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Livin' with the gov

USU sophomore talks about life as Gov. Leavitt's son

Page 4

Series snatcher

USU wins its first BWC series of the season with a 1-0 victory over Cal Poly

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Utah Statesman

Campus Voice Since 1902

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Utah State University, Logan Utah

Monday, April 17, 2000

Robins Awards: 43rd annual formal event honors students, faculty, organizations

BROOK COX
Staff Writer

Seventeen Utah State University students, faculty and organizations were awarded for various aspects of achievement at the 43rd Annual Robins Awards Saturday night. The ceremony was held in the Evan N. Stevenson Ballroom in the Taggart Student Center.

The awards are named after a former USU student body president "who had the ability to project his own vision and make it the vision of the campus," according to the Robins Awards program literature.

In 1954, Bill Robins and his wife were flying home to USU from a convention in Denver when their plane crashed leaving no survivors. Members of the Sigma Nu Fraternity, where Robins was a member, set up a scholarship fund for their orphaned one-year-old son. Seven years

later their son died from leukemia, according to the Robins Award program.

The Robins Award is one of USU's most coveted honors, according to the program literature. Many finalists, their friends and families were in attendance for the event.

"My heart was beating and I didn't even think about what to say," said Ammi Sue Lewis Orton, Robins Award winner for Scholar of the Year.

"The neatest thing was the feelings from what I have been able to do with everyone," said Scott A. Young, winner for Man of the Year. "The award tops it off."

The names of the finalists for each category were read while their picture was shown on a video projector. The presenters opened the envelope containing the winner's name and he or she came to the podium to accept the award — a three dimensional clear triangle sitting on a base — and give an acceptance speech.

Ken Bown, recipient of the Gerald R. Sherratt Award, had no knowledge of his nomination and was at the event working on the light crew. Bown emerged from the back room clad in jeans to accept his award before returning to work.

The Gerald R. Sherratt Award goes to the individual member of the university administration or staff who has displayed superior leadership skills and abilities, as well as unsurpassed dedication and service to students, according to the program literature.

Achievement of the Year was given to Mechanical Aerospace Engineering's (MAE) Design Build Fly, whose plane carried 104 pounds of water, winning a nationwide competition.

Video clips of the Male and Female Athlete of the Year nominees playing their sport were shown before each winner was announced.

James Parker, winner of the Male Athlete of the Year and a member of the USU track team, is a three time all-American champion. He holds the record at 244 feet for the hammer throw.

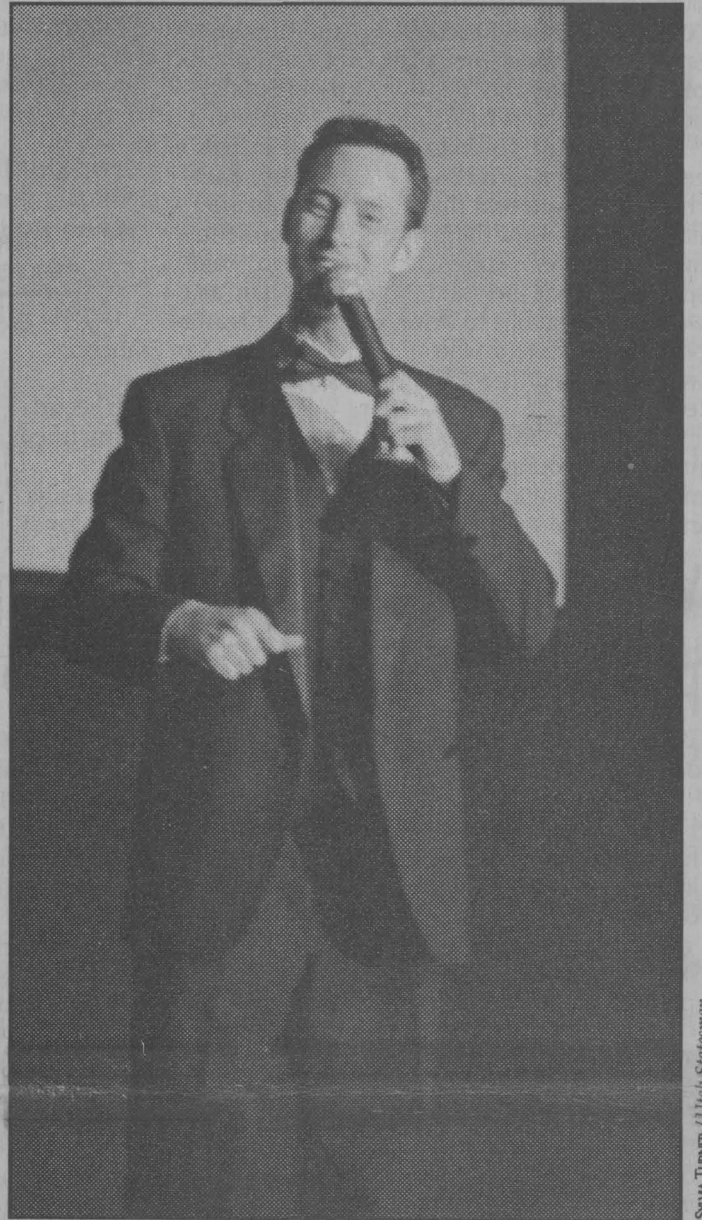
Christy Denson accepted the Robins Award for Female Athlete of the Year for the third consecutive year. She has set many of USU's gymnastic records.

Talent of the Year winner, Aaron McClaskey, performed a piano solo at the ceremony.

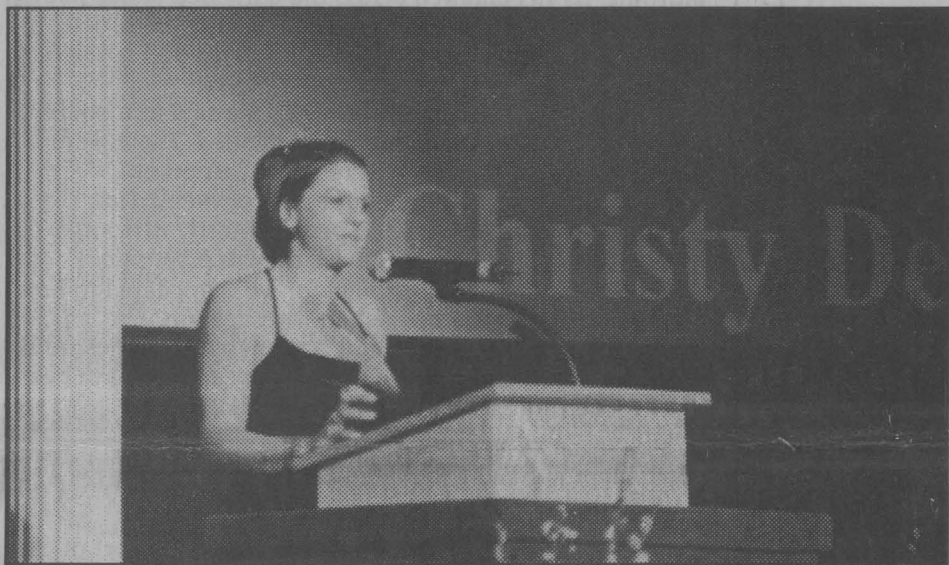
Young, Man of the Year award winner, is a political science major with a 4.0 GPA. Among his many activities, he is on the Public Affairs Board, vice president of Pi Sigma Alpha and is USU's representative on the Logan City Neighborhood Council.

"[The award] makes all those nights he was gone at meetings worth it," said Young's wife, Julie. "Maybe I'm partial, but

Jump to ROBINS, Page 3



Comedian Tim Young entertains attendees at the 43rd Annual Robins Awards Saturday evening.



USU gymnast Christy Denson accepts her award for Female Athlete of the Year. This is the third year Denson has received this award.

New ASUSU officers must decide who will vote

LAURA BELLAMY
Senior News Writer

This week when the new Associated Students of Utah State University Executive Council meets for the first time, they will already have a controversial issue facing them — who will remain as a voting member.

At the old council's last meeting they pushed through and passed a recommendation that would reduce the number of voting members on the Executive Council from 20 to 10.

According to one of the bill's sponsors, Allyson Luekenga, the recommendation was to improve the representation students receive and to avoid multiple representation.

According to the bill, all of the senators, the programming chair, the academic vice president, graduate studies vice president and extension vice president would be allowed to vote. The majority of representatives who would not be able to vote are programmers.

"I think it's important in representing students to represent them not only in a governmental function, but also in every aspect of student life," said ASUSU Public Relations Vice President Christina Domichel. "In my opinion, the students that were just elected were elected to

represent students in all areas."

According to Luekenga, two committees would be formed, one that would vote on legislation and would that would handle housekeeping issues of the Executive Council. This would help to clarify roles of officers.

"Some of the different roles for each position weren't clearly defined," Luekenga said. "This new format identifies who is representing who."

The programmers, who would be represented by one vote in the new format, disagree with the new format and the timing of the legislation.

"This whole thing happened in one night," said ASUSU Athletics Vice President Sam Winward. "It is something I would have liked to have seen handled differently."

Winward said the new format doesn't solve anything because it still gives students multiple representation and reduces the diversity of voices on the council.

"If there is a necessity to go to a strictly student government format then senators and only senators should (be) representatives," Winward said. "Yes, we could probably do a whole lot more programming, but at the same time we bring a lot to the council. My office is probably 50 percent legislative and 50

percent programming."

The recommendation was passed the last night this year's Executive Council had a formal meeting. It did not follow the three-week format ASUSU introduced earlier this year.

"I don't think it was great timing," said ASUSU Organizations & Traditions Vice President Jodi Lee. "To make it a first, second and third reading item and debate it all in one night was difficult."

Lee said she understood the arguments for the change, but felt like programmers were specifically being attacked.

"Ultimately, it's subjugating a group," Domichel said. "Personally, I don't know that it solves anything. We haven't even identified what it is we want to solve."

Lee said equality among the officers was never an issue, but the opportunity to adequately represent all students was.

"If you try to say that everyone is equal then you're wrong because every office has such different responsibilities," Lee said. "But I think there is such a difference in our personality types and opinions that the new format would make council lack diversity of voice."

No specific office was targeted, and some officers may have a hard time discussing new roles because of their attachment to their office, Luekenga

said.

"People are so attached that it's hard to imagine your role changing," Luekenga said. "I don't believe it's created contention in Executive Council. I believe it's created healthy discussion about our roles and offices."

According to Luekenga, most of the newly elected officers were at the meeting and had a chance to hear the pros and cons of the recommendation. Lee said this recommendation puts them in an awkward position because they are so new to office and don't yet fully understand how Executive Council functions.

"Every person on campus elected me," Lee said. "Every person on campus elected the programmers and every person on campus elected the legislators. They didn't know about this when they were elected and now we're expecting them to handle it."

The recommendation will go to the newly elected officers who must decide if they want to use it or drop the recommendation.

If they decide to approve the new format, since the measure would be a change in the ASUSU constitution, it would be put to a general student vote.

"I hope the new council will try the old structure before moving to change anything," Domichel said.

Officials wary of Columbine anniversary

SALT LAKE CITY (AP) — While students in 21 of Utah's 40 school districts will be on spring break, officials are mindful of this week's one-year anniversary of Colorado's Columbine massacre.

"The timing of our spring break couldn't be better," said Jordan School District spokeswoman Melinda Rock. "There might have been the possibility of students carrying out who knows what on the anniversary of such an awful tragedy."

On April 20, 1999, 12 Columbine High School students and a teacher were killed by Dylan Klebold and Eric Harris during a lunchtime rampage that wounded 23 others.

In at least one Utah school — North Layton Junior High — a rumor spread that something bad would happen on the anniversary.

While there was no direct threat, teachers asked them to report any threats they might hear, said assistant principal Julie Larsen.

"For the safety of children, we've been working closely with Layton police, who are investigating that," Larsen said. "We don't take anything lightly, but at this point, I'm not concerned."

Police are also aware of the anniversary, but expect it pass quietly.

"(My officers) will be a little more proactive and a little more high-profile," said Salt Lake County Sheriff's Sgt. Shane Hudson. "But at the same time, you don't want to cause a sense of panic in the school system, either."

Jump to COLUMBINE, Page 3

USU bookstore apparel not made in sweatshops

JESSICA WARREN
Staff Writer

For students at the University of Toronto, knowing where the apparel in their bookstore comes from is important.

Students Against Sweatshops (SAS) has been pushing for action by the administration against sweatshops.

The group has been involved in a sit-in in the president's office. The campaign has been going on for about two years.

"We decided direct action was the best way to go," said

Derek Laventure, a member of SAS and a participant in the sit-in.

SAS is lobbying for a code that says licensees selling clothes to the University of Toronto are not using sweatshop labor.

SAS's goals are that "the president immediately pass the code of conduct including the requirement that workers producing U of T merchandise receive a living wage," and "governing council ratify the new policy," according to their Web site.

The SAS Web site, www.tao.ca/~genny/sas/index.htm, posts updates on the

campaign for a code to be added at the University of Toronto.

Lori Cano, clothing and gifts buyer for Utah State University's bookstore, said although USU doesn't have a policy specific to the issue, the companies she buys from have their own policies.

"Universities have made such a stink about it that most of the clothing companies have complied," Cano said.

Companies she buys from such as Champion and JanSport are two of these that have complied by creating their own policies, she said.

In a December 1999 press

release from JanSport to Cano, JanSport announced their adoption, through their parent company, VF Corporation, of the World Responsible Apparel Production (WRAP) code of conduct.

WRAP is a development of the American Apparel Manufacturers Association to organize responsible business practices by setting basic principles.

These principles include guidelines for workplace regulations, child labor, forced labor, harassment or abuse, compensation and benefits, hours worked, discrimination, health and safety, freedom of

association, environment, customs compliance and drug interdiction.

Another example of compliance by companies is GEAR For Sports, which has a Customs and Human Rights Compliance Administrator.

The administrator is responsible for advancing policies, procedures and documentation related to human rights and customs compliance issues, according to a press release from GEAR For Sports.

Because of adherence to these policies, Cano said she feels the companies she buys from are in compliance with human rights issues.

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WORLD & NATION

World Finance **PROTESTS**

Protesters fail to halt meeting

WASHINGTON (AP) — Thousands of marchers failed to stop world finance leaders from meeting Sunday, but paraded through the capital in a show of celebration and anger that provoked one ugly episode — a surging crowd met by a stinging cloud of irritants fired by police.

Festive street theater with giant puppets coexisted with pushy confrontations between police and protesters agitating about the plight of the poor and the "decadence" of the rich.

At one point, police in riot gear and on motorcycles charged into a crowd that had surged toward the police line. Police used pepper spray and what they said were smoke bombs to drive back the protesters, who were convinced they'd been tear-gassed.

"Coughing, burning, numbness around the mouth, eyes watering, skin irritated," said John

Hamilton, one of the victims. "It was clearly a chemical irritant."

But unlike the protests that overwhelmed police and smashed windows in rainy Seattle at trade meetings late last year, the weekend demonstrations were largely nonviolent — and the sun beamed on them Sunday.

"I've seen a whole lot less property damage than after a Bulls game in Chicago," said Han Shan, a protest organizer from the San Francisco-based group Ruckus.

Police in America's security-savvy capital accomplished their No. 1 objective for Sunday, sending buses under the cover of early morning

darkness to pick up world finance ministers at their hotels — and using circuitous routes and U-turns to get them to work.

'In Vietnam, some jumped on the bandwagon to save their own skin. Nobody's going to be drafted, so here it's different.'

• BURKE •
DEMONSTRATOR

there is a great misunderstanding," French Finance Minister Laurent Fabius said.

Police, who estimated as many as 10,000 protesters were on the streets, blocked off about a 50-block area of

downtown but let demonstrators largely have their way outside the security zone.

Shan credited police with being relatively restrained, if suffocating in the size of their force. "Overall, they maintained their composure quite a bit," he said. "They have brutalized a few people without provocation."

The atmosphere was less tense than on Saturday, when police raided and closed the protest headquarters during the day and arrested more than 600 people in the evening.

Fewer than 20 were arrested Sunday, said Terry Gainer, executive assistant police chief. He said two police officers were hospitalized, one with back pain and another from heat exhaustion.

In a day that began with a drizzle but turned nice, the protesters chanted, beat on

Jump to PROTEST, Page 7

World finance leaders pledge cooperation to support global growth

WASHINGTON (AP) — The world's leading financial officials, hoping to calm investors jolted by a record plunge in U.S. stock prices, on Saturday pledged cooperation to promote global prosperity.

The finance ministers and central bank presidents of the world's seven wealthiest countries also promised to keep pushing ahead with reforms of the International Monetary Fund and World Bank.

But the proposals in their joint communique were unlikely to placate throngs of demonstrators on the streets who see both institutions as the embodiment of all that is wrong with global capitalism.

Police arrested hundreds of protesters for parading without a permit a scant three blocks away just as finance officials were issuing a 10-page statement was being issued at the end of six hours of discussions.

The sessions were led by Treasury Secretary Lawrence Summers and Federal Reserve Chairman Alan Greenspan with their counterparts from Japan, Germany, France, Britain, Italy and Canada.

The group's statement did not specifically mention the huge plunge in U.S. stock prices this past week, but they stressed an upbeat view of growth prospects for the global economy which they said "continue to brighten."

The group did encourage the United States to make greater efforts to boost national savings while at the same time noting that growth "remains very strong, unemployment low and inflation well contained."

Summers and President Clinton made similar points Saturday in saying they believed

Jump to FINANCE, Page 7

Demonstrators discover importance of protest lost a generation ago

WASHINGTON (AP) — They are students, activists, college professors, laborers, anarchists, high school teachers, retirees — and legions of young people learning the pleasures of protest discovered a generation ago by their parents.

Their backgrounds, ages and individual causes vary, but what the demonstrators in Washington this weekend have in common is a sense that global capitalism is leaving too many people behind.

The one commonality is a feeling of anti-corporate control," said one of them, Bill Carey, a 46-year-old member of United Steelworkers from Gary, Ind.

Thousands roamed the streets through the weekend to protest world financial policies — people from all walks of life. Many talked of a growing awareness of financial concepts like "structural adjustment" and "transnational corporations."

AP photographer injured during protest

WASHINGTON (AP) — An Associated Press photographer was struck in the head and knocked unconscious Sunday when he was caught between clashing police and protesters at a demonstration against the International Monetary Fund.

Heesoon Yim, an AP free-lance photographer, was taking pictures of demonstrators linked in a human chain near the White House when the crowd surged toward a line of police and he was

struck on the back of the head. Yim, who was treated at a local hospital for a concussion and a 1-inch cut on his scalp, said he didn't know who hit him.

