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The Summer Statesman

81ST YEAR

UTAH STATE UNIVERSITY

LOGAN, UTAH



Will Old Main, damaged by fire in December, be ready for fall classes? This and more construction news inside **Page 3**

Monday, June 18



Roger McEvoy explains the use of a wooden pillow often used in Somalia, Africa, from where he recently returned.

Jeff Allred photos

Somalian experience teaches family gratitude

By Hilary Israelsen

When Roger and Elaine McEvoy heard about the opportunity to go to Somalia, Africa, for 18 months to work on a project for USU, they were very interested. Elaine, however, frankly admits she didn't even know where Somalia was but she was still interested.

Soon after the McEvoy's and their seven children decided to take the opportunity, they found out they would be adding a tenth McEvoy while they were there. After that news came, the questions of running water, indoor plumbing, electricity and medical care came to mind.

Elaine admitted she was nervous — would there be adequate care for her newborn?

Though they were unable to locate another American that had

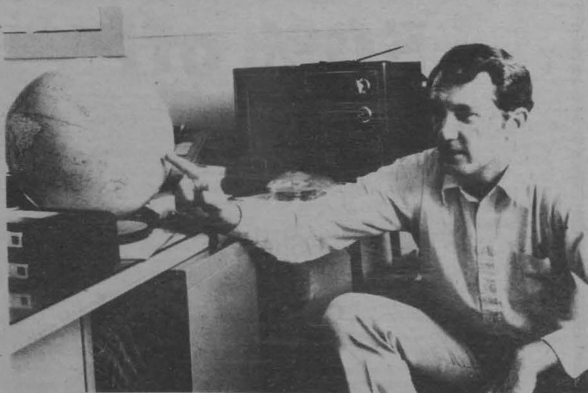
given birth while on assignment in Somalia, their worst fears were set to rest by people who assured them there was a traveling doctor who visited the American embassy every three months.

And, yes, they were told, there is running water, electricity (even air-conditioning) and indoor plumbing.

So they left, with 200 pounds of laundry soap, 1,000 pounds of sugar and everything else they would need for their 18 month stay in the capitol city of Mogadishu.

"But we didn't take enough soap and sugar," McEvoy remembered. "They became precious soon after we got there."

McEvoy was to serve as a communications adviser to the Somalian government, which wanted a USU team to develop a delivery system



Where is Somalia? A long way from Logan, the McEvoy family found as the family of ten spent 18 months there.

—continued on page 3

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Ekou Engoulou of Cameroon helps Joseph Ishaya of Nigeria take poultry from Ishaya's Agricultural Extension project.

International Extension graduates 10

Ten international students trained in extension programming and delivery finished the International Agricultural Extension master of science degree program option at Utah State University and were graduated this month.

Most will take their skills back for application in their home countries, according to Dr. William F. (Bill) Farnsworth, program administrator of International Extension, USU.

Farnsworth said, "The number one responsibility of the extension field agent working with the local people is to develop educational programs based on the needs of those people. Thus, program development is really the heart of extension work."

"This option MS program was started in 1980 under Gilbert A. Long, head, Agricultural Education Department. It is the first program at USU completely aimed at preparing people to work in extension in this way."

Twenty five students from 12 countries have been in the program. Three completed in 1982 and five in 1983.

Those completing this year include Abdi Mohamed Ulluso, Somalia; Abudulaal Abdulammer Mohammad, Iraq; Asu Ndifon Abang, Nigeria; Bernard Peter Ukpe, Nigeria; Ekou Engoulou, Cameroon; Freddy M.

Bereciatru, Venezuela; Hoseph Ishaya, Nigeria; Mir-Mohammad Seyedbagheri, Iran; Mohammed Sulch Bakri, Saudi Arabia; and Napoleon Dan Saingbe, Nigeria.

