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The Summer Statesman

81ST

UTAH STATE UNIVERSITY

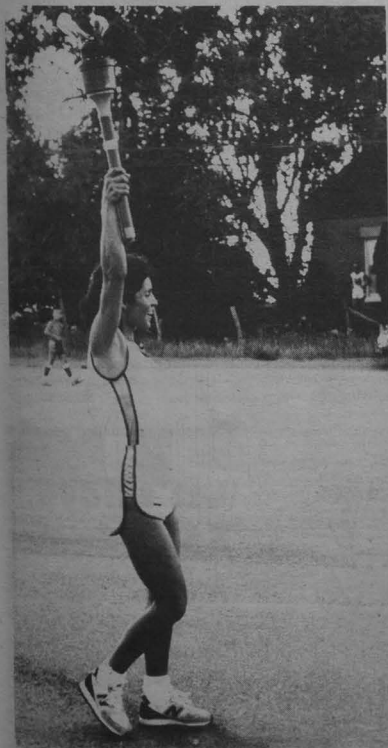
LOGAN, UTAH



A funny thing happened on the way to the Lyric Theater, or so says our reviewer

See Page 4

June 29, 1984



Torch bearers stir patriotism

For most, it was a once in a lifetime experience. . . to view an Olympic torch carrier.

Young and old alike turned out in hoards to line Highway 89 through Main Street of Brigham City last night when the procession laid its tracks on the way to L.A., the home of the 1984 Summer Games.

The American Telephone and Telegraph-sponsored nationwide journey by the torch has seemingly stirred patriotic feelings along its entire route. From Utah, the torch will be relayed by volunteer runners through Idaho, Washington, then down the West Coast.

Pictured on this page are a few of the flag-waving fans who turned out in Brigham City, as well as the runner who started her journey there.

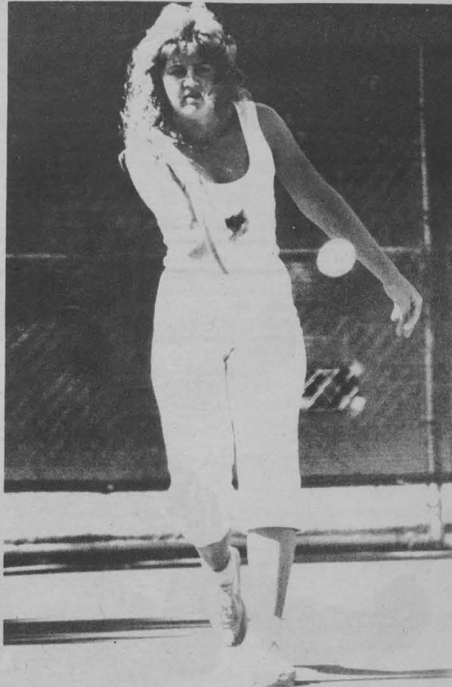
Jeff Allred photos

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Mary Lynn Kofford returns volley.

Jeff Allred photo

Summer Sports

Four intramural sports available

Each quarter the Department of Health, Physical Education and Recreation, through the intramural office, offers student and faculty intramural sports in which to participate. This summer the intramural office has scheduled four sports — tennis, softball, volleyball and racquetball — in which students and staff can participate.

Intramurals is also sponsoring a three, five and nine mile run. The three mile run is the first of the runs and it is scheduled for July 13.

Bruce King, student director for intramurals said about 400 participants, not including those involved in the run, are expected to join in this summer's activities. He said those numbers are good, especially considering that in other quarters when there are more students on campus, intramurals has about 1,000 participants.

King encourages not only students to join intramural teams, but faculty and staff, too. He adds that some of the best competition in the past has come out of organized teams comprised from a department or an office on campus.

Though intramurals offers only four sports this summer, King said it is capable of offering as many as 20 different sports from soccer to racquetball. He adds that if there is enough interest generated this summer, the office will begin intramural golf.

Intramurals, especially the team sports, have at times been known to cause tempers to fly. King said, however, that these situations are less common than they used to be. He said officials are being trained on how to handle a situation when tempers get hot.

"If someone starts to argue or things begin to get hot, the ref is trained to keep the situation calm," King said. "If things don't cool down, the ref will then stop the game for a few minutes until they do. But if the problem still isn't solved, then the game is called short."

King said if players disagree with a call or a situation such as the other team having an illegal player, they can submit a written protest to the intramural office within 24 hours after the game. He said this allows the teams a channel in which to express any grievances.

