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While the use of computers in the workplace is growing, you don't have to know how they work

See Page 3
Friday, July 13, 1984

LeRoy sports many roles, off stage and on

Visiting professional thrives on variety, 'legitimate theater roles

By Tamara Thomas

The word "actress" alone won't suffice when describing Zoanne LeRoy.

Adding playwright/author/college graduate/traveler/mother comes closer: this visiting professional now performing at the Old Lyric Repertory Theatre occupies nearly as wide a variety of roles offstage as on.

Maybe one of LeRoy's favorite quotes will best sum up her versatile, unpredictable personality: "I believe in doing six impossible things before breakfast every day."

One of the repertory's two professional actors performing in the summer season's four productions, LeRoy is using her lifetime of experience on, and love for, the stage to leave an impression on Logan's summer theatre.

And Logan is impressing her in return.

"I love it," she said. "I don't want to sound like I work for the Chamber of Commerce, but it's breathtaking. You can go just six blocks, and see a totally different view of the valley."

It was an impulsive moment in which LeRoy decided to make Cache Valley her home for the 1984 summer.

"I ran into Vasco Call (head of USU's drama department) at a convention last spring and he said 'Can you come do summer theatre with us? I'd been offered two other jobs, but it just sounded good, so I did it.'"

LeRoy thrives on the opportunity to do musical comedy such as Old Lyric's *Filumena*, explaining, "It's all too rare in repertory theatre — they think it's too expensive or something."

LeRoy said it takes a "terrible amount of discipline" to be in the

entertainment business, but added that it's suited her well.

"One of the reasons I've kept with repertory theatre is because I love to travel," she said, adding that she "learned the important lessons early in life — that you can't say 'I'll do it later' in this business."

LeRoy started in show biz at age three as a dancer, but even before that "my destiny was cast" — a baby photo at 11 months shows her in a ballet tutu.

"During the war, my mother and I put on a mother/daughter act, and

when I was nine, I went solo, doing club dates and dancing."

LeRoy had thought she'd devote her career to musical comedy — until she received a four-year scholarship to University of Washington.

"College made me stretch — a lot," she said.

After receiving her bachelor of arts degree, LeRoy became a "jack-of-all-trades" at her then-husband's community theater in St. Paul, Minnesota. She left nine years later with one claim to fame: a rare Siberian tiger at the St. Paul zoo had

been named in her honor.

"We were doing a play called *The Typist and the Tiger*, and some promotional pictures were taken of us typing in front of the cages," she explained. "They hadn't named the pair of tigers yet, and decided to call them Zoanne and Rex after my husband and I." Later, when the female had cubs, the zookeepers named them Sam and Joshua, after her sons.

LeRoy was then "stationed" in Seattle, Washington, from 1972-1982 — "I spent five of the ten away, though," she added.

Acting isn't the only thing that keeps LeRoy busy. After working as a director of a children's theater several years ago, she decided "many of the plays were a little too simple minded," and started writing some of her own.

"I try to make them informative as well as entertaining," she said. LeRoy has penned adaptations for *Alice in Wonderland* and *Gulliver's Travels*, along with a series of short handpuppet plays.

Currently, two of her plays are being produced and three are being published, including one adult play.

And then there's a book, "A friend and I are working on a book for members of the Lot's Circuit — it's a guide to the various theaters and their communities around the country — called *See the USU With Your Resume*."

Is there a method to her dabbling?

"Well," she said, "the field I'm currently getting income from is acting — but I hope to ease out of that and into playwrighting."

LeRoy seems to thrive on variety. "After I got bored out of my socks by TV stuff (commercials, voiceovers,

— continued on page 6



Zoanne LeRoy at the make-up mirror prepares for a night's work with the Old Lyric Repertory Company.

Jeff Allred photo





One too many cheers

For Shelly Nyman, a cheerleader attending the USA Spirit workshops, the afternoon sun and patch of grass was too tempting. Shelly is from Logan High and one of more than 1,400 girls attending the clinics.

Jeff Allred photo

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Officials mull debt, farm issues

USU writer reports on trip to Washington, D.C.

USU Information Services writer Dennis Hinkamp recently attended a national convention of agricultural communicators in Washington, D.C. and files this report:

No doubt sensing the multiplication factor available by speaking to 500 agricultural journalists, Washington politicians were surprisingly easily available for speaking engagements.