"Extension specialists have played a key role in the training received by these people," Farnsworth explained. They have served as committee members guiding the students through their project work. Each student conducts applied research projects to use as demonstrations aimed to teach the findings obtained earlier through original research by others. The projects range from Ulluso's sorghum variety trials and Bereciatru's corn grain variety trials to Ishaya's chicken production and consumption and Seyedbagheri's trials on wild cat control in small grain.

"Besides collecting data on their studies, the students participate as presenters on field days. They give explanations of their findings telling how farmers might use those findings to advantage. This is an experience similar to what they will be expected to do in an extension education role in their own countries," he said.

Farnsworth added, "We expect they will be well prepared to work in extension in their home countries. Effective team work between farmers, extension workers and researchers is needed to combat a world hunger problem."

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Summer means full load of construction projects

By Craig LaRocco

During summer quarter, students and faculty numbers are fewer, especially when compared to fall figures. And because student and faculty traffic at USU is less, and because the weather is favorable, construction on campus is common and workers find it easier to accomplish their work without being hindered by dozens of onlookers who get in their way. This year in no exception.

Construction is especially noticeable on the west end of campus. The Old Main is being remodeled, portions of the Quad are being torn up by huge earth-moving machines and the Mechanical Arts Building is being prepared for demolition.

The most obvious of all the construction is on the west end of the Quad, where a trench, more than 12 feet deep is being dug. Dirt is piled high and dump trucks, earth-digging machinery and construction workers frequent the area. The trench, actually a utility tunnel is being built to re-route steam lines that are currently housed in the basement of Old Main.

The steam pipes, which have been in Old Main for years, have consistently carried much heat through the building's basement. The heat has been a discomfort and a safety hazard for those working in offices in the basement.

According to Paul R. Sampson, of USU's Physical plant, plans to re-direct the steam pipes' course have been under consideration for a number of years, but the construction wasn't feasible until now.

He said the tunnel construction and the construction of Old Main are coincidental, but that because Old Main's

work was already underway, the tunnel job has been made much easier.

He said the utility tunnel will not hinder the work of the Old Main work, nor will the work on Old Main hinder the work on the tunnel. He added that cleaning up the Quad when the project nears completion will work well with clean-up project on Old Main.

Referring to the Quad, Sampson said, "This kind of work would be impossible to do during any other time of year." He said the frozen ground in winter would be too hard to work in, not to mention the snow and rains that construction crews would have to face.

"It's just as well to get it all done now, instead of making a mess of the Quad later, just after one mess (Old Main construction) has been cleaned up," he said.

The Old Main remodeling is scheduled for completion in the January of 1985, about 13 months after a fire swept through the north end of the building, causing more than \$2 million in damage.

Also, on the west end of campus, plans to demolish the Mechanical Arts Building, one of the oldest structures on the USU campus, will be carried out before the end of summer.

Sampson said demolition bids for the building are not yet out, but should be within a few weeks. He also said the building, which was condemned, was supposed to be evacuated by June 1.

Though this deadline has not been met, those still in the building will be out within a few weeks, for when school starts in fall, the building will be gone and a parking lot built in its place, said Sampson.

He also said the tunnel under the Quad will be covered with sod, and look as it did before construction began, when fall quarter begins.



In over their heads

Construction workers are busy re-routing underground heat distribution tunnels in the Quad area of campus.

Success of Somalian project 'relative,' USU staffer says

—continued from page 1

for all types of agriculture information. The assignment was far cry from his small office in the Radio and Television building at USU.

He described his role as advisor as a difficult one. "They didn't always take the advice we gave them," he said. "But we soon realized that you don't change generations of people in a matter of months."

There was also a large gap between technology and practical experience. Many times, students come out of Somalian schools with all the correct theories, but no practical experience.

The 11-member USU team had its work cut out.

The success of the project is relative, McEvoy said. "Some people think it was less successful than expected; some think it was more."

Though the advice wasn't always taken in the way one might expect, McEvoy said he felt success simply because of what the entire experience became. His young family, he said, learned a lot.

While they were in Somalia, they formed a tiny branch of the Mormon Church and McEvoy formed a Boy Scout troop, which ended up with 17 members from eight countries.

