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The Utah Statesman

81ST YEAR

UTAH STATE UNIVERSITY

LOGAN, UTAH



While some were catching a few rays at the outdoor concert, some were catching passes at Romney Stadium. See Page 7

May 21, 1984

Outdoor concert-goers not disappointed by rock bands

By PAUL MURPHY
staff writer

The music was playing loud; the musicians were jamming hard, and the sun was belting down. It was a perfect day for an outdoor concert. During a break after the first few songs were played, Julie Gardner, guitarist and singer for Double Barrel, shouted, "Where is everybody!"

Sunfest '84 got started in front of only about 60 people. As the day progressed, the number of sunbathers increased until there was a crowd of approximately 300.

But what the audience lacked in size they made up for with enthusiasm.

Double Barrel set the pace for the rest of the day by wowing the crowd with enough fast-paced two-step country boogie to set the feet of even the most die-hard rock fans a tappin'. The band played a countrified version of Bob Seger's "Old Time Rock 'n Roll," and then played several country-rock songs like "Rollin' in My Sweet Baby's Arms," "You're Gonna Get What's Coming," and Jewish country star Eddie Rabbit's "Drivin' My Life Away."

Lead singer Earl Rouse, who wore a tattered number 55 jersey, sang an emotional country ballad that the band wrote called "A Love Song (Janet's Song)." After one song, Rouse explained the group's sound, "We purposely tune things out of tune to get that country flavor." The

band was able to project a solid sound thanks to the support of Klair Kent and his steady country-blues bass, some tricky steel guitar work from Marlin Smith and drums by Ken Culmone.

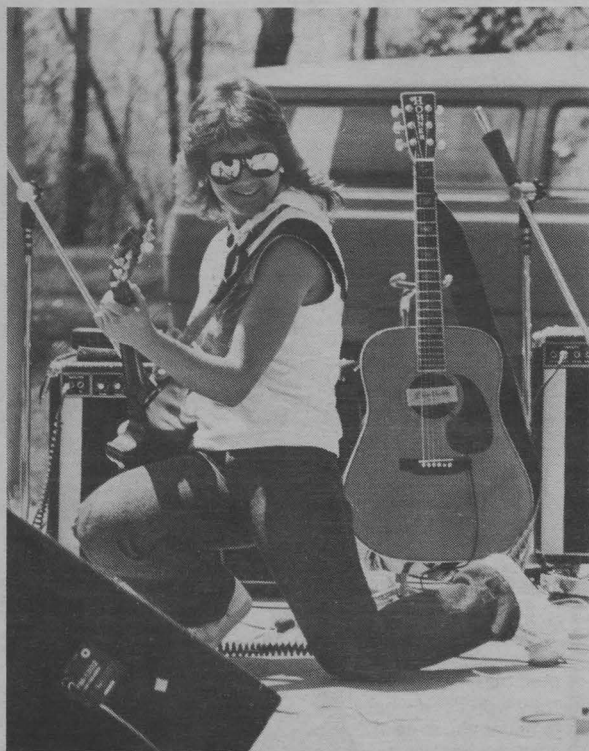
Julie Gardner was able to keep the crowd moving throughout the group's performance. She sang a husky voiced "Ghost Riders in the Sky" to end Double Barrel's set.

While each band set up its equipment, pre-recorded music blared through the speakers. During the breaks, the audience used the opportunity to get up and grab a hamburger and soft drink, put on some more sun-tan lotion, play some frisbee and then put on some more sun-tan lotion. More than one person came away from the concert with a sun-burn.

Blind Date, a local five-piece combo wowed the crowd by their adept covers of pop songs. Lead vocalist Joan Housel was bedecked in a mini skirt and a Minnie Mouse sweat shirt and gave the strongest vocal performance of the day.

Housel twisted and turned as she sang a slowed down version of "Twist and Shout" ala Mamas and Papas. She did powerful versions of "Workin' For the Weekend," "Got a Hold On Me," and "Footloose."

The group covered "Living on the Edge of 17," which the drummer said



Double Barrel guitarist Julie Gardner, above, does a rockin' deep knee bend in Saturday's outdoor concert, sponsored by USU Housing. For some, below, it was a time to catch a few rays — and a few sunburns. Jeff Allred and Tim Rasmussen photos

(continued on page 14)



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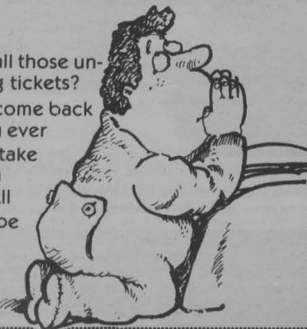
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May 21-25



Monday's World

Vietnam air operations leaked

WASHINGTON (AP) — The Air Force failed to change tactics for fighter-bomber strikes against North Vietnam even after the National Security Agency pinpointed radio leaks that were giving Hanoi advance warning of the missions, a senior intelligence official says.

Walter G. Deeley, the NSA's deputy director for communications security, made the disclosure in an unusually detailed published account of a once-classified program — code-named "Purple Dragon" — to deal with security problems plaguing U.S. military operations in both North and South Vietnam.

This effort helped to improve the effectiveness of B-52 bomber raids, reduce losses of reconnaissance drone aircraft over North Vietnam and plug communications leaks that were tipping off enemy forces to impending Marine amphibious landings, he wrote.

Deeley said Purple Dragon analysts

determined that the North Vietnamese were gaining advance word of the fighter-bomber strikes — including approximate target locations and numbers of U.S. planes — by monitoring uncoded radio traffic from KC-135 tanker aircraft.

Despite that finding, no communications-security improvements were undertaken, partly because of "reluctance to employing changing call signs" for the midair-refueling flights, the NSA official said.

The armed services' capabilities in operations security — or OPSEC — suffered a "disastrous" downturn after the Vietnam War, Deeley said, and he pointed to the Purple Dragon effort as an example of what should be done to bolster future U.S. military missions.

"Whether in the chilling aftermath of the Beirut truck-bombing or during the stiletto operation in Grenada, 'intelligence failures' often have been cited as the principal reasons why things went wrong," he wrote in the military communications journal *Signal*.

Pinochet faces court inquiry

SANTIAGO, Chile (AP) — President Augusto Pinochet, the army general who has run Chile since 1973, is facing what might be his most serious challenge — a judicial investigation of his real estate dealings.

If the case against him comes to trial and he is proven guilty, the law calls for dismissal from office.

Pinochet and his supporters maintain his dealings were legal.

During his decade in the presidency, Pinochet has projected an image of austerity, that he is a hard-working soldier determined more to stay in power than to enjoy its rewards.

But disclosures about the five-acre expansion of his private weekend retreat, in the Maipo Canyon outside Santiago, have put the 68-year-old leader on the defensive against charges of petty corruption. Chileans call it the "Peach Scandal" because the estate, El

Melocoton, is named for the fruit.

Acting on a complaint by 23 opposition lawyers, an appeals court voted earlier this month to study the transactions in which the government bought two lots adjoining his 29-acre estate in 1982, then Pinochet bought them and a third state-held property in December for the equivalent of about \$25,000 less than the government had paid.

