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# The Summer Statesman

81ST YEAR

UTAH STATE UNIVERSITY

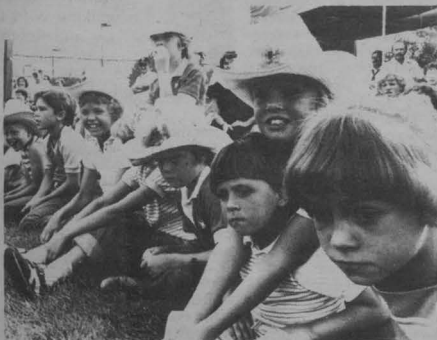
The Miser was made to order for actor Richard Craig

See Page 2

Friday, August 3



The Jim Bridger Competition: Above, arm wrestlers from Wellsville and Malad; right, a log splitter and wide, observant eyes.



## Festival of American West puts USU on world map

By Tamara Thomas

This is no ordinary public relations play. The Festival of the American West, initiated 12 years ago in the wake of former USU president Glen Taggart's dream for enhancing the summer crowds at the university, now boasts international recognition and the support of over 2,000 entertainers and workers annually.

Included in the Fest are the Great West Fair and a historical pageant, "The West: America's Odyssey."

According to Ronald Jones, festival coordinator, after Gerald Sherratt, a former USU vice president, "put his life into writing" the Fest's pageant, the public relations device "hit a plateau."

That's when Val Christensen, vice president of student services, stepped in.

"When Dr. Christensen got involved," Jones said, "it was brought into student services, which is really a crazy place for it to be."

But Jones is quick to add that students have made the difference.

"They really get dedicated to it," he said. Jones spoke of last Saturday's rain and lightning storm, when workers were frantically trying to dismantle the fair. "They were hanging from bars — when the whole thing was like an antenna," he said. "They were still there at midnight, and then were back again early the next morning to set it all up again."

According to graduate student Eric Olsen, an assistant to Jones, working at the fair can mean 15-hour days. "If we get a chance for a break, we take it. If we don't, we don't," he said, adding that the Fest is more than work: "It's also an awful lot of fun."

Jones is also working with the university's student entertainment service planning a Frontier Street

melodrama show for next season. He added that he's always looking for student entertainers to work at the fair. That, along with vending, building and numerous other Fest projects, gives students "a chance for many employment opportunities."

"Our philosophy and feeling is that if we can find a way to get students in here," Jones said, "then they'll get their families and friends in."

The way to get students in, according to Jones, is to keep the prices down. "It's not a money-making project," he said, adding that "there's nothing worse than a student and his young family that don't have the money to get in."

Coverage in numerous publications, including Good Housekeeping magazine, *The New York Times* and even a London newspaper, have helped in recruiting tourists to USU. Visitors this year have hailed from across and outside the nation, from Florida to France.

"A woman from Florida read about the festival in *Sunset Magazine*," said Jones, "and came all the way out to see it."

Jones said that one of the pageant's main purposes is to "educate people by people who know what they're doing."

"No non-Indians will be seen doing Indian things," he said. Jones spends a good part of each year recruiting entertainment acts and craftspeople from throughout the West and researching new food items in his search for "stuff you wouldn't normally get."

That "stuff" includes an authentic medicine man, corn cooked in the cob and a with USU's own brand of ice cream.

The fair also sponsors competitions and awards for a Quilt Guild competition and the Western Art Invitational, awarding \$1,000 and \$2,000 for the top prizes in each, respectively. A Jim Bridger Community

Competition is also held.

The fair is divided into several sections and includes Frontier Street, an Indian village and Mountain Man camps, the Spanish pavillion and a crafts area. The Jim Bridger stage is located in the center of the fairgrounds.

The festival's other big draw is its pageant, *The West: America's Odyssey*. Approximately 200 community people and visiting professionals spend a matter of weeks preparing for the state-of-the-art show, contributing to the song and dance production that utilizes slides of actual historical photos.

According to Sid Perkes, pageant director, "the cast is very disciplined — they're professionals." Perkes allotted time for 11 rehearsals before the show's debut on July 27. Eight shows will have been held when it closes tomorrow night in the Spectrum.

Perkes said he couldn't define the key behind the pageant's annual rise in ticket sales. "I'm too close to it. I just know that people keep coming back."