Elaine said she has fond memories of

the care she received when she traveled 500 miles to Kenya for the birth of their baby.

The house they lived in wasn't quite what they thought it would be, it did have indoor plumbing, but no water to run through the pipes. (A blessing in disguise said Elaine, who had troubled for weeks over how to keep the kids from brushing their teeth in unclean water. "When it didn't come out of the pipes," she said, "they were forced to use boiled water from the kitchen.")

The house was equipped to handle three air-conditioners. There were three holes in the walls, but only one air-conditioner.

Elaine remembers keeping a watchful eye on the children because the house was made of sandy cinderblock which they could easily scrape away with a spoon, and eat.

Though there were many inconveniences, they said they felt like it was worthwhile. "It taught me a great appreciation for this country our ours," McEvoy said.

He recently told an audience in Logan that he didn't learn a lot new, but said he gained a deeper appreciation for America.

He also said USU left its mark in Somalia. "They will remember us for many years to come."

Nutritionist to open science series

Open to public, science lectures are available for credit

How healthy is food faddism? What relationships have been identified between diet and cancer, heart disease and diet?

What about the relationship of nutrition and aging? These are topics to be discussed during the first week of the Utah State University College of Science Distinguished Guest Lecture Summer Series.

Dr. David Kritchevsky, associate director of the Wistar Institute for Anatomy and Biology in Philadelphia, will speak daily June 18-22 at 11 a.m., except for a Thursday afternoon lecture in the Engineering Auditorium at USU.

All sessions are free and open to the public and designed to be of interest to general audiences.

Dr. Kritchevsky will discuss recent relationships of dietary intake and faddism to the incidence of several important medical problems of modern society. He is a nationally recognized leader in the study of the

nutritional aspects of aging, atherosclerosis and cancer.

The opening session of the series June 18 will be the stage for a ceremony honoring Dr. Ralph M. Johnson, recently retired dean of the College of Science. The series will be renamed to recognize the contributions Dr. Johnson made to the series during his tenure at USU. Speakers from previous summer series have sent greetings and comments to be included in the presentation.

Dr. Kritchevsky's schedule is: Monday, 11 a.m., "Dietary Fiber in Health and Disease;" Tuesday, 11 a.m., "Diet and Cancer;" Thursday, 11 a.m., "Diet and Heart Disease;" 2:30 p.m., "Extremism in Diet — How Healthy is Faddism;" and Friday, 11 a.m., "Nutrition and Aging."

The series may be taken for academic credit. For more information call 750-2478.



David Kritchevsky

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Student scientists ready shuttle reflight projects

Student scientists at USU, the first to show how to put inexpensive, student-built research together for flight on the space shuttle, now will show how to get projects ready for a quick reflight.

Some USU student projects that were on the shuttle flight in January are now ready for reflight, and this constitutes the fastest turnaround in history for university research on the shuttle.

In fact, says Dr. Rex L. Megill of USU, it may be the fastest turnaround for space experiments in the history of the National Aeronautics and Space Administration (NASA).

The USU student Get Away Special (GAS) projects are scheduled to go up on Discovery in its flight June 19.

"The principle significance of this," according to Megill, professor of physics at USU and coordinator of student GAS projects, "is the demonstration that the GAS program can present the opportunity to perform a series of scientific experiments on a short-term basis."

The experiments scheduled for the June Discovery flight are designed to study basic physical processes or their effect on a variety of processes.

The USU GAS payload is a reflight of experiments that were on STS-11 in January of this year. After that flight, the experiments were brought back

to Logan and quickly prepared for installation in Discovery's payload bay for the June launch.

The experiments include observation of capillary waves



under zero gravity, a project prepared by Taka Kitaura, a USU senior from Japan; a solder flux separation effort, done by Chris Alford, a USU graduate who was also one of the first GAS student experimenters in June, 1982; a heat pipe experiment by Von Walden, USU senior from Montana, and a study of thermocapillary convection, done by junior Scott Thomas of Pennsylvania.