The court assigned a judge to determine whether Pinochet should be charged with fraud or abuse of power — crimes punishable by dismissal from office — and, if so, who must try him. The court hearing itself forced the real estate deals into public view, ending government censorship of all news about El Melocoton from the Chilean press.

The political consequences are unforeseeable, especially for a man already struggling to preserve his constitutional tenure to lead the country until 1989.

Chernenko's in office 100 days

MOSCOW (AP) — In Konstantin U. Chernenko's first 100 days as Soviet leader, Moscow has pulled out of the Los Angeles Olympics, launched its biggest offensive in Afghanistan in five years and silenced the major spokesman for the Soviet human rights movement, Andrei Sakharov.

The Soviets also scrapped a top-level visit to Peking and vowed it will not return to the Geneva arms control talks with the United States unless NATO removes new U.S.-made nuclear missiles deployed in Western Europe.

Clearly the Kremlin is in a tough mood.

What is unclear is whether this is a policy dictated by Chernenko since he became Communist Party leader Feb. 13 or a result of independent action by the military, the foreign policy establishment or the security organs.

Observers of Kremlin affairs have theorized that the three factions may be acting from strength in their own spheres, with the 72-year-old Chernenko unable to refit them in.

One foreign diplomat cites as an example the treatment of Sakharov and his wife, Yelena Bonner.

Mrs. Bonner, Sakharov's last link to Westerners in Moscow, has reportedly been confined to the city of Gorky, like her husband, while authorities investigate her on charges of anti-Soviet slander.

Sakharov, on a hunger strike in a bid to gain his wife permission to go abroad for medical treatment, was taken away from his home two weeks ago by authorities and has not been seen since, sources close to the family say.

The treatment of the couple is indicative of "a very strong move" by the KGB secret police with no apparent regard for any harm done to the Soviet image abroad, said the diplomat, who asked that he not be identified by name.

The boycott of the Summer Olympics, announced May 8, and the April offensive against Moslem rebels in Afghanistan's Panjsher valley also can be explained as moves by powerful institutions acting in their own interests.

Some see it as one more sign that the Kremlin has decided it cannot deal with the Reagan administration and will counter President Reagan's avowed firmness with a hard line of its own.

ROCKWORLD



May 21, 22, 24, 25
8:00-3:00 Sunburst Lounge
Stab

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Letter policy: The editor reserves the right to edit or to refuse to print any letter. Letters must be typewritten, in good taste and limited to 400 words, or less to receive consideration. Letters must be signed by the author and must include the student number and phone number.

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Trimtab author says N-freeze is possible

By PAUL MURPHY
staff writer

Trimtab: a tiny rudder attached to the main rudder of a large oceangoing ship. The trimtab can be turned with a small amount of pressure by one person. The trimtab turns the rudder and the rudder turns the ship.

Harold Willens, author of "The Trimtab Factor," a book written to the American business society to end the nuclear weapons crisis, spoke at the SC patio Friday about the changes that can be brought by just a few people to halt the U.S. nuclear buildup.

Buckminster Fuller first used the term "trimtab" to illustrate that the precise application of a small amount of leverage can produce a powerful effect. Willens said business leaders can be the trimtab to change our course in the nuclear arms race.

"The only enemy is a common one — the threat of a nuclear war," he said. Willens said 30 countries will have nuclear bombs before the end of the century. He said he spoke to many representatives of small countries at the United Nations, and they told him they did not want to get in the nuclear arms race. He said, however, that they would not stop unless an example is set by the superpowers.

"Once we stop we can call on other countries not to get involved in the nuclear race,"

he said.

He said he was worried about "vertical proliferation," nuclear build-up between the U.S. and the U.S.S.R., as well as "horizontal proliferation," nuclear build-up within small countries, because of the "Khadafi's of the world." He said if people like Idi Amin get nuclear weapons, then real problems could start. "We should give Third World countries food and not bombs," he said.

Willens compared the arms race to having thousands of machine guns in your house for self-protection.

"National security is one thing," he said, "but we are involved in a ridiculously stupid arms race that we are pouring hundreds of billions of dollars into."

Answering the effect on business that would take place if the U.S. stopped making nuclear weapons, Willens said there are 14 million businesses in the nation, and only a small number of them is involved with nuclear weaponry.

They are a powerful group, he said, but other businesses could counter their power.

He noted that many people in Utah work for companies that make weapons, and these employees should not quit their jobs because it would not change matters. He said once the United States stops building nuclear weapons, ex-nuclear arms employees will begin working

(continued on page 6)



Party time

Spring is the time for socials, a time when almost every group and organization gets together for fun, food and games. Saturday the Organization of Arab Students at USU held its party at Willow Park. Roast lamb, a poem recital and a game of soccer were part of the agenda.

Tim Rasmussen photo

Foreign government officials trained by USU program

Editor's note: One of the major problems facing Third World nations is the lack of adequate skilled manpower. The United States, in conjunction with international organizations, is seeking to alleviate the problem by funding training programs both at home and abroad. USU is involved in both. This first part of a two-part series on "technology transfer" focuses on a program that foreign nationals attend at USU.

By RODNEY CHONGWE
staff writer

Every year in the spring and fall quarters, government employees from the Far East, Africa and the Caribbean attend a training program organized by USU's economics department.

It all started about seven years ago when the U.S. government asked the department if it were possible to train middle and top executives from developing countries in the human resources administration field. USU said it was.

Since then, the training program has grown. An estimated 100 people have attended, according to Marion Bentley, the program's coordinator.

"The program has been such a success that it is hard to believe that we got off to an experimental start," Bentley said.

The program is divided into three major segments — class attendance, field visits and professional meetings. Bentley said class attendance is geared toward providing the students an opportunity to interact with others. Equally significant is that such classes "provide them with a state-of-the-art insight into human resources," he said.

Field trips provide students with knowledge about how U.S. personnel departments, both in the private and public sectors, are organized. The participants visit organizations in downtown Logan as well as Ogden and Salt Lake City.

The training is capped by a project the participants prepare on any topic that is related to human resources.

"The project could be on any of the things they have learned," Bentley said. "It could be on something they wish to implement when they return to their countries."

But technology transfers are not without their limitations.

"There are cultural and organizational differences between the United States and my country that would make a wholesale transfer of the knowledge impossible," said Sumantri Soshimonijo, Indonesia, one of seven participants in the current spring program.

Sandra Marchack, Tobago, Trinidad, agreed. But she and her colleagues felt that the problem was not insurmountable.

"What we are concerned about are concepts, and these are applicable anywhere irrespective of cultural or organizational differences," she said.

Eric Clamini, Swaziland, said, "The most important thing is to select those aspects of the program that are not only applicable but also adaptable to our local conditions in our respective countries."

However, the differences are not confined to developing and developed countries. Cultural and organizational conditions vary from one developing country to another. For example, of the six countries represented by the current participants,

only Jamaica allows trade union organizations. Yet collective bargaining is one of the courses the participants take.

Some of the problems faced by developing countries in the manpower field concern universal phenomena such as the "brain drain." Also, in some countries, applying U.S.-learned knowledge may not be a major problem.