So does Perkes. The 1984 season marks his 12th year with the pageant, as many as it has been running. He said that this year's pageant, in comparison to the first in 1972, is "light years away."

"So many sections have been changed, modified and dropped." Each season brings enough revenue to modify and refine the next season's show, he said. A new sound system and \$13,000 projector was added to this summer's production.

According to Jones, around 30,000 people filter through the fair and pageant each year. That number will help defray student costs at the university during the school year, he said, as they keep the campus community employed.

"It's here to enhance the university," he said. A public relations tool, and more.

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# Craig's miser delights at Lyric

By Jay Wamsley



A delighted, appreciative audience saw a treat at the opening of *The Miser* Wednesday, as the lead role, that of Harpagon, was made to order for guest artist Richard Craig.

While some of the principals remained actors playing characters from a 17th Century comedy, Craig *became* the paranoid, crane-necked, miserable, old penny pincher. Craig's costuming — a simple, aging velvet-like coat, with black-stocking covered bird-like legs protruding from beneath — was perfect. The set design was simple, offering Craig as the most important feature on stage. His back and neck contortions, his mannerisms, his relationship with the audience was a delight from beginning to end.

Even the curtain call found Craig in character. Perhaps most appealing about this portrayal of Moliere's classic character was Craig's voice. Never straining, regardless of volume or intensity, it remained full yet in character, easy-to-hear, disciplined. Whether analyzed for its own merits or compared to some other less-appealing voices on stage, Craig's diaphragm-strong projection was a highlight.

Which brings us to Doug Goetz, playing the miser's son Cleante. Mistaking volume for emotion, Goetz's voice began sounding like a sliding trombone before the first scene was over and continued with little variation throughout the production, providing the play's major drawback and a strong comparison to the pleasant pipes of Craig. Enthusiasm and exaggeration on stage are one thing, but the constant high-decibel level of Cleante began to grate on the audience before play's end. The projection of La Fleche, played by James Karcher and Zouanne LeRoy as Frosine the matchmaker were also much more crowd-pleasing by comparison.

Also to be commended for his ability to be totally involved in his character — he has good pipes, too, it should be noted — is Steven Peterson, playing Jacques, the miser's cook-coachman. Also enjoyable is the miser's daughter Elise (Tracy Hill Dressler). Opening the play with her lover Valere (John Doyle), Dressler's cadence and timing are very nice, while Doyle races through his lines to the point of being unnatural.

One reason *The Miser* seemed to be an audience-pleaser is that it lived up to its advance billing — a comedy — whereas the Italian comedy *Filumena*, for example, turned out to be more of a so-called comedy, never approaching the belly-laughs of *The Miser*.



Doug Goetz plays the miser's son Cleante

But the play was not written totally for guffaws, but to "compel people to mend their shortcomings," in this case Harpagon's self-centered Scrooge-like attitude toward others. Protecting his money while trying to marry his son and daughter to those of the upper class — while shenanigans behind his back are trying to sabotage both goals — bring the play to a fun pinnacle in the final scene, an ending which builds and climaxes to the point of being a dramatically written soap opera.

But soapie it is not, but instead a good example of a better-than-average summer repertory offering of a classic comedy.

# Upward Bound aids students

By Hilary Isrealsen

The atmosphere was electric last Thursday night in the Student Center Skyroom. The chatter was backed by soft jazz from the piano as students ushered their parents from display to display, showing them drawing, pottery and beadwork.

The students were 14 to 18-year-old participants in the USU Upward Bound program. They were wrapping up six weeks of long, hard work and were ready to be rewarded for their efforts at an awards banquet especially for them.

For the past six weeks, these students have

lived, studied and worked together. They have progressed at least two school years in math, science, english and computer science and have also been exposed to other activities including art and physical education.

Upward Bound is a government-funded program designed to motivate and educate potential first-generation college students from low-income families that, for some reason, are not progressing in school.

The program began in 1964 with a few pilot

—continued on page 4



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# Police force still busy in summer

## Spring quarter busiest for 11-man force



Chief Larry Arave

Utah State University police see a slight lull in criminal activity from spring quarter to summer but officials indicate they are kept continuously busy with the same kind of crimes.