Featured speakers at the four-day conference included President Ronald Reagan, Secretary of the Treasury Donald Regan, Secretary of Agriculture John Block and U.S. Special Trade Representative William Brock.

The strongest statement in favor of farmers was when Reagan said, "As long as I am president, the American farmer will never again bear the weight of foreign policy." He added that this policy stance was evidenced by his immediate removal of grain embargoes when he took office and new wheat trade agreements with Russia.

All the prominent Reagan administration speakers mentioned that the major problem with deficits in import/export trade balance is an ironic one — the U.S. dollar is so strong, that few countries can afford to buy our products.

The major topic of discussion outside the Reagan administration speakers was the drafting of the upcoming 1985 Farm Bill. Most of the speakers appealed to the ag writers to help increase public awareness of American farmers' plight.

Edward Anderson of the National Grange said, "The public still wants to know why farmers need federal support. There needs to be government commitment to plant for adequate supplies, to deal with excesses and use reserves for strategic planning."

DeVon Woodland, of the National Farmers Organization, stated strongly that "There is a farm/community crisis in rural America." He said that when the farms fail, many of the small communities also suffer from economic problems due to low sales of farm equipment and many other consumer goods used by farmers.

Woodland said farmers were in the worst economic shape since the 1930's and that a progressive 1985 Farm Bill was essential to stop the "economic war being waged on farm families."

David Senter of the American Agriculture Movement was more specific in his

suggestions for the '85 Farm Bill saying:

"What we need is 1) a family farm bill to stop corporate takeover;

2. lower interest rates so we can afford to retrofit farm equipment; 3. mandatory supply management to help balance U.S. supply and demand; and 4. tax loopholes that allow people who "farm for a loss."

In conclusion, Senter said "The government needs to stay in farming, because it is unlikely that they will ever get out of it."

Secretary of Agriculture John Block gave his summary of the American farm economy as being one of "dark clouds and silver linings." The dark clouds being: 1) we are in a new ballgame in farming in the 80's but we are still playing by rules created 50 years ago which may cause us to lose our world advantage; 2) interest rates are still too high, causing farmers to use 20 percent of their total cash outlay on repaying loans; 3) the dollar is still stronger than we would like to see it which makes it difficult to sell our products abroad; and 4) the value of farm land is decreasing at just the time farmers need the equity.

Block's silver linings included generous farm programs and a new, aggressive export policy; and good signs in the general economy with inflation down and employment up.

Block concluded his statements with his view of the needs for the '85 Farm Bill. Those being a realization that farming is a global industry and acting accordingly, and becoming more internationally competitive through increased exports; and reducing government spending and control of interest rates.

Block said, "The people must continue to put the heat on government if they want to see a balanced budget."

Secretary of the Treasury Donald Regan was the final speaker of the conference and he gave his outlook for the U.S. economy.

He predicted that interest rates would fall when economic growth begins to decrease within the next year. This would cause less demand for funds and thus lower rates for loans.

Concerning the national debt he said, "The deficit is due mainly to overspending, not undertaxation. Tax collections have remained constant at about 19-20 percent while spending has remained constant at 21-23. It is no wonder there is a deficit."

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'See How They Run' next up for Old Lyric Company

Mistaken identities highlight this classic comedy

Better an actor should "drop" his line than a door should get stuck in the Old Lyric Repertory Company's third production of the summer, *See How They Run*.

Doors that hold up under plenty of slamming and banging are the first prerequisite of this fast-paced

farce. *See How They Run* will open on Wednesday, July 18 and run in rotation with *Filumena, A Funny Thing Happened on the Way to the Forum* and *The Miser* until August 18. Curtain time for all is 8 p.m.

The mistaken identities situation in *See How They Run* is one of the most well-proven devices in the theater one that audiences have been laughing at for over 2,000 years. Shakespeare used it in his first venture in humor, *Comedy of Errors*, but the materials for that farce — complications that beset twin brothers — go back to the *Menaechmi*, written by Plautus.

Shakespeare used the mistaken identities theme again and again — *Twelfth Night*, *As You Like It* and *A Winter's Tale*. Oliver Goldsmith used the device in *She Stoops to Conquer*; and the comic confusion of identities served Oscar Wilde in *The Importance of Being Earnest* — considered by many scholars to be the finest comedy in the English language.

As long as the author has the imagination, originality and ingenuity to bring a slight variation to it, the mistaken identity device will continue serving him well. It appears that there is no limit to its possibilities. In *See*

How They Run, author Philip King has had the inspiration to dress an assortment of characters in clergyman's clothing. He has exploited a time-honored theme in a fresh way with the result that *See How They Run* has become one of the favorites in repertoires of theater groups around the world.