"Intramurals are designed to allow students and faculty the opportunity to enjoy themselves, to get out there and play," King said. "Of course, there's a lot of competitive spirit involved, which is expected. But generally people are in it to have fun."

More information about intramural can be obtained by phoning 750-1502.

Writing program recognized

Utah State University is becoming nationally recognized for its writing program.

Dr. William E. Smith, associate professor of English at USU, was recently appointed editor of the Writing Program Administration (WPA), the semi-annual national journal of the Council of Writing Program Administration (CWPA).

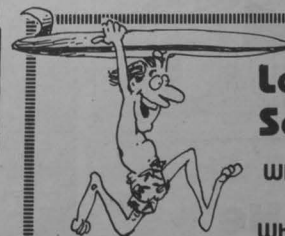
Utah State assumed publishing responsibilities for the journal, under the direction of (CWPA) for the next six years with Smith's selection as editor by the

executive board.

"The journal deals with the philosophy of administering writing programs and tasks of university professors," Smith said. "It is to assist the professor in using the most comprehensive methods available at the college level."

Harvey S. Wiener, President of the CWPA, said he was very impressed with USU, the quality of faculty, and with the solid support of the administration.

"You are on your way to building one of the strongest writing programs I know of," Wiener wrote in a letter to Smith.



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Music West set for campus

Utah State University will host Music West, a two-week chamber music institute and piano workshop, July 1-14. The conference is sponsored by the USU department of music, the Conference and Institute Division at USU and the Utah Arts Council.

Music West is designed to help musicians perfect their technical skills in an enriched musical environment. The program features workshops, seminars, master classes and performance opportunities.

Filling residencies as part of the workshop will be members of the New World String Quartet and pianist Nelita True. In addition to their teaching and coaching responsibilities, these internationally known artists will present a series of concerts on the USU campus. Concerts are planned July 3, 5 and 12 at 8 p.m. in the Eccles Conference Center Auditorium. Tickets for each will be \$3 for adults and \$2 for senior citizens and USU summer students and are available at the USU ticket office or at the door prior to performance.

Opening Music West concert series July 3 will be the pianist Nelita True who was a soloist with the Chicago Symphony Orchestra at the age of 17. Since that time she has toured throughout the United States and in Europe.

While a student at Juilliard, True won the Juilliard Concerto Competition and subsequently was soloist with the Juilliard Orchestra in Avery Fisher Hall, Lincoln

Center.

At the University of Michigan, True was awarded the Stanley Medal as the most distinguished graduate in music, and was named the nation's outstanding member of Mu Phi Epsilon, and was elected to Phi Beta Kappa.

As a Fulbright scholar in Paris, she studied with Nadia Boulanger and appeared in recital on French national television. She completed her doctorate in performance as a student of Leon Fleisher at the Peabody Conservatory.

True's performances and recordings encompass a large repertoire including a wide range of American music. Her solo recordings alone include more than 70 works ranging from Scarlatti to Schoenberg.

She is recognized nationally as a teacher. Many of her students have won top prizes in such competitions as the National Symphony Competition and the MTNA Collegiate Artists Competition. She is in constant demand for recitals and master's classes.

True was recently named distinguished professor at the University of Maryland.

The New World String Quartet will perform in the Eccles Center Auditorium Thursday, July 5. Members Curtis Macomber, Vahn Armstrong, Robert Dan and Ross Harbaugh have been acclaimed as one of America's most prominent young ensembles. The group was the 1979 winner of the prestigious Naumburg

Chamber Music Competition.

In their appearances throughout the United States, in chamber music and university concert series and at festivals including Ravinia, Interlochen and Utah State University Music West, they have performed a repertoire ranging from the standard quartet literature to premieres of contemporary American works.

The Quartet was formed in 1977 and since that time has appeared at Alice Tully Hall and the Library of Congress; in Pittsburgh, Boston, Buffalo, Philadelphia, Chicago, Detroit, Los Angeles and Berkeley. During residences at Yale, Purdue, the University of Pennsylvania, Harvard and Utah State University they have provided a series of concerts and master classes. In their home state of Michigan, they present a similar series at the Interlochen Center for the Arts.

This young quartet is popular with students of music, audiences, and critics alike. The New York Times summarized the success of, and described the group with: "The players seemed more like an Old World quartet than their name and ages would indicate. Their tone was invariably rich and warm; their musical ideas subtle and genteel."

The New World String Quartet will return to the Eccles Center Auditorium for a second concert on July 12. Tickets for all three Music West events are available through the USU ticket office.

