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The Utah Statesman

81ST YEAR

UTAH STATE UNIVERSITY

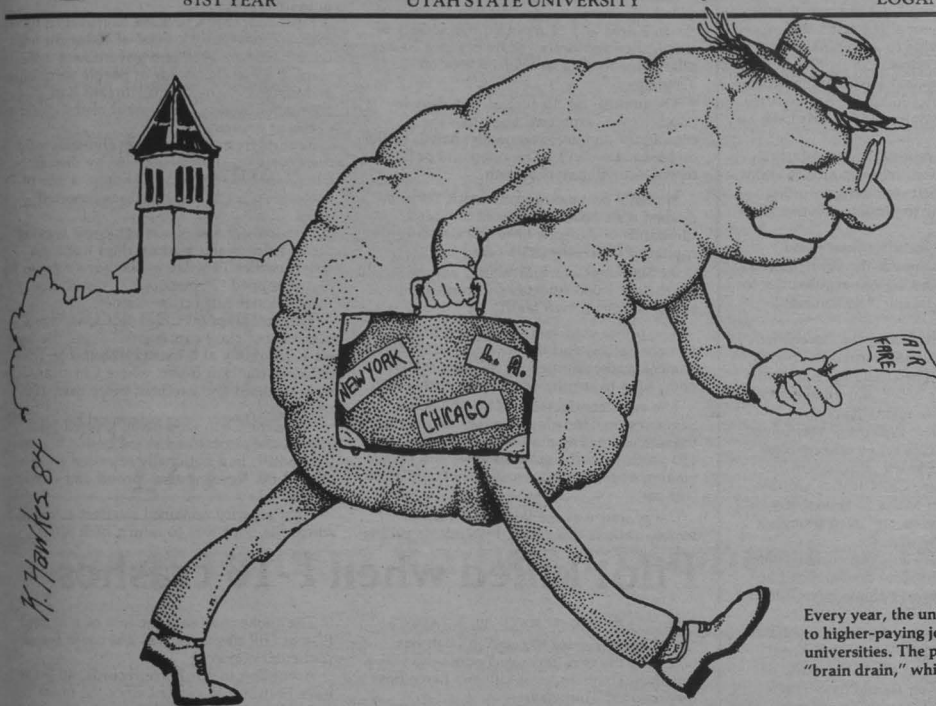
LOGAN, UTAH



New York City may be the city with the most advanced break dancers, but a USU group has a style of their own.

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May 4, 1984



Every year, the university loses a number of professors to higher-paying job offers in industry and at other universities. The problem is commonly referred to as "brain drain," which sucked away 31 teachers last year.

Brain Drain: A continuing headache at USU

By RODNEY CHONGWE
staff writer

"We sent 400 letters to department heads and faculty, and advertised in national technical publications with 150,000 readers. We were able to locate three applicants with marginal qualifications."

This comment by Alma Moser, head of the mechanical engineering department, underscores the extent of faculty recruitment and retention problems facing some USU departments.

"We are trying to recruit for next year but we are not successful in some cases," said Donald Cooley, computer science department head, who is currently using services of graduate students to teach some courses following the resignations of two professors.

According to Richard Jacobs, associate budget director, USU lost 31 faculty members last year. This compares with 32 in the previous year.

These losses are few in comparison with those about 10 years ago, according to USU President Stanford Cazier.

"We have lost good people, but not at a higher rate compared to 10 years ago," he said. "In fact, faculty quality has never been better in USU history."

Still, USU must compete in its efforts to recruit and retain top-notch faculty. Part of the problem lies in the fact that universities need to carry out a two-pronged competition battle — one with private industry and one with some other institutions.

It is private industry, however, that universities, including USU, have to wage the greatest battle with in the faculty recruitment and retention effort. "Private industry offers more for less workload," said Cooley, "those former faculty members resigned for that reason."

Russell Holdredge, recruitment chairman of the engineering department, concurs.

"If we can pay a professor the salary a bachelor of science holder receives in private industry," he said. "Then there is no way we can hire and retain professors."

The industry pay differential is having a negative impact on some departments' graduate programs.

"We are having a hard time keeping our graduate students, who see no reason in pursuing an advanced degree because private industry can offer them much more with just the first degree," he said.

Moser said he expects his graduate student population to be down by as much as 60 percent on the projected next year's total.

A 1982 study, according to Cazier, showed that out of the 70 percent of engineering graduates, only 17 percent were in graduate school.

"This causes concern about who our educators are going to be," he said. "We certainly need to cooperate with industry to ensure that students go for advanced degrees."

In a bid to obtain such cooperation, Cazier said he had held talks with private industry officials, including some from IBM. "They are cognizant of the problem," he said.

In fact, some industries have embarked upon programs that are designed to be an incentive to students to go to graduate school by providing them with a stipend.

"The hope is that these stipends will encourage the students to go on to higher education and thereafter, some may become educators," Cazier said.

The wane in graduate interest comes against a backdrop of general declines in student enrollment. According to Val Christensen, USU vice president

for student services, as many as 2,000 students do not return to USU.

But the major problem seems to be in finding ways to stem the tide of faculty brain-drain, Jacobs said. This is made all the more complicated by the fact that USU must rely mainly on appropriations from the Utah Legislature, which, in turn, must make such budget allocations according to the general state of the economy.

According to Jacobs, USU received a 9-percent budget increase for the fiscal year 1984-85. This is the first budget increase in two years.

Faced with such budgetary constraints, USU must find ways to retain its faculty. Economics professor Gary Hansen said temporary arrangements that include the use of retirees and temporary staff can be made. Similarly, retrenchments such as elimination of some programs could be carried out, "but these may sacrifice quality," Hansen said.

The smallness of Logan places some limitations on temporary arrangements.

"Temporary employees are not only few, but also nonexistent in Logan for the quality of faculty we need to replace with those who resign," said Jacobs.

While noting the impossibility of matching salaries industry offers, Cazier said the university "should be able to compete with others across the nation."

Accordingly, Cazier said USU will make an addition to the state appropriations from "our own resources," which will translate into upwards of 25 percent in faculty salary hikes based on productivity and merit.

"With this increase, we should be able to attract young faculty who can compete nationally," Cazier said. "This will, in turn, be good for the university and for their own careers."

Friday's World

Top court OKs gag rule

SALT LAKE CITY (AP) — The Utah Supreme Court has upheld the constitutionality of a gag order that stopped the news media from referring to a criminal defendant's alleged ties to organized crime.

In a 4-1 decision, the court upheld a restraining order issued last Oct. 19 by 3rd District Judge Homer Wilkin-son in a case involving Jerome Gatto, 47, of Salt Lake City.

Wilkinson's order prevented reporters from referring to Gatto's alleged ties to organized crime in stories about his trial on charges of felony theft stemming from his alleged involvement in a scheme to attract investments in a bogus gold mine.

The order was issued in the case after jurors said they had contact with people outside the courtroom who had heard new reports about Gatto's reputed ties to the sons of alleged Mafia chief Joseph "Joe Bananas" Bonanno.

Several news organizations, including the Associated Press and the Society of Professional Journalists, Sigma Delta Chi, appealed the order. The Utah Supreme Court immediately upheld Wilkinson's order, but allowed the news organizations to file a more formal appeal.

Even with the restraining order, Wilkinson was forced to declare a mistrial in Gatto's case when other jurors said they'd been exposed to forbidden information.

In the court's majority opinion, Chief Justice Gordon Hall wrote that "use of the term Mafia in almost any context is a guaranteed attention-getter" even though it was unrelated to any facts in the trial.

"The media rebuffed the court's suggestion that voluntary restraint be exercised and broadly disseminated accounts of Gatto's alleged underworld connections," Hall added.

When they argued the case before the court, media attorneys said a defendant's right to a fair trial did not guarantee a jury totally ignorant of the background of the case. They also said Wilkinson should have taken other measures, such as sequestering the jury, before placing prior restraints on the media.

In his opinion, Hall said Gatto's trial did not involve official misconduct, in which legitimate public interest might outweigh other concerns and justify the expense and risk of prejudice that sequestering the jury would have entailed.

He also said that since the case involved publicity during the trial rather than before the trial, "the threat to fair trial rights is readily apparent."

However, he added, "In order to avoid implying that this precedent could become commonplace, we emphasize that orders imposing any prior restraints on the media can rarely be justified."

Justice I. Daniel Stewart dissented, but on Thursday had not yet issued his opinion. Justices Dallin H. Oaks, Richard C. Howe and Christine M. Durham concurred with Hall.

Sigma Delta Chi co-presidents Randy Hatch, managing editor of the Ogden Standard-Examiner, and Ernie Ford, managing editor of KSL-TV, said some news organizations had expressed a willingness to appeal the case to the U.S. Supreme Court, but no decision had been made.

"I think it's really dangerous they would set any precedent at all that would keep the media from reporting," Ford said.

Meanwhile, Gatto faces a federal court trial here July 11 on 47 counts of fraud stemming from his alleged involvement in a gold mine venture near Yosemite National Park.

He is accused of having made misrepresentations of his interest in the Golden Eagle mine in order to arrange loans.

