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## The Utah Statesman, March 3, 2000

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**INSIDE**

**Just one more time**

Aggies only need one more victory after Thursday's win to be undefeated in the Big West

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**A look ahead**

Spring promises a new crop of movies

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# Utah Statesman

Campus Voice Since 1902

Statesman  
ONLINE

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Utah State University, Logan Utah

Friday, March 3, 2000

## Mardi Gras celebration offers on-campus gambling

**LAURA BELLAMY**  
Senior News Writer

Consensus and compromise prevailed this semester as a reduced form of gambling will return to the Utah State University campus.

After Casino Night was ended in 1998, students were without gambling. Saturday night as part of Mardi Gras, gambling will be reintroduced.

"Mardi Gras was never intended to be an alternative format of Casino Night," said Associated Students of USU Activities Vice President Mandy Saunders.

"There are a lot of students on campus who don't want to gamble. This event is for all students."

According to Saunders, Casino Night was evaluated last year and was not put on because it didn't have a big enough appeal for students, not because it involved gambling, which is illegal in Utah.

"The question that the administration posed to me was why are we doing an event that most of the campus would never participate in," Saunders said. "The feeling I had received was that the administration had put a stop to it and that is not the case. We evaluated the program as a whole and decided we could do something better."

Mardi Gras is the some-

thing better because of the broader range of activities that it offers for students, Saunders said.

"We sat down and looked at Casino Night this year to see how we could improve it if we put it on again," Saunders said.

"In Mardi Gras, we wanted to include the gambling, but on a lower scale. There are so many other things we're offering that it is only a small part of the night."

According to Saunders, there was a large demand from students to have Casino Night return.

"When I ran for office last year people were always like, 'If I vote for you, will you bring back Casino night,'" Saunders said. "We've also received some e-mails in the past."

In the past, programmers have had problems with Casino Night, such as students stealing

the fake money, Saunders said. This, along with the issue of gambling, led programmers to reevaluate the event, she said.

"Gambling is one of the No. 1 problems on college campuses," Saunders said. "I think it's probably because of sports gambling, but the administration in no way wants to encourage gambling."

Saunders said she was

*Jump to MARDI GRAS, Page 3*

## Wedding march to the poor house?

### Marriage penalty tax may see revision after much scrutiny

**JESSICA WARREN**  
Staff Writer

With tax season under way, Congress is looking at amending one aspect of the tax code that affects many households.

Under the current tax code, there is a "marriage penalty" in which married people who both work pay more taxes than two single people.

According to current tax laws, a single person with \$25,750 of taxable income will pay 15 percent in taxes.

A married couple filing separately, with each person making \$25,750, will have to pay 15 percent on only \$43,050 of that amount and 28 percent on the remaining \$8,450.

In other words, a married person is bumped up to the higher tax bracket earlier (at \$21,525 rather than \$25,750) than a person who is single, according to information from the Utah State University Political Science department.

In order for it to be equal, the married tax bracket would be at \$51,500 taxable income.

The penalty also affects standard deductions.

The standard deduction (not itemized deductions) for

a single person is \$4,300.

For a married couple, the deduction is \$7,200. This is a difference of \$1,400 a couple could have saved had they not been married.

Even couples filing separately only get a \$3,600 standard deduction — half of the \$7,200.

"The structure is based on one spouse earning the income — or at least the bulk of the income — and single people," said Roberta Herzberg, associate professor of political science.

There are two plans attempting to remedy the problem — one by the republicans and one by the Clinton administration.

Both plans will expand the tax bracket to double that of

single filers and increase the standard deduction for couples to be twice what it is for singles.

The main difference is how far the expansion goes.

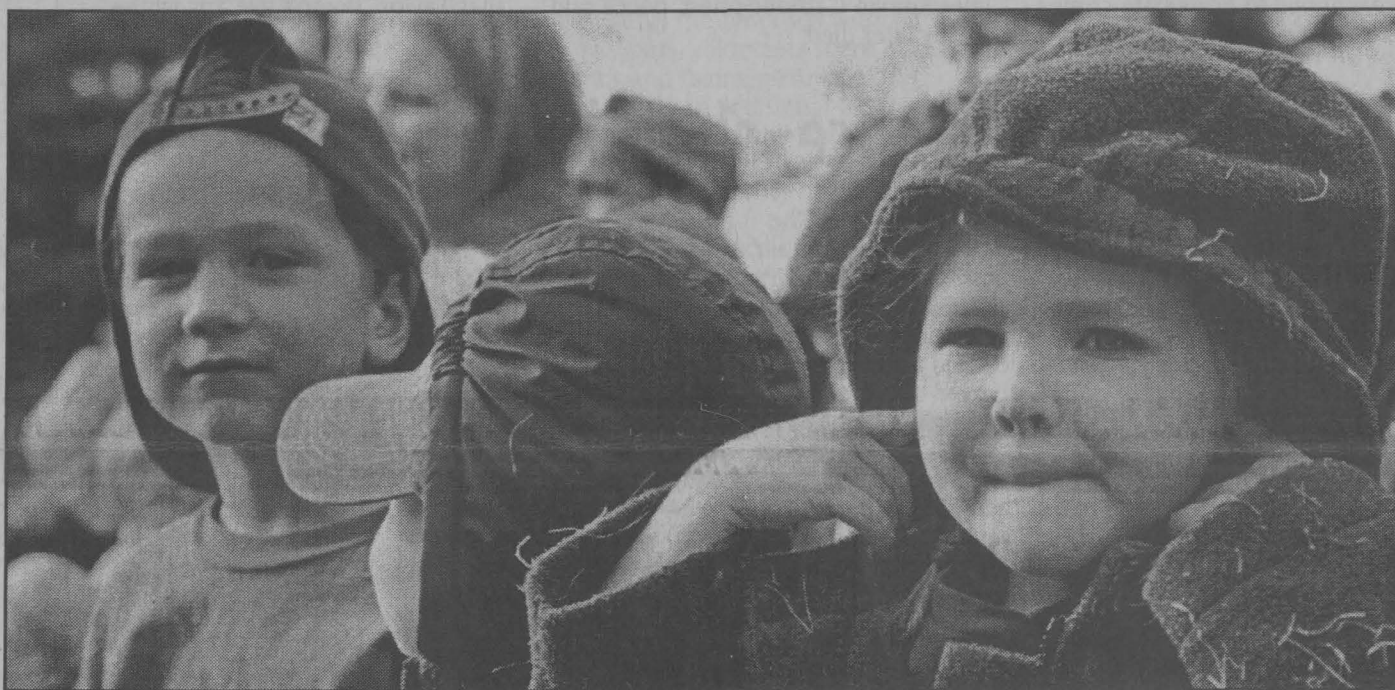
Under the Clinton plan, only those who are affected by the marriage penalty will benefit.

In other words, one-income households would not be affected.

Under the Republican plan, all married couples, including those who don't pay the penalty, will benefit.

The cost of the Republican plan would be \$182 billion over 10 years, and the Clinton plan would cost \$45 billion over 10 years.

*Jump to PENALTY, Page 3*



## Where's the fire?

Children at Utah State University's Children's House plug their ears when the fire truck that visited the house turned on the siren. The visit was part of classroom discussions on different types of transportation and occupations. The Children's House is a preschool on campus for USU students' children.

## Legislative WRAP-UP

### Taking sex out of education

**SALT LAKE CITY (AP)** — The Utah Legislature has voted to limit sex education to the teaching of abstinence before marriage and fidelity afterward.

The measure, approved 57-46 on Wednesday, would ban any discussion of birth control in public schools. It would also require students to be taught that extramarital sex is a crime in Utah.

"It's always suspect when these bills find their way on the floor during an election year," House Minority Leader Dave Jones, D-Salt Lake City, said Wednesday. Sen. Michael Waddoups, R-Taylorsville, said the measure is a backlash against Planned Parenthood and its instructional booklet on condoms, which several lawmakers branded pornographic.

"The name 'Planned Parenthood' is very appropriate — that's what they're doing: planning to make our kids parents," Sen. Parley Hellewell, R-Orem, said.

House Bill 411 was pushed by the conservative and highly influential Utah Eagle Forum. But Waddoups angrily denied that election-year politicking was behind

### Car dealers told not on Sunday

**SALT LAKE CITY (AP)** — Car dealerships would have to take a day off under a bill approved 70-25 by the Utah Legislature on Wednesday.

Senate Bill 163 would require dealerships to choose Saturday or Sunday

the measure. He said Republicans do "very little electioneering and posturing" compared to Democrats.

Utah schools already place a heavy emphasis on sexual abstinence. They should stop there, because teaching about sex encourages bad behavior, according to Rep. Bill Wright, R-Elberta, who sponsored the legislation.

"We don't teach people how to be thieves," he said. But Democrats argued that ignorance is not bliss.

They said the bill ties the hands of teachers and snubs the vast majority of parents who sign off on sex education for junior high school students.

"This is the heaviest hand of government coming down on our children and the rights of parents," said Sen. Pete Suazo, D-Salt Lake City.

"If this bill becomes law, children are going to learn about this subject on bathroom walls, on the playground, on TV and on the Internet."

The bill now goes to Gov. Mike Leavitt, who has not announced a position on it.

to shut down.

Because Saturday is dealers' biggest sales day, the dealers are expected to close Sunday — a day when members of Utah's predominate faith, The Church of Jesus Christ of Latter-day Saints,

attend church.

Utah's major car dealerships requested the blue law to impose conformity in the business.

Disobeying the blue law would bring escalating fines — \$100 on the first, \$250 on the second and \$1,000 on the third offense in a year.

Fines would be assessed for each vehicle a dealer sells or offers to sell or lease in violation of the law.

The Senate voted 25-1 to approve Sen. Paul Juander's bill early last month. Juander is a Salt Lake City Democrat.

But when the House gave its 49-21 approval Wednesday, it added a "hardship" amendment that would allow dealers to help a distressed customer on Sundays with car repairs, parts or car rentals.

### Gay adoptions to be prohibited

**SALT LAKE CITY (AP)** — The Legislature has sent a bill prohibiting adoptions by cohabiting couples to Gov. Mike Leavitt, who is expected to sign the measure.

"It says that people that are in unlawful cohabiting relationships are ineligible to adopt," said Rep. Nora Stephens, R-Sunset.

The bill codifies an existing Division of Child and Family Services rule that prevents the state from placing children in homes of cohabiting couples.

The language is broad enough to cover both heterosexual and homosexual couples, but gay advocates and backers of the bill say the real

The Senate voted 21-4 to approve the amended bill on Wednesday.

Opponents argued the Legislature had no business dictating when a dealership should conduct business.

"If an automobile dealership wants to be closed on Sunday, they can be closed on Sunday," said Rep. Patricia Arent, D-Salt Lake City.

The bill doesn't accommodate everyone.

Members of the Jewish faith take their Sabbath on Saturdays.

"Maybe we'd like the opportunity to shop on Sundays," Arent said.

Rep. Mary Carlson, D-Salt Lake City, said the Legislature was opening a Pandora's box that will have other businesses clamoring for their own blue laws.

target is gay adoptive parents.

"(Heterosexual cohabitants) hasn't always been a big problem, whereas the homosexuals have been trying to adopt," said Gayle Ruzicka, president of the conservative Eagle Forum. "People living immoral lifestyles and breaking the law shouldn't be able to adopt."

Homosexuality and premarital sex are both against the law in Utah.

The existing rule in the Division of Child and Family Services is already being challenged in court.

That lawsuit is expected to be amended to address the law.

### Insurance companies must spell out mental health coverage

**SALT LAKE CITY (AP)** — The Legislature resuscitated and approved a compromise version of a bill intended to increase mental-health insurance coverage.

House Bill 35, known as the mental health parity bill, was under assault most of the 45-day session by insurance and business lobbyists, who said it would be a costly mandate on employers.

After passing the House last Thursday, the measure appeared to be doomed in the Senate.

Then Senate President Lane Beattie worked with sponsoring Rep. Judy Buffmire, D-Millcreek, on a compromise.

Emerging from their two-day effort was the third substitute HB35, which passed the Senate and House.

### Racial profiling bill dies by default

**SALT LAKE CITY (AP)** — A bill that would have outlawed racial profiling in police traffic stops died in the waning hours of the Utah Legislature on Wednesday.

The Senate failed to take up the bill for debate or vote, killing it by default, even though the more conservative House had voted 66-6 last Friday in favor of it.

House Bill 106, amended three times, had the support of Utah's major law enforcement agencies and the state's Commission on Criminal and Juvenile

Justice. House members gave Buffmire a rare standing ovation for her tireless efforts on the measure. It now goes to Gov. Mike Leavitt, who said he will sign it.

HB35 requires insurance companies and health maintenance organizations to offer policies with catastrophic coverage for mental health prescriptions.

The mental health benefits would have to be comparable to those for physical illness.

Large companies could choose to purchase policies with catastrophic coverage or no mental health coverage at all. They no longer would have the option of a so-called 50-50 coverage under which insurance paid half the costs of mental treatment with tough restrictions on maximum benefits.

Justice.

Rep. Duane Bourdeaux, D-Salt Lake City, said he "busted my butt" lobbying Senate Rules Committee Chairman Steve Poulton, R-Salt Lake City, to release the bill as the Legislature rushed toward adjournment Wednesday night. House Majority Whip Dave Ure, R-Kamas, also leaned on Poulton to discharge the bill for a Senate vote.

But the bill didn't move. "Lots of bills didn't get out. We got down to the crunch," Poulton said Thursday.



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# WORLD & NATION

## Race RELATIONS

### Police: Anti-white writings found in home of man accused in shootings

WILKINSBURG, Pa. (AP) — A black man accused of killing two people and wounding three in a shooting rampage had "anti-white" writings in his apartment and singled out whites during the attack, reassuring a black woman in his path, "Not you, sister," authorities and witnesses say.

"The general tenor was that he wasn't shooting anybody but whites," Allegheny County homicide Lt. John Brennan said Thursday as authorities tried to put together a portrait of Ronald Taylor.

On Wednesday, the 39-year-old jobless man allegedly shot a maintenance worker at his apartment building and four other people at two fast-food restaurants in working-class Wilkesburg. All five victims were white men.

Brennan said that when police searched Taylor's home Wednesday night, they found anti-white writings. He refused to release the contents.

"They were just some of his thoughts," Brennan said. "It was basically anti-white, anti-Jew."

Police planned to bring hate-crime charges against Taylor in addition to the

two counts of criminal homicide he already faces.

The FBI was also opening a civil rights investigation.

Still, investigators said it was unclear whether his main motivation was racial. "Obviously, we're still getting a lot of information from witnesses about comments he made and things about shooting white people," said Wilkesburg Police Chief Gerald Brewer. "There's a lot of anger and hostility in this individual, so I think it's a little premature to simply define this as a racist event."

Taylor's lawyer, James Ecker, said he has no reason to believe his client harbors any hostility toward whites. "I'm a white lawyer," he said.

Police said Taylor, angry at how long it took to have a broken door at his fifth-floor apartment

fixed, set the apartment on fire and shot and killed John Kroll, a 55-year-old maintenance worker. He then walked to a nearby Burger King, where he shot Joseph Healy, a 71-year-old former Roman Catholic priest, police said. Healy later died.

Taylor then crossed the street to a McDonald's, where three other people — all white men — were shot, police said. All three remained in critical condition Thursday. One was described as brain-dead.

Taylor surrendered to police about two hours after he holed up in an office building and took four or five people in wheelchairs hostage, police said.

Joyce Ambrose, who was briefly held hostage in the building, said the gunman told another black woman, "Not you, sister," as he threatened to shoot others.

Police said they heard reports that Taylor had told other blacks he did not intend to hurt them.

Monique Frost, a mental health therapist whose mother and grandmother live in the apartment across the hall from Taylor, disputed any racial theory.

"I know he made some racial statements, but he set that fire in a building where all African-Americans live with the exception of one Caucasian," Frost said. "And he didn't warn anybody. The people in that building could have died."

However, his landlord, Rebecca Vankirk, told KDKA-TV on Wednesday that Taylor "doesn't like any whites" and had argued with her before.

*'There's a lot of anger and hostility in this individual, so I think it's a little premature to simply define this as a racist event.'*

• GERALD BREWER •  
WILKESBURG POLICE

## One dead after police shooting in the Bronx

NEW YORK (AP) — Days after a jury acquitted four police officers in the shooting of an unarmed immigrant, police said an officer shot and killed a paroled drug dealer Wednesday in the same Bronx neighborhood.

Chief of Patrol John Scanlon said it was not immediately clear if the officer fired intentionally or if his weapon discharged accidentally during a struggle with the suspect,

who had fled from police. The gun appeared to have been fired at close range because blood was found on the officer's gun, he said.

Scanlon said the officer's gun discharged once.

Police said officers from a narcotics unit had three suspects up against a wall when one of them fled. Officer Louis Rivera and other plainclothes officers chased him. When Rivera caught up with

him, the two struggled, police said.

The suspect, Malcolm Ferguson, 23, was shot in the head, Scanlon said. Police said he had at least nine prior arrests and had packets of heroin on him Wednesday night. Rivera has been on the force 4 years and has a clean record, police said.

News of the shooting of another unarmed man drew

more than 100 angry protesters to the streets Wednesday night.

The shooting occurred in the same neighborhood where Amadou Diallo died last year. Four plainclothes officers fired 41 bullets at the West African immigrant after he pulled what officers thought was a gun. It turned out to be a wallet.

The officers were acquitted of all charges Friday.

## Government looking into why blacks pay higher mortgage rates

WASHINGTON (AP) — The Department of Housing and Urban Development is investigating whether the nation's two biggest suppliers of cash for home mortgages discriminate against blacks and other minorities. The Washington Post reported.

Thousands of black Americans pay higher mortgage rates or may not be able to get a mortgage at all because of lending policies at Fannie Mae and Freddie Mac, the Post said in its editions Thursday.

"The absence of active involvement by Fannie Mae and Freddie Mac in these markets limits the opportunities for African-American families to get conventional mortgages," the Post quoted William Apgar, HUD's federal housing commissioner, as saying.

HUD is preparing to release a 500-page proposal, possibly as early as Thursday, with rules to require the companies to do more business with underserved consumers, the Post said. In the proposal, the agency says the percentage of loans to blacks that Fannie Mae and Freddie Mac buy lags behind the percentage of home loans made to blacks nationally.

Fannie Mae and Freddie Mac spokesmen said the numbers HUD uses overstate the difference and don't reflect their efforts to expand the loan market for blacks, the Post said.

Freddie Mac and Fannie Mae gives lenders the ability to make more loans by buying home loans from banks and other mortgage lenders.

## Census survey will show diversity

WASHINGTON (AP) — With the first big run of census forms being delivered Friday, Census Bureau director Kenneth Prewitt says this year's survey will document a dramatic change in the country's make-up and show that America is on its way to becoming a "microcosm of the entire world."

In an interview Thursday with The Associated Press, he urged people to fulfill "a civic duty" and complete the forms, ensuring a more accurate snapshot of America in 2000.

"There are more people on the move, more people in irregular housing, a higher percentage of foreign born and more disinterest, more cynicism, more disengagement," Prewitt said. "So if we can actually turn it around, I think it will be a serious and big story."

The first forms are being hand-delivered to rural households. Getting responses is the key, Prewitt said, whether by mail or — for the first time this year — through the Internet.