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Stab

Biochemist to lecture on nutrition

William J. Darby, Vanderbilt University professor emeritus of biochemistry, whose research led to the discovery of the anti-anemic folic acid, is the fourth expert to speak in the College of Science Distinguished Lecture Series on Food and World Health at Utah State University.

Darby will speak July 2, 3, 5 and 6 at 11 a.m. in the Engineering Auditorium. The lectures are free and designed to be of interest to the general public.

His topic Monday is "Evolution of the Knowledge that Foods Cause, Cure or Prevent Illness." He speaks twice Tuesday — 11 a.m. "Scientific Considerations in the Quantitation of Nutrient Requirements" and 2:30 p.m.



"Dietary Standards."

On Thursday he will address "Malnutrition in the Developing World — 1984" and Friday he will discuss "Food Habits, Nutrition and Health."

After receiving B.S. and M.D. degrees from the University of Arkansas, Darby began research in nutrition that led to the discovery of vitamin M, the anti-anemia factor subsequently renamed folic acid. His interest in this field has continued throughout his professional career.

He received his Ph.D. in biochemistry from the University of Michigan in 1941. In 1944 he joined the faculty at Vanderbilt School of Medicine. While director of the Division of Nutrition there, he held joint professorships in biochemistry and medicine.

Darby was for 10 years president of the Nutrition Foundation in New York and Washington, D.C. His advisory activities concerning nutrition have influenced nutrition around the world.

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'Funny Thing' really is

Theater Review by Craig LaRocco



A Funny Thing Happened on the Way to the Forum, the Old Lyric Repertory Company's second production of the

summer, is a play well worth seeing. The light-hearted humor and fast paced action keeps the audience laughing.

The comedy takes place in the streets of ancient Rome and is based around the life of the slave Pseudolus (Steven C. Peterson). His master's son, Hero (William G. Warren), promises the slave his freedom if he can obtain for Hero the spaced-out virgin from the isle of Crete, Philia (Tracy Hill Dressler).

Philia, however, is owned by Lycus (Doug Goetz) the seller and buyer of women's flesh. But will Lycus go along with the deal? Of course not. He just happened to have already sold the virgin to a Roman army captain, Miles Gloriosus (Carl Dwyer). About then things start to get complicated for the slave seeking his freedom.

The slave, Peterson, gives an outstanding performance. He relates and plays to the audience well and they seem to love him. His overflowing energy and excitement infects the audience whenever he takes the stage. And his seemingly gregarious nature puts him in the spotlight continually.

However, Peterson does in no way steal the show. There are several other actors and actresses who add their share. One in particular is the hysterical Hysterium (Stephen D. Lohrentz). He's a servant in the same house as Pseudolus who does the bidding of his masters. He apparently enjoys his job because, in his words, "I live to grovel."

Hysterium gets caught in the middle of Pseudolus' scheme to obtain the Philia for Hero. He's also caught in the middle of another scheme, that of trying to coax Philia into a vacant house where his affection-deprived master awaits her.

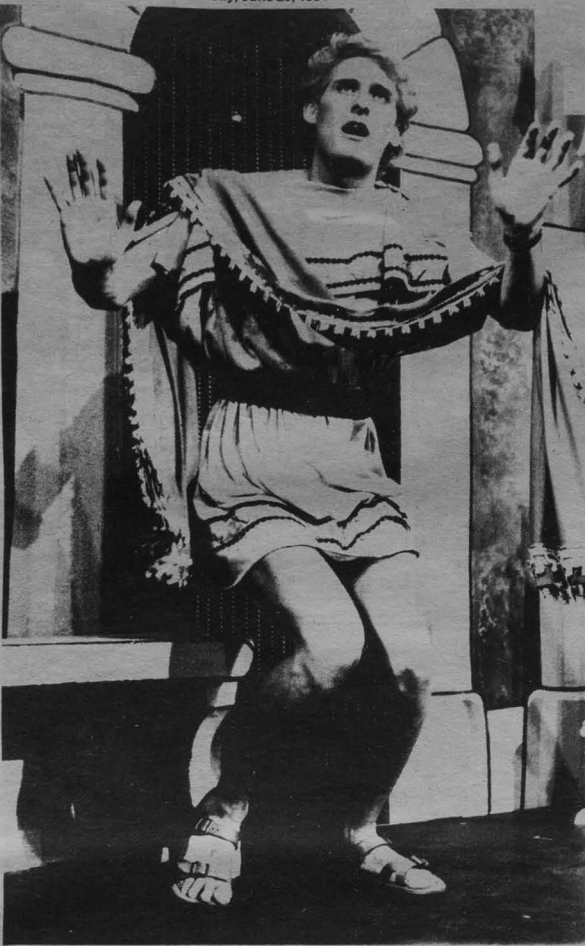
As the action closes in on the slave and Hysterium, and their plans seem to be crumbling, Hysterium lives up to his name. He screams, jumps and, yes, goes hysterical. But thanks to the lyrics and music of Stephen

Sondheim, the servant calms himself down by singing about being calm. Sondheim's witty lyrics, weaved throughout the play, fit the characters well and keep the momentum at its rapid pace.

