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## The Utah Statesman, April 28, 2000

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**Surprise, surprise**

Stew Morrill wins 'Statesman' coach of the year

Page 8

**Art gallore**

USU adds six new sculptures to collection

Page 4

# Utah Statesman

Campus Voice Since 1902

Statesman  
ONLINE

www.statesman.usu.edu

Utah State University, Logan Utah

Friday, April 28, 2000



Students crowd the TSC Patio to join in the 'Walk and Roll' festivities. Celebrants chose to walk, ride a bike, skate, etc., to school to encourage decreasing pollution created by driving.

OWNT COOP / Utah Statesman

## USU grads may keep their e-mail

LAURA BELLAMY  
Senior News Writer

Graduating seniors won't have to say goodbye to Utah State University completely. A measure approved last week will allow graduates to keep their university e-mail accounts for one year for free.

"We've been kicking the idea around since fall," said former Associated Students of USU Athletics Vice President Sam Winward. "From the university standpoint, it's good exposure for people to see the 'cc.usu.edu' attached to the end of an e-mail."

Graduates can access their e-mail accounts through WebMail and are able to change their e-mail names from the "SL" numbers, Winward said.

"Computer Services will change the account from student status to alumni status," Winward said.

According to Winward, after one year graduates will receive an e-mail asking them to renew their accounts at USU for a small fee.

"It's a way of weeding out students who don't use it," Winward said. "That way the system doesn't get overloaded by students who aren't using it, but allows those who like it to continue."

Winward said one of the primary reasons for this is because so many students give out their "SL" numbers while in college and then lose that connection after graduation.

"A lot of what happens nowadays is through networking," Winward said. "A few years down the road I will still be able to get in touch with the people I graduated with."

"This year will be a try out period," Winward said.

## USU students hand over the car keys

BROOK COX  
Staff Writer

Students flocked to the Walk and Roll Day booth, located at the southeast corner of the Taggart Student Center, to get free fruit, cookies, bread and drinks. Those who chose to walk or bike to campus Wednesday were given free ice cream and the chance to enter a drawing for prizes such as bike repair kits, T-shirts, water bottles and passes to the Sports Academy.

"We want to encourage people to walk or bike to reduce traffic congestion on campus," Emily Crowshaw, Walk and Roll Day coordinator, said.

The food promoted healthy eating and walking and biking promotes good health, too, said Danette May and Dennis Allen, USU students. It was a worthwhile endeavor, they said.

When faculty, staff and students drive to campus it costs them money to park and buy gas. It puts wear and tear on

their car and it pollutes the environment, Crowshaw said.

According to Sid Morse, office assistant at Parking and Transportation Services, around 4,000 parking permits were sold to faculty and students this semester, not including resident hall permits. There are also around 3,000 free parking spots around campus, Morse said.

That leaves a possibility of 7,000 people parking on campus, out of the 19,986 students enrolled at USU this semester.

Last year about 300 people participated, but it was raining so this year Parking and Transportation Services expected to have a lot more participation than last year, Crowshaw said.

Since National Bike to Work Day is in May, Parking and Transportation Services wanted to do something like it while everyone was still in Spring Semester. Three years ago, the office started Walk and Roll Day which incorporates both biking and walking

to campus.

"I live close enough. I don't need to drive. I would still ride my bike even if I lived farther away for environmental reasons," Lauren Healy, a USU student, said.

Walk and Roll Day was sponsored by Parking and Transportation Services, Cache Valley Veloists, Lee's Market Place, Great Harvest Bread, Pepsi, Sports Academy, Nordas, Adventure Sports, Al's Sporting Goods Inc. and Sunrise Cyclery.

## Controversial 'Toasted' program here to stay after vote

LAURA BELLAMY  
Senior News Writer

After much controversy surrounding the Utah State University Toasted program, a committee charged with reviewing the program has voted to keep it as one of the alcohol awareness programs on campus.

The vote, 8 to 3, was to revise the program and continue to offer it to students living on campus.

According to Associate Director of Housing John Ringle, the committee was formed to review the program after the administration questioned its educational purpose.

"We had a series of meetings that eventually led to the committee deciding that they would best be able to make a decision by seeing the program for themselves," Ringle said. "Seeing the program, they had an opportunity to reevaluate some of the previous misconceptions."

According to Ringle, the changes the committee recommended include performing a formalized assessment of the program, increasing student response and feedback, carefully monitoring the diversity of students volunteering and formalizing safety measures and limiting the number of programs to five per year.

The committee's recommendation has been sent to Assistant Vice President of Student Services Gary

Chambers who will review the recommendation and then make a decision with university administrators.

"We served only as a body of recommendation," Ringle said. "Ultimately, it's their decision."

According to Ringle, the committee examined all issues concerning the program, weighing the pros and cons to create an ideal formula for the program.

"There was some concern expressed by the committee members that this public display demonstrated that this is the typical humorous behavior of intoxicated people," Ringle said.

Director of the Student Wellness Center JoAnn Autry voted to eliminate the program because of this.

"Probably the most prevalent issue for me is that it perpetuates society's disdain of the problem drinker," Autry said. "I deal with people who have real alcohol problems and don't like to see the subject treated lightly."

Autry said her concern is students attend the program to laugh at those who become inebriated as part of the program.

To solve this problem, the committee decided to limit the number of times a student can volunteer for the program and to increase the emphasis on health issues associated with drinking.

"Volunteers are also allowed only one volunteer-

tic impulse per year," Ringle said. "We don't want to encourage drinking or to have other residents think of the volunteers as drunks."

Associate Director of Student Activities Tiffany Evans said she feels other alcohol awareness programs can communicate to students the affects of intoxication without the use of alcohol.

"The beer goggles program and lectures we've scheduled in the past are just as powerful and education programs without the involvement of alcohol," Evans said.

"My feelings were that there are so many other ways to educate students that I didn't think it was worth maintaining the program. As educators, it is our responsibility to have a lot of other resources in our tool bag," she said.

According to Ringle, the committee debated about the program's violation of not allowing alcohol on campus.

"The code is very specific as to what students are allowed to consume," Ringle said. "The gray area is that it is not a state law, but is a university guideline. The committee had some difficulty with the double standard reconciling why students can't drink on campus, but the alumni at football games are allowed to."



Janell Ota, Richards Hall resident assistant, blows into a breathalyzer.

KALIE HOLLAND/ file photo

Shane Sessions, a USU Police officer who has managed the program for several years, said it was a good thing that the program was examined because it clarified the educational benefits the program offers.

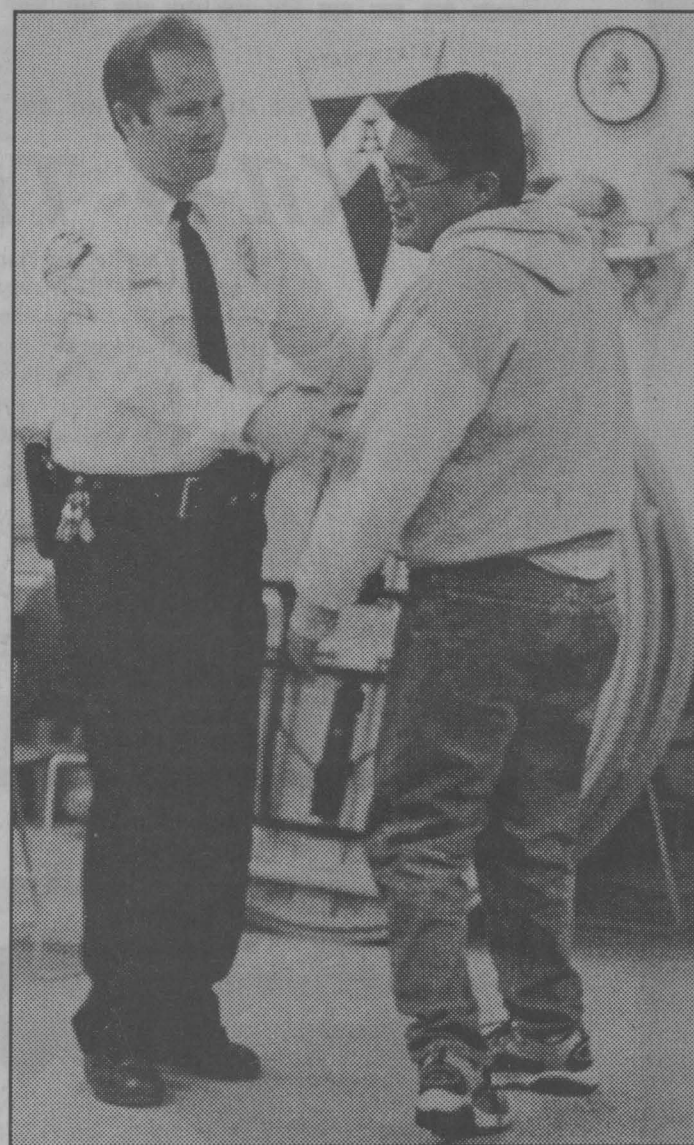
"Even after it was all said and done, the committee couldn't offer many ways to improve the program. We've looked at it for years and it's nearly as good as it gets."

Sessions said the program has been offered for years with no problems because of the safety measures already in place. He said the programs benefits far outweigh any risks because of the overall message it communicates.

"I think here we have a chance to educate students about their choices and what is necessary to keep them safe," Sessions said. "That's what the program is all about. It's about informing students so they can make responsible choices."

According to Ringle, the program has received mostly positive feedback from students and participants.

"We said in the program



Randall Fatt, Bullen Hall resident, teeters after being intoxicated.

KALIE HOLLAND/ file photo

that if we changed one person's mind about drinking and driving then it was worth it," Ringle said. "I think we have done that several times."

Evans said if the adminis-

tration approves the program and allows it to continue, she will use it as one resource among many to educate students about such an important issue.



WIRE EDITOR:  
797-1742  
SL900@cc.usu.edu

## WORLD &amp; NATION

## Authorities selling Columbine tape

GOLDEN, Colo. (AP) — Large pools of blood soak into beige carpet, marked by yellow paper cards bearing victims' names. Calculators and pencils lie next to open books on tables. A computer monitor sits blown to bits.

To the horror of Columbine victims' families, authorities released videotapes Wednesday that offer the public the first glimpse of the high school's library at least a day after two students killed 12 schoolmates and a teacher before committing suicide on April 20, 1999. Ten of those students and the gunmen died in the library.

Authorities charged \$25 for each tape.

The nearly three-hour tape, part of it set eerily to a pop music soundtrack that was added when it was turned into a training video, was mostly shot by firefighters. It also includes aerial footage taken by TV news teams that showed wounded and two slain students outside Columbine.

"For the first time today, I saw my daughter being dragged over to the fire engine. I don't need to see that and nobody else needs to see that," said Beth Nimmo, mother of slain student Rachel Scott.

"It's something you'd see on a gory music video," said Nimmo, her voice choked with anguish.

"It hurts. They have pictures from the helicopter of dragging Richard by his feet," said Connie Michalik, whose son, Richard Castaldo, was shot out-

side the school and paralyzed.

Jefferson County Attorney Frank Hutfless released the videotapes to the victims' families Tuesday to comply with a court order. He said he then released them to anyone who asked for them "to avoid additional lawsuits by the public or news media."

With Sarah McLachlan's "I Will Remember You" playing in the background, the video, taken by firefighters, enters the library through open doors, flanked by windows that had been shattered by gunfire.

It shows books pulled to the floor. Chairs are askew, as if pushed out of the way hurriedly. Bullets have shattered windows and punctured walls. A window blind is still jumbled from a student's hurried escape.

The pools of blood on desks and on the earth-tone carpeted floor capture the eye. Folded yellow cards are carefully placed near the stains to mark the names of victims. Numbered cards mark pieces of evidence.

"Each one of those pools of blood is where someone's child died or was seriously wounded," said attorney James Rouse, who represents some of the victims' families.

The video does not show bodies inside the school. It has scenes of the cafeteria, which was heavily damaged by gunfire and bombs, but it does not include the surveillance footage from a cafeteria camera that was broadcast on some news programs last fall.

The gruesome images are inter-

twined with typical school details — trophy cases, desks lined in rows in classrooms, a neon light blinking messages about report cards and wishing spring sports teams "good luck."

Six victims' relatives had sued to gain access to the tapes to prove authorities mishandled the rescue and failed to heed warnings of the rampage. Authorities have denied those allegations.

But many Columbine families had hoped the tapes would not be released to the public as well.

"I'm totally disgusted they're selling the tapes for \$25," Michalik said. "Where is the \$25 going? We had to fight like crazy to even get these tapes released."

County officials have not said what the money will be used for.

A handful of people showed up at the county attorney's office to get copies of the tapes. Robin Brandfas, with her two sons and a son's friend in tow, was first in line. She said she wanted a copy of the videotape to try to teach her sons "what can happen."

"I feel really bad for the parents and everyone involved," Brandfas said. "I just want to see for myself. You hope it never happens to your kids."