Pope welcomed in South Korea

SEOUL, Korea (AP) — Pope John Paul II called for reconciliation between North and South Korea and "a more human society of true justice and peace" as he began a 10-day pilgrimage to Asia in South Korea on Thursday.

The pontiff, on his first of five days in South Korea, expressed hope that the communist and anti-communist halves of the divided nation will be reunited and political repression will lessen in both.

Students demanding democratic reforms clashed with police at a Seoul university, as thousands of Koreans lined the streets of the capital to watch the pope pass.

At Sogyeongwan University, witnesses said more than 1,000 students confronted riot police for about two hours.

The police used tear gas to turn back the demonstrators, and the witnesses said one student leader shouted, "The pope should come here to see the democracy of this land."

The pope conducted a Mass at Taehsin Seminary on Thursday evening not far from the university. His motorcade took him about 150 yards from the school's gates and people waiting to see him pass said they could smell tear gas.

The protest was the latest of a rash of demonstrations this spring by students calling

for democratic reforms and campus autonomy.

John Paul was scheduled to travel to the southern provincial capital of Kwangju on Friday. Since a 1980 anti-government uprising there in which hundreds of people were killed and injured, many South Koreans have considered Kwangju a symbol of the country's dissident movement.

Reports from Kwangju on Thursday said there were no signs of activity by dissidents. Chonnam University in Kwangju, a site of protests earlier this spring, was reported quiet.

Hundreds of thousands of people waving South Korean and Vatican flags lined the streets earlier Thursday as the pope rode in his plastic-topped "Popemobile" from Kimpo International Airport into Seoul.

The smiling pontiff, dressed in his white cassock and skull cap, paused along the way for a ceremony at a martyr's shrine on the banks of the Han River, where Christians were tortured and executed more than 100 years ago.

President Chun Doo-hwan greeted John Paul at the airport and stood beside him as the pontiff, in a nationally-televised speech, praised the Koreans as a "proud and sturdy people."

Tight security remained in effect in Seoul, where the pope was to return each night.

Pilot killed when F-16 crashes

HILL AIR FORCE BASE, Utah (AP) The 20th F-16 jet fighter to crash in Utah has taken the life of a decorated pilot who was a squadron commander at Hill Air Force Base, officials said Thursday.

Lt. Col. Richard D. Andersen, 40, was killed about 10:35 p.m. Wednesday when his aircraft crashed while on a night practice bombing run over the Utah Test and Training Range, said base spokeswoman Carol Ann Keck.

She said Andersen was commander of Hill's 16th Tactical Fighter Squadron, a position he'd held since May 20, 1982.

It was the second F-16 crash in Utah in three days. Capt. Randall S. Meyer, 28, ejected safely when his F-16 went down over the western Utah desert Monday.

The Air Force said a board of officers will investigate both crashes. In Washington, an Air Force spokesman said Thursday the F-16 is considered "the safest single-engine aircraft that we have ever flown."

The spokesman said the loss of a second F-16 at Hill this week was not cause for any particular concern.

According to Air Force records, 40 F-16s have been lost in crashes since the plane was introduced in the late 1970s.

Of 35 lost through 1983, roughly half the crashes were attributed to "operational factors." Officials said that means pilot error, not mechanical problems, were responsible for the mishaps.

Rep. Dan Marriott, R-Utah, had considered calling congressional hearings on the F-16 after Monday's crash. But after meeting with Air Force officials, Marriott said Thursday he has ruled out any kind of investigation.

He said, however, that he continues to be concerned that "the F-16 is so sophisticated that it lends itself to accidents."

The Air Force said the \$13 million F-16 has the lowest "destroyed rate" of any single-engine fighter plane, with only 9.6 crashes per 100,000 hours flying time.

President warns against military cuts

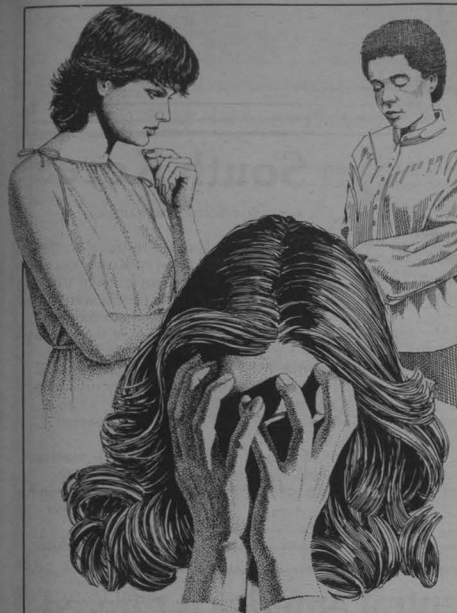
WASHINGTON (AP) — The Senate, inching toward endorsement of a \$144 billion deficit-reduction package that President Reagan backs, heard a warning Thursday from the president against seeking military spending cuts beyond those he already supports.

In an appearance before the Senate Armed Services Committee, Defense Secretary Caspar Weinberger reluctantly delivered a list of suggested Pentagon cuts as part of the effort to meet the deficit-reduction goal. He also noted Reagan had sent the committee a letter saying, "I strongly believe that any further reductions would be counter to our

national security and could not be accepted."

Meanwhile, the unabated flow of red ink prompted the Senate Finance Committee to approve legislation increasing the government's line of credit by \$207 billion to accommodate a national debt expected to hit nearly \$1.7 trillion by the end of next March.

The full Senate was in its seventh day of considering plans for making a "down payment" on eliminating the deficits, projected to total about \$600 billion over the next three years. No action was scheduled Friday as a courtesy to legislators who wanted to make their way to Louisville for Saturday's running of the Kentucky Derby.



"The worst part was that I felt I had no control over what was happening" —
A PMS sufferer

PMS affects hundreds of women

By JANET BENNION
staff writer

*There was a little girl
Who had a little curl
Right in the middle of her
forehead.
And when she was good,
She was very, very good,
But when she was bad she
was horrid.*

Mary Dickson of *Network* used this old nursery rhyme to describe how premenstrual syndrome (PMS) affected Patty Cannon, present director of the Utah PMS Center in Salt Lake City. She was so good in the good times, wrote Dickson, that her husband felt she was worth waiting for. According to Cannon, "I would go into fits of irritability, getting angry at loved ones for no reason at all. The worst part was that I felt I had no control over what was happening."

This same nursery rhyme could be used to describe several hundreds of women in Logan whose moods swing dramatically from Dr. Jekyll to Mr. Hyde. Researchers

claim that 40 percent of women of childbearing age have premenstrual syndrome.

According to Julie Kraus, Cache Valley PMS volunteer, "There are an awful lot of women in Cache Valley and attending USU. They must learn that what they suffer does exist and there is now help available," she said.

For years doctors have suggested that monthly symptoms are "all in the head," or in other words, psychosomatic. Independent women, in competition with men, insist that their monthly biological clock has no effect on their lives. Now, research shows that PMS is a real and treatable hormonal disorder.

According to Dr. William R. Keye, director of the division of reproductive endocrinology at the University of Utah, symptoms are physical, emotional and behavioral.

"Research has shown that a whole host of premenstrual symptoms — from bloating to depression."

The physical symptoms, he said, can include lethargy,

fatigue, unexplained anger, breast tenderness, acne, headaches, swollen hands and feet, cravings for sweets or salty foods and a host of other complaints.

Behavioral symptoms include eating binges, mood swings, irrationality, aggression, uncontrolled outbursts, crying spells, suicidal feelings and even violence.

More than 100 symptoms of PMS have been observed by specialists, with each woman reporting her own unique set. The key to identifying PMS, said the National PMS Society, is the cyclical timing of the symptoms each month. A woman with PMS usually has at least five days a month free of PMS symptoms.

What are women with PMS capable of?

Dr. Katherine Dalton, a London physician who has been treating PMS for 30 years, was once asked to testify for the defense in two murder cases and one infanticide, in which the women claimed to be suffering from

(continued on page 6)

'Linear tuition' to be implemented in 1984-85

By TRACY ANDERSON
staff writer

Linear tuition is on its way for fall quarter 1984. Students will be paying \$16 for each credit hour along with the base cost of \$30. According to Richard W. Jacobs, director of institutional research of USU, linear tuition is "just plain fair — everyone is paying the same rate."

It has taken USU four years to move completely into the linear program. "The reasoning for this is that you don't want the part-time student subsidizing the full-time student," Jacobs said. Now every student will pay the same amount per credit hour.

Non resident students paid 49.7 percent of the total constructional cost of tuition during the 1983-84 year and resident students paid 15.5 percent. The state is subsidizing the resident students about six to one, the state paying six times as much as resident. Non resident students pay half with the state picking up the

other half.

The cost of living has a lot to do with the tuition increase, according to Jacobs. The cost of living doubled in October 1978 and has since tripled. That means an increase in tuition.

With the new linear program at USU, students who are to decrease their average credit hour would be paying a heavy penalty because of linear tuition.

If, for example, a student took 16 credit hours for 12 quarters during a period of 4 years, he would have a total of 192 credits, plenty with which to graduate, then the total tuition paid, assuming an inflation rate of 6 percent, would total \$3,687.78.

If a student were to drop his credit hours because of linear tuition to 10 credit hours for 19 quarters, it would take him 6.33 years to graduate with a total of 190 credit hours. The total tuition paid when assuming the inflation rate of 6 percent would be \$4,133.74 during those 6.33 years.