"Summer is not a slow time, but it is a slower time than the rest of the year," said University Police Chief Larry Arave. "The reason for the slowdown is that spring quarter is the most active."

The spring activity could be the result of student restlessness, said Arave. The snow melts, sun shines, and more outdoor activity creates added excitement, he said.

"Concerning the types of crimes committed, there is not much of a difference," said Arave.

Drinking is the biggest problem on campus, said Arave. During 1983, 36 DUI's (drinking under the influence) were brought in. This number was a noticeable drop from the previous year. Arave said the reason could be that there is more of an awareness of drunk driving now and that he expects it to continue to drop. 1983 statistics showed 24 public intoxications on campus.

Half of the arrest made are people not connected with the university, said Arave. A total of 47 percent in 1983 were not staff, student or faculty of USU.

"We have a very safe, nice environment," said Arave. "People like to take advantage of it."

Many of the crimes connected with these people consist of hit and runs in the parking lots, accidents, thefts and vandalism.

"Deployment (the number of officers) remains the same during summer quarter," said Arave, mentioning additional activities such as the Festival of the American West, cheerleading camps, basketball and football camps and Tupperware's convention. "We just put out a bit more of those times."

Many special groups employ university policemen during off duty hours to disperse with policing problems said Arave. Many youngsters come all the way from Salt Lake, Ogden and Malad to check on the girls from cheerleading camps.

USU police department have a total of 11 officers. Two officers are on duty at a time, each is required a certain amount of foot patrol as well as motor patrol, he said.

## Good news, bad news for financial aid

Students applying for financial aid at Utah State University and other post-secondary schools around the country have some good news and some bad news in store for them, according to Dick Michaud, director of student aid at Utah State.

The good news is that the maximum award for the Pell Grant has gone up this next year from \$1,800 to \$1,900 and many students will receive a higher award in 1984-85 because of an

increase in the allowable budget when determining the Pell Grant.

The bad news is that students and their families will be required to contribute more toward the cost of their education than last year. Particularly hard hit will be the married student where an assumed earnings of \$4,200 is expected if the spouse is not a student.

"This change in the needs analysis methodology will

affect a lot of our students in this area because many of the married students have children," said Michaud.

"We have not required those kinds of contributions in the past and I know that it will be tough on some families. I'm sure that we'll see more spouses looking for part-time or fulltime jobs and students taking out more loans."

Utah State student aid award letters began going into the mail last week and

## Old Lyric Company winds down season

The Old Lyric Repertory Company is winding up its season. On Tuesday, August 14, the OLRC presents the musical *A Funny Thing Happened on the Way to the Forum*. The antics center round a witty slave, Pseudolus, who works and deceives to gain his freedom.

Wednesday, August 15 and Friday, August 17 will see the comedy *See How They Run*. The show is set in an English vicarage and the comedy of mistaken identities has sent audiences into tears of laughter. An Archaic GI's innocent date with the vicar's wife begins the confusion that erupts into hysterical pandemonium.

The final two performances of Moliere's farce *The Miser* will be on August 16 and August 18. This classic French comedy is about a money-hoarding old man who is willing to make all those around him miserable in order to save a few pennies. His

son and daughter try to chose their own respective spouses, but their father has different plans for them.

This season the Old Lyric Repertory Company has hired several professional artists, including actress Zoanne LeRoy, who has performed on stage and screen for many years and was most recently seen in Utah at Pioneer Memorial Theatre in their production of *The Show-Off*.

More information and tickets for OLRC production can be obtained by calling the USU Ticket Office 801/750-1657, Monday through Friday, 8:30 a.m.-4:30 p.m., or 801/752-1500 after 5:00 p.m. and on Saturdays from noon to show time. Ticket prices are \$4.50 for adults and \$3.50 for senior citizens and students. Curtain time is 8:00 p.m. for each performance. In deference to adult audiences, children under 5 are not admitted to OLRC productions.

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# The Back Burner

## Challenge Run set

The 4th Annual Tony Grove Challenge Run sponsored by the Cache Sun 'N' Snow Runners will be held 7 a.m., Saturday, Aug. 11.

