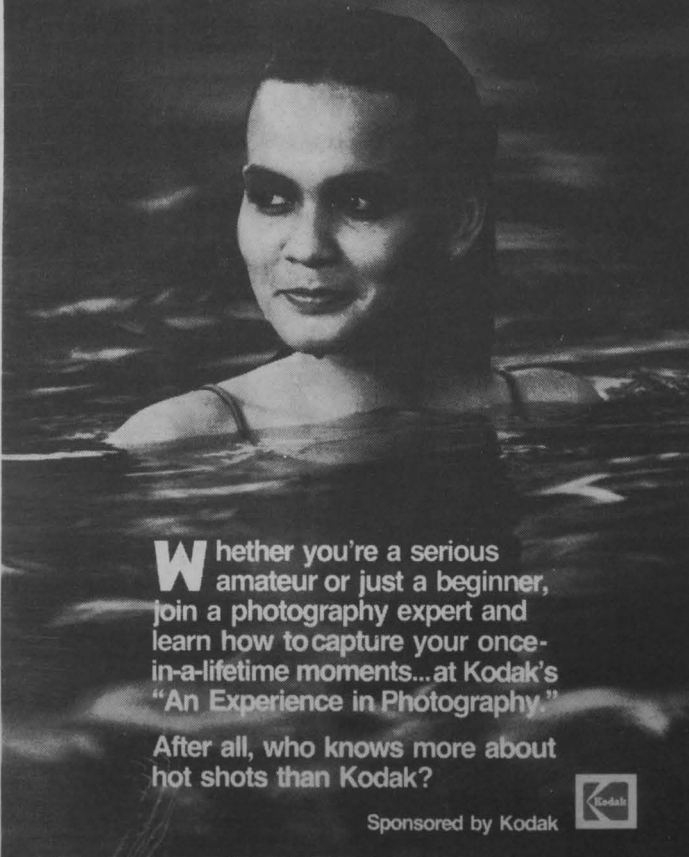
Positions available to students and spouses of students this week include:

Office helper, flex hours, three wks only. Summer dorm cleaning, 15-30 hrs wk. Food service worker, some baking exp preferred, 2-6 p.m., T & Th, on-going. Cashier. Research aide, bio background, 15-40 hrs wk. May 1-Oct 1. Farm laborer, 10-20 hrs wk. Field gas exchange assist, BS or MS required, research exp required, 40 hrs wk. Research aide, biology related. Cashier/hosting, 10:30 a.m.-1:00 p.m., M-F. Programmer, MBasic, CPM and Fortran, flex hrs, pay based on exp. Secretarial/sales help, 8-6 p.m., M-S, 40 hrs wk, on-going. Cook, includes summer, 15-20 hrs wk, weekends. Assist. manager, food related, 40 hrs wk, 20 yrs age or older. Waitress. Store sales, 15-20 hrs wk, on-going.

Check the job board, Old Main, rm 13 for further details and other postings.

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Entertainment Scene

'Rocky Horror' still queen of the cult movies

The film's participatory nature seems to be its main attraction for audiences

By PAULA HUFF
staff writer

He appeared at the head of the staircase and paused, waiting for the audience to hush. When the crowd quieted, he puckered his overly-red lips, tossed his fake black curls and descended the 13-step staircase like the Queen of England making an entrance to a ball.

First step: a gaudy black spangled high heel shoe. Second step: another shoe and a hole in his fishnet stocking (a large hairy toe protruded through the unreinforced toe and hung over the edge of the shoe).

Then more holes in his fishnets, a garter belt, an old black lace corset, lipstick, lipstick and *more* red lipstick.

When he reached the bottom of the staircase he once again puckered his lips, straightened his wig and strutted over to the ticket counter. In the sexist replication of Franky's voice he could muster he recited, "How do you do? I see you've met my faithful handyman. He's just a little brought down because when you knocked he thought you were the candy man."

"All right, what do you want?" Another ticket to *The Rocky Horror Picture Show*? the counter help retorted.

"Yes," the would-be Franky said. Blowing the counter help a kiss, he grabbed his ticket and joined two other Dr. Frank N. Furter look-alikes at the end of the movie line; all were preparing to see *The Rocky Horror Picture Show* for the "nth" time.