Mail response rates have declined from 78 percent of households in 1970 to 70 percent in 1980 and 65 percent in 1990.

Census officials estimate that rate will dip to 61 percent this year.

The Census Bureau launched a \$167 million advertising campaign last year, the first time it has paid to promote the census. That effort, combined with a more aggressive outreach to traditionally undercounted minority populations, has Prewitt optimistic the response rate will increase despite more apathy and concerns over confidentiality.

Prewitt is so confident, in fact, that he wagered a pessimistic friend \$25 that the response rate will go up. "And the check goes to a charity," he joked.

"We know the message of confidentiality cannot finally be carried by just some government bureaucracy," he said. "The only people who can really make that message are people that they trust, like their ministers, schoolteachers, and community advocates."

The Census Bureau already has forecast that the number of foreign-born will more than double between now and 2050, from 26.0 million to 53.8 million.

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## Carnival puts rosy spin on black history

RIO DE JANEIRO, Brazil (AP) — Carnival traditionally is a time for Brazilians to drink, dance and forget their problems. But the forgetfulness has some black rights defenders worried.

This year, the annual pre-Lenten blowout — which starts Friday and ends, at least theoretically, on Ash Wednesday — also commemorates the 500th anniversary of the Portuguese arrival in Brazil. And the carnival version of history has produced some pearls of revisionism.

The generally rosy depiction of blacks in society has disturbed Afro-Brazilian cultural groups. They say samba lyrics describing proud and happy blacks pander to the popular myth of Brazil as a "racial democracy" and do not reflect reality.

"This excessive nationalistic pride doesn't show the real Brazil," said Ivanir dos Santos, president of the Coordinating Center for Outcast Groups. "It's history according to the winners."

Although the anniversary of the arrival isn't until April 22, the Rio tourism board, Riotur, made it the official theme for the city's

glittering samba parade, the showpiece of carnival.

The two-day parade starts Sunday at the half-mile-long "sambadrome" in downtown Rio. Each of the 14 predominantly black groups, or "samba schools," from Rio's poor, outlying districts will compete with staggeringly ornate floats, a brain-numbing 300-piece percussion section and up to 4,000 costumed dancers.

Only the veteran Mangueira school takes a hard look at race relations, dos Santos said. Its samba states that Africans found "trash and poverty" in Rio, and that after 500 years, "the black race still has not seen the light of equality."

More typical is the samba by Tradicao, Portuguese for Tradition. It starts out recalling that many Africans came from Angola on slave ships and wound up in forced labor on plantations. But the tone quickly turns upbeat.

"Blacks are the king of the drumbeat. In art, blacks enchant," goes the refrain. "Today

Jump to CARNIVAL, Page 12

## World GLANCE

### ➤ Iran successfully test-fired two missiles

TEHRAN, Iran (AP) — Iran has successfully test-fired two missiles during military maneuvers in the Persian Gulf and Sea of Oman, an Iranian admiral said in remarks published Thursday. "The sea-to-air Standard missile was successfully test-fired by the army as part of Vahdat 78 (Unity 78) war games," the naval spokesman, Rear Adm. Abdollah Manavi, was quoted by the Iran Daily as saying.

Manavi told the paper it took four years to develop the missile. An air-to-sea missile also was test-fired during the war games, Manavi said, according to the official Islamic Republic News Agency.

The range of the missiles tested was not reported.

The maneuvers by the army, navy and the Revolution Guards Corps began Feb. 24 and end Friday. According to Iranian newspapers, 60 warships, including submarines, 120 gunboats, 15 warplanes, and 30 helicopters are taking part in the exercises.

### ➤ 110 people fired after mad cow mania

COPENHAGEN, Denmark (AP) — Danish Crown, Denmark's largest slaughterhouse, said Thursday it has fired 110 employees because of the drop in demand for its meat following a mad cow disease scare.

One Danish-born cow was destroyed in late January because it had the disease, authorities said Monday. They protectively recalled some meat products. Neighboring Norway, Lithuania, Latvia and Estonia have barred imports of Danish meat, and some Swedish supermarket chains voluntarily pulled the meat from their shelves.

Danish Crown was forced to fire 110 employees, the slaughterhouse said. Two hundred others have volunteered to take time off until production returns to normal, spokeswoman Gudrun Andreassen said.

On Thursday, a Swedish supermarket chain, which accounts for 20 percent of the country's annual 9,000 tons of Danish meat imports, resumed sales after being assured by Swedish authorities that it carried no risks for bovine spongiform encephalopathy, or mad cow disease.

### ➤ Expelled Cuban diplomat returns home

HAVANA (AP) — A Cuban diplomat who hid out in the Cuban Embassy in Canada after being expelled from the United States over espionage suspicions received a hero's welcome when he returned home Thursday after five days of uncertainty.

President Fidel Castro, Foreign Minister Felipe Perez Roque and Ricardo Alarcon, president of the National Assembly were among a delegation of about 50 people who greeted Jose Imperatori upon his return on a special flight from Ottawa.

Imperatori had wanted to be returned to the United States to defend himself against accusations that he had been the contact for a U.S. immigration agent accused of spying for Cuba.

Instead, he boarded a Cubana Airline plane Thursday for Havana. According to a Cuban government statement, Imperatori ended his four-day hunger strike, in which he stopped eating solid foods.

Imperatori was declared persona non grata by Washington last week for allegedly helping Mariano Faget, a U.S. Immigration and Naturalization Service worker accused of spying for Cuba.

Imperatori resigned as vice-consul of Cuba's Interests Section in Washington but refused to leave the country. U.S. officials flew him to Canada on Saturday, but he took refuge in the Cuban Embassy instead of proceeding to Havana.

### ➤ Ark. senator pleads guilty in corruption case

LITTLE ROCK, Ark. (AP) — A former state senator who had been one of the most powerful members of the Legislature pleaded guilty Thursday to graft charges and agreed to testify against three former colleagues indicted in the scandal.

In return for Nick Wilson's cooperation, prosecutors dropped 128 charges and said they would recommend that any prison term be cut in half.

Wilson, who pleaded guilty to defrauding programs benefiting children and injured school workers, faces up to 20 years in prison and a \$250,000 fine.

Wilson, 57, also agreed to drop an appeal of his November conviction in a tax evasion case. He was sentenced to 18 months in that case last month but has yet to go to prison.

Among other things, Wilson admitted defrauding the state between 1993 and 1998 by receiving kickbacks from hand-picked lawyers who charged the state exorbitant fees for work on child-support enforcement cases.

The former senator said he also helped pass legislation to provide state-paid attorneys for children in custody cases. Lawyers gave him part of the money they received.

Wilson and nine co-defendants — most of them past or present legislators or state officials — were indicted last April. Five have them have pleaded guilty, two others had the charges dropped in return for their cooperation, and three are awaiting trial.

### ➤ Research needed for herbal remedies

CHAPEL HILL, N.C. (AP) — Herbal remedies generally are safe, but at least one can cause severe liver damage — evidence that much more research into the popular products is needed, scientists at an international conference said Thursday.

The scientists counseled prudence in using herbal medicines because so little is known about them. Nearly a third of the adult U.S. population spends \$4 billion a year on herbs, which are sold as food rather than regulated drugs.

"Is it a waste of money? Is it dangerous? We don't have enough data to know," said Lenore Arab, professor of epidemiology and nutrition at the University of North Carolina-Chapel Hill, which sponsored the conference.

One of the herbs discussed at the meeting was comfrey, a root-derived remedy that is widely available in the United States and is taken for its purported anti-inflammatory and antibacterial properties.

Felix Stickel of the University of Erlangen and Salem Medical Center in Heidelberg, Germany, said the herb should be restricted as it is in Germany and Canada.

Not only are the effects of comfrey unproven in limited clinical studies, it appears to destroy small veins in the liver and can result in abdominal pain, liver enlargement and liver failure, Stickel said.

"It is difficult to understand why comfrey ... is still freely available in the United States," Stickel said.





LAK LARSEN / Utah Statesman

## This ain't no kitten

Three cinnamon black bear cubs highlighted Wednesday's Career Fair in the Taggart Student Center. Shealyn Thomas and others who attended were allowed to hold the cubs visiting from Bear World just outside of Rexburg, Idaho.

## ACLU says city council gave the LDS church preference in Main Street sale

SALT LAKE CITY (AP) — The ACLU has amended its lawsuit alleging Salt Lake City leaders gave the Church of Jesus Christ of Latter-day Saints preferential treatment when it sold a block of Main Street.

On Wednesday, ACLU attorneys made changes to their original federal lawsuit filed in November to bolster claims the city violated establishment-of-religion clauses in the Constitution's First and 14th Amendments.

"Salt Lake City was essentially preferring one religion over others," ACLU attorney Stephen Clark said.

According to Clark, city administrators hid facts and took shortcuts to get the \$8.1 million deal done quickly. City Council members' adoption of a public easement over the block was one of several problematic steps the government made to facilitate the sale.

In December 1998, then-Mayor Deedee Corradini and Gordon B. Hinckley, president of LDS church, announced a partnership in which the city would sell a block of Main Street to the church. The church said it would remove the street and create a landscaped park in the space

between North Temple and South Temple.

After months of meetings and review, City Council members adopted a 24-hour public easement for the proposed plaza. Clark's amended suit alleges city attorneys "intentionally omitted" certain items from documents sent to council members — including the Planning Commission's condition that the plaza be regulated as a public park.

Instead, the city's easement allows the church exclusive rights to proselyte and broadcast on the plaza.

The lawsuit also alleges that the deal blurred constitutional distinctions between church and state, "giving the indelible impression that the LDS Church occupies a privileged position in the community."

The ACLU initially sued on behalf of the First Unitarian Church, Utahns for Fairness and the National Organization for Women. The amended suit adds another plaintiff, First Unitarian Church member Craig Axford.

The complaint now officially lists Mayor Rocky Anderson, who took office in January, as a defendant.

## Community members discuss the effects of pornography, dangers of Internet

JESSICA WARREN  
Staff Writer

Pornography degrades sex, according to a clinical psychologist who spoke to citizens of Cache Valley earlier this week.

Dr. Victor Cline, who is also a marriage counselor and father of nine children, spoke on the effects of pornography and the impact and dangers of the Internet.

Cline studies media and the effects of it on people and said he has concerns with the Internet.

He has worked with over 350 sexually addicted men in the past 20 years and said this kind of addiction breaks up marriages, families and loss of free agency and control.

Cline said pornography provides misinformation about sex, inappropriate stimuli and antisocial behaviors.

Cline said there are approximately 400 new pornographic sites added to the Internet daily, a place that is virtually unpoliced. For example, Japan does not ban child pornography or videos of child molestation, Cline

said.

Cline warns of the danger of pornography.

"There is no way you can go into the sewer, metaphorically speaking, and come out smelling like a rose," Cline said.

He said that many people don't realize the risks involved.

It is like an alcoholic or drug addict, only sex is the drug, Cline said. "It's like a growing cancer," he said.

Finally, addicts begin to act out, following the fantasies with real people, and this is when people start having

trouble with the law, Cline said.

The Internet is especially dangerous for children, Cline said. There were 698 investigated cases last year by the FBI relating to child molesters posing as children in chat rooms attempting to meet and seduce children in the real world, he said.

The Internet is also an accessible way for children to get into pornography themselves, Cline said.

"The Internet is the chief source of pornography for young people," Cline said. "It's like a vast smorgasbord of depravity."

## USU students lobby for the environment

LEAH L. CULLER  
Assistant News Editor

Twelve students from Utah State University spent last weekend in Washington, D.C., lobbying to protect Utah's wilderness.

The students, along with 98 other students from 27 states, are part of the Sierra Student Coalition, a student branch of the Sierra Club. The students spent time in the country's capitol doing leadership training, talking about public land issues and asking for Senators' support on two bills currently in Congress, according to Southwest Regional Coordinator Myke Bybee. One of these bills, the America's Redrock Wilderness Act, would protect 9.1 million acres of wilderness in Utah.

Bybee, a member of the Environmental Coalition of Students (ECOS) at USU, was one of these students. ECOS is an affiliate member of the Sierra Student Coalition.

After the leadership training, teams of three or four students visited members of Congress from all over the country. Bybee said the students managed to make over 100 lobby visits in one day.

The students typically met with a legislative aide who handles environmental issues, rather than a congressman or senator, Bybee said. The students told the aide about the bill and answered any questions the aide had.

"It was very straightforward and a lot simpler than most people would imagine," Bybee said. "When you say lobbying, people think it's complex, but it's really just sitting down and having a conversation."

The Wilderness Act currently has the support of 160 members of the House of Representatives and 14 Senators, Bybee said.

According to Bybee, it is important to pass this act because, if not protected, these wilderness lands lose their wilderness characteristics due to extraction, illegal road building and off-road vehicles.

In 1989, when the act was introduced, the land area to be protected was 5.7 million acres, Bybee said. The Bureau of Land Management began a reinventory of the land in 1996 to determine if all the proposed land had wilderness characteristics. At that same time, citizens and environmental groups began a citizens' reinventory, examining not only the proposed land, but all land in Utah. Over two years, volunteers spent 70,000 hours walking the lands and taking pictures of the area, Bybee said. They found an additional 2.6 million acres of land in the western side of the state that had never been inventoried, he said.

"They could back up every acre they claimed to be wilderness," Bybee said.

In total, there were 9.1 million acres of land, because some land had lost its wilderness characteristics in the years prior to the reinventory, Bybee said.

The bill was reintroduced to a new Congress in 1998 with record support, Bybee said. According to Bybee, the support has grown steadily since then.

The loudest voice in opposition to the bill has been the off-road vehicle community, he said. Extractive industries also oppose the bill, Bybee said.

"The lands are threatened and in imminent danger at the moment," Bybee said. "Hundreds of thousands of acres have already been lost."

The vast majority of congressmen are very supportive of environmental bills such as this, he said.

"One major problem is the fact the some of the most adamant anti-wilderness representatives in congress are from Utah," Bybee said.

No congressmen from Utah currently support the bill, although polls have shown that 70 percent of the Utah population does, Bybee said.

The bill must first pass the subcommittee over parks and public lands, which Jim Hansen chairs, Bybee said.

"He is adamantly opposed," Bybee said. "The bill will never get out of his subcommittee."

Bybee said the bill won't move politically in this congress, but needs to continue building support and momentum.

## NewsBRIEFS

### ➤ Department head on Pulitzer Prize jury

Edward C. Pease, head of Utah State University's Communication Department, was one of the 80-some jurors gathered at Columbia University in New York this week to judge nominees for the 2000 Pulitzer Prizes in Journalism.

Pease, a former newspaper journalist who moved from the newsroom to the classroom in 1983, has taught at USU since 1994. This is the second year Pease has served as a Pulitzer juror. Pease is one of three jurors representing the academic arena and is the only juror from Utah.

The Pulitzer Prizes, the premier awards in journalism, letters, drama and music, were established by newspaper publisher Joseph Pulitzer in 1917 as an incentive to excellence, and have come to stand for the best in American journalism. Journalism jurors are typically leading newspaper publishers and editors, plus occasional journalism educators.

"The Pulitzers are legendary in journalism, the ultimate yardstick of journalistic excellence, integrity and social responsibility," Pease said. "Just to be involved in the process of reviewing and nominating the very best American journalism is very exciting, and a great honor."

### ➤ U.S. senator offers summer internships

U.S. Senator Larry Craig is accepting applications for paid summer internships in his Washington, D.C. office.

The application deadline is March 15. For more information, call Pat Olsen at (202) 224-2752.

### ➤ Banquet to educate about hunger in Utah

A "Hunger Banquet," sponsored by the Students Together Ending Poverty (STEP), will be held Tuesday from 6:30 to 8 p.m. in Utah State University's Taggart Student Center Ballroom.

The keynote speaker will be Susan Soleil from Utahns Against Hunger. She will talk about her organization and actions that should be taken to prevent hunger, according to STEP director Amanda Redington.

Each student attending will pay a 25 cent entrance fee and will be assigned a socioeconomic class: poor, middle and upper. The class students are assigned to will determine what food they eat and what role they play.

The role-playing includes "real-world situations," Redington said. Some of the students assigned to the upper-class group may hit rock bottom and some other lucky person from the lower class will rise to the top, she added.

Redington said she would like students to realize that hunger

### ➤ Hanging death looks accidental, police say

OREM, Utah (AP) — The hanging of a 7-year-old boy appears to be an accident, not suicide as originally thought, according to police.

The Orem boy was found dead in his room Friday, hanging by a belt from a bunk bed.

"Our investigation has found no evidence to indicate this was anything more than a tragic accident," Police Lt. Ned Jackson said Tuesday.

Jackson said the belt was twisted as if the boy was spinning with his head in it until he passed out, then suffocated.

"So it's looking like he was just playing around and got tangled up," Jackson said. "But he was the only one in the room so we will never know for sure."

First reports said the child had been sent to his room for disciplinary reasons, suggesting he committed suicide. But adults who knew the boy said that would have been out of character.

"I cannot believe this child took his life," said Muffet Reeves, principal of Sharon Elementary School, which the boy attended.

Briefs compiled by  
USU and STATESMAN STAFF REPORTS

## PENALTY

Continued from Page 1

The current structure has become a problem in the past few decades, Herzberg said, because women are now making comparable salaries to their husbands.

Peter Galderissi, associate professor, said this is a part of the tax code that was initially unintentional.

"It's one of those things where no one can figure out why we still have it, other than the fact that it's a tax revenue," Galderissi said.

One of the big issues, according to both Galderissi and Herzberg, was the worry of lost revenue.

A more equitable tax structure would cut out a substantial revenue source for the government.

"Every time they try to

change it, they see the lost money, at least in the short term," Galderissi said.

Herzberg said the costs are fairly high if the penalty was removed completely.

In 1983 and 1986 the tax rates dropped, which reduced the penalty, Herzberg said. Then in 1993 the rates went up again, increasing the penalty.

However, both Herzberg and Galderissi suspect that a reform of this will be signed because of its popularity and the government's surplus.

"It sends a message popular with the traditional family, which is popular among the American public," Herzberg said.

She said it is more popular than a plain tax cut because of the unfairness.

"What's more family-pushing than getting rid of the marriage penalty?" Galderissi

said.

"We should probably see it soon," Herzberg said. "Of all the tax things they've talked about, this is the most popular."

She said it also is a big topic with the public right now because of the cultural decline of family values.

"Policy that opposes the family are going to hit some hot buttons for some people," Herzberg said.

Herzberg said this piece of legislation has the best shot at being passed right now.

"All you would have to do is say two people can file separate even though they are married," Galderissi said.

For him, it's a matter of a few lines that could save a lot of middle class families money.

"It's not as bad as it used to be, but is not purely equitable," Galderissi said.





## ENTERTAINMENT

## Spring fling

Film lovers don't need to wait till summer for good flicks

ANDY MORGAN  
Staff Writer

Ah, the four M's of spring: March, Mating, Money (lost in Vegas during spring break) and Movies. If you're like me and have no money whatsoever (and the fact that you have no money has eliminated any hope of going someplace warm for spring break), well, buck up little camper. There's hope. Take my example and mooch off your siblings. Get them to take you to the movies.

Spring is a trampoline for Hollywood's quest to have a fruitful and blockbuster summer. Many films actually prefer a pre-summer release so they don't go toe-to-toe with the studio giants during June, July and August.