The 14-mile course begins at the junction of the Tony Grove Road and Highway 89 (Logan Canyon Road). It climbs 2,000 feet to the Tony Grove Lake and returns. Pre-registration is \$6 and \$7 on race day. Cache Sun 'N' Snow Club member fee is \$5. The fee includes a T-shirt, awards for all age and sex categories, aid stations and refreshments.

Information and application forms are available from the Foot Broker in the mall and from John Nelson, 1785 E. 1500 E., Logan, (752-0105).

## Band readies concert

One of the popular features of the Sunset Symphony concert series presented by the USU Alumni Band is the outdoor setting. Pleasant music under the sky is traditionally offered. Or at least it is when the weather cooperates.

Concert patrons need not be told that the last offering was moved to the Chase Fine Arts Center for an indoor performance by Max Dalby and his symphonic band. The change in location did not discourage patrons in the least. The technical ability of the group was readily recognized thanks to the fine acoustics of the Kent Concert Hall, and the large audience responded favorably.

Sunday's performance by the Alumni Band is scheduled for the Taggart

Student Center Patio at 7 p.m. If the local thunder showers continue, however, the concert will be held in Kent Concert Hall once again.

Whatever the location, another enjoyable concert has been planned.

Returning for her third appearance with the Alumni Band will be soprano Bonnie Slade. Ms. Slade will perform vocal selections from *The Sound of Music*.

## Elections discussed

Presidential and congressional election campaigns in Utah and the nation will be discussed in detail during a one-week workshop to be held August 13-17 at Utah State University.

The political science department-sponsored workshop will feature an

expert on Congressional elections and campaign finance reform and another whose speciality is the changing nature of campaign styles and strategies. Gary Jacobson, a professor of political science at University of California, San Diego, is author of "Money in Congressional Elections" and "The Politics of Congressional Elections."

Larry Sabato has written "Goodbye to Goodtime Charlie," "The Rise of Political Consultants: New Ways of Winning Election," and "PAC Power." He is an associate professor at Virginia.

Peter Galderisi, assistant professor of political science at USU, will conduct the workshop. He is currently completing research on the effects of a direct primary on electoral outcomes.

The workshop is available for credit or non-credit participation.

## Upward Bound celebrates with summers-end party

—continued from page 2

programs in the eastern United States. In 1968 it came to the USU campus thanks to then-professor Stanford Cazier and others like him who felt it was a worthwhile program.

The current director at USU is Abeline Megill. She has been with the project since 1971 and is in love with her job.

"I guess my best asset for the job," Megill said, "is that I am willing to let people be as different as they want to be. I don't believe in making people live up to my expectations, I just want to help them get what they want."

Megill also heads to Disabled Student Center and the office of Special Services and observes few problems in running the summer program. "Well, we did have one bad week," she said. "There were three tardies to the classes."

The objective of Upward Bound is to get young people out of the welfare system to pay taxes instead of receive them.

"You lose a lot of human resources by not educating people because they don't have money" Megill adds.

The program must be funded every year, something that doesn't exactly make Megill feel secure. But so far, they have been lucky and haven't lost any funds.

To the students involved, Upward Bound means much more than an education. One participant, Jacob Cheney, who sports a punk-style haircut and received an outstanding achievement award in math, said that Upward Bound means "an atmosphere where everyone can feel comfortable around everyone else — like a big family." He also said it gave him a peek at what college life would be like.

Hoang Tran, a three-year participant in Upward Bound who will be a junior at Sky View High this fall said, "Knowledge is power, and Upward Bound gives you knowledge."

Tran also openly thanked the USU government for giving Cambodian students like himself the chance to prepare for life. "We will all benefit society in the long run" he added.

Instructors for the program are mostly graduate students who according to Megill have "an extraordinary talent for opening skulls and pouring it in."

Kathe Stone, a math instructor, said she was less than excited to start the part-time summer job. Her attitude changed quickly, she said, when she discovered it was more than a job. "It's a way of life," she said.

This seems to be a common attitude among the teachers. Megill notes they are all paid part-time salaries, but end up working many more hours with no complaints.

After six weeks of working harder than they ever had, there was a sense of relief in the air Thursday night. There was also a certain sadness.

Heidi Davis said it best when through her tears she read the students lyrics to what has become a sort of theme song for Upward Bound, 1984:

"We are the champions, We are the champions, my friend, and we'll keep on fighting 'till the end."

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