Another performance to look for is that of Craig, playing the role of Senex, the master. Craig, a relatively young actor portrays his part well. He convincingly plays the role of the 50-year-old Senex well. His gray hair and wrinkled face, compliments of the make-up crew, add to his convincing appearance.

Three other performances to look for are those of John Doyle, James Karcher and D. Raul West. The three play several roles including servants and Roman soldiers. Their antics add life to the scenes they're in because they can't seem to do anything right. They're similar in actions to the Keystone Cops, continually bumping into and tripping over each other.

Probably a better choice for a summer repertory season than *Filumena* — which offers fine performances but the story itself falls short of the label of "comedy" — *A Funny Thing* is an enjoyable play to watch; its characters play their parts well. This entertaining comedy is a good way for anyone who wants a good laugh to top off their day.



'A Funny Thing Happened on the Way to the Forum,' now playing at the Lyric.

Jeff Allred photo

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Jogging trail to make safer exercise up canyon

By Craig LaRocco

When Logan City and the U.S. Forest Service recently announced they would be building a jogging trail in a portion of Loogan Canyon, some who own cabins in the canyon got the impression the trail would interfere with their privacy. In fact, rumors started floating around that stated more than 70 homes and cabins in the canyon would be destroyed to make room for the trail.

Ray Hugie, public works director for Logan City said these rumors are unfounded. Only one piece of private property, he said will even be affected by the move.

Hugie said Logan City receives its water supply from the canyon via a 30-inch diameter pipe that runs along the south side of the canyon. This culinary water line runs across that private property. But the city and the forest service and the landowner have been having difficulties in determining the rights of all three parties. The confusion about all the cabins and houses in the canyon being destroyed have partially stemmed from this property dispute.

The water line, in order for the city to maintain it properly, needs an access road nearby. So the jogging trail will serve as that access road, too. The trail won't be much wider than a regular size pickup and will run next to the water line for all

but a few feet where access is most difficult.

"By having the road, the city can more easily protect and maintain the line, as well as its pressure valves," said Fred LaBar, supervisory forester for the U.S. Forest Service. He added that by maintaining the lines properly, Logan City will always have then needed water pressure in its system.

LaBar said the road will serve as a maintenance road as well as a jogging path, a bicycle path and a place for people to walk and hike.

"One main concern is that we keep people off of the main highway in the canyon," he said. "We've really been lucky so far because with all that traffic in the canyon along with the joggers and bikers, there have only been a few minor accidents."

Hugie said there have been so few accidents on the canyon's highway involving cars and joggers because "either the joggers are careful or the drivers are careful or both, or maybe we're just real lucky."

LaBar said one of the problems in having joggers on the canyon highway, though local drivers might be aware of them, drivers just passing through might not and all it takes is one driver unfamiliar with the jogging situation and an accident could easily occur.

So now runners have the opportunity to keep in shape and away from the highway traffic on the new jogging trail. The trail begins near the American Legion Hall on the south side of the Logan River and continues up the canyon to Second Dam. This portion of the trail is the first of two phases, says LaBar, and it will be completed Nov. 1 of this year.

The second phase will stretch from Second dam to Spring Hollow on the shores of Third Dam. LaBar said the path will be constructed from base course materials, using one material called fines.

These fines, small bits of gravel that compress into the road, help set up a tight gravel base and create a relatively smooth road. This tightness helps maintain the quality of the road for several years because it isn't prone to erode as are dirt road that have a weak gravel base.

"Joggers and hikers can use the trail now," LaBar said. "Those using bikes, unless they're those new thick-wheeled bikes they call mountain bikes, will still have some problems with the road, but for now the mountain bikes will be fine. And when the path is completed, the other bikes can use it, too."

LaBar said many joggers enjoy running in the canyon because of its coolness and beauty. "I think this new path will offer them even more beauty than the highway can offer."