Earlier in the day, Ross Simpson, an AP Radio reporter, was clubbed in the back by a police officer in riot gear during a confrontation with demonstrators. Police said they used pepper spray and smoke bombs to drive back the protesters, who were convinced they'd been tear-gassed.

World **GLANCE**

➤ Rainstorms kill 8 in southeast China

BEIJING (AP) — Torrential rains killed eight people on China's southeastern coast near Hong Kong, damaging homes and flooding farmland, state newspapers said.

The storm, which raged from late Friday into Saturday, killed six people in Shenzhen, a bustling business center on the Hong Kong border, the Beijing Morning Post and other newspapers said Sunday.

One person was electrocuted while working in the rain in the nearby city of Zhongshan, and another person died in Zhuhai, north of the former Portuguese colony of Macao, the reports said.

Five people in Shenzhen were missing, the Post said. The reports said 25.1 inches of rain fell on the area in 24 hours. A photo in the Post showed soldiers evacuating Shenzhen residents on makeshift rafts through chest-deep water.

Local officials in Guangdong weren't immediately available for comment.

Estimates of damage run tens of millions of dollars, the Post said. It said 4,500 homes in Shenzhen were damaged but didn't give details.

➤ Seven killed in gas attack at nightclub

LISBON, Portugal (AP) — Two canisters thought to have contained pepper gas were set off inside a crowded nightclub Sunday just as the lights were cut, causing a panicked stampede by hundreds of people that left seven dead.

Sixty others were treated at a hospital for breathing difficulties and minor injuries after the crush to escape the fumes.

The attack on the Luanda club came early Sunday morning. As gas billowed across the darkened dance floor, Joaquim Dias, 25, felt his eyes watering and his throat burning. He dipped his sweater in his drink and covered his mouth.

"People were running everywhere," he said at a police station. "The dance floor suddenly emptied. There were people on the floor, others were being carried out."

The club is named after the capital of the African nation of Angola. At least 500 people, mostly Africans, were inside at the time of the attack, witnesses said.

No one claimed responsibility for what appeared to be a planned attack. Police opened an investigation.

The Institute for Legal Medicine, where the bodies were taken for autopsies, said the victims appeared to have been crushed, according to state television RTP. The autopsy results were due on Monday or Tuesday.

An employee at the club who asked that his name not be used told The Associated Press the canisters were set off inside the club, not thrown in from outside.

Authorities did not immediately specify what sort of gas was used, but police sources speaking on condition of anonymity said it appeared to be pepper gas. Authorities thought the power was deliberately cut.

The dead were a 20-year-old Spanish woman, Ester Ramos Lopez of Madrid, and six Angolans between 20 and 25 years old.

➤ Latino characters lead in new cartoon

DALLAS (AP) — Baldo, the subject of a new nationally syndicated comic strip that debuts Monday, is like a lot of teen-agers: He longs to be noticed by the prettiest girl in school. He enjoys a good game of soccer. And he's building his very own car.

He's also Latino. And the car he's piecing together is a low-rider.

Cartoons depicting mostly Hispanic characters are rare. "There certainly has been a dearth of strips in that area. It is something we have been looking for and when we saw Baldo, we knew it was the one," said Lee Salem, vice president and editor of Universal Press Syndicate, which is launching the strip in English and Spanish versions in nearly 100 newspapers.

Only three other Universal Press Syndicate comics have started out with higher numbers, Salem said. "For Better or For Worse," "Calvin & Hobbes" and "The Boondocks."

"It's a combination of defined market need and a good strip with characters that have a lot of humor potential," Salem said.

The daily cartoon is written by Hector Cantu, an assistant features editor at The Dallas Morning News, and drawn by Carlos Castellanos, a free-lance artist from West Palm Beach, Fla.

Cantu said he had wanted to create a cartoon since he began reading Mad magazine as a child. He said he found little that resembled his own Mexican-American heritage in the cartoon books and comic pages.

"Latino superheroes have come and gone, but as far as comic strips, there was never a Latino family like this as I was growing up," Cantu said.

Cantu knew Castellanos from his contributions to Hispanic Business magazine in Santa Barbara, Calif., where Cantu once worked. They have never met, but communicate by e-mail and telephone.

➤ Media mogul Murdoch has cancer

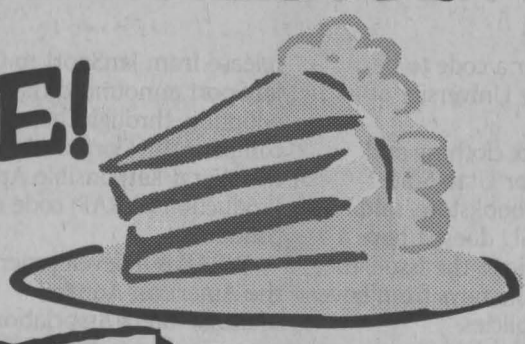
LOS ANGELES (AP) — Media baron Rupert Murdoch has been diagnosed with prostate cancer and is to receive several weeks of radiation treatment.

A News Corporation spokesman said that Murdoch, chairman of the News Corporation learned last week that he has prostate cancer after undergoing routine medical tests in Los Angeles.

The spokesman said doctors told Murdoch the prognosis for halting the cancer is very good. The Australia native does not plan to change his work schedule during the radiation therapy.

News Corporation is a worldwide communications company whose holdings in the United States include the Fox television network, the Los Angeles Dodgers and the New York Post.

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TOM VON DINE / Utah Statesman

Like this

Mitsuko Hiruta, co-teacher, assists Heather Christiansen with her technique for her final project for her Japanese calligraphy class.

Two scholarships awarded for diversity at Gay Pride Day 2000

VICKY CAMPBELL
News Editor

Tim Nuttle and Maure Smith were each awarded \$1,000 during Friday's Gay Pride Day 2000.

The Gay and Lesbian Diversity Scholarship was awarded for exhibiting leadership skills and providing a safe meeting place for the gay and lesbian community at Utah State University, according to Jay Anderson, Pride! Alliance adviser.

Anderson said he hopes the scholarships will spawn controversy similar to what has been happening at Weber State University with the Matthew Shepard Scholarship fund.

He said as a result of the uproar, "the endowment for the scholarship has more than doubled in amount." In addition, the controversy caused the university to turn all private scholarships over to an independent foundation in order to distance itself from scholarships "that may become a polarizing and divisive political issue in the community," according to an Associated Press article.

Gay Pride Day was sponsored by USU's Journalism and Communication; Sociology, Social Work and

Anthropology and History departments as well as the Women and Gender Research Institute.

In addition, many local businesses and organizations sponsored the event.

As part of the celebration, Courtney Moser, one of the the Alliance's advisers and this year's recipient of the President's Diversity Award for Lead Adviser, spoke about the importance of the organization.

Moser is the manager of the HUB Food Court.

"Eleven years ago when I was coming out and I was near suicide and had nowhere else to turn, Pride! Alliance was there for me," he said.

Another guest speaker, Gary Kiger, Sociology, Social Work and Anthropology department head, said the goal should not be to change people's attitudes, but their behavior. He said if the focus is on that, attitude changes will follow.

"I don't think it's fair to leave the fighting up to the Pride! Alliance," he said. "Everyone needs to stand up."

He said the university already has a nondiscrimination policy, and that policy should be used to its capacity to send a strong, consistent message when confronting issues of discrimination.

Reno temple sees 40,000 visitors last week

RENO, Nev. (AP) — A new \$5 million Mormon temple perched on a hill over Reno was the hottest attraction in this gambling city last week.

About 40,000 visitors admired the Church of Jesus Christ of Latter-day Saints' 81st temple worldwide during a weeklong open house that ended Saturday. Only Mormons now will be allowed inside.

"I think people viewed it as a once-in-a-lifetime opportunity to see a temple," church spokesman Wayne Abbott said. "We wanted the public to see that it's a sacred place, not a secretive place."

Used for certain ceremonies such as marriage and baptism, the 10,700-square-foot temple features white walls trimmed in gold, white carpeting, crystal chandeliers and mirrors.

The temple's exterior is made of granite from a quarry in Sharon, Vt., the birthplace of church founder Joseph Smith.

Its spire is topped by a seven-foot, gold-painted statue of the Angel Moroni. Church officials said more than half of the visitors were non-Mormons, and

the tour drew residents of Nevada, California and Utah.

During the week, a man passed out brochures to visitors condemning Mormon temples as an attack on biblical Christianity. He said he belonged to group called Freedom in Truth Outreach.

"I guess we have experienced that kind of thing all along," Abbott said. "We find out most of the time that these brochures are printed with only partial truths or untruths. Other than this, the public response to the temple was very, very positive."

The church worked to resolve neighbors' concerns over the temple's outside lighting.

The Reno temple was built to spare local church members a 200-mile drive to the nearest temple in Oakland, Calif.

The new temple will serve 26,500 members from eight church stakes or wards from Winnemucca to Lake Tahoe and from Hawthorne to Susanville, Calif.

The Mormon temple is Nevada's second. An 8,000-square-foot temple opened in Las Vegas in 1989.

NewsBRIEFS

➤ Commencements may be broadcast

Eddie Bauer, a leading online retailer, is reaching out to thousands of students across the United States with the announcement of Commencement Cup 2000. Three U.S. schools have the opportunity to win a live Webcast of their commencement exercises through May 1, according to a press release.

"Not only does this promotion demonstrate our commitment to online programs and create awareness for the Eddie Bauer brand, it will also allow family and friends of graduates to view the school graduation they would have otherwise been unable to attend," said Jodi Watson, senior marketing manager for Eddie Bauer, according to a release.

The contest invites students, parents and alumnae of 75 universities and colleges to vote for the graduation commencement exercise they would most like to view. Voting and registration pages, along with official rules of entry are accessible at Eddie Bauer Web site, www.eddiebauer.com.

➤ Man gets 40 days for GHB case

PROVO, Utah (AP) — A 23-year-old Orem man has been sentenced to 40 days in jail for using the date-rape drug GHB to sexually assault a 19-year-old woman.

Felipe Telona Jr. admitted to assaulting the woman who had ingested the health drink ReGenerize.

Police said others at the Oct. 12, 1999, party told the woman GHB, a depressant, would allow her to feel the effects of being drunk without consuming alcohol. But the drug also can incapacitate a user.

Telona purportedly carried the helpless and immobile woman to a bedroom, where he undressed her and performed a sex act on her.

Charged with first-degree felony forcible sodomy, Telona pleaded no contest to the lesser crime of third-degree felony aggravated assault.

Fourth District Judge Donald Eyre fined the defendant \$925 and ordered him to pay \$400 restitution for the victim's counseling.

➤ Tax returns still up for grabs

SALT LAKE CITY (AP) — Utah congressional candidate Donald Dunn wants to alert 280 Utah residents to \$41,783 in tax returns that weren't delivered last year because of bad addresses or other problems.

Dunn, a 28-year-old Democrat trying to unseat Republican Rep. Chris Cannon in Utah's 3rd District, is posting a list of those who are owed money from their 1998 taxes on his Web site.

Taxpayers can also call the Internal Revenue Service at 1-800-829-1040.

"It's kind of like Utah's version of 'Who Wants to be a Millionaire?'" Dunn said. "But it's Uncle Sam giving the money away instead of Regis Philbin."

Now, if money is returned to the IRS, the agency holds it. Dunn said if he were in Congress, he would sponsor legislation requiring the IRS to post unclaimed refunds on the Internet.

Briefs compiled by
USU AND STATESMAN STAFF

ROBINS

Continued from Page 1

I think he deserves it."

This year there was a tie between Rian Winzeler and Emily Croshaw for Woman of the Year. Both winners were members of 1999-2000's Associated Students of USU Council.

The last award given was the Bill Robins Memorial award. This award is given to "the student who represents the best youth has to offer," according to the Robins Award program literature. This year the award, presented by President George H. Emert, was given to Gary Marlowe, who people describe in one word as "genuine," Emert said.

"It was fun to see a lot of my friends honored tonight," Marlowe said. "The fun part of college is the friendship, experiences and memories that you can leave with."

Marlowe has a 3.97 GPA, is the LDSSA president, and a member of the U.S. Air Force ROTC, where he recently was named the nation's No. 1 U.S. Air Force pilot selectee.

The program's master of ceremonies was comedian Tim Young, who had the audience laughing at jokes about topics ranging from college life to going to the movies.

Finalists for the Robins Awards

were chosen from over 200 nominations. Those nominated submitted a comprehensive biography, and a 15-person committee evaluated each person's accomplishments.

According to the Robins Award program literature, the committee included a faculty member, an administrator, two representatives from the Provosts office, representatives from the Residence Hall Student Association, the Interfraternity Council, Panhellenic Council, Student Alumni Association, the International Student Council, and ASUSU. Finalists and winners were selected based on their biographies, professor and adviser recommendations, and information introduced by the committee members.

Talent of the Year finalists were chosen by the art, music, theatre, and dance departments and the Athletes of the Year finalists were chosen by the athletic department. The Graduate Research Assistant of the Year and Graduate Teaching Assistant of the Year were voted on by a selection committee from the Graduate School, according to the Robins Award program.

After the awards, a gala was held in the Sunburst lounge with refreshments and dancing. Music was provided by the USU Jazz Orchestra.

2000 ROBINS AWARDS WINNERS

Val R. Christensen Service Award — Annalyn Nielson
Achievement of the Year — MAE's Design Build Fly
Organization of the Year — Utah State Hockey Team
Scholar of the Year — Ammi Sue Lewis Orton
Male Athlete of the Year — James Parker, Track
Female Athlete of the Year — Christy Denson, Gymnastics
Graduate Research Assistant of the Year — Sedonia Sipes
Graduate Teaching Assistant of the Year — Michelle Parkinson
Professional Advisor of the Year — Deborah E. Reece
Faculty Advisor of the Year — Noreen Schvaneveldt
Professor of the Year — Shelly Lindauer
Talent of the Year — Aaron McClaskey
Gerald R. Sherratt Award — Ken Bown
Man of the Year — Scott A. Young
Woman of the Year — TIE: Emily Croshaw, Rian Winzeler
Bill Robins Memorial Award — Gary Marlowe

PoliceBLOTTER

Information detailed in this section is a Statesman staff report obtained from USU Police incident reports.



Friday, April 7

• USU police responded to the Observatory on two intrusion alarms.



• USU police received two separate reports of auto criminal mischief on vehicles in the Richards Hall parking lot.



Monday, April 10

• USU police received a report of damage to a bicycle. The damage occurred in Mountain View Tower.



• An individual injured her chin while she was riding a sled down some stairs in Morgan Hall.

Tuesday, April 11

• A vehicle was broken into at the west Stadium parking lot. The stolen items are valued at \$350.

Wednesday, April 12

• USU police responded to the TSC on a report of words painted on the windows and on the ground.

• USU police assisted Logan City Police with a traffic accident at 700 N. 1200 East.

• USU police received a report of individuals handing out fliers at the west Stadium parking lot. The individuals were found and

warned about this action.

Thursday, April 13

• Police received a report of an open gate at the Stadium.

• An individual reported seeing some individuals fighting at 1200 E. 700 North. One of the groups had earlier stolen the vehicle they were in from the parking lot of Valley View Tower.

• USU police received a report of a hit-and-run traffic accident which occurred in the Stadium parking lot.

• USU police received a report of a

USU sign which had been taken from Old Main Hill. The sign was being displayed in an individual's apartment. The individual was arrested for theft and released.

• USU police responded to a report of someone throwing glass bottles from Mountain View Tower.

• USU police assisted Logan City Police with a traffic accident at 1200 E. US Hwy 89.

If you have any information about these or any other crimes, contact the USU Police at 797-1939 or to remain anonymous, call 797-5000.

Growing up in the Governor's Mansion

DEBBIE LAMB
Staff Writer

Being from a famous family might bring with it some stigmas and expectations, but having a famous father does not make a person any different from his peers, at least for one of the sons of Utah Gov. Mike Leavitt.

Taylor Leavitt was 15-years-old when his dad took office as the governor.

That was seven years ago.

Today, Taylor is a sophomore at Utah State University. Having his dad fill a political office and not having to move was good for Taylor, he said, because people did not treat him differently than before his dad became governor.

"I think everybody knew me before, so it wasn't any sort of label change. It was just 'Hey look what happened to Taylor's family,'" he said.

Taylor was born in Cedar City, Utah October 18, 1977. When he was a year old his family moved into their current home in Salt Lake City where he attended East High School.

When the Leavitts moved into the Governor's Mansion, it did not change the high school Taylor attended.

"It was just a normal life with my family. I appreciated

my parents making it as normal as possible," Taylor said. "My mom is quite the stalwart. She's always home, trying to raise the family the best she can."

Taylor's parents are very busy, but he said they always find time to be with their children.

"They are busy, but it is not impossible for them to find time to go to a baseball game or football game for my brothers," Taylor said. "My dad always finds time to spend with the family and we enjoy being with him."

Living in the Governor's Mansion was like living in a hotel because there were always tours going through, Taylor said.

"Sometimes I would come home from school and just run up the stairs while the guide yelled at me 'you can't go up there,'" he said. "Being in high school you tend to have a little fun with it. On occasion we would just do things like throwing water balloons across the street and throwing a dummy off the roof just to scare the security guard."

"We also respected the house," Taylor said. "My dad is cool and let us invite friends over to hang out."

Taylor's family is currently living in their personal home while the Governor's

Mansion is being renovated.

Some of Taylor's most memorable experiences, he said, included meeting with the First Presidency of the Church of Jesus Christ of Latter-day Saints and going to see the NATO treaty signed.

Taylor is studying Business Administration and Economics at USU and is looking to graduate with a double major. After he goes to graduate school, he said he would like to find a job on the top of a corporate triangle.

"If you strive hard enough you can achieve what you really want," Taylor said.

Although he is proud of his family and the name he carries, he said he does not look to the name to help him achieve the goals in his life.

Taylor said he is ambitious and believes that if one wants to shoot for something they will be able to make it to the desired level in their endeavors.

He is currently a member of the President's Leadership Council (PLC) at USU.

On a tour of the campus with some younger children, he was forced to plead the Fifth Amendment when some of the visitors asked if he was a True Aggie.

Taylor was recently elected Business Senator for ASUSU.

