

Utah State University

DigitalCommons@USU

The Utah Statesman

Students

6-22-1984

The Utah Statesman, June 22, 1984

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

Recommended Citation

Utah State University, "The Utah Statesman, June 22, 1984" (1984). *The Utah Statesman*. 1549.
<https://digitalcommons.usu.edu/newspapers/1549>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



The Summer Statesman

81ST YEAR

UTAH STATE UNIVERSITY

LOGAN, UTAH



What's become an annual love affair is renewed Sunday, as the Sunday concert series begins.

See Page 2

Friday, June 22

Look, Ma, a new playground!



Playground equipment is nice, but takes a back seat to a mud puddle for the moment, as this youngster takes the new addition in stride. Jeff Allred photos

It's not the kind of news that will make *USA Today* or *The Wall Street Journal*, it's true. But for scores of Aggie Village-housed youngsters, it is big news.

A new playground. New as in first one, not replacement of the old, for they've never had one.

Before this summer, it took a trip to Adams Park or Hillcrest Elementary to fall off of a jungle-gym or slip down a too-hot slippery slide into a puddle of water. Now Aggie Village has their very own playground.

The structure, located at the east end of the central lawn area of the married student complex, will be maintained by USU Housing. Broken arms, mud pies and skinned elbows, however, will be parent's responsibility.

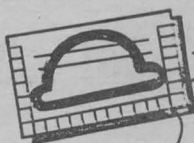
The equipment is a welcome outlet for play-starved youngsters.

Another mud lover.



Carousel Square

10% DISCOUNT CARD



\$10.00
VALUE

for \$9.00

★ USE IT ANYTIME IN
CAROUSEL SQUARE

★ PURCHASE AT CAROUSEL SQUARE OFFICE

SERVING HOURS

6:45-11:30

11:30-2:00

5:00-6:00

BREAKFAST

LUNCH

DINNER

★ STAB under the STARS ★

June 20 July 6 July 20 Aug 4

July 13-14 Wendover Trip Aug 13-14 Jackson Hole Whitewater Run

Fall Into Summer Fun! Enjoy our "Classic Movie Marathon," dances, trips and its all FREE!



Band series to begin

The first in a series of free band concerts will be presented Sunday June 24 at 7 p.m. on the patio at the east end of the Taggart Student Center.

The "Sunset Symphony" concert series is under the direction of Max Dalby of the USU Music Department faculty. The concerts are free and the public is invited to attend.

The summer band series has been a tradition since 1962, when USU President Daryl Chase suggested a "Sunday in the park" concert series, much like those popular throughout the country. The outdoor concerts were initiated at that time, and have been pleasing audiences ever since.

Max Dalby formed the USU Summer Band and has been at the head for the last 22 years. Members of the group are former USU students who returned to Logan to participate every summer. Some members of the band have been associated with the group since its inception.

Sunday's concert will be a "family affair" of sorts for the Dalbys. According to Max, four of his children will perform with the group, with one son traveling from Albuquerque. In past years, eight of the nine children from this musical family have participated in the band.

Sunday's concert will include a wide variety of music, according to Dalby. "Marches are always popular with our audience, but we also do some traditional pieces, religious or sacred numbers, popular music and show tunes. We follow a pops concert format," he said.

Listeners who enjoy marches will not be disappointed during the first concert of the season. The band will perform The Black Horse Troop March, by Sousa, National Emblem March, by Bagley and the Grandioso March by Seitz.

Two soloists will be featured with the band. Dan Rich on trumpet will be the featured soloist in My Heaven of Love, and tenor Will Kesling will sing the Flower Song from "Carmen," accompanied by the band.

The remainder of the program includes: La Gazza Ladra Overture, by Rossini; Gentle Ballad, by Rhodes; Black Is the Color Of My True Love's Hair, arrangement by Reed; The Girl in Satin, by Anderson; and Civil War Fantasy, by Bilik.

Seating for the "Sunset Symphony" series is available in the patio area of the Taggart Student Center. Patrons are encouraged to bring patio chairs or blankets for additional seating in surrounding areas. In case of bad weather, the concerts will be held in the Kent Concert Hall.

For Rent!

Like New 19" color TVs

\$22.00 month — one mo

free with contract.

752-8444 or 752-8221

King Hair Styling Salon

Quality Service For
Men-Women-Children

Shampoo-Cut-Style 8.50
Adults Haircut 6.00
Childrens Haircut 5.00

118 North Main St.
No Appointment Necessary

SUNRISE CYCLERY



Logan, Utah

138 N. 100 E. 753-3294

Super summer
SERVICE
at
Sunrise Cyclery

MILLHOLLOW 368 N. Main
753-3796



Weekend
Special

2 for 1

Friday — Peach & Coconut
Sat — Pina Colada & Orange

Summer Hours:

10 am till 11 pm Mon-Sat

Expires June 26, 1984

Lead roles delight in 'Filumena'

Theater review by Jay Wamsley



Filumena, billed as a classic of the Italian stage, becomes the perfect opportunity for the Lyric Theatre company to showcase the talents of actress Zoanne LeRoy.