Columbine relatives also said they were outraged that the videotape, adapted by a Littleton firefighter for the training of police and fire personnel around the country, contained

Jump to COLUMBINE, Page 18

World **GLANCE**

## ➤ Jury convicts executive in trading scandal

NEW YORK (AP) — A former top Wall Street executive was convicted Thursday of giving inside information on business deals to his porn-star girlfriend.

James McDermott Jr., 48, was found guilty by a federal jury along with Anthony Pomponio, 45.

McDermott was accused of giving inside information to 30-year-old Kathryn Gannon. She and Pomponio then allegedly made \$170,000 in illegal profits.

The judge barred any mention of Gannon's career in X-rated movies, ruling that she could be described to the jury only as an actress, dancer and model who sometimes goes by the stage name "Marylin Star."

McDermott and Pomponio both admitted having extramarital affairs with Gannon but denied they engaged in insider trading.

Gannon is a fugitive. Prosecutors have sought her extradition from Canada, where she is believed to be living.

## ➤ One killed in Texas prison brawl

LAMESA, Texas (AP) — Racial tensions fueled fights between 300 black and Hispanic inmates at a West Texas prison that left one inmate dead and five others in intensive care, authorities said.

Some prisoners wielded garden tools in the five-hour melee Tuesday night at the minimum- to medium-security Smith Unit, which remained under lockdown Wednesday.

"We believe it was very racially motivated," said Larry Todd, a Texas Department of Criminal Justice spokesman. "Some white inmates jumped in the fight, but it was mostly the black and Hispanic inmates who were fighting."

The fights began after a Hispanic inmate confronted a black inmate who was fondling himself in front of a female officer in a dining hall, said Larry Fitzgerald, also a Department of Criminal Justice spokesman.

Word of their confrontation then spread throughout the unit, and black and Hispanic inmates began brawling in the recreation yard.

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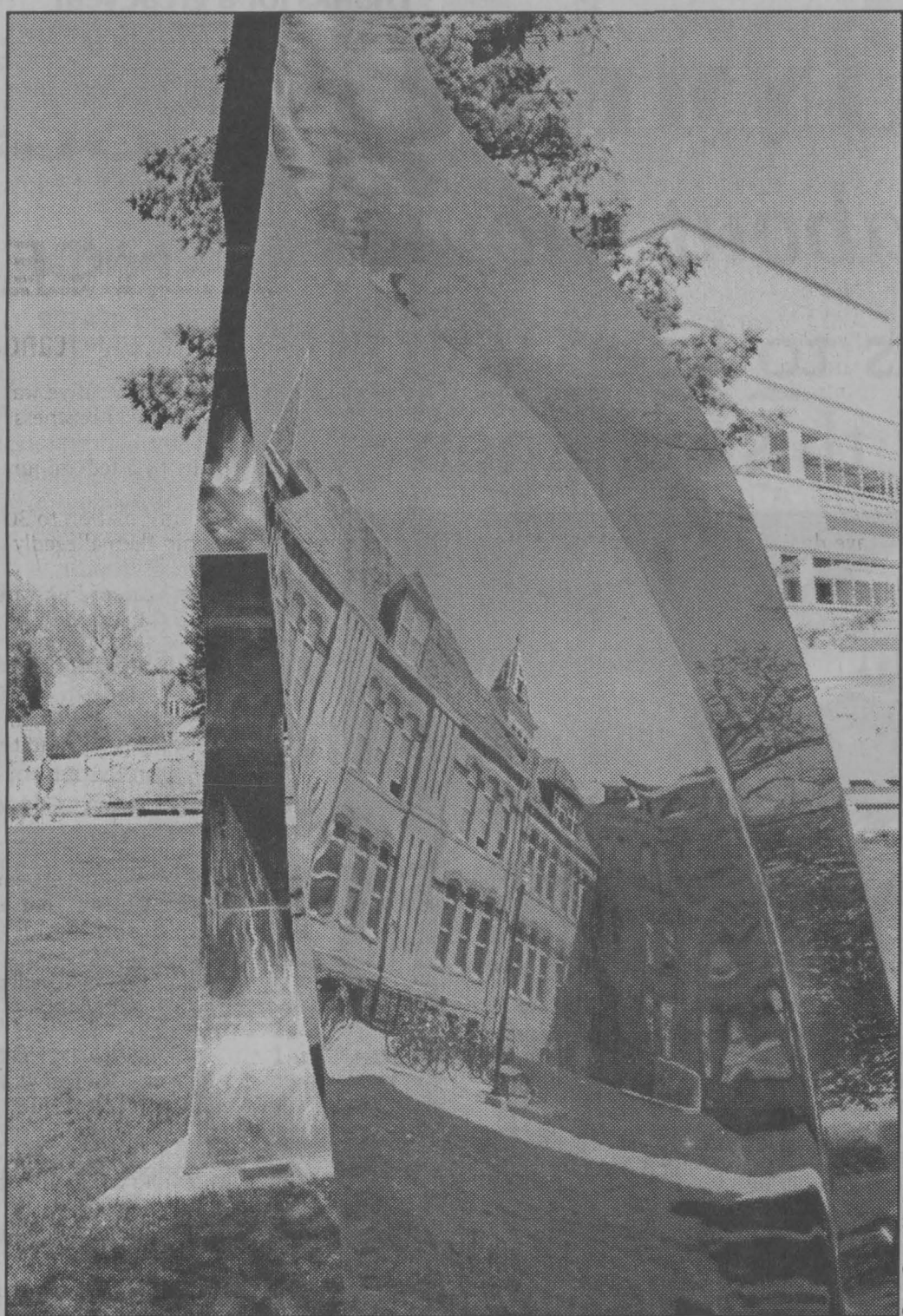
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COURTESY OF THE STATESMAN

## Double exposure

'Sojourn' by James Russel reflects Old Main on its metallic surface. The sculpture is one of several on campus. See Page 5 for information about new campus art.

## Retiring professors will miss the students

BRIAN CARTER  
Staff Writer

Graduating students will be joined by over 25 retiring professors saying good-bye to Utah State University next week.

Tom Johnson, Communication Disorders department head for the past 23 years, said professors work toward retiring and when the time is right, they do it.

"A lot of professors are leaving early because they have the opportunity," said James Derry, professor for 16 years in the Journalism and Communication department. "I've been working toward this for quite a while."

"I'll miss most the students and teaching," Johnson said, "but I won't miss the administrative things."

Many other retiring professors said they agreed — they will miss working with the students.

"All of my good experiences are student based," said Ralph Peck, an accounting professor for 23 years.

"Working with the kids and seeing the lights come on was the greatest," said Kay Baker, who has taught electrical engineering for the past 30 years.

"We've had great people to work with," Johnson said. "The faculty and students are what makes it great."

Peck said he has never been embarrassed by USU

students at national meetings and competitions. It was wonderful to see students get motivated and to see their dedication, Peck said.

Baker said it was always gratifying to help students who wanted to learn.

"I like the students," Derry said. "It's fun to share what you learn with them."

"I've taught an awful lot of students and helped them get ready for their careers," Baker said.

Another consensus among these professors is the quality of USU as a university and the changes they have seen through the years.

"This is not the place it used to be," Baker said, and Peck agreed.

"Things are changing constantly," Peck said. "The physical change — buildings replaced and added, how the University deals

with students ..."

"When I came, my 1000 level class had 30 students and that was big," Derry said.

"There are students here who are as good as anywhere," Peck said.

Derry agreed, saying he "truly believe(s) this is a great university."

Plans after retiring range from Derry wanting to ski a million vertical feet in a season to Johnson and Baker traveling with their wives to Peck working with a local law firm and learning to finish gemstones.

"Whatever I do, I'm going to enjoy it," Derry said.

*'All of my good experiences are student based.'*

• RALPH PECK •  
ACCOUNTING  
PROFESSOR,  
23 YEARS

## NewsBRIEFS

### ➤ Dictionary now available online

The "Oxford English Dictionary" (OED) is now available online to members of the USU community including currently enrolled students, staff and faculty members. The service is provided by the USU libraries.

To access the OED online:

1. Go to the USU libraries' home page at [www.usu.edu/~library](http://www.usu.edu/~library).
2. Click on "Indexes and Abstracts."
3. Select either "Reference Sources" or "Literature."
4. Click on "Oxford English Dictionary."

The 20-volume print version of the OED is also available in the Merrill Library reference area under the call number PE 1625.O87 1989.

For information, contact a reference librarian at 797-2678 or 797-2917.

### ➤ ORC selling used equipment Saturday

The USU Outdoor Recreation Center (ORC) is holding its annual used equipment sale.

The sale will be Saturday from 9 a.m. until noon at the ORC, 1050 N. 150 East, east of the football stadium.

"It's really a great chance for people to come out and see what there is to buy and have their own equipment at affordable rates," said Dave Christensen, ORC shop manager.

The ORC is selling a large portion of its gear. Packages will include cross-country skis, telemark skis, kayaks, canoes and rafts.

Tents, rock climbing gear and many other items will also be for sale.

### ➤ eUtah creates online plate search

An online site created by eUtah, the official government portal for the State of Utah, allows users to search for available combinations of numbers and letters for a Utah vanity license plate.

The "Utah Personalized Plate Search" at [www.state.ut.us/serv/upps](http://www.state.ut.us/serv/upps) allows users to search for available combinations and view them on "Ski Utah!", centennial, Olympic or any of more than 30 special group plates.

Briefs compiled by  
USU and STATESMAN STAFF

## Multiculture fraternity, sorority first chapter in the West

LARA GALE  
Staff Writer

Students from the Utah State University Multicultural Club have brought an international flavor to USU's Greek system.

Chapters of the Theta Nu Xi Multicultural sorority and the Psi Sigma Phi Multicultural fraternity were brought to USU this month.

The eight founding sisters of the USU chapter of Theta Nu Xi Multicultural sorority were "crossed" into the national chapter by national sorority board members Saturday, making history as the first chapter outside of North Carolina, where the sorority originated just three years ago.

"It's probably been the most exciting experience of any of our lives," Michelle Mennings, a founding member, said.

Earlier this month the eight founding members of the USU chapter of Psi Sigma Phi, a multicultural fraternity that originated in New Jersey, could be seen in black uniforms marching across campus in a show of unity as part of their crossover ceremony.

Though both are "multicultural" Greek organizations, neither are exclusively for minorities, members said.

"That totally goes against what the word multicultural means," said Duane Finley, president of the USU Eta chapter of Psi Sigma Phi.

"Don't let the word 'multicultural' throw you off," Mennings said. "Anyone can join, it doesn't matter what race or anything. We're about bringing people together."

Both organizations have similar philosophies.

"Theta Nu Xi's mission is to promote leadership, multiculturalism and self-improvement through academic excellence, involvement in and service to the campus and community as well as being living examples of sisterhood across different races, cultures, religions, backgrounds and lifestyles," according to the sorority's Web site.

Psi Sigma Phi also has a mission directed toward education, community service and multiculturalism.

They "believe that men, meeting in the spirit of goodwill, in an honest effort of understanding can live together

on this Earth in peace and harmony. By understanding ourselves, our backgrounds and each other's ways of lives may we start to eliminate the racial and ethnic unawareness that exists in today's world," according to the fraternity's Web site.

Members from both organizations stressed their desire to bring people from all backgrounds and cultures together.

"I want to see a gathering of people from all over the world," Finley said.

Both will focus more on scholarship than social affairs.

"All of our brothers are very good gentlemen," Finley said.

"I just kind of want to bring back the tradition of old-school fraternities," he said. He said he hopes to maintain high standards as the fraternity establishes its tradition on campus.

Though neither organization is currently part of the USU Greek Council, Psi Sigma Phi wants to be recognized by the Inter-Fraternity Council before buying a fraternity house, said Brent Miller, fraternity secretary, and Michael De La O, pledge educator. The sorority

Jump to Multicultural, Page 19



PHOTO COURTESY OF PSI SIGMA PHI

**Psi Sigma Phi members:** Top row, left to right, Khan Nuygen, Duane Finley, Brent Miller, Steve Bishop, Demitrio Cabanillas and Marcos Flores. Bottom row, left to right, Michael De La O, Marcelino Jimenez Jr., Nick Renfro.



PHOTO COURTESY OF THETA NU XI

**Theta Nu Xi members:** Left to right, Sandy Eng, Sothara Tieng, Carol Cabanillas, Celestial Bybee, Michelle Mennings and Mandy Richmond. Bottom: Sharon Pewtress and April Yap

## Leavitt says gays shouldn't be Boy Scoutmasters

SALT LAKE CITY (AP) — Gov. Mike Leavitt said Thursday that homosexuals shouldn't be Boy Scoutmasters and the debate over homosexuality is not one that should play out in Utah schools.

Leavitt said the debate over homosexuality "is an issue that's playing out in lots of different forms, all over the country and I would much prefer to see it not play out in schools as an issue. I just, I don't think this is the place for it."

On Wednesday, U.S. District Judge Tena Campbell ruled that an East High School gay club should be allowed to meet in Utah schools until she decides if the club is related to academics.