For many, the venture to see the *Rocky Horror* begins hours in advance, whether the cult film participant is buying a ticket, gathering paraphernalia or repairing their costume from last week's showing. But preparation for the *Rocky Horror* doesn't stop when the show begins. The popularity of the movie is based on the audiences' participation.

Once in the theatre, the activists begin the pre-*Rocky Horror* warm-up. This includes pointing out the "virgins" in the crowd. According to the regulars anyone who has not seen the show more than 10 times is considered a virgin.

The pre-show work-out also includes chants of "lips, lips," which refers to the beginning of the movie when only a pair of singing lips is shown on the screen. The audience also conducts look-alike contests to see who is best dressed to resemble a character in the movie.

As the lights dim, the audience antics stop and miraculously the fans become the screen characters, stage directors, live soundtrack and critics.

The gist of the movie is that two innocents, Brad and Janet, are debauched by Dr. Frank N. Furter and his counterparts from Transylvania.

The fun begins when Brad and



Ruth Gordon (left) of 'Harold and Maude' and Tim Curry of 'Rocky Horror' are stars of hugely successful cult movies.



Where did it all begin?

In 1967, the idea of midnight films was started by Mike Getz, owner of a network of 17 movie theaters across the country. The project was started to offer young independent filmmakers a place to debut their film projects.

The idea of midnight movies was then promoted by Ben Barenholtz, the owner of Elgin Theaters in Manhattan. In a 1979 interview with *Horizon* magazine, Barenholtz compared the idea of midnight movies to "a pajama party or a pillow fight — after the parents have gone to bed."

Now midnight movies are popular across the country, and most of them play cult films.

"A cult film is a film that invites a kind of audience participation which brings people back to see it again and again," according to Colin Johnson, director of USU's Alternative Cinema Series.

Johnson said the Alternative Cinema Series tries to shun the popular cult films, such as *The Rocky Horror Picture Show*, but is more open to lesser known cult films like *Eating Raoul*.

Eating Raoul, a 1982 Richard Blackburn and Paul Bartel production, was shown during the winter quarter Alternative Cinema Series. The film concerns Paul and Mary Bland, a couple that wants to open a country restaurant, but cannot finance the project. They advertise in a rich swingers magazine as "Cruel Carla," able to satisfy anyone's sexual fantasy. While Mary, alias Cruel Carla, entices the swingers, Paul sneaks up behind and kills them with a black iron skillet. Then they collect the loot to be applied toward their dream, and dispose of the body.

Most of the local video rentals in Logan claim to carry some of the popular cult films. The Hollywood Connection rents *Eating Raoul*, *Harold and Maude* and Monty Python videos.

According to the manager Dan Shumway, the films are usually rented by college age customers

and older patrons. *The Man Who Fell to Earth* is also very popular," Shumway said, and described it as a rock music video starring David Bowie.

The idea of cult films is not new. According to Glenn Wilde, an associate dean in the college of HASS, *Reefer Madness*, a 1930 film about smoking marijuana, became a cult film and is still considered to be.

Wilde said *Reefer Madness* became a cult film for the young due to the subject matter. Wilde also said some films become cultish because they are so bad it just becomes participatory.

The *Horizon* magazine article said, "The fact that some of these pictures are terrible is irrelevant to the pleasure of the zealots, and normal critical standard can't be summoned when everyone's celebrating the appearance of their favorite werewolf or transvestite or hunchback."

The most celebrated of the cult films, *The Rocky Horror Picture Show*, fits into this category. According to Randy Lucky, manager of The Blue Mouse in Salt Lake City, the *Rocky Horror* has been playing at the theatre since August of 1978. "Some of the people have seen the film 300 times," Lucky said. "Cult movies capture the imagination of certain groups."

Lucky claims to have about 40 avid *Rocky Horror* cult members attending The Blue Mouse. Over the years Lucky said the hardcore cult groups change. He thinks The Blue Mouse has gone through about three generations of *Rocky Horror* fans.

Many of the cult films deal with subject matter different from the ordinary circuit films. Lucky feels there is no universal element in all cult films. "I don't think you can try to make a film which will attract a cult," Lucky said. "The only common element I have seen in cult film is the humor."