LeRoy, a professional actress with stage, television and film experience, is in total control of her character, the others on stage with her and, in fact, the production from start to finish. She is also the most proficient in handling the Italian dialect, a slight stumbling block for some of the company in this initial offering of the repertory season.

LeRoy shows her professional abilities in sensing audience awareness as she pauses appropriately for their

response so that no lines will be missed. Others — one occasion by Doug Goetz, playing her son Riccardo, stands out — could learn from her timing.

A fast-paced high-volume Act 1 sets the conflict, as *Filumena Marturano*, through trickery, marries "the finest confectioner in Naples," not to mention the richest. The aforementioned Domenico Soriano, although in his early 50s, still sees himself as a ladies' man, though, and some young ladies see him as a lucrative catch. As he attempts to have the "deathbed marriage" annulled, new information is added to the equally new marriage which rings of blackmail and the momentum of fighting between Soriano and *Filumena* ebbs and flows.

—continued on page 6



Filumena Marturano (Zoanne LeRoy) takes delight in her son, played by Stephen D. Lohrentz.

Jeff Allred photo

USU in summertime: A haven for non-traditional students

By Tamara Thomas

They come for a variety of reasons: workshops, conferences, clinics. But before mid-August arrives, between 20,000-25,000 visitors will have transformed the campus into a non-traditional-student haven.

That's summer at Utah State. "By the end of this month," said Dallas Holmes, director of Life Span Learning Program (LSP) Conference and Institute Division, "80-plus conferences and workshops will have been held."

And that's just the beginning: over 150 programs in all will be held this summer for what is essentially a non-traditional student population of between 20,000

and 25,000 people.

According to Val Christensen, vice president of student services, 1984-85 USU students, many of them now absent from campus, will be the benefactors.

"These people coming in reduce significantly the amount of overhead," he said. "If you close down the campus during the summer — food services and so forth — then students will get charged more when they come back in the fall."

Workshops alone, held before and after summer session, draw between 1,700-1,800 students, according to Suzanne Blakely, program specialist for the LSP Conference and Institute Division.

sion.

Just weeks after the last summer workshop of 1983 is completed, Blakely will begin preparing for the 1984 workshops. "The office sends out proposals to faculty, and we learn which ideas are marketable," she said. "Then we allocate money and begin publicity."

Thousands of teen-age youth also filter through USU each summer for LDS-sponsored youth conferences. Mike Freeman of LSLP and three youth assistants coordinate activities and lodging for the young visitors.

"As far as youth programs go," said Holmes, "there are a variety of pur-

poses."

The first, he said, is student recruitment. "It's a great way to expose them to the university, and we've found through research that the exposure is working."

Holmes also listed supporting auxiliary groups and "reaching out to the needs of non-traditional learners" as other purposes of youth programs at the university.

Holmes also said that the summer student population help defray the amount of money USU students would otherwise be obligated to pay: "The students that come through here help to ease the load

—continued on page 6

Pair of researchers to give lectures on agricultural issues

A specialist in crop research using biotechnology and a noted researcher in chemical weed control will share the lectern of the Utah State University College of Science Distinguished Guest Lecture Series June 25-29.

Dr. Robert M. Goodman, vice president for research and development at a Davis, Calif. crops research company, will be followed by Dr. Boysie E. Day, professor emeritus of plant physiology at the University of California, Berkeley.

There theme will be the outlook and potential of high technology in agriculture, the place of chemicals in third world agriculture and a discussion of political, economic, cultural, aesthetic and ethical issues surrounding high-tech agriculture.

All of the lectures will begin at 11 a.m. in the Engineering Auditorium.

Goodman will speak Monday-Wednesday. His topics are "A Biotechnologist's View of the World Food Problem," "From Mendel to Molecules: Biotechnology in Plant Agriculture," and "Towards an Understanding of the Impact of Modern Biology in the Future of Agriculture."

The widely published researcher is recognized for his work on the effects of virus infections on food plants. He has consulted for a number of developing nations as well as for the U.S. Department of Agriculture.

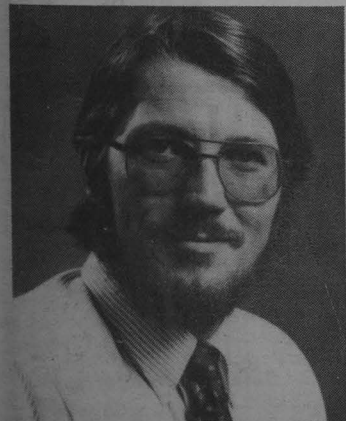
Day is best known for his research on chemical weed control in tree fruit and vine crops and other agronomic and horticultural uses of herbicides. His work contributed to revolutionizing soil management practices in subtropical fruit orchards on a world-wide basis.

His topics on Thursday and Friday (same time and place) are "The Chemicalization of Agriculture" and "The High-Technology Agriculture of the Future."