In 1996, the Salt Lake City School District eliminated all nonacademic clubs rather than allow a gay club at East High, a policy that was upheld in federal court.

Two students responded by

creating a group that focused on social movements, including homosexuality, then sued when the district forbade the group from meeting.

"I think that the process that they went through at the Salt Lake School District was a rational one. I thought they came up with a reasonable position," Leavitt said. "It'll go now to the appellate courts, and I sense there's a pretty good chance it will be overturned."

Also on Wednesday, the U.S. Supreme Court heard arguments over whether Boy Scouts of America should be required to permit homosexuals to be Scoutmasters.

"(The Boy Scouts) is a private organization. It seems to me that private organizations ought to be able to ... make decisions about their leadership," Leavitt said. "I think it's going to be ... a very serious detriment to the Boy Scouts if (the court fight) is not resolved in their favor."

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# ENTERTAINMENT

Thanks for a great year

 Today's paper is the last issue  
 of 'The Statesman' for the year.  
 Have a safe and happy summer.

Out

things to see

Places to go

## Friday THEATER

 Utah State Theatre  
 Conservatory Series  
 The Children's Hour  
 Studio Stage  
 Chase Fine Arts  
 Room 224  
 8 p.m.  
 free with USU ID  
 \$5 without ID  
 Also on Saturday

## CONCERT

 Utah Symphony  
 Masterworks Concert  
 Abravanel Hall  
 123 W. South Temple  
 Salt Lake City  
 8 p.m.  
 \$8 with USU ID  
 \$14 to \$33 without ID  
 Also on Saturday

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 free

## CONCERT

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 the Eskimos  
 with Jogan Janes  
 Taggart Student  
 Center  
 9 p.m.  
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## Thursday

## BENEFIT

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# All you need to know about movies

## 'The Statesman' lists the best movies ever made Flicks to keep you busy this summer

 ANDY MORGAN  
 Staff Writer

The inhabitants of this world, especially the United States, are diversified and unique from one another, and more often than not, we find ourselves at an impasse struggling to find something in common with each other.

People disagree on religion, sexual preference, political ideology, environmental issues and other similar topics. But one thing that seems to bind cultures together is the universal love of movies. Every person has a favorite movie, and if you are told there is no favorite, rest assured that person is lying.

The discussion of movies can cause treasured memories to resurface and can facilitate discussions injected with rational, mature thought and speech. However, the subject of what movie is good and what movie is bad can also cause Aunt Helga to throw her potato salad at you during a family reunion.

The American Film Institute released its 100 greatest movies list last year. AFI's slate has caused some division in our family. My dad thinks I need to see more of the classics if I am going to be a true connoisseur of film. He's probably right. Yet, the only thing I can relate to is my generation and what has been churned out during my 26 years upon this planet.

My wife agrees with my father that a dip into the film of generations past is something that will bring perspective to my critique of modern movies. With that said, I'll make the commitment this summer to delve into the oldies. Until then, the following 20 movies represent what I think to be the best movies of all-time — at least for now.

### E.T.

This film by Steven Spielberg still makes me cry. OK, not really, but when I was seven years old I remember bawling my eyes out at the old Capitol Theater in Logan. "Why did E.T. have to go home, Dad? Why?" *E.T.* was filled with every robust element that made Spielberg's earlier movies huge gold mines — fear, humor, emotion and wonderful, state-of-the-art visuals. There is no question that Steven Spielberg is the greatest director of all-time.

### Star Wars

I'm pretty sure that in 1977 George Lucas had no idea what impact, if any, his sci-fi tale involving a young farm boy, a couple of droids, a rogue outlaw named Han Solo, a princess and a tall menacing figure named Darth Vader would have on society. Twenty-three years later, kids are still playing with *Star Wars* toys and still talking about "the Force." It may not be top notch in acting and other areas, but it is landmark in a genre of film that, more often than not, has very little to cheer about.

### Saving Private Ryan

Oh, surprise, Steven Spielberg is on this list again. (Hint: This isn't the last time, either.) This time, Spielberg makes

the list with his 1998 story of an army squad sent behind enemy lines to bring home a soldier whose brothers have all been killed in the war. Spielberg's World War II movie won him a best-director Oscar and featured the most realistic battle footage ever seen on film. The movie helps viewers to gain an appreciation for what those soldiers did for this country and for the freedom we all possess.

### Mr. Smith Goes to Washington



Frank Capra strikes again with this classic tale of a naive idealist who is awakened to the vast corruption in the United States Senate. Jimmy Stewart, one of the most diverse actors of all time, gives a memorable performance. Anyone going into politics should see this 1939 Oscar-winner for best original screenplay.

### The Wizard of Oz

When I was young, nothing scared me more than the sight of Margaret Hamilton portraying the snooty Miss Gulch and, later, the Wicked Witch of the West, in 1939's *The Wizard of Oz*. It won Oscars for the song "Over the Rainbow" and a special miniature Oscar for Judy Garland. It was a family tradition to sit around the television and watch this every year — that is, until our house was leveled by a tornado.

Just kidding. I wanted to see if you were paying attention.

### It's a Wonderful Life

I'm not apt to set myself up to be lynched, but until last Christmas, I had not seen *It's a Wonderful Life*. Yeah, I suck, I know. However, my wife was right. This is a classic. It's sentimental and touching, and only Frank Capra and Jimmy Stewart could join to make this film so rich and beautiful.

### Platoon

One thing can be certain about director Oliver Stone: when he is good, he ranks among the all-time best directors, but when he is bad, he sinks to B-movie garbage. *Platoon* is arguably Stone's best film. I saw this in the theater with my dad in 1986 and walked away never wanting to go to war. *Platoon* is realistic and harrowing. It's one of the best war films ever made. It won Oscars for best picture, best director, film editing and sound.

### Schindler's List

This film is a cinematic masterpiece. End of story. No one will ever understand the horror the Jewish people were put through during World War II, but this film is the closest thing to realism ever witnessed. *Schindler's List* marked a coming-of-age for Spielberg and earned him a best-director Oscar. Every person should see this film and let its message penetrate their hearts.

### Jaws

When a young director named Steven Spielberg sent this bubble-gum story to theaters in 1975, he unleashed the opening of the summer months as blockbuster season. Based on the novel by Peter Benchley, this story of a man-eating Great White shark had audiences closing their eyes and holding on to their seats. I love this movie. Twenty-five years later I still get the willies.

Jump to GREATEST, Page 6



'Titan A.E.' is just one of many movies coming to theaters this summer.

 ANDY MORGAN  
 Staff Writer

theater next Friday.

and Face/Off.

### I Dreamed of Africa (May 5)

Kim Basinger tries her hand at acting in her first role since *LA Confidential*, and early buzz on this film has it labeled the sleeper hit of the summer. Based on a true story, Basinger portrays a woman who emigrates to Africa and comes to understand the pain, joy and hardship that are hidden in its vast beauty.

### Battlefield: Earth (May 12)

Anyone who has seen the preview or poster for this film, let me answer your questions. Yes, that is John Travolta, and yes, it appears he has sprouted some nasty looking dreadlocks or has taken on the role of Tentacle Man in L. Ron Hubbard's alien-invasion story. If you haven't read the book, the story revolves around a race of 10-foot aliens called "Psychlos" who have begun mining the planet.

However, one man in Colorado gathers survivors to make a stand against the aliens. This looks ... uh ... interesting.

### Dinosaur (May 19)

Disney's latest feat of animation combines computer-animated characters with live-action backgrounds. It tells the story of a young dinosaur who is separated from his parents after a devastating meteor impact. He is raised by sloths in a nearby jungle, and upon growing up he sets out to find his heritage. Julianna Margulies, Alfre Woodard and Keifer Sutherland lend their voices to this sure-fire blockbuster.

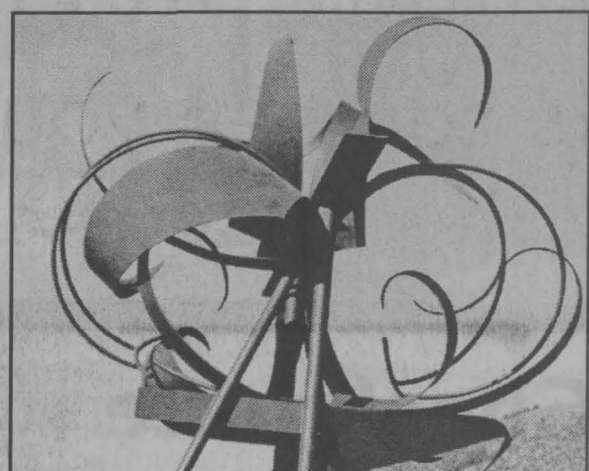
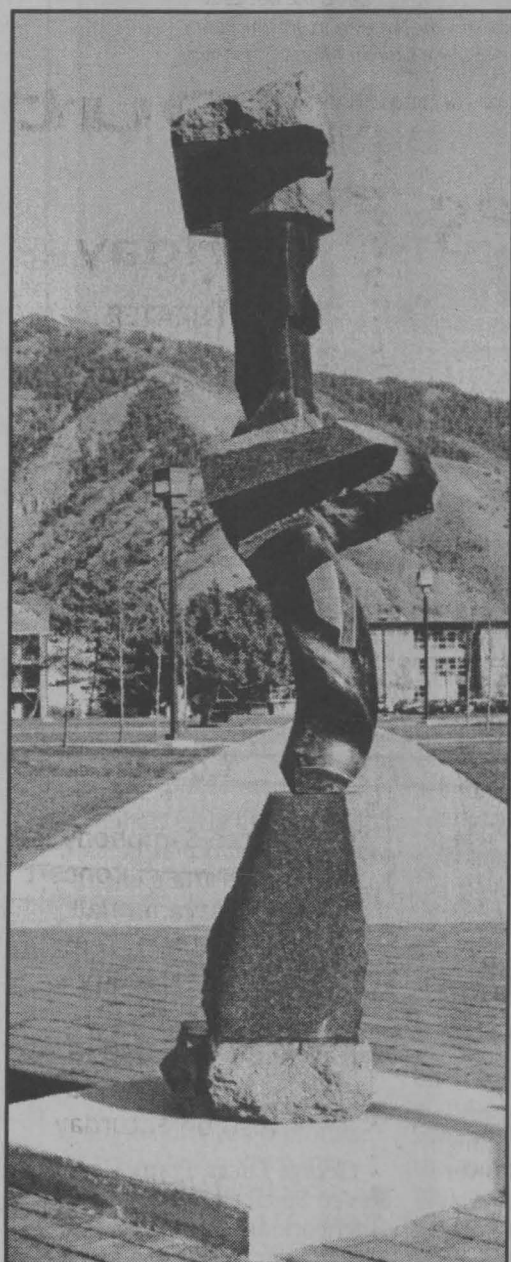
### Mission: Impossible II (May 24)

Tom Cruise reprises his role as IMF agent Ethan Hunt in the sequel to 1996's *Mission: Impossible*. Hunt leads a team of IMF agents in a mission to track down an international criminal carrying a toxic virus. Don't see this flick because of Tom Cruise, though. See it because of John Woo, who directed *Broken Arrow*





# Art and Soul

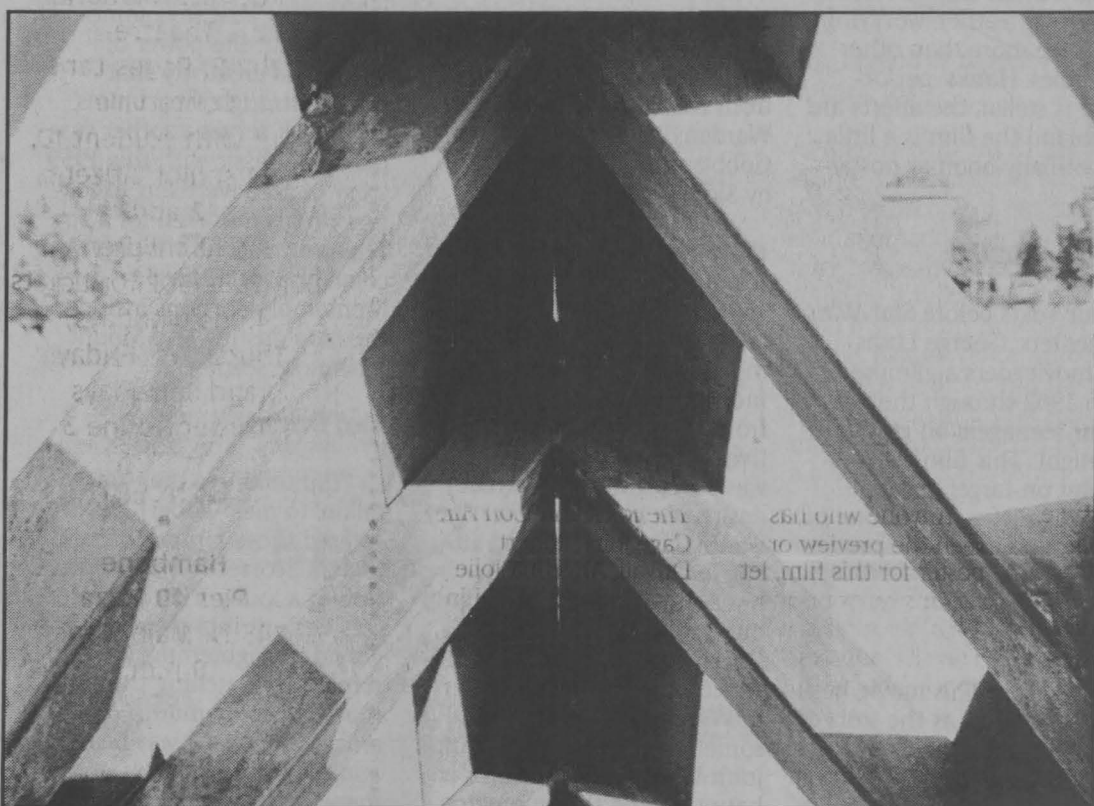


**Above:** 'Metal Sculpture' is by Richard M. Johnston, one of three jurors who will be judging the new sculptures brought to the USU campus as part of the First Logan Biennial National Outdoor Sculpture Exhibition. It is on display in the parking lot in front of the Chase Fine Arts Building.