"You would be paying a heavy

penalty by dropping your credit hours and taking longer to graduate," Jacobs said.

"It's a false economy not to load up on credit hours; you don't save a penny by dropping your total credit hours, because of one, inflation on tuition; two, you pay extra housing and food costs over the years and three, your deferred income is going down because you are still going to school and not out and working," Jacobs said.

Assuming no interruptions and disregarding the issue of constant dollars, it will cost \$302.07 more "to save tuition" by dropping to 13 credits, and \$566.22 more will be paid for tuition by only carrying an average of 10 credits per quarter until graduation. (That's not including the substantial extra cost for food and housing over the extended period of time, according to Jacobs).

The University of Utah will be on full linear tuition this fall after seven years of trying to get it completely in the system. USU will also be there

after four years. Weber State College has moved in the endpoints of their level tuition to 12 to 18 credits. Utah Technical College in Salt Lake City is moving toward linear tuition this fall, along with UTC in Provo.

Southern Utah State College, Snow College, Dixie College, College of Eastern Utah have not made any step in the direction of linear tuition.

In comparison of tuition with other colleges and universities in the state of Utah this year, the U of U ranks the highest in tuition, paying \$291.50 for 15 credit hours. At USU it costs \$244 for the same amount of credits. WSC is even cheaper than USU, paying only \$209 for 15 credits. Students at SUSC pay \$199, and those at the five two-year colleges pay \$167, with the exception of UTC/Salt Lake students who pay \$192.

Along with the linear tuition change, students will be paying 8 percent more in tuition next fall.

New ASUSU Council passes resolution on scheduling

By WENDY WEAVER
staff writer

The 1984-85 ASUSU Executive Council, stumbling through its first executive senate meeting, proposed four resolutions and one bill Wednesday, passing one and leaving the others in committee for a week.

The resolution passed suggests that when scheduling major events such as Homecoming, STAB activities and major dances, college weeks be allowed to participate in the scheduling process.

The academic vice president, the resolution proposed, would be able to sit on the calendaring committee to represent the colleges.

The resolution submitted by Steve Jones, academic vice president, also suggested that these

events, such as the college weeks and other major events, not be allowed to run on concurrent weeks.

"The scheduling of college week activities often coincide with local and national activities and therefore require scheduling in advance," the resolution said.

Submitted for first reading was a resolution to allow the ASUSU executive council members to purchase a terrace parking permit at the same year-ly rate as staff and faculty.

"Executive council members are required to spend a minimum of 20 hours per week in their offices," said the resolution, also submitted by Jones. "Class schedules require council members to have varying office hours throughout the day. Parking is limited to students and student lots are often full during various times of the day."

A resolution suggesting the a committee be formed to research the feasibility of increasing the current Spectrum power system by 400 amps per leg.

"There is insufficient power in the Spectrum to facilitate major concerts," said the resolution submitted by Steve Thompson, Spectrum Productions vice president.

A bill, submitted by Ben Nishiguchi, executive vice president suggests that use typewriters be purchased for each office.

"There is a need for all executive officers to type," said the resolution. "If they had a typewriter available for there (sic) own use, it would ease the burden on the secretaries, as well as add to there (sic) own convenience."

Two resolutions, one to keep canines off campus and another to paint an "A" on 700 N. and 800 E., were put into committee for another week.

Opinion

Foresight eliminates flooding problems

Spring flooding in Utah the past two years has caused a lot of damage and perhaps even more anxiety. Because of repeated high water years, the level of the Great Salt Lake has risen to a point it hasn't seen since 1879.

This continued increase in runoff has buried the lake's beaches near Saltair resort — most likely making the resort's opening only a dream — and has caused flooding on I-80 west of Salt Lake City.

For the past few months, the resort's owner, John Silver, has been asking the state to appropriate money for the construction of dikes to hold back the water and prevent the destruction of his resort. So far the state has refused his pleas for money.

Rightly so. The state shouldn't feel obligated to assist with tax money every venture that fails or is threatened because of its lack of foresight. When the resort was being constructed early in 1981, the shoreline was only a brine shimp's throw away from Silver's expansion and, in terms of depth, only inches higher.

Any reasonably-thinking contractor would have realized that because the building site was so near the water's level, that the slightest increase in the lake's capacity would cover the beaches.

Even when runoff isn't a factor the water level can vary greatly. For example, during windstorms, water is sometimes blown well into the proposed Saltair development. Because Silver and his crew didn't have the foresight to understand the potential of flooding — or chose to ignore it — his resort now suffers but should not be saved by state money.

Of course, Silver is not the only one to suffer from lack of foresight. Another example is found in Murray, just south of Salt Lake City.

Because of flooding, this city was declared a national disaster area two years ago. But being flooded was the fault of the developers who planned and the people who purchased houses and apartment complexes where they did.

The most damage was suffered by two complexes known as The Willows and Creekside. Both are built on the banks of Big Cottonwood Creek, a stream that was known by Murray locals to flood its banks every two or three years during the spring runoff.

Closer to Logan is another example of flooding and lack of foresight. About mid-point in Wellsville Canyon is a low-lying area known as Dry Lake. Guess again. This year as in most years, water has accumulated in the basin and created a formidable lake. That lake has now exceeded its "banks" and crossed the oft-used highway, despite the ill-fated, hurriedly constructed dikes or winnrows..

Flooding in Utah will continue to cause headaches each spring unless people have the common sense to build or buy houses in areas away from streams, rivers and low-lying areas. Flooding elsewhere will be the exception, certainly not the rule. In the meantime, the state agencies monitoring aid should be frugal with their/our money.



Letters

"Solution" to Central America is offered

To the Editor:

The first, and most impor-

tant, "reasonable solution" to the "problem" in Central America is the vote Ronald

Reagan out of office in 1984.

Eric Wood

Concern first step toward involvement

To the editor:

"Concern" for the situation in Central America is the first step toward individual involvement, and as you say in the May 2 editorial, many are concerned. But closely following that concern comes step number two — accurately informing yourself on the issue.

With information an individual is less likely to be blinded by either the "pipe-dream" rhetoric you ac-

cuse the Central American Solidarity Coalition (CASC) of crying or the pervasive myths preached regularly by the politicians. Criticizing CASC for offering another information source is a step in the wrong direction. Information generates ideas; ideas generate solutions. Informed judgments are a precursor to reasonable action.

If the problem is rhetoric, then three reasonable actions anyone can take are:

1. Vote Ronald Reagan and his "fanning-the-flames-communists" rhetoric out of office in November.

2. Vote James Hansen and his "insatiable, money- and power-hungry Marxist-Leninist revolutionaries" rhetoric out of office in November.

3. Vote Orrin Hatch and his "red-belt, infiltrating communist agents" rhetoric out of office at the first chance.

Tim Vitale

Editorial on Central America rebutted

To the Editor:

I have disagreed with your editorials in the past, but your editorial of May 2 goes beyond all limits of journalistic fairness in editorial opinion.

The headline, "Solutions needed, not just rhetoric," is really quite ironic and self-defeating, because while you chide the Central America Coalition for disseminating information, the editorial itself is nothing but an exercise in rhetoric — it offers no solutions at all.

Instead, the editorial simply misstates CASC's objectives, then goes on to label as a "pipe dream" something *The Statesman* thinks CASC may have meant. Journalists are supposed to draw opinions from facts and data, not inklings thrown together from conjecture and hearsay.

Contrary to *The Statesman* editorial, CASC does indeed have very specific ideas for alternatives to current U.S. policy in Central America. However, it is not surprising

that *The Statesman* is ignorant of that position, because it has never taken the time to ask.

You newspaper people are supposed to distribute information, not criticize others for doing it. Yet this was the only thing *The Statesman* chose to do after five months of activity by a group of concerned and caring citizens. *The Statesman* has consistently ignored the hard work of politically-aware students. Apparently, ignoring their work is no longer enough.

Instead, the *Statesman* said CASC should encourage people to write letters to their congressmen and senators. Of course, we have already done that. You would have known that had you asked. *The Statesman* suggests we try to raise money to help the political situation in Central America. It is not our objective to bring about positive social change by asking Americans to give money. It is our objective to bring about positive social

change by asking Americans to give some thinking to the subject. We believe a few good ideas can be worth more than money, and we believe the media should inculcate good ideas. Usually they do not, and *The Statesman* is certainly no exception to this rule.

CASC believes responsible public policy can only be brought about through an informed public. That is why we make as much information available as possible. CASC does this through literature form a wide variety of sources. It does this with an information table in the SC basement. CASC sponsors speakers, films, debates, public rallies and cultural exchanges. We do whatever we can to allow people to make their own choices. Apparently, *The Statesman* believes people should take action without being informed, as exemplified by its action of publishing opinions without facts.

Robert T. Johnson

Soapbox

Flirting 101, part two

Editor's note: Soapbox is a weekly column in which a member of The Statesman staff is invited to express an opinion of his or her choice. Lori Ann Eaton is a sophomore majoring in journalism.

(Writer's note: This is the second part of a recent column I wrote. Most of the responses I received were positive. But one person, who did not understand the article, needs to get a dictionary, go to the S's and look up satire.)