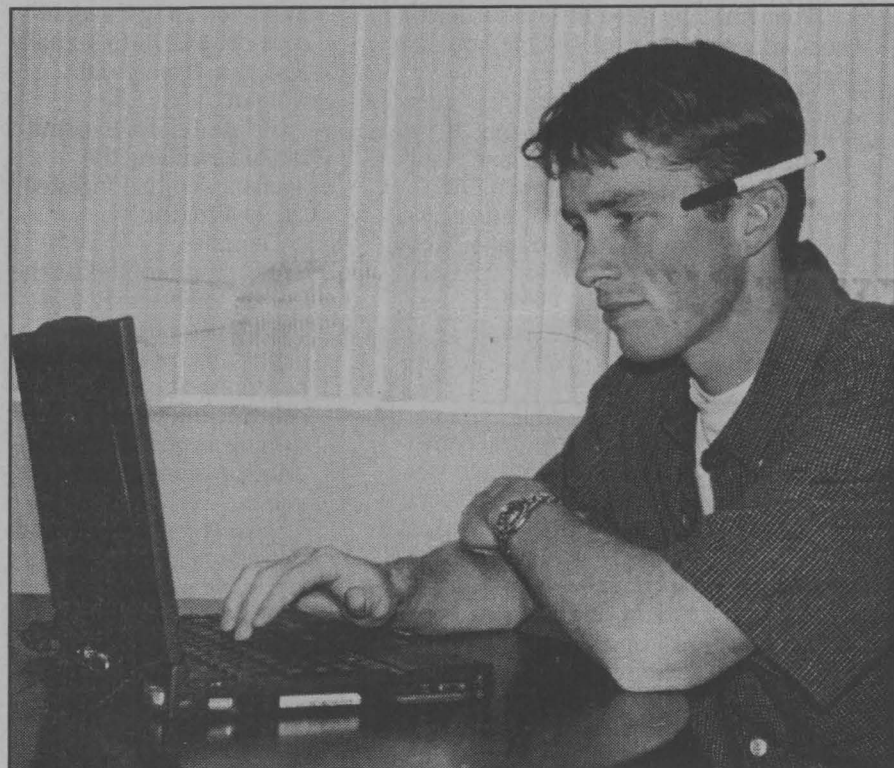


Above: Taylor Leavitt, son of Gov. Mike Leavitt, is a sophomore at USU.

Far Left: Leavitt has already begun his preparations to take office as the 2000-2001 business senator on the ASUSU board.

Left: Taylor (center) with friends Curtis Koch (left) and Nate Crane have a laugh while relaxing from their busy schedules.

Photos by
Liz Maudsley



Medical center get new name

MAELYNN KARTCHNER
Special to the Statesman

Broken arms, torn ACL's, ruptured disks, sprained ankles and torn ligaments are just a few injuries that Alpine Orthopedics Specialists treat on a daily basis.

Formerly known as Western Orthopedics and Sports Medicine Center, Alpine Orthopedics specializes in back and spine care, sports medicine and both urgent and primary care.

The group known as Western Orthopedic and Sports Medicine was established as a private practice in 1988 by doctors including Marlow Gopal, James Malouf and Brad Larson. Since its establishment, they have had the responsibility of providing both primary and surgical care for Utah State University athletes.

Although the center has changed names, the function is to continue to offer the same service and care from specialized doctors Ken Lester, an administrator, said.

Dr. Harold Vonk, a rheumatologist from Ogden, recently joined the Alpine Orthopedics group. Vonk will be working from Brigham City. Alpine is also bringing another doctor to Logan to specialize in arthritis and bone and joint diseases



Lester said.

Along with the changes in its organization, Alpine Orthopedics plans to implement a program which encourages awareness of safety and health issues in community recreation he said.

They want to start the program because 25,000 Cache Valley residents are estimated to participate in organized sports, based on the number of teams and leagues sponsored by various recreational departments and USU intramurals.

The first meeting of this new program will be a clinic for local coaches on April 29 from 8 a.m. to 3 p.m. at the Coppermill Restaurant Lester said.

Alpine Orthopedics will work in conjunction with community recreation programs, community business sponsors and USU to accomplish their goal of "(promot-

ing) a safe and healthy environment for recreational athletics in Cache Valley and surrounding locations," as stated in their program mission statement.

Alpine Orthopedics recognizes a patient's right to make personal choices about the type of medical care they will receive.

"It is good for our community to have a choice. It allows market forces to prevail and physicians to become better qualified and work together in a cohesive relationship that is better for patient care," Lester said.

The new name was unveiled March 31 at a large party held at the Western Medical Surgery Center north of Romney Stadium. The name was changed because Western Orthopedics and Sports Medicine seemed a bit long and confusing to the community, Lester said.

Student art on display

DEBBIE LAMB
Staff Writer

The art department is giving senior art majors a chance to display the work they spent many hours creating.

The Art Show will be exhibiting the pieces in the Tippetts Gallery in the Chase Fine Arts Center from April 17 through May 6 between the hours of 8 a.m. and 7 p.m. Monday through Friday.

"The Bachelor's of Fine Art Show is for students who are serious and plan to be professional artists," Tom Toone, graduate coordinator for the art department, said.

Every year the art department puts on an art show for the graduating seniors who are leaving Utah State, Toone said. This year 70 students from different areas of the art department are presenting their work, Toone said.

The students pick a few of their best pieces to show. This is not a show where the pieces are judged but rather admired by peers and faculty, he said.

There will be a variety of designs to include many areas of art such as illustration, paint, art education, computer graphics, drawing, sculpting, print making and advertising.

"Everyone show's their emphasis area," said Shonoa Gardiner, a senior presenting at the show. "It is a chance for all of the students to display their work."

Change, change, everywhere change

IN MY WORLD / Heather Fredrickson



I honestly dread this time of year. No, it's not the fear of impending finals or the oh-so-steamy Utah summer temperatures, though I don't look forward to those with glee either.

Springtime signals the end. And the beginning. Overall, it's the changes looming before me that I despise.

Granted, not much in my own life will change in the next few weeks. I may have a brain aneurysm from the stress induced by professors at this late date with final projects, quizzes and exams. For the most part, though, my routine won't be radically different.

The worst part is how the people change. Two girls who have become my surrogate sisters are getting married this spring, both in early June. I know I'll still see them, keep in touch and all that jazz, but it won't be the same. One of them has been my roommate for four years, and the other for two. There's a history there that just can't be shoved aside in the name of change.

What I want to know is, how do you just let go of that? No more late night chats, no ice cream fights, no pro/con lists, no shoulder to cry on.

So those non-sentimentalists out there would say there's always someone else to lean on. I'll find new roommates just like the old that I'll sob to and revel in chocolate with. But I don't believe it.

Who else is leaving? My Trivial Pursuit rival is headed for graduate school at the

University of Texas in Austin. OK, so it's been forever since I've seen him, but it's always been a comfort to know he was right there, across town. Now, he'll be across the country.

Not that I'm any stranger to long distance relationships. I grew up in Canada and so left behind many dear friends that I still keep in touch with. It's not easy, but so rewarding to go back, hang out and realize nothing has changed; the friendship is as easy and relaxed as its ever been. But birthdays, Friday nights and bowling just isn't the same without them.

Move on, already! I'm trying, I'm trying. Plenty of friends haven't changed. Three current roommates will be there next year. A couple more will have returned from their missions and the ice cream fights will begin again. It's the meantime that I don't want to think about.

Summer is the time when things in Logan slow down for a bit. The city stops along the trail to take a breather and refuel. It's a good time for reflection and getting to know the area and its people better. No lines at Hastings (or at least reduced ones, anyway) or Smith's at midnight. No scheduled rush on the LTD.

Ahhhhhhh ... It's very relaxing.

Personal changes? Well, the Statesman doesn't run during the summer, so I'm out of a job. Don't worry, I'll be house-sitting most of the time so I'm not too worried, although I would like to get another job to pay for the car insurance. But that's another story.

I'll get some long overdue reading done. Maybe some

writing while I'm at it. Who knows? I probably won't be taking any classes, so I don't need to worry about homework.

That's the biggest change of all.

Like I said before, I'm not graduating anytime soon, and I've already been here four years. I can see the rose petals opening up, but I can't see the center. That was supposed to be a metaphor. I'm not good at making up new ones, if you couldn't tell.

Anyway, I figure change, in a general sense, is a good thing, but I don't want it to happen to my more sacred aspects of life, like friends and family. You know how it goes.

It's like breaking out the shorts for summer. Put away the trusted long-sleeve, navy sweater and sweatpants. I'm done with them for now. I might peek in on them every once in a while to make sure the bugs haven't eaten through them yet. Then bust out the shorts and T-shirts, the sandals and sunglasses and head down to Adams Park.

Hmmmm ... I'm still pasty-white. Give me back the sweats. I'll join you later.

Heather Fredrickson is the Copy Editor for the Statesman. She is completely anti-change, though she celebrates the change in her driver's license status. E-mail her at slr4h@cc.usu.edu.

Student Services says...

Did you know there will be a closing social for the Multicultural Clubs on Saturday, April 22, 1:00 pm at Adams Park. Come join the fun.

Did you know: That USU students who have worked this year in the USU America Reads program have provided 8,000 hours of individual reading assistance to struggling readers in seven elementary and one middle school.

REENTRY STUDENT LEADERSHIP SERVICE SCHOLARSHIPS for 2000-2001 school year are available for reentry sophomores, juniors, or seniors. Apply at the Reentry Student Center, TSC 310, 797-1728.

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"What we can't do alone, we can do together."

Saving lives, dispelling myths

JUSTIN BERRY
Features Editor

According to national statistics, over 68,000 people are on waiting lists for organ donations.

Of those waiting, 13 to 14 will die each day because no donor can be found.

State statistics indicate that in the four medical centers in Utah that perform donor transplants, 243 people are waiting for organs, 41 of those individuals are under the age of 18.

Nationally, there are 52 centers that arrange and procure donor organs for those on the lists, one such center is located in Slat Lake City.

Intermountain Organ Recovery Systems (IORS) operates for the support of Utah, southeastern Idaho and western Wyoming.

This week is National Organ and Tissue Donor Awareness Week.

Don Hooper, Public Education Coordinator for IORS said volunteers from Utah State University's nursing program will be handing out information on Wednesday in the TSC from 10:30 a.m. to 1:30 p.m.

The information will provide answers to common questions as well as clear up some of the misconceptions people have about being donors he said.

IORs is a federally designed nonprofit organization that works to provide donor organs as well educate in the school systems and communities a press release said.

The center was established in the mid 1960's in cooperation with the University of Utah Medical Center. In 1984, they became a full fledged center serving LDS Hospital, VA Medical Center and Primary Children's Medical Center as well according a press release.

In 1998, the center was ranked third out of 53 by an Associated Press study.

Many people have heard rumors and myths surrounding organ donation.

"There are a lot of misconceptions about what it is all about," Hooper said.

An IORS release dispelled some of those.

One common myth cen-

ters on black-market kidney recovery. Often it is said that a man is drugged and wakes up in a tub of ice with a note telling the victim to call 911.

According to the release, no medical facilities, emergency personnel or police departments have received any legitimate reports of this kind in the last ten years.

Another urbane legend floating around claims that babies and children are brought into the United States and then killed for their organs. The release said these are myths created out of mistrust. Agencies for both adoption and donation are far to complex for such things to happen.

Individuals have often expressed concern over donation based on illness they have themselves. Some include those who have asthma.

According to the release, even those who suffer from such things can still donate organs. Diseases like asthma are not actual problems with the lungs, but the person's immune system.

According to Hooper another misconception deals with becoming a donor.

"One (myth) is that they (donors) tell the Driver License people that they want to be a donor — but it is the family that makes the decision," he said.

Many people feel that all they need to do is have a donor sticker on their license, but that only indicates a willingness to donate Hooper said.

Pennsylvania is the only state that allows donor to put their name on a registry to donate without their family's consent.

With so many people in need of donations, new laws have been passed to help them.

"Something that people don't realize is that it is a federal law that any person that dies in a hospital — their family is going to be asked if they are going to be a donor because there is such a demand for the tissues and organs," Hooper said.

Those who are interested or want more information can contact IORS at 1-800-8815 or visit their web page at www.iors.org.

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GREEN MILE (R) Mon-Thurs 8:30

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Thurs 2:10, 4:10

WHATEVER IT TAKES (PG-13)
Mon-Thurs 7:20, 9:30 Thurs 2:20, 4:20

THE WHOLE NINE YARDS (R)
Mon-Thurs 7:10, 9:10 Thurs 2:00, 4:00

The high price of fashion

LYNN SMITH
Los Angeles Times

The women wanted the quality stuff. Their contact had told them where and how to get it. So a few days before Christmas, an 18-year-old, her mother and two girlfriends drove nearly an hour from suburban Orange County into the heart of downtown Los Angeles.

At the prescribed address on Santee Alley, they located the dealer. They showed him they were serious customers by the accessories they wore and their stated intent to buy in volume. The women inspected what he brought them, paid in cash and took off with their illicit prizes: \$45 Kate Spade handbags.

Not real Kate Spades, of course. The bags are part of a growing black market in counterfeit fashion accessories appealing to label-conscious young women eager for designer looks at bargain prices.

At the moment, Kate Spade fakes — simple nylon or faux fur-covered rectangular handbags that retail for \$165 to \$500 in upscale stores — are among the newest, hottest items on the market.

Los Angeles, already a hub for counterfeit imports, has become an international center for manufacturing fakes, according to Los Angeles Deputy District Attorney Bill Clark. Although it is impossible to measure the scope of the black market, Clark said he believes most counterfeits in the nation, and most bootlegged products sold south of the border, are manufactured in sweatshops in downtown Los Angeles and in suburban industrial parks throughout Southern California.

"There's a whole new mentality about paying a high price for something," said Kristine Cleary, a designers representative at the California Mart in Los Angeles. "It's com-



Shoppers browse among shops in Los Angeles's Santee Alley, where counterfeit fashion items can be purchased.

pletely opposite from 10 years ago. Everybody is proud to say they got an off-price deal or a knockoff. It's like they're beating the system."

"We always try to break it gently," Wheat said, noting that most of the women had no idea their bags were counterfeit.

"We're sorry," we say, "but Kate didn't make that bag."

Counterfeiters try various tricks to avoid detection. With handbags, some counterfeiters ship the fakes in pieces, separately from labels, and have them assembled locally. Some deliberately misspell a label as "kade spade" or "kade spate," for instance. Ted Max, attorney for Kate Spade in New York, expects the company to take action soon against that type of counterfeiter.

The simplicity and popularity of Kate Spade bags has made them the most recent target of counterfeiters who follow trends with radar-like accuracy. The company was founded in 1993 by Kate Spade, a former Mademoiselle accessories editor, and her husband, Andy Spade. In seven years, the young New York-based company has created a handbag line that lifestyle doyenne Martha Stewart has called "the bag everyone wants to carry."

When counterfeit bags start-

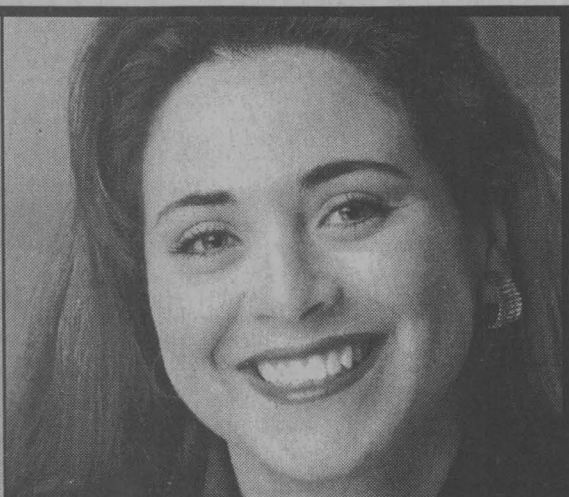
ed showing up in Florida last year, "we were shocked," said Elyce Cox, a partner in the company, which was recently acquired by Neiman Marcus. "We thought somebody's selling old handbags like in a garage sale. We found out they were made in Canada. Then they showed up in New York and Los Angeles."

Since then, the company has fought back with an unusually aggressive approach. It hired a team of attorneys and investigators who, relying on tipsters, ferret out manufacturers, distributors and vendors, make controlled buys to determine if the products are fakes, and report them to police. They also train police and customs officers in how to spot counterfeits.

Kate Spade is upset, but not too worried that her products will be permanently harmed by the boom in counterfeits, her partner Cox said. So far, sales for the brand are strong; this year, the company will earn \$50 million to \$60 million and is expanding beyond handbags into shoes, fragrance, eye wear, and a new line, Jack Spade, for men.

The true Kate Spade customer knows the difference and, the designers trust, would prefer to pay full price for an original.

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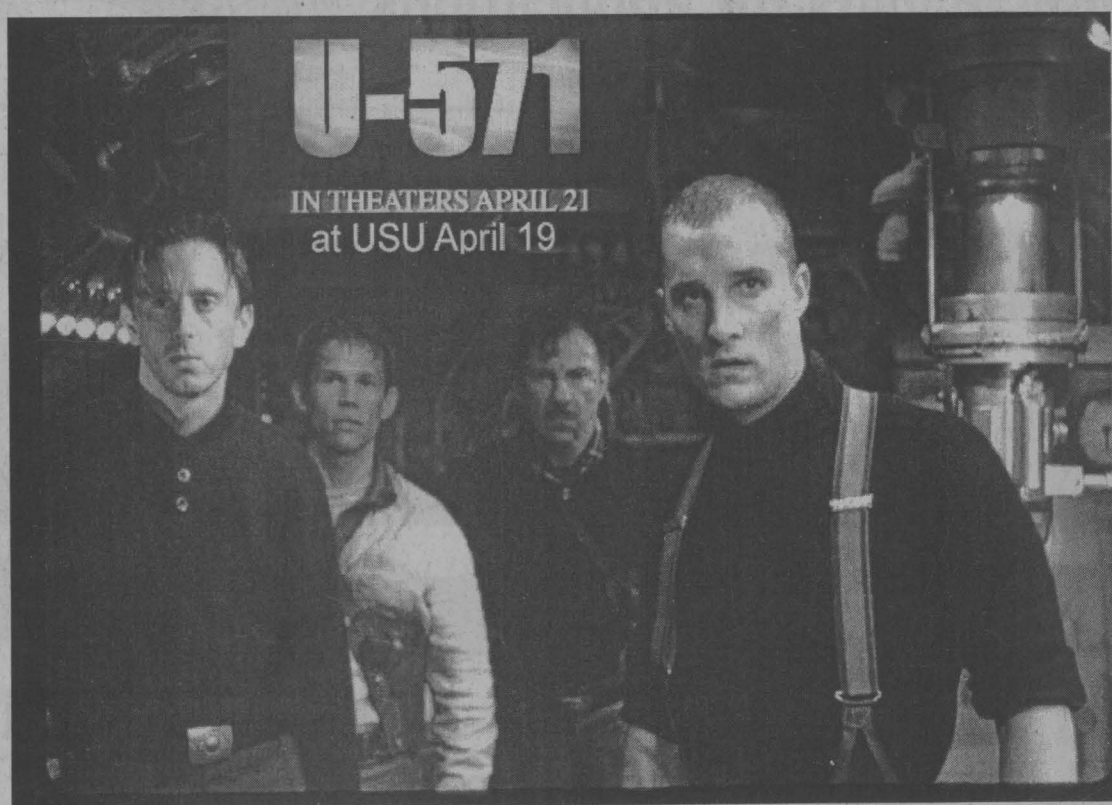
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UPFRONT



U-571

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Kinshasa airport death toll rises to 101

KINSHASA, Congo (AP) — The death toll from a string of airport blasts rose to 101, the government said Sunday, as most rescuers ended the search for bodies in the wreckage of a hangar that collapsed in the explosions.