Speaking of those far-distant summer months, many of the predicted money-makers won't be released until people begin to wear shorts, sandals and swimsuits again.

However, there are several on-deck releases that should prove to be profitable and entertaining. Take a peek.

**DROWNING MONA**

(March 3)

I don't care for Bette Midler very much. She's annoying and loud, and she seems best fit to portray a mother-in-law conceived by the hand of Satan.

However, this film actually looks funny. Danny DeVito and Midler combine talent for the first time since *Ruthless People*, and *Drowning Mona* also marks the first time scream-queens Jamie Lee Curtis and Neve Campbell are paired together in a film.

**WHAT PLANET ARE YOU FROM**

(March 3)

Gary Shandling (HBO's "The Larry Sanders Show") plays an alien sent by his infertile planet to conceive with an earth woman. Judging by the previews, this movie looks apt to fit Shandling's dry sense of humor and impeccable sense of sarcastic timing. The film is directed by Mike Nichols (*The Birdcage*) and stars Annette Benning, John Goodman, Greg Kinnear and Ben Kingsley.

**MISSION TO MARS**

(March 10)

This movie has been hyping itself since the Super Bowl and one has to wonder what director Brian DePalma has in store for theatergoers. The plot revolves around the first manned mission to the red planet, which, for some unknown reason, goes haywire, with the crew disappearing after picking up a strange signal. Obviously, a rescue mission ensues and that is where the story begins (or ends). The

verdict is out on this film, starring Gary Sinise, Tim Robbins, Don Cheadle and Jerry O'Connell. It could be a winner, or it could be a serious bomb.

**THE NEXT BEST THING**

(March 10)

This film stars Madonna and Rupert Everett. My advice: See *Mission to Mars*.

**ERIN BROCKOVICH**

(March 17)

My guess is this flick will score Julia Roberts her first blockbuster trifecta (*Notting Hill* and *Runaway Bride*). Ten years ago she made *Pretty Woman*, causing many a male to drool. A decade later nothing has changed: She's still a babe and — better yet — a more seasoned actress. Roberts dons the hat of legal research assistant in this movie, assisting an attorney in going head-to-head with a large utility company responsible for a cancer outbreak in a small community.

**THE ROAD TO EL DORADO**

(March 31)

Jeffrey Katzenburg and Dreamworks Pictures try again to fulfill their presumed animation destiny with their second endeavor to compete with the Microsoft of cartoon makers — Disney. Katzenburg, a former head honcho at Disney, would love to kick sand in the face of the Magic Kingdom's CEO Michael Eisner. Right now, Katzenburg is rehearsing the principles for making a successful animated movie ("Don't hire Val Kilmer! Don't hire Val Kilmer! Don't hire Val!"). And hoping the voices of Kevin Kline, Kenneth Branagh and Rosie Perez, combined with the music of Elton John and Tim Rice, will lead Dreamworks into the promised land.

**AMERICAN PSYCHO**

(April 7)

This film had its world premiere at the Sundance Film Festival with an NC-17 rating, but when it hits theaters in April, it will be graced with an R rating. Thanks to some crafty editing by director Mary Harron, her portrait of the '80s yuppie culture won't be branded with the scarlet letter. And in case you forgot, this movie is about a Wall Street pretty boy who finds pleasure in cutting up women and displaying their remains in his apartment. Sounds uplifting, doesn't it? The movie version of Bret Easton Ellis' novel stars Christian Bale, Willem Dafoe, Jared Leto and Reese Witherspoon.

**RETURN TO ME**

(April 7)

"X-Files" star David Duchovny hooks up with Minnie Driver in a romantic comedy about a man dealing with the loss of his wife. However, unbeknownst to Duchovny's character, his wife's heart was removed and transplanted in another woman, and Duchovny soon finds himself falling in love with her.

**RULES OF ENGAGEMENT**

(April 14)

Samuel L. Jackson and Tommy Lee Jones team up in a story about a soldier who is wounded in Vietnam and returns to

America, becoming a lawyer.

As a lawyer, he is asked to defend a soldier who is accused of sparking an incident that killed several civilians — the same soldier who saved his life in Vietnam.

**28 DAYS**

(April 14)

Sandra Bullock returns to the silver screen after snagging a dud with last year's *Practical Magic*. In this comedy, Bullock plays a newspaper reporter arrested and charged for driving under the influence. The film looks at her attempt to get better in rehab and her relationship with another patient.

**LOVE AND BASKETBALL**

(April 14)

This is another film that premiered at the Sundance Film Festival. Omar Epps of "ER" fame, newcomer Sanaa Lathan and screen veteran Alfre Woodard tell the story of two childhood friends that become star athletes and their ensuing difficulties with life and love.

This could be a sleeper hit, as long as the film focuses on the characters and not basketball.

**U-571**

(April 21)

Set in the Atlantic Ocean during World War II, a crew of an American submarine tries to salvage a German U-571 boat, steal its encoding device and survive the trip back home.

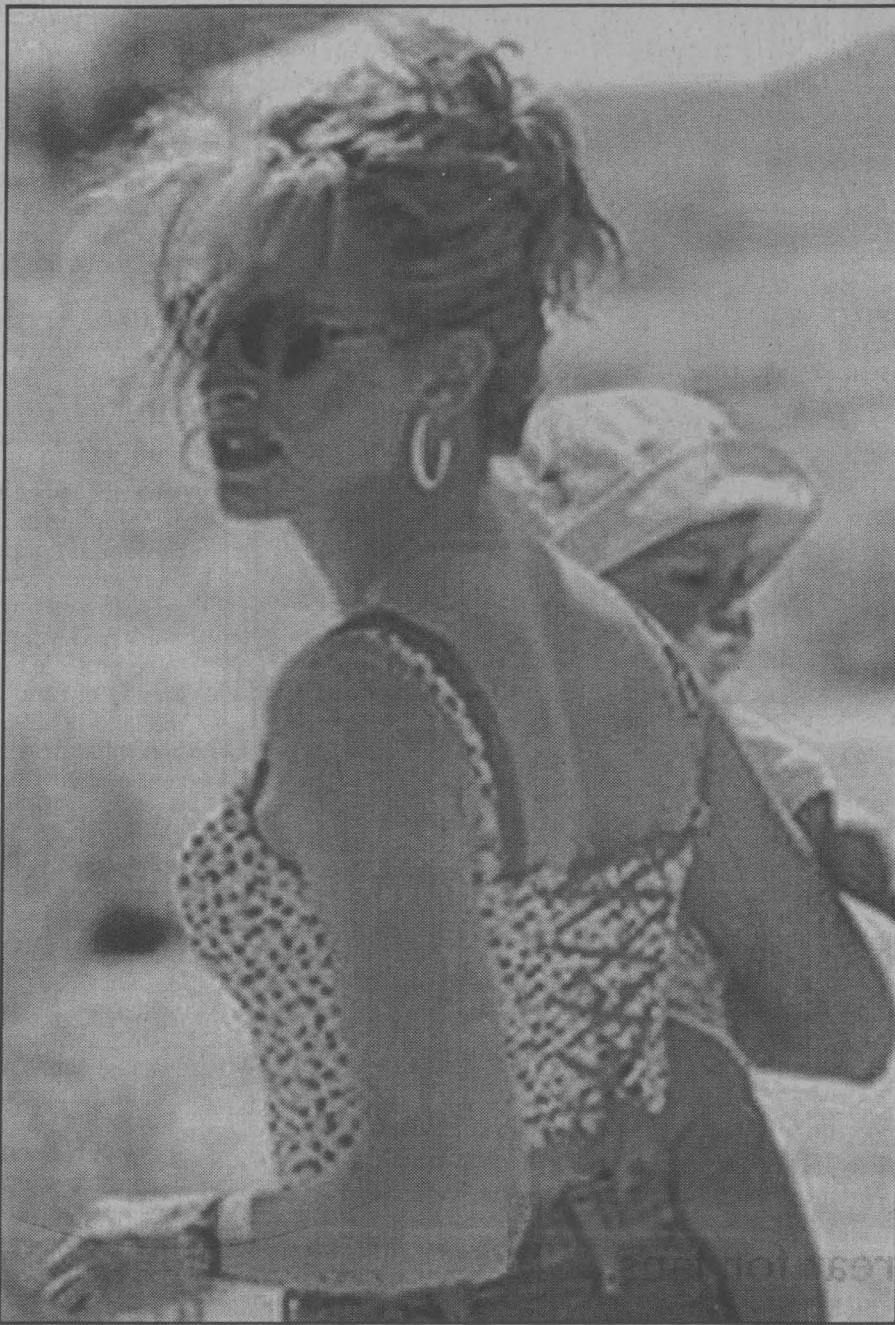
Starring Matthew McConaughey and Jon Bon Jovi, this film could be the sleeper hit of spring.

**GLADIATOR**

(May 5)

Russell Crowe suits up as Maximus, a trusted Roman centurion and potential heir to the Roman empire, and finds himself banished when the emperor's son kills his father and takes over leadership.

However, Maximus soon returns to Rome as a gladiator, and — yes, you guessed it — he's not a happy guy. Fans of Crowe's wonderful acting ability had better hope he chose wisely with this action flick, because with one wrong move he could be acting in third-rate movies for the rest of his career. I hope it's good.



Julia Roberts could score her third big hit in a row with this spring's upcoming 'Erin Brockovich.'

**BATTLEFIELD: EARTH**

(May 12)

What's scarier than John Travolta turning L. Ron Hubbard's famous book into a movie is that the producers and filmmakers are talking sequel. This flick looks weird, and the mainstream audience is not fond of weird movies. I predict dud, but you never know.

Oh, and in case the plot of L. Ron's book has escaped you, it takes place in the future, when Earth has been devastated by a race of 10-foot tall aliens, called Psychos. Thank heaven a tribe of survivors is alive in Colorado to fight the aliens.

**THE FLINTSTONES: VIVA ROCK VEGAS**

(May 12)

First, was the original any good? Second, it's a prequel. Third, can you say Stephan Baldwin? This has huge cow pie written all over its release, and I beg you to leave the country during the weekend of its release. Don't let yourself get so finals-demented that you actually see this movie as

respite from studying.

**DINOSAUR**

(May 19)

In this release, Disney is melding computer animation and live-action backgrounds. The story follows a young dinosaur who is separated from his parents after a devastating meteor impact. Alone and scared, the prepubescent reptile is raised by sloths in the jungle. After growing up, he searches for clues to his past and his heritage. It features the voices of Julianna Margulies, Alfre Woodard and Kiefer Sutherland.

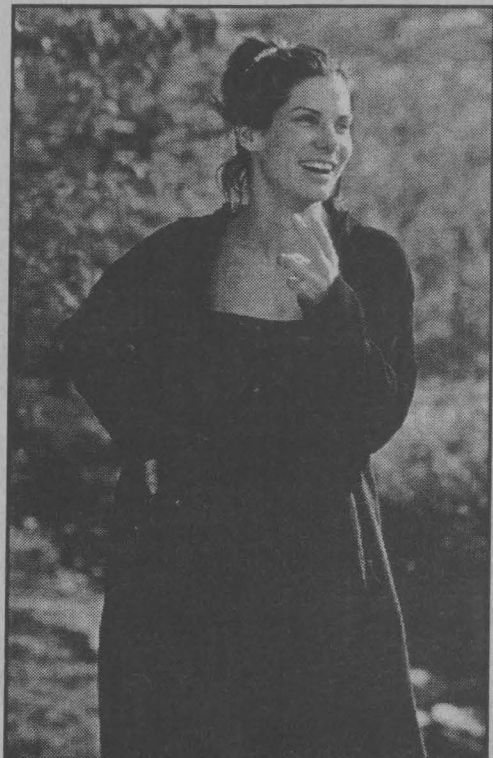
**MISSION: IMPOSSIBLE II**

(May 24)

Tom Cruise's reprisal of IMF agent Ethan Hunt will lead the charge into summer as one of 2000's biggest blockbusters. In this second outing, Hunt leads one of two IMF teams tracking down a criminal carrying a deadly virus. One by one, members of the teams begin to be knocked off. Directed by John Woo (*Face/Off* and *Broken Arrow*), this movie will be high-octane and high thrills.



Rupert Everett stars with Madonna in 'The Next Best Thing,' one of many films offering moviegoers some pre-summer entertainment by opening later this spring.



Sandra Bullock's part in '28 Days' could make amends for her role in the flop 'Practical Magic.'

## USU's Finest

A USU student prepares to compete in the Special Olympics. Find out who she is in Monday's paper.

## Out

things to see

Friday  
CONCERT

Liquid Ape  
Pier 49  
245 N. Main Street  
9 to 11 p.m.  
\$5

## SPEECH

The Cultural  
Differences of Indians  
and Non-Indians  
Roberta Windchief  
TSC Room 335  
12:30 p.m.  
free

## MOVIE

"Christmas in August"  
In Korean with  
English subtitles  
TSC Auditorium  
7 p.m.  
\$1

## Pow-wow

"Echoing Traditional Ways"  
Nelson Fieldhouse  
Grand entry and  
dance competition  
7 to 11 p.m.  
free  
Also on Saturday  
1 to 5 p.m. and 7 to 11 p.m.

## Sunday

## BENEFIT CONCERT

Feed the Hungry, Foster  
the Arts Festival  
featuring Heavy Mental  
St. Vincent de Paul  
Weigand Homeless  
Day Center  
235 S. 400 West  
Salt Lake City  
2-4 p.m.  
\$5

## Monday

## CONCERT

In One Ear  
Eccles Conference  
Center  
8 p.m.  
\$3 with USU ID  
\$5 without USU ID  
Also on Tuesday

## Tuesday

## AWARENESS DINNER

Hunger Awareness  
Banquet  
TSC Ballroom  
6:30 p.m.  
25 cents

## CARNIVAL

Mardi Gras '00  
TSC  
9:30 p.m. to 1 a.m.  
free with USU ID

## Thursday

## MOVIE

Multicultural Cinema  
"My Left Foot"  
Old Main Room 117  
7 p.m.  
free

If you have information  
that you would like  
featured in Steppin' Out,  
please e-mail it to  
editor@statesman.usu.edu  
or call 797-1742

Steppin'

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## Cowboy poetry comes back to Tremonton

CORINNE KATOR  
Senior Features Writer

He sat through his first lecture  
But before the hour was spent  
He knew without a question  
What the letters "B.S." meant.  
All of them professors  
Had degrees behind their name,  
and soon he concluded  
"M.S." meant "more of the same."  
It didn't take much longer  
Til it was plain to see  
That "piled up higher and deeper"  
was what was meant by  
"Ph.D."

This verse from Duane Kerr's "The Cowboy goes to College" is a sampling of what audiences will hear at tomorrow's Cowboy Poetry Roundup in Tremonton.

Kerr and other local cowboy poets will present the Eleventh Annual Cowboy Poetry Roundup in the Bear River High School Auditorium at 100 N. 300 East in Tremonton. Eighteen performers will participate in two sessions at 4 and 7 p.m. Both sessions are free to the public.

Between sessions, from 5 to 7 p.m., the Tremonton City Beautification Committee will serve a Dutch oven dinner in the high school cafeteria for \$10 per person.

Reservations for dinner may be made by calling Steve at (435) 257-5016 or (435) 257-7399.

Kerr said the entire evening promises to be a lot of fun. He said the Roundup offers "as good a collection of cowboy poetry as you'll hear anywhere in the country."

Returning for their annual appearances at the Roundup are local cowboy poets Kerr,

Mark Nicholas, Reed Jensen and Stanley Stokes. Also returning are favorites Jeff Coates of Murray, Doug Brewer of Salt Lake City, Paul Bliss of Salem, Marilyn Diamond of Clinton, Randy Stokes and Connie Packer Coss of Brigham City, Don Kennington of Ogden, Phil Kennington of Sandy and Colen H. Sweeten, Jr., of Malad, according to a press release from the Roundup.

Appearing for the first time will be Steve Burk of Dillon, Mont., and Bill Hockett of West Point will again discuss firearms and cowboy gear of the late 1800s, according to the release.

Trail Dust, a family musical group, will provide an intermission. Kerr said the group will bring a guest guitarist, and together they will provide "some good Western music."

Kerr said the two sessions will feature the same performers, but they will present entirely different material. In previous years, many people have come to the 4 p.m. session, gone to dinner in the cafeteria, and then returned for the 7 p.m. session, he said.

Kerr said Congressman Jim Hansen chose the Cowboy Poetry Roundup to represent his district in the Library of Congress Local Legacies Project.

According to the Library of Congress Web site at [www.lcweb.loc.gov](http://www.lcweb.loc.gov), the Local Legacies Project allows citizens to participate in the library's bicentennial celebration, documenting America's grassroots heritage in every state.

According to the site, a Local Legacy is a "traditional activity, event or area of creativity that merits being documented for future generations."

## The Cure's latest great for fans, maybe much for newcomers

DAVID MORTENSEN  
Staff Writer

With the release of their latest album *Bloodflowers*, The Cure proves bitterness can be described with ceremonious beauty.

Lead singer Robert Smith has been with The Cure for more than 20 years. Famous for being a gloomy, dazzling star, he has helped console generations of fans through times of loneliness and heartache. The latest album is nothing unfamiliar for The Cure with its long, drawn-out, hypnotizing tracks, complete with ethereal, dribbling guitars.

Comparable to the cult favorite *Disintegration*, the lyrics on *Bloodflowers* can make a listener want to cry at times. In the song "There is No If ...," Smith sings, "Remember the first time I told you 'I love you'? It was raining hard and you never heard." This is the classic feeling of The Cure, and it is displayed throughout the rest of the tracks on the album.

While the music of The Cure may not appeal to today's MTV generation, it will captivate those who look for depth and sensitivity in their music. Smith's deeply introspective lyrics mark him as one of the most charming songwriters of the last two decades.

And on the new album, he writes as an eccentric would

with maturity under his belt. He disregards the current vogue, and so eloquently proves temperament is the most effective way to leave your mark.

For The Cure aficionado, this album is a must-have. It will very much gladden the small detachment of Cure devotees.

For anyone who hasn't listened to The Cure in the past, *Bloodflowers* may be a bit perplexing and hard to swallow, but anyone who likes complexity in music should give it a try.

This is one of the most effectual albums in a long time. It brings out much pathos in the listener.

The most praiseworthy song is the title track "Bloodflowers," which has two conflicting viewpoints — one of hope for love and life and one of despair.

The despair seems to win, however, when Smith sings in a croon at the end of the song, "These flowers will always die."

Next time you kiss the girl with the sparkling eyes, and you walk away with a disenchanted taste in your mouth, you'll be able to relate.

Albums that strike at the harsh truth of reality are the best, and this album is no exception.

## Music REVIEW

BLOODFLOWERS / Grade: A

## 'American Beauty' top choice for Oscar

ANDY MORGAN  
Staff Writer

Kevin Spacey is one of the most diverse actors to grace the silver screen in quite some time. Probably the only actor better than Spacey is Tom Hanks, and anyone who is a film connoisseur knows that Hanks has taken his share of hits, appearing in movies I'm sure he wants to bury (can you say *Turner and Hooch*?).

Spacey, with the exception of *The Negotiator*, might hold the upper hand on Hanks in the category of "Movies I'd Like to Launch Into Space." He really hasn't been in anything that reeks.