My friends and I were sitting around the other day talking about how successful we've been since we thought up the Flirting 101 list.



We had spent tedious hours, learning the ropes and sacrificing food and sleep, in order to master the art. But it was worth it.

I mean, what is life for, but to serve those forever-in-demand hunks?

Girls, if you studied the rules, as we did, you too were rewarded.

Now every man on campus knows your smile and fluttering eyelashes and you've been asked out.

But you ask yourself, as we have, what's "next?" Do not fret your pretty little heads off. Here is another list to guide you in your search for everlasting love.

— When you are with your hunk, always act cheerful and happy-go-lucky. Constantly smile, no matter how much it hurts your face.

— Pretend you are outrageously ticklish so he has an "innocent" excuse to touch you.

— Act sleepy while you are both watching television so you can "innocently" put your head on his shoulder.

— When traveling in his car, never mention the fact that your tailbone is numb from sitting on the stick shift. We want to be close to our hunks.

— Never call him, let him call you. We don't want to seem pushy. When he does call at two in the morning, slap yourself awake and say, "No, I wasn't sleeping, poopsy woopsy. I was just sitting around waiting for you to call."

— If he calls on a Friday afternoon mention the fact that you will have such a boring weekend without your roommates, who won't be back until Sunday (late Sunday).

— Always be ready in case he decides to pop in. Take a lot of showers, keep make-up fresh and study the flirting lists every chance you get.

— "Accidentally" lose your apartment keys so you can spend some more time over at his place. Then "accidentally" find your keys when your hunk starts getting a little naughty.

— Do cute little things for him like writing cute little love notes. Or maybe throw a party for him because he passed his skuba diving class.

— Go to scary movies so you can scream and shiver. This gives him a chance to hold you in his big hunky arms. If you can't see a horror flick go to a sentimental one so you can snivel and sigh.

— Sometimes it's hard to be romantic with your hunk. If he's been drinking or smoking and you haven't; just hold your breath when he kisses you.

— If your hunk gets a little too naughty, sweetly say, in between giggles, "I'm not that kind of a girl." Giggle some more and blush.

— Above all, make your hunk feel macho. Put him up on a pedestal and worship the very ground he walks on. Let him know you are so dedicated, you would tie his tennis shoes with your teeth.

Now that you have the syllabus for Flirting 102, your worries are over. You've got your hunk. Now learn how to keep him.

Because if he decides to dump you for a better flirter, his dog or a football game, you would be lost forever. You would probably end up as a nun teaching uncivilized people in a foreign country that nobody has ever heard of.

So get to your studies and master the art of flirt. Memorize your notes and schedule study sessions with your friends.

It takes time and dedication, but stick with it and you will be rewarded with the honor of serving that forever-in-demand hunk.

Look through to her heart with a diamond from Thomas Jewelers.

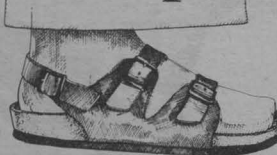
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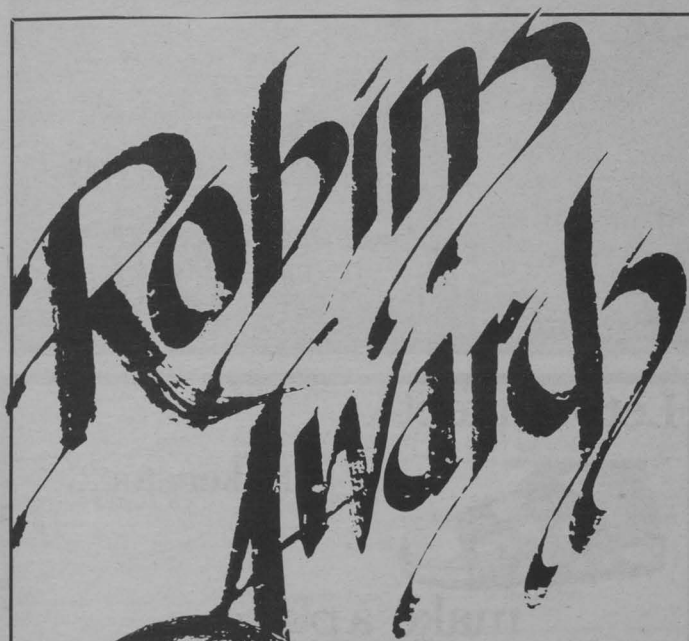


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May 5, 1984 8:00 p.m.

Some treatments for PMS include diet, progesterone

(continued from page 3)

premenstrual syndrome when they committed the crimes.

Charlene Winters of the *Provo Daily Herald* wrote about Cathy, a young woman in her mid-20s who had suffered from bouts of depression since puberty.

"Every month I would get out of control," said Cathy. "I flared up at the least little thing and was always disciplining my children for minor refractions. I even bounced a child off the wall once before I realized what I was doing."

Dr. Ronald Norris, director of a PMS program in Boston, said a surprising number of his patients are accompanied by a member of their family.

"The person wants to be sure we learn just how terrible life has been for the whole family," he said.

Jody DuPuis, a 28-year-old patient, can verify this. For seven years she suffered from PMS following the birth of her first child.

"Every month, halfway through my menstrual cycle, I would get tense, cranky, depressed and exhausted," she said. "By the time my period started, the tension was just crawling under my skin. I was unbearable to live with."

Women may feel like

they're falling apart, yet with treatment, say researchers, PMS sufferers are able to perform the same duties as men.

"Once we recognize it, and treat it, it makes women better than men," Dalton said.

Dr. Keye agrees with the London doctor. "Women who have PMS and are treating it function every bit as effectively as men."

Treatment for PMS has become holistic in nature, according to Keye, with diet and lifestyle changes recommended for the milder cases and vitamin and medication prescribed for serious sufferers. More extreme treatments include large doses of natural progesterone.

Dalton has treated more than 30,000 European women for premenstrual syndrome with the drug. It is approved for fertility treatments in women who want to conceive.

"If it's safe in pregnancy, it's safe," she said. In fact, Mary Fince of the *Deseret News* wrote that during pregnancy the body produces 30 times the amount of progesterone used in treatments, as quoted by Dalton.

Cannon, Keye and D. Corydome Hammond, co-director of sex and marital therapy, spoke at a statewide PMS workshop in the Eccles Conference Center Wednesday.

CROSSWORD PUZZLER

ACROSS

- 1 Baby's napkin
- 4 Mends with cotton
- 9 Headgear
- 12 Room in harem
- 13 Sewing cases
- 14 Poem
- 15 Pale
- 16 Let it stand
- 17 Sluggish
- 18 Piggins
- 20 Latin conjunction
- 21 Symbol for silver
- 23 Sea eagle
- 24 Begins
- 28 Edge
- 30 Formal instruction
- 32 Lamb's pen name
- 34 A state: abbr.
- 35 Girl's name
- 36 Wooden clappers
- 39 Organ of hearing
- 40 Classify
- 41 Beverage
- 43 French article
- 44 Compass point
- 45 Hinder
- 47 Part of skeleton
- 50 Fruit cake
- 51 Limb
- 54 Veneration
- 55 Pattern
- 56 Cry of cow
- 57 Condensed moisture
- 58 Wear away
- 59 Fondle
- DOWN

of ship

- 2 Mountain on Crete
- 3 Prohibits
- 4 Fond wish
- 5 Accompanying
- 6 Regrets
- 7 Insect egg
- 8 Steamship: abbr.
- 9 Mountain pass
- 10 Fuss
- 11 Church bench
- 17 Declare
- 19 Symbol for tellurium
- 20 Greek letter
- 21 Betel palm
- 22 Venomous lizards
- 24 Strew
- 25 Ceremony
- 26 Sum
- 27 Trap

Answer to Previous Puzzle

| | | |
|--------|---------|--------|
| PEP | COTS | BASS |
| AIR | OPAL | IDDLE |
| TROOPS | AID | IN |
| PRY | ATT | APT |
| SPET | AVE | OR |
| AIL | ULE | ANKLE |
| IL | GRANITE | EM |
| LEMON | UTE | SAI |
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| PEW | YES | BUN |
| ET | BET | SIMILE |
| ANTE | ALLY | LAW |
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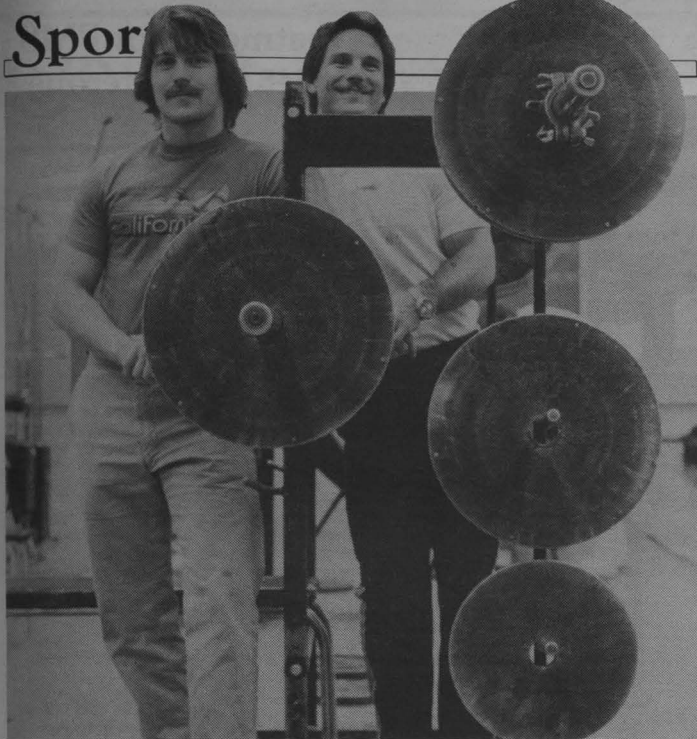
- 29 Unmarried woman
- 31 Rubber tree
- 33 Make amends
- 37 Exist
- 38 Colonize
- 42 Diphthong
- 45 Wall border
- 46 Inclined roadway
- 47 Evil
- 48 Be in debt
- 49 Recent
- 50 Rocky hill
- 52 Fish eggs
- 53 Witty remark
- 55 Pronoun