Kinshasa Gov. Theophile Bamba Fundu announced the new casualty figures, while religious dirges played on state radio and the president called a period of national mourning after Friday's blasts at Kinshasa's N'Djili international airport.

Hospital authorities said 216 people were injured. About 80 of these remained in critical condition on Sunday, Fundu said.

By the afternoon, all but a handful of Red Cross workers and other rescue volunteers were giving up the search

through the collapsed hangar, used by customs and tax officials to handle incoming cargo from Europe. The rescue workers said they were hampered by lack of tools, water and food.

One man was rescued late Saturday evening after being buried alive beneath the hangar for more than 30 hours, a Red Cross worker, Jean-Jacques Malutama said. The man had broken ribs and legs and could not speak, he said.

"I don't know if there is anyone else alive inside," Malutama said. "It is difficult work. We are pulling out rubble by hand and we did not eat yesterday so it would be difficult to continue this evening."

Rescue officials had said Saturday that they feared 100 people were still trapped in the wreckage. It was not known how

many people were still missing Sunday evening.

The reasons for the blast remained murky. Explanations ranged from a short circuit to a soldier dropping ammunition while unloading a plane full of weapons. The explosions of fuel and army munitions shattered windows, toppled buildings and flung deadly debris several miles away into residential neighborhoods.

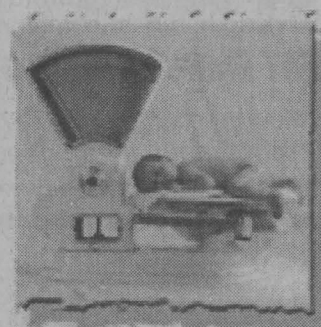
Some friends and family members of those still missing persisted in the search Sunday.

Mvuezolo Nsimb, an airport porter, vowed to carry on digging. A small cluster of female family members hoping for news about missing loved ones looked on worriedly.

"Some of my friends are missing. I cannot abandon them," Nsimb said.

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FINANCE

Continued from Page 2

fundamentals of the U.S. economy remained strong even after a week in which nearly \$2 trillion of wealth evaporated on Wall Street.

The Group of Seven statement urged Japan to keep interest rates as low as necessary to make sure the world's second largest economy is

able to mount a sustained economic recovery following its worst recessionary period since the end of World War II.

Clinton, who was spending the weekend in California away from the demonstrations, also expressed confidence in the strength of the U.S. economy, saying that financial markets "go up and they'll go down but I think long-term trends are positive."

PROTEST

Continued from Page 2

plastic buckets and wore big papier-mache puppet heads cast in the likeness of the leaders they held in contempt.

It was all meant to disrupt the World Bank and IMF meetings being held Sunday and Monday.

But the anger sprang from a bazaar of causes, everything from human rights atrocities in Ethiopia to the "prison industrial complex" and biotechnology in food.

"Keep your genes out of our beans," said one T-shirt. "In all your decadence people die," said a sign.

Protesters were united in accusing the World Bank and IMF of burdening poor countries with crushing debt payments, unsafe food, environmental destruction and sweatshops. They said the institutions let wealthy countries set an agenda that "saps the poor to fatten the rich," as Jobs with Justice put it.

Responded Michael Moore, director general of the World Trade Organization: "Blaming the World Bank for poverty is a bit like blaming the Red Cross for starting World Wars I and II."

Moore, an observer at these meetings, had witnessed far more destructive behavior in Seattle late last year, when bands of demonstrators trashed property and tens of thousands of marchers overwhelmed police.

While protesters linked arms to block intersections near the World Bank and IMF buildings, they mainly

succeeded in keeping out people such as private security guard Robert Covington, of Forestville, Md. "This is ridiculous," he said. "All I want to do is go to work."

A group of demonstrators, some holding sections of chain link fence, charged toward motorcycle police and an anti-riot squad dressed all in black.

Police counterattacked with clubs and six to nine volleys of irritants, according to Associated Press radio reporter Ross Simpson, who was both clubbed and sprayed.

Stunned demonstrators were dragged away by their friends and taken to medical teams standing by with jugs of water to flush eyes.

Protesters thought they were tear-gassed but Police Chief Charles Ramsey said "smoke dragons" were used, canisters containing less severe irritants.

Ramsey said police found inside a demonstrator's backpack a liquid which may have been inflammable. It was sent to a laboratory for analysis.

Kate Standish, 19, of Wesleyan University in Middletown, Conn., handed out carrots, granola and water.

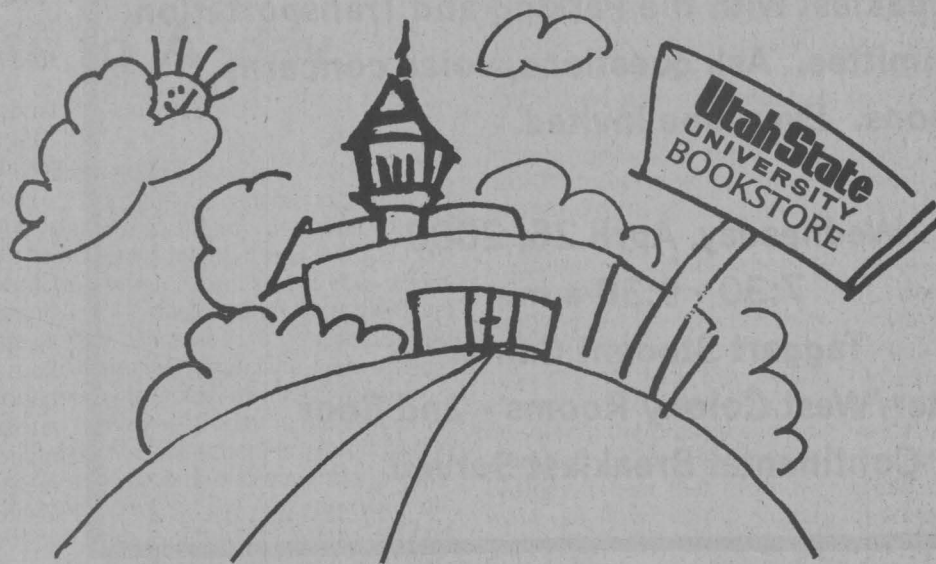
She wore a sign that said "Food."

Most demonstrators appeared to be in their 20s, but some, like Elizabeth Burke, 66, of Santa Barbara, Calif., have been activists for decades.

"In Vietnam, some jumped on the bandwagon to save their own skin," Burke said. But here, "Nobody's going to be drafted, so here it's different."

Annual Bookstore Sidewalk Sale

Where the sidewalk ends,
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There is a place where USU apparel,
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"Middle of the block, at the sign of the clock"



"Middle of the block, at the sign of the clock" is the address of S.E. Needham Jewelers. Although the street address is 141 N. Main Street, for decades

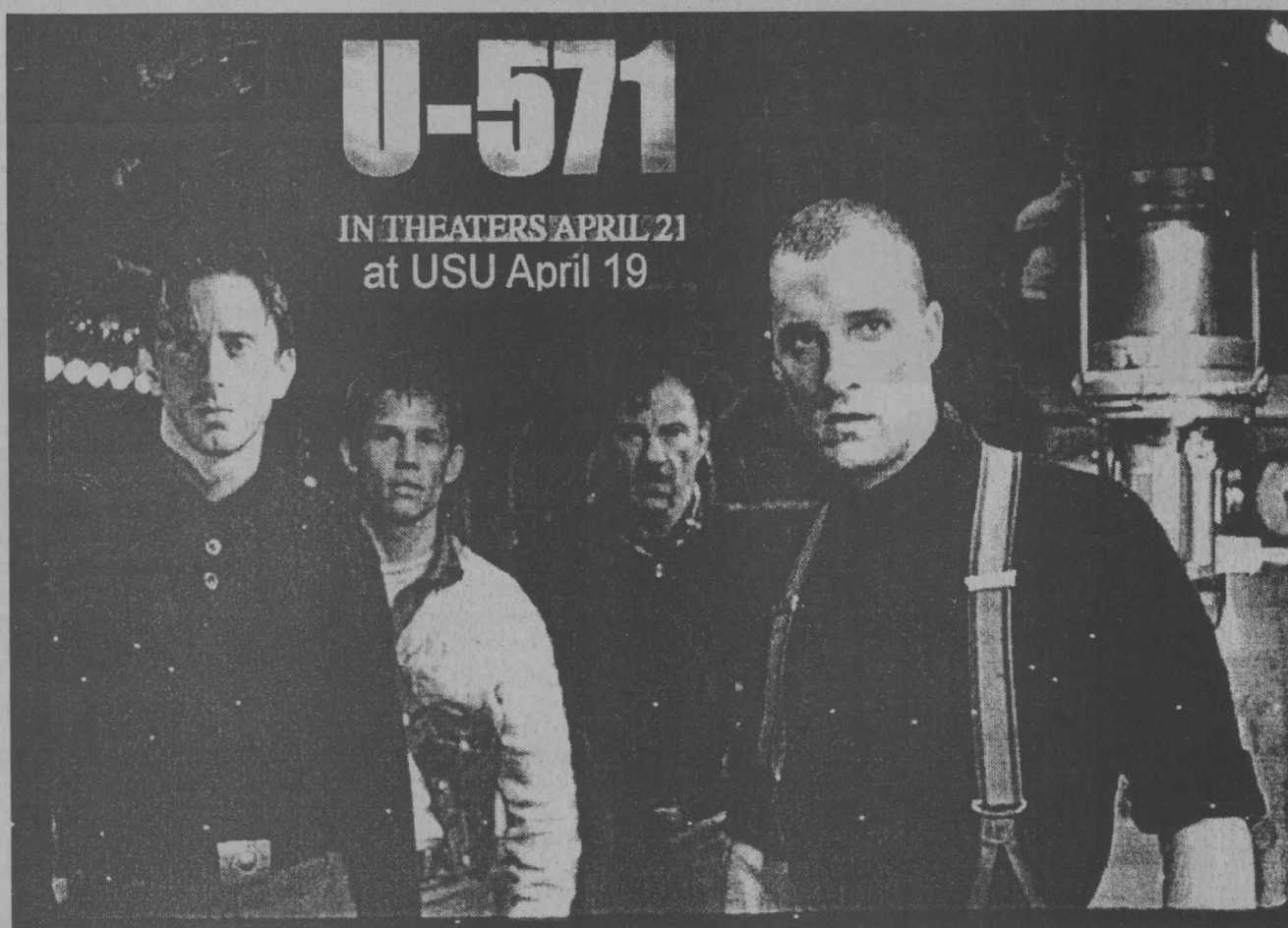
S.E. Needham's has used the phrase "Middle of the block, at the sign of the clock" as the address.

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President acts to preserve giant sequoia trees

SEQUOIA NATIONAL FOREST, Calif. (AP) — Dwarfed by towering trees that are among the oldest and largest living things on earth, President Clinton set aside 328,000 acres of federal forests Saturday to permanently preserve 34 groves of giant sequoia.

"These giant sequoias clearly are the work of the ages," the president said. "They grow taller than the Statue of Liberty, broader than a bus." He said they were so perfectly adapted to their environment that none has ever been known to die of old age.

In a decision praised by environmentalists but scorned by loggers and others as a federal land grab, Clinton ordered the formation of a national monument that will halt commercial timber sales, mining and some recreational activities.

Motorcycles and all-terrain vehicles will be allowed only on regular roads while snowmobiles will be restricted to well-traveled areas. Hiking, horseback riding and other recreational activities will be permitted.

"This is not about locking lands up," the president said. "It is about freeing them up for all Americans for all times."

For a lame-duck president seeking an environmental legacy, the declaration gave Clinton perhaps the best conservation record in the lower 48 states since Theodore Roosevelt, who created the national park system. Clinton already had carved out 2.8 million acres as federal monuments in Utah, Arizona and California.

A week before the 30th

anniversary of Earth Day, Clinton walked on a carpet of pine needles to inspect the massive reddish trunks in an area called the Trail of One Hundred Giants. He marveled at the resilience of a partially charred tree that had been struck by lightning 30 or 40 years ago. "Look how deep the burn goes," he said.

It was a clear, chilly day with pockets of fresh fallen snow on the ground. Clumps of ice fell from branches overhanging Clinton's lectern.

The sequoia, some of which are more than 3,000 years old and measure 100 feet around the base, once were scattered across western North America but now grow only in about 70 groves on the western slopes of the Sierra Nevada Mountains in central California.

About half of the remaining groves already are protected because they lie within the Sequoia, Kings Canyon and Yosemite National Parks. Clinton's declaration applies to 34 groves outside those boundaries and within the borders of Sequoia National Forest.

The trees protected within the Giant Sequoia National Monument already are temporarily protected from logging. The monument designation makes protection permanent and creates a buffer zone around the trees where commercial logging of other species would be banned along with some forms of recreation and development, Frampton said.

No roads would be closed, and the area will remain open to hikers, sightseers and for

grazing and other agricultural uses, Frampton said.

Clinton's protective order could force the closing of a family-owned logging company in the small town of Terra Bella and cost up to 150 jobs, said George Frampton, chairman of the president's Council on Environmental Quality. The order allows a transition period of 2-2½ years for timber sales already under contract before a complete ban on commercial logging.

Critics say fire dangers will increase with a logging ban. Frampton said noncommercial cutting and prescribed burning would be permitted for ecological reasons.

The president issued his order under the 1906 Antiquities Act, which allows him to safeguard objects of historic or scientific interest without going to Congress.

Republicans, in particular, have been incensed by Clinton's use of the law. However, the White House said the same law has been invoked to designate more than 100 monuments in 24 states and the Virgin Islands, protecting about 70 million acres. Since Theodore Roosevelt, only three presidents have failed to exercise the law: Richard Nixon, Ronald Reagan and George Bush.

Former Sierra Club President Joe Fontaine said Clinton was leaving a "priceless, irreplaceable gift to future generations of Americans." Thomas Kiernan, president of the National Parks Conservation Association, said Clinton's action ensures the sequoia "will still inspire visitors in the year Y3K."

Women appear to be adjusting fine at Virginia Military Institute

LEXINGTON, Va. (AP) — Erin Claunch is proof that women can do what men can do — sometimes even better.

Three years after she and a handful of other women broke gender barriers at Virginia Military Institute, Claunch has risen to battalion commander — the second-highest student military post.

"I just wanted to blend in and be a good cadet," said Claunch, 20, who will lead half of the 1,200-member cadet corps during her senior year this fall.

The assimilation of women, who first enrolled at VMI in 1997 after the U.S. Supreme Court ruled the school's all-male policy unconstitutional, appears to be going smoothly. Last month, a federal judge said he's inclined to close the 10-year-old case that forced VMI to admit women.

On her way up the ranks, the 5-foot-4, 125-pound Claunch even outperformed men on the school's stringent physical fitness requirements.

"Not a day goes by that you don't read something about how there should be changes in certain standards for men and women," VMI

Superintendent Josiah Bunting III said. "But this young woman and the others in her class said, 'Judge us as cadets and recognize us if we achieve on your system.' And she has."

Under an agreement between VMI and the U.S. Justice Department, the school would file more extensive reports on its transition to coeducation through May 2001, after which U.S. District Judge Jackson Kiser would dismiss the case.

Today, there are 53 women among the 1,200 cadets at VMI — less than 5 percent of the student body. All four of the school's classes will be co-educational for the first time this fall.

Ebony McElroy, of San Diego, Calif., who entered VMI with Claunch, said she was surprised a woman climbed the ranks so quickly. But she wasn't surprised it was Claunch.

"She's an all-around nice person, who's not opposed to helping out if anybody needs it," McElroy said.

There have been a few problems, including instances in which male and female

cadets were caught in compromising situations. And in 1997, VMI's highest ranking cadet, Jerry B. Webb II of Casper, Wyo., was expelled after being accused of demanding sex from three female cadets.

Claunch said she's never experienced sexual harassment or discrimination, but admits rumors of the torturous first year at VMI made her nervous.

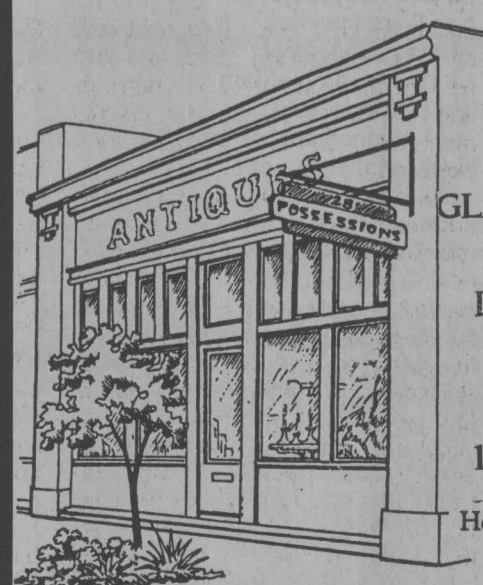
VMI freshmen endure a harsh system of discipline to test their physical, mental and emotional limits. Every year, several freshmen cadets leave VMI. Six of the 29 women who enrolled with Claunch quit during their first year.

"It was hard, but I was motivated the entire time because I knew it would be over soon," Claunch said.

Claunch plans to use her new leadership post to help women improve their performance on physical fitness tests by organizing early morning workout groups.

Fewer than a quarter of women who took the fitness test this year passed compared to about 85 percent of the male cadets.

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OPINION

Voices and Views

NOAM CHOMSKY, AUTHOR, 1992:

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all."

Quotes 'n Notes

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1.5 years

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Number of times the average American woman weighs herself.

9,815

Number of times the average American man weighs himself.

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Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary ID and information.