Key figures in the mix-ups are a pair of old friends — an American GI (Stephen D. Lohrentz) and an actress (Tracy Hill Dressler). He is an Air Force corporal stationed in England and she is the pert wife of a vicar (Richard Craig). After an innocent date, they come back to the vicarage and the pair get themselves enmeshed in a dilemma that gets ever more involved.

The fun reaches hilarious heights as five men in clerical clothes — one of them an escaped prisoner — present a problem of 'who is the vicar' and 'which vicar is which.' In addition, a teetotaling spinster gets more than tipsy; a Cockney maid's imagination is spurred by having seen too many



Carl Dwyer, a Russian escaped prisoner, confronts Stephen Lohrentz, an American GI, in 'See How They Run.'

bishop decides that everyone is going mad, including himself.

See How They Run is sure to be a delight and should be on everyone's summer schedule. Tickets are available through the USU Ticket Office, Monday-Friday, 8:30 a.m.-4 p.m.

Reservations can be made by phone (750-1657 or 752-1500 after 5 p.m., Thur-Sat). Ticket prices are \$4.50 and \$3.50. In deference to adult audiences, children under 5 are not admitted to Old Lyric productions.

Computer-oriented workforce increasing



The time is close in American society when 85 percent of all jobs will be directly or indirectly related to a computer, but one computer consultant says this should not concern anyone because only 7 percent of the workforce will actually have to know how computers work.

Harvey Long, an educational applications consultant for IBM, believes people's fears about the rapidly-emerging computer age are understandable but unnecessary.

Long was keynote speaker for an instructional technology seminar taking place this week at Utah State University.

Long said one reason computer-caused changes will not sweep over the people who don't think they can use them is that the changes are usually slower than predicted.

"Each of us protects our own interest and way of doing things," he said. "This is called the installed base. It's a way of doing things that is already in place and it doesn't simply change because there may be a different or

better way of doing things."

As an example, he mentioned a rumor in the computer field, that says big computers are disappearing, being replaced by the so-called micro computers. "It's not true because there are lots of people making the big ones and they want to protect their installed base. We hear that paper will not be needed in the computer age but paper is still very much around."

Speaking about the uses of computers in education, Long said some of the best are for simulation, drill and testing. He said students who work through specific test practice programs on computers do much better on the tests than those who review in other ways. Drill-type study, such as with foreign language training, is also easily adaptable to computers.

"In simulation there is even such a thing as a computer program that will allow a music student to practice a two-part piece with a micro computer," he said.

Long spent part of his talk on what may happen in the future, prefacing his remarks by saying, "He who lives by the crystal ball will ultimately eat crushed glass."

He said the equipment will continue to get smaller and that the keyboard as the method for getting information in and out will be around for a long time. He thinks computers and other sources of information will mean that the teacher is no longer the focal point for all information.

"With computers in education we needn't be concerned that students can be one on one with a computer but rather that the faculty can be one on one with a computer," he said.

"In the classroom we really must figure what teachers can do best and let advancing technology do the rest," he continued.

"Industry is going to change the most because there you either evolve or you dissolve but changes will also be necessary in the home and the classroom."

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USU well-represented in art show

Cache Valley was well represented in the 10th Annual Statewide Competition at the Eccles Community Art Center in Ogden. Eighteen local artists had 27 pieces of art accepted into the exhibition which will continue through August 4.

Marion Hyde, associate professor and head of USU's Art Department, received first place prize for his woodcut, "Faces Like Houses." Diana Ives Toth of Logan received an honorable mention for "Lithogy Pot."

Utah State University graduates who had work accepted in the show include Larry Douglas, Roma Poole

Allen, Afton B. Smith and Brad Schwieger, who all have MFA degrees from USU's Department of Art. Schwieger is now teaching in the art department.

Local residents in the exhibition who have BFA degrees from USU are Sharon Brown, Susan P. Harris, Denny Howard, Gordon Matney and Zan Merrill. Current USU students in the show include Dale R. Peel, Amy Armstrong, Robert Hudson, Robert Call and Genie Thompson.

Other Cache artists represented are Pat Gordon of Hyrum and Lee Turner of Logan.

Business conference to center on humanism, management of people

Humans, the critical resource in business and industry, will be the subject of four presentations this summer in the Utah State University College of Business.