"The major problem might simply be that some people are opposed to any kind of change," said Marlene Humphrey, Jamaica.

In spite of the limitations, the participants voiced a consensus over the invaluableity of the program.

"This course has enabled me to identify some of our training needs in my country," said Alphonso Lewis, St. Kitts, West Indies.

According to Bentley, some of the participants have gone back to their countries to recommend someone to come to USU to pursue a degree program in fields that include economics and agriculture.

"Another important outcome of the program is that it gives the participants an opportunity to establish intergroup networks," he said. "A former participant from Indonesia may contact a colleague from Swaziland with whom he attended the program. This may help them find solutions to their common problems. We are not trying to create a permanent dependency on us."

The program is the product of a USU staff network. The departments of business administration, education and agriculture also help in training the participants, in addition to the economics department.

(continued on page 6)

Opinion

Study tuition disparity

Nonresident USU students will be paying \$940 tuition for fall quarter while resident students will pay \$334. The tuition disparity needs re-examination with an eye to a more equal load being shared.

The major reason given that nonresidents pay a higher rate of tuition is that because their parents don't live in the state, they don't vote or pay taxes. Therefore, theoretically, they don't add to the state tax revenue.

True enough — they don't vote. But one study found that "80 percent of state tax revenue is derived from general consumer taxes," adding that students — residents and nonresidents — are consumers.

Nonresident's needs are the same as residents. They need to pay rent, buy food, gas, clothing and other items, and they pay taxes on those items — taxes which remain in the state.

Some of that tax money is allotted to education, which pays for new buildings, general upkeep and the salaries of faculty and staff. The money also pays for the deficit made up by students.

Nonresident students pay for about 75 percent of their education through their tuition. The other 25 percent is paid by the state, which comes from taxes, again taxes that have been paid by residents and nonresidents alike.

Many who support the high tuition rates that nonresidents pay, in addition to the argument of no revenue for the state, say that most nonresidents leave the state after graduation. By doing so, the graduate offer nothing to the state.

But it's only obvious that nonresidents and residents alike are going to go where the jobs are. In fact, many nonresident students remain here after graduation.

Nonresidents contribute much to the university. Many of USU's top scholars, athletes and leaders are out-of-state students, as are many other fine students who have contributed to the quality and improvement of the university.

When non-resident fees become excessive, the university, it's taxpaying public and its students will be the losers.

IT IS WRITTEN THAT TO INVEST IN MUNICIPAL BONDS IS TO KNOW TRUE PEACE.. BUT REMEMBER THE HIGH RISK INVESTMENTS CAN ALLOW ONE TO EXPERIENCE TRUE NIRVANAH.



Letters

Letters continued on page 14

True Christians not deterred by world

To the editor:

Dear Steven Davis:
Do you honestly believe your "spiritually fulfilled" life could be destroyed, or even impaired, by some photographs? Only your own insatiable curiosity forced you to cast your self-righteous eyes onto those "irritating, annoying and unsettling" images. If you do not wish your admittedly tenuous beliefs to be challenged then perhaps you should have a house with no doors, windows or openings built around you. In this dwelling you should not allow any persons whose beliefs, convictions, standards,

intelligence and uncanny paranoia is, in any way, shape or form, different from your own. You should line the bookshelves of your new home only with the word of God, removing, of course, all references to Mary Magdalene's profession, Abraham's illicit involvement with his wife's handmaid, Hagar, as well as any other references to those things that violate your puritanical values. If you choose to remain amongst the living, then I suggest you grow a thicker brand of skin.

"But their scribes and Pharisees murmured against him, saying, Why do you eat

and drink with publicans and sinners? And Jesus answering said unto them, They that are whole need not a physician; but they that are sick. I came not to call the righteous, but the sinners to repentance." (Luke 5:30-32) If you are a Christian, emulation of the man for which your religion was named should be one of your goals.

Finally, in a less serious vein, my own insatiable curiosity demands that I ask: Do you shower with your clothes on so as to glimpse only those parts of your body that are "decent?"

Erich Grosse

Student, officials failed to catch point

To the editor:

Two weeks ago, a photo exhibit was ordered down by school officials. The exhibit, by Cedric Chatterley, featured photographs of male strippers and female wrestlers and it apparently offended someone important. Just last Friday, Steven Davis wrote in this column that he appreciated the removal of those photographs because he considered them a stumbling block in his attempt to lead a spiritually fulfilled life.

The hilarious irony of all this is that the school officials who removed the exhibit and Mr. Davis are probably in full agreement with the statement

Mr. Chatterley was making with his photographs, had they taken just a moment to really look at the exhibit and read its accompanying text.

The photographer's point was that it's unfortunate how people sometimes debase themselves, and the exhibit was a statement against that sort of activity. In his letter, Mr. Davis indicated that he also disapproved of such activities. Since he seems to agree with the photographer, I have to ask Mr. Davis, "Where's the beef?" Why does he want to censor ideas that so closely resemble his own? Could it be that he, like the school officials who ordered the exhibit removed, just didn't examine

the exhibit carefully before condemning it?

Those who believe in censorship need to learn one very simple concept: that the portrayal of an activity does not automatically indicate approval of that activity. The film *Gallipoli*, for example, shows the tragedy of young men being slaughtered senselessly on a battlefield. The film is a protest against such occurrences, not a promotion of them. Such was also the case with the Chatterley exhibit. It's too bad that Mr. Davis and the school censors failed to grasp this simple fact.

Steve Paulson



Turnstyles

Hidden messages and cloud watching

Editor's note: Turnstyles is a weekly column in which a member of USU's faculty or staff is invited to express an opinion of his or her choice. Terrell Williams is a professor of marketing in the Business Administration Department.

Ever since Vance Packard's *Hidden Persuaders*, writers have successfully convinced vast numbers of people that advertisers were out to get them with hidden messages. Huxley's *Brave New World* and Orwell's *1984* have helped to perpetuate the myth. Of course, most myths contain just enough fact to keep them going, and subliminal perception is no exception.



Just what is subliminal perception, you ask? Essentially, it is the receipt and interpretation of stimuli at an unconscious level or a level below the threshold of perception. In fact, the human brain can be shown to pick up and react to sights, sounds and smells of which we are not conscious. Hook a person to a psychogalvanometer (lie detector) or EEG and you will see physiological and mental responses to stimuli of which the receiver is not

aware. This notion led some enterprising salespeople years ago to attempt to sell equipment to theaters that would allow them to project subliminal messages on the screen. They flashed the words "drink Coca Cola" and "eat popcorn" on the screen so that the images lasted only a fraction of a second and, so the story goes, popcorn and Coke sales shot upward. The fact is that the equipment malfunctioned, the theater's air conditioning broke down and the sellers did not share the documentation on the experiment with anyone.

Since this early fiasco turned into a folk tale of how you could secretly get people to buy things with hidden messages, several serious researchers have tried to learn whether or not you can sell with hidden hype. To date no one has been able to show that subliminal advertising can even come close to good old visible advertising for sales effectiveness, and you can bet if it doesn't make money, advertisers won't use it for long. Subliminal advertising is not illegal, it just plain doesn't sell.