A computer controller used in each experiment was developed by Sawat Tantiphanwadi, a graduate student in electrical engineering, and mechanical design was done in part by Ed Reininger, a USU junior.

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Classes are held daily throughout the six weeks in the HPER building, unless otherwise noted.

Graduate students may register for PEP 556 and/or PEP 656, each 1-6 hours.



JUNE 18 - JULY 27

Beginning Modern Dance
9:50-10:50, DE 187, 2 credits, room 215, Snyder

Intermediate Modern Dance
11:00-12:00 noon, DE 188, 2 credits, room 215, Mendini

Advanced Modern Dance
1:30-3:00 pm, DE 189, 2 credits, room 215, Mendini

Beginning Ballet
8:40-9:40 am, DE 184, 2 credits, room 102, Snyder

Intermediate Ballet
9:50-10:50 am, DE 185, 2 credits, room 102, Moar

Advanced Ballet
11:00-12:30 pm, DE 186, 3 credits, room 102, Moar

American Character Ballet
3:00-4:30 p., DEP 450, 3 credits, 5 weeks, June 18-July 20, room 102, Brown

Dance/West Performance
4:30-6:00 pm, DE 180, 2 credits, room 215, Mendini

TAP, Elementary Modern Dance
7:00 pm beginning, 8:00 pm intermediate, DEP 240, 1 credit, 2 weeks, June 18-June 29, room 102, Brown

Modern Jazz
7:00 pm beginning, 8:00 pm intermediate, PE 170, 1 credit, 2 weeks, July 2-July 13, room 102, Brown



Scene from 'Filumena,' opening the Lyric season Thursday.

Marriage spoof to debut Repertory's season June 21

Maternal love and the comedic conflicts of marriage are the subjects of Italian playwright Eduardo de Filippo's delightful and heartwarming *Filumena* that will open the Old Lyric Repertory Company's 18th season on Thursday, June 21 and run Friday, June 22 and Saturday, June 23. It will begin running in rotation July 5 through July 27.

Curtain time is 8 p.m. In deference to adult audiences, children under five years of age will not be admitted to Lyric productions.

Filumena or *Marriage Italian Style* as it is subtitled, will feature guest artist ZoAnne LeRoy in the leading role. LeRoy has performed more than 200 roles throughout the United States from vaudeville to movies. One reviewer referred to her as "... an actress who animates her roles with emotional depth" and her portrayal of Filumena Marturano is exactly that. Many will remember LeRoy's portrayal of Sister Martha in Stanley Kramer's movie, *The Runner Stumbles*, with Dick Van Dyke.

Zany nonsense, spoofs and farce to highlight Old Lyric's 18th season

The Old Lyric Repertory Company, a resident theatre troupe housed in the historic Lyric Theatre, has announced plans for its 18th summer season. A schedule of four plays has been selected, with the season opener June 21. New plays will open approximately every other week, and play in rotation until August 18.

According to W. Vosco Call, artistic director for the company, a season subscription package, now on sale, enables theatre patrons to attend all four events at a savings up to \$5 over individual tickets. The subscription package is \$13 for adults and \$10 for senior citizens and USU students with summer activity cards.

The Lyric Theatre in downtown Logan is the home for the 19-member theatre company and administrative staff. Two guest artists will perform with the company this season along with a guest costumer and technical director. Many popular actors from previous seasons will return as well.

The opening show of the season will be *Filumena* (*Marriage Italian Style*), and will feature guest artist ZoAnne LeRoy in the title role. LeRoy is a professional actress with television, film and stage experience.

A *Funny Thing Happened On The Way To The Forum*, is as the musical comedy offering. The show is a wild blend of zany nonsense, delightful songs, gags and confusion, all centered on the attempts of Pseudolus, a Roman slave, to obtain his freedom. Music and lyrics are by Stephen Sondheim.