**Left:** 'Granite and Bronze' is a sculpture by Brett Hunter, a sculptor from Ohio. It is being displayed in front of the Computer Center Building.

**Below:** 'Concentric Arcs' is a sculpture by John Ohran, a sculptor from Michigan. It is on display in front of the Science Engineering Research Building.

**Lower-left:** Halsten Marie repaints Joseph Kinnebrew's 'SNAFU.' The giant yellow sculpture was a gift from Janet Quinney to the Nora Eccles Harrison Museum of Art.



Some have been controversial, some well received, some largely unnoticed, but six new sculptures were placed at various locations across the Utah State University campus this week.

The sculptures are part of USU's First Logan Biennial National Outdoor Sculpture Exhibition.

According to information provided by the Art department, the six pieces were chosen by three jurors. They will be on display for 18 months.

According to the Art department information, the three jurors are Hirschl Adler Art Galleries' Director of European and American Modern Art Barbara Bloemink, California State University Art Professor Richard Johnston and USU Associate Professor of Art Janet Shapero. They will award first- and second-place awards for the sculptures.

There will also be a public choice award, the information said. A three-week period will be provided for public voting.

According to the information, the sculptures were done by Sabra Moore of New Mexico, Brett Hunter of Ohio, John Ohran of Michigan, Robert Winkler of New York, Greg Mueller of Montana and David Holz of Utah. Sculptures are also on display by Joseph Kinnebrew and Johnston.

Photos by Zak Larsen and Cory Hill

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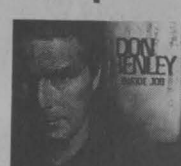
## May Release Parties:

Britney Spears *Oops...I Did It Again* - May 15th, 11 p.m.

Pearl Jam *Binaural* - May 15th, 11 p.m.

Matchbox Twenty *The Mad Season* - May 22nd, 11 p.m.

Don Henley *Inside Job* - May 22nd, 11 p.m.



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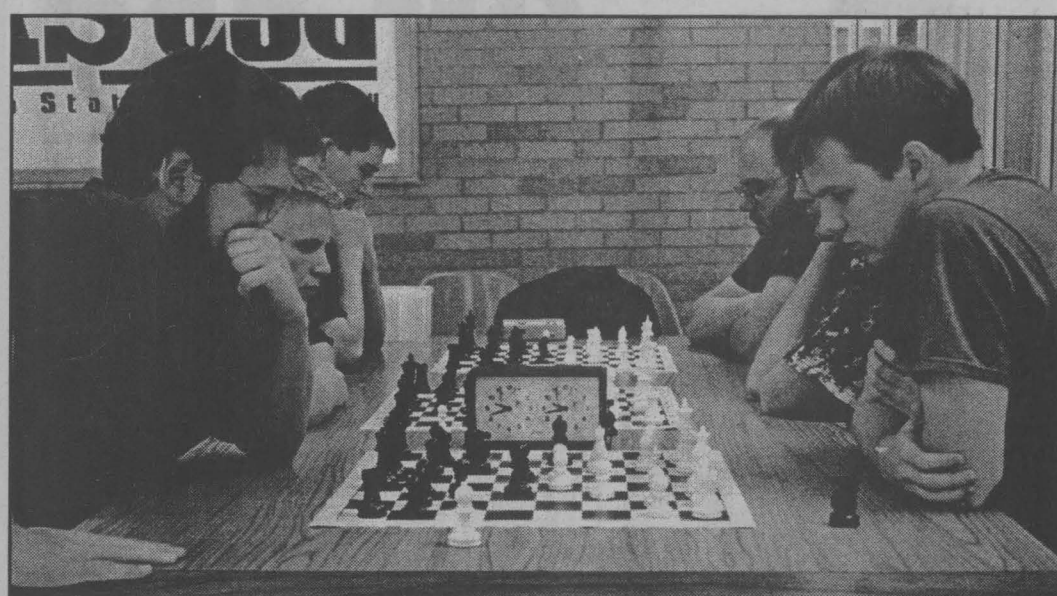
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## Checkmate

Sam Stolpe (right) ponders his next move in Utah State University's first chess tournament in three years. Stolpe, who organized the USU Chess Club, defeated Aaron Morton (left) in a 20-minute timed match. The Chess Club has met for the past two months.

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**OPENS MAY 19 IN THEATRES EVERYWHERE**

## GREATEST

Continued from Page 4

### Forrest Gump

This 1994 film won Oscars for best film, best actor (Tom Hanks), best director, film editing, visual effects and adapted screenplay. It's the charming story of a slow-witted boy who seems to pass through life without even the faintest grasp of the socio-pop-political events that are occurring throughout his life. Instead, he floats like a feather, worrying about love more than other intangibles. Hanks' performance is stellar, the effects are superb and the film is a little piece of baby-boomer nostalgia.

### American Graffiti

Four years before Star Wars hit theaters, George Lucas gave moviegoers a glimpse of life in 1962 through the eyes of four teenagers on graduation night. This film is hilarious and on-target. It made Richard Dreyfus a star. One of the best coming-of-age movies ever made.

### Rocky

Yo, Adrian! This movie has the same theme as the story itself — rags to riches. Rocky would have never been made without the exceptional directing, acting and writing found inside its intricately woven texture. This inspiring movie won Oscars for best picture, director and editing. It's too bad they had to make four sequels.

### Pulp Fiction

Although this movie is profane and bloody, I can't help but laugh every time I watch the interaction between John Travolta and Samuel L. Jackson. This 1994 film

marked the introduction of Quentin Tarantino to the big-time, as well as the resurrection of Travolta's acting career. Not for the squeamish, but definitely for the true film connoisseur.

### Twelve Angry Men

I first saw this film in my freshman English class in high school and have loved it ever since. It stars Henry Fonda as a juror who tries to convince 11 other jurors not to judge so hastily in their conviction of a young boy on trial for murder. The cast is unforgettable and includes stellar performances from E.G. Marshall, Jack Warden, Jack Klugman, Lee J. Cobb and Ed Begley. Directed by Sidney Lumet.

### Close Encounters of the Third Kind

In 1977, Spielberg won over moviegoers again with a movie that seemed doomed from the start. Studio executives didn't feel production was moving at the pace they desired or in the manner they wanted, so they almost had Spielberg canned. Anyone who has seen this flick cannot help but remember Richard Dreyfus and his mashed potato sculpture of Devil's Tower in Wyoming. "This means something. This is important." John Williams' soundtrack is haunting and the cinematography won an Oscar.

### Psycho

Alfred Hitchcock is a master of film, and his 1960 film about the Bates Motel proves his status as directorial god. Everything about this film is superb — the sets (Bates Motel: 12 cabins, 12 vacancies), the acting (Anthony Perkins) and the haunting score by Bernard Herrmann. This film is 40 years old and it still has the power to scare more than slasher films of our day.

### Apocalypse Now

Francis Ford Coppola's 1979 controversial Vietnam War epic is based on Joseph Conrad's "Heart of Darkness," and trust me, this film is dark. However, its power overshadows its darkness. The story revolves around a government special agent (Martin Sheen) who must travel into Cambodia to "terminate with extreme prejudice" a military officer (Marlon Brando) who has jumped off the deep end.

Robert Duvall gives a memorable performance as Lt. Col. Kilgore and he utters one of the best lines in the movie, "You smell that? Do you smell that? Napalm, son. Nothing else in the world smells like that. I love the smell of Napalm in the morning."

### North by Northwest

George Lucas, Frank Capra, Steven Spielberg and Alfred Hitchcock are four directors who appear on this list and other top movie lists more than once. That says something about the power of vision and creativity that flowed through their brains. Hitchcock serves another suspenseful classic with this 1959 story of an advertising executive who is mistaken for a spy. The movie actually is part comedy, part thriller. Memorable portions include the crop dusting and Mount Rushmore scenes.

### Taxi Driver

"You talkin' to me? You talkin' to me?" Robert DeNiro uttered those famous lines in Martin Scorsese's 1976 depiction of a loony Vietnam veteran's descent into violence. It is gory and frightening. I remember watching this movie with my mouth open, amazed at what I was hearing and seeing. This film is one of many that can make a case for DeNiro as one of the top actors of all-time. Other big names in the movie include Jodie Foster, Harvey Keitel, Peter Boyle and Cybill Shepherd. Bernard Herrmann, who also did the score for *Psycho*, *Citizen Kane*, *Vertigo* and *Cape Fear*, did the musical score.

### Raiders of the Lost Ark

The first installment of the Indiana Jones trilogy is my favorite. It is the story of an archeologist hired by the United States government to find the Ark of the Covenant before the Nazis do. Conceived by George Lucas and Steven Spielberg, this film, starring Harrison Ford, is a full-throttle roller coaster ride from beginning to end. I saw this in the theater with my father and vowed I would travel the globe and become an archeologist just like Indy. Of course, all I ever did was wear my dad's leather coat, whip a jump rope around trees saying, "Snakes. Why did it have to be snakes?"

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## SUMMER

Continued from Page 4

Drew Barrymore and Bill Pullman. On the downside, history has shown that animation is for kids and not for adults.

### **Chicken Run** (June 23)

Mel Gibson lends his voice to this claymation feature about a group of chickens who plan an escape from a poultry farm after realizing they are to become someone's dinner. The creator of "Wallace & Grommet" is doing this film.

### **Me, Myself and Irene** (June 23)

Jim Carrey stars with Rene Zellweger (*Jerry Maguire*) in a story about a Rhode Island policeman who suffers from schizophrenia. His two personalities — one an innocent nice guy and the other a womanizing jerk — fall for the same woman. The Farrelly brothers (*Dumb and Dumber*, *KingPin*, *There's Something About Mary*) are the brains behind this comedy.

### **The Adventures of Rocky and Bullwinkle** (June 30)

I am making you a promise right now: I will not see this film. Period. I hated this cartoon growing up and I'm sure, unless I ingest some serious narcotics, I won't enjoy the film version. Why even explain the premise? The same flying squirrel who has yet to hit puberty and the same dim-witted moose star in a live action version of the cartoon. Jason Alexander, Rene Russo and Robert DeNiro star as the evil villains. One question: Mr. DeNiro, what are you thinking?

### **The Patriot** (June 30)

I am making you another promise, right now: This will be the mega-hit of the summer.

Directed and produced by the duo that brought us *Independence Day*, the film revolves around a pacifist who finds himself thrust into the Revolutionary War when his wife is killed by British soldiers. Mel Gibson stars in this film that is being billed as *Saving Private Ryan* meets *Braveheart*. John Williams (*Superman*, *Raiders of the Lost Ark*, *Star Wars*, *Jurassic Park*) is doing the musical score for the film.

### **The Perfect Storm** (June 30)

Sebastian Junger's book about a sword-fishing boat caught in one of the worst storms in history was an instant bestseller. Filmmaker Wolfgang Petersen (*Air Force One*) is hoping the same will happen with his film version of Junger's book. So far, based on the trailers, the special effects are jaw-dropping. We'll see how George Clooney and Mark Wahlberg do in the lead roles.

### **X-Men** (July 14)

Brian Singer's film adaptation of the comic book series looks ready to rumble based on the trailers and special effects. Audiences are leery about comic book films after several *Batman* mishaps, and the potential failure of this movie could send several comic-book-to-film projects into development hell. *X-Men* stars Patrick Stewart, Ian McKellan, Hugh Jackman and Anna Paquin.

### **What Lies Beneath** (July 21)

Harrison Ford stars with Michelle Pfeiffer in this supernatural thriller from director Robert Zemeckis (*Forrest Gump*). Ford and Pfeiffer play husband and wife who find their new lakeside house isn't all it's cracked up to be. This is one of many supernatural features that will be hitting the big screen throughout the following year. All of a sudden

everybody loves a scary movie. Blame *The Sixth Sense*.