Spacey has been nominated for an Oscar because of his portrayal of Lester Burnham in *American Beauty*. The trouble is this: He is going toe-to-toe with Russell Crowe for top honors. Crowe, who starred with Spacey in *LA Confidential*, is nominated for his performance as Jeffery Wigand in

*The Insider*. Crowe took a step outside his comfort zone and did DeNiro-like preparation for his role as Wigand, while Spacey, although his performance is top-notch, essentially is the same character he plays in other movies.

That is why Crowe will win best actor and Spacey will not.

However, *American Beauty* is clearly the favorite to win the best picture Oscar.

The film, directed by Sam Mendes, is an uncomfortable look at domestic suburban life through the eyes of several characters that compose what seems to be a psycho neighborhood. Clearly a dark comedy, this movie is unbelievably realistic, yet takes pride in poking fun at, and mocking, the "things" that have consumed our lives.

Spacey is Lester Burnham, a 42-year-old father and husband who is weathering the inevitable mid-life crisis and doldrums of life. He hates his

job, wonders why he cannot develop a relationship with his daughter and thinks his perfectionist wife is completely insane.

However, Burnham's life gets a needed boost when his daughter brings home her cheerleader friend, Angela (Mena Suvari), and he overhears Angela tell his daughter, Jane (Thora Birch), that she thinks Jane's dad is hot, and if he worked out more, he'd be even hotter. Hearing this, Lester begins his quest to reinvent himself.

All the while, Carolyn (Annette Bening), Lester's wife, is obsessing over her real-estate career, nagging her daughter and letting Lester know at every possible interval that he is a complete loser. Jane, on the other hand, thinks both her parents are nuts and is beginning to think her next-door neighbor is an obsessive freak, as well.

That neighbor happens to be Ricky Fitts (Wes Bentley), a dope-smoking misfit who totes his camcorder every-

## Movie REVIEW

/ Grade: A

where he goes and films everything in sight, which includes dead birds. Jane changing her clothes and Lester working out naked in the garage.

Add to the above list of freaks a demented "efficiency expert" at Lester's work, a gay couple (Scott Bakula and Sam Robards) living next to the Burnham's residence and the gun-wielding "king of real estate," Buddy Kane (Peter Gallagher), and you have the melting pot of life that is our culture in the new millennium.

Bening is terrific as Lester's nagging wife, and Chris Cooper seems to always play the mean, arrogant and unflinching father. To say the least, the acting in this film is the best collective performance to hit theaters in a long, long time.

*American Beauty* is disturbing, hilarious and refreshing. This is a must-see film.

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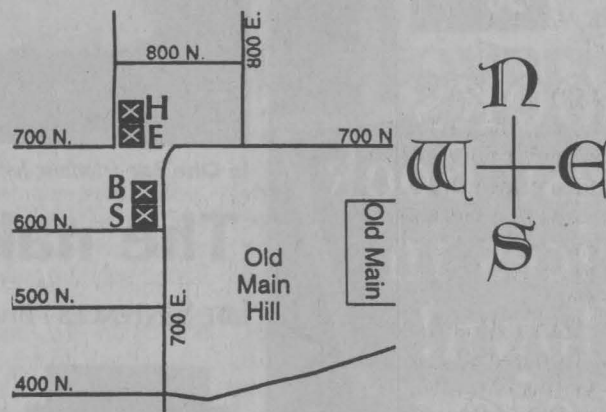
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675 East 600 North



720 North 700 East



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## In One Ear to bring jazz, funk, classical to USU

DOUG SMEATH  
Assistant Features Editor

What goes in one ear doesn't always go out the other.

Utah State University's home-grown band In One Ear will be trying to prove that next week as they perform at USU.

In One Ear plays original music, everything from jazz to funk to blues to classical. Their second CD is on its way, following their first release, *(Kind Of) Live*.

They perform March 6 and 7 in the Eccles Conference Center. The shows start at 8 p.m., and tickets for each are \$3 with a valid USU ID and \$5 without. Tickets can be purchased at the USU ticket office.

In One Ear is a five-member band, all of whom hail from USU.

Aaron Ashton plays violin and electric violin and has been for 20 years, according to a press release from the band. While in high school, he placed first in the Utah String Teacher's Association violin competition.

In college, he placed first in the college division of the Idaho Federation of Music violin competition, according to the release.

Ashton said he is a history major and a music minor at USU.

"I'll probably be starting into the pre-med next year," he said.

Jon Decker plays the upright bass for In One Ear.

The release said he was principal bass in the Utah State Symphony for three years. He has also played in many jazz ensembles, including the Crestmark Orchestra.

Austin Weyand, the band's guitarist, has been recognized for his talent in both jazz and classical music, according to

the press release.

"Austin has established himself as an excellent musician with performances in the Ricks College and USU Concerto Nights," according to the press release. It mentioned he also plays for the Crestmark Orchestra.

Ashton said Weyand graduated from USU last year in music performance and therapy.

Pianist and lead vocalist Kate Proudfit "is a valuable new asset to In One Ear," according to the press release.

She studied voice at the Debra Bohnner Vocal Academy, according to the release.

According to the release, she also won the 1998 Weber State University piano competition. She is a regular soloist for the USU Jazz Orchestra.

Jeff Weyand, the final member of In One Ear and the band's drummer, has played in the USU Jazz Orchestra and Main Street Jazz in Heber City, Utah, according to the press release.

"He loves the drums and has a great time hitting stuff," according to the release.

Monday and Tuesday's shows will also include performances by musician Jim Rowe and USU director of jazz

said.

He said Smith will play the saxophone at next week's performances.

Ashton said Smith and Rowe will not be opening for the band — they will actually be playing as part of the band.

In One Ear is undefeated in the Junction Theatre Competition, beating the Donells, the winners at the Telluride Festival, according to information provided by the band.

The band has had offers to open for Peter Breinholt and Ryan Shuppe, according to the information.

In One Ear is also a member of the Utah Showcase Bands, according to the information.

Ashton said the two shows will probably be fairly similar to each other.

"We may switch it up a little, but basically it will be the same each night," Ashton said.

He said the shows may differ by two or three songs.

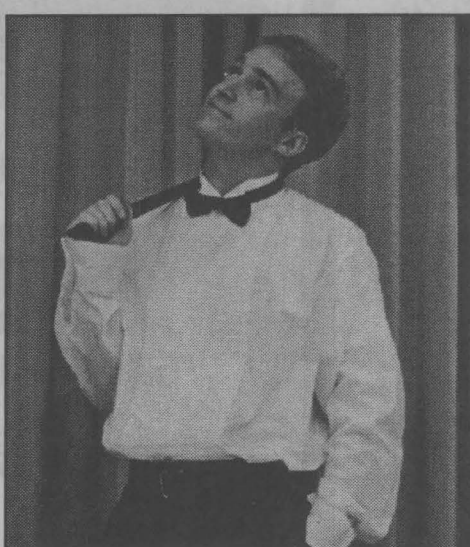
Ashton said the band members are friends outside of the band and spend a lot of time together.

And when they're together, he said, they listen to a lot of jazz music.

"All of us are big jazz fans," he said.



In One Ear members (left to right) Austin Weyand, Jon Decker and Aaron Ashton lend each other a helping hand. The band will perform at USU Monday and Tuesday.



In One Ear drummer Jeff Weyand gazes at the sky.



Award-winning vocalist and pianist Kate Proudfit is a member of In One Ear.

## The naked truth about body hair

LIFE SENTENCES / Bryce Casselman



I think body hair is really kind of funny. It just kind of pops out of

parts of the body that you usually either ignore or never expect anything to be there at all. Body parts like ears, backs and, for some very unfortunate individuals, even the nose — and I'm not talking about the nostrils.

I have a lot of body hair, and, well, I've learned to accept it. It is just a part of being a member of my family — the Chimpanzee family, that is. It was hard being the only fourth grader with a five o'clock shadow.

The worst thing about body hair is our society's view on it. The words used to describe it include unsightly, unwanted, sagebrush of body and, of course, hairy, which is also an adjective most of us use to describe big ugly spiders.

Hollywood doesn't help at all. Every leading man that steps shirtless onto the silver screen has no body hair, with the exception of Sean Connery and Pierce Brosnan (my heroes). Other than them, zilch. If you ever want to make some

great money, open a body hair removal salon for the stars.

Now, there are some definite tradeoffs to being bushy. You can grow a beard in 2.7 days, but if you're going on a date and want to be clean-shaven, you have to shave twice — once in the morning and once in the car on her driveway.

You get called names like The Missing Link and Ewok Boy, but there is all the money scientists give you for use of your DNA in evolutionary research. And one more benefit: You can perform those inkblot tests on your wife to find out what she is subconsciously thinking simply by taking off your shirt.

Probably the most humiliating experience for shaggy men is being asked by the barber to "please not come back" or being charged the Neanderthal or Chewbacca rate, based on the time it takes to bring you into a present day *Homo Sapien* state. This is not only so embarrassing that you visibly blush through your canopy of hair, but it can also be very expensive. Some of my fellow fur-balls have taken a second mortgage out just to pay for it.

It can also be hard on family life since you tend to spend more one-on-one time with your razor than with your wife

or your girlfriend. The key to this is to see if they will actually take part in the hair extraction process, a true test of love. I knew that I had found my mate for life the first time she turned my unibrow into two perfectly symmetrical pieces of art.

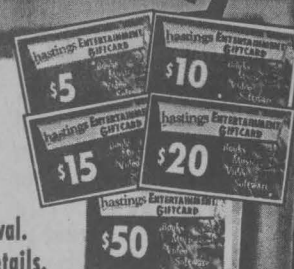
If you are hairy enough to ever consider getting a full-body wax, take my advice and never go walking alone in the woods naked. I know there's the getting close-to-nature-hippie aspect, but undoubtedly someone will come out of no where with a video camera and then that whole Sasquatch thing will start up again. Not that it has ever happened to me personally, especially while vacationing a few years ago in Central Canada.

So whether you have enough body hair to rival Cousin Itt — or if you don't have any body hair at all and it takes you a decade to grow a recognizable goatee — you are always welcome in my house. Why? Because it's not how much hair you have that matters, but the size of your heart and whether you make more money than I do that really matters.

Bryce Casselman, features writer for the Statesman, is a junior majoring in journalism.

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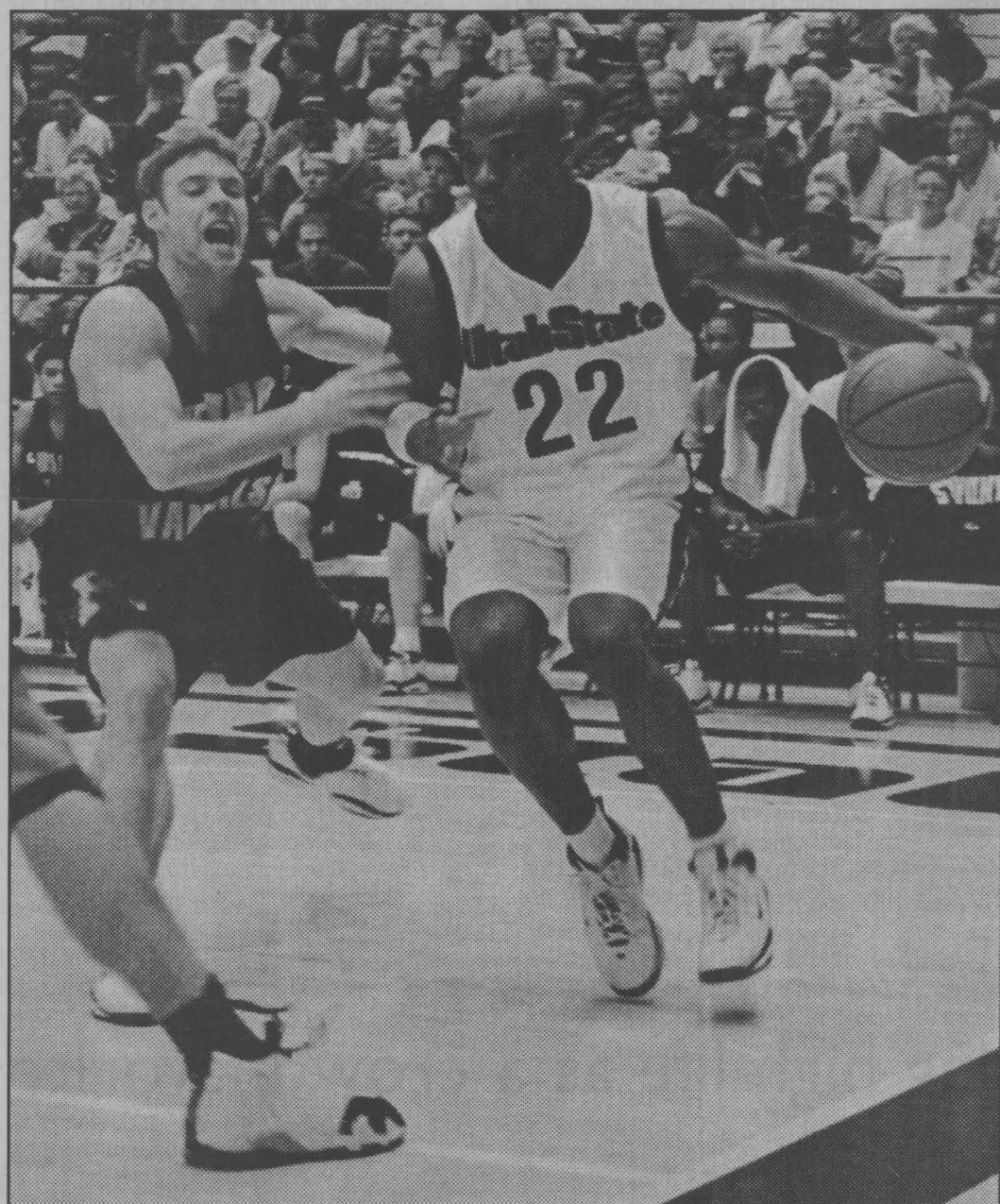
## COMICS CORNER

If you have an idea ... for the 2000-2001 school year ... check with us. We love cartoonists! TSC 319



## Conference champions

BRING ON THE TOURNAMENT:  
Check out Monday's Statesman to see how USU fared against BSU in their final regular-season game.



USU's Troy Rolle drives the baseline during Utah State's victory over Idaho in the Spectrum Thursday night.

# One down, one to go

## USU one game away from perfect season after 73-52 victory over Idaho on Thursday night

AARON MORTON  
Assistant Sports Editor

The Utah State University basketball team used another strong game from Tony Brown and a strangling defense to win their nation-leading 15th straight game — a 73-52 victory over the University of Idaho.

Brown scored 25 points on 8-of-12 shooting (7-of-9 from 3-point land) and dished out three assists.

"I guess you could say he's pretty comfortable shooting the ball right now," head coach Stew Morrill said. "He got some good looks and the guys did a good job of getting (him) open."

The only thing in the Spectrum Thursday night that was playing as well as Brown was the Aggie defense.

USU held the Vandals to 32 percent from the field, including 22 percent in the first half.

"I was real pleased with our energy level," Morrill said. "I think it showed defensively."

Only one Vandal reached double-digits as guard Gordon Scott scored 14. He also struggled in the first half, scoring just two.

"We did a pretty good job on him," Morrill said. "He didn't

really go off tonight."

The win puts the Aggies within one game of a perfect Big West Conference season.

They face Boise State University Saturday at 7:05 p.m. in the Spectrum. Only the University of Pennsylvania and the University of Cincinnati are currently undefeated in their conferences.

"That's an incredible thing we're shooting for," Morrill said of the possible perfect season. "It's hard to imagine."

Morrill said that if tonight was a good indicator, the Aggies will not have any trouble getting up for Saturday's game.

"We didn't have to coach effort tonight," he said.

That effort was certainly true as early on, the Aggies jumped all over Idaho with a 12-3 start in the first five minutes.

The lead hung around 10 for most of the first half and early in the second. Where in recent games the opposition would

claw back into the game, USU put the Vandals away by way of a 21-8 run.

"They never really got on a big run," Brown said.

It was the largest margin of victory for the Aggies since Jan. 15 when USU rolled over the University of California at Irvine 81-46.

While Idaho was barely clinging to 30 percent shooting from the field, the Aggies shot 55, including 56 percent from the 3-point line.

"They couldn't handle our set plays," Brown said.

Brown got the Aggies started when he hit his first 3-pointer of the night in the opening minute. Brown didn't miss a shot until 3:20 into the second half.

**USU** 73  
**NEVADA** 52

### Game MVP:

Tony Brown, who scored a game-high 25 points and shot 7-for-9 from the 3-point line.

### Key Stat:

Idaho shot 31 percent from the field.

### Turning point:

Brown hit a 3-pointer in the first minute of the game, giving the Aggies a lead they never gave up.

Jump to CLOSER, Page 9

## Softball team looking for confidence

AARON MORTON  
Assistant Sports Editor

The Aggie softball team will be looking to gain some confidence this weekend as they travel to Cedar City to take on Southern Utah University in a double header Saturday.

"These are two big games for us," head coach Pam McCreesh said.

Despite Utah State University's commanding 49-2 all-time record against the Thunderbirds, the Aggies (4-6) would like to improve their game in some areas before heading to San Jose for the NIST tournament March 10 to 12, McCreesh said.

Two wins would give USU a .500 record for the first time this year — something that would be a great confidence booster when the Aggies take on teams like the top-25 ranked University of Nebraska and the University of California, McCreesh said.

Batting .210 as a team, McCreesh said she wants to see the Aggies improve their hitting. The team has been focusing on the basics in practice this week, trying to eliminate strike

outs and trying to keep the ball in play.

"They're working hard," McCreesh said. USU has only two players above .300 — senior Sandy Taylor and junior Eva DeJarnette. But McCreesh said she sees improvement on the horizon.

"We have a great hitting team, they just need to believe it," she said.

SUU might just be the game they need to get back on track as the winless Thunderbirds (0-11) have a team ERA of 7.00. USU narrowly defeated SUU in St. George 3-1 Friday. This season, the Thunderbirds have allowed opponents to hit .393.

As for the Aggie pitchers, McCreesh hasn't picked any starters for the doubleheader, but wants to give Kristin Hommel and Candee Bowden some time on the mound this weekend.

However, there still is a chance the games might be canceled or postponed if the weather doesn't cooperate. Saturday's games might be pushed back to Sunday or played as far south as St. George or Mesquite, Nev., McCreesh said.



USU's Tiffany Pugmire watches the ball all the way to her bat during batting practice on Thursday afternoon.

## My name is Casey, and I'm a recovering Boise State fan

THE HOBSON HUT/ Casey Hobson



Old allegiances die hard.

Bobby Scales, a minor-league baseball player, told me that last summer. He grew up in Atlanta, Ga., watching players like Dale Murphy and Bob Horner. His passion for baseball was thick, and his love for the Atlanta Braves was equally as heavy.

Scales signed with the San Diego Padres and fell in love with the organization. We were sitting in the locker room at McDermott field in Idaho Falls, Idaho — home of the Padres' rookie-league affiliate. Scales, though happy to be a Padre, shook his head and said with a chuckle, "Old allegiances die hard, man."