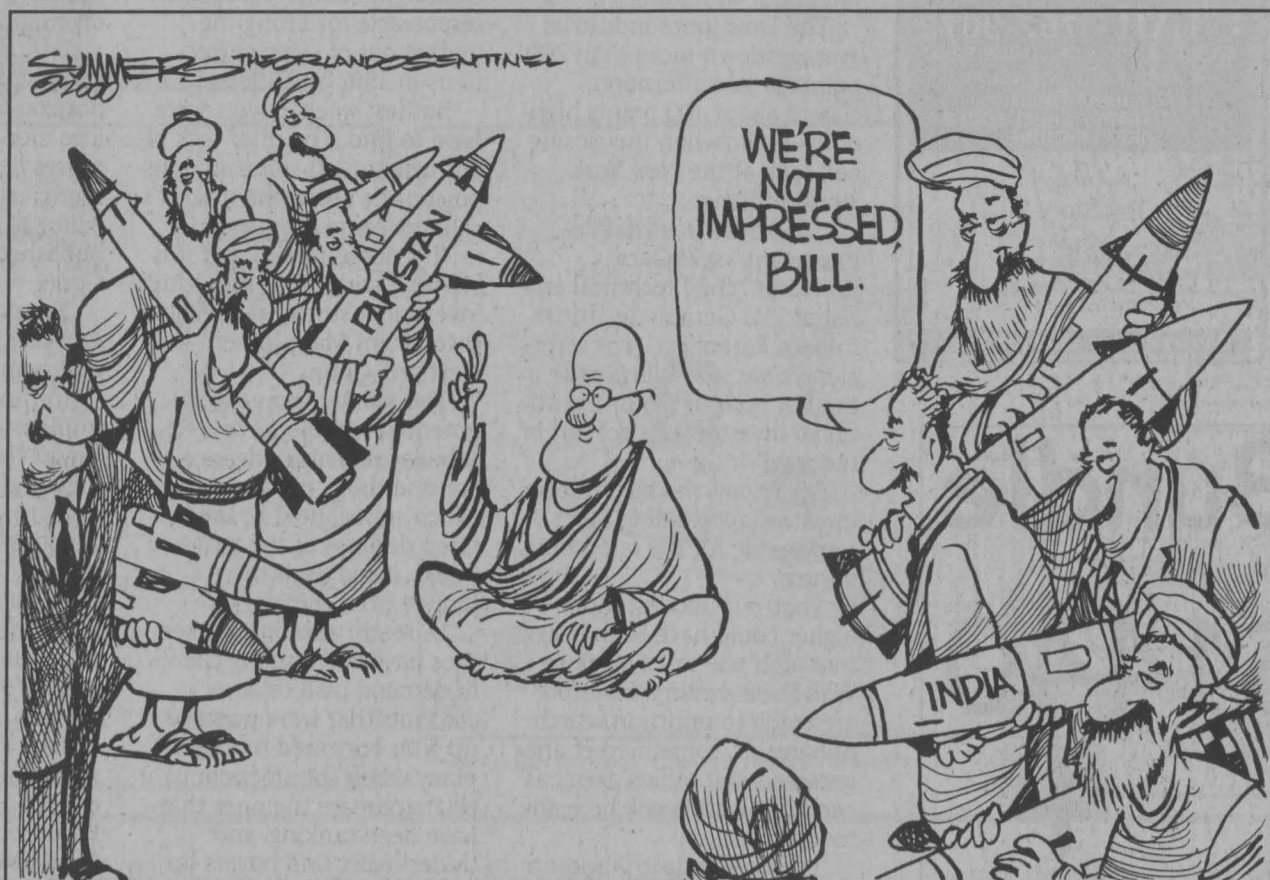
Writers must wait 21 days before submitting successive letters — no exceptions.

Letters can be hand delivered or mailed to The Statesman in the TSC 319, or can be e-mailed at editor@statesman.usu.edu

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Being social from concerts to A-day

SOCIAL CALENDARING WITH ANN / Ann Bluemlein



Do you realize that today is the second to last Monday you will ever be in this semester of your life? How potentially

happy. Just think, only one more Monday of dragging yourself out of bed to dissect frog parts at 7:30 a.m. (unless of course you have a 7 a.m. final Monday).

Anyway, this is the second to last column I get to write this semester, and I wanted to make it good so you can have lots of ideas of things to do when you decide that studying is a waste of time anyway and you better get out and enjoy this good weather while it lasts. (Wow, was that a long column or what?)

Find the planner you purchased at the beginning of the year with all those good intentions, make a few notes about things that are happening and find someone to go with. Finding a person to attend the social event with you is the whole point of social calendaring.

Monday — Symphonic band plays at 7:30 p.m. at Kent. Free of course. Great way to finish up those fine arts requirements or to do for family night if you forgot to plan something else.

At 7 p.m. in the FAV art museum is an art lecture and reception (a.k.a. free food). The lecture is usually something potentially interesting about which you had no idea people

actually thought about — like how to engrave leaf images on sun-baked terra cotta pots.

Tuesday — At 7:30 p.m. there is a flute ensemble concert by flutists (pronounced flout-ists). It's at the Tippets gallery in the FAV building (lots of free parking).

According to my calendar today is also a full moon. So grab your current kissing partner (wanna make it official this time Josh?) and head to the A at midnight. Be aware however that Friday is A-day and also an official kissing day (have you noticed the many opportunities for kissing this week? Wow — maybe it is a sign).

Wednesday — Another concert, jazz this time at 7:30 p.m. at the Kent. See, all the music students have been practicing all semester and don't have to give concerts during finals week so they have concerts this week and we benefit. Thanks music department!

Utah Senator Bob Bennett will be on campus and speaking at 3 p.m. in the Eccles Conference Center. See what Washington (D.C.)'s famous person has to say.

Also Passover starts today at sundown. Jews celebrate the deliverance of the Children of Israel from Pharaoh. During the Passover, according to the story, the Jews obeyed religious instruction and stayed safe while the first-born of all the Egyptians died.

Thursday — Les Liasons Dangeuses opens again at 8 p.m. It also runs nights through Saturday at the Morgan. Need tickets (but they

are free) in advance.

The great Acapella-ooza concert (featuring singing without lots of music) is tonight. It was PACKED last year when I went so get your tickets early — cheaper with ID at the ticket office. Starts at 7:30 p.m. and if you like singing (especially men singing) this is the social event for you.

Friday — Today is the official A-day. Also the school is trying to again set the record for the number of people kissing on the A at any one time. So grab a partner and show up and help make USU number one at kissing (if nothing else). Due to start around midnight.

Go and look at the stars (a very compatible date with the above mentioned activity). Or get some Aggie ice cream and walk about campus telling stories about your life. Or go see a movie. Go look at new Easter clothes and get a new dress/tie for Sunday.

Saturday — Easter concert at the Tabernacle at 7 p.m. Supposed to be good.

Sunday — Easter Sunday for the Christians among us. Celebrates the resurrection of Jesus Christ. Don't you feel religiously informed this week? Well go out and celebrate your religion in this season of rebirth and renewal.

Ann Bluemlein is very much looking forward to her mom coming out for graduation (hi mom!) To see if you have been invited to the welcoming party e-mail Ann at slzk7@cc.usu.edu.

Free speech often tests limits of tolerance but outlawing it erodes everyone's rights

EUGENE VOLOKH / Knight Ridder/Tribune News Service



Tom English, a Boston bar owner, has — some say — engaged in illegal speech: He put up a supposedly racist African-themed

display allegedly mocking Black History month and Martin Luther King Jr.'s birthday.

Actually, there's a hot controversy about what the display meant, but for now let's assume the worst — assume English wants to express racist opinions. You'd think the First Amendment protects his right to do that. In America, we're free to express all sorts of opinions, good, bad and ugly. Some people may be offended, and quite rightly so. But the government has no business outlawing such expression.

As it happens, though, many government bodies think outlawing offensive speech is indeed their business. The Massachusetts Commission Against Discrimination, for instance, thinks it's illegal for businesses to say things that "ridicule or create a racial stereotype and make certain people feel unwelcome" and thus create a "hostile public accommodations environment." As I write this, the Commission is considering whether English in fact did this, and should therefore be punished.

As with many censorship campaigns, the attempt to outlaw speech that creates a "hostile environment" began from an appealing premise: Employees — it started with employ-

ees — should be free of sexual extortion, physical attacks, threats of violence, and face-to-face insults at work. And at first, this didn't even involve censorship, since most such behavior is either not speech or falls within one of the narrow exceptions to First Amendment protection.

But the law was unfortunately not limited to such egregious conduct. Rather, it was formulated as a rule that employers must suppress conduct or speech that's "severe or pervasive" enough to create a "hostile work environment" based on race, religion, sex, national origin, and the like for a "reasonable person."

With broad, vague language like that, it was inevitable that the law would spread to cover more and more speech — and it has.

Thus, the federal Equal Employment Opportunity Commission sued one employer for, among other things, tolerating "ebonics jokes" e-mailed around by its employees: The employer, the EEOC argued, had a legal duty to "eradicate" such forbidden speech.

Another employer was found liable for putting Bible verses on its paychecks and Christian-themed articles in its newsletter and thereby creating a "hostile environment" for a non-Christian employee. A federal court has enjoined one company's employees from making remarks "contrary to your fellow employees' religious beliefs." Another court has enjoined "all offensive speech implicating considerations of race."

Likewise, courts and administrative agencies have held employers

liable for tolerating sexually suggestive jokes — even ones that refer equally to men and women.

In 1998, many employment experts in fact cautioned employers that allowing Clinton/Lewinsky jokes could lead to lawsuits. One headline in a prominent business newspaper has put the current state of the law well — "Watch What You Say, or Be Ready to Pay."

From hostile work environment law, the speech restriction campaign spread to "hostile educational

Jump to FREE SPEECH, Page 10

Springtime in the Rockies

SLIGHTLY OFF CENTER / Dennis Hinkamp



It's springtime and everything in my yard is emerging from its six month

people there trying to grow sagebrush. Nothing much we do in our yards makes much sense. We water and fertilize grass so that it will grow thicker and faster so that we have to cut it more often.

underneath the mulch. The city crews are cleaning the streets, patching pot holes and there is a general feeling of renewal in the crisp air.

I stand in the front yard taking it all in as the last beams of April sunset reflect off the still snow dusted mountains behind me. I am confronted with the general disrepair that was somehow hidden under the snow and pre-daylight savings time. My mind turns to thoughts of arson.

These are times when I even wistfully think of vinyl siding. Then I remember that clause in my living will that activates my Jack Kevoorkian gift certificate should I ever be seen in the presence of an aluminum siding salesman. Besides, I hear that the new wave in low maintenance house apparel is vinyl siding. Just think, I could clean my house and my dashboard with Armor All.

The weeds that I killed last year have risen again like Jason in one of those Friday the 13th sequels. They taunt me as they sprout up near those \$50 evergreens that turned brown and died since last fall.

I lay amidst the dandelions and look up at the fluffy windswept clouds and I daydream of Vietnam era B-52s dropping defoliant and napalm on my back yard. I wonder aloud if Home Depot carries Agent Orange.

Springtime makes me do crazy things. I recently gave \$400 to a guy I had never met before and set him and his coworkers loose in my yard with chain saws. The result? I rid the world of two obnoxious Box Elder trees and supplied myself with enough barbecue wood for the next century.

I fear that the now homeless box elder bugs and their siblings will be out to get me. I imagine them having to move into substandard saplings on the "wrong side of town." But, I get over it.

Whilst changing the oil in the winter napping lawn mower, I curse the idiots who brought Kentucky bluegrass seed out here to the West in covered wagons or handcars. What were they thinking? The last time I was in Kentucky I don't recall

I fling more obscenities to the spring winds as I try to untangle the Eagle Scout knot tying exam of garden hoses that seem to be only slightly less complexly knitted than the Christmas tree lights I just packed up. I momentarily consider letting the lawn die a slow thirsty death but then I remember the Friday the 13th weeds.

I also remember that in most communities you can actually get a ticket for not mowing your lawn. I imagine my humiliation being imprisoned on a lawn mowing violation.

Maybe I could get my yard designated a "Utah native plants arboretum." After all, I'm betting the weeds were here before the Kentucky bluegrass. Maybe I could turn my yard into a basketball court. Nope, all that bouncing and slam dunking would keep me awake. Or, maybe a sand volleyball court. Nope, it would just attract cats from the three adjoining counties.

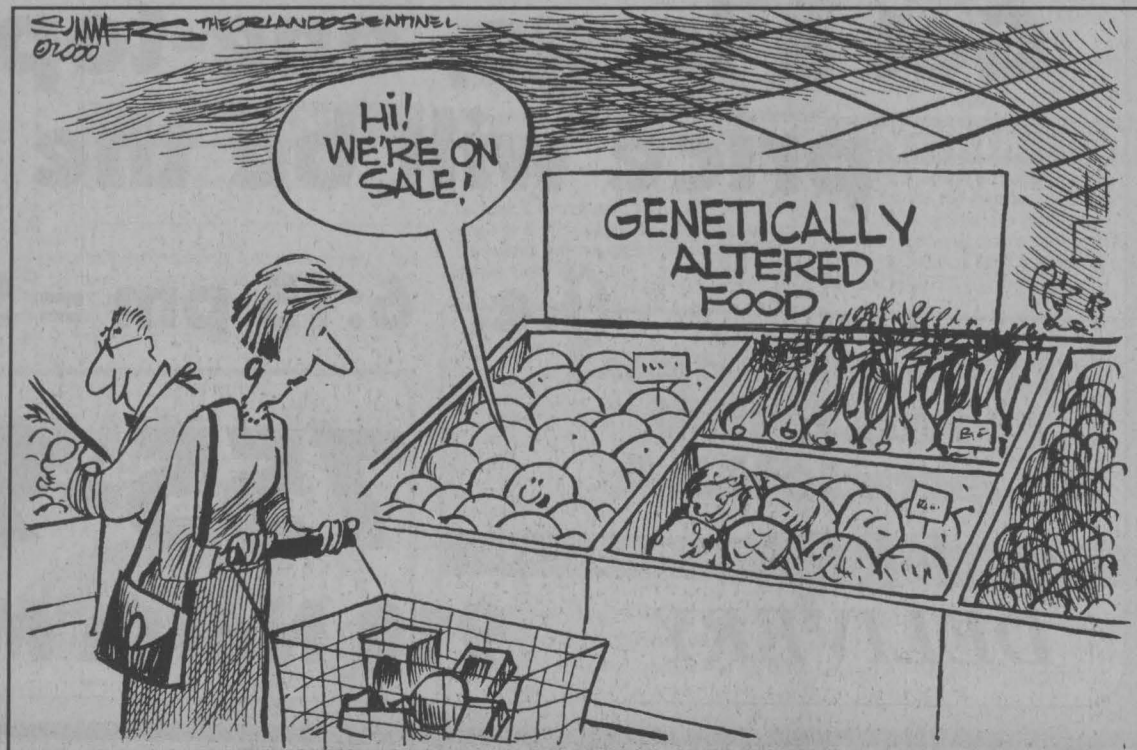
Then it hit me. I could turn my house into a "Dude House." You know, like when all those city folks from Detroit and Chicago come to spend a week of their corporate vacation working on a dude ranch for an authentic wild west experience. Well, I could let apartment dwellers spend their vacations working at my house just for that rustic mortgage-owner experience. I could even set out a bag of donuts and a pot of coffee and call it a Bed and Breakfast Dude House.

And I could also rent time for people to run up and down my stairs instead of working out on StairMasters in those stuffy gyms. I could call it a Bed and Breakfast Dude House Spa.

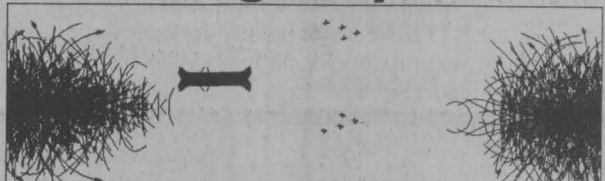
Then I could play some Yanni tapes, burn some incense and read really bad poetry and call it a Bed and Breakfast Dude House Spa Retreat Center.

Yeah, Dennis' Bed and Breakfast Dude House Spa Retreat Center. I feel better now.

Dennis Hinkamp's column appears every Monday in The Utah Statesman.



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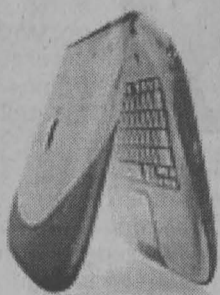
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After disastrous week, what's next for Wall Street?

NEW YORK (AP) — If there was a glimmer of good news in Friday's catastrophic stock market sell-off, it came in the final hour of trading.

The Dow Jones industrial average, down more than 700 points in late afternoon, clawed about 100 points higher by 4 p.m. when the closing bell rang at the New York Stock Exchange.

"The close was vitally important," said Gary Kaltbaum, chief technical analyst at J.W. Genesis Securities in Boca Raton, Fla. "For several days, we saw selling peak in the last hour as major institutional investors just got out of the way."

On Friday, the institutional investors appeared to be responsible for the late-hour upturn.

That very modest move higher could have been a sign that after the worst week in Wall Street history, investors are ready to return in search of bargains, some market analysts said. But others aren't as certain investors will be ready to jump back in.

The Dow industrials lost a record 805.71 points, or 7.3 percent, last week, while the Nasdaq composite index shed a record 1,125.16 points, or 25.3 percent.

Past market dips have given

a nation mad for stock investing the chance to buy highly regarded stocks at more-affordable prices. Bargain-hunting investors were largely responsible for lifting the market out of steep corrections in 1997 and 1998.

But last week, buyers were hard to find. The utter lack of enthusiasm left some analysts pessimistic about the market's chances come Monday.

"It's not a funeral. But it is a crisis," said Jim Griffin, chief investment strategist at Aeltus Investment Management in Hartford, Conn.

The market faces several potential roadblocks to a Monday morning advance. For one thing, margin calls, which contributed to the steep declines of the past two weeks, could draw more money from the market.

In recent sessions, brokerages have been calling clients to demand cash to cover accounts that were pumped up with borrowed money. In many cases, the stocks bought on margin are the ones that have been tanking, and traders can't find buyers for those shares to raise the needed cash.

Some traders said margin calls may have peaked last week, as brokerages targeted clients that had relatively

large margin positions. Meanwhile, investment advisers are hoping that the market's rout has taught clients the danger of buying stocks on credit.

"Margin is only for those with a long-term investing horizon who can afford to lose money if the market moves decidedly against them," said Gregory R. Spear, editor of The Spear Report published in West Hartford, Conn.

Financial markets have a four-day week, closing for the observance of Good Friday.

In those four days, a large number of companies will report their first-quarter earnings, and signs of strong earnings growth could at least help stabilize the market, analysts said.

But it's a quiet week for government economic reports, and that could make it difficult for stocks to advance sharply.

Last Thursday and Friday, signs of inflation that emerged in the government's Producer Price Index and Consumer Price Index sparked heavy selling. With those two reports still fresh in investors' minds, many won't want to take a chance on jumping back into the market, some analysts believe.

FREE SPEECH

Continued from Page 9

environment" law.