The summer science lecture series is free to the public and designed to be of interest to the general public.



Boysie E. Day



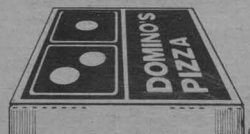
Robert M. Goodman

DOMINO'S PIZZA DELIVERS™ FREE.

\$1.00

\$1.00 off any pizza.
One coupon per pizza.
Expires: 6/28/84

Fast, Free Delivery™
753-8770



Our drivers carry less than \$20.00.
Limited delivery area.
©1983 Domino's Pizza, Inc.

The Passion of France

comes to the U.S. with Gitane bikes for winners. To promote Gitanes, they are on special. Come in for a passionate ride.



It's a nice place to buy a bike.

138 N. 100 E. Logan 753-3294

Student Center Movies

8:00 Friday & Saturday June 22-23

Alfred Hitchcock's
(1950)

Strangers on a Train

8:00 Monday thru Wednesday June 25-27

A

Night at the Opera

The Marx Brothers - 1935

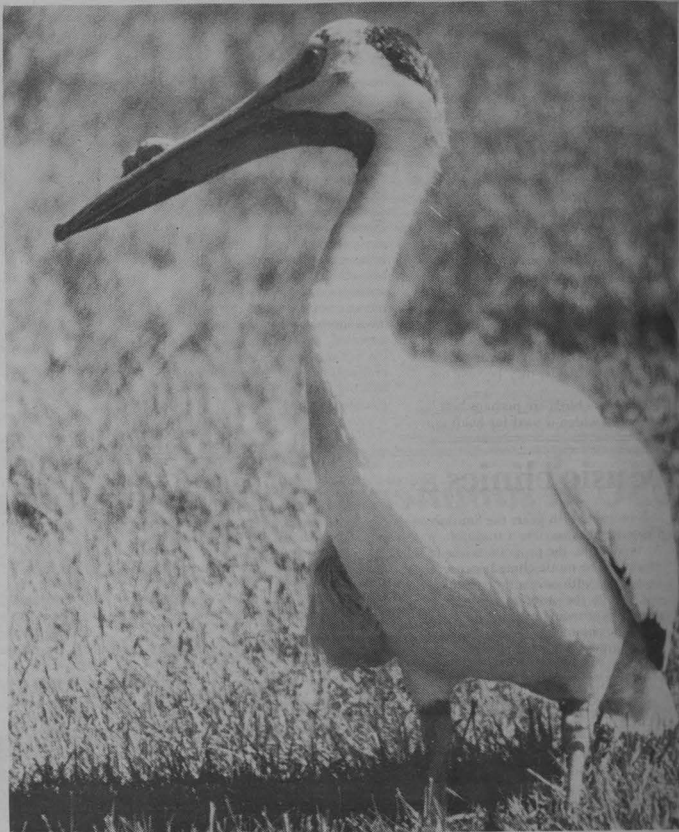
8:00 Thursday thru Saturday June 28-30

The

Lion in Winter

(Winner of 3 Academy Awards)

Peter O'Toole & Katherine Hepburn, 1968



Pelicans are being spotted near watery areas in Cache Valley this season.

Craig LaRocco photo

Pelicans more common sight this year

By Craig LaRocco

White pelicans are not a bird that are generally found in Cache Valley. This year is different.

The pelicans, usually found on the Great Salt Lake and its marshes, are a common sight this year in the valley. Most of these newcomers can be seen in the Bear River marshes west of Logan. But the marshes aren't the only place these birds have been sighted — some, surprisingly enough have been sighted on the Logan River at First and Third dams.

Since pelicans aren't a common sight in the valley, many are wondering why the sudden increase. The most popular theory to the increase is related to the flooding problems the state is having.

Most of the state's white pelicans live and nest on islands in the Great Salt Lake. Because the lake doesn't support any aquatic wildlife — with the exception of tiny brine shrimp which pelicans don't eat — the birds must fly to the surrounding

marshes on the eastern and southern ends of the lake in search of food.

To obtain food, a 50 to 75 mile trip is often necessary. But with the lake rising — higher than it's been in more than 100 years — the food supply and shallow waters where the birds forage is farther away this year than in other years. Therefore, the birds must fly much farther for food.

Some believe many of the pelicans simply gave up the long daily flights from their islands to the marshes. They moved into Cache Valley where the food is abundant and the birds don't have far to fly every day just for a meal.

But in making their move, the pelicans have opened themselves and particularly their young to much more danger than they faced on their islands.

Most pelicans living on the Great Salt Lake are found on Gunnison Island, a portion of land

—continued on page 5

753-0511

**OPEN EARLY.
OPEN LATE.**

kinko's®

A NATIONWIDE NETWORK OF ELECTRONIC PRINTSHOPS

THE CAMPUS COPY SHOP
1282 E. 700 N

Appts. 752-5310
Shear Shack
Classy Styles for people with class.