Filumena Marturano, credited as one of the greatest female characters in the history of the Italian stage, has as profound sense of family values. She deceives her ex-lover and employer, Domenico Soriano, into marrying her to create a family for her three grown sons. Filumena convinces Domenico that she is dying and he grants her last wish of marriage, out of compassion, certain that she will die very soon.

When Filumena "miraculously" recovers and Domenico learns that he has been tricked, the conflict and comedy begin.

W. Vosco Call, artist director and founder of the Old Lyric Repertory Company will portray Domenico. Floyd T. Morgan, another veteran of the Lyric stage, is performing in the season opener as Alfredo, Domenico's friend and confidant.

Season tickets are still available through the USU Ticket Office — 750-1657, and at the Lyric box office.

See How They Run is a fast-paced English farce and is the third offering of the season. The action takes place in the garden and drawing room of a prim English vicarage, and complications abound.

The final event on the calendar will be Moliere's classic comedy, *The Miser*. Richard Craig, a favorite performer of the 1982 season, returns as guest artist to play the outlandish miser.

The Lyric Theatre, home for the repertory company for 18 seasons, has been familiar to Logan residents for many years.

The Theatre was built by the Thatcher family and was opened in 1913. The New Lyric, as it is called today, presented the best touring productions and road companies of the period. The theater remained in use until the popularity of vaudeville declined. After a short stint as a movie house, the theatre was closed and remained vacant for many years.

In 1962, members of the Thatcher family donated the building to USU, and extensive restoration work began as a cooperative effort between civic groups, community members and the university, according to Call.

As a result of careful research and restoration work, the Lyric Theatre has been placed on the state register of historical sites.

Since 1967, when the Old Lyric Repertory Company began its first season, a tradition of fine family entertainment has developed. The schedule has grown from two productions a summer to four, and more than 150,000 people have attended performances in the now familiar pink building.

The Lyric is located at 28 West Center street in Logan. For more information about the 1984 summer season call 750-3046 or 750-1500.

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Festival changes include improved sound system

A new sound system will bring the audience into the scene, more than ever before, and that is just one of the changes planned for *The West: America's Odyssey*, at USU this summer, according to Director Sid Perkes.

Odyssey is a main feature of the Festival of the American West at USU. Ron Jones, festival co-director, said: "People will really notice a difference. The festival will incorporate several major changes, most noticeable in the historical pageant."

The two main events of the festival are the historical pageant and the Great West Fair.

This year's production of the pageant promised to be bigger and better than ever, according to Perkes.

He said a new sound system will be augmented by a new anamorphic rear screen projector of be incorporated in the production.

"The cinemascopie capability, coupled with the stereo sound effects will enable the pageant audience to feel that they are actually a part of the scene being enacted," Perkes said.

The pageant will once again feature Burch Mann's American Folk Ballet dance company. It will also feature Robert Peterson in a principal singing and narrating role, and taped narration by Jimmy Stewart.

Perkes noted that the pageant will be shortened by 15 minutes to tighten and improve the quality of the production. He also said an added emphasis on patriotism at the conclusion for the program is planned.

Tickets will be sold at ZCMI stores, Datatix outlets and the USU Ticket Office. Ticket prices vary with a number of options available. For more information, phone 750-1657 or 750-1143.

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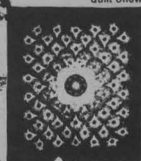
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July 27, 28, 30, 31 and August 1-4. On the campus of Utah State University.

For more information, write or call:
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Enrichment classes offered

Utah State University Life Span Learning Programs offer a myriad of enrichment classes this summer at the university and in Tremonton.

Included in the program will be courses in arts and crafts, music, sports and exercise, how-to oriented courses and courses in career development. A karate course for men and women will be offered in Tremonton.

Such classes as fly tying, investments, guitar, auto tune-up, sign language and dutch oven cooking are included in the offering.



Classes will start on various dates, beginning June 18 and running through August 28. Those wishing to pre-register are invited to come to the Eccles Conference Center, room 102. For further information phone 750-1698.