But some people never learn, and clever marketers continue to make money selling books decrying the evils of hidden messages. In fact, I'm quite sure that far more money has been made writing about subliminal advertising than will ever be earned using it. Even *Time* magazine was duped into publishing a story a few years ago full of misinformation and innuendo about the effectiveness of subliminal messages.

In addition to the use of rapidly flashed messages, inaudible auditory messages were played over retail store music systems saying things like, "I am honest," "I do not steal," but the message could not be shown to be effective. The fact is that it is almost impossible to produce a subliminal auditory message that can be interpreted at any level in the brain, much less acted upon. One of my favorites is the story making the rounds of the high schools that there are hidden messages recorded backwards on records encouraging unsuspecting teenagers to take drugs or worship the devil. The messages may be there, but there is absolutely no scientific reason to think that they could be interpreted in any way by the brain, consciously or unconsciously or that they would have any effect whatsoever on attitudes or behavior. With some of the record jackets and song lyrics, it seems hardly necessary to hide messages — the visible ones should be sufficient.

One Wilson Bryan Key, who at last count had published three books on the sexy pictures and messages embedded in magazine advertising and whose lecture circuit has included USU, finds that even a picture of a plate of clams can have a complete orgy embedded in it. My first reaction to Key's contention that everything from Ritz crackers to Gilbey's Gin was being sold through hidden messages was to think of the times I laid on the grass and watched castles, monsters and what have seen in the clouds? The human imagination is a wonderful thing and you can find all sorts of things in pictures if you look long enough. By the way, Ritz crackers were supposed to taste better because they had the word "sex" baked into them. Another great one was the picture of Farrah Fawcett Majors in which her hair was supposedly arranged to spell "sex." Talk about gilding a lily — everything about Farrah says sex, and you need no hidden messages to highlight it.

Do advertisers use hidden messages to try to sell? Maybe. Does it work? Not according to any unemotional scientific evidence I have ever seen. Hidden messages may have some effects on us, but they do not seem to sell anything. However, I suspect that we enjoy the idea of being led helplessly about so much that many will continue to believe just enough to perpetuate the myth.

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Every Saturday
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ACROSS

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4 Item of property
9 Greek letter
12 Period of time
13 Tan color
14 Rodent
15 Scholar
17 Protective ditches
19 Uncouth persons
20 Sacred bull of Egypt
21 Genus of maples
23 Ornaments with raised work
27 Reveals
29 Land measure
30 Near
31 Teutonic deity
32 Bearlike mammal
34 The self
35 Symbol for tellurium
36 Possessive pronoun
37 Kind of fabric
39 Passed swiftly
42 Simple
43 Wooden vessels
44 The first man
46 Dwell
48 Vigor
51 Male
52 Ceremonies
54 Organ of hearing
55 One, no matter which
56 Shatter

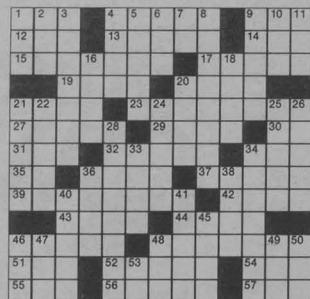
DOWN

- 1 Footlike part
2 Skill
3 Pieces of dinnerware
4 In bed
5 Judgment
6 Pose for portrait
7 For example: abbr.
8 Secular
9 Unrefined
10 Chapeau
11 Possessive pronoun
16 Challenge
18 River in France
20 First four letters
21 Encourages
22 Proof-reader's mark
24 Parsonage

Answer to Previous Puzzle

S	P	A	N	F	O	R	M	A	D	E
C	A	P	E	A	P	E	S	L	E	D
A	R	T	S	T	A	T	E	E	R	E
R	A	S	E	A	L	O	E	N		
L	O	C	A	L	B	A	N	A	L	
A	L	L	O	T	C	A	N	L	I	P
W	E	L	T	F	A	T	P	I	C	A
E	L	A	S	O	B	T	I	N	T	S
S	T	I	R	P	I	N	E			
F	A	I	N	S	E	N	T	P	E	
A	N	I	A	T	M	E	E	P	O	T
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- 25 Ardent
26 Rock
28 Orators
33 Limbs
34 Foes
36 Flock
38 Moham-
medan priest
40 Showery
41 Tropical
fruit: pl.
45 Sprint
46 Wine cup
47 Prohibit
48 Music: as
written
49 Short sleep
50 Macaw
53 Negative
prefix



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Employment

EMPLOYMENT

Opportunities for summer employment (some starting now) for students and spouses:

ON CAMPUS:

Food service worker, 40 hrs. wk., summer; student assistant, one month; artist, 15-20 hrs. wk., artistic exp. needed; horse riding, must be experienced rider; farm laborer, 40 hrs. wk.; animal feeding 20 hrs. wk.; electrical helper, must be electrical apprentice, two to three years experience; plumber pipe-fitter, exp. preferred; data analyst, 20 hrs. wk.; computer operator, need on-job computer exp; comp. lab asst., 20 hrs. wk.; boy's state help, need exp. refereeing, coaching, scoring.

OFF CAMPUS:

Dispatcher/pbx operator will train; child tender, 30 hrs. wk.; welder, must have some welding exp; female live-in, must stay five night a week; house parents staying in home and caring for tenants; typesetter, exp. required.

Additional information and jobs listed on job board, Old Main, Room 13.

Author says arms freeze is needed

(continued from page 3)

in "life-related" jobs.

Willins said he favors a bilateral freeze with the U.S.S.R. He said he spoke with a Soviet ambassador who said the U.S.S.R. would respond within "one minute after the offer is made."

"They're as scared as we are," said Willins. "They have as much to lose as we do." In business, Willins said he had to make many risks, and that the United States should make a similar risk to save the world from nuclear destruction.

"Both sides realize that they must save themselves," he said.

Willins spoke to leaders of the Church of Jesus Christ of Latter-Day Saints, including Elders James Faust and Dallin Oaks of the Council of

Twelve. Bob Goff, a member of Utahns United Against the Nuclear Arms Race, said the leaders "didn't make any statements, but their ears are open." Willins called the LDS Church's stand on MX missiles a "fantastic step forward," and said he hopes other churches and groups will take similar stands.

Willins told *The Statesman* that the issue isn't conservative, liberal, Republican or Democrat. "These are old-fashioned labels that hinder dialogue," he said. "We should all be conservative when it comes to human life."

Willins said he will continue to gather support from businessmen to help start a nuclear freeze. "To be dead is bad for business," he said.

USU program helps Third World

(continued from page 3)

"By the time we are finished, about 12 staff members from the various departments are involved," Bentley said. "This provides the participants with knowledge from different aspects of the field."

Perhaps the best training for the participants is the cultural experience gained by visiting the United States, Bentley said.

Said participant Chomnard Pongponrat: "Travel is the best education because we are exposed to things we would not have known anything about."

SUMMER QUARTER '84

THE OPPORTUNITY QUARTER

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MAGGI MOAR ★ CYNTHIA SNYDER
SHAUNA MENDINI



JUNE 18 - JULY 27

Individual classes may be taken (credit or noncredit).
Classes are held daily throughout the six weeks in the HPER
building, unless otherwise noted.