The first presentation in the Summer Visiting Scholars Program will take place Thursday, July 12 at 1:30 p.m. on the 9th floor of the Eccles Business Building. This presentation, like the others during the seminar, is open to the public.

Bruce Baird, professor of management at the University of Utah, will discuss the management of technical people and professional people in the first presentation. Baird has written three books including one on managing people and making decisions. He has also consulted for several large corporations on this and other subjects. He was named

'Obesity is our biggest problem'

"Our diet is much better than it was 75 years ago. The major health problem in the U.S. today is povernutrition resulting in obesity."

This, according to William Darby, professor emeritus of biochemistry at Vanderbilt University, is what health fad promoters do not want to hear, but data support it.

Darby was at Utah State University as part of the College of Science Distinguished Guest Lecture Summer Series July 2-6.

He said although our eating habits may not be as good as they once were, there are greater amounts of nutrients available at the food stores than at any time in our history.

"Food faddists always want to believe there is something wrong with purified foods -- that something magical has been taken out. Usually, the only difference between health food store foods and supermarket foods is that the health foods have more worms in them," Darby said.

Outstanding Graduate Professor at the U of U last year.

On Wednesday, July 18, Thayne Robson, director of the Bureau of Economic and Business Research, professor of management and research professor of economics at the U of U, will speak on human resource trends in the U.S.

Paul Thompson, professor of organization behavior at BYU, will talk about stages of professional career development on Wednesday, July 25. David Cherrington, also a professor of organizational behavior at BYU, will make a visiting presentation on Wednesday, August 1. He will talk about work ethics in the past, the present and the future.

All presentations are at 1:30 p.m. on the 9th floor of the USU Business Building and all are open to the public.



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Caterpillar infestation examined

By John Wise

In northern Utah this year, thousands of broadleaved trees have been defoliated by forest tent caterpillars, but the long-term effects of the defoliation is likely to be of little consequence.

Local infestations of forest tent caterpillars, known taxonomically as *Malacosoma dystria*, peaked last month and damaged trees appear to be producing a second crop of leaves, indicating a strong potential for the trees to survive.

Permanent damage, primarily to maple trees, will be minimal in Utah because it normally takes three successive years of infestations before a healthy tree will die, according to USU forestry professor Michael Jenkins. This year is the second year of local infestations. Producing a second crop of leaves enhances the tree's chance for survival, but it is done at the cost of seed and fruit production.

Jenkins said host-food conditions combined with favorable weather and a low level of natural control agents have allowed the pest population to explode. Defoliation is largely over with for this year because the caterpillars are in the pupal stage of development and the emerging adult moth does not eat anything but lives on stored fat for the remainder of its life.

According to Donald Davis, professor of biology at USU, the forest tent caterpillar is a minor pest, despite the obvious and unsightly harm to local trees.

Of far more serious consequence in damaging forests in the U.S. is an insect that is similar to the forest tent caterpillar. The gypsy moth, introduced to North America about 1869 by a researcher in New Bedford,

Mass., has caused the death of millions of trees in the eastern U.S.

In both species, the caterpillar, or larvae, are responsible for the defoliation. The life histories of the two insects are similar in that the larvae pupate, undergo metamorphosis, and emerge as non-destructive sexually mature adult moths.

The gypsy moth has been around for over a hundred years, and normally verdent forest landscapes in states like Pennsylvania have been altered dramatically. Extensive areas of forest have been blighted by this introduced pest.

The gypsy moth is not a problem only in the Eastern US, according to Davis, Northern California, and Washington state near Puget Sound, the gypsy moth is making its presence known. In Europe, where the gypsy moth is native, foresters and biologists are seeking ways to control this damaging insect.

Utah does not host any gypsy moths, although one was identified near Zions National Park in southern Utah about five years ago, Davis said.

Davis added the gypsy moth is widely distributed not as a result of its own mobility, but via recreation vehicles. Vehicles which have been in infested areas can easily transport the larvae and even the pupae over long distances. This is one reason the gypsy moth has been so successful in reproducing and expanding its range, he noted.

Public sentiment about the use of pesticides including artificially controlled natural agents, has resulted in a less than effective abatement program in many areas where severe infestation is occurring. Lack of effective control combined with increasing distribution has made the gypsy moth on the most serious introduced pests, Davis said.