### **Hollow Man** (July 28)

Paul Verhoeven, who brought us such classics as *Basic Instinct*, *Total Recall*, *Robocop* and *Starship Troopers*, is retelling the story of the invisible man, with a twist. Three scientists happen upon a discovery — the ability to turn a person invisible. However, when one of the scientists tests the drug on himself, he not only finds it renders him invisible, but that it is turning him insane. This film stars Kevin Bacon, Elisabeth Shue and Josh Brolin.

### **The Nutty Professor II: The Klumps** (July 28)

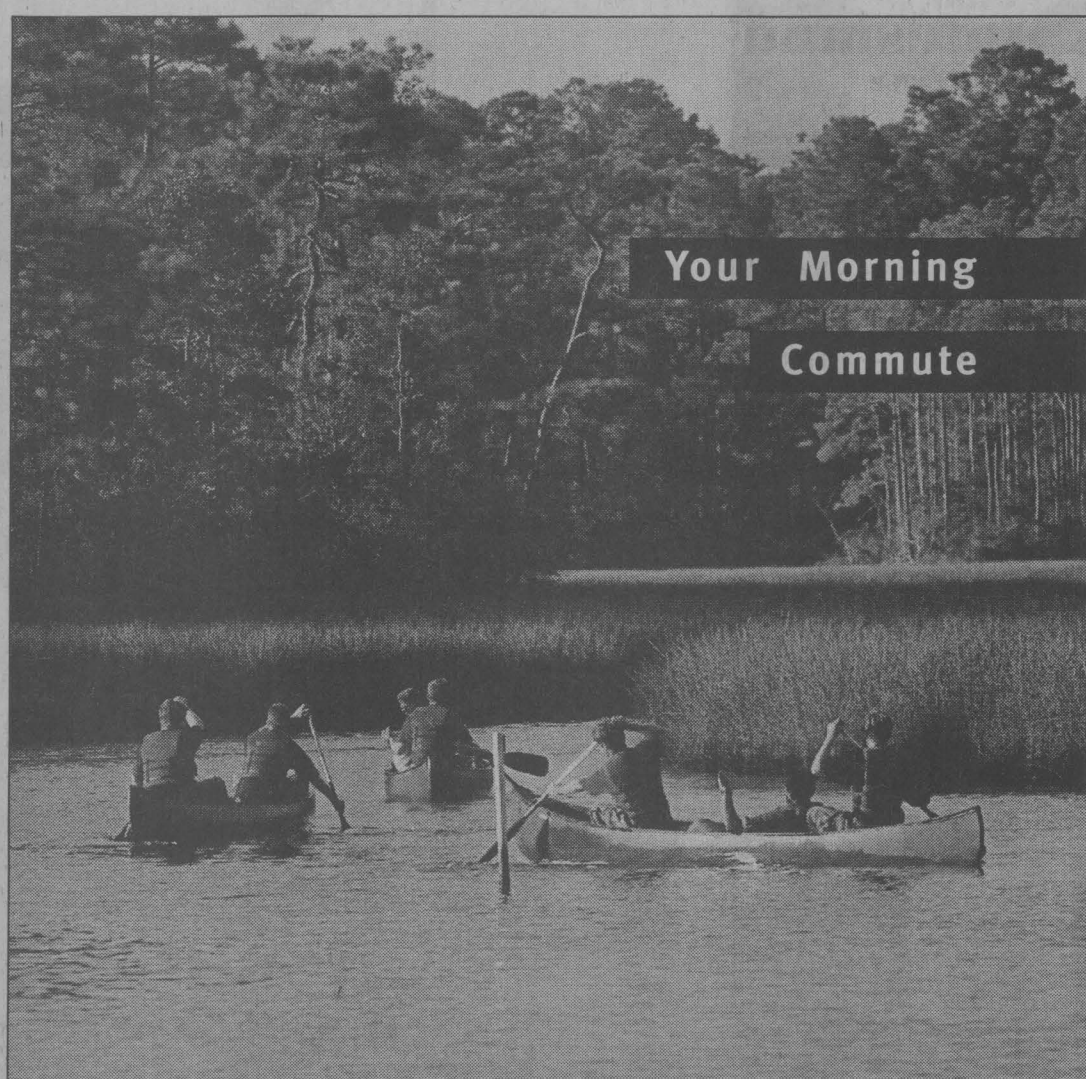
Eddie Murphy stars in this sequel to the 1996 remake of the classic Jerry Lewis film. In this go around, Professor Klump has developed a formula for eternal youth, but his alter ego, Buddy Love, has other plans for the formula. Let us hope that this July outing is better than last year's Eddie Murphy/Martin Lawrence dud, *Life*.

### **Space Cowboys** (August 4)

All I can say is, wow. What a cast. Clint Eastwood, Tommy Lee Jones, James Garner and Donald Sutherland star in this film about four "fossil" astronauts who are rushed through training to save the world from a deadly satellite.

### **The Legend of Bagger Vance** (August 18)

After serving his country in World War I, a soldier returns home to become a pro golf champion and tries to win a huge tournament. All the while he is receiving advice from his African-American caddie, Bagger Vance. Directed by Robert Redford and starring Matt Damon and Will Smith, this film is positioned to make a bid for the 2001 Oscars.



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## Bestor brings music, laughs to audiences

HOLLY HANSON  
Staff Writer

## Music **REVIEW**

/ Grade: A-

Perhaps best known for his innovative interpretation of seasonal carols on Kurt Bestor *Christmas Volumes One and Two*, the Utah-based composer and performer launched his career writing music for television and movies. Last weekend, he was in Salt Lake City.

Kurt Bestor performed and conducted some of his music Saturday night, entertaining the audience at Abravanel Hall with his music and humor. Bestor's delightful personality and humor made attending his concert feel more like spending an evening with a close friend than attending a concert.

Bestor started the concert with his "older stuff," as he referred to it, acting as both conductor and soloist in a few of the songs. For the second number, "Summer Portrait," he played a duet on the piano and harmonica with the pianist, and for the third, "Epitaph in Blues," he soloed

on the trumpet.

Bestor prefaced one song by saying to the audience, "This will sound more like the music I am known for, like Christmas music, the stuff you fall asleep to — that's not a cut in my case. Just don't do it tonight."

He proved it is possible to incorporate humor at the symphony.

During the second half of the concert, Bestor conducted the music from his film scores, as well as some of his newer stuff. Included in the second half was a song he has specially written for the Salt Lake 2002 Winter Olympics.

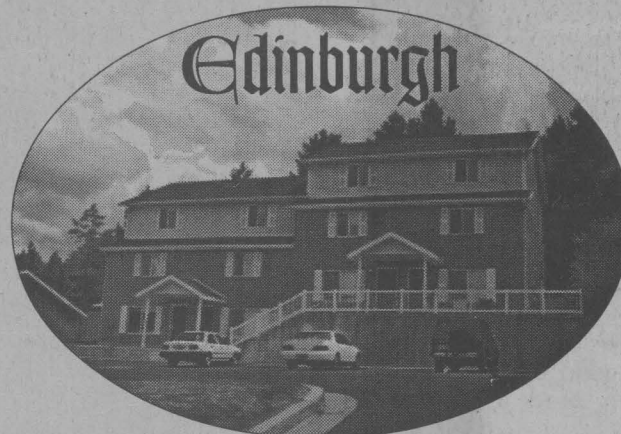
Bestor proved he can continue to wow audiences with his music at times other than Christmas. Not only did audiences get to listen to great music for the night, but they also had the opportunity to laugh.

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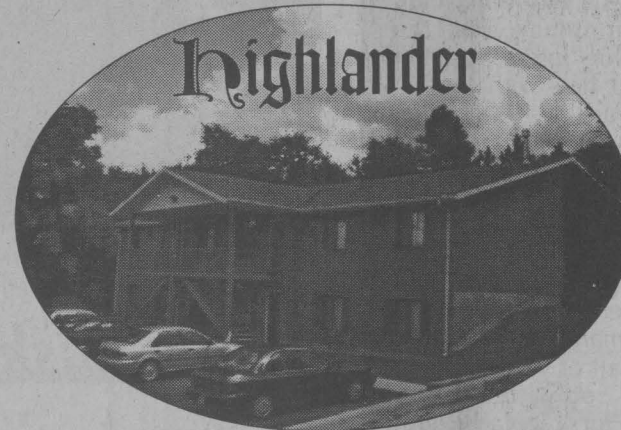
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## The Jazz won't win it, just ask the McBrides

THE HOBSON HUT  
/ Casey Hobson



One week left. This being my final Hobson Hut of the year, I just want to pay homage to a couple of people before we get into the really good stuff. There's a handful of people who have been there through thick and thicker, thinner and thinnest. These people are loyalists. They are the few, the proud, the ones who grab a copy of the *Statesman* every Friday and read The Hobson Hut. They are ... (excuse me while I wipe away the tears) ... friends in the truest sense of the word.

So, to Cameron and Nate McBride and anyone else who's read this column throughout the year, thanks. You all are the heart and soul behind the *Statesman*. You are the reason I have a job.

And we really do it all for you. Do you think the majority of us here in the news room really care what the Associated Students of Utah State University do during their meetings? Don't kid yourselves. Most of us couldn't care less.

However, there are some people out there that want to know about ASUSU events. There are some people out there wanting to know where the best ribs in town are. There are a choice few who care about what happens when the USU police capture stray dogs.

And there are even a couple of people who wanted to know what the basketball team did in Reno for fun. The *Statesman* is for you people. We don't care about our grades — that's the greatest thing about majoring in communications: You don't have to get good grades. I'm living proof of that. You just need good clips. In fact, if your clips are good enough, you don't even need a college degree.

But back to the point at hand. We don't care about our grades. We only care about informing you, the reader. Our interests don't matter. To hell with 'em. If it's good for you, that's what we do.

I interviewed someone the other day that told me, "Nothing is too good for your fellow human being," and that's the philosophy we use to put together every issue of the *Statesman*.

So, for all of you out there who not only read The Hobson Hut regularly, but the rest of the paper too, thanks. It's been an honor.

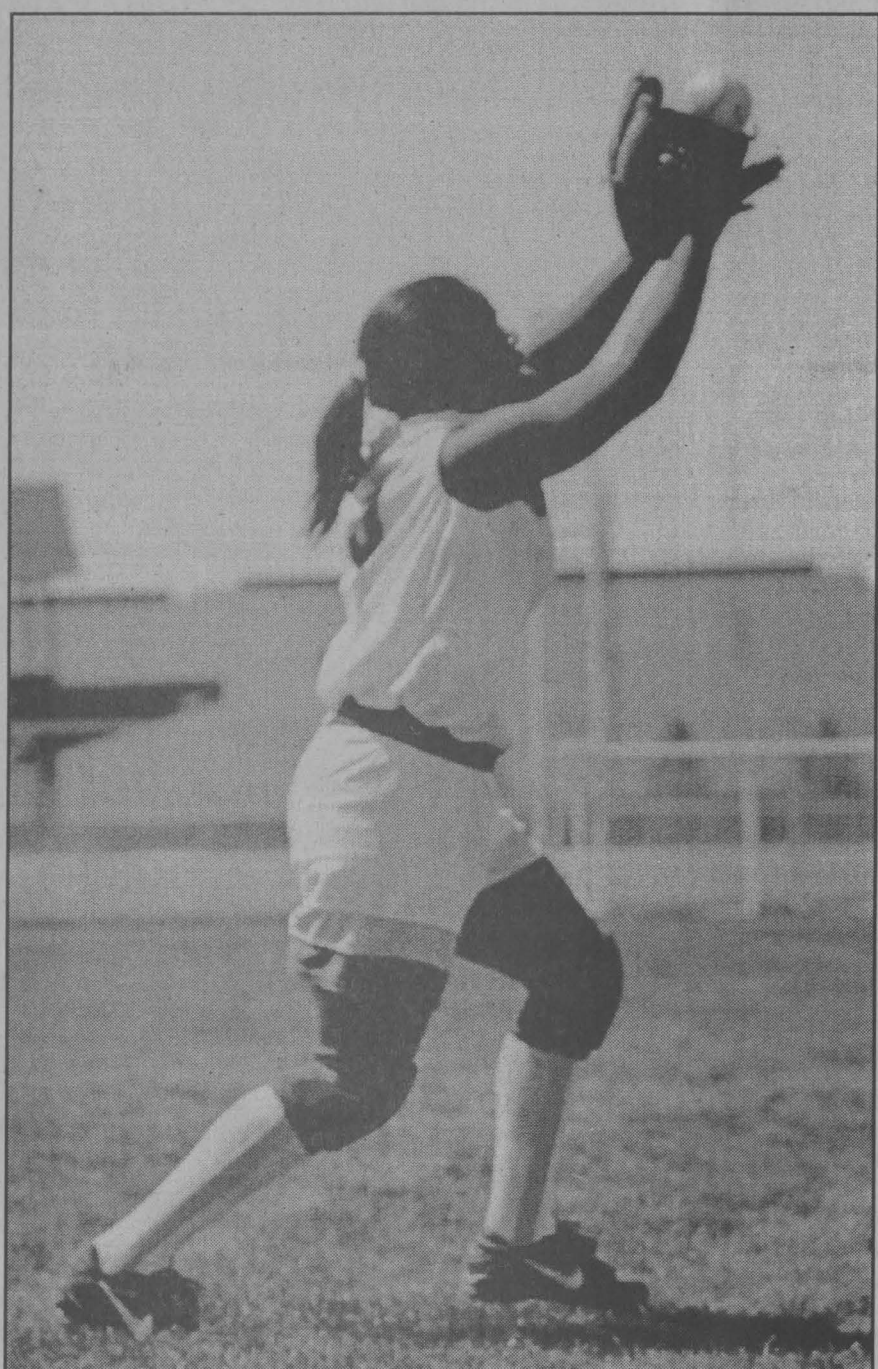
Now that we've got all the sappy stuff out of the way, I just want to say the Utah Jazz are not going to win it all this year. They're playing good ball, but it's not going to happen.