The U.S. Department of Education, for instance, has found that a college was legally required to censor sexist criticisms of student activists on its online bulletin boards. It then forced the college to adopt a speech code banning, among other things, speech that "denigrates or shows hostility or aversion" toward various groups, or involves "negative stereotyping."

The First Amendment? Not a problem, the feds said, where the cause of fighting "hostile environments" is involved. From there, it was short

step to outlawing "hostile public accommodations environments." The government has gotten used to ordering speech codes in private workplaces. It thinks it's fine to order speech codes in universities. Next step: Government-imposed speech codes for bars.

Or country clubs. A few months ago, a Maryland county commissioner concluded that such a club had to create a speech code for its members, and to take down a supposedly sexually offensive print hanging in its clubhouse; that case is now on appeal.

Or Internet service providers. Late last year, a Vermont agency held that a service provider's failure to stop sexually offensive speech

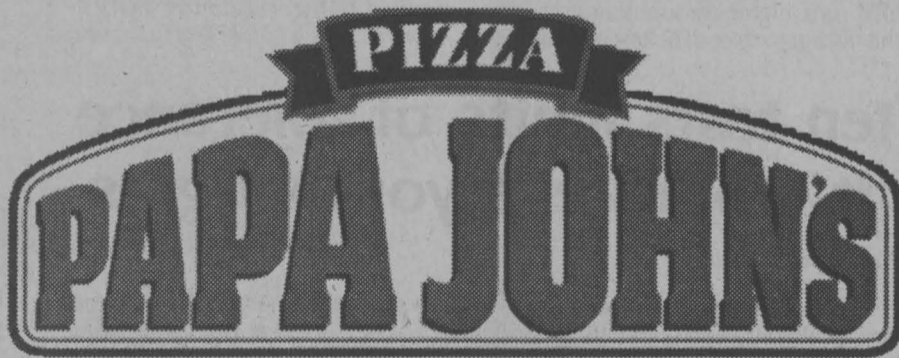
could create an illegal "hostile public accommodation environment" for a subscriber — the provider there (a small college) decided to settle rather than appeal. Such is the path of censorship crusades — the slippery slope is a real risk, in a legal system based on analogy and precedent.

Fortunately, some courts and administrative agencies have begun to see the danger here, but too many have not. Which is why instead of "no law abridging the freedom of speech" we now have "Watch What You Say, or Be Ready to Pay."

This commentary was distributed by TMS Campus News Service media services.

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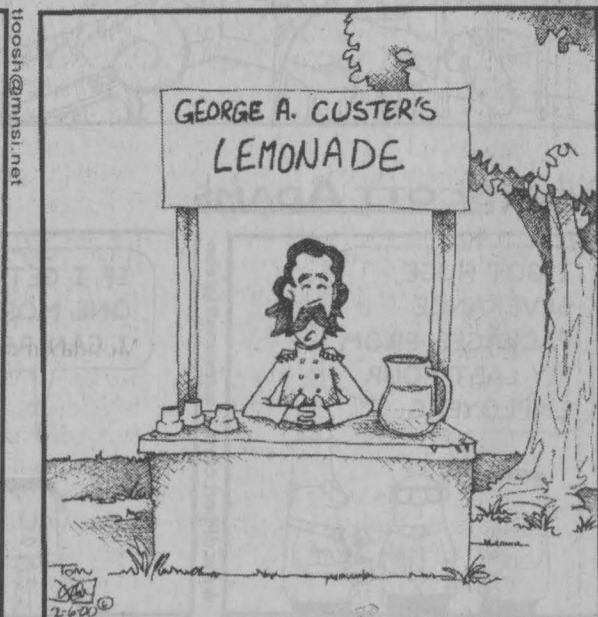
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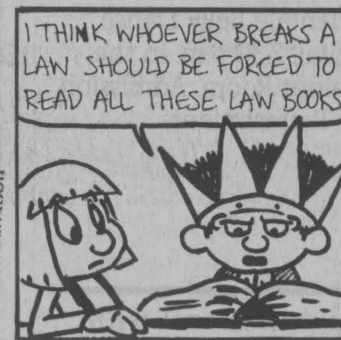
Tom Lucier **A BIT OFF**



Unknown to many, Custer's first stand was as unsuccessful as his last.

Stroke of Mid-Knight **BEN MINSON**

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Left Coast **RAESIDE**



Still short of a full tank

DAVE'S WORLD / Dave Barry



If you've been to a gas station lately, you have no doubt been shocked by the prices: \$1.67, \$1.78, even \$1.92. And that's just for Hostess Twinkies. Gas prices are even worse.

Americans are ticked off about this, and with good reason: Our rights are being violated! The First Amendment clearly states: "In addition to freedom of speech, Americans shall always have low gasoline prices, so they can drive around in 'sport utility' vehicles the size of minor planets."

And don't let any so-called "economists" try to tell you that foreigners pay more for gas than we do. Foreigners use metric gasoline, which is sold in foreign units called "kilometers," plus they are paying for it with foreign currencies such as the "franc," the "lira" and the "doubloon." So in fact there is no mathematical way to tell WHAT they are paying.

But here in the U.S. we are definitely getting messed over, and the question is: What

are we going to do about it? Step one, of course, is to file a class-action lawsuit against the cigarette companies. They have nothing to do with gasoline, but juries really hate them, so we'd probably win several hundred billion dollars.

But that is a short-term answer. To truly solve this problem, we must understand how the oil business works. Like most Americans, you probably think that gasoline comes from the pump at the gas station. Ha ha! What an idiot. In fact, the gasoline comes from tanks located UNDER the gas station. These tanks are connected to underground pipelines, which carry large oil tankers filled with oil from the Middle East.

But how did the oil get in the Middle East in the first place? To answer that question, we must go back millions of years, to an era that geologists call the Voracious Period, when giant dinosaurs roamed the Earth, eating everything that stood in their path, except for broccoli, which they hated. And then, one fateful day (Oct. 8), a runaway asteroid, believed by scientists to be nearly twice the diameter of the late Orson Welles, slammed into the Earth and killed the dinosaurs, who by sheer bad luck all happened to be standing right where it landed. The massive impact

turned the dinosaurs, via a process called photosynthesis, into oil; this oil was then gradually covered with a layer of sand, which in turn was gradually covered by a layer of people who hate each other, and thus the Middle East was formed.

For many years, the Middle East was content to supply the United States with as much oil as we wanted at fair constitutional prices. But then the major oil-producing nations - Saudi Arabia, Iran, Iraq, Kuwait and Texas - got all snotty and formed an organization called OPEC, which stands for "North Atlantic Treaty Organization." In the 1970s, OPEC decided to raise prices, and soon the United States was caught up in a serious crisis: The Disco Era. It was horrible. You couldn't go to a bar or wedding reception without being ordered onto the dance floor to learn "The Hustle."

At the same time, we also had an oil crisis, which was caused by the fact that every motorist in the United States was determined to keep his or her automobile gas tank completely filled at all times. As soon as your gas gauge dropped from "Full" to "Fifteen-sixteenths," you'd rush to a gas station and get in a huge line with hundreds of other motorists who also had nearly full tanks. Also a lot of people, including me, saved on heating oil by buying kerosene space heaters, which enabled us to transform a cold, dank room into a cold, dank room filled with kerosene

fumes.

Buying gas and dancing "The Hustle" with people who smelled like kerosene: That was the '70s.

So anyway, the oil crisis finally ended, and over time we got rid of our Volkswagen Rabbits and replaced them with Chevrolet Suburbans boasting the same fuel economy as the World Trade Center. Now, once again, we find ourselves facing rising gas prices, and the question is: This time, are we going to learn from the past? Are we finally going to get serious about energy conservation?

Of course not! We have the brains of mealworms! So we need to get more oil somehow. As far as I can figure, there's only one practical way to do this. That's right: We need to clone more dinosaurs. We have the technology, as was shown in two blockbuster scientific movies, "Jurassic Park" and "Jurassic Park Returns with Exactly the Same Plot." Once we have the dinosaurs, all we need is an asteroid. Or, if he is available, Marlon Brando.

If this plan makes sense to you, double your medication dosage, then write to your congressman. Do it now! That way you'll be busy when I siphon your tank.

Dave Barry is a humor columnist for the Miami Herald. Write to him c/o The Miami Herald, One Herald Plaza, Miami FL 33132.

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Back Burner

M

Monday, April 17
•USU Music Department, symphonic band concert, 7:30 p.m., Kent Concert Hall. General admission: \$3; USU students with current ID, free.
•Mountain Veils Danse

Orientele Belly Dance recital, 7:30 p.m. in the Walnut Room. Admission \$5. Refreshments

T

Tuesday, April 18
•USU Music Department, flute ensemble, 7:30 p.m., Twain Tippetts Gallery. Free and open to the public.
•All STAB Volunteers are invited to attend thank

you closing social, 6 p.m., Adams Park. Come eat Aggie Ice Cream & play volleyball.

W

Wednesday, April 19
•Sen. Robert Bennett, 2 to 3:15 p.m. ECC Auditorium, Journalism and Mass Communication Department's Media and Society Lecture Series.
•STAB sneak preview

U-571, 7 & 9:30 pm, Limited number of tickets available at TSC info. desk. Free w/ID
•USU Jazz Ensembles Concert, 7:30 pm, Kent Concert Hall

F.Y.I.

- Pick up your applications for **Public Relations Committee** TSC Room 326.
- Help plan AG WEEK!** Applications for Ag Council and Ag Week Council are available in AGSC 218. For more information e mail Katie at SLPGF
- Asian American Student Council Election dinner** for next years officers. Those interested in running or in being members next year are invited. April 17, 6:30 p.m., Sizzler.
- USU Chemistry and Biochemistry, seminar**, Prof. Gary Roberts, Department of Bacteriology, University of Wisconsin, "CooA, a CoSensing Metalloprotein and Transcriptional Activator." April 19, 4 p.m., Widtsoe Room 205. Free and open to the public.
- Multicultural Cinema**, Paul Monette: *The Brink of Summer's End*, April 19, Old Main Room 117, FREE!
- College of Agriculture is having its annual **Faculty and Staff Appreciation Dinner**. It will be held on April 20 from 6 to 9 p.m. at Von's Park in Providence. All students, faculty and staff are invited. RSVP in AGSC 218. For more information e mail Katie at SLPGF
- USU Student Showcase 2000**, April 20, TSC. Last Lecture, Dr. Anne Anderson, Ballroom 12:30 pm; Poster Presentations International Lounge, 1:30 to 4 p.m.; Paper Presentations, East & West Colony Rooms, 1:30 to 5 p.m.
- Saturday April 22** all multicultural student club

- members are invited to a **closing social** at 1 p.m. at Adams Park. For more info contact your president.
- The National Alliance for the Mentally Ill **educational meeting** will be from 7 to 8 p.m. Tues. April 18th at the North Logan Library, 475 E. 2500 North. Peter Ruben, Assoc. Professor will discuss topics related to the brain. The monthly support group will be held directly after the meeting, the public is welcome.
- Travel to Germany!** Informational meeting on April 19, 7 p.m. in ECC Room 205. Questions? Call Cami @ 797-0425.
- Hospice will host a Satellite Teleconference moderated by Cokie Roberts of ABC News on **"Living With Grief Children, Adolescents, and Loss"** April 26 For information call 716-5349.
- The AVA is starting new **Ceramics classes** Classes are available for children April 11, 3:30 to 5 p.m. fee \$75; adults April 12 6 to 9 pm & April 14 noon to 3 pm. fee \$90. Call AVA 753-2970
- Encouragement Scholarship** now available through Women's Center. Eligibility: women or men reentry student with five year or more gap. Call 797-1728. Deadline for Applications due June 5, 2000.
- "What's So Good About Good Friday"** There will be a special Good Friday Service April 21, 7 p.m., Holladay Baptist Church, 2780 E. 3900 South. All are invited.
- Second Annual Golden Spike Volleyball Tournament** will be held May 5 and 6 in Brigham City. Co-Ed teams no more than 10 members per team. Registration Deadline April 21. Cost is \$120 per team. Questions? Call 435-723-3931

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Aftershocks

BIG WEST CHAMPS:
How much did USU's Big West championship help its recruiting powers? See Wednesday's *Statesman* for the answers.

USU wins 3-game series against Cal Poly

AARON MORTON
Assistant Sports Editor

The Aggies won their first Big West Conference series Sunday as they tripped up California Polytechnic State University 1-0, winning the three-game series 2-1.

USU got that monkey off their back behind strong pitching and team defense. The Mustangs (1-14 BWC, 13-28 overall) only scored three runs on the weekend, all in their game two victory, 3-2. The Aggies took the first game 2-0.

Sunday's win leaves Utah State (5-7, 17-27) in the middle of the pack with a chance at a run for post-season play.

"It was really important for us to win this game," Kristin Hommel said of the victory Sunday afternoon at LaRee and LeGrand Johnson Field.

Hommel pitched two shutouts — she has had four shutouts in her last five outings — in two complete game wins for the Aggies. She pitched a one-hitter in game one and scattered seven hits in game three for the wins. But she said she is getting a lot of help from her friends.

"It comes from good defense," Hommel said. "Our team chemistry is amazing."

The USU defense, led by Heather Curtis, only committed three errors on the weekend — none of them leading to runs. Shortstop Curtis was a human vacuum, tacking up 20 assists on the weekend, including 11 in game one.

"She's getting balls other players wouldn't get," head coach Pam McCreesh said.

Curtis combined with right fielder Aimee Johnson as the relay-thrower to gun out Nicole Dansby at third for the final out of game three.

USU now looks to second-place Long Beach State University when they go on the road Friday and Saturday.

GAME 1: USU 2, CAL POLY 0

Hommel dominated the Mustangs in the opener, allowing only shortstop Natalie Carrillo to reach base on a hit. Hommel's dominance held the 2-0 Aggie lead that they established on Sandy Taylor's two-run homer.

In the third inning, center fielder Tiffany Pugmire's infield single allowed her to score when Taylor sent a check-swing shot over the right center field fence.

"It was (a) golf swing," Taylor said. She later hit a full-swinging bomb to the fence wall in game two.

USU dodged a big bullet in the second inning when a double and two walks loaded the bases with two outs for Cal Poly. Luckily, Carrie Schubert grounded out to end the inning.

It was a pitcher battle the rest of the way, as both Tarra Blankenbeclé and Hommel completed the game, combining for 11 strikeouts. In the last four innings, only one base runner on either team reached further than first base.

GAME 2: CAL POLY 3, USU 2

USU second baseman Danielle Rodriguez (4) fields a throw to first during the Aggies three game series against Cal Poly this weekend.

After leading 2-0 for nearly the entire game, Cal Poly scratched their way back for the 3-2 win, breaking up the Utah State sweep.

With the bases loaded in the top of the seventh inning, USU pitcher Kelly Warner walked Schubert and brought in the game winning run. Warner struck out the next Mustang

batter, but the damage was done and the Aggies could only manage one base runner in the final inning.

"It's a let down because we should have won that game," first baseman Taylor said.

Utah State wasn't short on opportunities.

Third baseman Stephanie

Vasarhely was tagged out at home — twice. The first one ended the first inning after the Aggies had already put up two runs. Taylor doubled in Pugmire and then later scored when Vasarhely hit a double.

Later in the sixth inning, with the

Jump to SERIES, Page 14

Blue team wins in annual Blue-White game Friday night

WADE DENNISTON
Senior Sports Writer

It was another typical annual Blue-White spring game at Romney Stadium Friday night: cold and rainy.

But that didn't stop the Utah State University football team from lacing it up. And after all was said and done, the Blue team had clawed its way back from a 13-0 deficit to defeat the White squad, 21-13.

More important than the score, though, was the way each player performed on both squads.

"Overall, we were looking for progress primarily," first-year Utah

State head coach Mick Dennehy said. "I think we've seen some."

One aspect of the game Dennehy seemed to be pleased about was the fact that Aggies on both teams didn't make as many mental mistakes as they did at the start of spring ball.

"It doesn't take much to make me happy," Dennehy said of the little

2000 SCHEDULE

9/2	...	at Texas Tech
9/9	...	SOUTHERN UTAH
9/23	...	at Arizona St.
9/30	...	U of UTAH
10/6	...	at BYU
10/14	...	at North Texas
10/21	...	IDAHO*
10/28	...	ARKANSAS ST.*
11/4	...	at New Mexico St.*
11/11	...	at Boise St.*
11/18	...	IDAHO ST.

* indicates conference games. Home games in caps.

things USU did in the game, such as not jumping offside. "I thought we showed pretty good discipline in that area, and I thought some guys made some plays."

Yes they did, beginning with the White's defense in the opening quarter. With junior quarterback Jeff Crosbie leading the first-

team Blue squad on its opening drive of the game, beginning at its own 10-yard line, it took just one play for the White defense to get on the board.

Crosbie's first pass attempt of the night on a first down was ruled a lateral after the ball bounced off intended wide receiver David Fiefia, rolling back into the end zone. Defensive end Tyler Olsen pounced on the ball to give his White mates a 6-0 lead.

"(The) offense usually takes a little longer to develop into the machine it needs to be," said linebacker Brent Passey, who had three tackles, two sacks and a pass breakup in the game. "The defensive line is stepping

up. They're playing good.

"We've made great steps as far as the defense goes."

The defense set up the White team's next score as well.

With the Blue team taking the ball over on its next possession at its own 18-yard line, quarterback Jose Fuentes led it to midfield in 10 plays before the White defense finally dug in and stopped the drive. On fourth-and-15 from the 50, the snap sailed over punter Steve Mullins' head, before finally coming to rest at the 18-yard line.

Jump to BLUE-WHITE, Page 15

USU pays tribute to Brooks Gibbons, places well at Mark Faldmo Open

SYLVIA TURNER
Sports Writer

The Utah State University track team earned several first place finishes at the Mark Faldmo Open Track meet on Saturday as the Aggies paid tribute to fallen teammate Brooks Gibbons.

Before the men's 110-high hurdles, there was a moment of silence in memory of Gibbons, and lane four was left empty in his honor.

Kristi Connors, Danielle Kot, and Sandra Reategui took first, second and third in the 400-meter race. Melissa Jensen placed first in the 800-meter race with a time of 2:10.56, and Rebekah Thornley placed first in the 1500-meter with a time of 4:32.63.

Rebekah Thornley, Holly Brimhall and Beka Leffler placed first, second and third in the women's 3000-meter race.