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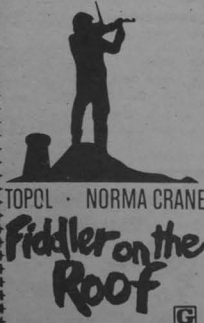


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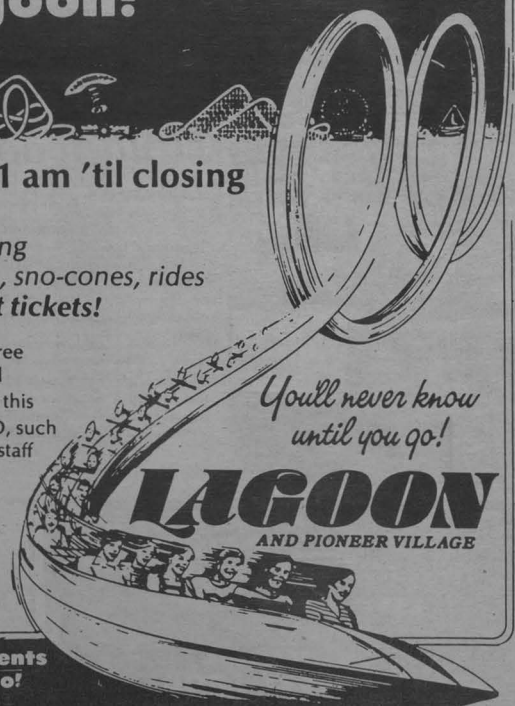
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LAGOON
AND PIONEER VILLAGE

New athletic director pleased with first year's success

By Craig LaRocco

When Dave Kragthorpe accepted his current position as USU's athletic director one year ago, he set goals for himself and the athletic department, goals that a year later have mostly been realized.

Kragthorpe's three major goals when he took the position were to keep USU at a Division I-A status in the National Collegiate Athletic Association (NCAA), to maintain a respected national image in athletics and to increase donations to the school's athletic program through donations from the Big Blue Club and private parties.

Of these three goals, remaining a Division I-A school has been, in Kragthorpe's words, "put to bed." He said in order for a school to remain in the I-A division it must have a 30,000 minimum seating capacity football stadium and must maintain an average of 17,000 spectators per game. The average is derived from both home and away games throughout a season.

This average must be complied with during a four-year time period. If not, the school drops to a Division I-AA status.

The reason Kragthorpe and many others are concerned with USU retaining I-A status is so the school's teams can compete with other I-A teams. Schools such as the University of Utah and Brigham Young University, two rival schools to USU and schools that have traditionally brought large numbers of spectators.

Many teams from I-A schools would, in most cases rather not play schools from lower divisions.

Kragthorpe said two major ideas lie behind this reasoning. First, if the bigger school loses to the smaller, it doesn't look good on their record. And, in many cases, playing the smaller schools brings in fewer gate receipts, which translates into less money.

Last football season, Utah State was able to play prestigious I-A schools such as U of U, BYU, Arizona State and Missouri. By playing those schools, Kragthorpe said, USU was able to maintain the needed attendance numbers to remain I-A. These games also earned money for the university through gate receipts.

Kragthorpe said USU will remain a I-A school for the next four years and can use that time to keep the I-A status. He said it is a perpetuating thing, too — that next season the school will have enough in attendance to the games that they can remain I-A for another four years.

To help increase attendance to football games, Kragthorpe has proposed a lighting system be installed at Romney Stadium. He said the system, to be built and installed by donations, will be constructed in 1985.



Dave Kragthorpe set three goals for his first year at USU, with Division I-A status retention being his major accomplishment.

Jeff Allred photo

Though he met some opposition in this proposal, Kragthorpe said the system will pay for itself. In fact, he said, a recent Supreme Court ruling on NCAA television rights has just made it more likely that night games will be more common.

The ruling states that the NCAA no longer has control over television rights to NCAA events. In the past the NCAA has chosen what teams will be televised and has, in fact, worked out the television contracts with the network and cable companies.

When a school from the Pacific Coast Athletic Association would play a televised game, all the other teams in the conference would get a percentage of the money earned from network televising the game.

However, some schools were not pleased with the situation because they figured they should get more air time. Schools such as Georgia, Notre Dame, Nebraska and Alabama could easily earn more money by contracting directly with the network instead of working through the NCAA. Kragthorpe said, in fact, Georgia and Oklahoma pressed the point in court and won with a 7-2 deci-

sion. Kragthorpe said most of the powerhouse football teams will most likely be seen on television several times a season instead of just three or four times, as they have been in the past. He also said because of this, college football will probably be seen on television virtually every night because each school will be working out its own deal.