Do you want to know why? Well I'll tell you.

Oops, I've rambled for so long that I don't have enough room to explain myself. I'll tell you next year.

Y'all have fun, and remember, the Force will be with you ... always.

Casey Hobson is the sports editor at the *Statesman*. His goal this summer is to make it out to Boston to catch a game at Fenway Park. E-mail him at [hobsonhut@hotmail.com](mailto:hobsonhut@hotmail.com) and let him know where you'd most like to see a game.



USU left fielder Markean Neal catches a flyball during the Aggies 4-0 victory over Colorado State. With the victory, the Aggies improved to 15-25 on the season.

COE HILL / Utah Statesman

## Curtis' home runs lift Utah State past Colorado State 4-0

AARON MORTON  
Assistant Sports Editor

Maybe after a few more home runs Heather Curtis might learn a home run strut. But for now, she's content on just hitting them.

Curtis hit a double, single and was walked in addition to her two-run home run to lead the Aggies (15-25) to an easy 4-0 win over Colorado State University.

The sophomore shortstop drove in or scored all four Aggie runs. The home run was her career's second.

"I felt good during warm-up," Curtis said.

"It's nice to see her get the power at the two spot (in the line up)," head coach Pam McCreesh said.

As for Utah State University's pitching, Kristin Hommel had a no-hitter through five and a third innings on her way to a complete-game shutout.

The Rams (15-25), who opted to only play one game instead of the scheduled doubleheader, were a warm-up for the Aggies as they take on red-hot California State University at Fullerton Saturday (1 p.m. and 3 p.m.) and Sunday (1 p.m.).

"I like one and done," McCreesh said.

The Titans (12-3, 37-11) are tied for first with Long Beach State University who swept the Aggies in three games last weekend.

"Fullerton is on fire," McCreesh said, "it's no secret."

But the Aggies will have some momentum, as Hommel finally got some run support.

"It was really nice," Hommel said. "Our team hit so well."

Curtis broke the stalemate in the bottom of the third inning, bringing in Tiffany Pugmire on a home run just over the left outfield fence.

Curtis scored again in the fifth inning as Stephanie Vasarhely followed up Curtis' ground-rule double with a double of her own. The final USU run was knocked in by another Curtis hit, this time a single that looked like Holly Schmillen might have caught, but it was ruled a single and Danielle Rodriguez scored on the play.

The Rams did threaten to break up the shutout in the fourth and seventh innings. But a ground out left two CSU runners, who reached base on walks, stranded on second and third. In the final inning, the Rams had runners on first and second when a sacrifice fly turned into a double play as the second base runner tagged up too early.

Now the Aggies look to Fullerton to try to catch Pacific for fourth place. USU will finish up its season with series vs. University of California at Santa Barbara (May 7-8) and California State University at Northridge (May 12-13).

## USU basketball doubles up in 'Statesman' awards

### Morrill takes Statesman Coach-of-the-Year honors after leading USU to a Big West Championship and a 16-0 conference record

WADE DENNISTON  
Senior Sports Writer

After the Utah State University men's basketball team ran its winning streak to eight games in the Big West Conference, questions arose about the possibility of Stew Morrill being coach of the year.

But Morrill wasn't having any part of it. "To be honest with you," the second-year Aggie head coach said at the time, "I have been doing it a long time and that stuff becomes a popularity contest. Any time you get something like that, it just means you had a good team. I don't spend a lot of time thinking about that."

However, the Aggies continued to win, eventually running their winning streak to 19 games (22 of 23), which all but locked up Morrill as the Big West Coach of the Year in a unanimous decision.

This was the second time in Morrill's 14 years as a head coach he has garnered coach

of the year honors. The first time he won it was when he was coaching at the University of Montana.

Although not as prestigious, Morrill was also voted coach of the year by *The Utah Statesman* sports staff.

And deservedly so. The Aggies, picked to finish no higher than fourth place in the preseason polls, defied all odds and set many records this season.

Among the things USU accomplished was its 13th trip to the NCAA Tournament, a 19-0 conference mark, its second Big West championship in three years and a school record 28 wins.

All this coming from a team with eight new players that went just 15-13 a year ago.

But what does Morrill think of his remarkable team and its accomplishments?

"Best team I ever had, with the emphasis on team," he said in an interview in March. Not only did Morrill

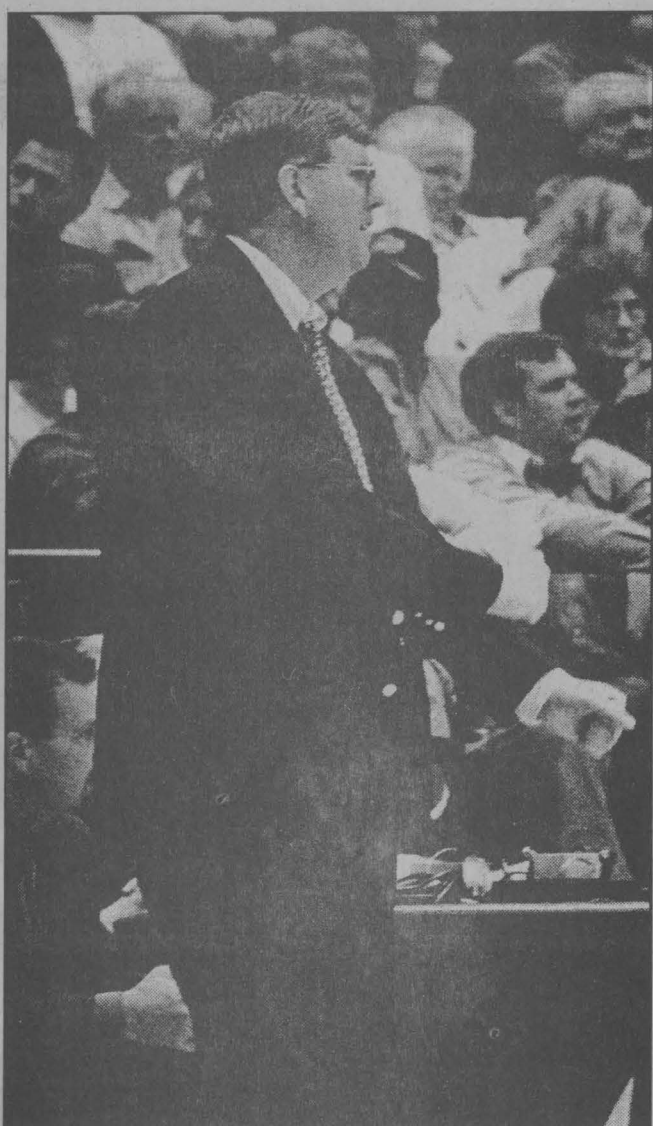
receive recognition for the Aggies' accomplishments this season, but so did some of the players.

For the first time in its conference history, Utah State had two first-team all-league players. Senior forward Troy Rolle and junior forward Shawn Daniels were recognized with that honor.

Also honored were junior point guard Bernard Rock and sophomore guard Tony Brown, as both players were named to the "Honorable Mention" team.

All year long, Morrill commented on how coachable the Aggies were, which is perhaps a big part of the reason they were so successful.

"The thing that I think has made us have a chance to win some games is that number one, with all these new kids, they have been very coachable," Morrill said in a February press conference. "We've demanded a lot out of them, but they have been very receptive."



USU basketball coach Stew Morrill shouts from the bench during the Aggies victory over BSU in the final home game of the year.

LIZ MAURER / Statesman file

## Men's Basketball takes Team-of-the-Year

AARON MORTON  
Assistant Sports Editor

Low expectations and high achievement. These were some of the reasons the Utah State University basketball team was the clear choice for the *Statesman* Men's Team of the Year Award.

Predicted to place fourth or fifth in the Eastern Division of the Big West Conference, the Aggies stunned everybody — including USU's coaches — by winning 19 straight games on their way to a conference season and title, a 28-6 record and an NCAA Tournament appearance.

"We didn't know what to expect," assistant coach Randy Rahe said. "To have the kids do what they did was really fun."

With all the uncertainty of having only three players returning from last year's squad and nine new players, USU's expectations were low. Rahe said the team was shooting to stay above .500, and maybe make a run in the BWC tournament.

And early in the season, there was some doubt. Rahe said around December the team starts adding more plays and strategies, making the players think more than just play.

The Aggies dropped embarrassing losses to Northern Arizona University, Weber State University and the University of Utah.

"When you get blasted at Utah and Weber, you could give up," Rahe said, "but they hung in there. It was a lot of fun to see them bounce back."

And bounce back they did. Rahe was impressed with the team's chemistry and unselfishness.

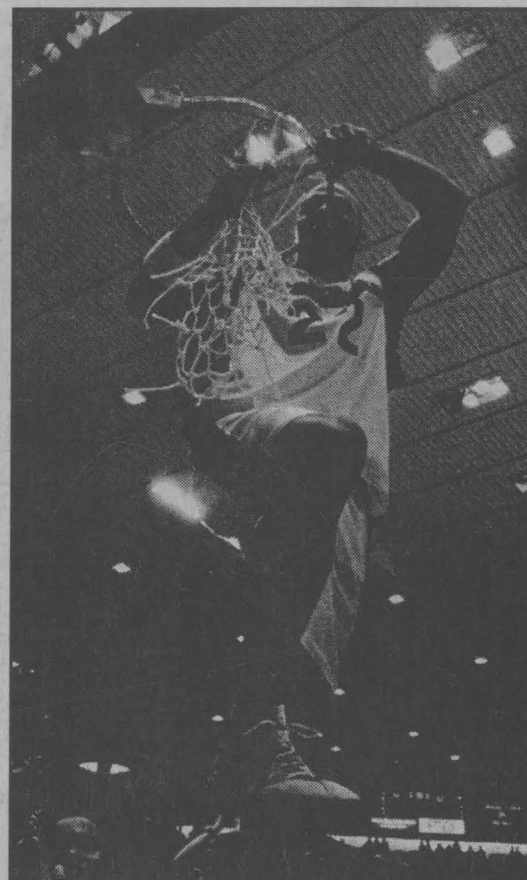
After losing to Brigham Young University in the Spectrum — the only home loss of the season — the Aggies ran off nearly 20 straight games. And during all this USU had no players in the top-15 scorers in the conference but had four players in double figures with a fifth averaging around nine.

In the final seven games of the streak, the Aggies had seven different leading scorers.

"You never knew what guy would step up," Rahe said. "All 13 guys were on the same page."

Many players, especially the starters, made strides in their game. Rahe said he was happy with Bernard Rock's basketball intelligence.

Jump to TEAM, Page 9



USU's Troy Rolle cuts down the net after USU defeated BSU on March 4. The victory was the last in a 16-0 run to the Big West Championship for the Aggies.

LIZ MAURER / Statesman file



And the winner is . . .

## Demario Brown rushed for the 'Statesman' Male Athlete-of-the-Year

CASEY HOBSON  
Sports Editor

It was a Brown year for Utah State University football.

In fact, it was a Brown year for the entire USU athletic program as the *Statesman* sports staff voted Aggie running back Demario Brown USU's male athlete-of-the-year.

Brown was the life force of the football team this year, and a big reason the Aggies salvaged a 3-3 record in the Big West Conference, tying New Mexico State University for third place.