CAREER COUNSELING
RESUME WRITING SERVICE
*Personal Assistance Writing
*Your Own Resume
*Complete Composition & Writing
ONE-TO-ONE INTERVIEWING TRAINING
CAREER COUNSELING/MPQ SYSTEM
ALMIRA YOEL 753-3417 (Evenings & weekends)

A REAL GEM

Apt. near Willow park for couples, part of 4-plex. \$220 mo. Cable TV free
753-3162/750-1759

Live and travel with Denver family. Three children. Child care and shared housework. Flexible hours. Start Sept. 2nd for 9 months to year. Room, board, salary. Contact Mrs. 303-399-8818

Pelicans in Logan?

—continued from page 4

about 25 miles from Promontory. The isolated, remote island, home for more than 6,000 pelicans, is a protective fortress for the birds because predators cannot reach its rocky shores, predators that could kill the birds or destroy their eggs.

But those pelicans living in Cache Valley aren't offered the natural protection of virtually inaccessible islands as those at Great Salt Lake. Skunk, fox and other predators can easily find and kill the helpless young in the nest as well as destroy eggs.

Because the birds are rarely seen outside of the Great Salt Lake and its marshes, their northern trek to Cache Valley offers an opportunity for people to view them in their natural surroundings.

These white birds are about five feet long and have a wingspan of about seven feet, and weigh about 10 to 15 pounds.

When these huge birds take off, they look clumsy. But once in the air, they become one of the most graceful flying of birds.

These birds are perhaps best known for the pouch on their beaks which is used for holding, carrying and storing food.

Expert nixes cancer causes

Not everything causes cancer, but you would be hard pressed to read a newspaper for a week without finding a story about something new being linked to cancer, says Dr. David Kritchevsky.

Dr. Kritchevsky, associate director of the Wistar Institute in Philadelphia, Penn., was at USU as part of the College of Science Distinguished Guest Lecture Summer Series this week.

He says the problem with cancer research is that there are so many variables involved it is hard to say exactly what things cause cancer, although many are associated with cancer.

"One of the ways we study cancer in humans is through studying specific populations of people and then trying to determine what causes or prevents

cancer in that group," Kritchevsky says.

"For instance, we know that there are different parts of the United States with higher rates of cancer, but we are not sure what causes it. It could be the diet, air, water, industry in the area or stressful living conditions," he says.

Kritchevsky says there are also studies that show that people who are born in one part of the world and then move to another country tend to pick up the cancers common in that country. For example, Japanese have lower levels of colon cancer and higher rates of stomach cancer than Americans, but if they come to live in our country at an early age, they develop the same cancer susceptibility patterns as native U.S. citizens.

The professor of biochemistry says studies done on religious groups also show differences in cancer rates. Seventh Day Adventists and Mormons both seem to have lower incidences of cancer than the general population because they avoid drinking alcohol and smoking. In addition, most Seventh Day Adventists are vegetarians.

Kritchevsky says that although there still is much research to be done on cancer and the diet, The American Institute of Cancer Research has issued these guidelines:

—Increase your consumption of fruits, vegetables and whole grains.

—Eat smoked and salt cured foods only in moderation.

—Drink alcohol beverages only in moderation.

He also emphasized that the guidelines deal only with foods and not supplements.

Music clinics are tradition

Now in its 44th year, the Summer Music Clinic at Utah State University has become a tradition. According to clinic chairman Alvin Wardle, the program is one of the oldest music camps in the country. The music clinic began in the 1930's, and has continued ever since, with only a short break during the second world war.

Although the program has been around for many years, it is constantly growing and changing, Wardle stated. "We try to include the comments, suggestions and feedback from music instructors to improve the program."

Two hundred and sixty-five students have participated in the week-long clinic. Participants travel from throughout Utah, Idaho, Wyoming, Nevada and Arizona to attend. The clinic is open to junior and senior high school students, and major areas of study include band, orchestra and piano workshops.

A staff of 30 guides the students through a demanding schedule. Students attend full scale rehearsals for two hours a day. Additional time is spent in sectional rehearsals for specific instruments. These sectional rehearsals focus on smaller groups, providing personal attention for individual musicians. Private instruction from the guest instructors is also available. Students devote countless hours to individual practice as well.

Guest conductors for this years clinic include Dr. Ralph Laycock, director of the BYU Symphony Orchestra, and Dr. Richard Strange, director of the symphonic band program at Arizona State University. Gary Amano, of USU, heads the piano workshops.

The USU Summer Music Clinic concluded with a series of concerts performed by the students. Members of the jazz and piano ensembles, concert and symphonic bands, and the junior and symphonic orchestras were showcased in concerts on Friday and Saturday. A number of awards were presented to outstanding clinic students during the final concerts.

