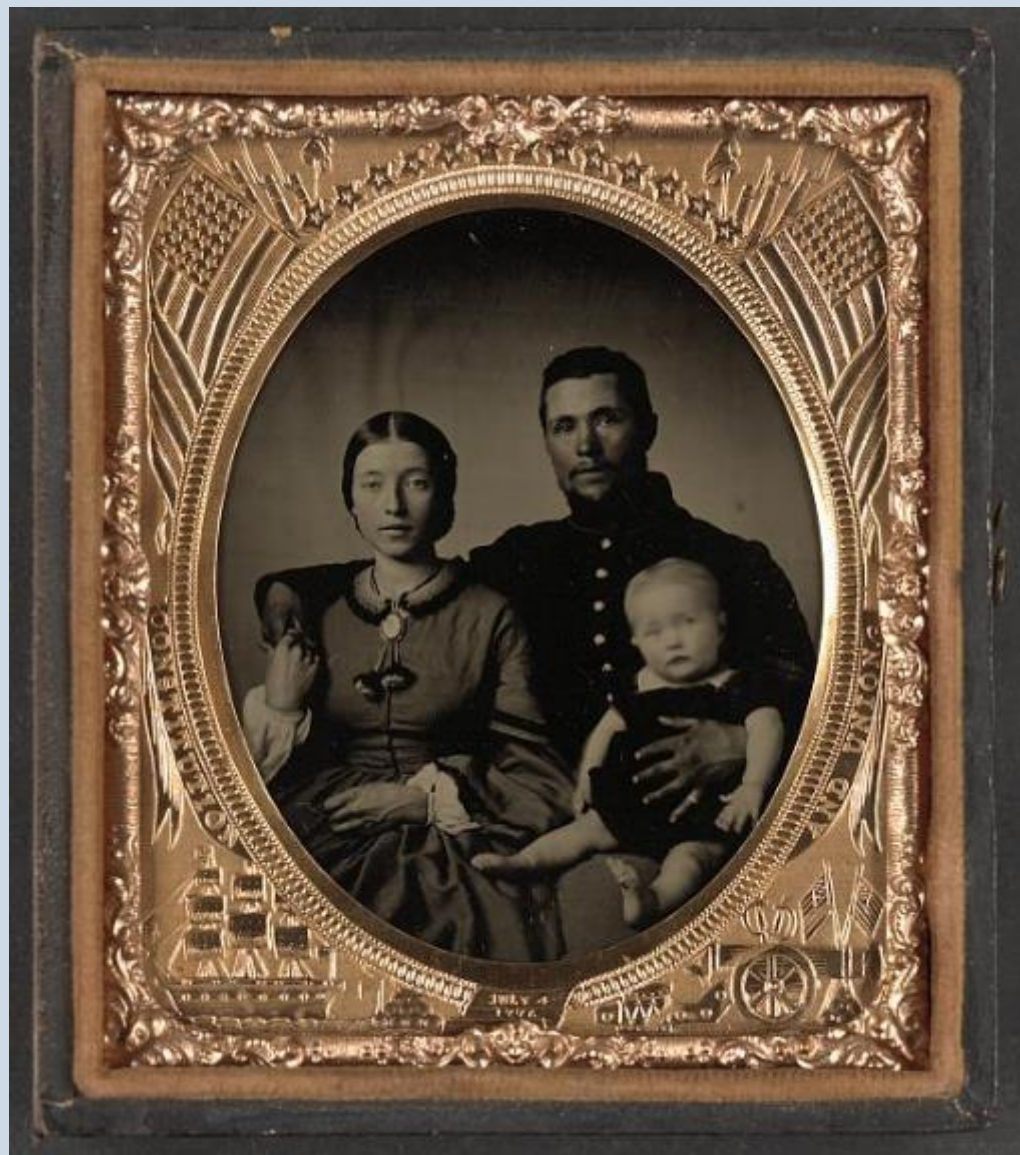




“LET THY CONSCIENCE ACT HER PART”: REPUBLICAN MOTHERHOOD IN CIVIL WAR POPULAR SONG

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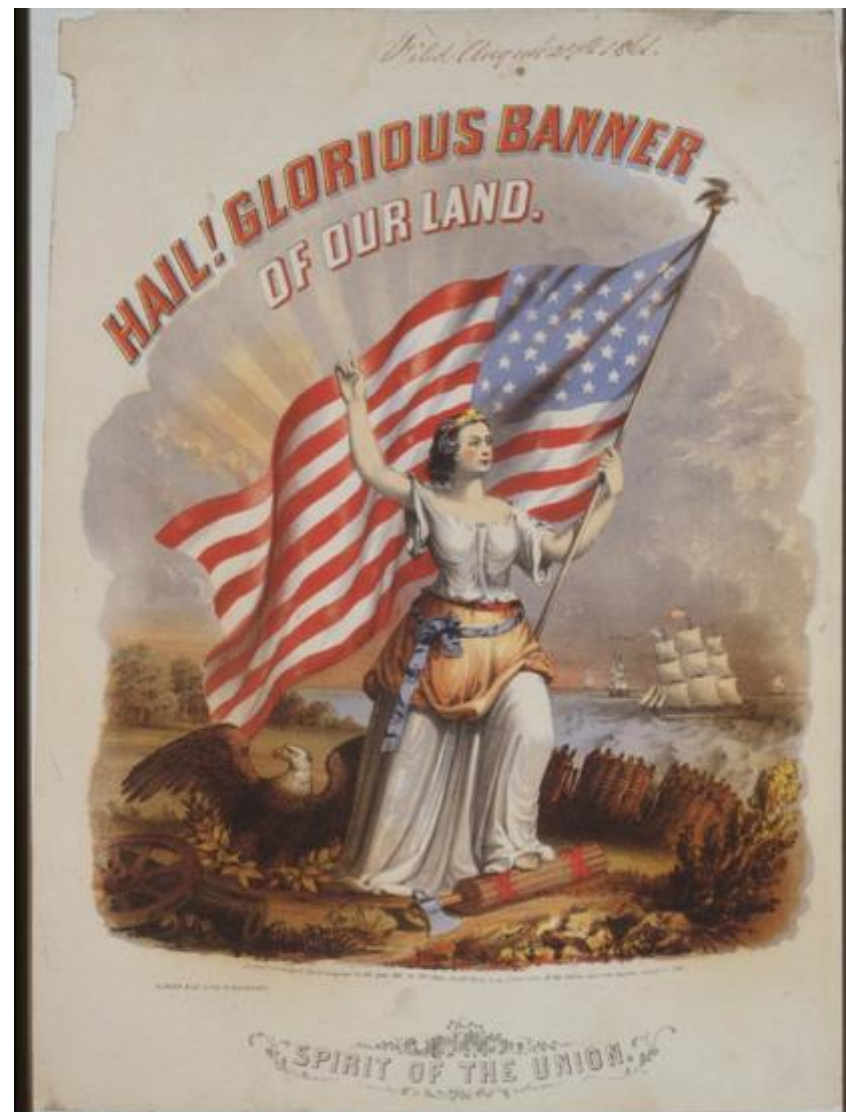