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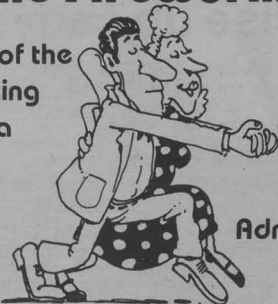
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'Rocky' tries hand at singing

Movie Review by Tamara Thomas



Take a predictable storyline, spotty dialogue, polyester-clad superstars stepping in horse dung and what have you got? The musical comedy hit of the summer: *Rhinestone*.

I don't think it was the manure that did it — and it certainly wasn't any stellar singing performances by Sylvester Stallone — but this movie was a pleasant surprise. Those really are the best kind: the ones you go into believing will be mediocre at best and come out of knowing it's all you'll be talking about the next day at work/school.

Yes, I had my share of pre-conceived notions (mostly negative). I figured that the first mistake was getting Stallone to portray a city boy-turned Hee Haw reject, and the second mistake would be letting him sing.

Pre-conceived notions, nuthin', as a Stallone character would say. Waylon Jennings he ain't, but he shouldn't hurt the soundtrack sales any.

Dolly Parton, his leading lady, takes care of that. Once again she's waved her magical six-string wand — and come up with tunes that are infectious enough to appeal to everyone, even those lukewarm on country twang.

The most disappointing aspect of this film was the weak dialogue Parton had to work with as "Leapin' Jake," an already-established country star who takes an anti-country New Yorker (Stallone) in as a pupil in order to win her way out of a contract with her slithery agent. Dolly is stuck, as usual, playing a "horny toad" dodger, and is delightful as always onscreen — she's herself. I get the

feeling Dolly could really handle something more substantial, but Sly got all the good lines in this picture. What she's left with is sometimes so bad that it looks like her heart's not in it.

With a plot as thin and predictable as *Rhinestone's*, a solid supporting cast is a necessity. Richard Farnsworth and Ron Liebman rise to the occasion and each do a fine job.

Liebman as Freddie Hugo, Jake's manager, is the perfect "guru of doo-doo." And Farnsworth, who portrays Jake's hillbilly papa, is exemplary of the key to this film's success: he doesn't overdo it. Noah, his character, has no indecipherable hillbilly dialect, and he doesn't shove the bumpkin business down our throats.

Stallone is best at poking fun at the story's ludicrousness — doing the film and us a favor (we don't have to criticize its corniness when the characters are taking care of it).

There were a couple of lackluster characters — Nick's parents. They combined for a case of Italian overkill. Unfortunately, they were depended on for the climax, and the Italian celebration scene failed miserably.

Overall, the cast is appealing. Parton is lively and sexy; but the film is Stallone's. You don't even have to love him to enjoy him in *Rhinestone*, though he's his usual tough-talking-wit-with-a-soft-touch self. The fact is he's really good, and if anyone is still harboring doubts concerning his talent, this picture ought to prove it once and for all.

I haven't seen everything currently playing during this, the monsoon season for movies, but *Rhinestone* is the best thing I've seen lately.

...others try hand at 'Rocky'

Movie Review By Jay Wamsley



If stereotypes are played broadly enough, often enough and are of a highly-recognizable nature, the plot or storyline in which they are working hardly needs any real

substance at all — the characters themselves are the plot, as it were.

For example, picture these stereotypes and see if you can't draw the conclusion: young boy from out of state moves into new school; takes a shine to the cheerleader, who just broke up with her long-time boyfriend, the bully; new boy, who is scrawny but has charisma the bully is lacking, finds out the only way to win girl / respect / recognition in new school is to beat bully at his own game; boy is befriended by Kung-Fu master.

Any idea how the story will flow and what it's conclusion might be?

The little-guy-makes-good-while-battling-adversity stereotype got its biggest boost this decade with the advent of *Rocky*, and its sequels. It was as if a mold was made — just insert new star, bake for 90 minutes and audiences will love it. The latest in this string of semi-athletic heartwarmers is *Karate Kid*, a tamer, more juvenile and less earthy form of the classic *Rocky* story.

To underscore the *Rocky* parallels, it should be noted that some of those at the producers level who brought us the Italian Stallion from Philly, have brought us Daniel LaRusso in *Karate Kid*. Music for the new release is by Bill Conti. Beginning to sound familiar?