Graduate students may register for PEP 556 and/or PEP 656,
each 1-6 hours.

Beginning Modern Dance

9:50-10:50, DE 187, 2
credits, room 215, Snyder

Intermediate Modern Dance

11:00-12:00 noon, DE 188, 2
credits, room 215, Mendini

Advanced Modern Dance

1:30-3:00 pm, DE 189, 2
credits, room 215, Mendini

Beginning Ballet

8:40-9:40 am, DE 184, 2
credits, room 102, Snyder

Intermediate Ballet

9:50-10:50 am, DE 185, 2
credits, room 102, Moar

Advanced Ballet

11:00-12:30 pm, DE 186, 3
credits, room 102, Moar

American Character Ballet

3:00-4:30 p., DEP 450, 3
credits, 5 weeks, June 18-
July 20, room 102, Brown

Dance/West Performance

4:30-6:00 pm, DE 180, 2
credits, room 215, Mendini

TAP, Elementary Modern Dance

7:00 pm beginning, 8:00 pm
intermediate, DEP 240, 1
credit, 2 weeks, June 18-
June 29, room 102, Brown

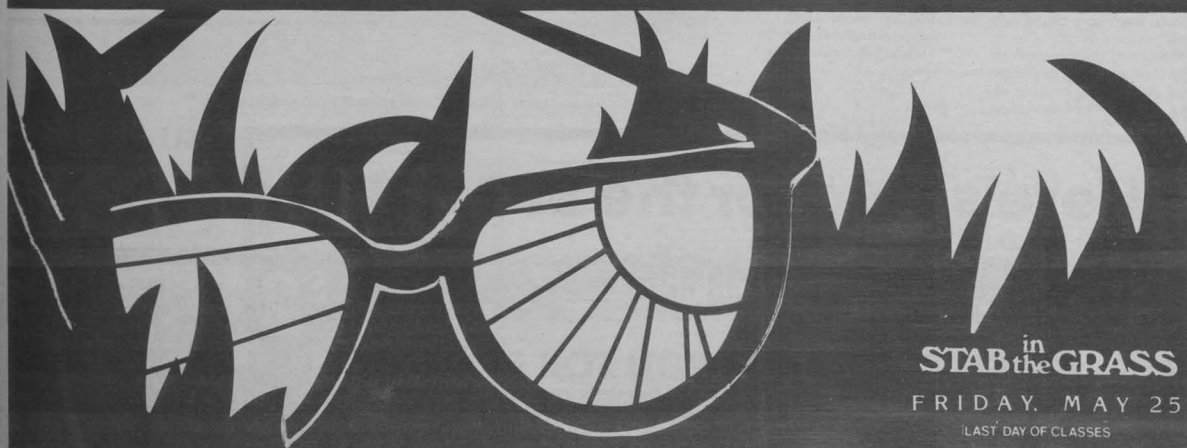
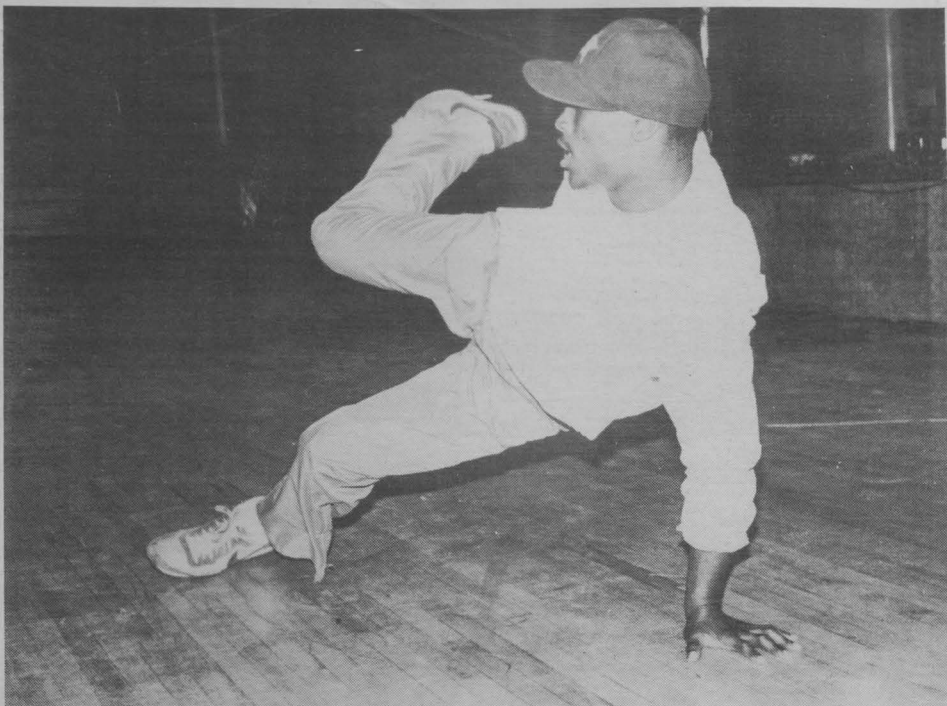
Modern Jazz

7:00 pm beginning, 8:00 pm
intermediate, PE 170, 1
credit, 2 weeks, July 2-July 13,
room 102, Brown

Thriller on the floor

Break dancer Ed Berry checks out the floor of the ballroom in the Black Student Union/ASUSU 'Thriller' dance competition Friday night. See story on page 12.

Jeff Allred photo



STABⁱⁿ the GRASS

FRIDAY, MAY 25

LAST DAY OF CLASSES

12:30 QUAD

Band, Volleyball, Food & Drinks,
Frisbee, Kite flying contest,
SUNTAN COMPETITION

RIGHT

9:00- PATIO

1:00 Dance

10:00 AMPHITHEATER
Movie Marathon

BSU "Thriller" awards \$100 for fancy dancin'

By PAUL JONES
staff writer

The USU Black Student Union's (BSU) second annual "Thriller" talent show was delayed for almost an hour Friday night, but a large USU student crowd cheered as Alfredo Castro, a member of All in the Mix break dancers got the show started, with his break dance routine.

Following Castro's performance, Cheryl Glenn, a dancer from Weber State College, took the stage with a routine that won third place in the talent competition.

Byron McIntyre, a dancer and a safety for the USU

Dance contest winner Byron McIntyre:

"I ad-libbed through
the entire routine."

football team, took the floor and the first place \$100 prize with a dance routine he said he ad-libbed.

"I was really happy when I found out I had won," said McIntyre, "but I didn't know if I would win because I didn't prepare for the show."

Ed Berry, another member of the All in the Mix crew, was a late entry to the competition. Berry entertained the crowd with his style of break dancing, but didn't place because of the shortness of his routine,

Contest winners included: first place and \$100, Byron McIntyre; second place and \$25, Alfredo Castro; third place and \$10, Cheryl Glenn. All participants received a "Thriller" T-shirt.

The competition was delayed in the middle for several more minutes to give time for other contestants to arrive. Curtis McGee, vice president of BSU, said the delay was a result of waiting for six more acts from Odgen to show up. Door prizes were given during the wait.