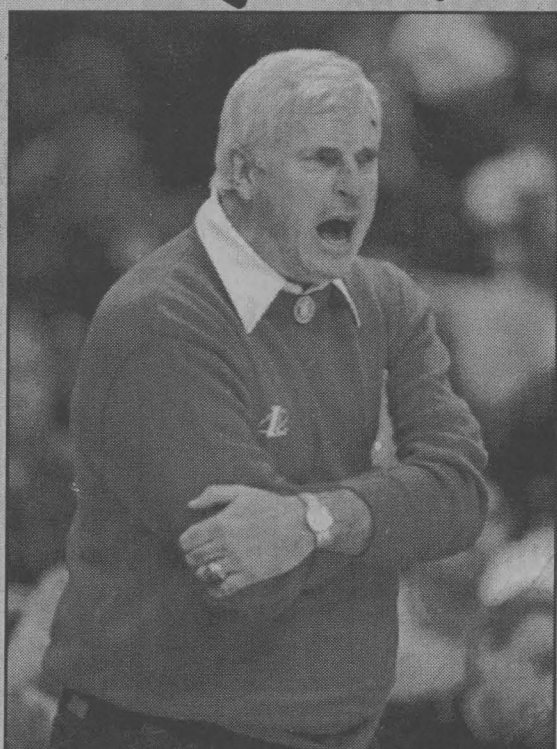
With a time of 1:01.81, Kristen Hillman placed first in the 400-meter hurdles.

The women's 4x400 team won first place with a time of 3:48.68. Tatyana Hovhannisyan placed second in the women's triple jump competition with 39-feet, 2-inches. Charlotte Wahlin won first place in the women's hammer throw with 190-feet, 10-inches.

In the men's events, Brick Bergenson placed second

Jump to MARK FALDMO, Page 14

I want to sentence Bobby Knight : The Contest



Indiana's Bobby Knight has come under fire recently for tactics used in coaching his basketball teams.

CASEY HOBSON
Sports Editor

You remember the old jingle about Bobby Knight don't you? You know the one: Come to Bobby Knight's furniture store, buy a dinning room table and he'll throw in the chair.

Well, as it turns out, Knight's chair tossing might be some of the more mild tactics he's used over the years. Apparently he is a regular Latrell Sprewell.

Knight, the coach of the Indiana Hoosiers, has been accused of choking former player Neil Reed during practice in 1997. A videotape of the incident was inconclusive, though it did show Knight approach Reed and extend his arm towards the player's throat. Whether or not Knight choked him, slapped him or scratched the peach-fuzz on his chinny-chin-chin remains a question.

However, that's not the question we here in the *Statesman* sports department want answered. Assume Knight did choke Reed (for all of you law stu-

dents out there, we're going to throw that "innocent until proven guilty" stuff right out the window on this one. I've got \$50 bucks that not only says he did it but did it more than once.). What should be his punishment?

Be creative (but not vulgar). This is your chance to sentence one of college basketball's most hated (and beloved) coaches. If you think he should be banned from college basketball then say it. If you think he should be required to coach in a clown outfit then tell us. This is your chance, so take advantage of it.

E-mail us here in the sports department at sports@statesman.usu.edu and let us know what you think. The winner will have his sentence published in Friday's paper. (Please e-mail full name, address and day-time phone number.) All entries must be received by noon on Thursday.

Personally, I think Knight should have to coach Sprewell until the two finally choke it out in a special edition of Celebrity Death Match. Those two deserve each other.

Aggies IN ACTION

Friday
Football

USU Blue	21
USU White	13

Women's Tennis	
USU	5
SUU	4

Saturday

Softball (game one)

USU	2
Cal Poly	0

Softball (game two)

USU	2
Cal Poly	3

Sunday

Softball

USU	1
Cal Poly	0

The USU track team paid tribute to Brooks Gibbons at the Mark Faldmo Open Saturday.

Check the *Statesman* every Monday, Wednesday and Friday for complete and in-depth looks at all Aggie sporting events. Find us on the Web at www.statesman.usu.edu





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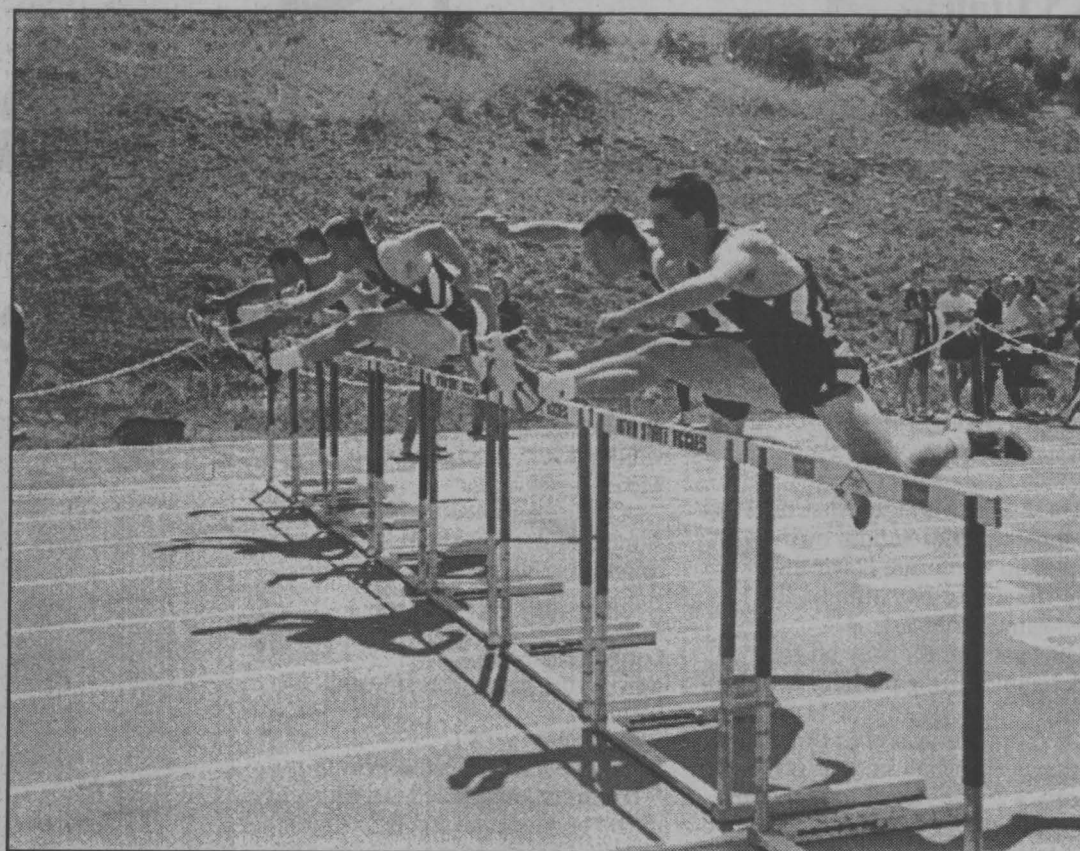
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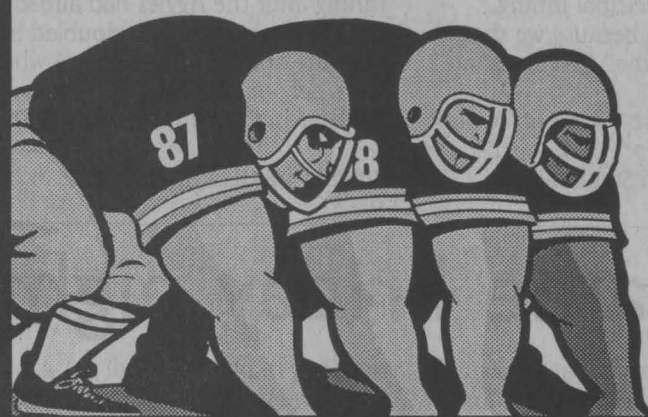
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USU's Brett Guymon took second place in the 110-high hurdles on Saturday in Logan with a time of 14.58.

Steve Turley / Utah Statesman

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MARK FALDMO

Continued from Page 13

in the 800-meter race. Jason Jones placed second in the 5000-meter race with 15:18.14. Brett Guymon won first place in the 400-meter hurdles with 50:81, and took second in the 110-high hurdles.

Lance Thurston won first place in the men's high jump with a clearance of 6-feet, 10-inches. Bruce McCannel won first place in the long jump with 22-feet, 2-inches, and Paul Walker took second.

James Parker won first place in all three of his events. In the shot put, he threw 57-feet, 10.5-inches. In the discus throw, he threw 183-feet, 9-inches, and in the hammer throw, he threw 228-feet, 8-inches.

The other universities who competed were Idaho State, Weber State, Ricks College, the University of Utah, Utah Valley State College and Southern Idaho.

SERIES

Continued from Page 13

score at 2-2, Vasarhely walked to open the inning. After Breanne Nickle advanced her to second on a sacrifice bunt, Eva DeJarnette hit a single up the middle to center field. Kristal Nessa bobbled the ball, giving Vasarhely a chance to score, but McCreesh had already stopped her at third base.

On the next play, the freshman third baseman tried to tag-up on Amy Settlemier's fly ball, but was again cut down at the plate.

GAME 3: USU 1, CAL POLY 0
Hommel out-dueling Mustang hurler Blankenbecke as the Aggie defense proved

stronger. Blankenbecke had a better game statistically, allowing only four hits, striking out five, and Hommel allowed seven hits, striking out only two.

The only USU run was unearned. In the fifth inning, Markean Neal stretched a single into a double, capitalizing on an error by Cal Poly's right fielder. Danielle Rodriguez's sacrifice bunt moved her to third and Johnson brought Neal in on a sacrifice fly.

"That's textbook," McCreesh said.

The best scoring opportunity the Mustangs could manage was runners at the corners with two outs in the top of the fifth inning. Hommel then struck out Nessa and got Holly Ballard to ground out to her for the final out.

Weekend MLB transactions

AMERICAN LEAGUE
DETROIT TIGERS—Placed 2B Damion Easley on the 15-day disabled list retroactive to April 10. Called up RHP Jeff Weaver from Toledo of the International League.

TEXAS RANGERS—Placed OF Rusty Greer on the 15-day disabled list, retroactive to April 13. Purchased OF Jason McDonald from Oklahoma of the PCL. Designated RHP Brian Sikorski for assignment. Sent LHP Justin

Thompson to Port Charlotte of the Florida State League on a medical rehab assignment.

NATIONAL LEAGUE
ATLANTA BRAVES—Optioned LHP Bruce Chen to Richmond of the International League.

COLORADO ROCKIES—Activated RHP Jerry Dipoto from the disabled list. Optioned RHP David Lee to Colorado Springs of the Pacific Coast League.

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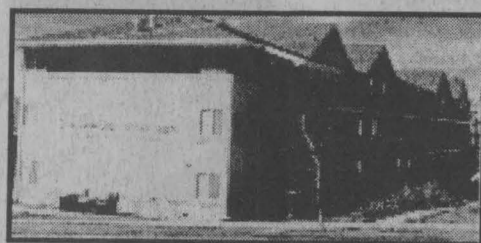
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The Utah Statesman ENTERTAINMENT Monday, April 17, 2000

'28 Days': It's over in 103 minutes; it just seems like a long month

By RITA KEMPLEY
The Washington Post

An unrealistic vehicle for a soused Sandra Bullock, "28 Days" aims to be "The Lost Weekend" for high-flying yuppies. But it's curiously cheerful for a film that deals with substance abuse, self-mutilation, sex addiction and dying too young. And the movie's main setting, a bucolic rehab center called Serenity Glen, could easily be mistaken for a sleep-away camp.

Bullock manages to be likable even while throwing up in the role of life-of-the-party-girl Gwen Cummings. Gwen and her handsome British enabler-fiance (Dominic West) are on a bender when she suddenly realizes she's late for her older sister's wedding. When she arrives 45 minutes behind schedule, Gwen barely manages to stagger down the aisle.

That's bad enough, but not

when you compare it with Gwen's further antics, which include falling into the wedding cake and crashing the honeymoon limo into a neighbor's living room. Faced with jail or rehab, Gwen chooses to do her 28 days at Serenity Glen. Along with plain talk from her counselor (world-weary Steve Buscemi), she gets to know herself better with the help of country outings, insipid sing-alongs and a wacky therapy involving horses and their hooves.

A cynic through and through, Gwen is determined not to conform. But, predictably, she begins to like her eccentric fellow patients and the goofy ambiance, and she's even moved to join in a chorus of "Jeremiah Was a Bullfrog." Though the film demonstrates the tragic consequences of drug abuse, it makes recovery look almost like fun. Which seems to seriously underestimate the

stakes.

In many ways, "28 Days" feels like "Cinderella, Clean and Sober." And there's good reason, when you discover that screenwriter Susannah Grant also wrote the scripts for "Pocahontas," "Ever After" and "Erin Brockovich." Every single one of which is driven by a plucky heroine who is wooed by a gorgeous and sensitive stud. Here, it's the vital Viggo Mortensen as a sex-addicted baseball pitcher who would be so right for Gwen if only he could keep his pants on when he's around other women.

The film, slickly directed by Betty Thomas, seems to be headed toward the most obvious ending of all when the story suddenly turns in an unexpected direction. Too bad the filmmakers weren't able to kick their habits more often.

"28 Days" (103 minutes) is rated PG-13 for drug use, language and adult themes

'Keeping Faith': answer to filmgoers' prayers

By STEPHEN HUNTER
The Washington Post

Though its heroes are clerics, the faith being kept in Edward Norton's "Keeping the Faith" isn't really religious. It's secular and humanistic—a faith in people, and their ability to get along.

That should be no surprise, for it's the same faith that underlies the dream of the director's famous grandfather and led him to reinvent the American city in the post-riot '70s, in such places as Columbia, Md., and Summerlin, Nev.

Norton obviously listened when his granddad, the visionary James Rouse, spoke. And he paid attention when he grew up in Columbia, with its dream of utopian plenitude, its gestalt of peaceful coexistence and integration of class and race. That's really what "Keeping the Faith" is all about—re-

conciliation and forgiveness and love of community far more than love of other bodies or the self.

So here's a movie that not only has a heart, but wears it on its sleeve. It may be the most ruggedly decent film to come along in a couple of decades and, although it's a mite slow (it could lose half an hour easily), it's surprisingly delightful. It's a good boy on his best behavior; it probably represents the true heart of Edward Norton.

Norton himself plays a priest named Brian Finn who finds himself in an oddly configured love triangle involving his two best friends, Rabbi Jake Schram (played by Ben Stiller) and business whiz Anna Reilly (Jenna Elfman). Well, it's really a triangle only in his mind; actually it's a love affair between the two consenting adults, neither of whom, unlike him, is obligated to abstinence.

And Norton is generous, also. His own role is the most diminished of the three and the least convincingly dramatized—and, truth be told, the least interesting.

Stiller's Jake is really the fulcrum, and his issue is the central one of American Judaism and maybe, by metaphoric extension, of America itself. That is: How Jewish am I? And how American? How powerfully should I cling to the old tribe? How eagerly should I embrace those of other faiths and creeds? How can I preserve what is noble about the old yet embrace what is liberating about the new? Is that not the question of the next century across the fruited plain?

A natural spiritual leader, Jake's in line for the number one job at his West Side synagogue, which he has reinvigorated with youth and energy and wit and charisma. His problem: The mothers in the congregation keep trying to hook him up with their eager daughters (there's a very funny movie-within-a-movie about a blind date from Hell). His mother (Anne Bancroft) is a wonderful woman but culturally blinkered; she cannot forgive his older brother, who married outside the faith, and by passive-aggressive means she effectively limits Jake's choices. In the meantime, he and best friend Father Brian are working to build a cooperative Catholic-Jewish center for the elderly, a kind of Manhattan version of Columbia's famous Interfaith Center.

But then the two guys' oldest and dearest friend

returns to New York. Again, Norton is displaying his equanimity. Elfman's Anna may be the only businessperson in American movies in two decades who isn't a greed-head corporate wreck-er, despoiler and waster of the environment; she's extremely good at her job but clearly hasn't surrendered her humanity. In her radiant presence, more things than old memories stir. Anna is an El Greco portrait of a long tall beach gal, but with Elfman's indomitable wit, sparkle and erotic power. To see her is to love her, and in their own ways both Jake and Brian

flip. But only Anna has the freedom to act; as it turns out, she is equally attracted to Jake and they are soon making love by night while playing the friendly three-some with Brian by day. Brian has no

idea this is going on, even though the loins he thought he'd tamed in his commitment to faith are beginning to heat up.

You see where this is going, and yes, it would be nice if it got there a little faster. The whole thing blows up in everybody's face and halfway through hour number two, nobody's speaking to anyone else. Love has been corroded by jealousy, need by fear, comfort by anger. It's the tribal America, writ small, that could be the death of us all: Norton hopes that our future lies in reconciliation, and the film's most moving passage watches as each member struggles with his inner demons and recommitments to love and cooperation.

"Keeping the Faith" is quite funny, if never truly dementedly hilarious. As a director, Norton learned a lot from a previous boss, Woody Allen, and much of the humor is Allenesque: a priest who sets fire to his cassock, a rabbi who faints at a circumcision, a lot of neurotically tortured throwaway lines as the characters' deep neuroses speak loudly.

There's some solid pro comedy stuff, too, buried joke structures that pay off in the finale, one involving a Casanova across from Anna's office and a lobby security guard who monitors his zone the way an all-pro linebacker would.