1 Forward part

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Sport



USU powerlifters Mark Debeliso, left, and Mike Clem recently finished third and first in the Caesar's Palace Invitational. The pair is only 300 pounds off the total marks set by the top lifters in the nation. Powerlifters compete in the dead lift, squat and bench press. *Paula Huff photo*

Powerlifting a world unto itself

By C.E. ELLEARD
sports writer

It is a world unto itself. There is bulk and buff, pumped up and toned down. Iron clangs and sweaty bodies groan and strain with effort. It is the world of weightlifting, and in that rapidly expanding world there are beginners and experts, and a definite lifting elite.

In the HPER all of the weightlifting paraphernalia is gathered in one room. It is there one can often find the elite of USU's lifters, Mike Clem and Mark Debeliso.

The pair are the primary members of the USU Powerlifting Club. Clem is a graduate student in health, physical education and recreation and a veteran lifter.

"It was in high school," Clem explained. "I started in Olympic lifting. My coach thought I had potential."

In 1979 Clem spent time at the Olympic Training Center but explained, "There you have to have a coach. Here in Logan I didn't have one."

Clem switched to powerlifting and began training with the powerlifting club, which gets its support through intramurals (club sports) and from the Cactus Club.

Powerlifters compete in three lifts — the dead lift, squat and bench press. It was primarily because of the squat that Debeliso joined with Clem two years ago.

"He has unbelievable leg and lower back strength," said Clem of his partner. "He also has the ultimate in technique."

Debeliso's strength shows in his high mark in the squat of 500 pounds to Clem's 485. The pair are closely matched in the dead lift at 525 pounds for Debeliso and 535 for Clem. In the bench press, Clem clearly dominates at 420 pounds. Debeliso has lifted 280 pounds.

According to Clem, both he and Debeliso are built ideal for powerlifting.

"You have to be built for it," he said. "It is a leverage game — a short man's game."

In addition to pure strength, the mind plays a part in lifting.

"On your heavy days you have to prepare just to come in," Debeliso said. "You have to be ready to lift."

Confidence also plays a part in competition.

"It's strange," said Clem. "There are cameras in front of you and people. You are the center of attention."

The pair explained that confidence will come with time.

"The best lifters are from 32 to 38 years old," said Debeliso. "We're the youngsters." Although young, both have been successful.

At the recent Caesar's Palace Invitational, Clem won his weight class and Debeliso took third. Clem explained that the pair is only 300 pounds off the total marks set by the top lifters in the nation.

With 10 years to come before reaching their prime, both should reach the top of their sport.

Women's track team enters MSU meet

The Aggie women's track team travels to Montana State in Bozeman, Mont., this weekend for a quadrangular meet with Eastern Washington, Montana State and Idaho State.

Eight Aggies will make the trip. Injured athletes staying in Logan include Gwen White, Kim Norman and Sandra Tolman.

Leading USU in the meet will be Helena Johnson, Kristina Ponton, Barb Rainey, Mel Tobert and Denise Piccock.

Ponton will compete in the hurdles and the high jump in preparation for the High Country Athletic Conference championships next week at BYU, where she'll compete in the heptathlon.

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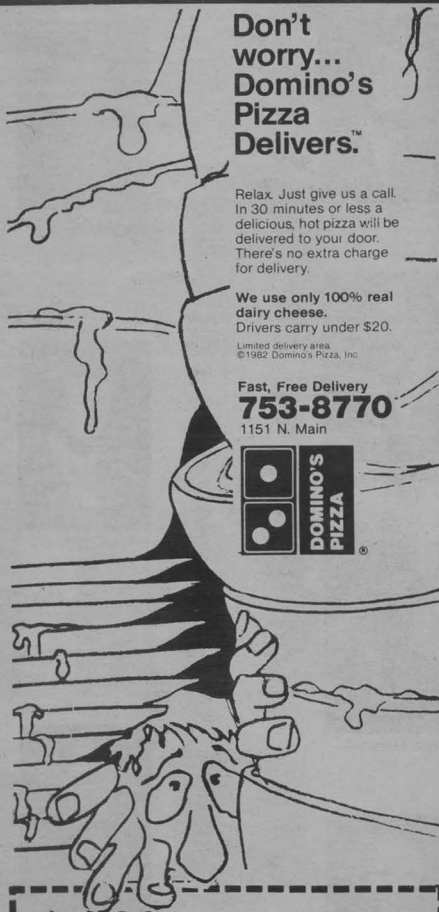
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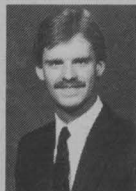
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Competition abounds as gridders continue spring drills

Should he get his way, says Utah State head football coach Chris Pella, the Aggies will be more offensive in 1984 than they have been in years.

As of early this week, Pella's Ags had completed 10 of their NCAA allotment of 20 spring football workouts. And the coach is very encouraged about what is in store in 1984.

"Our offense has progressed faster and further this spring than at any time since I've been on the staff (16 seasons)," said Pella. "We have worked to simplify the systems; we're spending a lot of time on basics. We'll add more, week-by-week, but we're at a good teaching pace right now and it's paying off."

Every quarterback candidate, says Pella, has made measurable progress. There is still apparently not much room separating the four leaders at that position: lettermen Kevin Nitzel, Doug Samuels and Gym Kimball and junior college transfer Brad Ipsen.

Injuries have started to cut into the depth chart along the offensive line: returning first unit guard Tony Roach had knee surgery last week and won't be available until October. Pella is still confident.

"That offensive line should be a real strength," said Pella, "not just the starters but the backup players, too. We may redshirt starter (tackle) James Suitt, who is still recovering from knee surgery last fall. But, we have the player who filled in for James returning (Kent Balls). We have that sort of depth all along the line with Navy Tuasosopo and Greg Sinnott at guard and tackle and centers Dana Johnson and Tim Ruiz."

At the running backs spots, where Marc White was more productive (672 yards) than any back since Rick Parros in 1979, a strong competitive edge has been struck.

"Percy Jackson has been making very good progress," said Pella, "and Marc and Eric Adams are playing from the experience they gained a year ago. Also, Jaimy Patton and Mike Edwards are making a good push as is Trae Gates."

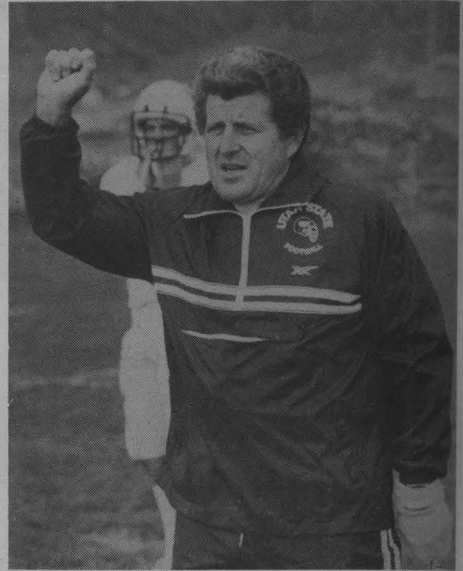
During last Saturday's morning scrimmage — the second of this year's spring drills — the Aggies were without four starters due to a variety of minor ailments (tackles Mike Hamby and Mark Mraz, inside linebacker Mike Robinson and free safety Bill Beauford).

All have returned, or will soon, to spring workouts.

"We have felt we're seeing the inside linebackers mold into a very strong unit," said Pella. "Kelly Angell is enjoying the sort of spring that was always predicted of him. And, of course, James Jenkins is a returning starter there. Al Smith (brother of graduated Aaron Smith) and Dan Kuresa are solid at those two inside positions. They've been very impressive."

Pella said, as expected, Hamby and outside linebacker All-America candidate Hal Garner have "... had excellent springs. ..." so far.

"The secondary is starting to show some very good signs of maturity," said Pella. "Their communication among themselves, which is so critical back there, is becoming a positive factor."



Second-year USU head coach Chris Pella says the Ag football team's offense "has progressed faster and further this spring than at any time since I've been (here)." Paula Huff photo

(continued on page 11)



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Game three on tap for Jazz

PHOENIX, Ariz. (AP) — Coach John MacLeod, his Phoenix Suns tied 1-1 with the Utah Jazz in their best-of-seven National Basketball Association Western Conference semifinal playoff series, says that being at home won't help his team very much.