But stereotypes can and do work, familiar, predictable stories can and do work, but they work best when there is some choice writing and memorable scenes to sprinkle in amongst the clichés. Take *Rocky II* for example. Remember the scene at the top of stairs when Rocky is trying to talk his manager into one more fight and he gets slapped? Or Burgess Meredith's speech in the chapel of the

hospital? Or the proposal in the zoo? These are part of our memory banks thanks to the imagination of the direction and brightness of the original script. *Karate Kid*, while good escapism fare and quite entertaining, only approaches and never totally attains this transcendence of stereotype.

Even Conti's music never moves us in the way *Gonna Fly Now* did a few summers ago.

In *Karate Kid*, the Robert Kamen story has a single-parent family moving from New Jersey, Newark, to be precise, to California, and we are never told exactly where, to be precise. The 15-year-old son, played by Ralph Macchio, starts to make inroads in the school and neighborhood thanks to his growing attraction to the aforementioned girlfriend, played by Elizabeth Shue. Though she's not a teen 10 and excepting a look of maturity that exceeds those around her, Shue does have an infectious laugh and a smile that lights up the screen, LaRusso and the audience.

Macchio is also quite natural and appealing on screen. His lack of obvious bulk and good looks — call it normalcy — put us on his side right away.

It's a warm, upbeat relationship the two have and there is enough bouncy music, hand-holding and electricity via the eyes that this movie is a good shot of vitamin E for teens.

As the schoolyard beatings become more severe, we meet the next stereotype, er, ah, character — an Okinawa-born maintenance man who just happens to know a little karate and a little philosophy. This role of teacher and friend — approaching father, really — is played by Pat Morita, recognizable as Arnold from "Happy Days."

Morita does very well in the role, dropping the one-liners we've come to expect from such characters with more warmth and realism than his Oriental predecessors.

The only scene which approaches the depth and feeling of a *Rocky* is when Morita finally

—continued on page 7

Theater owners await PG-13

By Tamara Thomas

A new cautionary movie rating, which will act as a warning for parents that subject matter within certain films is too intense for children under 13, was passed by the Motion Picture Association of America Wednesday.

PG-13, as it will be known, will be similar to the PG (Parental Guidance) rating in that it will not be mandatory or restrictive.

"Just how would you identify a 13-year-old?" posed one local theater owner/manager, who asked not to be identified.

According to the local theater operator, PG-13 has been coming for some time.

"There's been talk about it for the last two years," he said. "It really got pushed this summer — when *Temple of Doom* and *Gremlins* came out."

Many believe that Steven Spielberg, director and producer of both films, respectively, is largely responsible for the implementation of the rating.

Delon Brower, assistant manager for Capitol Theater, said, "Because Steven Spielberg received such a heavy-duty reaction of how not-*PG* *Gremlins* and *Temple of Doom* were, he decided to go on a venture and have them (the Motion Picture

Association) change the ratings."

Spielberg and Joe Dante, the director for *Gremlins*, have in fact announced they consider the films too intense for children under 13.

In Great Britain, where an uproar arose over the violence found in both movies, Spielberg was forced to heavily edit each, according to Brower.

Local theater operators are embracing the new rating wholeheartedly.

"In my opinion, the more consumers are aware the better," said one, who added, "it takes the heat off us."

"It will help our relationship with parents out there," agreed Brower, who said that parents are often disgruntled with theater operators for not warning them about the adult material in some movies.

As far as the possibility of more ratings getting invented and implemented, one theater owner said the chances of that are slim.

"If they start having more," he said, "it will only create more confusion than influence."

Some critics of the rating claim that PG-13 does not spell good news, that instead of improving the product the association is just improving the ratings.

"People make what people want to watch," said one operator. "And will continue to do so."

Education research to be presented

Preliminary results of a study of parent-child interactions in beginning reading will be presented in an education colloquium at Utah State University July 5.

David F. Lancy, associate professor of elementary education at USU, and Kelly Draper, doctoral candidate in elementary education, Arizona State University, will be the featured speakers for the summer Early Childhood Research Program colloquium series.

Their presentation entitles, "Parent-Child Interaction in Beginning Reading," will be from 11:30 a.m. to 1 p.m. in room 108, Ethel Bowen School on the USU campus.

It will offer preliminary results from a study of 35 parent-child pairs, intended to determine whether variation in interaction during beginning reading were related to the child's success at reading and to the parents' naive theory of reading and child development.

Videotapes of 40-minute sessions where the parent reads to the child and the child to the parent were made and highlights will be offered to illustrate striking differences that

exist in interaction styles and reading theories.

The Early Childhood Research Program is sponsored by the USU vice president for research and the Colleges of Education, Family Life and Humanities of Arts and Social Sciences.