No truer words have ever been spoken. I'm a native of Boise, Idaho. No, I don't live on a spud farm, I don't wear a straw hat and I don't drive a tractor. I do drive a pickup, however, and I do own a gun ... or three.

Anyway, I grew up just a short drive from Boise State University. My buddies and I knew the Pavilion like it was our own tree house. We were Boise State fans in the truest form. We knew the players inside and out. We

knew their shooting percentages, weak spots, strengths, middle names and social security numbers. If asked, we could have given better scouting reports on the players than the actual scouts provided.

And, like any BSU fan, we hated the University of Idaho. The sight of Vandal yellow made us cringe — as though Satan himself had just entered the room.

Well, I'm beginning to understand just what Scales meant.

BSU comes to town on Saturday night to play the Utah State University basketball team, and it's tearing me apart inside. I am an Aggie fan, but I can't seem to just turn off this BSU thing either. I still check up on the Broncos and root for them in the deepest, darkest crevices of my closet.

People tell me, "You're the sports editor. You of all people should be anti-BSU. What kind of program are you running here?"

I've heard it all, and I know I'm a shameful stain on the sports department here. I've tried to sober up and leave my BSU days behind, and I think I do fairly well until the Broncos come to town. But once the bus arrives, I start craving what I thought I left behind. My blood turns BSU orange.

As it is right now, I have no doubt about

who I want to win on Saturday night: Utah State. I say that with the most sincerity I can muster up. I really consider myself an Aggie, just as Scales considered himself a Padre. And what USU is on the verge of this season — a 16-0 record and a Big West Championship — is something very special. I want to see USU do it. I want the Aggies to win the whole thing.

But like Scales said, old allegiances die hard, and I know it will be different once my friends from Boise show up on my doorstep tomorrow afternoon. I know seeing them dressed in BSU orange and blue will bring back the Bronco fan in me. And it will be hard to walk away from it — like a sober alcoholic who's contemplating returning to the bottle.

So, while I'm still thinking straight — while I'm still sober, so to speak — let me just say one thing: Good luck, Aggies. Mop the floor with that BSU orange and blue.

And thanks for beating those cursed Vandals on Thursday night too.

Casey Hobson, a junior from Boise, Idaho, is the sports editor at the Statesman. He managed to go the entire intramural season without fouling out of a game. E-mail him at [hobsonhut@hotmail.com](mailto:hobsonhut@hotmail.com) or [sports@statesman.usu.edu](mailto:sports@statesman.usu.edu)



Boise State University's Clint Hordemann calls out a play in a game earlier this season in the Pavilion in Boise, Idaho. BSU, Hobson's childhood team, plays USU on Saturday at 7 p.m.

## Aggies IN ACTION

### Thursday Basketball

Utah State 73  
Idaho 52

### Saturday Basketball

Utah State vs Boise State,  
7 p.m. in the Spectrum

### Friday Gymnastics

Utah State vs. Texas,  
7p.m. in the Spectrum

### Softball

Utah State at SUU,  
noon and 2 p.m.

Track  
Utah State at  
Intermountain  
Championships  
in Pocatello, Idaho

Women's soccer  
Utah State @ Utah tour-  
nament, Salt Lake City

Check the Statesman every  
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Friday for complete and  
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sporting events. Find us on the  
Web at [www.statesman.usu.edu](http://www.statesman.usu.edu)





# Gymnastics lay it on line in home finale

AARON MORTON  
Assistant Sports Editor

Friday's match against Texas Women's University is the final home meet of the season for Utah State University's gymnastics squad.

And there is a lot on the line.

Despite the seemingly poor overall record of 5-8, the Aggies have popped back into the top-25 in the national rankings at 22. And their work is still cut out for them.

As they are ranked now, by the Regional Qualifying Score (RQS), USU is the sixth seed in its region — what head coach Ray Corn calls the toughest in the nation. But the team sits on the bubble as only the top six teams qualify. Because of complicated qualifying rules, if either the University of Utah or Brigham Young University drops out of the top 12, the Aggies will be bumped out.

If that would happen, it would be the first time in 14 years that the Aggies would not have made it to the NCAA Regionals. USU would have to catch No. 16 University of Minnesota to move to fifth place in the region and gain some insurance.

But there is hope in this home meet — the last home contest of the season for USU. The Aggies are 2-0 vs. TWU all-time, where the last meet in 1997 pro-

duced a school record for team score, 197.225.

Utah State will try to rebound from its last-place finish in a four-way meet at Nebraska, where even Southern Utah University defeated the travel-weary Aggies. The Thunderbird win is only the fourth in 30 tries, but Corn points out how much improved SUU is; they bested No. 10 BYU on Wednesday.

The TWU Pioneers are coming off a recent loss too — a 193.275-192.025 whipping at the hands of the University of Denver.

Another mark in the Aggies' favor is the raw numbers. USU ranks in the top-25 in three of the four rotations and Christy Denson is currently ranked No. 1 in the nation on the bars, averaging 9.910.

Friday night is also senior night for Aggies' Trina Ewart, Jessica Porter, Marla Lowes and

Denson.

Both Denson and Ewart are co-captains of the team and Porter and Lowes have been USU mainstays in their previous three years.

Porter has limited herself to just the bars and beam rotations this year to reduce injury and will graduate this spring in physical education. She wants to help coach next year's USU squad. Lowes, who has only competed once this year on vault because of injuries to both her shoulders, looks to graduate next year.

## If You GO

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USU's Kirra Degener walks through her balance beam routine during a meet against Brigham Young University Feb. 11, in the Spectrum.

COURTESY OF UTAH STATESMAN

## High and tight, with Wade Denniston

# Brown enjoying high life as a crowd favorite

Utah State University forward Tony Brown, who led the Aggies to victories over New Mexico State University and the University of North Texas, was named this week's Big West Conference player-of-the-week.

Brown scored a career-high 27 points against NMSU and shot 70 percent from 3-point range. His seven 3-pointers were the second most in one game in USU history.

Brown backed that performance with seven rebounds and seven assists against North Texas.

Senior sports writer Wade Denniston sat down with Brown on Wednesday and asked him about his big game against NMSU, this year's team, his high school sweetheart and John Stockton in this week's edition of High and Tight.

**Wade Denniston:** I know your huge game at New Mexico State University was a big reason for you being selected Big West Conference Player of the Week, but were you surprised you still got it after scoring just three at the University of North Texas?

**Tony Brown:** Yeah, I was really surprised. I didn't think I'd even get nominated because most the times they look at points and how many you score. They want people who scored a lot of points. Only scoring three points, it's a big surprise. I think it was a surprise to all of our team too; that I was given that opportunity to be nominated.

**WD:** Mm-hmm. But, I guess it was also your assists and rebounds against the Mean Green that really contributed, wasn't it?

**TB:** Yeah, I had seven assists (and) seven rebounds. I wasn't really feeling the shot as much as I was at New Mexico State, and I just tried to contribute in other ways. Thankfully they made some shots that I passed to them.

**WD:** Alright. Now, looking back on the New Mexico State game, what exactly did that heckler say to you that prompted you to dunk in the game?

**TB:** We were just down warming up right before the game, and he just kept talking to us. Finally, he said, "Do any of the white guys dunk?" He was wondering if any of us can dunk. Then he just said he's never seen a white guy dunk it in the gym before in one of their games. So, I was just giving him a little treat.

**WD:** Yeah, I heard Al Lewis (Aggie radio announcer) talking about how they were giving (Bernard) Rock some crap too, and he was talking back with them. Were all of you guys going at it with them?

**TB:** No, B-Rock will talk. Every crowd we go to is after him or Shawn (Daniels), and those two talk back. Mostly B-Rock, he likes to have fun with the crowd, and it's all in good fun.

**WD:** That's funny. OK, will the home fans be treated to another dunk from you anytime soon?

**TB:** Maybe if it's another breakaway of some sort. I don't know. Or, if it's a blow-away game, maybe.

**WD:** Yeah, that would be cool. I saw you (Tuesday) when I came and talked to Troy Rolle, you were kind of practicing that Jason Williams (Sacramento Kings) elbow pass.

**TB:** Yeah, just goofing around.

**WD:** Are you going to entice the fans with that, or will Stew Morrill kind of get mad?

**TB:** Even if I could complete it, he'd probably still get pretty mad at it (Laughing).

**WD:** You were completing it pretty well though to Dan Stewart. Is Jason Williams one of the players you like to look up to or watch?

**TB:** I don't necessarily look up to him. He's exciting to watch, but you can tell he still has a lot to learn in the NBA.

Sometimes he just goes out and does ridiculous stuff and turns the ball over way too many times. He knows that, and the coaches know that, but they know that he needs to learn, and he's going to be a great player someday.

**WD:** Who do you look up to, then? Who is your ideal role model in the NBA?

**TB:** In the NBA...

**WD:** Or anyone, I guess. Another college basketball player.

**TB:** Basketball would probably have to be somebody like a John Stockton. Some guy (that is) just a blue collar player out working his butt off every night, night in and night out. He's working, paying his dues — he's paid his dues a long time ago, I guess — but a guy that is always giving 100 percent.

**WD:** Now, being from Hyrum, was playing at Utah State something you always wanted to do?

**TB:** Not necessarily. I didn't really know I was ever gonna go to college to play basketball. They sent me some letters, (I) had other people sending me some letters ... but this was probably the best school that sent me letters and (the) best situation for me.

**WD:** What were some of the other schools that showed interest in you?

**TB:** A lot of Big West schools like Fullerton. Let's see, Irvine did, and there was a couple East Coast schools — not really highly talented schools. Then Utah recruited me for a while ... and a few others.

**WD:** I know the whole valley is glad you decided to come here, but when you were growing up — and you're becoming a crowd favorite — did you have a favorite Aggie?

**TB:** I really didn't know much about the Aggies when I was growing up until I was about a teenager — 16 or 17 — when I actually started coming up and watching a few games a year. But during that time, I really liked the way Eric Franson played. That's probably really the latest back that I've seen a guy play quite a bit.

**WD:** So you didn't go to any games when you were eight, nine or 10 years old?

**TB:** Not that I can remember, anyway. If I did, I don't remember any of the players.

**WD:** Alright. What is it like to play on the major college level, week in and week out, in front of family and friends in the stands?

**TB:** It's fun. You know you have your support there no matter what other people think, you have the support of your family. It's just good that they can be able to watch me. That's one of the reasons I came here. They travel. They go to a couple road trips a year with us to watch us and visit places, so it's nice to have them around.

**WD:** You guys are tremendous this

season. What has impressed you the most about this year's team.

**TB:** Probably how quickly we gelled together, coming from preseason where we were just goofing around in the HPER, where it was one-on-one, to come into a team game and playing with each other, organized basketball, running plays and staying together.

**WD:** OK, when you're not draining threes on the basketball court, what else do you like to do?

**TB:** Well, seeing how I'm married, I like to hang out with my wife. We like to go out with other friends and that. We do normal stuff that other people do, I guess.

**WD:** You married your high school sweetheart, right?

**TB:** Yeah, a girl a dated in high school.

**WD:** How long did you guys date before getting married?

**TB:** We dated since we were sophomores and got married after last season. So about four years.

**WD:** Do you ever hang out with the Crossbie's?

**TB:** No, (Jeff's) about three or four years older than I am. I think three.

**WD:** He graduated in '94, right?

**TB:** '95, I think.

**WD:** And you were '98?

**TB:** I was '98, so I think it was three.

**WD:** Do you ever remember watching him play before you came along?

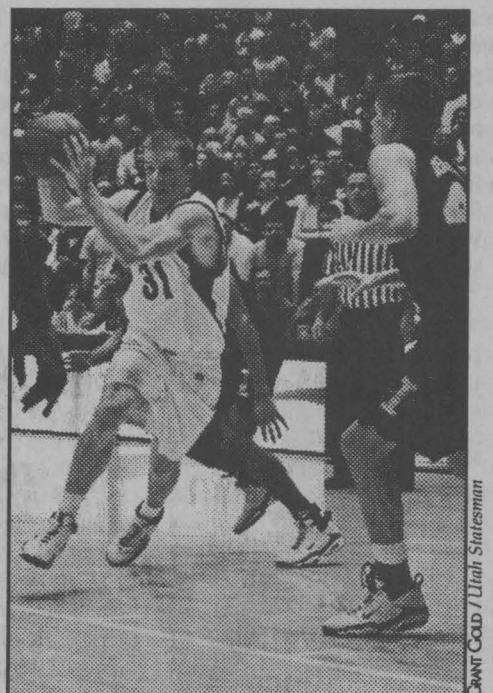
**TB:** I didn't know he was going to go (on a) football scholarship because I always thought he was a really good basketball player. I thought he'd go somewhere for basketball. I remember at Mountain Crest, with the team they had, that I thought (they were) going to win the state championship. They lost in the second round or something, but he was one of my favorite players to watch on the team.

**WD:** That's cool. I noticed also in the media guide that you and Dan both like to play golf. Do you ever go out and have any friendly competition?

**TB:** I've never played golf with Dan yet. He just barely got up here this fall. I'm sure I will. I go play with my family at least once or twice a week during the spring and summer.

**WD:** Just down at The River or the Country Club?

**TB:** Yeah, River or Smithfield, wherever we can get on I guess.



USU's Tony Brown drives the lane against Idaho.

COURTESY OF UTAH STATESMAN

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# Brown secret weapon, but don't tell

WADE DENNISTON  
Senior Sports Writer

Did you know the Utah State University men's basketball team has a secret weapon?

That's right, and he is none other than Tony Brown.

"Brown?" you may be asking yourself right now.

Yeah, and don't let the secret out. The Aggies don't want other teams to start keying on the 6-foot-3 Cache Valley native.

On Feb. 24, Brown dialed in from downtown and hit 7-of-10 3-pointers, leading USU to a huge road victory at New Mexico State University.

Thursday night at the Spectrum, the 194-pound sophomore guard was at it again, connecting on his first five shots of the game (all 3-pointers), and finishing 8-of-12 from the field (7-of-9 from 3-point range) for a game-high 25 points, to lead Utah State to a 73-52 win over the University of Idaho.

"Just because he hasn't put up big numbers this year, I guess teams aren't playing him the way I think they should play him," Aggie junior forward Shawn Daniels said. "With a jump shot like that, why would they leave him open? He was knocking them down tonight."

Yes he was, and Brown wasn't shy about shooting it, either.

"When I'm open, I'm going to shoot it," said Brown, who went into the contest averaging 11.9 points per game (second behind Daniels' 12.4).

"Tonight, I was pretty open."

One reason Brown was able to get away from his Idaho defenders was his teammates freed him up with great screens.

"I guess you could say he's pretty comfortable shooting the ball right now," said USU head coach Stew Morrill. "He got some good looks and the guys did a good job of getting him open."

Brown agreed.

"Our plays — people aren't ready for them," he said. "We hit some quick-hitters and get some good screens by our big guys, and the other team has a tough time getting around them. I just catch it from whoever's got the ball wide open."

But shooting isn't the only thing Brown looks to do on the offensive end.

"I'm looking to pass to open people when they've got a good shot," Brown said. That was evident as he dished out the second-most assists (three) for the Aggies. Junior guard Bernard Rock, who was fighting a cold, led the team with five.

However, there was one thing missing from Brown's game against Idaho: a breakaway dunk like he had against the Crimson Aggies last Thursday.

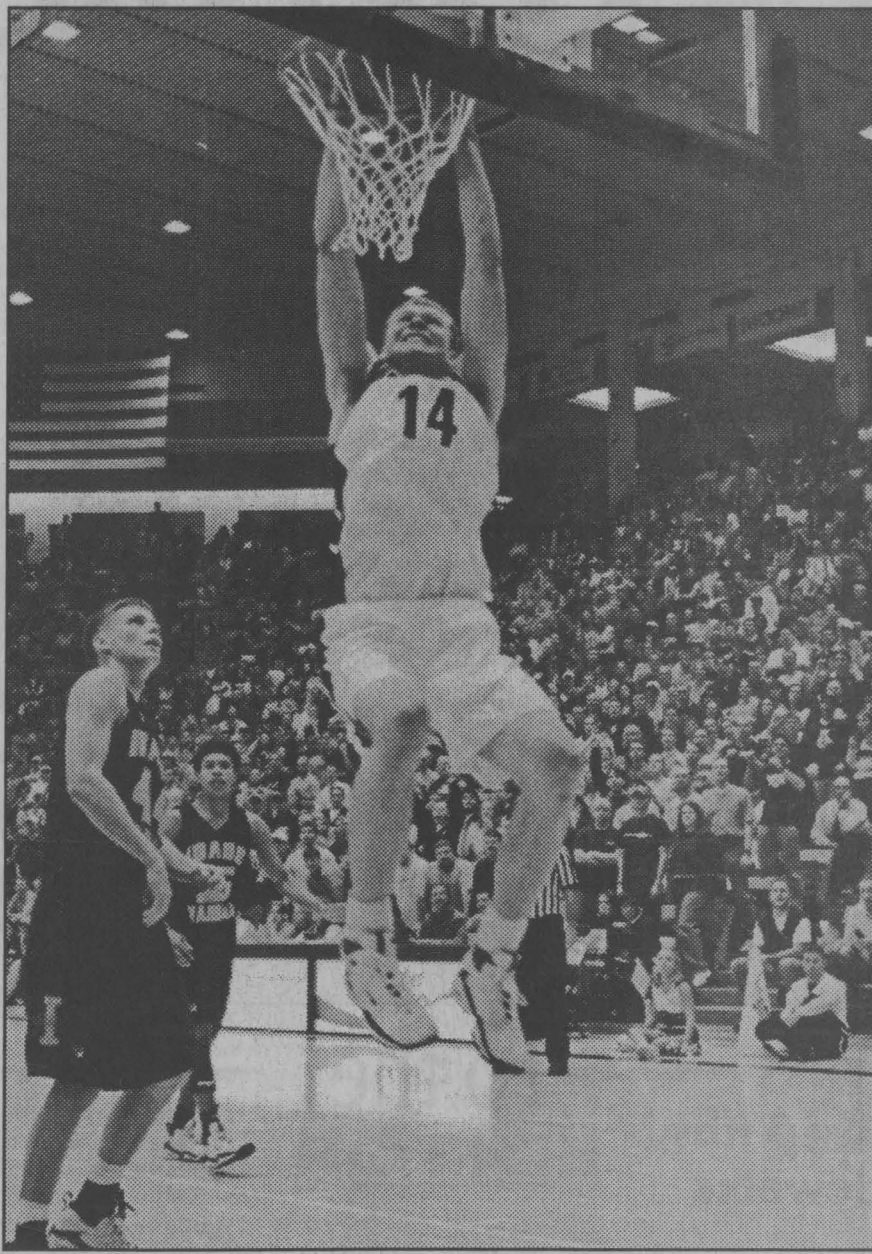
"That might be a once-a-season deal," Morrill said.

Brown didn't rule out the possibility of fans seeing him throw one down.

"Maybe they'll see one sometime in the future," said Brown, who has one dunk in his collegiate career.

*'With a jump shot like that, why would they leave him open? He was knocking them down tonight.'*

• SHAWN DANIELS •  
USU FORWARD  
ON TEAMMATE  
TONY BROWN



USU center Dimitri Jorsen shakes the Idaho defense and slams it for two of his nine points.