Because of the increase in televised games, Kragthorpe said an increase in night games will be almost a must. And when Romney Stadium has its lighting system, the football team can play under the lights, lights necessary for clearly televised games.

Kragthorpe said in the past year, the athletic department has been able to raise "a substantial amount of money for athletics." He also said the school has maintained its image in sports.

"We really haven't gone down or up in image," he said. "But we've remained about the same." And when asked about his first year at USU he said he's happy with the work he's been able to accomplish and looks forward to contributing more to the success of USU's athletics.

Hollywood: 'It's a wonderful business. . .'

—continued from page 1

etc.), I vowed I'd remain in so-called "legitimate theatre."

"But, I am getting antsy," she said, "and yearning to get where the money is. I can't just keep bee-bopping around the country, in debt."

There'll be more "bee-bopping" to do following the August 18 close of the Old Lyric Repertory Company, however. She is committed to a Venezuelan play "that is being

translated into English, even as we speak," according to LeRoy, to be performed in Seattle.

She said she's excited about the play because it will be a new role for her. She admitted that repeating roles is a "frustrating non-challenge."

There are still enough challenges left in the entertainment business to keep LeRoy occupied, she said.

"It's a wonderful business to be in. It's not as lonely as some people like to present it...it's a friendly business, and wherever you go you always run into someone you've worked with before."

Following her Seattle engagement, LeRoy hopes to head "down south," to fulfill a long-awaited goal: working in Hollywood.

"Everytime I see a *Star Wars* I say 'How can I get into one of them?' They need someone older like me," she said. "They've got all those young, pretty girls — it's time they got an ugly puss in there!"

With the assurance of her agent that women of her status are in demand now on the big screen, it may not be long before LeRoy takes Hollywood by storm and adds "fantasy film" actress to her growing repertoire of trades.

Series being taped

The Distinguished Guest Lecture Summer Series in progress at Utah State University is being videotaped by USU Instructional Television and is available at Audio-Visual Services in Merrill Library.

This year's Science lectures on "Food and World Health," as well as last year's lectures are available for use.



Zoanne LeRoy

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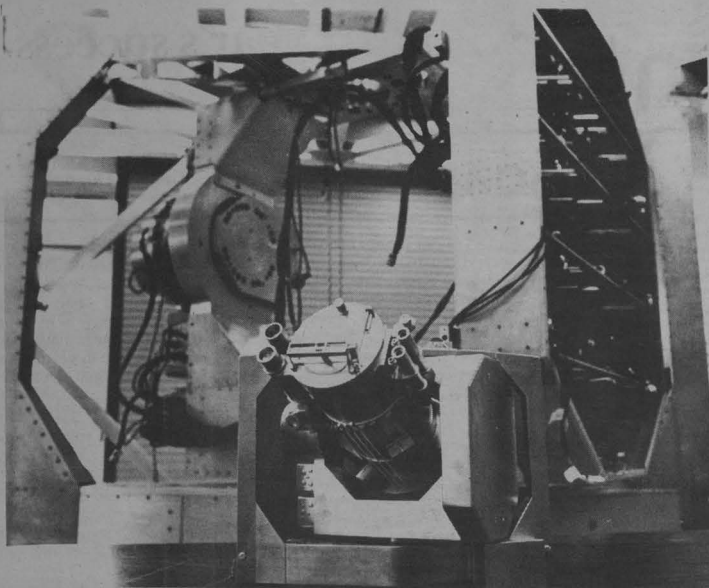
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Pictured is an infrared spectroradiometer — model in the foreground and the actual experiment in the rear. It is part of the Space Dynamics Laboratories shuttle experiments. Jeff Alred photo

Space lab to have open house

Commemorates 25 years of research at USU

The Space Dynamics Laboratories at Utah State University will use the opening of new physical facilities to commemorate the 25th anniversary of upper atmosphere research at USU.

A seminar is scheduled from 3 to 4 p.m. in Engineering EC 106 and open house 4-6 p.m. July 20. The public is invited.

The open house will permit visitors to see space in a recently-completed wing of the Engineering Building that provides offices, engineering design, drafting and publications space, micro computer work stations, laboratories and a large assembly area for space shuttle and large rocket programs.

The seminar will review USU's 25-year involvement in development of remote sensing instruments and upper atmosphere research.