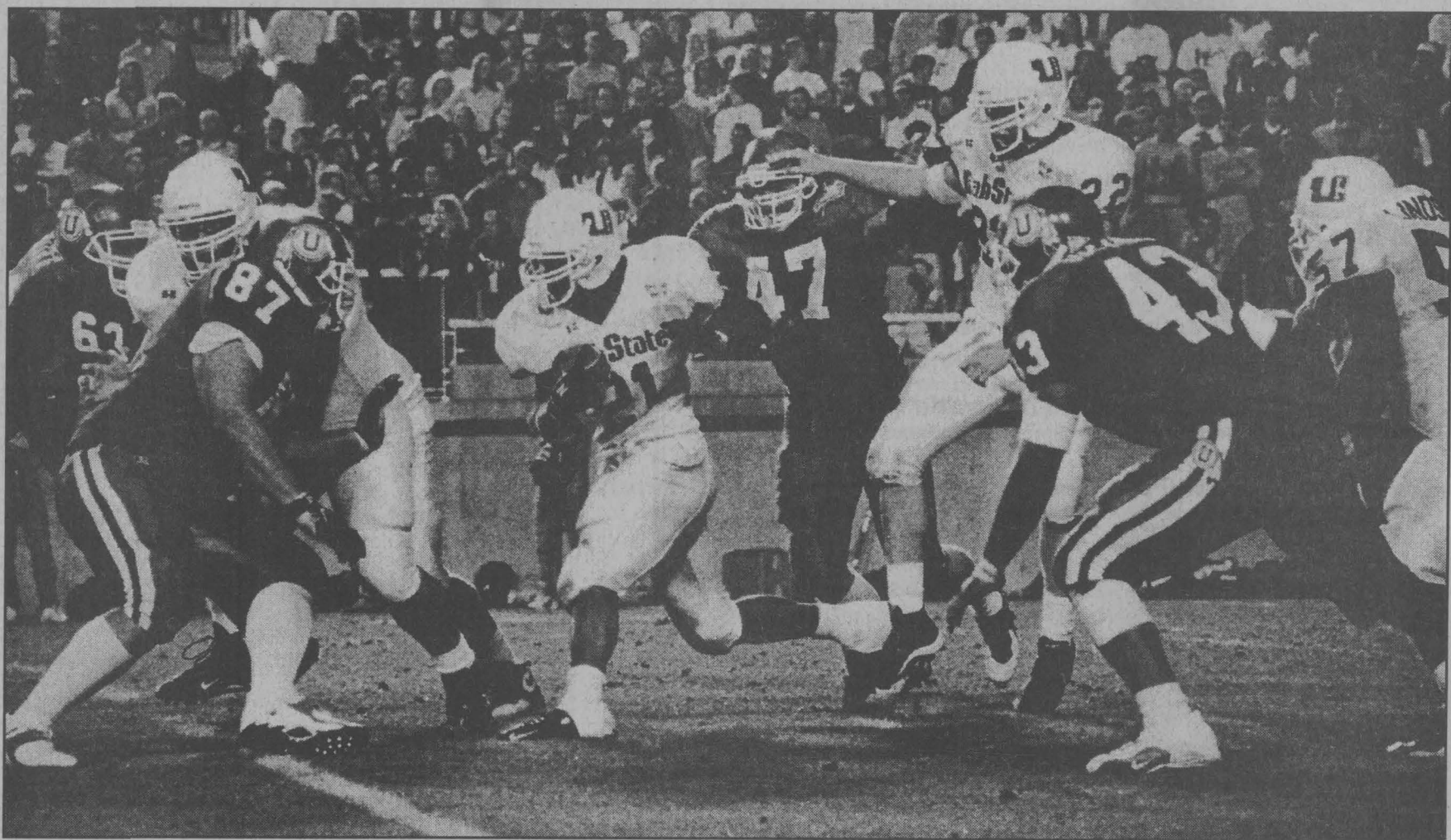
Brown averaged 5.5 yards per carry this season and set a school record for most yardage in a single season with 1,536. He also broke the school record for career yardage with 4,053 yards.

However, it wasn't just Brown's accomplishments on the field that helped pilot the team. Then head coach Dave Arslanian referred to Brown on several occasions as one of the team's biggest emotional leaders. The Aggies not only looked to him for points, but for an inspirational boost, too.

Brown has reportedly signed a free-agent contract with the Tennessee Titans.



BROWN



USU's Demario Brown (21) plowed through the competition this season, rushing for over 1,500 yards — a school record. Brown rushed for over 200 yards on three separate occasions.

### TEAM

Continued from Page 8

Shawn Daniels' overall skill, Dimitri Jorssen's and Tony Brown's defensive improvements and senior Troy Rolle's unselfishness in taking on a new role on the team.

Brennan Ray added a lot to his game, Rahe said, and Dion Bailey, Curtis Bobb and Rashaun Thomas all gave great lifts off the bench. Even players deep on the bench or injured off-on throughout the season like Dan Stewart or Andre Mahorn made key contributions.

But as the saying goes, all good things must come to an end.

Defending NCAA champions University of Connecticut finished USU's season by giving the Aggies a 75-67 NCAA first round tournament loss.

Utah State gave UCONN a tough game, but the inexperience of being in the NCAA tournament for the first time might have done them in.

"There's a lot of 'wow' going on," Rahe said. "Everything was new to them."

Although the entire team will return for next season, with the notable exception of Rolle, next season will be very different because of altered expectations.

"We've got to work hard," Rahe said. "If you relax, you will get beat."

The only confirmed addition to next year's squad is Toraino Johnson, a small forward from El Paso, Texas. He averaged 15 points and eight rebounds at Garden City Junior College.

## Volleyball's season bumps off competition

WADE DENNISTON  
Senior Sports Writer

Prior to this season, it had been two years since the Utah State University women's volleyball team had a winning overall record (18-15).

The three games above .500 broke a span of 11 consecutive losing seasons for USU, which included records of 2-28 in 1994 and 0-30 in 1995.

And if that wasn't enough bad news, since 1982, when the Aggies posted a 29-20 record, Utah State has had just two winning seasons.

That doesn't even include the Aggies' conference marks.

Before the '99 campaign, it had been 18 seasons since the Aggies posted a winning conference record (9-1, good enough for first place). After that, Utah State never finished any higher than third (1997, with a 7-9 record).

But the Aggies' losing ways changed this season when Tom Peterson took over the helm as head coach.

However, it didn't appear as if things would be any better for the first-year coach from Provo, as USU started the season off with a 1-8 record, including a home loss to in-state rival Weber State University in four games.

From that point on though, Utah State turned its season around.

As the Aggies started to win (two winning streaks of seven and five games, respectively) they were well on their way to becoming the Big West Conference Eastern Division Champions with a 11-5 conference mark (14-12 overall).

"We got better," Peterson said. "They started to learn how to win."

And once the Aggies started to

win, there was no turning back, according to Peterson.

"Once you start to win, that's very contagious," Peterson said. "You just get on a roll."

For its accomplishments this season, Utah State volleyball was voted as the women's team of the year by *The Utah Statesman* sports staff.

"I wish I could take credit for it all," Peterson said. "Anything like that makes me feel pretty neat. There's a lot of little things that we've got lately (the outstanding academic team and the Robins Award).

"The whole thing combined, it's the best group of volleyball players — chemistry-wise and people-wise — that I've coached."

So, with the thrill of 1999's championship season now behind the Aggies, what have the Aggies been up to in the off season?

Playing matches, of course.

USU has played in three tournaments this spring and has recorded wins over Brigham Young University (twice), the University of Utah and Weber State University.

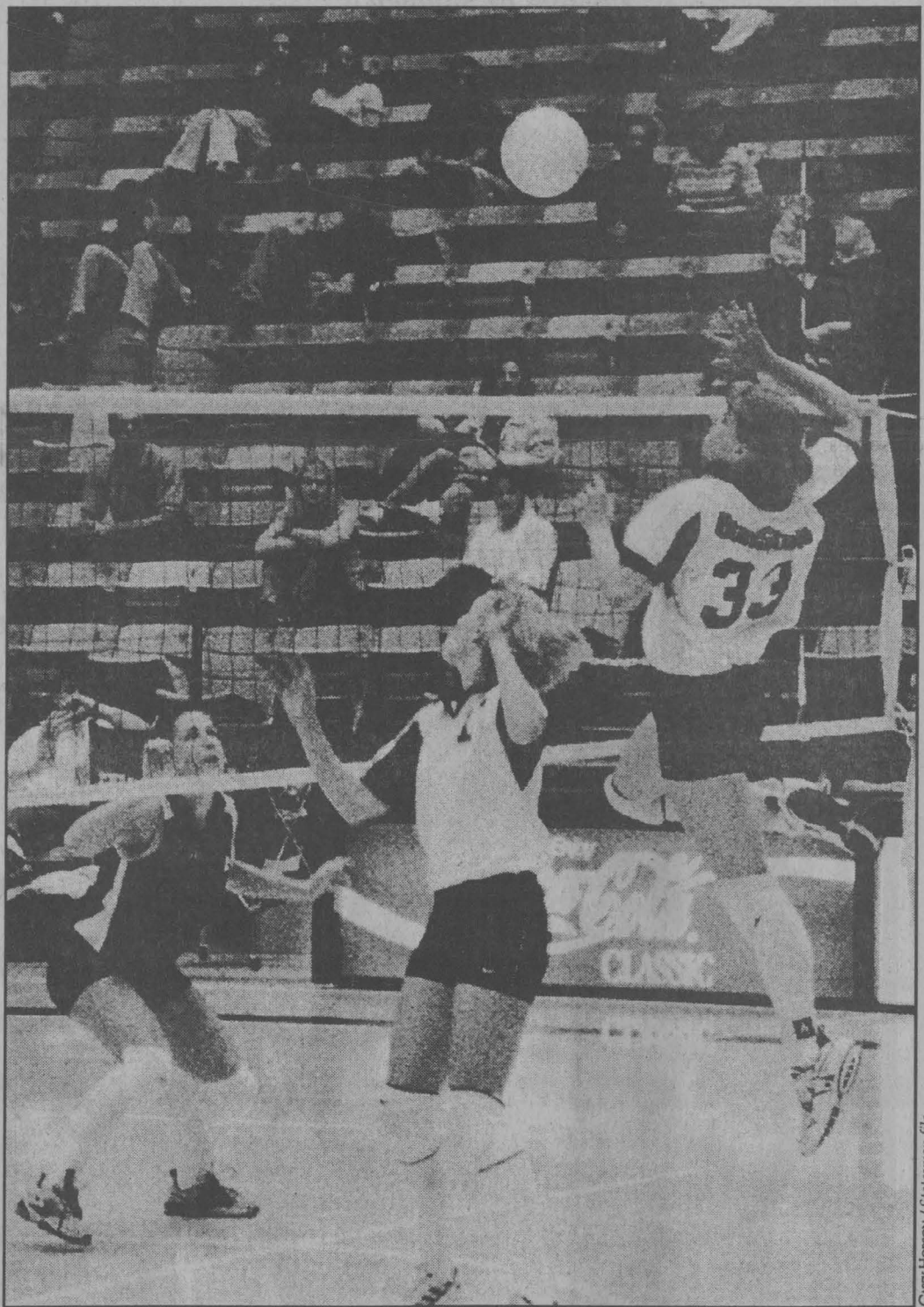
"Spring stuff is a chance to mess around with your lineup and the other teams," Peterson said.

However, Utah State can't have new players play in the matches, or else they will lose a year of eligibility.

"Things are a little bit different for every team," Peterson said.

Saturday will be the Aggies' final tournament of the spring, which will be held at Boise State University. Peterson said the tourney will last just one day, but his team will get to play in at least four or five matches.

Besides the tournaments, USU has been practicing and recruiting, as well.



USU's Lori Sargent-McKnight (11) sets the ball to Denae Mohlman during a match earlier this season.

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## College of Humanities, Arts & Social Sciences

Amanda Ellsworth - Honors in Political Science  
Deon James - University Honors and Honors in Music  
Corinne Kator - University Honors and Honors in English  
John Kippen - University Honors and Honors in English  
Ruth Margetts - University Honors and Honors in Political Science  
Gretchen Mellor - Honors in History  
Sarah Neilson - University Honors and Honors in History  
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Susan Palmer - Honors in English  
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College of Natural Resources  
Brandy Blank - University Honors and Honors in Geography  
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Whitney Ward - Honors in Forestry

College of Science  
Julie Conlin - Honors in Biology  
Christopher Weight - University Honors and Honors in Liberal Arts & Sciences



The Utah State University Honors Program

## High and tight with Wade Denniston

# Track's Brett Guymon wins USU-Athlete-of-the-Week, gears up for summer

Brett Guymon, a sophomore from Huntington, qualified for the NCAA Championships in the 400-meter hurdles with a time of 50.07 seconds.

Guymon's mark was the second best in school history, and it helped earn him USU athlete-of-the-week honors.

Guymon sat down with the *Statesman's* Wade Denniston on Thursday to talk about his plans for the summer, his mission for the Church of Jesus Christ of Latter-day Saints and Shawn Bradley in the final edition of High and Tight.

Wade Denniston: Since this is the last "High & Tight" before the summer, I thought we'd have a "summer" theme to wrap it all up. So, what are your plans for this summer?

Brett Guymon: Well, it depends on what I run the remainder of this year. I'm qualified for the Olympics, so if I run a little bit faster than I've run, I'll probably stay up here and train for that. If not, I'll go home and work.

WD: How much faster do you have to run?

BG: Umm, I'd run about half a second faster and then go.

WD: And the trials are in California, right?

BG: Right.

WD: OK, in July?

BG: Yep, the middle of July.

WD: Yeah, I've talked to a bunch of your teammates and a lot of them have qualified it sounds like.