## Spring Training NOTES

### A humbled Rocker rejoins Braves

KISSIMMEE, Fla. (AP) — John Rocker stood alone in the middle of the Atlanta Braves clubhouse, his eyes revealing a hint of tears.

It's one thing to be heckled by 55,000 fans in New York, it's quite another to face the harsh scrutiny of your teammates and coaches. Especially when you've called one of them a "fat monkey" in a magazine interview and disparaged gays, foreigners and minorities, too.

Third-base coach Ned Yost angrily asked Rocker to explain how he could offend so many people.

Outfielder Reggie Sanders demanded remorse and accountability.

Reserve first baseman Randall Simon wanted to know Rocker's true feelings about his Latin teammates.

When it was over, Rocker was hardly the cocky reliever who saved 38 games for the Atlanta Braves a year ago. Instead, he pleaded with his teammates. "Please, guys, let me play."

Rocker put on a Braves uniform for the first time since the World Series on Thursday after an independent arbitrator cut his suspension in half, reduced his fine and allowed him to report to spring training.

Commissioner Bud Selig originally suspended Rocker for all of spring training and the first 28 days of the regular season, fined him \$20,000 and ordered him to get sensitivity training after the divisive comments appeared in December's *Sports Illustrated*. The fine was cut to \$500.

Shortly after arriving at the ballpark, Rocker addressed Manager Bobby Cox, the coaching staff and his teammates in a private meeting. According to some players, Rocker started out speaking in front of his locker, but slowly moved toward the middle of the room.

He spoke for about 10 minutes, expressing regret for

his comments and trying to explain his motivation.

Then, he took questions from those in the room. Cox spoke first. Pitchers Terry Mulholland, Tom Glavine and John Smoltz all took turns, along with Yost.

Simon, Sanders and outfielder Brian Jordan.

"Everybody was tense," catcher Eddie Perez said.

"There were no jokes."

Rocker was grilled especially hard by Yost, who grew noticeably angry as he recalled the lurid details of the magazine article, even bringing up the part about Rocker spitting at a toll booth.

"Ned asked him how it felt to say all that stuff," Perez said. "Rocker said, 'Please guys, let me play. I want to play for the Braves. I think he wanted to cry.'"

Rocker met privately with Simon, whom Rocker referred to as a "fat monkey" in the story. He asked for forgiveness and invited Simon and his wife to dinner this week.

"I looked at him in the face and he showed me he really regrets what he said," Simon said. "I saw in his eyes that he was kind of sad."

"We wanted him to own up to what he said," Sanders said. "You could tell he felt very regretful. I think he's learned something from the whole ordeal."

But Jordan noted the worst is yet to come.

"He has a long road ahead of him," he said. "He's got to deal with every city, every fan. The hard part is just beginning for John Rocker."

Then again, Rocker hardly seemed like a changed man outside the clubhouse. He was in no mood to explain in any depth his disparaging comments.

At a news conference prior to the Braves first exhibition game, Rocker read from a handwritten, two-page statement that mirrored virtually word-for-word

an apologetic editorial he wrote for The Atlanta Constitution. He took no questions, walking away from more than 100 reporters and leaving general manager John Schuerholz to face the mob.

During the game, Rocker consented to an interview with Atlanta-area reporters, only to keep them waiting in a hall outside the clubhouse for 90 minutes. He talked for only five minutes after warning the media. "If there are too many ridiculous questions being asked, I'll end it right there."

Rocker threw in the outfield with fellow reliever Rudy Seanez and also had a short stint pitching off the mound in the bullpen. Cox said he expects the reliever will be ready for a spring game in 8-to-10 days.

"It was a little frustrating the first couple of days I wasn't down here," Rocker said. "I just tried not to watch TV and coverage from spring training because that really would have made it tough and got my nerves itching."

Rocker blamed his problems on immaturity.

"I just turned 25 a couple of months ago, so I guess people are expecting me to be mature way beyond my years just because of the position I'm in," he said. "I just think a little bit of growing up will have to be done, and I don't think that will be a problem."

If his reception by the fans of central Florida was any indication, Rocker has plenty of support amid the criticism. He was cheered after his workout and stopped to sign autographs for about 10 minutes along the first-base line.

"We still love you, John!" a woman yelled.

"John Rocker is number one!" another fan screamed.

Rocker will wind up missing the first 13 days of spring training and the first 12 games of the regular season.

## CLOSER

Continued from Page 7

The big men took over from there. Dimitri Jorsen and Shawn Daniels took over with tip-ins and reverse lay-ups. Daniels ended the game with 12 points while Jorsen had nine.

When the offense was slowed by Idaho's zone defense, Dion Bailey gave the team an offensive lift with his driving lay-up and tip in. And by the time Brown found some more open 3-pointers, the halftime lead was 30-18. Bernard Rock, who was sick with a cold and played slightly limited minutes, hit a pretty running jumper with one second left.

The closest Idaho got in the second half was within nine points as several different USU players scored. Utah State gave the Aggie fans — 8,859 of them — a few highlights in the closing minutes.

Troy Rolle, who had nine points, picked the pocket of a Vandal player, won the race to the basket at the other end and hit the lay-up while being fouled. Later, Brown fed Jorsen off the drive to give him a strong two-handed dunk.

With one game left in the regular season, Utah State has a legitimate chance of going undefeated in conference play. Only Boise State stands in the way — a team who's played decent away from home, compiling a 4-2 record on the road. Morrill said BSU's road record alone is enough to catch the Aggies' attention.

"That should grab our attention," Morrill said.

## BASKETBALL SUMMARY

USU	Min	FG	FT	Reb	A	TP
Daniels	24	6/9	0/0	6	1	12
Rolle	28	2/8	4/5	4	2	9
Jorsen	23	4/5	1/2	5	2	9
Rock	28	3/7	0/2	2	5	6
Brown	32	8/12	2/2	1	3	25
Stewart	9	0/0	0/0	2	0	0
Willden	3	0/0	1/2	0	0	1
Thomas	12	0/2	2/2	3	1	2
Ray	21	0/0	0/0	2	1	0
Bailey	9	3/3	0/0	1	0	6
Bobb	8	1/3	0/0	0	0	3
Mahorn	3	0/0	0/0	0	0	0
<b>TOTALS</b>	<b>200</b>	<b>27/49</b>	<b>10/15</b>	<b>33</b>	<b>15</b>	<b>73</b>
Idaho	Min	FG	FT	Reb	A	TP
Gray	28	3/7	3/4	4	1	9
Ford	28	3/8	1/2	8	0	7
Dickens	19	2/6	2/6	2	1	7
Logan	18	1/1	0/0	2	3	2
Scott	32	3/14	5/6	4	3	14
Buonocristiani	19	0/3	0/0	2	1	0
Miller	9	0/1	0/0	0	0	0
Monroe	5	1/1	0/0	0	0	2
Gates	3	0/0	0/0	0	0	0
Lewis	12	0/2	0/0	2	1	0
Watson	3	1/1	0/0	0	0	3
Gerschfske	24	3/10	1/3	2	2	8
<b>TOTALS</b>	<b>200</b>	<b>17/54</b>	<b>12/21</b>	<b>32</b>	<b>12</b>	<b>52</b>

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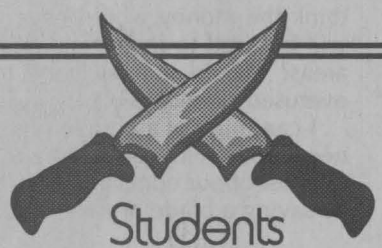
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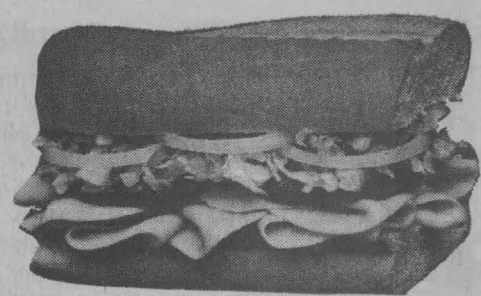
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EDITOR IN CHIEF  
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Editor@statesman.usu.eduQuotes 'n  
NOTESRandom  
Numbers

## 18 years

Broadway run of Andrew Lloyd Webber's *Cats*, which will close June 25 after 7,397 performances.

## 34 years

Age of the oldest cat on record, Ma, an English tabby euthanatized in 1957.

## 25 cents

Amount spent on food per passenger by Southwest airlines.

Midwest Express airlines spends \$9.83 per passenger.

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Length should be limited to 350 words. All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

No anonymous letters will be published.

Writers must sign all letters, with phone number (or e-mail address) and student number clearly stated.

Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary ID and information.

Writers must wait 21 days before submitting successive letters — no exceptions.

Letters can be hand delivered or mailed to The Statesman in the TSC 319, or can be e-mailed at editor@statesman.usu.edu

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## OPINION

## Voices and Views

NOAM CHOMSKY, AUTHOR, 1992:

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all."

Confessions  
and possessions  
of a D.I. junkie

UNDERGRADUATED / Kevin Peel



used to be that I'd collect things casually and only once in a while. You could call me a social collector. I'd buy a knickknack here, a knickknack there, but now it's everywhere a knickknack.

I didn't notice I had a problem until a few days ago, when it hit me that I'm graduating and moving out of town soon. Since then, I've been eyeballing my stuff, then eyeballing my car, and I've come to realize that I've been a D.I. (Deseret Industries) junkie. It was just so easy — each binge cost only about 75 cents and the stuff, excluding the bright-yellow sombrero, has lasted so long. So now I've decided two things: (1) I hate writing "knickknack" and (2) I've got to get rid of this stuff.

So I've hatched a plan. Why not use my column-space to disperse my junk, err, treasure trove to those faithful readers who are of age and can collect responsibly (because the last thing I want here is under-age collecting).

So anyway, I've divided my stuff into special "packages" and if you provide the best reason for having it at SLYTY@cc.usu.edu, I will give you the goods at the local wharf or undisclosed phone booth of your choice FOR FREE. Ready? Set? SHOP!

**CREEPY DISCO PACKAGE:** This delightful combination features the "Party Ball" which revolves faster and faster as it warms up until your room is filled with green, gold, red and blue spinning squiggles. My roommate, who kept it in his room for half the year, will attest that it goes great with making out and The Eagles.

But WAIT! That's not all! I will also throw in a Mr. BoCreeper painting. The American Master "Michele" painted it (whom I think painted the Sistine Chapel as well — the outside, that is). Mr. BoCreeper is a clown sprawled out on a toy train and peering sideways with a look that could only mean "I will strangle you in your sleep with a balloon animal. WA HA HA HA." These two items are thrown together because Mr. BoCreeper's suit has dots that are the same colors as the spinning ball, and the ball also casts a wicked glare on the tortured clown. With either the grinning

fright or spinning light, it's guaranteed you won't sleep tight. But please, turn down that "Hotel California" — some of us have to get up early.

**BUDDHA-HONTIS LAMP AND ABE HEAD PACKAGE:** The base of this lamp is a sculpture (out of what looks like spongy granite) of a woman leaning on a cane and digging into a mysterious pouch on her belly. It looks like the artist got confused about what he wanted to make, because

the lady looks like a Buddha figure with the addition of a feather head-dress. But whatever, it's cool (if not totally politically or anatomically correct). This package also includes a plaster Abe

Lincoln head that has faithfully presided over my toothpaste and comb for a year now. Be careful he doesn't emancipate your dental floss, though, because mine's been missing for quite some time now.

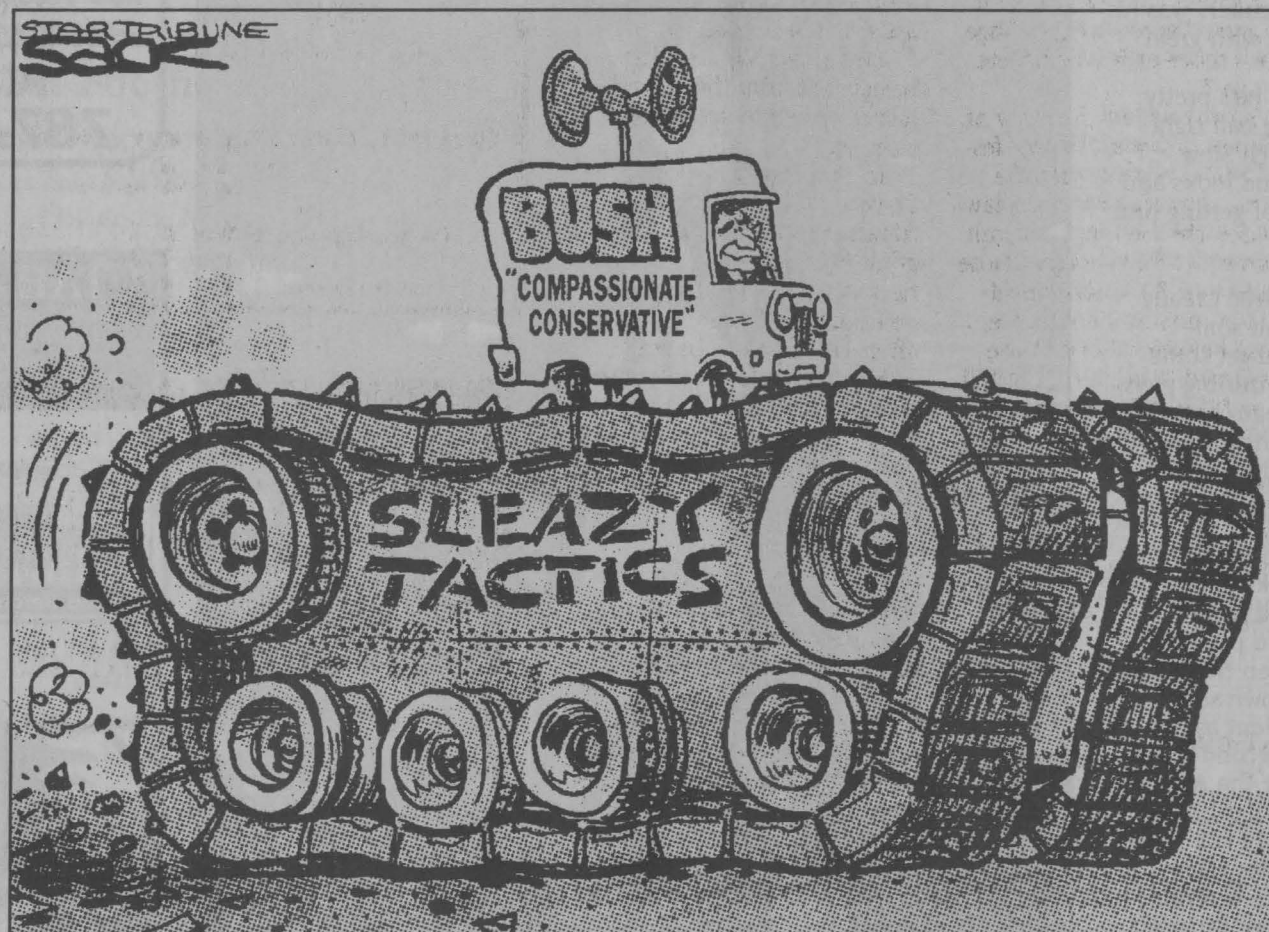
**TWISTER PACKAGE:** This is a Twister board blanket and accompanying spinner to hang on the wall. Twister board blanket? Need I say more? Just to clarify to my mother, I've personally never done more than sleep under it, thank you!

**SPORTS PACKAGE:** This set features six genuine bowling pins and two pillows — one a football and the other a basketball. Admittedly, the pillows aren't very exciting, but the basketball one can be used as a bowling ball and the pins are great for any occasion. However, if you are bowling on a balcony and a pin drops onto, and through, the manager's windshield, you don't know me. I'll also throw in the big "poo pillow" at no extra expense, though it can't really be explained in print and has nothing to do with sports — unless you count the long lines at any women's restroom during a Romney Stadium halftime.

**HEAVENLY HELP PACKAGE:** This features a pocket-sized porcelain figurine of St. Claire of Assisi, the Patron Saint of Television. She will not only lead you to better viewing choices, but she glows in the dark. Also, you will receive "The Parking Goddess" — another pint-sized dose of divine aid that sits on your dashboard. You wind up her back and she flaps her wings as you repeat a poem in her honor. She's never really worked for me as far as finding that perfect spot at Smiths, but she's covered that rip on the dashboard quite nicely.

**HAT PACKAGE:** Included

Jump to STUFF, Page 11

Avoid cowpaths,  
use sidewalks

Let's talk about grass. (That was just to get your attention.) I was reading in the *Statesman* some time ago about the dilapidated condition of our lawn areas on campus. I thought, "Cool! I can do something about this. I can walk on the sidewalk!"

Grass is for playing, sitting and socializing on among other things. There is one exception: bipedal locomotion to get you from point A to point B. What am I talking about? "Cowpaths" — you see 'em everywhere! Especially the Quad! Now, I'm as guilty as anyone else is. I have even been accused of thoughtlessness at times.

I enjoy looking at a rutt-less lawn as much as the next guy. So I decided to sacrifice my extra 15 seconds that I have saved by cutting across the grass. I have been doing this for over a month.

Now, I know that 15 seconds may sound like a lot. Especially in this fast-paced world we students live in, where "cutting corners" may give us a sense of performing at near optimal efficiency and ultimate control over our lives.

We all should be expected to make sacrifices sometime in our existence. Now we have to stare at an ugly, yellow mesh fence every time we are around the Quad. I'm not at all dogging grounds maintenance for putting the fence up. I'm glad someone took the initiative to save our Quad.

Let's talk for a moment about money. I hear and read about constant griping. "Tuition is too high." And, "I have to pay how much for books?" And one of mine: "I have to pay ten bucks for a hair cut?" Where do you think the money would have gone that was used and will be used to repair any damage done to our grassy areas? Would it have gone to repair or replace our overused sidewalks?

I can think of a couple of sidewalks on campus that need repair. How about in a roundabout way offsetting the cost of our education? So let's do our Quad a favor by saving a blade or two. USE THE SIDEWALKS!

Corey Price

Pearl Jam a respectable  
band, makes good music

This letter is in response to Heather Fredrickson's article "What Ever Happened to Real Music," appearing in the March 1 edition of the *Statesman*.

As an undergraduate and graduate student for several years at USU, I have yet to be compelled to write a letter to the *Statesman*, until now.

Although I can agree with, or at least be indifferent to, most of the points made by Heather about the boy bands and other low quality music polluting our airwaves, she really dropped the ball when "Last Kiss" was used in an attempt to reinforce her point.

To imply that Pearl Jam is "out of ideas," shows her complete ignorance of one of the highest quality bands of our generation. The song "Last Kiss" was originally distributed on vinyl as a Christmas gift to Pearl Jam fan club members only. Later, they agreed to release this song on the Kosovo benefit CD, where 100 percent of the proceeds for the song went toward the aid of Kosovo refugees.

Pearl Jam, unlike the boy bands, also does not participate in the MTV garbage-video revolution. After

To the  
EDITOR

appearing in a video for "Jeremy" in the early '90s, they never again appeared in another music video. Jeremy was inspired by the death of a young boy who committed suicide in front of his classmates. Pearl Jam addressed the issue of school shootings and neglected youth long before the recent, and rampant, trends illustrated in the media lately.