Paula Huff

Janet are married. The audience throws rice at the wedding scene and creates a thunderstorm with squirt bottles during the rainroom in the following scene.

The cult members anticipate the characters' lines, creating pseudo-dialogue between the actual screen actors and the fans.

Hearing ex-President Nixon's resignation speech on the car radio audience members quickly quip, "Have you ever been a quitter?" Nixon replies, "I have never been a quitter."

The crowd calls for a camera close up on Brad and Janet listening to Nixon's speech, and the camera moves closer. The scene switches to the narrator pondering the meaning of the word emotion, and the audience tells him to look it up in Funk and Wagnalls, which he immediately reaches for.

In another scene the audience calls for gloves, and Magenta — a crony of Dr. Frank N. Furter's — hands him a pair of gloves. Acting as directors, the audience calls for a rope, it immediately drops and the audience shrieks, "Thank you!"

But the most active part for the participants is the "Time Warp" sequence. According to Jim Sharman, the director and coscriptwriter, the refrain from the "Time Warp" ("a jump to the left and a step to the right") was Lenin's definition of progress. Lenin actually said his New Economic Policy permitted "a tactical step back in order to make a longer leap forward."

When the "Time Warp" begins, audience participants immediately run to the stage or stand in preparation for the most popular point in the show. The tune strikes up and the crowd moves to the left, then sways to the right, singing and dancing as if they are actually a part of Franky's transvestite party.

The movie goes on for 111 minutes of quick action by both the audience and the screen characters.

The book, music and lyrics for *The Rocky Horror Picture Show* were written by Richard O'Brien. It was first produced as a play in London where it was the "in" thing. It was one of London's longest running plays, making 2,599 consecutive runs.

It moved to Los Angeles, where it also became trendy. In 1974, the English film version was directed by Jim Sharman. It was his first film.

In a 1979 interview with Nora Sayre of *Horizon*, Sharman said the response to *Rocky Horror* was unforeseen; it was never expected to be a cult film.

But that is exactly what it is, and it looks as if it will remain that way. The reasoning behind the film's popularity probably has a great deal to do with its participatory nature. The audiences seem to have acquired their avant-garde actions on the advice of the good doctor, Franky, when he said, "Don't dream it, be it."

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String quartet to perform

For its last concert of the season, the Chamber Music Society of Logan is proud to present the Muir String Quartet in Concert Sunday, May 6, at 3 p.m. in the Eccles Conference Center Auditorium.

The members of the Muir String Quartet met at the Curtis Institute of Music in Philadelphia where they studied chamber music with members of the Budapest and Guarneri Quartets. After leading separate professional careers, the members of the Muir converged at Yale University to win the Edward R. Wardell Fellowship. The name Muir was adopted because they all like the outdoors and it's an American name that reflects their temperments.

A highlight of the Muir Quartet's 1982-83 season was its White House appearance as part of the PBS series, "In Performance at the White House," intended as a showcase of American performers at an early stage of their careers, enhanced by the patronage of President and Mrs. Reagan. During the 1983-84 season, the Muir Quartet continued to tour the U.S. and Europe extensively.

Joseph Genualdi, violinist, was a student at North Carolina School of the Arts and graduated from the Curtis Institute of Music. He participated in the Marlboro Music Festival, Music from Marlboro, Allegheny Music Festival and the Arkansas Music Festival. In addition to his duties with the quartet, Genualdi performs in recitals and as soloist with orchestras.

Bayla Keyes, violinist, attended the Meadowmount School of Music in New York, received her Bachelor of Music degree from Curtis and M.M. from Yale. She played with the Pennsylvania Orchestra, the Alma Quartet and participated in the Marlboro Music Festival and Music from Marlboro.

Steven Ansell, violist, studied at Curtis Institute, and upon graduation was appointed assistant professor of music at the University of Houston. He has played with the Harvard Summer School Chamber Players, the Cambridge Chamber Players, the Marblehead Summer Music Festival and the Pittsburgh Symphony.

The program will consist of two movements from Mendelssohn's *Quartet for Strings* ("Unfinished"), *Opus 81*, Bartok *Quartet No. 1* and Schubert *Quartet in D minor, Op. posthumous* ("Death and the Maiden"). Tickets are available at the USU Ticket Office and from Sunrise Cyclery, 138 N. 100 E.