STRAW IBIS

Natural & Gourmet Foods
52 Federal ave.

coffee beans • spices • teas • herbs • legumes
whole grains • nuts • juices • vitamins • tofu •
nut butters • dried fruit • books • sprouts • Kefir •
brewing supplies • natural sweeteners • yogurt •
oil • bread • personal care products • flours •
gift items • cheeses • bagels • deli
foods • snack foods • fresh pasta

753-4777

9am to 6pm Monday thru Saturday

WE'RE FLOODED WITH VALUES

Pynn's
AUDIO & VIDEO

527 South Main
752-6564

FLOOD SALE



Brand Name
Color
19" TV
\$257

TV
&
Stereo
Cabinets
**20%-70%
SAVINGS**



Stereo
Headphones

\$388



VHS
6 Hr. Tape
\$5.47



AM / FM
Cassette Player
with
Head Phones
\$31.95 Reg. \$59.95

RCA Disc Player



\$88

NEW HOURS

MON. - THUR. 9 AM - 6 PM
FRI. - SAT. 9 AM - 6 PM

Just before you cross the
Logan River - south of town

Psssst!

The Secret is Out!

Take The Stars Home Tonight From

National Video stores are independently owned franchises of National Video, Inc. 1984 National Video, Inc. All rights reserved.

NATIONAL VIDEO

NO CLUB MEMBERSHIPS

\$1.99

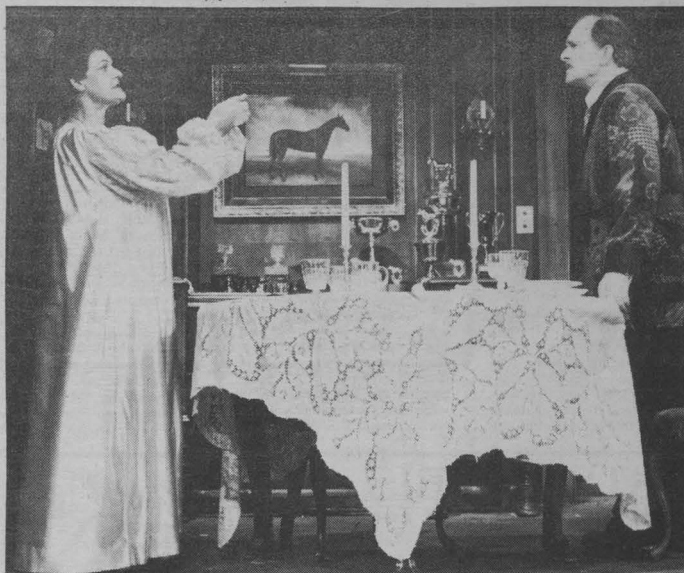
Any Movie
Any Time

Open 9-9 Monday thru Saturday

1219 No. Main, Logan 753-0800

"Under the Blue Roof"

North America's Largest Chain Of Franchised Video Stores
Franchises Available. For Information Call 1-800-547-1310 Toll Free.



Zoanne LeRoy, left, plays the lead in 'Filumena', here with Vosco Call.

Jeff Allred photo

Summer programs keep 'Sunbirds' busy

— continued from page 3 on students.

They aren't the only ones. Sun City senior citizens, or "Sunbirds" as they are sometimes termed, have been flocking into Cache Valley by the hundreds each summer since 1976, according to Bruce Darley, assistant director of School Relations.

"After the Teton Flood Disaster (they previously spent their summers in Rexburg, Idaho), they started coming here," Darley explained. "They decided to come back because there's much more diversity at USU."

The number of Sunbirds has risen steadily over the years, as well as the variety of locales from which they originate. The number of visiting senior citizens

has increased from 200 the first year to between 800-1,000 this summer, and they hail from hot spots all over the nation, including Florida, Texas, New Mexico and California.

USU sponsors a Summer Citizen Program for the visitors, in which the participants register and receive the same privileges as traditional university students. One of the activities geared toward the summer citizens is a lecture series including seminars ranging from handicrafts to nature appreciation to political issues.

The summer citizens get involved in the local community, according to Darley. He said the Old Lyric Repertory Company has appreciated their attendance in recent years: "It's kept them in the black, and they fill often

fill the house."

Darley said the seniors are "always willing to do something." Many have volunteered to work at USU's Hotline as well as the local hospital and nursing home, he said.

Their presence is a plus for the entire town, Darley added. "We estimate they put \$1,000-\$1,200 per couple per month into the university and local economy... and in all these years I've never heard of a bad check passed by any of them."

"It's great to have that kind of people — grateful, delightful people."

Young and old alike, they come to USU for a variety of reasons... and keep the campus alive.

'Filumena' shows strength of visiting professional

— continued from page 3

W. Vosco Call is the stereotypical Italian — overzealous, seemingly hot-blooded, swearing oaths, throwing his hands and stretching his voice's decibel count. No need to worry about hearing the dialog from the leads in this production. Projection is not a problem.

Rosalia Solimene, played by Alisa L. Rahkonen, and Floyd T. Morgan's Alfred Amoroso, are friends of the new bride and groom, respectively. Rahkonen is second only to LeRoy in her grasp of the dialect and is becomes an audience favorite before play's end.