Pearl Jam has also gained respect by artists such as Neil Young and The Doors, as past performances together demonstrate. Pearl Jam is an original band that has kept their feet on the ground — they deserve nothing but respect.

Lonnie Johnson

Writer just expressing  
opinion about music

What are they doing on the radio? I was listening to the radio the other morning and I heard some radio announcers bashing a Utah *Statesman* writer. What is that all about?

They said the writer lacked talent and the art of journalism was lost. They were referring to the article "Real music" in the March 1 paper. They thought the author was slamming on the radio station. All she was saying was they play tons of "Top 40" crap and not enough rock or alternative music. They play better music than other stations because hey, this is Logan. Can we expect too much? All we want is a little variety.

After their slam session on the author, they took a caller that supported their views. They talked about "supporting the college." All of a sudden I heard them talking about basketball and football. WHAT? Isn't there more to USU than sports? I thought so.

All I am saying is that Logan has good radio stations, but they could be better. Listen to your callers and play their requests. The only reason the station was mentioned was because they are one of the most listened to radio stations in Cache Valley. She didn't want to single them out, she wanted to make a point. And by the reaction, I think she was misunderstood. She didn't attack them personally. She attacked the music they play. And in my opinion it could be better.

And isn't that what this is all about? The music.

Rachel Monson

Career Fair should be  
scheduled on better day

I don't know, but it may be a simple question to answer. Why was the Career Fair scheduled on a Wednesday? I know I'm not the only one with most of my classes on that day. Some said I should have skipped some classes to go, but that's just not the best thing. Missing one class means that I fall behind by a week or so. It just didn't seem to be planned so that students could go without missing something else.

Many people I have talked to have agreed that putting the fair on a Tuesday or Thursday would have been better. I just wanted to know if this would be changed for next year, or if students will still have to scramble and skip class to go to something that we should all attend.

Dave Khong

## Arctic air invasions (Arctic Index Part II)

WEATHER WATCH (FROM UTAH CLIMATE CENTER) / Zane Stephens



the poles pushes southward into northern Utah slightly more than once a year (1.36 times per year average since 1895). Temperatures with the passage of an arctic front drop 25 to 40 degrees. Add brisk winds and the

wind chill equivalent temperature can make it feel 100 degrees colder than before the frontal passage.

Arctic fronts occur in northern Utah between November and March with the greatest probability in January. The earliest arctic air to reach northern Utah was on November 15 (1955) with the latest on March 13 (1932). The heart of the arctic season is mid December through mid February. Rarely do true arctic fronts reach the Intermountain region after

Valentine's Day.

Arctic fronts can take place at any time between November and March but when data is closely examined four peaks are apparent. These four include a high probability between Dec. 18 and 24, between Jan. 4 and 9, between Jan. 20 and 26, and a last peak is observed between Jan. 31 and Feb. 4. A lower probability seems to take place around Jan. 1 and again around Jan. 10.

Some years have more arctic air masses than others. The most

ever received by a month in northern Utah since 1895 were two in November, three in December, four in January, two in February, and one in March. These were not received in the same year. No bitter cold air reaches northern Utah during many winter seasons. Thirty-seven out of the last 104 years had no arctic air masses reaching northern Utah.

The greatest number of arctic fronts in one winter season was 1978/79 when six of the cold air masses crossed the Utah border.

Three other winter seasons had five arctic fronts including 1909/10, 1931/32, and 1948/49.

About 22 percent of all arctic air reaching the state could be categorized as Super Arctic Air. With these extremely cold pushes of air, high temperatures in the Cache Valley struggle to reach zero degrees. Lows usually drop between 20 degrees below zero and 40 degrees below zero across the valley. Salt Lake City's high temperature

Jump to ARCTIC, Page 11



# Who should be responsible?

## Shooting raises question of when kids should be held accountable for their actions

A 6-year-old boy comes to school with a gun and allegedly kills a first-grade classmate. Within hours, he is calmly drawing pictures, and the debate begins: At what age can a child be held responsible for committing a crime?

Tuesday's tragedy in Mount Morris Township, Mich., has stirred new questions about how much children understand when they kill and how authorities should deal with them.

Genesee County Prosecutor Arthur Busch on Thursday brought an involuntary manslaughter charge against a 19-year-old man who allegedly possessed the stolen gun later used in the shooting.

But he has said it is unlikely the boy will be prosecuted in the death of 6-year-old Kayla Rolland.

"He is a victim in many ways," Busch said this week. "We need to put our arms around him and love him."

Police say the 6-year-old boy told them the shooting was an accident and he had only been trying to scare his classmate.

Legal experts say Busch's position is the only logical course and note that under common law — the legal precedents and traditions that have guided American law for hundreds of years — children under 7 are not held respon-

sible for crimes.

"A 6-year-old can't form criminal intent," says Steve Drizin, a lawyer at Northwestern University's Children and Family Justice Center in Chicago. "A 6-year-old still believes in the tooth fairy, the Easter bunny and Santa Claus. They don't make the connection between their actions and the consequences. They have no sense of the permanence of death."

But why is 7 the dividing line?

Studies have shown dramatic changes in thinking during childhood, with a major one occurring between ages 5 and 7, says Laurence Steinberg, a psychology professor at Temple University and director of the MacArthur Foundation Research Network on Adolescent Development and Juvenile Justice.

"Someone can know right from wrong as early as 3 or 4," he says. "But whether you can make decisions and whether you control your behavior in a way consistent with that knowledge are two different things."

Steinberg says younger kids "typically are irrational and illogical. They confuse cause and effect. They may think

because they wish something to happen, they can make it happen. There's a big change that's more or less complete by age 7."

Barry Feld, a University of Minnesota law school professor and expert on juvenile crime, says that common law divides children who commit crimes in three groups: Those under age 7 are not considered criminally responsible; those between 7 and 14 are presumed to lack responsibility and the state must prove otherwise; and those older than 14 are held accountable.

But modern laws have altered that concept. After a surge in youth homicide — much of it linked to crack and gangs — in the late 1980s and early 1990s, almost every

state made it easier to try kids as adults, Feld says.

A Justice Department study released Sunday found the number of prison inmates under 18 more than doubled between 1985 and 1997. But juvenile crime also is down, reaching its lowest level in a decade in 1998. And serious crimes among the very young remain rare. The few that occur make headlines.

In California in 1996, a 6-year-old was accused of attempted murder for allegedly beating and kicking a 2-month-old baby.

John Burris, the 6-year-old's attorney, says he used drawings and toys when interviewing the boy. "He didn't

understand what a lawyer was," Burris says. "He couldn't assist in his defense."

Burris says the case was transferred from the juvenile justice system to social services.

In Michigan last year, an 11-year-old boy, Nathaniel Abraham, was convicted as an adult of murder. In January, he was sentenced to a juvenile detention center until age 21, after which he will be freed.

He was the first youngster charged with murder under a 1997 Michigan law that allows children of any age to be prosecuted as adults for serious crimes.

As for the fate of the 6-year-old in the Michigan school shooting, experts say the case doesn't belong in the courts but in the social welfare system. They cite the boy's squalid living arrangements, where drugs and guns reportedly were readily available.

"This kid has been victimized by a family that basically neglected him and put him in a position of danger," says Charles Patrick Ewing, author of "Kids Who Kill" and a professor of psychology and law at the State University of New York at Buffalo.

"If the legal system takes any action," he says, "it should be to protect him, not to punish him."

Drizin, the Northwestern lawyer, agrees.

"He needs to know what he did was wrong," he says.

"He needs to be held accountable in some way. What he really needs is help and treatment to come to grips with the tragedy he caused."

*'If the legal system takes any action it should be to protect him, not to punish him.'*

• CHARLES PATRICK EWING •  
PROFESSOR OF  
PSYCHOLOGY AND LAW

## CENSUS

Continued from Page 2

The United States, he said, is the first country in history "which is going to have to reinvent itself as a microcosm of the entire world."

To account for the diversity, this year's census allows people to indicate if they are of more than one race or ethnicity.

Opponents charge that may water down the power of minority groups because those who consider themselves multiracial will not be statistically counted as, for instance black and white, but be placed in a separate multiracial category.

"The country is turning a corner in terms of how it's going to deal with itself along racial categories, and the Census Bureau is simply a reflection of that," Prewitt said. "The people who have that as their experience don't want to be ignored."

Prewitt said this year's census has become the most scrutinized and politicized

ever. Census data is used for redrawing political boundaries as well as redistributing billions of dollars in federal funds.

The Census Bureau must compile two sets of data — one from raw numbers, a second that is statistically-sampled — for release to the states.

A 1999 Supreme Court decision mandated that the federal government use non-sampled data for the purposes of redistributing aid. States will determine which set of numbers to use for drawing new political lines.

Census officials estimate 1.6 percent of the population, mostly minorities and inner-city residents who tend to vote Democrat, were undercounted in 1990, and Prewitt said sampling methods provide more accuracy. Republicans fearing unfavorable redrawing of district lines oppose sampling.

But Prewitt said the political battle will matter little if people do not do their "civic responsibility."

"It drives big money, power, reapportionment,

redistricting, and private investment. It has consequences," Prewitt said. "You have to make a proactive statement that you care enough about your country, yourself and your community to fill out the form and send it back in."

Prewitt attributes the decline in mail response rates as well as voter participation rates to the turbulent 1960s and 1970s. While the political process was opening up to women and minorities, they grew disillusioned by the Vietnam War, riots in cities and Watergate, he said.

"We couldn't give them a civic life or political life that they could be proud of, committed to, or engaged with, because at the same time you were struggling with this bad patch in American politics," Prewitt said.

"And we had another bad patch, obviously in the issues surrounding the Clinton administration, and that was a bad patch in terms of confidence and so forth."

## STUFF

Continued from Page 10

in this wacky set is a Styrofoam head (the nose got chopped off, sorry) with an assortment of crazy, loony, absolutely zany hats. You have the polka-dot wizard pointy hat, the coonskin cap, the beanie with a bear face hat, and the creme-de-la-creme of all head wear — the bandleader hat. I cannot begin to tell you how cool the bandleader hat is. It looks

like one of those big eraser hats the guards in front of Buckingham Palace wear, but it is made of light blue plushy-fuzz-stuff and has a white patch in front with USU stitched into it. You will be the envy of all Aggie-kind. Or you can just lock yourself in your room and rub your hands over it all night — that's what I do.

Well, that's all the stuff I can tell you about. I have other stuff, but they were gifts, so I can't print them in a newspaper. If you want to

see the black market catalog though, that can be arranged.

So, to contact SLYTY, just type in SLYTY and SLYTY will respond when SLYTY has found a good home for SLYTY's stuff. To repeat, I can be contacted at SLYTY. Just don't let this start a habit — and please, if you must collect, let someone else drive you home.

Kevin Peel is a senior majoring in English. His column appears every Friday in The Utah Statesman.

## ARCTIC

Continued from Page 10

usually struggles to reach 10 degrees with lows dropping to 10 degrees below zero or colder. Only 32 of these bitter arctic air masses have entered the state since 1895.

The earliest in the season a super arctic air mass invaded was Nov. 26 (1896). The latest occurrence in a season was Feb. 15 (1903). The majority of super arctic air pushes take place between late December and late January with 53 percent

occurring in January. Rarely do more than one take place in one season. Eight seasons, however, have had two super arctic pushes. These include 1924/25, 1929/30, 1936/37, 1972/73, 1978/79, 1981/82, 1983/84, and 1989/90.

The last super arctic air mass to reach Utah was December, 1990. A record setting super arctic air mass occurred in early February, 1985 when temperatures dropped to 9 degrees below zero at the Salt Lake Airport, 19 degrees below zero at Logan Utah State University, 29 degrees below zero in

downtown Logan, 43 degrees below zero at Randolph, and 69 degrees below zero at Peter Sinks. The Peter Sinks temperature was the coldest recorded temperature in Utah and the second coldest recorded in the continental United States.

Northern Utah averages one super arctic air mass every three years. It's been 10 years since the last occurrence which makes us well overdue for the frigid blast.

Stephens' weather column runs twice a month in The Utah Statesman.

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# Diallo protest targets Justice Department

WASHINGTON (AP) — Black activists and the parents of Amadou Diallo met Thursday with the No. 2 official at the Justice Department and urged him to file civil rights charges against four New York City police officers acquitted in the shooting death of the West African immigrant.

After the meeting, nearly 2,000 demonstrators marched around the Justice Department building chanting, "No justice! No peace!" and waving placards and flags. Many protesters were bused in from New York and New Jersey.

Diallo's parents, along with the Rev. Al Sharpton, former New York

City Mayor David Dinkens, National Association for the Advancement of Colored People leader Kwesi Mfume and others, expressed optimism following the two-hour meeting with Deputy Attorney General Eric Holder.

"The meeting was very great and fruitful and we have very high hopes," said Saiko Diallo, the victim's father.

Holder said the Diallo case is a priority, but he made no guarantee the Justice Department would pursue civil rights charges against Sean Carroll, Edward McMellon, Kenneth Boss and Richard Murphy.

"These are difficult cases to prose-

cute. The standard that we have to meet on the federal side is a high one, but we will look at the case," Holder told reporters in a news conference before the meeting.

To obtain a conviction, federal prosecutors would have to show the officers intended to deny Diallo his civil rights.

The officers fired 41 shots at Diallo in the early hours of Feb. 4, 1999, in the narrow vestibule of his Bronx apartment building. The officers testified they were looking for a rape suspect and fired when Diallo reached for what they thought was a gun. It was his wallet.

The officers were acquitted last

week of charges ranging from second-degree murder to reckless endangerment by a racially mixed jury.

After the verdict, some jurors laid blame for the acquittals on a lackluster prosecution by Bronx District Attorney Robert Johnson's office.

One juror said she was surprised when prosecutor Eric Warner declined to cross examine the final witness, an expert on police practices. Some activists have called for Johnson, who is black, to resign.

Rep. Charles Rangel, D-N.Y., said Diallo supporters raised questions with Holder over whether the case was vigorously prosecuted and

whether the judge was too supportive of the defendants.

Among the factors that can be considered in reviewing the trial with an eye to civil rights charges are incompetence, corruption, intimidation or undue influence, according to Justice Department guidelines.

The Justice Department has an ongoing investigation into the patterns and practices of the New York Police Department.

That probe was expanded to include the Street Crimes Unit after Diallo's shooting. All four police officers in the Diallo shooting were members of the unit, a roving group of plainclothes officers.

## Flood refugees neglected in Mozambique

MAPUTO, Mozambique (AP) — More than 15,000 people have gone without food or clean water for more than a week as international relief efforts concentrate on other flood victims hundreds of miles to the south, aid workers said Thursday.

By late in the day, governments, aid agencies and private donors had 37 aircraft in Mozambique — almost double the number available Wednesday, U.N. World Food Program spokesman Francis Mwanza said in Rome.

Even so, the plight of the marooned people in central Mozambique, about 600 miles north of the capital Maputo, appears to be increasingly dire, aid workers said. Water levels in the Save River area were reported to have risen by 1½ feet over the past 24 hours, said Ian Macleod of UNICEF.

"Currently there have been two helicopters operational there. We are furious," said Roy Tivoli, a spokesman for the British charity Save the Children. He said more boats were also urgently needed in central Mozambique.

Last week, two South African helicopters based in Maputo were to be moved farther north, but at the last minute the Mozambican cabinet told them to continue working in the southern Gaza province, aid workers and pilots said.

Gaza is a stronghold of the ruling FRELIMO party, while the opposition RENAMO captured most of the vote last year in the Save region of central Mozambique. Soldiers from FRELIMO and RENAMO fought a 15-year civil war that ended in 1992. While the peace has held, deep political divisions remain.

The government estimates about a million people have been displaced by the floods, which have devastated large parts of this impoverished southeast African coun-

try since the beginning of February. There is no reliable figure for the death toll from the flooding, but aid officials say it already numbers in the thousands.

Preliminary surveys suggest that 50 to 60 percent of all the children rescued so far were unaccompanied, meaning they were separated from their parents or that their parents died in the floods, Save the Children said Thursday.

More rescue helicopters are on the way from the United States, Britain and South Africa. The Pentagon said it would be sending six transport planes, six helicopters and 900 troops. British groups are also sending at least 19 inflatable lifeboats.

The influx could cause logistical problems at the ill-equipped Maputo airport, where air traffic has increased as a result of hundreds of journalists and observers surveying the flood damage.

Officials say the global response to the Mozambique disaster has been relatively

slow, mainly because the crisis evolved slowly at first and it was not clear at first how much aid was needed.

"We have got some response, but the response could have been better," U.N. Secretary-General Kofi Annan said Thursday. "I hope once the needs are further clarified the international community will respond and that those with the capacity to give will give — and give generously."

U.N. agencies meet in Geneva, Switzerland, on Friday to figure out what aid is needed.

The United Nations has tracked pledges totalling \$40.5 million so far in money, equipment and supplies to help Mozambique, some of it through the world body but most directly from other countries.

The arrival of the additional aircraft

Thursday boosted relief workers.

For victims who could not be rescued immediately, medical teams in small boats tried to deliver food, medicine and chlorine tablets to purify flood water for drinking.

Aid officials flying along southern areas where waters were beginning to recede used bullhorns to urge victims to climb down from trees and rooftops and walk to higher ground before new rains. While some heeded the calls, relief workers said many people were too tired and weak to help themselves.

In the Limpopo River Valley in Gaza province, helicopters brought load after load of victims to makeshift camps on higher ground.

Iniene Udoyen, a spokesman for the World Food Program, said rescue efforts were progressing slowly because people had to be hoisted out of trees.

"In the first two days, 2,000 or so were rescued per day. In the last two days, it's been down to 900," he said. "They are seeing smaller groupings now, one person here and one person there. It just takes longer. All of these rescues are being done by winch."

Earlier rescues saw helicopters hovering next to rooftops and large groups of people climbing aboard.

At Chibuto, about 125 miles northeast of Maputo, aid officials set up a few canvas tents, and hundreds of people milled about, waiting for food. At the nearby airport, helicopters and cargo planes unloaded oil, plastic water jugs, food and other supplies.

Udoyen said two large refugee camps had been established in Macia, about 30 miles southwest of Chibuto, where about 30,000 refugees were sheltering under tarpaulins and in tents and were being given food, clean water and sanitary facilities.

Several thousand refugees are already infected with malaria — many had contracted it before the floods began. Where possible, medication was being disbursed, Udoyen said.

*'In the first two days, 2,000 or so were rescued per day. In the last two days, it's been down to 900.'*

• INIENE UDOYEN •  
WORLD FOOD PROGRAM

## Study finds five-fold increase in heart attack risk after smoking pot

SAN DIEGO (AP) — Warning to middle-aged potheads: Smoking marijuana may be bad for your middle-aged hearts.

In the first study to find a link between pot and heart trouble, Harvard researchers reported Thursday that the risk of a heart attack is five times higher than usual in the hour after smoking a joint.

Until now, marijuana has not been much of an issue in heart disease, since older folks do not typically smoke pot. However, this could change as baby boomers take their pot-smoking habits into middle age and beyond.

The researchers said that for someone in shape, marijuana is about twice as risky as exercising or having sex.

The study was conducted by Dr. Murray Mittleman of the Harvard School of Public Health and Boston's Beth Israel Deaconess Medical Center. He presented the findings at a conference in San Diego of the American Heart Association.