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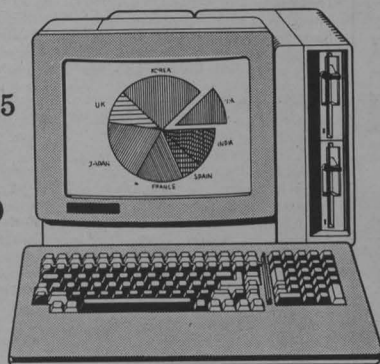
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Sports

Jazz dominates Phoenix in first game of series

SALT LAKE CITY (AP) — Adrian Dantley scored 36 points and rookie Thurl Bailey contributed a season-high 26 as the Utah Jazz beat the Phoenix Suns 105-95 Sunday to take the opening game of their Western Conference National Basketball Association playoff semifinal.

The Jazz, winners of the Midwest Division and in the playoffs for the first time in its 10-year existence, outbounded the Suns and used its transition game to get past the cold-shooting visitors.

Phoenix, which dropped four of five games to the Jazz in the regular season, was led by guard Walter Davis' 21 points and 16 from Alvan Adams. But Suns forward Larry Nance, who had averaged over 16 points per game in the playoffs, finished with just five and Dantley consistently burned him with drives to the basket or perimeter jump shots.

Game two in this best-of-seven series is Wednesday night. Utah went up 29-21 at the end of

the first quarter by employing its running game. The Suns, meanwhile, managed just 31 percent shooting from the field while Utah guard Rickey Green amassed nine assists in that period alone.

Phoenix trailed by as many as 15 points in the second quarter, but capitalized on three straight Jazz turnovers in the final 2:33 to outscore Utah 8-4 and narrow the halftime margin to 59-51.

A slam dunk by Nance and a turnaround jump shot by Maurice Lucas

at the outset of the third quarter narrowed Utah's lead to 59-55. But that was as close as Phoenix could come for the remainder of the game as the Suns converted just nine of 22 field goal attempts.

Dantley's score off a Utah fast break put his team up 76-66 with 4:33 left in the quarter. The Suns then forced two turnovers with a half-court trap, but failed to convert on the offensive end and the Jazz outscored them 10-2 to go up 86-72 at the end of the quarter.

Roach undergoes knee surgery, out of action until fall

By L.A. EATON
sports writer

Spring practice always contributes its usual list of injuries. But the worst part for football trainer Dale Mildenberger are the Saturday scrimmages. "It scares the hell out of me," he said. "For every good hit, someone gets drilled. Personally as a trainer I hate scrimmages." Some of the players missed Saturday's scrimmage of previous injuries. One of the more

serious injuries belongs to guard Tony Roach, who underwent surgery Friday morning for torn knee ligaments.

The senior is out of spring practice but will be able to play by the first of October, said Mildenberger.

Roach returns to the Aggies after he was granted an additional year of eligibility by the NCAA's revised Proposition 76.

The retroactive freshman redshirt rule allows players who did not play their entire first season to

continue football another year. Before the revision, players were not able to use their freshman year as a redshirt year.

Other players suffering from knee injuries include freshman Todd Storme and sophomore Jason Watkins, both out of spring practice.

Storme is an offensive tackle from Alberta, Canada and Watkins is a cornerback.

Players with minor hand injuries include defensive tackle Mike Hamby and free safety Bill Beauford.

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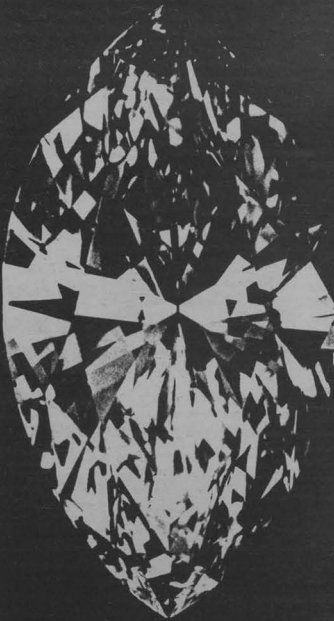
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Softball team takes third

Over the weekend USU's women's softball team saw action in the Tri-Arc Invitational tournament in Pleasant Grove, taking third place. Thirteenth-ranked Utah won the tourney for the second time while 11th-ranked Texas A&M finished second.