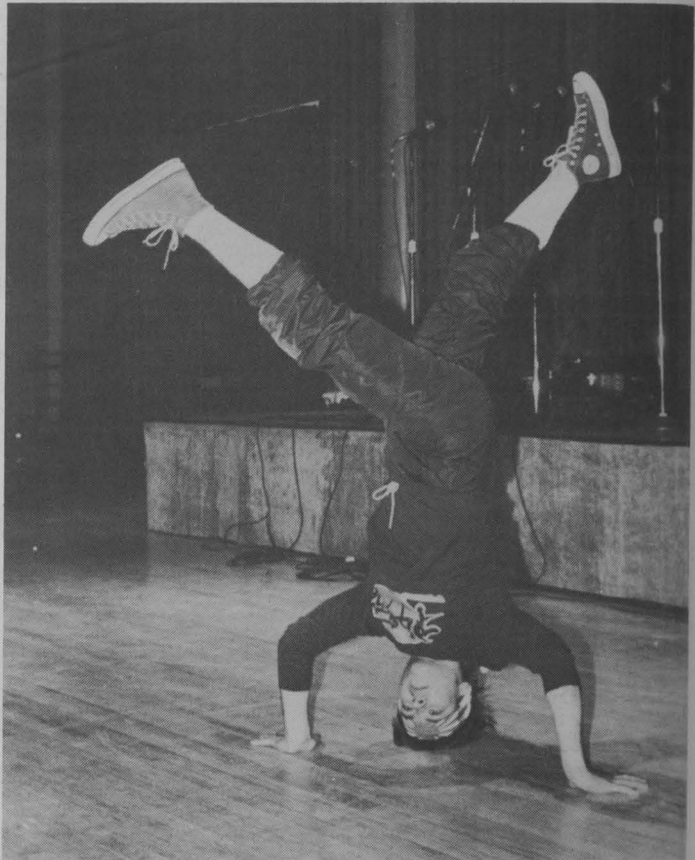
McGee called Lisa Abraham to pick a winner for a \$10 gift certificate. Abraham picked a number from the bag, and as she started to walk away McGee called the number, Abraham looked down at her card and returned to the podium. She had randomly chosen her own number.

Antoinette DeVoll, BSU president, said she was expecting more people to be in attendance at "Thriller." She said this year's show, held in the SC Ballroom, fell short of last year's contest in its success.

"I felt like a lot was missing from this year's contest," DeVoll said. "I was wanting more and I didn't get it. Everyone was doing the same type of acts, and I wanted more of a variety of acts."

DeVoll concluded the "Thriller" show was a disappointing one to her. "Thriller" is meant to be "spectacular," she said.

Thriller show filed under dance.



All in the Mix break dancer Alfredo Castro spins in Friday night show.

Jeff Allred photo

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USU chorale set for last show

Members of the USU Chorale and Chamber singers will "Celebrate Spring" in a concert Tuesday evening at 8 p.m. in the Kent Concert Hall of the Chase Fine Arts Center. Admission is free and the public is invited.

Will Kesling, director of vocal music at USU, has assembled a program divided into five sections, all utilizing his "Celebrate Spring" theme. The evening will include "songs of love, songs of an older tradition," and "songs of the people," according to Kesling.

The USU Chamber Singers will begin the evening's program with a variety of selections, said Kesling.

"The Chamber Singers are a smaller group, and the type of music that they perform is extremely challenging. The style of music is intended for intimate settings. The group will add a greater variety of music to the concert," Kesling said.

The Chamber Singers will be featured when they present a series of waltzes by Johannes Brahms, the New Liebeslieder, Op. 65.

BSU is for all

USU's Black Student Union vice president Curtis McGee and president Antoinette DaVoll (pictured right) said BSU is not only for Black students, but is for everyone to get together and have a good time. BSU hosted the annual "Thriller" competition Friday night. Jeff Allred photo



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- 6- Enjoy sunny California with its many activities.

Final meeting - May 23 7:30 p.m.

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For more information contact Cordel or Greg
at 753-1146

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Auditions:
May 22, 1984
2:30-5:00 p.m.
HPER Room 102
For information
Call 750-1717

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(1984-85 year)

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I really liked this one. "ABC-TV, New York

"One of the year's best!" *Breakthrough, PBS-TV*

Tom Cruise
All The Right Moves

Wed-Sat 7:00 & 9:30

Sun-worshippers enjoy outdoor concert

(continued from page 1)

he thought was illegal in this state. A girl in the audience quickly quipped, "Everything is!"

Wearing a pink polo shirt, the bassist, known as the "straightest guy in rock 'n' roll," weakly sang "Should I Stay or Should I Go" and "Heart and Soul." Blind Date was also backed by Mont Wilhelm on guitar and Jim Owsley on drums. Both Wilhelm and Owsley were proficient on their instruments but dressed and looked like they came from an older school of rock than the rest of the group.

Lisa Carlyle added to the group's sound with her keyboard wizardry and along with the bassist did some excellent back-up vocals. Carlyle put on the black leather to sing "I Love Rock and Roll." Later, Carlyle and Housel got the crowd up by throwing out lolly pops during "I Want Candy." The band proved itself to be an adept Top 40 cover band.

Deja Vu was strong when Stryder came out and proved that '70s heavy metal music was still alive in Utah. The group consisted of four people with long hair and one with short hair. The short belonged to the only female in the group, lead singer Lauri Welker. Logan hasn't seen that much long hair on stage for a long time.

Stryder did several original hard rock songs such as "Princess in the Tower," "Are You For Real?" and "I Don't Want To Be Your Casualty." The group, playing true to form of its genre of music, did several extended instrumentals with lots of guitar solos. Several male students went wild as the band played and entertained the audience with high kicks

and some really mean air guitar licks.

Guitarist Gilbert Rodriguez, looking like a short Gene Simmons, had a cordle's guitar and ran through the crowd as he plucked his guitar. Rodriguez has played for 10 years, three with Stryder. Those who have followed the Utah rock scene may recall seeing Rodriguez in bands like Roadwork, Isaiah and even at Lagoon in a band called Good Company. Rodriguez said Stryder has been on two overseas tours that went to Guam, Japan and Korea.

Ron Jensen, dressed in leopard striped pants backed the band with some thundering bass. Concert-goer Elna Nelson said she thought Jensen looked like the punk with minibottles on his fingers in *The Warriors*. Chris Clary, who had the longest hair in the band, did some excellent fingering on the guitar and Steve Leatham provided the back beat on drums.

Stryder was so loud that a large motorcycle went unheard as it started and drove away directly behind the stage. The audience didn't seem to mind and called the group back to do an encore. Stryder finished the set with voluminous cover of AC/DC's "Let There Be Rock." And there was.

Rick Hancey ended the sun-filled event with a tighter more unified band than his last concert at USU a month ago. Hancey played his songs from his single "Hiding From Love" and "Call on Me," with new fervor. Hancey has a Mid-Western sound that has proven effective for rockers Bruce Springsteen, John Cougar-Mellencamp and Bryan Adams.

The band kept the energy high and despite the long hours the audience had been in the sun, Hancey and his band was called back for an encore performance.