The Space Dynamics Laboratories, were

established at USU in 1982 by merging of the Electro Dynamics Laboratories, founded at USU in 1959, and the Space Measurements Laboratory.

The laboratories are currently doing research carried on the Space Shuttle and other related vehicles, in addition to studying cryogenic infrared instrumentation, remote sensing from celestial and terrestrial platforms, global communication problems and wildlife remote sensing and censusing.

SDL has had experiments on board several Space Shuttles. The Laboratories were honored for this achievement on Jan. 10, 1983, by the Utah Legislature, which passed a special resolution honoring Utah State in this area.

Past and present research program displays will be available for viewing at the open house.

Economist to close lecture series



Edward Schuh

A specialist in agricultural policy and international trade, will be the final speaker in the Distinguished Guest Lecture Summer Series sponsored by the College of Science at Utah State University July 16-20.

Dr. Edward Schuh, professor and head of

the Department of economics at the University of Minnesota will speak daily at 11 a.m. in the Engineering Auditorium. The lectures are free and of interest to general audiences.

Dr. Schuh's numerous research publications have focused on supply response, agricultural factor markets and trade policy, development and rural poverty. In addition to his academic activities, he was senior staff economist with the President's Council of Economic Advisors from 1974 to 1975.

He has served as program adviser to the Ford Foundation in Brazil and India and has been a consultant to other universities and international organizations. He currently is a White House appointee on the joint committee on agricultural research and development, Board for International Food and Agricultural Development.

Dr. Schuh will discuss "The World Food Problem Revisited" on Monday, "Economic Development: The Human Capital" Tuesday; "U.S. Collaboration with the Third World on Food Problems: Conflict or Complementarity?" Wednesday; "Agricultural Policy for an Open World Economy" Thursday; and "Reforming International Institutions for a More Efficient Trade System" on Friday.

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But hurry! Now back to our regular program.

Classic Summer Theater

July 18: The Vikings
Time: 9:30 p.m.

Place: Amphitheater
Admission: Free

Stab

The Back Burner

Parking stickers still needed

Due to the unexpected high demand for parking during summer session, all lots will be patrolled and parking decals will be required.

Library hours set

The summer quarter schedule for Merrill Library is:

Monday-Thursday — 7 a.m. till 10 p.m. Friday — 7 a.m. till 5 p.m.; Saturday — 12 noon till 5 p.m.; Sunday — closed.

The library will be closed Pioneer Day (July 24), Independence Day (July 4) and Labor Day (Sept. 3).

GRE dates set

The USU Testing Center will have a special administration of the GRE (Graduate Record Examination) on August 10. The General GRE will be given in the morning and the subject GRE in the afternoon.

Since this is not a regular administration of the GRE, the price is higher than the national GRE. The cost is \$41 for the general and \$41 for the subject exam. It will take 5-6 weeks to receive your scores.

Applications are available in Main 13. Call 1004 for further information.

Office hours altered

The financial aids office will alter its office hours beginning today to concentrate on making the 1984-85 student aid awards and getting them mailed the first week of August.

Starting today and running and running until July 20, the office will be open from 1 p.m. to 5 p.m. only. All services except counseling — which will be limited — will be available during the afternoons.

Outlook readers to have discussion

Readers of *Outlook* — alumni, faculty, friends of the university — are invited to meet in a focus group to discuss their feelings about the

news magazine.

The discussion will be the forerunner to a wider scale survey of readership and will center on the value, appearance and content of the publication. Those interested in meeting the weeks of July 16 and 22, phone Ext. 3295 or 752-1127 to set up appointment with the discussion leader.

SOAR aids new students

Freshman and transfer students planning to register for classes fall quarter at Utah State University can get a jump on the registration rush by attending the Summer Orientation and Registration (SOAR) program.

SOAR, a registration, orientation and academic advising program, will be offered at USU in one-day sessions July 10, 11, 12, 17, 18, 19, 26, 30, 31, August 1, 2, and 3.

Special activities, workshops and panels have been planned to familiarize parents as well as new students with the university.

Students will meet with advisors and plan class schedules. They will also be able to take the English Placement Exam and any College Level Examination Program (CLEP) tests they feel they are eligible to pass.

By registering this way, students receive higher priority in registration, meaning they have a better opportunity to get the classes they want when they want them, officials said.

Invitations have gone out to all new students admitted for summer and fall quarters at USU. Anyone who has not been admitted or has been admitted but has not received the appropriate information, may still participate by promptly contacting the Orientation Office, Taggart Student Center, Room 355, Utah State University, Logan, UT 84322, telephone (801) 1128.