"The homecourt advantage in the playoffs is greatly diminished because the teams are so even," MacLeod said after the Suns beat the Jazz 102-97 at Salt Lake City Wednesday night.

"If you think you can go

home and guarantee yourself a win, you're wrong. Nothing is easy against the Jazz," MacLeod added.

The series continues tonight and Sunday at Arizona Veterans Memorial Coliseum, where Utah's overall record is 3-20, before returning to Salt Lake City Tuesday night for Game 5.

"There's no real homecourt advantage in the playoffs. We have to go out there and win," said Suns forward Maurice Lucas.

Lucas said the Jazz had "a super crowd" for the second

game. "We have super fans, too. But there's not a distinct homecourt advantage."

Utah coach Frank Layden recalled the Jazz' first-round best-of-five series against Denver, when his team split at home and had to go on the road for two games.

"There's not as much pressure on us going down to Phoenix as there was going to Denver," he said. "We know we'll be back home and I'm confident of a split."

Both tonight's game and Sunday's game will be televised by KSL-Channel 5.

Windham won't compete at WSC

USU sprinter Theodis Windham, drafted in Tuesday's NFL draft in the 12th round by the Seattle Seahawks, won't compete, and there will be some shuffling among the middle-distance men, but the Aggie track and field team will compete Saturday at the Weber State Invitational in Ogden.

It is the final meet of the season prior to the PCAAs, May 11-12, in Fresno, Calif.

Theodis has enjoyed a very good season and his marks in both the 100 and the 200-meter sprints have been the best in the conference," said head coach Ralph Maughan. "He's going to rest this week and be in

position to go for wins in both of those races at the league meet."

Maughan indicated he will shift personnel in the 400, 800 and 1,500-meter races Saturday.

The limited field will include the Aggies, Weber State and a partial delegation from Idaho State.

Netters off to conference tourney

For the first time in years, USU's tennis team won more than half its regular season matches, finishing 10-9. And, while that won't mean much this weekend at the PCAA championships in Stockton, Calif., it's a positive start for first-year head coach Blake Wilcox.

The Aggies enter the 10-team PCAA field

today through Sunday at Pacific. The conference tournament matches will be played on the UOP campus and at the nearby West Lane Racquet Club.

Wilcox says his team's most likely place-winning prospects are Jay Bryan, the team's No. 3 singles player, and the No. 1 doubles team of Dave Edman and Tony Green.

Spring practice winds down for gridgers

(continued from page 10)

Beauford and cornerback Ed Berry are considered the returning starters at those four spots, but three 1983 redshirts — Mario Miller, Curtis McGee and Dale Ephraim — have all been first unit players in the past.

"The emphasis this week," said Pella, "will be on special teams. We'll work a lot with Willie Beecher (senior place kicker) in some

pressure situations. And we'll begin the search for a replacement for our punter."

Last year's punter, Russell Griffith, left the team to devote more time to his classwork.

Candidates for that job include offensive lineman Brent Bartz, Ipsen, 1983 squadman Derek Davis and Montana State transfer Kelly Herd.

The Blue-White football game will be played May 19 at Romney Stadium.

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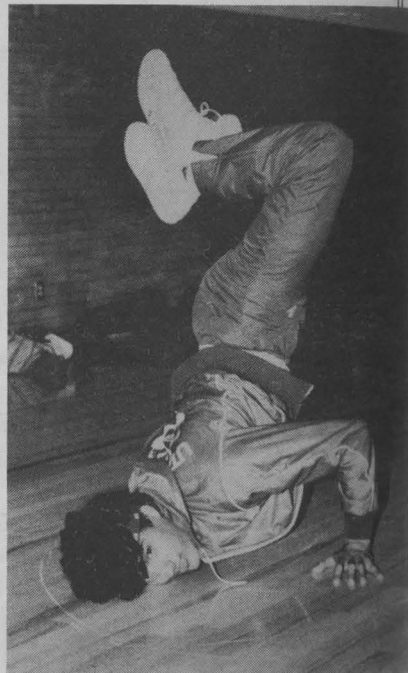
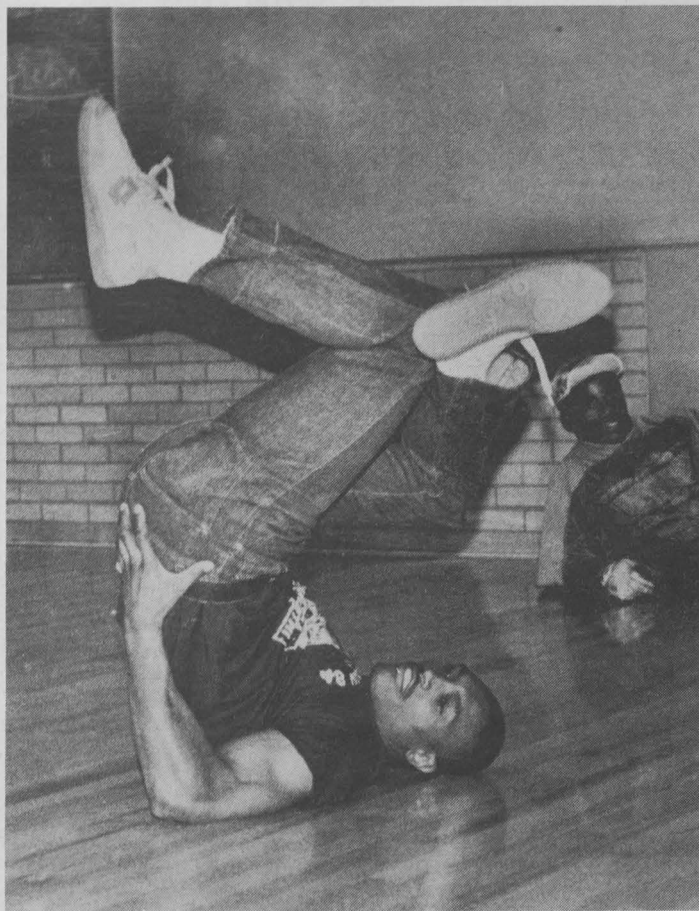
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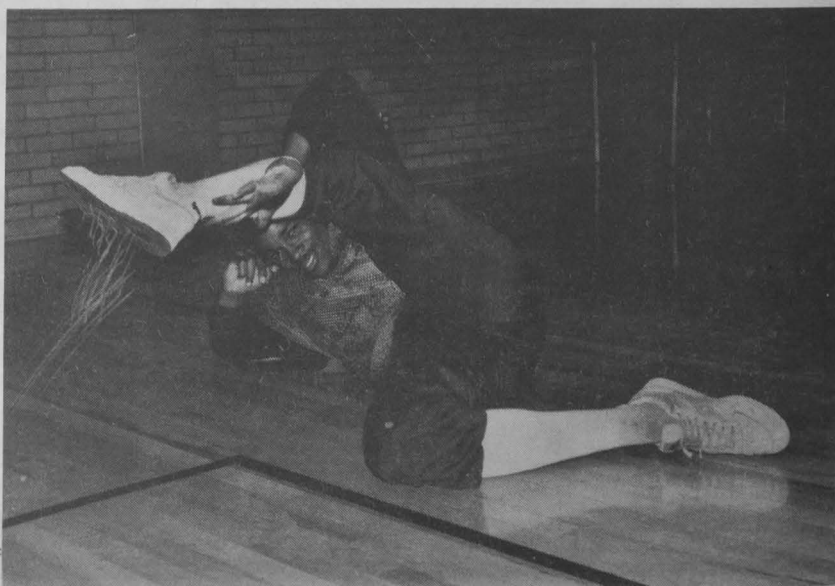
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Campus Scene

Breaking through in style



All in the Mix breakers, Ed Berry, Marco Gloris, and Solomon Miller (as pictured clockwise), demonstrate floor spins on the HPER gym woods. The group teaches break dancing every Monday and Thursday from 8 to 9 p.m. Steve Adams photos



All in the Mix spin to soul music and break normal dance barriers

By PAUL JONES
staff writer

New York is said to be the city with the best break dancers, but USU's All in the Mix breakers have their own opinion as to where "the best" can be found.

Sam Johnson, a member of All in the Mix, a recently formed break dance crew, said his group is as good as any other.

"New York, may be a little more advanced, but we're just as good as they are with our own style of breaking," said Johnson.

Johnson breaks with six other dancers: Solomon Miller, Ed Berry, Alfred Castro, Drew Dalton, Marco Gloris and Gary Huey. All are USU students.

Johnson said the group came up with its

'Anyone can break. If they are willing to take a few bumps and bruises, they can do it.'

name while eating lunch at Carosel Square. "Solomon made up the name, he was joking about something else at first, but it sounded good to us. It fit us perfectly," he said as the group is a mix of different nationalities.

Break dancing, or breaking, originally emerged from South Bronx ghettos in the 1970s. The dance is a combination of martial arts movement, disco dancing, acrobatics and spinning on the ground in various directions.

Johnson said the members are quit skilled, even though most of them have only been break dancing for three months. "I didn't learn how to break until I came back from California, over the Christmas vacation," he said.