In USU's first two games on Friday the Ags downed Nevada-Reno 8-3 and BYU 11-0. More heartening for the Ags was the 1-0 win over Utah in the day's final game.

While the tournament play didn't count toward conference marks, the Ags will face Utah in four conference games in the upcoming eight days.

USU downed Utah on the offensive effort of freshman Kelly Smith. The shortstop hit a triple in the first inning and scored the only run of the game on a throwing error to third base. Smith also dominated defensively with 10 putouts and 23 assists and no errors in the tourney. She was given the Golden Glove award as the best defensive player in the tournament.

USU was not as successful on Saturday, being bombed 8-1 in the first game by Texas A&M. The apparently shell-shocked Ags then lost a 2-1 contest against U.S. International.

Aggies falter at BYU track meet

By PAUL JONES
sports writer

PROVO — In a non-scoring track meet held in Provo Saturday, USU's men's track team failed to come up with any first places.

"It wasn't one of our better days," said head coach Ralph Maughan. "It was a cold, breezy day, and most of our guys just didn't run up to their potential."

Theodis Windham, who was sick, still managed to place second in the 100 and 200 meters, with times of 10.70 and 21.19, almost three-tenths off his season bests this year.

"Theo just didn't have the strength at the end of his races like he usually does," said assistant track coach Randy Wilson.

Also finishing second was Bryan Griffin in the 800 meters with a time of 1:53.11, followed by Andy Cox with a time of 1:53.18. Todd Kerr was second in the 3,000 meter steeplechase with a time of 9:23.67.

Other Aggie finishers were freshman Kyle Jensen, fourth place in the 400 intermediate hurdles in a time of 53.96.

Boyd Prince was fifth in the steeplechase with a time of 9:38.67. Also fifth were Brett Mickelson in the hammer throw and Chris Hatch in the discus. Hatch was also sixth in the hammer and Mickelson was sixth in the discus.

USU mile relay team of, Jensen, Cox, Griffin and Lyle Archibald placed fourth with a time 3:20.67.

Freshman Jared Titensor was fourth in the long jump with a personal best of 22-11.

With only two weeks left before the PCAA Championships May 11-12 in Fresno, Calif., Maughan said he is hoping his team can recover from the disappointing meet.

"We only have two weeks left before the conference meet," Maughan said. "We will be at Weber State next Saturday and I hope we can get this meet out of our system before we go to our conference meet."

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PERSONALS

Shed the winter blahs!! Merge with the spring runoff and descend 40.83 fathoms to the White Owl. Costumes recommended and cheaters welcome (as usual) must be 21 to enter Owl.

Is your mother spending the weekend with you? May 4 & 5, CWIC presents "Gold Medal Moms" Mothers Weekend registration May 4 in SC Sunburst Lounge.

USU students-every Tues, Wed, Thurs. Present student ID for 15 percent discount on all services at Hollywood Beauty College. Includes cuts, perm, styles, nails, 8:30 - 5.

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USU Jazz Ensembles Spring Concerts

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If you wish to be a candidate for any of the officer positions contact Karen Melville or Jean Beaulieu ext. 2378

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The Back Burner

Self-hypnosis lecture

A free introductory self-hypnosis lecture will be given in HPER 114 at 7 p.m. Monday. This lecture will be a primer for those who wish to go through the regular seminar and will be an opportunity for others to learn how self-hypnosis can help one to improve individual performance. For more information, call 245-3676.

Jazz concerts soon

The USU Jazz Ensembles are presenting their *Spring Concerts* Tuesday and Wednesday at 8 p.m. in the Morgan Theatre of the FAC. An interesting variety of music, from 1940s big band sounds to contemporary jazz rock-fusion will be performed. Also featured will be the USU Electric Guitar Ensemble. Admission is \$1 and tickets will be available at the door.

Biology seminar held

The USU biochemistry, cellular and

molecular biology group presents a seminar by Dr. John Collier of the University of California, Los Angeles on the "Molecular Mechanism of Bacterial Disease: The Structure and Activity of Diphtheria Toxin," Tuesday at 4 p.m. in Eccles, Room 205.