Soapbox

By Tamara Thomas

Jay Wamsley, in last week's beloved Soapbox, posed this loaded question: "What good... is a tray of nude ice cubes or a rotary nose hair trimmer?"

Tamara Thomas, in this week's retaliatory column, answers: "Plenty."

I'm not going to let him get away with ridiculing Walter Drake et al like that. Though it's not something we're usually anxious to admit, there's hardly a red-blooded American that has resisted the opportunity to order one of those 88-cent items.

Oh come on, can we talk? Those hillbilly masks that spit water out at nosy-gawking-deserving passers-by are pretty amusing, aren't they? And well worth the \$13.29 I invested (they came with a free cigarette roller that doubles as a rotary nose hair trimmer — a \$2.25 value).

And the pet repellent that Mr. Wamsley sarcastically eluded to being a better "neighbor repellent" — how does he know? He probably sprays it on his front porch when he learns his mother-in-law's in the neighborhood.

They're cheap, they're silly, and they're selling. Why, I've been sent four catalogs/newspaper inserts displaying these bargain items in the last couple of months.

And I hail the writers (in contrast to last week's caustic critic) of what I could only term "indiscreet items of pseudo-value." It's got to be a tough job — making pseudo-importance out of nothing at all. It's got to be a kick of a place, though, the brainstorming tanks these writers must hole themselves up in. And what results: these people have given such classics as this one for crossword puzzle toilet paper: "to keep the mind honed while the body's enthroned."

I love it.

It may be a good thing that the inventors and public relations personnel behind these off-the-wall objects are working for as harmless an institution as the low cost-convenient

comic relief-for Middle America market. Imagine what they would do to the medical industry... "Well, Mrs. Smith, I know that a concentrated amount of gun powder was in your laxative prescription, but I figured it would be 'something fun to get the job done' since 'what's in a gun can make you run'..."

The law profession: "I know you were speeding: I clocked you with my trusty 'Reagonomics Radar' — guaranteed to 'get everyone paying — no matter what side of the road they're on.'"

Mr. Wamsley would argue that these budget items are useless. That all depends...

I used an orthopedic spine recliner to "Welcome Back" an old friend who'd come home for the summer — \$6.97.

A box of "business cards" that said, "To catch a mouse, hide in a corner and make a sound like cheese" went to my brother when he went to work as a cheese factory deliveryman — \$2.50/100 cards.

And some of these "cheap" items lend themselves to quite a significant degree of sentimentality: I was once given a set of elevator shoe pads by what in comparison was a giraffe of a friend. Who cares that it cost about half a buck? I've got them mounted on my bulletin board (they never did work in my shoes) for all to see.

He's right, of course. It's difficult to judge the usefulness of one of those keychains that has a light attached that isn't long enough to reach around to illuminate the keyhole.

But, it is easy to judge the value of the keychain/light. My grandmother gave it to me last Christmas — I laughed for two days solid — she had no idea how "useless" it was.

And I carry it with me wherever I go.



Calendar

Friday, July 13

- SC Movie, *Mr. Mom*, 8 p.m. SC Auditorium
- Lyric Theater, *Filumena*, 8 p.m., Lyric Theater, downtown Logan
- USA Cheer & Drill, campus
- Music West Conference, FAC

Saturday, July 14

- SC Movie, *Mr. Mom*, 8 p.m.
- Lyric Theater, *A Funny Thing Happened on the Way to the Forum*, 8 p.m.
- Music West Conference, FAC

Monday, July 16

- Overeaters Anonymous (a meeting is held each Monday) meet at 7:30. Call 752-3964 for details.
- SC Movie, *On the Water Front*, 8 p.m., SC Auditorium

Tuesday, July 17

- SOAR (Student Orientation and Registration) for new students, SC
- Utah Business Week Dance, SC Patio, 7:30 p.m.
- SC Movie, *On the Water Front*, 8 p.m.

Wednesday, July 18

- SC Movie, *On the Water Front*, 8 p.m.
- SOAR continues
- Lyric Theater, *See How They Run*, 8 p.m., Lyric Theater, downtown Logan

Thursday, July 19

- Lyric Theater, *See How They Run*, 8 p.m., Lyric Theater, downtown Logan
- SC Movie, *Fiddler on the Roof*, 8 p.m.
- SOAR continues