Castro, who was originally in acrobatics before he started to break dance, said he began this past summer and it only took him three days to learn the basics. He said, however, that he is still learning.

Johnson said the group doesn't have a specific leader. "Everyone voices his opinion

and then we come up with an agreement."

Dancing to soul music, All in the Mix performs on weekends and some weekdays. They can be found spinning for high schools assemblies, dances and clubs.

Group member Miller, who is also a wide receiver for the Aggie football team, said break dancing helps his flexibility in football.

He also said the number of spectators the dancers attract lets them know whether they are performing well or not. "We always have big crowds," he said, "and when they're packed and screaming we know we're doing good, but when they're not yelling, we know we are doing bad."

When the group is breaking, they take it seriously. "It's a serious thing," Johnson said. "It's like playing in a big football game."

"I always take it seriously, but at the same time I'm having fun," Miller said. "It's a hobby for me."

Miller said All in the Mix learns by watching other breakers perform on video and in movies. "We get together and watch videos of other groups, and then we go out and execute it," Miller said practicing six hours a week, and teaching a class every week helps improve the group's performance.

Break dancing is taught every Monday and Thursday from 8 to 9 p.m. in the HPER Building. Cost is \$6 a session or \$35 for eight sessions.

"I think anyone can break if they put in the time," Johnson said. "They want to just jump down and do it, but if they are willing to take a few bumps and bruises they can do it."

Money made from the classes covers the group's traveling expenses. Johnson said making money on performances isn't their real goal — breaking into movies is.

"We want to make it into movies (similar to 'Fame' or 'Flashdance')," he said. "The money we make now isn't as important as getting the exposure. If we keep getting the exposure, we'll make it."

Johnson said he believes everyone should learn to break. "It's in style. People shouldn't just stick to one type of dance; they should try to be more versatile."



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New moves surprise conventional crowd

By KRISTI GLISSMEYER
scene editor

The three men slide walk, controlled in an illusion of slow motion, then break into movements which pass like electric currents from one dancer to another. Place a felt hat on the slick floor and the dancer, with hand on hat balancing the other hand and two strong legs in the air, becomes a spinner.

Three break dancers surprised a Cache Valley Mall crowd earlier this year with an unexpected display of their unique talent. A good hint of pantomime was in movement as the dancers broke to the music of Herby Hancock's uptempo "Rocket" vibrating from a portable stereo. The three breakers are now part of the seven-member All in the Mix, USU's first break group.

Spectators gathered in front of the Bon to watch, applaud, "oo" and "aah" as the three hit the deck in a series of spins and turns. The men put obvious effort into physically taxing floor flips, but the audience seemed unaware that tips were in order — break dancing is a new phenomenon to the conventional Logan populace. In bigger cities, breakers do it in the street for cash.

Break dancing has been popular on the East Coast since the early 70s when street gangs, proficient at switchblade management, discovered dancing as an alternative to fighting.

Breaking, a combination of dance and acrobatics, requires ability, know-how and strength. Proof of expertise in break competitions became the new street way to establish gang status and claim city turf. It is reportedly less painful than a rumble.

Break dancing was seen as kid's stuff when it emerged, but now breaking with its intricate, focused movements and difficult floor spins is considered an art. Public exposure of the dancers has grown. Breaking crews, most often made up of young men from minority groups, are being showcased in entertainment specials, movies and even soap operas across the United States.

Born a decade ago in the Bronx, breaking can now be found in streets on the West Coast where young movers break by the bay for tourists' tips. Though the coins tossed into a street-breaker's hat may not be much to write home about, most breakers are content to pay their dues until they can break into bigger work: movies, videos or the stage.

USU's All in the Mix breakers don't often dance in city streets (an occasional Mall, maybe), but they can be found spinning for community schools and clubs — the crew anticipates someday breaking its way into the big time.

Come join STAB's
Hot Box Dinner Theatre

Sponsored by STAB Nightclub and Student Productions

GUYS and DOLLS

May 9, 10, 11, 12, 14

TSC Ballroom

Dinner / 7:00 p.m.

Dinner & Show / \$5.00 per seat

Tickets reserved by calling 750-1738

or visit TSC Rm 326

Student Center Movies



Educating Rita

MICHAEL CAINE • JULIE WALTERS

Fri and Sat

7:00 & 9:30

Midnight Movie
Fri & Sat

JOHN BELUSHI
DAN AYKROYD

THE
BLUES
BROTHERS



ASUSU

WANTS YOU !



TO GET INVOLVED WITH STUDENT

GOVERNMENT AND STUDENT ACTIVITIES

VISIT 3RD FLOOR ACTIVITY CENTER OR CALL 740-1716

Classifieds

SERVICES

CACHE VALLEY STARTERS AND ALTER-NATORS "You name it - we wire it!" Tired of being ripped off, call us first. 115 South Main, rear 753-1776.

STORAGE SPACE AVAILABLE
5 X 8's - \$20, 8 X 10's - \$30 per month. Call 752-1994 days. Call 752-9329 nights and weekends and ask for Tracy.

HANDMADE JEWELRY, WEDDING BANDS. Your design or mine. Why let a machine do a craftsman's work? Al Carlson 563-3345.

LOST AND FOUND

LOST: Textbook-Electric circuits by J. Nilsson. Has light-blue IEEE book cover. Call 753-0808 or leave at EE office.

LOST: Levi denim jacket April 23 in Engr. bldg. has blanket lining, hole in left elbow. Please call Chuck Schamel 753-9950 (room 708).

HELP WANTED

AU TAIR UNLIMITED to live in New England States. Opportunity to see NYC and vicinity. Room and board and weekly salary. Call Ogden, 392-1928 or write AU TAIR UNLIMITED, P.O. Box 586 Ogden 84402.

Interested in a very profitable summer job? Why not try marketing? We market a new successful product going nationwide. Call us for your **GREAT OPPORTUNITY**. Call 752-6780 or 752-6780.

FOR RENT

Forest Gate Apts now renting for summer & fall openings for singles who desire own bdrm or want to share. Lg. furn. 3 bdrm., close to USU & shopping, ns/nd/np. Call 752-1516 & 2397.

BETTER HURRY!

2 bedroom, all-electric, dishwasher, W/D hook-up, deck, lots of grass, for couples only. NS, NP, Call Ext. 1743 for apt. to see.

GIRLS: Summer or next school year nice house: furnished, 4 bedrooms (5 girls), 2 baths, 2 bks. U.S.U. Deposit, NS, ND, NP. Phone: 563-6198.

APARTMENT FOR RENT
Deluxe 3-bdrm. 2 bath furn. apt. ONE BLOCK FROM OLD MAIN. Rates for 6, 5, 4, 3, singles for next school year. Low summer rates for singles or couples. NP 752-3413 after 5.

Apt. for up to 8 persons, large modern 4 bedroom 2 baths 1/2 bl USU w.d. d.w. n.s. n.p. \$1225 plus util for entire period (6/2 to 9/16) Call 752-7340.

Happy Birthday Vilera Robbins and you too Hal Gordon.....

Direct Jewelry Sales
By now you KNOW we sell for less... about 66% less!
Mon-Sat 10-6 in the Emporium, 55 N. Main
752-0090

Female roommate. Share 3 bdrm. \$125 mo. plus utilities. Call Valerie 753-1038 after 6 p.m.

ANNOUNCEMENTS

Come join the St. Jude's Children Hospital Bike-A-Thon. May 5th at 10 a.m. It will start at Central Park and will continue on in laps of 5 miles each. Sponsor sheets can be picked up at the USU Information desk.

Guys and Dolls Production

Wed-Mon. May 9, 10, 11, 12, 14

Dinner/Show \$5.00

Tickets available at Activity Center on the 3rd floor of the UC.

FOR SALE

1970 Kirkwood Mobile Home 12 X 50, excellent condition, swamp cooler, appliances & dryer. After 6:30 pm call 753-4219.

Mobile home 14 X 65 newly remodeled wood stove, cooler, fridge, DW \$9000 Mendon 752-0126 or 753-1373.

BEST OFFER IN TOWN!!!

Anxious to sell 1972 12 X 65 Stardust mobile home; Hyrum location; spacious 2 bedrooms, 2 full baths; nice large yard, large awning, super good neighborhood, appraised at \$10,000. Please make an offer. Eric 245-4960 or Colleen 245-4967.

DON'T PASS THIS ONE UP!!!

DIAMONDS

Getting married? Avoid get rich prices and save money! All stones guaranteed. No pressure to buy. Nancy 753-7455 Steve 753-1662.

Cut your cost of buying diamonds by 40-70 percent. We sell far below all popular price lists!!! Call us last and prove to yourself that no one can deliver for less! **DIAMONDS INTERNATIONAL WHOLESALE** 753-5619.

PERSONALS

CoffeeHouse Sat. night 6 p.m. to 1 a.m. open stage for music, poetry, etc. Wide variety of light dinners, appetizers, pastries, and coffees available.

Come see The Robins Awards given for Man, Women, Achievement, Organization, Personality, Talent, Man and Women Athlete and Alumnae of the Year.

Congratulations! To all new Sigma Nu actives in making last week a great activation week. -Brothers of Sigma Nu.

Cynthia, You are finally 21. All the wild men are waiting for you at the bars. So lets go party. Love your wonderful roomies Tracy and Lori.