ISC to tour Logan High School

International students are invited to visit Logan High School, tour the facilities, visit classrooms and eat lunch with the students (\$1.50). Transportation will be provided. Meet at SC 332-A, Tuesday at 10:30 a.m. We will return at 2 p.m. Questions and reservations should be directed to ISC office.

Opera trip planned

The Honors Program has purchased a bloc of tickets for the Utah Opera Company's May 12 performance of *Don Giovanni*, by Mozart, in Italian.

for the opera are \$5.50 each, seating in the balcony. Bus transportation is also available for \$6 per person. The bus will leave the Library parking lot (east of the Library) at 4 p.m. that Saturday, giving people time to eat dinner in Salt Lake City prior to the performance. For opera and/or bus reservations, call the Honors Office, 750-2715 before May 7.

Reservations for caps and gown due soon

Reservations for caps and gowns are due by May 4. Further information can be obtained from your college office. Fees should be paid at the Cashier's Office in Old Main.

The Statesman deadlines listed

All campus clubs, organizations, individuals and university departments interested in putting their newsworthy announcements on *The Back Burner*

should complete a form available at TSC 315. Both calendar items and notices of activities need to follow these deadlines: Tuesday and Thursday at 10 a.m. and Friday at 2 p.m. for publication in the next regular issue.

Dr. Langrehr will speak today

Dr. Virginia Langrehr will be the Careers in Financial Planning and Counseling speaker, Monday at 2:30 p.m. in the Family Life Lounge. Dr. Langrehr is a family resource management specialist and will discuss the results of her research

Women's financial aid available

Applications for fall quarter financial assistance through the Women's Center are now available. To qualify, women must have at least a five-year gap in their education, or be a junior, senior or graduate student. Applications must be returned by May 11.

Calendar

April 30, 1984

- Careers in Financial Planning and Counseling speaker Dr. Virginia Langrehr, Family resource management specialist, at 2:30 p.m. in the Family Life Lounge.
- SC Movie *The Man From Snowy River* at 7 and 9:30 p.m. in the SC Auditorium.
- STAB coed aerobics class at 7 a.m. in HPER 203.
- International folk dancing teaching and requests in HPER 102 at 7 p.m.

May 1, 1984

- USU Jazz Ensemble concert at 8 p.m. in the Morgan Theatre, FAC.
- International Student field trip to Logan High School at 10:30 a.m. from the ISC office, SC 332-A.
- STAB coed aerobics class at 5 p.m. in HPER 102.
- SC Movie *The Man From Snowy River* in the SC Auditorium at 7 and 9:30 p.m.
- Campus Crusade For Christ presents *Being A Revolutionary In A Non-Revolutionary World*, a film by Josh McDowell in Eccles, Room 309 at 7 p.m.
- HASS Week activities: Ceramics demonstration, SC; Brass Band presentation and displays from all departments, SC.

May 2, 1984

- USU Jazz Ensemble concert at 8 p.m. in the Morgan Theatre, FAC.
- "Conversations With Michael Frome" in Eccles, Room 205-207, 3:30 to 5 p.m.
- "The New Environmental Upswing And You" in the Eccles Auditorium, Room 216 at 7:30 p.m.
- SC Movie *Educating Rita* at 7 and 9:30 p.m. in the SC Auditorium.
- STAB coed aerobics class at 7 a.m. in HPER 203.
- Inter-Varsity Christian Fellowship meeting at 7:30 p.m. in Eccles, Room 307.
- STAB at 12:30 p.m. in the SC Sunburst Lounge.
- HASS Week activities: Drawing demonstration, French and Spanish snacks and displays, TSC; War movie marathon, SC Ballroom, 10:30-6:30;

What's Playing

Mann's Triplex — *Swingshift*, *Police Academy*, *Footloose*. 752-7762.

Utah — *Splash*. 752-3072.

Redwood — *Surf II*. 752-5098.

Cinema — *Racing With The Moon*. 753-1900.

Capitol — *Romancing The Stone*. 752-7521.

Weather

Today's forecast

Mostly cloudy — scattered showers. High 53. Low 38.

Tomorrow's forecast

Mostly cloudy — scattered showers. High 58. Low 40.