Letters

continued from page 4

Efforts to regulate morality won't work

To the editor:

Again it is time to address the problem of personal choice. As an answer to Mr. Davis' letter concerning his dismay over the content of the Chatterley photo exhibit, as a recent example, I wish to offer Mr. Davis, and any other Mr. Davis there might be, a thought which might be pondered.

My personal choice is *Omni*, not *Playboy*. I prefer John Denver over Led Zeppelin. I choose to enjoy baseball, and not to enjoy mud wrestling. Although I will never spend an evening glancing through a *Playboy*, with a Led Zeppelin album spinning on my turntable and watching jungle

Jenny whip Rosebud Rita on the night wrestling match-up, I do not wish to deter those who find this entertainment enjoyable from being entertained. Nor do I wish to suppress an artist from presenting his art to an audience who might find his work very well done, no matter what I think about its contents.

The solution presented by many to this onslaught of "immorality" (however one wishes to define it), Mr. Davis and that "institution" down south in Provo included, seems to be to rid the world of temptation. As a logical thinker, that is not a bad solution. As a practical thinker,

I know it's impossible. The thought I wish you to consider, Mr. Davis, is to learn to accept that temptation will always be there. Try making your personal choice on moral issues, deal with the temptations that pry you away from your beliefs, and let others make their own choices.

Personally, I didn't enjoy the content of Mr. Chatterley's work. However, I did feel a need to express my anger at this school's policy of making choices for us. I only wish that the respect due Mr. Chatterley, as a person and as an artist, would have been given to him.

Paul A. Rainaldi

Writer 'grateful' for recent supplement

To the editor:

I am a recent newcomer to Utah and let me tell you, it warmed my heart to read your May 18 supplement, "Beautiful Brides." Until recently, I had felt somewhat of an outcast, being a bearded Northern Californian gentile. However, since two kind missionaries on their LDS missions visited my house last month my life has changed so much for the better. I am joining our ward as soon as my indoctrination is over, and praise Zion, it feels so good to

belong.

One of the first things I'm going to want to do is plan for a family, and now it seems so possible, so easy. That's why I appreciate all the exciting and helpful hints in your tastefully well done primer for the married life. I am especially looking forward to buying all those heavenly items for sale, and sharing all these glorious "honeymooner" moments with my young wife. Of course, being a student, the diamonds and sexy lingerie sure have their appeal, but I still haven't figured out how I

will be able to afford all these things, especially considering my financial responsibilities of a less secular nature. Perhaps a loan from Zion's Bank will help.

In closing I'd just like to say how reassuring it is when you live in a place where everyone is looking out for you, and all the major influences in my life are so connected, like ZCMI, Zion's Bank, my ward and even the thoughtful supplements in my school paper.

Marco Waaland

Classifieds

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FOR RENT

Forest Gate Apts Now renting for summer & fall openings for singles who desire own bdrm or want to share, l.g. furn. 3 bdrm., close to USU & shopping, ns/nd. Call 752-1516 & 2397.

APARTMENT FOR RENT

Deluxe 3-bdrm. 2 bath furn. apt. ONE BLOCK FROM OLD MAIN. Rates for 6, 5, 4, 3, singles for next school year. Low summer rates for singles or couples. NP 752-3413 after 5.

Storage units for rent: 8 X 12 \$16.00, 12X26 \$34.00. Call 752-9136.

SAVE \$ ON GAS

Neat and clean apartments, near campus. Reservations for fall now available. Low summer rates ns, nd, np, large rooms, laundry, well furnished. CALL 753-5191.

Brand new 6 separate bedrooms with dishwasher 19" color tv w/cable etc. Also studios, 1 and 2 bedroom furn. units near campus, summer rates and winter reservations ns nd np 753-1834.

Townhouse style apartment for rent fall quarter. Located on Darwin Ave. 752-3341 or 753-0071.

SINGLES-Deluxe living with new units, near campus, color TV with cable, furn, 753-1815. Low summer rates and fall reservations.

Wanted responsible boarders for summer at the Pi Kappa Alpha house. Excellent location, 700 N. 757 E. \$75 a month. Call 753-2905 or 752-4249 ask for Tracy or Craig.

Rooms for rent summer qtr, \$270 lg. house, close to campus, males only, ns, nd, np. Call 752-8650 or 753-7433.

3 bedroom house, near campus, also 1 bedroom furn. apt. Call 752-6588. Low summer rates and fall reservations.

4 large bedroom apt. for 3 to 8 persons, \$300/mo. summer quarter, 2 baths, living room, dining area, kitchen, w.d. n.p. n.s. 1/2 bl. U.S.U. available Jun 2. 752-7340.

Summer apartment for rent: Beautiful house in quiet neighborhood. June 1st thru September 15th. Own room with waterbed, 2 excellent roommates, \$117/mo. plus utilities. Call anytime, 752-2894.

2 bedroom house available Jun. 19, 3 or 4 persons, 4 qtr. contract, \$200/mo. for summer qtr, \$350/mo. for fall, win, sp. qtrs. n.p. ns. 1/2 bl. USU, washer dryer. Call 752-7340.

New units near campus, separate bedrooms, will rent to one individual or to groups. \$87.00 per month. ns nd np 753-1834.

Clean one bedroom apts. near campus, heat furn. low summer rates and fall reservations. ns nd np. Call 753-8092, 752-8599.

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Canyon Village apartments \$72/mo. beautiful location, 2 bedroom furnished apts. with decks and patios and use of swimming pool. Within 10 minutes walking distance of USU.

LOST AND FOUND

LOST: Lady's gold quartz watch with black background in the area of HPER building and Darwin Avenue. Please return, it has sentimental value. Call 752-5292 REWARD.

HELP WANTED

Need immediately! Reliable person with pick up truck to earn good income through end of September. Call Jeff at 752-0303.

Nanny positions in Boston. Room and board, good salary, Boston Child Care Agency 617-244-5171 ask for Wendy Milne.

Have opening for 6 college man/women, must be neat appearing and have car. Work evenings and Saturdays. Part or full time this summer in Logan or your home town in Utah or Idaho, \$12.50 per hour. For interview see Mark Benson, President Castlewick, Wed. 23 only. 10 a.m., 12 noon, or 2 p.m. The Placement Center, University Inn. Please be prompt.

Mother's Helpers to live in New England states. Opportunity to see N.Y. & vicinity. Room, board & weekly salary. Call Ogden 392-1928 or write Mothers Helper, P.O. Box 586, Ogden, UT 84402.

Girl vocalist needed for FREELANCE band. Call 750-3005 or 750-3011 for further information.

Attention summer students, need a FREE place to stay between June 1, to Aug 30 (flexible) need a caring person to tend children 4 evenings a week. Call Debbie at 753-5247 for details.

Polish Cars - Earn \$100 Daily! N. Larson, 8576 Mesa Dr. Sandy, Utah 84092.

ANNOUNCEMENTS

Young Adult Conference, 5 stakes, June 8 & 9. Carnival, food, new people, movie, dance. Watch for more info.

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Mountain Bike: New Schwinn High Sierra, 23" frame, fully assembled, ready to ride. Best bike at lowest price. Call 752-3474 M-F, 5-7 am & 9-11 p.m., Sat-Sun anytime, or 1-863-2020 M-F 7-3 p.m.