Categories Based on Lyrics

- **Patriotic:** Songs that depict fealty to country/side through descriptions of the flag, soldiers, values, or specific geographic locations.
- **Christian:** Songs which include theme such as faith in God, prayer, comfort in religion, or the will of God.
- **Elegy:** Songs that mention a specific person (or battle) and their actions, often written after their death.
- **Women's Roles:** Songs that mention or contain the spirit of the following tropes: cheering on men, reserving love for soldiers, preserving graves/memory, contributing to the war effort through material means, gladly sacrificing material comforts, nursing soldiers, or standing in for absent loved ones. These tropes are accompanied by a sense of action rather than simply emotion.
- **Homefront Emotion:** Songs that describe the emotions of women on the homefront with tropes such as loneliness, waiting, checked or unchecked tears, anguish, etc. These songs simply describe emotion rather than the actions of women on the homefront.
- **Sentimental:** Songs that describe soldier's emotions such as missing home, memories of home, sweethearts, or death. Anti-war songs are also included. These songs contain no other main themes that coincide with the other categories of this project.

Republican Motherhood Songs Revealed Through the Lyrics

Song Title	Patriotic	Christian	Elegy	Women's Roles	Homefront Emotion	Sentimental
Ah! He kissed me when he left me	✓			✓	✓	
Care for Them Tenderly	✓	✓		✓	✓	
He has gone, and I have sent him	✓	✓		✓	✓	
He's Somebody's Darling		✓		✓	✓	
I Cannot Bid Thee Go, My Boy	✓	✓			✓	
Keep Me Awake Mother	✓	✓		✓		✓
Lay Me Down and Save the Flag	✓				✓	✓
Mother waiting for the news	✓	✓		✓	✓	
My Boy! How can I see you die?	✓	✓			✓	
Oh, send me a flower from his grave	✓	✓			✓	
Rock Me to Sleep, Mother	✓			✓		✓
Save our Flag!	✓	✓		✓		
Somebody's Darling		✓		✓	✓	✓
The Confederate Flag	✓	✓		✓	✓	
The Faded Gray Jacket, or Fold it up carefully	✓	✓			✓	
The Patriot's Grave	✓	✓		✓		✓
The Soldier's Suit of Grey	✓	✓		✓		
They Buried Him in a Watery Grave	✓	✓			✓	
They sleep in the far sunny southland	✓	✓			✓	
Three Cheers for the Union!	✓	✓			✓	
Tread Lightly Ye Comrades, or The Volunteer's Grave	✓	✓		✓	✓	✓
What will they tell our children when this sad war is o'er	✓	✓			✓	✓







THE SISTER OF CHARITY

Deposited July 23. 1863

MISS MAMIE S. SHOEMAKER

He has gone, and I have sent him
BALLAD
BY
MADAME G. RIVE.

21

CINCINNATI

Published by JOHN CHURCH, Jr. 66 West 4th St.

NEW YORK
Grubb, Ford & Co.

BOSTON
D. D. Snow & Co.

PHILADELPHIA
Lee & Walker.

23367

COPIES
Sept 1863

“He has gone
and I have sent
him, not without
a thought of
pain...”

Musical Topoi

Patriotic

- March-like musical elements
- Upright rhythms in a duple meter
- Notable presence of dotted figures

Sentimental

- Ballad
- Waltz tempo
- Arpeggiated accompaniment
- Less focus on rhythmic interest

Three cheers
for the Union!!!

SONG & CHORUS

WORDS & MUSIC BY

MRS. E. R. NEST.

Respectfully dedicated to

HON. W. W. WILKINS.



NEW YORK
Published by WILLIAM HALL & SON 347 Broadway

THREE CHEERS FOR THE UNION!

SONG AND CHORUS.

Words and Music by Mrs Ernest.

Moderato.

Sad - ly we grieve when we think of the tears, Our

CHORUS.

Allegretto. **Vivace.**

Air. **But our cause is a just one, To war! then, to war! Three**

Alto. **But our cause is a just one, To war! then, to war! Three**

Tenor. **But our cause is a just one, To war! then, to war! Three**

Bass. **But our cause is a just one, To war! then, to war! Three**

Piano.





Thank You

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