Its purposes are to help develop cooperative intercollegiate research and provide an on-campus outlet for sharing research findings with the public.

The public is invited.

Farm concerns aired

Foreign policy, the national debt, the strength of the U.S. dollar and foreign debt were major issues discussed at this week's Agricultural Congress in Washington D.C.

Dennis Hinkamp, consumer information writer for Utah State University, reported on the conference, which included workers in agricultural communications from across the nation.

Both Reagan and Secretary of Agriculture John Block stressed the importance of reducing the national debt.

Utah Writing Project confab at USU

"Language is alive. You learn it by using it, the way a mechanic learns to fix cars by working on them." These are the words of state English specialist George McCulley, who is participating in the Utah Writing Project going on this month at Utah State University.

McCulley says the way teachers teach language is changing in Utah and all over the United States. And this is the purpose of the Utah Writing Project, according to the project's director, William Strong of USU's Department of Second Education.

The workshop trains teacher specialists who in turn teach English teachers at all levels the new ideas they have picked up to improve the

student writing being done in the state.

A guest lecturer at the project, Carol Booth Olson, the director of the writing program at the University of California at Irvine, stressed learning through writing, saying that up to now students have been asked to write to show what they already know. The new trend is for students to learn through writing.

If the teacher can show that writing is not just an assignment but an expression of something that matters, revising to express it well will be important to the student," she says.

The Utah Writing Project will continue through the end of June on the USU campus.

'Karate Kid' rocky

—continued from page 6

explains/demonstrates to Macchio the worth of the manual labor he has been doing for a week. But even then the emotions are more distant — slicker, if you will — than the gritty apartment conflict between Stallone and Meredith. Remember the look on Rocky's face when Mick slapped him?

Karate Kid is being billed as a sleeper of the summer, a little film which takes the season by storm. It might, it is not to be discounted simply because of its slightly tarnished gloss when compared to the king of the sports cliché.

It is a family film, in that the number of profanities can be counted on three fingers, the violence never gets out of control and everyone remains fully clothed throughout. And — unbelievably — there are no slow motion scenes of the karate matches at the film's climax, normally a requirement of Kung-Fu/karate-type films.

HELP WANTED

Have openings for 5 college men/women. Must be neat appearing and have car. Work evenings and Sat. Full or part-time, July-Sept. \$12.50/hr. For personal interview, see Mark Benson, pres., Castlewick, Friday, July 6 only, 9:30 am, 11:30 am, or 1:30 pm. Placement Center, University Inn. Please Be Prompt.



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The Back Burner

Parking decals still needed

Due to the unexpected high demand for parking during summer session, all lots will be patrolled and parking decals will be required.

Job listings

Current listings with the Student Employment Office, Main 13, are:

Computer lab assistant and other lab assistants on campus; substitute teacher; secretary; waitress and auto parts dismantler.

Party planned

The Black Student Union is sponsoring an outing to Crystal Springs, July 4. Everyone is invited. The party will go from 9 a.m. until 7 p.m. Cost is \$3.50. For more information, call Ext. 1744 or 752-1746.

ISC events listed

Three upcoming events sponsored by the International Student Council: A soccer game, Bolivia vs. Iran, Saturday, June 30, 3 p.m., in front of the Mountain View Tower.

Also, the council wants to invite students to join a volleyball game or play Frisbee Friday, June 29, 4 p.m. in front of Richards Hall.

A dance will be held tonight at the Briar patio at 9 p.m. A \$1 charge and everyone is welcome.

For more information, contact 753-2940.

Womens Center offers workshop

Are you afraid of math? Join the Math Anxiety Prevention Group sponsored by the Women's Center. Practice math skills, relaxation techniques and good study habits. Learn to conquer word problems and

test anxiety. This free workshop meets 1-3 p.m. July 5, 10, 12, 17, 19 at the USU Counseling Center. Sign up at the Womens Center SC 304. 750-1728.

Deadlines listed

The Backburner and calendar are bulletin board listings of events and activities of general interest to students and staff. If your club, organization, or department has an upcoming activity or newsworthy item it would like published, fill out a form found in TSC 315 before 9 a.m. Thursday of each week during summer quarter.

The Summer Statesman will be published Friday, June 22 and each succeeding Friday of summer quarter until August 10.

Library hours set

The summer quarter schedule for Merrill Library is:

Monday-Thursday — 7 a.m. till 10 p.m. Friday — 7 a.m. till 5 p.m.; Saturday — 12 noon till 5 p.m.; Sunday — closed.