Maria, Let's go and live on the edge Saturday night-Chuckles.

K,

Having a great time, wish you were here. Breakfast just isn't the same without you! Still love you, Papi.

Robins Awards
May 5, 1984
8:00
Kent Concert Hall
Ticket \$5.50

USU Students-Every Tues, Wed, Thurs. Present student ID for 15 percent discount on all services at Hollywood Beauty College. Includes cuts, perms, styles, nails. 8:30-5.

Here's your chance to ask someone out for a dinner and a show. Guys and Dolls production May 9, 10, 11, 12, 14. Tickets \$5.00 a seat.

JFT or CJ: Have a terrific day and a super weekend!! Love Miss T.H.N. or the girl with the \$60. truck.

To dangerous Duo: Knightliness is one of our minors. Wait until you see our majors. If you narrow the field we can serenade you alone, instead of the whole continental. Willing & Able.

Appts. 752-5310
Shear Shack
Classy Styles for people with class.

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(the difference.)
Compare us to all the rest.
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The **Lowest** worldwide
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Here are a few of our
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Seoul \$799rt

and many more including:
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New Guinea, Samoa,
Singapore, Bangkok,
Fiji...
call Now!
563-3211

Come to Robins Awards and see Skiles and Henderson! Tickets can be bought in room 326 of the Taggart Student Center. Tickets \$5.50.

NO VACANCY!!! Dance to the sound of "NO VACANCY" at the Main Street Alley. Extremely danceable rock plus original tunes. MAY 9 & 10 WED & THURS. Come rock and party.

Bring a date to Guys and Dolls prod. Wed., Mon. May 9, 10, 11, 12, 14. Tickets \$5.00 per seat. Dinner and show!!

S.X. Bunny, Happy Silver Birthday. Hope you're ready to be walking bow-legged for about a week. Wizard.

Tommy, we got reservations for you at the sheep farm we passed in Wyoming. So back off and don't say we never did anything for you baby. We'll never bring you down again CS.TA.

Let's try this again - now read carefully and slowly: If you submitted artwork (photos or art) to the Crucible and your name is not Hall, Bowman, Baxter, Chatterley or Eastman, you can pick up your submissions at TSC 312. Are the magazines ready yet? No they are not. You will be informed when

they are. Thank You.

Thanks to all the gorgeous men who enjoyed our Spring formal with us in Jackson Hole!!! Love, the fun and exciting Alpha Chi's.

To Lisa the Lebanese Queen, I'm going crazy and dream of your return. Maybe we could go up the canyon and use my emergency candle. Call please. Love Dave.

DINNER/SHOW

GUYS AND DOLL PRODUCTION

TICKETS \$5.00

AVAILABLE AT TSC 326.

For all you MEN at USU who really like to Grind, I'd like you to give me a try. M. H.

To the Little Alpha Chi reporter: Reporters state fact, not opinions. Please keep your's to yourself. The environment lives!

All those late night hours spent studying for midterms will pay off if you will just H.I.T.

H.I.T.
H.I.T.

Glauser's Restaurant
•Steaks•Shrimp•Chicken•
25 West Center, Logan
Today's Special
Roast Turkey w/ sage dressing
Incl. soup, salad, veg., potato, roll
Check our dinner menu. Good, filling dinners at a modest price!
Dinner: U.S. choice top sirloin, soup & salad potato. \$4.75

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☆ **WESTATES THEATRES** ☆
Capitol 43 S. Main Fri & Sat Times 7:00 9:15 11:30 Cinema 60 W. 100 N. 7:00 9:30
Romancing The Stone
THE BOUNTY
Redwood 795 N. Main Friday & Saturday Times 7:15 9:15 11:15
If you don't know what they are, you don't know what you're missing.
Hardbodies

Friday,
May 4 7:00 & 9:30 FAV 150 Tickets \$3 at the door.
Andrei Wajda's
Birchwood (1970)
This film tells the story of a tubercular young man, who arrives at a foresters lodge to spend the last weeks of his life. His brother, a widower, lives at the lodge with his little daughter. The dying young man, in love with life, constantly plays piano, gets embroiled in his brother's brooding problems and becomes the lover of a local farm girl. The evening story eventually leads to the brother's acceptance of the past as he forgives his wife's memory.
This is one of Wajda's (director of the recent political epic "Man of Marble") most lyrical films.



The Back Burner

Reservations for caps and gown due soon

Reservations for caps and gowns are due by May 4. Further information can be obtained from your college office. Fees should be paid at the Cashier's Office in Old Main.

Choreographer's forum

The Dance Department (Danceworks) presents Choreographer's Forum, an informal showing of final dance works of the choreography class, May 4 at 7 p.m. in HPER 215. Everyone is welcome and there is no charge.

Bridgerland Half marathon held

The Bridgerland Half Marathon will be held May 5 at 8 a.m. The course will

begin in Wellsville, go north through Mendon and end up at Willow Park in Logan. Preregister at the Sportsman at 7 a.m. the day of the race. The cost is \$5 for Cache Sun 'N Snow members and \$6 for non-members. The event is sponsored by Cache-Rich Tourist Council and the Cache Sun 'N Snow Runners and prizes include T-shirts, awards and certificates.

Women's financial aid available

Applications for fall quarter financial assistance through the Women's Center are now available. To qualify, women must have at least a five year gap in their education, or be a junior, senior or graduate student. Applications must be returned by May 11.

HECE fashion show

HECE 396, Fashion Promotion, presents "A Day At The Olympics" fashion show

in conjunction with Mother's Week, Friday at 6:30 and 8 p.m. in the SC Sunburst Lounge.

1984-85 GSA elections held

Elections of the 1984-85 Graduate Student Association officers will be held Friday at 12:30 p.m. in the SC. All graduate students may run for office. Nomination forms will be available immediately before the elections.

Scholarships available

Fifteen USU students will receive full tuition scholarships if they choose to teach in some critical shortage area in Utah's public schools, including bilingual education, math, music and others. Contact Dr. Eldon Drake in the Education Building, Room 113 for more information.

The deadline for submitting applications is May 15.

Applications due for scholarships

Applications are due May 7 for the Helen Lundstrom Scholarship, Neil O. Gruwell Scholarship and the Nawat Naman Scholarship. Applications should be returned to SC 326.

Deadlines listed for Back Burner

All campus clubs, organizations, individuals and university departments interested in putting their newsworthy announcements on **The Back Burner** should complete a form available at TSC 315. Both calendar items and notices of activities need to follow these deadlines: Tuesday and Thursday at 10 a.m. and Friday at 2 p.m. for publication in the next regular issue.

Calendar

May 4, 1984

- Last day for graduating seniors to reserve cap and gowns in the Cashier's Office.
- Michael Frome to speak on "Must Our National Parks Be Sacrificed To Politics?" at 12:30 p.m. in the SC Auditorium.
- "Twentieth Anniversary Of The Wilderness Act: Still In Search Of The Promised Land?" with Michael Frome in the Business Building Auditorium at 8 p.m.
- SC Movie *Educating Rita* at 7 and 9:30 p.m. in the SC Auditorium.
- SC Midnight Movie *Blues Brothers* in the SC Auditorium.
- STAB coed aerobics class at 7 a.m. in HPER 203.
- Close entry date for men's and women's track and field, Intramurals.
- "A Day At The Olympics" fashion show in conjunctions with Mother's Week at 6:30 and 8 p.m. in the SC Sunburst Lounge.
- USU Mountaineering Club rock climbing trip to "The City Of The Rocks" in Idaho. Call Ben at 753-8218.
- Mother's Weekend begins.
- Danceworks presents Choreographer's Forum at 7 p.m. in HPER 215.
- MECHA will be selling homemade burritos in the quad all day and will be holding an open house in the international student center.
- UUTC frybread sale for 50 cents at the SC patio, 11 a.m. to 2 p.m.

May 5, 1984

- Summit Cyclists Bicycle Club and Sierra Club ride to Cache Junction Cafe for brunch from Sunrise Cyclery at 9 a.m.
- Robins Awards presented by QWIC and Sigma Nu, for Man of the Year, Woman of the Year, etc. in the Kent Concert Hall at 8 p.m.
- SC Movie *Educating Rita* in the SC Auditorium at 7 and 9:30 p.m.
- SC Midnight Movie *Blues Brothers* in the SC Auditorium.

May 7, 1984

- Alpha Lambda Delta social, guitar concert at 8 p.m. in the SC Sky Room.
- Association for Computing Machinery annual election meeting in Eccles 307 at 2:30 p.m.
- SC Movie *Flight of the Phoenix* at 7 and 9:30 p.m. in the SC Auditorium.

What's Playing

Mann's Triplex — *Purple Heart, Police Academy, Footloose*. Midnight movies *Road Warrior, Night Hawk, Somewhere In Time*. 752-7762.
Utah — *Splash*. 752-3072.
Redwood — *Hard Body*. 752-5098.
Cinema — *Bounty*. 753-1900.
Capitol — *Romancing The Stone*. 752-7521.

Weather

Today's forecast

Variable clouds with widely scattered showers. Highs in the 50s. Low around 27.

Tomorrow's forecast

Gusty variable winds and periods of snow. Highs around 55. Lows near 30.