The researchers questioned 3,882 heart attack victims at 62 locations across the country about their habits and found that 124 were marijuana users. While pot was uncommon among the elderly heart patients, 13 percent of those under age 50 said they smoke it.

Among those questioned, 37 had their heart attacks within a day of using marijuana, including nine within an hour afterward.

The researchers calculated that someone's risk of a heart attack is five times higher during the hour after using marijuana. After an hour, the risk falls to twice normal. It soon returns to the usual level.

Whether a fivefold increase is a worry depends on whether someone has other risk factors, such as high blood pressure or diabetes. The increased risk is probably insignificant for a 20-year-old, whose chance of a heart attack is vanishingly small anyway.

"With baby boomers aging, more people in 40s and 50s are smoking marijuana than in prior generations," Mittleman said. "The risk of coronary artery disease increases with age. Whether this will emerge as a public health problem remains to be seen."

In any case, the risk of a heart attack from any single session of marijuana smoking is likely to be low. Mittleman said that for an otherwise healthy 50-year-old man, it is about 10 in 1 million.

Marijuana typically makes the heart speed up by about 40 beats a minute. Whether this is how it contributes to heart attacks is unclear. Mittleman noted that while marijuana doesn't contain nicotine, the smoke is otherwise similar to cigarette smoke.

In general, the marijuana smokers in the study were more likely than other heart attack victims to be overweight and sedentary, but they were less apt to have diabetes, high blood pressure or badly clogged arteries.

"My advice on marijuana is, 'Don't,'" said Dr. Lynn Smaha of Sayre, Pa., president of the heart association. "If they have heart disease, I'd tell patients they are playing a dangerous game if they smoke marijuana."

Mittleman said the possibility of triggering a heart attack should be considered when deciding whether to smoke marijuana for medicinal purposes, such as to relieve the nausea of chemotherapy.

Chuck Thomas of the Washington-based Medical Marijuana Policy Group, which advocates legalizing pot for medical treatment, noted that many prescription drugs can also have dangerous side effects.

"If someone has such a bad heart that they can't run upstairs, they probably should not smoke marijuana, either," he said. "Ind. (AP) — Indianapolis Pike, Huntington North, Merrillville and Maconaquah will compete in the annual Indiana Basketball Hall of Fame Classic in December."

"Getting picked to this means you are considered one of the best teams for next season, so it's a great honor," said Pike coach Alan Darner, who coached Anderson Highland to the Hall of Fame title in 1991. "It's a first-class tournament, and it will be great for our kids and our school."

Pike will play Huntington in the first game and then either Merrillville or Maconaquah for the championship or consolation in the Dec. 30 classic at New Castle Fieldhouse.

In the girls' Classic on Dec. 29, Indianapolis Cathedral will play White River Valley in the opener, followed by Center Grove against Highland. The consolation and championship games will be that night.

The event was held in one day with no consolation games the past two years.

## Maine to give every child a laptop in 2002

GARDINER, Maine (AP) — Echoing the old political promise of a chicken in every pot, Gov. Angus King said Thursday he wants to put a computer on every child's lap.

Starting in 2002, he wants to give every one of Maine's 17,000 seventh-graders a laptop computer that will be theirs to keep, regardless of whether they have one at home.

What King calls the nation's most far-reaching school computer initiative generated a cool if not skeptical response in the state Legislature. Reaction in schools across the state was mixed.

"The 'haves' don't need two or three computers at home," said Howard McFadden, principal of an 80-student school in Edmunds Township. He would like to see the "have-nots" get computers, though.

Under King's proposal, students would get computers when they enter the seventh grade.

The governor, an independent, hopes to draw \$15 million in federal and private money to supplement \$50 million in state money and create an endowment that would pay for computers for every succeeding seventh-grade class.

"We're heading into an age when computer literacy is essential. It's going to be as important as knowing how to read or write," King told students and teachers at Gardiner Middle School. "This isn't a frill. This is essential. This is where the country's going."

## Gay Mormon commits suicide in church

SAN FRANCISCO (AP) — A troubled gay Mormon man killed himself at a Mormon church after leaving a suicide note that said he hoped his death "might be the catalyst for some good."

Activists also say the man had recently written a lengthy letter expressing anguish over his church's condemnation of homosexuality and its support of an anti-gay marriage ballot measure.

The body of Stuart Matis, 32, of Santa Clara, was found by an officer last Friday on a covered walkway behind The Church of Jesus Christ of Latter-day Saints building, said Sgt. Mark Macaulay, a police spokesman.

He said a gun was found beside the body.

A telephone call to the local church was not returned.

A suicide note was read Wednesday night at a memorial service in a Mormon church in Santa Clara. The San Francisco

Examiner said Matis wrote in the note, found by his parents, that he had long prayed his sexual orientation would change, but eventually gave up hope.

"I am now free," he wrote. "I am no longer in pain and I no longer hate myself. As it turns out, God never intended for me to be straight. Perhaps my death might be the catalyst for some good."

The suicide note did not mention Proposition 22, the measure on next Tuesday's ballot that would prohibit California from recognizing same-sex marriages that were legally performed in any other state. The Mormon church supports the measure, and its members have been the campaign's leading source of volunteers and money.

Matis' family, in a statement read at the service, asked that his death not be used for political gain. In a telephone call to his parents' home earlier in the day, his mother told The Associated Press that his death had nothing to do with

Proposition 22.

Stuart and Jeanie Besamo of Simi Valley, activists in the campaign against the proposition, said they had been corresponding with Matis, and before his death, posted on their group's Web site a letter they said Matis had written to a young gay relative some time earlier.

The undated, 12-page letter, signed "Stuart," spoke of the writer's agony about the Mormon church's positions on homosexuality and Proposition 22.

If the measure passes, the letter said, "thousands of frightened young gay Mormons will dig deeper into the dreadful closet in panic that their parents or friends may discover the truth about them."

"The church has no idea that as I type this letter, there are surely boys and girls on their calloused knees imploring God to free them from this pain. They hate themselves. They retire to bed with their finger pointed to their head in the form of a gun."

## CARNIVAL

Continued from Page 2

all is happiness. Blacks want to commemorate ... Forward, Brazil."

For dos Santos, the black community missed a chance to raise important social issues just when it has the nation's attention.

"This is not only about the black contribution to culture. It's the contribution to society, in the work force, how we built this country," he said. "Carnival has gone commercial. Blacks don't

control it any more — it's an expression of black culture used just to entertain tourists."

Riotur expects more than 300,000 tourists to descend on Rio for carnival — more than double the number last year. One attraction is the currency devaluation last year that made Brazilian goods about 32 percent cheaper in dollar terms.

At the luxury hotels in Rio's upscale Copacabana and Ipanema districts, most of the maids and menial workers are black or mixed-race.

Although about half of Brazil's

165 million people are of African descent, few hold top positions in government or business. A 1999 government study showed that only 22 percent of Brazilian employers were black or mixed-race, and that white Brazilians earn on the average more than twice as much as blacks.

In the northeastern city of Salvador, the heart of Afro-Brazilian culture and Rio's rival as a carnival mecca, revelers take a different approach.

"In Rio, when they put a carnival spin on black history they diluted the debate," said Nelson

Mendes of the musical and social group Olodum, which played on the Paul Simon record "Rhythm of the Saints."

Mendes said Olodum will explore black culture in three different approaches on successive nights: The black influence in ancient Egypt, during 500 years in Brazil, and in the current millennium.

Still, the group hasn't lost sight of priorities.

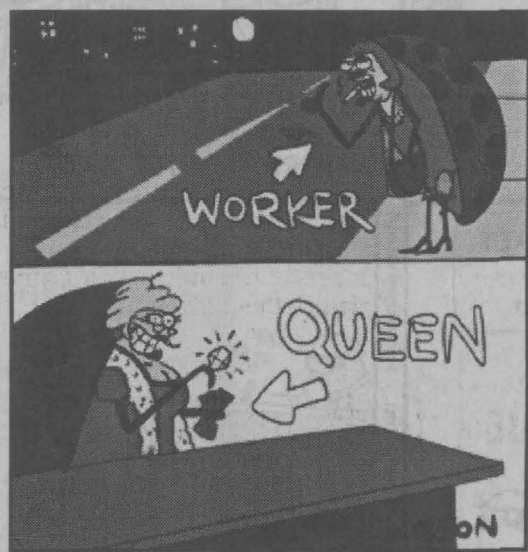
"Carnival is mostly to play," said Mendes. "People are drunk, and they don't think deeply. But what we can do is plant a seed."



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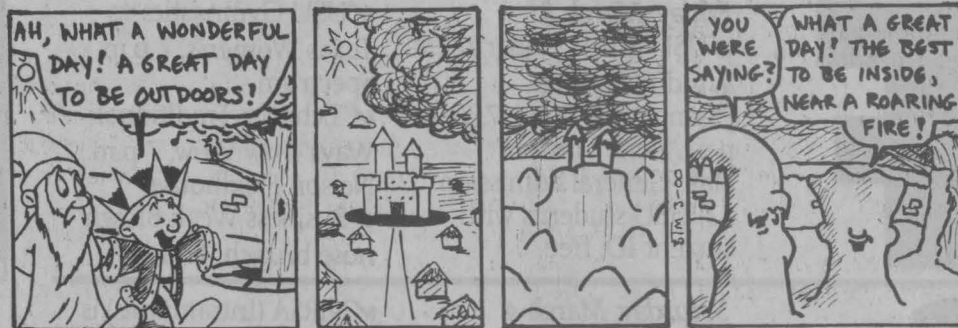
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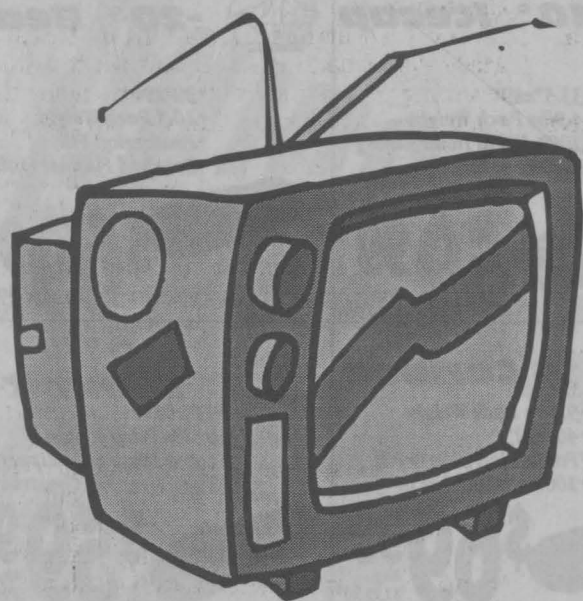


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# Back Burner

## F Sat M F.Y.I.

• A Korean movie "Christmas in August" with English subtitles March 3, TSC Auditorium 7 p.m. The movie is sponsored by USU Korean interests and studies club. All are welcome \$1 admission.

• Luau Dance Practice in Sunburst Lounge, March 3, 10 a.m. Luau Dance Practice at Weber.

• "Paris Promenade" Spring Formal Dance sponsored by Lambda Delta Sigma, March 3, 8:30 to 11:30 p.m. \$5/Delt couple, \$7 non-delt couple, formal LDS standard dress, Girl's Choice; Photos, refreshments.

• Friday Night Free Dinner & Movie: "Waking Ned Divine" March 3, 6:30 p.m., Faith & Fellowship Center, 1315 E. 700 North.

• Pow-Wow 27th Annual "Echoing Traditional Ways" March 3 and 4, Nelsen Field House 7 p.m. Friday, 1 p.m. and 7 p.m. Saturday, Lots of Dancing & singing. Everyone welcome.

• Utah State University Tri-Council for Gender Programs, which includes the Women and Gender Research Institute, Women's Studies and Women's Center, is sponsoring a series of programs for National Women's History Month from March 6 through 28. Many activities are planned, a complete schedule of activities can be obtained by calling the USU Women's Center, 797-1728.

• USU Students? Participate in the Best of America service

**Friday, March 3**  
✓USU Music Department, Wind Orchestra /Symphonic Band, 7:30 p.m., Kent Concert Hall. General admission: \$3; USU students with current ID, free.

✓USU Gymnastics vs Texas Women's, 7 p.m. Spectrum  
✓"Echoing Traditional Ways" Pow Wow, 7 p.m. Nelson Fieldhouse.  
✓Business Week Brown nose brunch, 11 a.m.

**Saturday, March 4**  
✓USU Basketball vs Idaho, 7:05 p.m. Spectrum  
✓STAB Mardi Gras, Live band, casino room, carnival, food and prizes!!! 9:30 p.m. to 1 a.m., TSC, Free w/ student ID

✓NIRSA (Intramurals) is having a birthday. Free access to HPER building for all. Free sporting events & performances. Instructional classes and live bands. Free Food, 9 a.m. to 5 p.m.

**Monday, March 6**  
✓Founders Day Celebration, noon TSC Ballroom. featuring Susan Arrington Madsen, winners of essay contest announced. Door Prizes & Cake

✓"In One Ear" playing jazz/blues originals to bluegrass standards, 8 p.m. ECC. Tickets \$5 adults/\$3 students available at ticket offices. Guest artist Larry Smith. Also on Tuesday.

**project.** Teach children in Cache Valley to make positive life choices & avoid drugs & alcohol. Contact Sarah Money sly8@ccuccu.edu or TSC March 6 through 8.

• Slim down for summer. Join USU's "Healthy Weigh." A complete nutrition and exercise program. Early enrollment special, \$5 off. Contact Brooke 797-3223 before March 1st.

• Natural Resource and Environmental Policy Program trip to the Big West Tournament! Chartered bus, hotel accommodations, game tickets \$120 per person or \$110 w/Big Blue Crew membership. Sign up and pay in TSC Room 326 by March 3.

• "Sustainable Landscapes" Conference March 3, 8:15 a.m. to 5 p.m. Speakers from around the west on the topics of land and resource planning and design. FAV Fee \$10. Must preregister by calling 797-0512.

• Drs. Susan Dawson and Gary Madsen of Sociology, Social Work and Anthropology Dept. will present their research findings on current worker-related radiation compensation reform. March 7, 1:30 p.m. ECC Room 305.

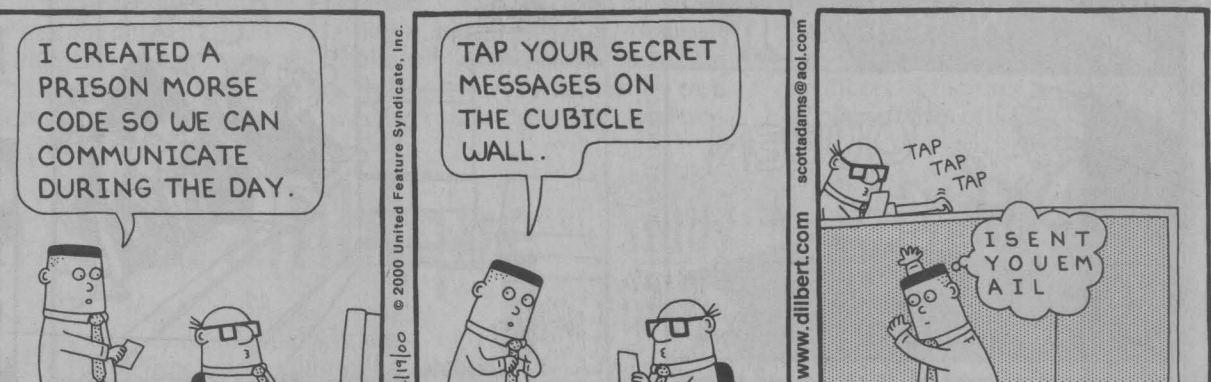
• Eleventh Annual Cowboy Poetry Roundup, March 4, Bear River High School Auditorium. Two sessions each with new and different poetry. 4 & 7 p.m. For info. call 257-5542. A Dutch Oven Dinner will be served 5 to 7 p.m. Reservation for the dinner can be made by calling Steve 257-5016 or 257-7399, \$10 per person.

Ick **RICH MOYER**



■ MORE COMICS INSIDE!

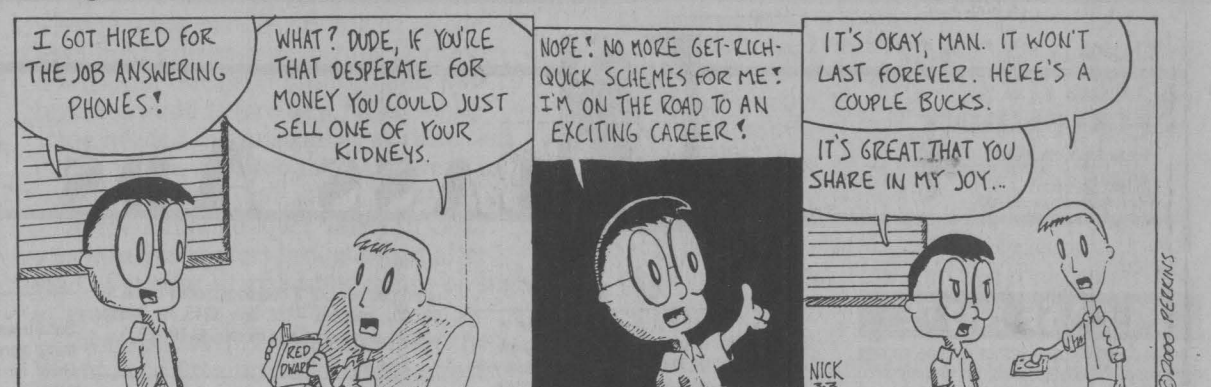
Dilbert **SCOTT ADAMS**



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AG-gravation **NICK PERKINS**

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Purgatory U. **NASAN HARDCASTLE**

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	<p><b>'99 SCHWINN Frontier GS</b></p> <ul style="list-style-type: none"><li>Ride-Tuned® Frame</li><li>Front &amp; Rear Alloy Hubs</li><li>21-Speed Shimano Components</li></ul> <p><b>\$224.99</b> (Reg. \$300)</p>	<p><b>Spring Break's Just Around The Corner! Is Your Bike Ready?</b></p> <p><b>\$9.99 Basic Tune</b></p> <p>General Check Over:</p> <ul style="list-style-type: none"><li>Adjust Brakes</li><li>Adjust Gears</li><li>Air Tires</li><li>Lube Chain</li></ul> <p><b>\$19.99 Premium Tune</b></p> <p>Basic Tune Plus:</p> <ul style="list-style-type: none"><li>Adjust Hubs</li><li>Adjust Headset</li><li>Adjust Bottom Bracket</li><li>Trues Wheels</li></ul> <p><b>Hurry In For More In-Store Specials on Bikes, Clothing, &amp; Accessories!</b></p>	<p><b>+5° NEBO Draco</b></p> <ul style="list-style-type: none"><li>31.5"x90.5"</li><li>6.3lbs Pack Weight</li><li>Nylon/Cotton Lining</li><li>Includes Compression Bag</li></ul> <p><b>\$39.99</b> (Reg. \$79.96)</p>	<p><b>+20° NEBO Andromeda</b></p> <ul style="list-style-type: none"><li>31.5"x90.5"</li><li>4.7lbs Pack Weight</li><li>Includes Compression Bag</li><li>Featherloft Fill</li></ul> <p><b>\$34.99</b> (Reg. \$69.96)</p>
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