As the production progresses, we meet the "22-year-old cow," as Filumena describes Soriano's prospective mistress, played by Tracy Hill Dresser. Too tense, as noted by a dropped line and a dropped rose, Diana still manages to become a distinct character, thanks to some voice and torso mannerisms. We also meet Lucia (Sheila Gerber), a housecleaner for Soriano, who is commendable in her role, excepting her bit-too-easy handling of a bucket of cleaning water.

One troublesome technical problem in the first act — a hanging lamp — is thankfully hoisted up about a yard at a break to allow better view of the actors. Blocking and very natural movements in the first act are noteworthy but the lack of any stage movement becomes almost painfully noticeable at the beginning of Act 2. When compared with the active initial act, the breakfast conversation of Soriano and Amoroso is stagnant.

The opening night audience didn't pick up on lighting techniques or anticipate the plot as they prematurely clapped for the play's end. Luckily the production didn't end there, for the final scene is where *Filumena* gains its reputation for being heartwarming.

The play itself, penned by Eduardo De Filippo, was originally written in Neapolitan dialect. It is designed to show the strength of the female lead and her "profound sense of family values."

This production may not find itself as the favorite of Lyric regulars at season's end, but that will be due to the self-contained step-by-step story, which doesn't ask the audience to stretch or work. It will not be the fault of the lead characters, as a less than packed house saw Thursday.



A family discussion from the current Lyric offering.

We're on everyone's side this summer.



Poolside.

Birkenstock
FOOTWEAR

TRAILHEAD
117 No. Main 753-1541

Light Up Your Life!
Classes begin
Monday the 18th

Registration during first week — 18-22.

Day and Evening
Classes
available.



The Church of
Jesus Christ
of
Latter-Day Saints

**The Valley's Progressive
Bike Shop**

Emily K. Clothing

Lycra 8-panel shorts
\$35.⁹⁵

Lycra Jerseys
\$33.⁹⁵

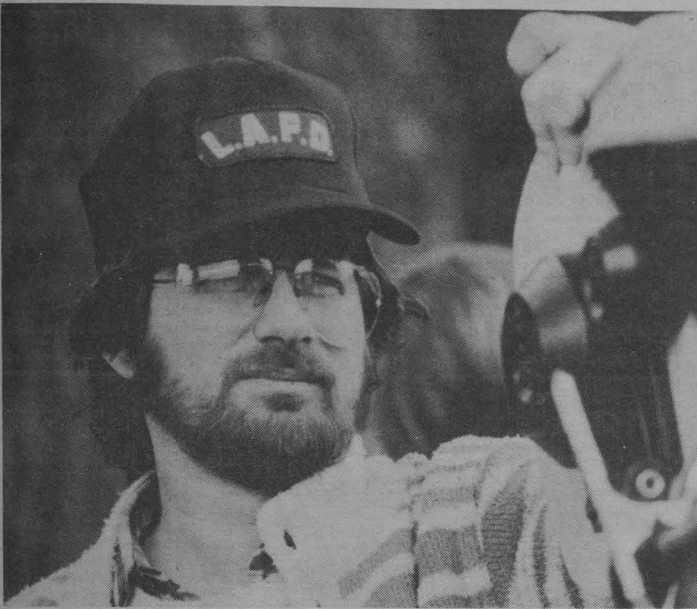
Tune-Ups — \$10⁰⁰ is all!

Also check out the Valley's best
selection of Mountain Bikes!

AARDVARK


753-4044

CYCLE 51 So. Main



Stephen Spielberg turns his cameras on puppets bent on destruction in 'Gremlins.'

Horror-comedies only lukewarm

Film review by Jay Wamsley



Both are bonafide box-office hits offering a similar mixture of horror and comedy. But for most a better time will be spent at *Ghostbusters* than at *Gremlins*.

Stephen Spielberg's latest is designed to tug at your emotions somewhat in the same manner as E.T. did in his starring role. In this case, it's a fuzzy "alien" of sorts that, with his big Ewok-like eyes and high-pitched exhortations, has the audience going "aaaaah. Isn't that cute?" But the lack of screen time for this new-found star and the overabundance of destruction viewed in the film leave the viewer slightly unsettled. Equally unsettling is the thought that this movie — and you can't really separate the destruction from the cutesy-pie co-star when you talk about children seeing the movie — is being heavily promoted among youngsters via records, books, dolls and such.

Also endearing to the audience is Hoyt Axton, who is the first outsider to spy little Gizmo, as he will come to be known. Axton is charming and perfectly Middle-American in his role as an inventor trying to come up with the next Vegomatic. In his climb to financial stability he instead finds himself settling on battery operated fly swatters and the soon-to-be-in-every-executive's-briefcase Bathroom Buddy.

As perfect as Axton is in the role we don't see enough of him and we don't see enough emotion from him when he returns home at the film's end to find the equivalent of hurricane Edna has ravaged his hometown. Surely such a sight — including a Gremlin blood-soaked kitchen in his own home — would cause at least a rise in voice pitch. Instead, all we see is blasse and normalcy, but overall Axton deserves his top billing in the film, along with Gizmo.