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PERSONALS

Needed 2 hashers at the Alpha Chi Omega house for the up coming school year. Meal and wages included. For more information call Laura at 752-6332.

CONGRATULATIONS LISAI! They couldn't have chose a better Greek woman of the year! Love ya, The Kappa Delta's

Hey all you exciting people who know Kathleen. Cum to the "Thank God She's Leaving" party. We need to get together and pray that graduating seniors "Get a Job." Beverages provided. BYOP. Remember, Jesus loves Kathleen.

Hidden in this personal are 6 dozen red roses for THERESA. When you find them bring them to Hawaii and we will see what blossoms. XXXXXX

Band, volleyball, food, and drinks, kite flying contest, suntan competition. STAB IN THE GRASS.

Be kind to animals-kiss a rugby player. Utah State vs Zebras this Saturday. Party thereafter.

Jeannie Bennett would like everyone to know she is engaged. So come on down and make a stand while she is still single. Bearers Brothers.

Movie Marathon at the Amphitheater, Friday, May 25, 10:00

STAB IN THE GRASS Friday, May 25, last day of classes, 12:30 on the quad, band, volleyball, food, drinks, kite flying, dance Fun, Fun, Fun!

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AT LAST!



USU's art & literary magazine
is off the press!
Watch Wednesday's paper
for details on where to pick up
THE CRUCIBLE '84

Award Winners—

Lynette Smith..... poetry
Michelle Moon..... Prose
Scott Baxter..... art/photography

Thanks to all who participated!

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The Back Burner

Hands Up auditions

Hands Up auditions for the 1984-85 school year will be held May 22 from 2:30-5 p.m. in HPER 102. Come ready to sing, dance and show your sign language skills. For more information contact Jackie Fuller or call Entertainment Services at 750-1717.

Registration continues

Students who missed summer school early registration may still register. Courses are available on a first come, first serve basis. Students may register in the SC Juniper Lounge. Full fees or the \$50 deposit must be paid by June 5. Students who do not register by then will need to register in the Fieldhouse June 15.

Deadlines listed

All campus clubs, organizations, individuals and university departments interested in putting their newsworthy announcements on **The Back Burner** should complete a form available at TSC 315. Both calendar items and notices of

activities need to follow these deadlines: Tuesday and Thursday at 10 a.m. and Friday at 2 p.m. for publication in the next regular issue.

Summer school openings for children

The USU Children's House has openings for summer school (June 18-Aug. 10) for children three to five-years-old. Both morning and afternoon sessions are available. Tuition is \$110 for the quarter. For more information, call 750-2056. We are also taking applications for fall quarter.

Cap and gown

Graduating students are reminded that caps and gowns may be picked up starting last Friday. The cap and gown room is located in the Spectrum, southwest corner (downstairs). Academic dress may be picked up from 1-5 p.m. the rest of this month, 1-6 p.m. June 1 and 7-7:45 a.m. June 2. The earlier a student picks up his/her academic dress the better selection of sizes. All academic dress must be returned to the cap and gown room on June 2 after individual college ceremonies.

The cap and gown room will remain open until 5 p.m. June 2.

Internship open

Cache County School District has an opening for one intern in an elementary school for the 1984-85 school year. The Elementary School Internship Program is open to senior students who have earned a minimum of 169 credits and/or need not more than 27 credits to graduate. All requirements for graduation must be completed with the exception of student teaching and elective credits not to exceed 12. Call extension 1421 or 1434 for more information.

Science council meets

There will be a meeting Monday at 4 p.m. in the Senate Chambers for all students interested in being on next year's Science Council. If you can't attend, please contact Jon Ahlstrom at 753-6755. All those on last year's council are also invited to attend.

Resume tips available

USU Printing Service and its Copy Centers have printed a sheet containing tips on writing a resume' including a sample resume'. These are available by asking at any of its offices, Library 07, Main 15, NRB 115 and VVT 7118.

Social Work banquet

The Social Work Student Organization will be having their closing social and awards banquet Thursday at the Cottage Restaurant, 51 West, 200 South at 6 p.m. The cost is \$6/person and includes dinner. Nice dress is required and spouses are welcome. Sign up by Monday at the bulletin board. Tickets are available from Cenny in the Social Work office.

Pharmacy speaker

Dr. David Roll, associated dean of the College of Pharmacy, University of Utah, will speak with students about the opportunities available in the field of pharmacy, Wednesday in NRB 315, 1:30-3 p.m.

Calendar

What's Playing

Mann's Triplex — *Breakin', Making The Grade, Hambone and Hillie.* 752-7762.
Utah — *Weekend Pass.* 752-3072.
Redwood — *Firestarter.* 752-5098.
Cinema — *The Natural.* 753-1900.
Capitol — *Romancing The Stone.* 752-7521.

Weather

Today's forecast
Cooler and mostly cloudy. High 67. Low 40.

Tomorrow's forecast
Fair to partly cloudy. High 65. Lows around 40.

MON

May 21, 1984

- ☐ Early registration for fall quarter in the SC Ballroom Lounge.
- ☐ No Test Week.
- ☐ International Folk Dancing teaching and requests, 7 p.m. in HPER 102.
- ☐ SC Movie *The Sting* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ United Inter-Tribal Council meeting to elect new officers in SC 327 at 6 p.m.
- ☐ STAB study hall begins.
- ☐ Student recital featuring pianists: John Carter, Jack Gray, Denise Newbold, Mark Seare, Ralph Vander Beck and Martha Shelton at 8 p.m. in FAC 214.
- ☐ Honors "Farewell to Gwen" at 3:30 p.m. in Library 349.

TUE

May 22, 1984

- ☐ Early registration for fall quarter in the SC Ballroom Lounge.
- ☐ No Test Week
- ☐ Soil science and biometeorology annual spring picnic, 6 p.m. at River Heights School.
- ☐ Hands Up auditions, 2:30 to 5 p.m. in HPER 102.
- ☐ Summit Cyclists and Peleton Bike Clubs, bicycle time trials (individual race against the clock) at 6 p.m., starting at intersection Rt 30 and Rt 23.
- ☐ SC Movie *The Sting* in the SC Auditorium at 7 and 9:30 p.m.
- ☐ Choral Concert at 8 p.m. in the Kent Concert Hall.

WED

May 23, 1984

- ☐ Early registration for fall quarter in the SC Ballroom Lounge.
- ☐ SC Movie *All The Right Moves* at 7 and 9:30 p.m. in the SC Auditorium.
- ☐ ASUSU Awards Banquet at 6:30 p.m. in the SC Sky Room.
- ☐ Summit Cyclists Bicycle Club bike touring workshops — planning for multi-day bike tours at the Community Recreation Center, 7:30 to 9:30 p.m.
- ☐ ASID banquet at The Cottage restaurant at 6 p.m. All interested pick up tickets from ASID officer or call Heidi at 752-8836.
- ☐ Phi Upsilon Omicron senior breakfast at 6:30 p.m. in the Family Life dining room.
- ☐ Inter-Varsity Christian Fellowship meeting at 7:30 p.m. in Eccles 307.