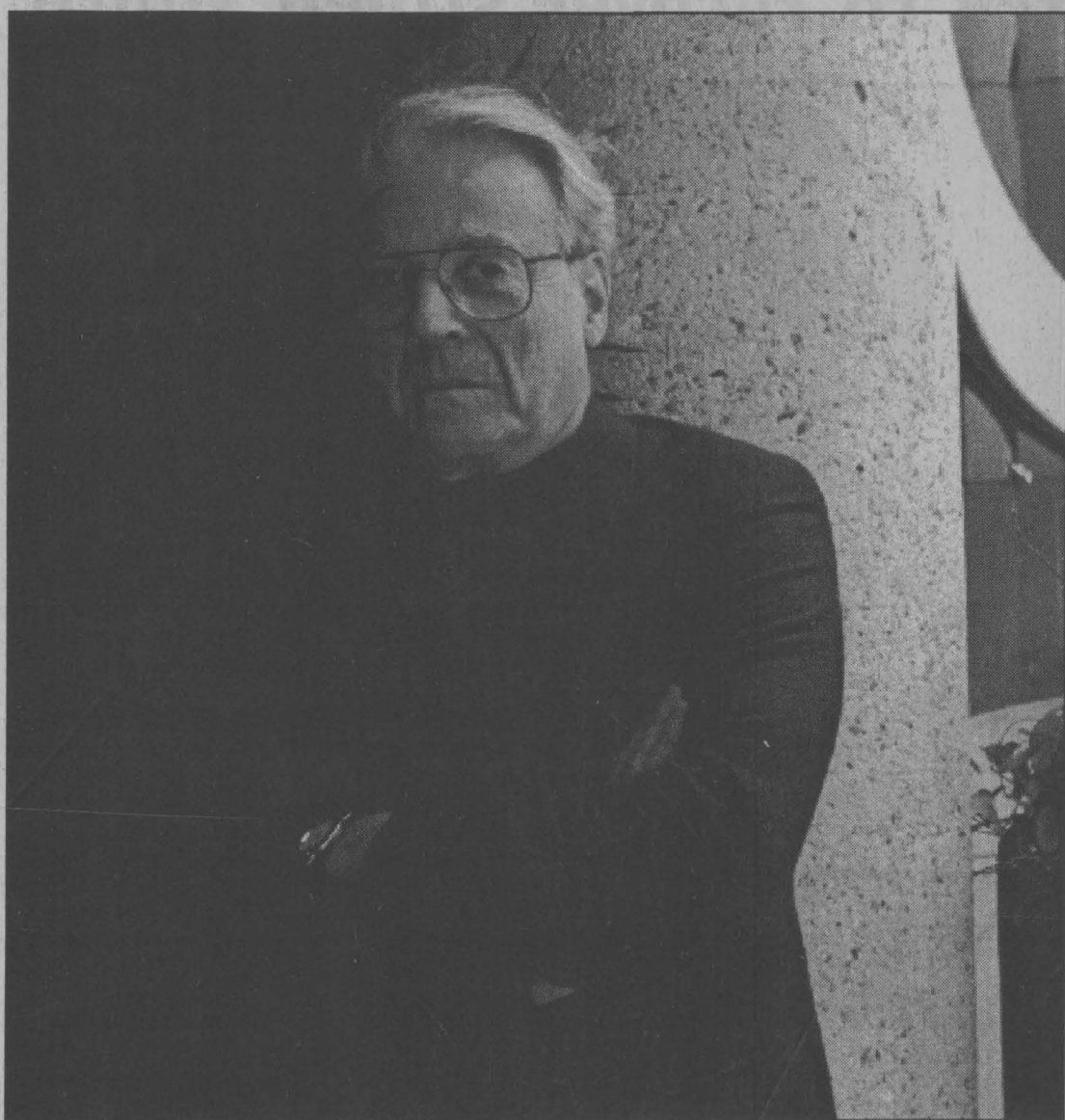
In its small way, "Keeping the Faith" is full of good news.

"Keeping the Faith" (127 minutes) is rated PG-13 for mild sexual innuendo. Hmm, come to think of it, it's not so mild at all.

Public Relations Council

is now accepting applications for school year 2000-2001. Applications are available in TSC 326 and are due April 21, 2000. Positions include: account managers, designers, committee chairs, and writers.

ASUSU



Lee Angeles Times photo by Genaro Molina

FILM GOLDMAN: Screenwriter William Goldman has had a very successful Oscar-winning career writing for Hollywood while tweaking it at the same time. He's at it again.

Success lets screenwriter Goldman speak his mind to Hollywood

By Robert W. Welkos
Los Angeles Times

HOLLYWOOD —With his friend John Cleese of "Monty Python" fame seated at his side on stage at the Writers Guild Theater in Beverly Hills, William Goldman looked out on hundreds of fellow screenwriters one recent evening and had a confession to make.

Goldman, who won Academy Awards for writing "Butch Cassidy and the Sundance Kid" and "All the President's Men," said he had skipped seventh grade, "which is the grade we learn grammar."

"Now you know why I write mostly dialogue," he quipped, as laughter rippled through the audience.

Goldman's appearance marked the end of a hectic 12-hour publicity blitz through Los Angeles to hype his chatty new book about Hollywood and the movies titled "Which Lie Did I Tell?: More Adventures in the Screen Trade" (Pantheon Books, \$26.95).

The book takes its title from a comment made to Goldman one day in a Las Vegas hotel room by a blowhard producer who was on the phone promoting his latest projects, "spouting inaccurate grosses, potential star castings, stuff like that." Suddenly, Goldman writes, the producer put his hand over the mouthpiece and said, "Bill — Bill — Which lie did I tell?"

In 1983, Goldman had Tinseltown buzzing when his tell-all best-seller, "Adventures in the Screen Trade," hit the shelves and his now-famous phrase, "Nobody knows anything," entered the film world's lexicon. That phrase, he believes, is as valid today as ever.

"Nobody has the least idea, I believe, what will work and what won't work for audiences," Goldman said in an interview before going on stage. "Even the most successful director of all time, Mr. Spielberg — look what happened to 'Amistad'? Do you think he thought it was going to bomb? No! They don't know."

Goldman holds a unique place in Hollywood — a veritable "Mr. Outside" and "Mr. Inside." Not only does he work with many of the industry's power players, but he is also given wide latitude to launch literary Scuds at the very industry that pays his bills.

"The reason he is allowed this is because he comes from a place of success," said screenwriter Scott Frank ("Out of Sight," "Get Shorty"), who looks

upon Goldman as his writing mentor. "Unlike most people in Hollywood, he is not bitter. He is only saying what we all wish we had the guts to say."

Frank said that Goldman is one of the few screenwriters who understands both cinematic storytelling and telling a story from character. "One of the things that Bill is known for is that he constantly surprises you — not only within the narrative, but within the scene."

Yes, Goldman will venture out of New York (he loves his Knicks) to take meetings at the usual L.A. watering holes, but if you blink twice, you might miss him.

"I don't come to L.A. often, and I don't stay long," he said. "I get very edgy out here. I'm edgy anyway. Usually, if the meeting is in the morning, I come out the day before. If it's in the afternoon, I'll come out the morning of and I usually am gone the next day. ... Here's the deal. I'm the only living American male who admits to being a terrible driver. I hate to drive. I have no sense of direction whatsoever and it's hateful, so I just don't do it."

In his new book, Goldman offers not only a primer for would-be screenwriters, including an original screenplay he wrote for the book that he allows some of today's top screenwriters to analyze, doctor or destroy — but also sprinkles the book with amusing, if sometimes pointless, tidbits he has collected over the years, such as:

- Jumping into the pool at the Hotel du Cap during the Cannes Film Festival to verify the true height of action superstar Sylvester Stallone. "Sixty-seven inches, dripping wet."

- Watching an exhausted Val Kilmer one day flub his lines so often on the African set of "The Ghost and the Darkness," that producer and co-star Michael Douglas pulled him aside and said: Do you want a career like Eric Roberts? Do you want a career like Mickey Rourke? Well, you can have that if you don't shape up.

- Informing us that one of the great scenes in the 1994 film "Maverick" involved Linda Hunt as the Magician. Don't remember it? That's because it was cut out.

- Writing a Chevy Chase project called "Memoirs of an Invisible Man" and having the former "Saturday Night Live" star come up and ask if the script could explore ... the loneliness of invisibility? Which triggered this reaction by Goldman: "AAAARRRGHH-HH!"

Goldman also wants every-

one to know that he did not — repeat not@ — write the 1997 film "Good Will Hunting."

"That one drives me mad," he said. "People can't believe Matt Damon and Ben Affleck wrote 'Good Will Hunting' and it's on the Net that I wrote it. I've written over and over, I did not write it. I met with them for one day. Their script had such wonderful stuff in it."

At 68, Goldman says it shouldn't surprise anyone that he still works in Hollywood while dishing dirt about the movies.

"I was at Cannes a couple of years ago and I was doing interviews with the European press and they asked me,

"How can you say the things you say and stay in the business?" Goldman recalled. "And, I said, 'I'm a screenwriter. You don't know how low that is.'"

Hollywood has changed dramatically since Goldman wrote "Adventures in the Screen Trade." When that book came out, he noted, the biggest movie stars were Bill Murray, Eddie Murphy and Sylvester Stallone.

"They were the Cruise, Carrey and Hanks of their day," he said. "It passed. Eddie Murphy made it back. Stallone's trying to, and Bill Murray. I don't know if he is interested."

Like everyone in Hollywood, Goldman is shocked that the average cost of producing a studio film today soars above \$50 million, with major stars pulling down \$20 million a picture, plus lucrative perks.

"But I don't blame the stars," he said. "I don't want a star to say, 'No, no, don't give me \$20 million, give me \$3 million.' That's not the star's job."

Studios pay these enormous sums, he said, because they don't really know what will work, so they hedge their bets by paying a star who is a proven box-office draw the big bucks. Sometimes it works, sometimes it doesn't.

"I predict, having not seen a foot of film, that the biggest movie of this year is going to be a movie called 'Gladiator,'" Goldman said. "I'm just sensing that there hasn't been one of those great, big Roman movies done with contemporary special effects. ... But I'm the same guy who, if I was a studio head, would have made 'King David' with Richard Gere, which was a wild disaster. I still think that if a director who can do size would do a biblical movie it would clean up."

Goldman has been around Hollywood long enough to know that a successful career

lasts only as long as your last hit.

Two decades ago, he was sitting on top of the world. Between 1973 and 1978, Goldman wrote three novels ("The Princess Bride," "Marathon Man" and "Magic") and six movies ("The Great Waldo Pepper," "The Stepford Wives," "All the President's Men," "Marathon Man," "A Bridge Too Far" and "Magic").

Then the phone stopped ringing. The failure to get several movie projects off the ground left him ostracized in Hollywood. From 1980 to 1985, no one called with anything resembling a job offer. In the book, he calls these "The Leper Years."

Slouching on a couch in the theater's green room and staring at the ceiling, Goldman said he was just glad that he lived in New York City during that bleak period and not Los Angeles.

"Oh, my God, to come to the Writers Guild Theater and have people turn away — I would have become a total hermit!" he said. "This is a very tough town, this is a very insecure town, and a very insecure business, because we don't know what will work. I don't believe people in the insurance business are nervous. I think people in the movie business are nervous because we're just all on a crapshoot."

Goldman continues to write regularly. He co-wrote last year's John Travolta movie "The General's Daughter," and other recent writing credits include Eastwood's "Absolute Power" and the Stephen King thriller "Misery" (Goldman wanted the victim's feet lopped off by Kathy Bates' character, as King wrote it, but he was overruled by the producers and now admits the revision made for a better movie).

While he still remains a much sought-after "script doctor" — those hired guns who are paid fabulous sums to rescue a screenplay or give it a final polish — Goldman recently finished a screenplay adaptation for Castle Rock Entertainment based on the King novel "Hearts in Atlantis." Meanwhile, he has also written 75 pages on a sequel to his novel "The Princess Bride," and has plans to come out with a large picture book titled "The Basic

Literature, or All the Movies You Need to Know to Know the Movies."

While many screenwriters have ventured into directing, Goldman said being a director holds no interest for him.

"By the time I finish a script, going over it and over it, I almost know it by heart," he said. "The idea of then spending another year on it never appealed to me."

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Sierra Leone's child soldiers try to recover stolen youth

By DOUGLAS FARAH
The Washington Post

KENEMA, Sierra Leone — When Revolutionary United Front rebels abducted 10-year-old Ernest Vanboi from his home three years ago and burned his house to the ground, they used razors to carve the initials RUF into his thin chest.

Then they gave him an AK-47 rifle and forced him to join them on raids, first against his own village and family, later wreaking havoc in other parts of the country. He was given cocaine, amphetamines and other drugs to prepare him for combat. The carving ensured he could not run away without the likelihood of being killed by government troops.

Since demobilizing in December as part of a tenuous peace accord that ended Sierra Leone's eight-year civil war, Vanboi and thousands of other children who were forced to become killers are emerging as one of the nation's most tragic and potentially dangerous legacies.

The civil war, begun in 1991, was one of modern Africa's most brutal. While the use of child combatants was well known, only now is the scope of the phenomenon and the range of the brutality inflicted on children as young as 7 beginning to emerge. A peace agreement was signed July 7, granting the RUF a share of power in the government and amnesty for all atrocities it committed in exchange for disarming.

Although the U.N. Children's Fund estimates that

some 250,000 children under 18 are engaged in combat in 16 conflicts around the world, in few places have children faced the level of abuse or committed such a large number of atrocities as here, according to humanitarian aid workers. Human rights groups now estimate that the rebels forcibly abducted 4,500 to 10,000 children under 16 during the war.

In Sierra Leone, said social workers and the child combatants, taking drugs — especially amphetamines and cocaine — was a regular part of "military training."

Human Rights Watch found in a 1999 report that "child combatants armed with pistols, rifles and machetes actively participated in killings and massacres, (and) severed the arms of other children. ... Often under the influence of drugs, they were known and feared for their impetuosity, lack of control and brutality."

Because the children often attacked their own villages, many communities and families don't want them back. Many children cannot find any surviving relatives. And no one knows how deep the psychological scars run in children who no longer have any sense of what a family is or how to survive in a world without war and drugs.

The International Rescue Committee (IRC) and a handful of other organizations are working with the demobilized children. Because of funding limitations, most children receive only 30 to 90 days of rehabilitation before they are forced to find jobs and fend for themselves.

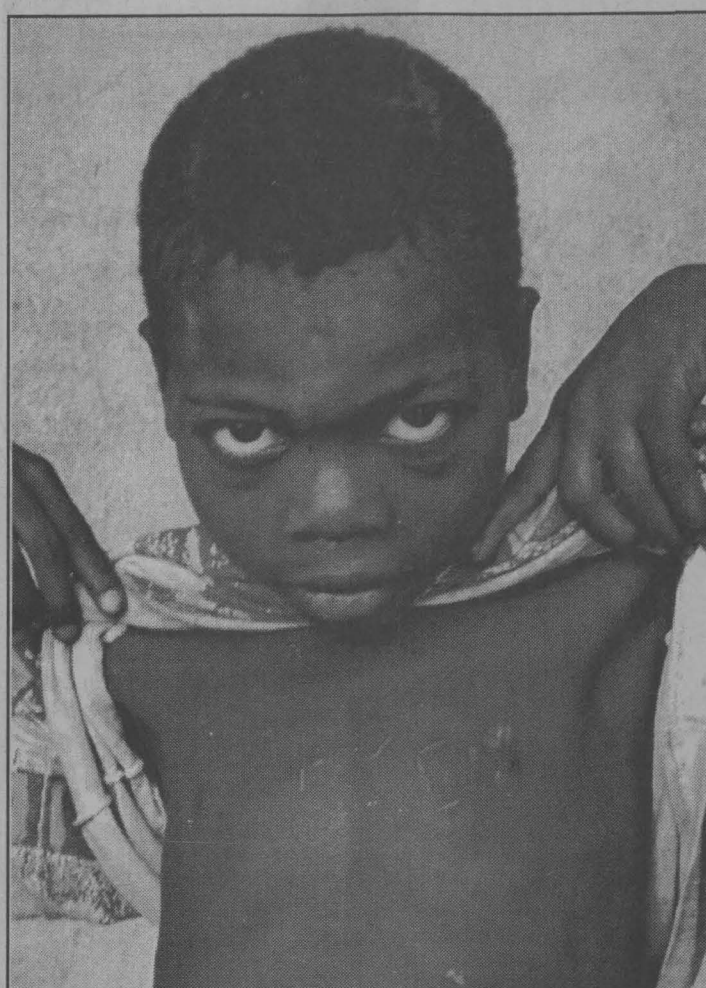
"The question is how do we effectively reintegrate the children," said Kelly MacDonald, the Rescue Committee's director for Sierra Leone. "If not in their home communities, what is the alternative and what does that mean? Those are the questions we are wrestling with now."

So far 1,504 children have turned in their weapons at U.N.-supervised demobilization camps, and most of the children who have come out of the camps say the RUF is preventing many more from demobilizing.

The immediate demobilization of children was part of the peace agreement. But so far the RUF and other armed groups have missed numerous disarmament deadlines. According to government figures, only about 4,000 of the RUF's estimated 16,000 fighters have demobilized. Of the estimated 8,000 Armed Forces Revolutionary Council combatants, 4,000 have turned in their weapons. Relief workers and psychologists say that because most of the children have demobilized in the past two months, it is much too early to assess the war's long-term impact on them accurately.

"It is not the fault of the children. A child is a child," said Musu Burah, who runs a community-based child-care center here that has taken in child combatants. "But whoever led the children astray is responsible and is a monster."

Psychologists and relief workers said child combatants are always traumatized by war and often suffer nightmares, alienation, outbursts of anger



YOUTH SOLDIER shows off scars from branding made to show his military branch.

and the inability to function socially. Here, they said, the trauma was probably even greater.

"Deliberately or not, witnessing at least once such events as torture, execution, amputations, people being burnt in their houses and public rape often results in traumatic stress or even post-traumatic stress disorder," Doctors Without Borders said in a report issued in January.

RUF leader Foday Sankoh, now in the government, has publicly apologized for some of the abuses committed by his troops. But diplomats and U.N. officials who deal with him say that he denies the RUF abducted minors or is holding any children now.

Those statements contradict the testimony of more than a dozen child combatants as well as social workers who have spent months

working with them.

The children's accounts paint a chilling picture of how the RUF and its AFRC allies systematically abducted children, became the children's surrogate family and forced them, under threat of death, to wreak havoc. Often the children, mostly boys, have scars on their temples where, they said, cocaine and gunpowder were inserted in cuts that were then covered with plaster or adhesive tape.

The children also talked of being given small blue pills and drug injections. The effect, they said, was that they could go on murderous binges for days.

"That is what they would do when they wanted us to have mayhem days, so when we got up we could go for up to three days without stopping, just to kill," said Siamba, 16, who was abducted in 1992 and is now learning how to be a tailor. "The commander told me when I was captured, 'Your father is gone. Now I am your father.' In the bush we committed a lot of atrocities. We did many evil things."

Many children said they saw other children executed for balking at killing their own relatives or village friends.

"After you are captured you cannot think about your family, that is out," said Sahr Jimmy II, a 15-year-old abducted three years ago, sitting on a rusty tool chest at a garage, where he is learning mechanics. "Sometimes, when I was by myself, I would think about them. But when you are captured you have to change or you are a dead man."

The interviews were conducted at IRC-run homes for the children in this city of 165,000, 175 miles east of Freetown. So far, 75 children have passed through these homes and another 30 are undergoing counseling and vocational training.

While the families of some of the children have been traced, many do not even know their real names. And many have lost all knowledge of what a family is.

At the home for younger children, a social worker used a chalkboard to outline family relationships, explaining that the father's sister is "auntie" and that his brother is "uncle."

"They have these terrible feelings that they did horrible things," said Samuel Kamanda, 32, an IRC program supervisor. "They tell each other God cannot forgive them for what they did."

Mohamed Nyalay, 17, fought for seven years.

"I want to see my family, that is what I dream of," he said. "I did many, many bad things, but God let me go. There was a whole lot of fighting. But life is different now. We are not doing evil. We want to go home."

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