The library will be closed Pioneer Day (July 24), Independence Day (July 4) and Labor Day (Sept. 3).

Soapbox

By Jay Wamsley

Gag me with a thermometer.

It's bordering on hype, all this new weather lingo. First it was the wind-chill factor and now it's — get a load of this — heat stress factor. It's as if in our 1980-ish penchant for overstating things we feel like just saying 98 degrees with 80 percent humidity does not say enough. The plain and simple facts of the matter don't sound good enough or bad enough. To produce the desired effect, we have to exaggerate.

There's an old adage in writing: pick adjectives like you would a mistress — only rarely and you better make it a good one. Well, in a sense, weathermen are not letting the nouns and verbs do the telling for them. They have come up with a flowery adjective, as it were.

Why in the world would anyone have to exaggerate a temperature and humidity reading of 90 respectively? Pity the poor oldster who has been advised by their physician to avoid temperatures/humidity of such and such. The weathermen now come up with a new heat-stress figure to confuse the issue.

Another reason, I guess, that the wind-chill factor rattles me is that I'm from the cold spot of the world. Keep your old Arctic or Antarctic — I'm from Randolph. At least there is civilization — or some imitation of it — there, not just a vast wasteland (although it has been accused of being half-vast). And talk about your winters! Why, in Randolph we have 10 months of winter and two months of rough sledding.

I'll never forget the old farmer who for years thought he lived in Utah, out near the Wyoming border. After a re-survey of the area, they found he was three and one-half feet in Wyoming.

"Whew," he said. "I was getting tired of those Rich County winters." Why, the wind blows so hard in Randolph we have whitecaps in the commode.

Mere wind velocity combined with temperature is not enough to accurately portray the icy fingers of a winter's morning in Randolph. You need some kind of calculation which factors in carrying a trombone case, a gym bag and an armful of books to school — in the dark. No, I'm not going to tell you I did it barefoot, either. Although that did happen to my older brother, or so he says.

And while I can't swear by that, I have seen it snow on the Fourth of July. It was one of the better parades that year, too, as I recall.

And having gone through this childhood experience also makes me a bit edgy when Middle Sinks — since when was there an elementary, a post office and traveling salesmen in this hard-to-define area? — is listed as a cold spot in the state. Come on! You could put a thermometer on a pole on most any peak in Northern Utah and get a reading that would scare your long-johns off. But were talking about real live people with heat bills and cars that won't start in the morning, not hibernating bears. Let's draw the line, please.

I should mention, however, that the weather does break just long enough in the old hometown for the mosquitos to come out. Now we are not just talking gnats here, were are talking flocks, herds and clouds of MOSQUITOS. I worked in a gas station while a high school student and put 10 gallons of gas in one once before I realized it wasn't the company plane. There are some down by the river there that are so big they are considering putting a listing in the big game proclamation to cover a season on them.

We've never had any trouble getting good stock for the rodeo there.

But getting back to the gripe at hand, I can't see why anyone would have to exaggerate to get their point across — can you?



Friday, June 29

- SC Movie, *The Lion in Winter*, 8 p.m. SC Auditorium
- Lyric Theater, *A Funny Thing Happened on the Way to the Forum*, 8 p.m., Lyric Theater, downtown Logan
- String workshops, FAC
- USA Cheer & Drill, campus
- Dance, ISC, Briar, 9 p.m.

Saturday, June 30

- SC Movie, *A Lion in Winter*, 8 p.m.
- Lyric Theater, *A Funny Thing Happened on the Way to the Forum*, 8 p.m.
- USA Drill and String Workshops conclude
- International Soccer Match, 3 p.m., Mountain View Tower

Monday, July 2

- SC Movie, *Yankee Doodle Dandy*, 8 p.m.

- Music West Conference, FAC

Tuesday, July 3

- Fireworks display, Romney Stadium sponsored by Logan City, dusk
- SC Movie, *Yankee Doodle Dandy*, 8 p.m.
- Music West Conference, FAC
- Dance, top floor parking terrace, sponsored by WAC (formerly CWIC), 9:30, \$2 admission.

Wednesday, July 4

- No classes — Independence Day holiday
- BSU outing, Crystal Springs, all day
- United Teenager of America Pageant, Concert Hall, FAC, 7:30

Thursday, July 5

- Lyric Theater, *Filumena*, 8 p.m.
- SC Movie, *The Grey Fox*, 8 p.m.
- USA Drill & Cheer and Music West Conferences on campus