USU staffer gains top post

Jeri Winger, a community development specialist at Utah State University, will be installed as international president of the General Federation of Women's Clubs at the conclusion of the GFWC annual convention in Las Vegas, June 15.

Winger, who has been president-elect of the national club, has served the GFWC-Utah Federation of Women's Clubs as state president, second and third vice president, director of junior clubs and other services. She has also served other organizations in the state, including the Women's Conservation Council of Utah and the Citizens Multiple Use Advisory Council of the Uinta National Forest.

Working with Dr. Wesley Maughan, supervisor of the Community Development Programs, USU Extension, she has developed and award-winning program in many communities of the state.

In recognition of her effective leadership and experience, Winger was appointed to the President's Task Force on Private Sector Initiatives by President Reagan and has served as chairman of the Community Partnership Committee.

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The Back Burner

Library hours set

The summer quarter schedule for Merrill Library is:
Monday-Thursday — 7 a.m. til 10 p.m.; Friday — 7 a.m. til 5 p.m.; Saturday — 12 noon til 5 p.m.; Sunday — closed.
The library will be closed Pioneer Day (July 24), Independence Day (July 4) and Labor Day (Sept. 3).

Placement offerings

The office of career placement and cooperative education will have recruiters from Morton-Thiokol interviewing students for career opportunities. Sign up in the placement office as soon as possible.

In addition, students can take advantage of listing of current open positions in numerous magazines and newspapers on hand there. Also, over 70 video tapes on interviewing, job seeking skills, resume writing and company information are available for viewing at any time. Office hours are 8-5 Monday through Friday and closed from 12-1 p.m. each day.

Fest auditions opened

Officials for the Festival of the American West have announced auditions for the historical pageant, *The West: America's Odyssey*. Auditions will be held June 21 and 22 from 7:30 to 8:30 p.m. in room 214 of the Chase Fine Arts Center at USU.

The Festival of the American West will be held on the USU campus July 27 through August 4, with the exception of Sunday, and *The West: America's Odyssey* is presented nightly at 8 p.m.

Anyone interested in auditioning for the pageant should be prepared to sing during the auditions. An accompanist will be provided.

A variety of adult character types are needed for the pageant. There is a special need for men 15 years of age or older, according to director Sid Perkes.

The pageant depicts the history of the West through song, dance and narration. A cast of approximately 200 is utilized.

For further information concerning *The West: America's Odyssey* and auditions, contact Lynn Camlin in the Perkes office at 750-1143 or director Sid Perkes (evenings) at 753-1405.

Calendar

Monday, June 18

- SC Movie Author, Author, 8 p.m., SC Auditorium
- Suzuki Conference, FAC
- Registration continues, SC

Tuesday, June 19

- SC Movie Author, Author, 8 p.m., SC Auditorium
- Suzuki Conference continues
- Registration, SC

Wednesday, June 20

- SC Movie, Author, Author, 8 p.m.
- Suzuki Conference, FAC
- Registration, last day, in SC
- STAB activity, SC Patio, 8 p.m.

Deadlines listed

The **Back Burner** and calendar are bulletin board listings of events and activities of general interest to students and staff. If your club, organization, or department has an upcoming activity or newsworthy item it would like published, fill out a form found in TSC 315 before 9 a.m. Thursday of each week during summer quarter.

The *Summer Statesman* will be published Friday, June 22 and each succeeding Friday of summer quarter until August 10.

Lagoon Day readied

Utah State University Aggies across the state are readying for the annual Aggie Lagoon Day, this year to be held July 19.

USU's alumni, staff and students have been meeting at Lagoon since the early 1960s for a day of fun and food. To be eligible for free parking and other discounts, Aggies must present valid USU identification or obtain a pass from the USU Alumni House on campus.

Free swimming, Pioneer Village admission, four free rides and all-day pass discounts are available.

Early registration

Early registration for fall quarter has been moved from the SC Ballroom Lounge to the SC Juniper Lounge. Fall quarter early registration will be ongoing until June 22.