The on-screen chemistry between young adult-age co-stars Zach Galligan and Phoebe Gates, playing Axton's son, who receives Gizmo as a gift, and his girl friend, is very enjoyable but, again, cut short. They play well together and excepting a totally useless explanation of why she doesn't believe in Santa Claus — again, remember the promotion among children — are quite likable.

The story line, you see, involves a Pandora's Box-like admonition concerning a Teddy Bear-sized before-unseen creature named Gizmo. If the prescribed rules are not followed, his (its) offspring will become the black sheep of the family, raising Cain and wreaking havoc — albeit some of it bordering on justice — on anything and anyone in their way.

The moral to the story — na, we better call it summation — comes when Gizmo is returned to

its rightful owner and we are forced to endure some abbreviated Kung Fu-ish wisdom. Surely Pandora would have given us more words to live by than we get here.

Spielberg enjoys dropping answers to trivia questions in his films and this one has a liberal sprinkling, among the more obvious being the names of the movies playing in the local theater.

The little town, the name of which also sounds like a flash from the past, takes on a definite Capra-ish look and in fact we see a scene from *It's a Good Life* playing in the background to bring the point home.

Overall, then, the ending is quite predictable, there are some spots that might make you jump, and the effects are only normal by Spielberg standards — in time the bad little gremlins begin to look simply like Muppets gone Mad.

Ghostbusters, on the other hand, is a comedy-horror mixture that plays the comedy heavy and often enough that the destruction and frights seem more tempered and tolerable.

Word out of Hollywood has it that the lead for this movie was originally envisioned to be taken by the late John Belushi. Instead we have Bill Murray, for which we should be thankful. Murray plays himself and only himself as he is the perfect complement to the super-serious scientists Dan Aykroyd and Harold Ramis, who are at least forced to act to a certain degree.

Ramis and Aykroyd throw around telekinetic legalese and mythology-like explanations to help the "plot" along and the trio are delightful when on screen together. A fourth *Ghostbuster* is introduced well into the film but the part taken by Ernie Hudson seems to be a contrived afterthought, as if it were a favor for an old friend.

In addition to Murray, the film stars Sigourney Weaver. And, yes, she is as menacing and dominating and beautiful as her past roles, which included the recent *Year of Living Dangerously*. In a sense, this film is her's.

There are the almost-obligatory sexual gags one might expect from a script penned by Ramis and Aykroyd, but they are kept in check and not exploited like they might have been. Special effects are respectable to good and the ending does have some fun, different, only-in-this-film-could-they-get-away-with-it twists. Rick Moranis is perfect as the nerd next door.

Music by Ray Parker, Jr., adds to the film by keeping its tone simple, summery and enjoyable.

Neither *Ghostbusters* nor *Gremlins* ought to be on your don't miss list — although Murray fans will be delighted at his latest effort — but they could very well be on top money-making lists as they clear the way for more horror-comedies to make their way to the screen.

Legal Services in Logan at Student Rates

(E.G., Unc. Divorce \$250-plus; Incorp. \$200-plus)
SLC attorneys Richard B. Frandsen & John K. Johnson 533-8005/531-9880.



Two-wheel Tuner

get your
Phonet
here!

Spec cords \$1.25

752-5631
561 N. Main

We Pawn

NEED MONEY?


TRADER'S DEN

Small loans from \$5.00 to ???
NO WAITING

WE LOAN ON ITEMS OF VALUE
Buy, Sell, Trade

AREA'S LARGEST SELECTION OF
FIREARMS

434 S. Main
Logan 752-8004



Glauser's Restaurant

•Steaks•Shrimp•Chicken•

25 West Center, Logan

Today's Special

Turkey with Sage Dressing

\$3.45

Incl. soup, salad, veg., potato, roll

Check our dinner menu.
Good, filling dinners at a
modest price!

Dinner: U.S. choice top
sirloin, soup & salad
potato. \$4.75



The Festival of the American West

Presents the




Special discount for staff & Summer Students:

With valid current ID and until **July 26**, buy a ticket to the Great West Fair for a \$1 discount. Buy a ticket to the Pageant for a \$1 discount, or buy tickets to both for a \$2 discount (Normal ticket cost for both would be \$8.50, now only \$6.50) Available only at USU Ticket Office.

The Back Burner

Library hours set

The summer quarter schedule for Merrill Library is:

Monday-Thursday — 7 a.m. till 10 p.m. Friday — 7 a.m. till 5 p.m.; Saturday — 12 noon till 5 p.m.; Sunday closed.

The library will be closed Pioneer Day (July 24), Independence Day (July 4) and Labor Day (Sept. 3).

Critical week for financial aid

This week is a critical one for summer session students with financial aid.

Those students who have been awarded financial aid for summer and have not yet picked up their vouchers will lose it Wednesday, June 27. Any students who need student aid for summer but have not yet received an award yet should check with Financial Aids in Main 21. Staff there will be able to advise them of their eligibility and if they have the required application filed with USU.