BSU to meet

Come find out why Baptist Student Union is not just for Baptists. Everyone invited to meet in the TSC 327 at 7:30 Wednesday, June 20, for some fun and fellowship — Meet new people and make new friends.

Neal to present class on communication

Getting your message across so things get done right is the subject of an evening workshop to be held June 28 in the business building faculty lounge at USU.

The workshop will address such topics as delegation of authority, avoiding misunderstanding, clear and concise writing and giving clear directions. It will be conducted by Dr. William Neal.

The workshop begins with dinner and discussion at 5:30 p.m. 750-2279.

Thursday, June 21

- Old Lyric Theater, *Filumena*, Lyric Theater, downtown Logan, 8 p.m.
- SC Movie, *Strangers on a Train*, 8 p.m.
- Suzuki Conference, FAC

Friday, June 22

- Lyric Theater, *Filumena*, 8 p.m.
- SC Movie, *Strangers on a Train*, 8 p.m.
- Utah Demolay, SC Patio, 5:30 p.m.

Soapbox

By Craig LaRocco

When Richard Nixon left the White House in 1974, announcing that he was not a crook, many considered him to be one of the greatest liars of all time. Obviously, those critics who thought Nixon could lie up a storm have never jawed with any fishermen.

Fishermen spin yarns better than a church full of quilting grandmas. I recall one guy from my old stomping grounds who said he rode a fish. He said he, his brother and father were fishing for salmon on the Columbia River from a bridge when this salmon came moseying upstream.

He tried to entice the fish with his bait, but to no avail. So, he dove from the bridge, grabbed the fish by the gills and rodeoed up the Columbia. He was never able to slow the fish down, however, and was forced to let go. He told that story about ten years ago and still stands by it. Maybe, just maybe, he would have been able to land the fish if he would have been wearing spurs.

Oh, we had others fishermen in our neighborhood, too, and they wanted their place in fishing history. One of them, Steve, said he was down at a pond near his house when he saw a huge carp swimming by. He found a bushel basket just stiring there by the pond's side, which he grabbed and jumped in to net the carp.

The carp, he said, broke right through the basket, sending splinters of wood across the pond. He said the fish's head hardly even fit in the basket. The way I figure, a bushel basket has a mouth about two and a half feet wide. A carp with a head two and a half feet wide would be about 15 or 20 feet in length. The pond was about 25 feet wide. Yeah, could be true — afterall, Steve would never swim in that pond after that.

I recall meeting up with a little angler at Lake George, New York, who restored my faith that the fine tradition of true anglers is being

passed on to future generations. I had been angling for panfish from shore when he pulled up on his bicycle. Up until he came, I had caught nothing.

"You know what your problem is?" he said. "You gotta use lobsters." I thought he was crazy. Lake George is fresh water.

He got off his bike, walked to the shoreline and began flipping over rocks that were in the water. After repeating this process a few times, he grabbed for the bottom and said, "There you are — a lobster." He handed me a crayfish. Close enough, it was similar in appearance to a lobster.

I attached the little critter to my line, cast out and immediately hooked a fish. The little guy had something there; lobsters really catch fish.

As I continued reeling in one fish after another, I noticed the lad searching on the ground behind me. He reached down and picked up a white object from the ground. I saw that it was a half-smoked cigarette.

"Have you got a lit?" he asked.

"A what?"

"A lit — you know, a lit for my cigarette."

"Oh, you mean a light."

"Yep."

I thought he was crazy again. But on the other hand, he had just recently taught me how to catch panfish by using lobsters, so I overlooked his Winston. I figured he might know a secret or two more about the lake. "There many flyfishermen on the lake?" I asked.

"There's a lot of flies up by where I live," he said. He paused. "How do fish for flies, anyway?"

Thank you, lad, I thought. My faith in the tradition of all-knowing anglers, especially those being reared in a new generation, was restored. Richard Nixon, move over a little more. They're here.