Parking decals needed

Due to the unexpected high demand for parking during summer session, all lots will be patrolled and parking decals will be required.

Lagoon Day readied

Utah State University Aggies across the state are readying for the annual Aggie Lagoon Day, this year to be held July 19.

USU's alumni, staff and students have been meeting at Lagoon since the early 1960s for a day of fun and food. To be eligible for free parking and other discounts, Aggies must present valid USU identification or obtain a pass from the USU Alumni House on campus.

Free swimming, Pioneer Village admission, four free rides and all-day pass discounts are available.

Calendar

Friday, June 22

- SC Movie, *Strangers on a Train*, 8 p.m. SC Theater
- Lyric Theater, *Filumena*, 8 p.m.
- Lyric Theater, downtown Logan
- Utah Demolay, 5:30 p.m., SC Patio
- Suzuki Conference, FAC

Saturday, June 23

- SC Movie, *Strangers on a Train*, 8 p.m.
- Lyric Theater, *Filumena*, 8 p.m.
- Utah Demolay, 6 p.m., SC Patio

Monday, June 25

- SC Movie, *A Night at the Opera*, 8 p.m.
- String workshops, FAC
- USA Drill and Cheer workshops, SC

Sunday, June 24

- Summer Band Concert, 7 p.m. SC Patio

Deadlines listed

The Back Burner and calendar are bulletin board listings of events and activities of general interest to students and staff. If your club, organization, or department has an upcoming activity or newsworthy item it would like published, fill out a form found in TSC 315 before 9 a.m. Thursday of each week during summer quarter.

The *Summer Statesman* will be published Friday, June 22 and each succeeding Friday of summer quarter until August 10.

Fellowship offers float trip

The Campus Christian Fellowship is sponsoring a whitewater float trip on the Snake River near Jackson Friday, June 29-July 1. The cost will be \$30 per person. Call the CCF at 753-0002.

Employment offerings

Current listings with the Student Employment Office, Main 13, are:

Laborer, weeding, irrigating; custodian, cleaning, room set-ups; lab assistants; general farm laborers; ranch hands; computer applicators; mother's helpers; sales reps. For more information, see the job board at Student Employment.

Soapbox

By Tamara Thomas

I heard on the radio the other day that someone stole a boa constrictor out of a local pet shop.

Why? I guess I don't get it. Why would anyone have to steal a snake? If I had a boa constrictor around and somebody wanted it, I'd give it away.

Maybe there's something more to this episode that I'm missing (maybe not, but I'm crazy enough to consider it).

I suppose there's a hidden philosophy behind snake theft. If there is one, it's original: the usual crime motives don't apply here. I doubt the thief was after money, or that he/she wanted to replace his/her last pet boa that got run over by a car. Still, that leaves at least enough choices to fill a mental institution's coffers.

I have a theory, though — Thrill. You know, a little excitement to break the monotony and irritating regularity life can sometimes amount to.

Don't get me wrong: I don't sympathize with dishonest acts that take advantage of innocent others. But I can understand a view that touches on this unusual incident: that our society may be becoming all too complacent; that we may be losing much of the excitement and spontaneity that once ranked up there with apple pie and Chevrolet.

Some like to live on the edge just a little bit, and it is sad that some feel the need to commit a criminal offense in order to make a unique statement, to prove the fallacies of our aging, and possibly sedentary, system. And some of the "thrills" I've watched transpire and conspire of late right here in the land of opportunity appear, at best, unusual. But the efforts (and results) are often, at least, admirable.

• remember reading of a frustrated playwright who, a few years back, sent a script from publisher to publisher; and was met again and again with rejection. Defeat, right? Not really. The script wasn't his: he was pulling one

over on the publishers by sending them a copy of *Casablanca* (under another name) just to see what would happen.

• And then there's the case of the 21-year-old England native who came to the "land of opportunity" a couple of years ago to make his fortune. He figured he'd dress up like a woman and sing for his supper. And in no time at all, Boy George had won the contemporary music audience over — and become a multi-millionaire in the process.

You know, it's probably good that we have a few extremists around to prove that some things aren't always what they first appear to be. I tend to forget that there is something I can try that no one else has, that there's room for me in this system. Sometimes it helps to have someone like an outrageous transvestite beat the societal rules in order to prove that it can't be too tough to make a living in America. Or someone that will play a practical joke on so-called "professionals" in order to show that they might not know a good thing when they see it.

Look what that silly tidbit of news I heard on the radio has done to me. Then again, maybe this, among all other national and international reports, is the news I should be alerted to, in order to learn just what is thrilling and meaningful about lifting a boa constrictor.

I can't believe it — I really feel bad about the whole snake rip-off. I'm trying to convince myself that things are not what they appear to be in this case, and that maybe this thief will channel his/her sly energies into something worthwhile, maybe even something that will throw Society into a positive light.

There certainly is a lot of potential there. I mean, this reptile-robber has got to be good: just how do you pack a boa constrictor out unseen?