BG: Yeah.

WD: That's neat. All right, when do you have to have that time, in the next meet?

BG: Just by the end of nationals.

WD: When is that?

BG: The end of May, first of June.

WD: All right. Where is nationals at?

BG: It's in Durham (N.C.) at Duke University.

WD: Really. That's where I served my mission.

BG: Really?

WD: Yeah. That's pretty wild.

BG: So did my cousin.

WD: Who was that?

BG: Elliott Phillips.

WD: When did he serve?

BG: Uh, he got home like two years ago.

WD: In '98?

BG: Two, three years ago.

WD: That sounds kind of familiar.

BG: Yeah?

WD: Where's he from?

BG: He's from Heber City.

WD: Elliott Phillips.

BG: Yep. He's a cool kid.

WD: I went home in '97, so...

BG: Oh really?

WD: Yeah.

BG: So, he was pretty young.

WD: Well, that's cool. I read that you went to Philadelphia, right?

BG: Yep.

WD: When did you serve there?

BG: I got home in '98.

WD: OK.

BG: In December of '98.

WD: Yeah, a bunch of missionaries from my (Church of Jesus Christ of Latter-day Saints Missionary Training Center) district went to Philadelphia.

BG: Oh really?

WD: Yeah. Is it pretty hot back there in the summer, and stuff?

BG: It is, it's humid. It seems a lot hotter back there because of the humidity.

WD: OK. When you were a kid, what did you like to do for fun in the summertime?

BG: I grew up on a farm, so that pretty much occupied all of my time and I really enjoyed doing that. I still enjoy doing it when I go home.

WD: Farm work, huh?

BG: Yeah.

WD: I noticed that you're from ... well, you went to Emery High, right?

BG: Mm-hmm.

WD: So, did you grow up a big Shawn Bradley fan?

BG: Not really to be honest with you.

WD: Well, I'm not either.

BG: My brother actually graduated with him and they were pretty good friends. I guess I have to be a fan.

WD: Is he a legend down there?

BG: Not really. He was for a while and then the glory of it just kind of melted away.

WD: So, does he have his uniform and stuff retired?

BG: Yeah.

WD: OK, well that's neat, I guess. Let's see, what's been your highlight of this year?

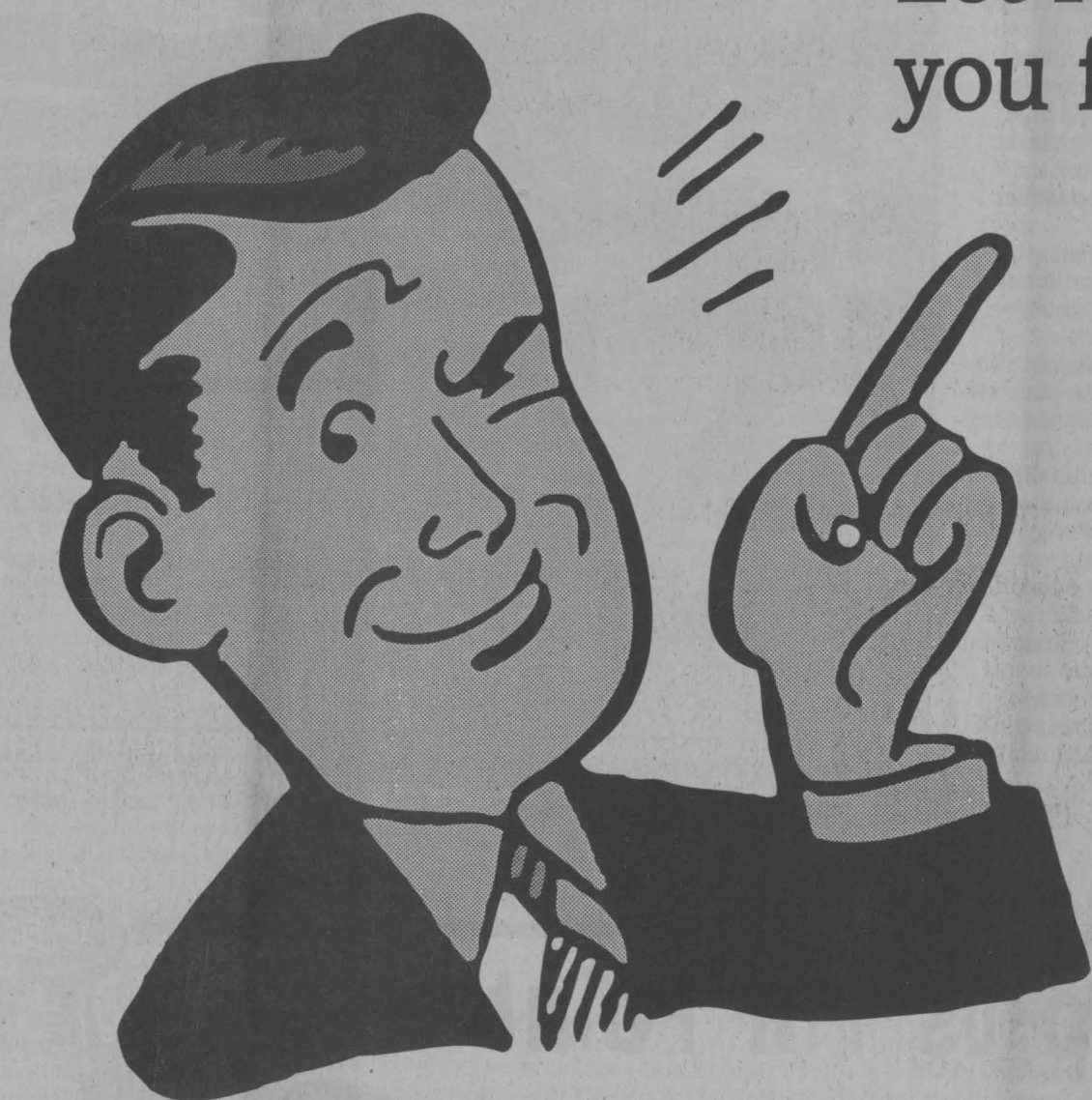
BG: Probably last week's performance at

BYU.

WD: That was your (personal record), right?

BG: Yeah, it was pretty much the highlight.

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## Women's soccer plays South African team

AARON MORTON  
Assistant Sports Editor

The Aggies will conclude their spring soccer season with the South African National team today.

That's right, South Africa. Trying to gain experience to qualify for the 2003 women's world cup, the South Africans have been touring Utah, playing colleges and top club teams in the state. So far they have beaten Weber State University and dropped to Brigham Young University. They take on the Aggies today at 1 p.m. on Tower Field.

Utah State University head coach Stacey Enos said she is excited to play this team and wants to be a good host.

The University staff is going to treat this game like a regular fall game, and the Outdoor Recreation Center will be there making Dutch oven food. After the game, the Aggies will have pins for each South African player.

It is unusual for USU to play a spring ball game this late because of finals — even for Enos, who has a math final next week.

"We're all burned out and ready for finals," Enos said.

The Aggies have practiced all week, preparing for South Africa's quick-touch play and deep midfield.

"We've got to prepare for their style of play," Enos said.

And they are will likely have to play with a depleted forward squad. Last year's

leading scorer Brigid Turner is attending a family wedding, and USU's all-time leading score Jayme Gordy has a knee injury and has not practiced much this week. Together, they scored 23 of the team's 37 goals in 1999.

"That does hurt," Enos said, "but we're excited just to compete."

This deep into the spring season, Enos has started to play just the players that will return next season to help them adjust to some of the new roles they will be taking on.

But that also leaves USU with some holes; the team currently only has one goalie, Michaela Miller. Midfielder Marci Giles is the "pseudo back-up keeper," Enos said.

## USU extends Morrill's contract through 2008 season

(AP) — Six weeks after coach Stew Morrill completed his second season at Utah State, the university on Thursday extended his contract through the 2008 season.

The Aggies went unbeaten in 16 games last season to win the Big West while compiling a 19-game winning streak. Utah State lost to Connecticut in the NCAA tournament's first round, ending the streak.

Morrill's record in Logan is 43-19. He originally signed a five-year contract, and the five-year extension calls for his base salary next season to increase from \$120,000 to \$143,000 annually.

"I said when I came to Utah State that this would very possibly be my last coaching stop," Morrill said. "This long-term contract certainly shows an effort by the administration to make the possibility a reality."

In his 14 years as a college coach, Morrill's overall record is 261-157. He went 97-52 in five seasons at Montana (1987-91) and 121-86 in seven seasons at Colorado State University (1992-98).

"Stew has been a very good coach for a very long time and we are fortunate to have him at Utah State University," said athletic director Rance Pugmire.

## Karl Malone's house is stabilized, but who pays for it?

SALT LAKE CITY (AP) — An insurance company is trying to recover hundreds of thousands of dollars it spent shoring up Utah Jazz forward Karl Malone's \$5 million house in the foothills overlooking downtown Salt Lake City.

Malone has abandoned plans for a guest house on his property because of similar problems — unstable ground that caused his heavy stone-and-log house to shift in the city's upper Avenues neighborhood.

In June 1998, during an unusually wet spring, a west wall pulled apart from Malone's 26,000-square-foot home. It took 30 metal piers driven as deep as 65 feet deep in the ground to anchor the foundation.

"I turned everything in to our liability company. Instead of arguing and finding out who's at fault, we just fixed it, and now the insurance company is trying to recoup their money," builder George Jorgensen said.

Malone is not involved in a demand by Farmers Insurance for money from a

geologic consultant and others, and his lawyer has said the jazzman would not be a player in any civil action.

No lawsuit has been filed, and Jorgensen, of New Concepts Construction, says the matter likely will be settled out of court.

The builder says Malone's house has not shifted even 1/100th of an inch since the

foundation was anchored.

Monitors inside the house, built in a gully, would measure any slight movement. The fix was considered permanent.

"He's happy about that," Jorgensen said. "I

stood up to the plate and said, 'We're going to fix it.' We turned the bill to our insurance company. They paid everything that it took to put the house back together."

But unstable soils foiled Malone's plan to build a guest house. Malone had purchased a neighbor's house — abandoned because of shifting land — and demolished it. He had an architect file plans at City Hall for a \$150,000, 3-bed-

room house.

Jorgensen found that no amount of reinforcement against "collapsible soils" would hold the new house in place. Malone had the property landscaped instead, shielding it with a six-foot wood fence.

Jorgensen built Malone's house in 1996 on a 1-acre lot for \$1.4 million, according to a building permit, but with improvements and appreciation the house is said to be worth \$5 million.

Protected by an iron gate, the log home sits on a dead-end stub of a street, Northvale Way, in the cradle of two sandy hills just off Terrace Hills Drive with a commanding view of downtown Salt Lake and the Oquirrh mountain range.

Malone also owns a 16-acre lot behind his house that leads to undeveloped foothills where he runs to keep in shape.

A geologic assessment cleared his house for construction, and Jorgensen says he added reinforcement. But wet years that saturate the desert-like soil can funnel water deep under Malone's house and create voids. The problem became apparent when four inches of rain fell in June 1998.

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HOPE: Dealing With Addictive Disease

9:00 PM Friday, April 28

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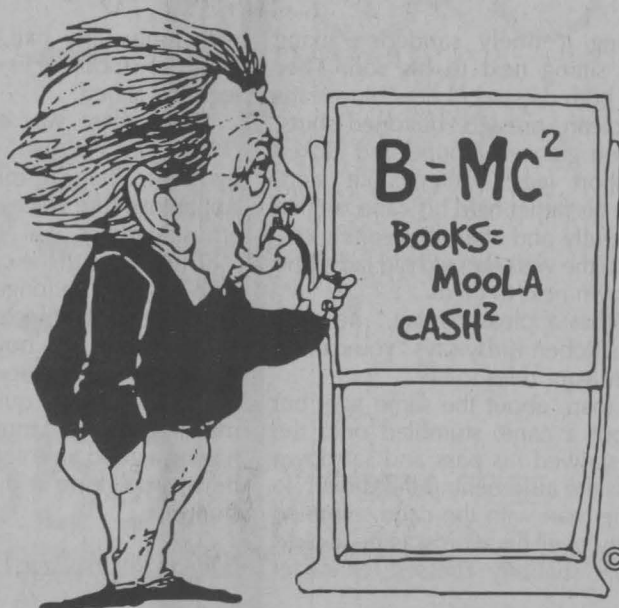


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## Voices and Views

NOAM CHOMSKY, AUTHOR, 1992:

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all."

Quotes 'n  
NOTESRandom  
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Number of  
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has their blood  
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The Utah Statesman  
is published Monday,  
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Friday and is the  
official student  
newspaper of Utah  
State University.  
The Utah Statesman  
is printed on  
recycled newsprint.To the  
EDITORBooting unfair  
parking  
enforcement

Last night my brother Brett was charged \$105 for actually parking about 20 minutes in an ample spaced Old Farm Apartment parking lot. He was on a first date. He visited me, and picked up some table tennis paddles. As we went outside, there was a vehicle parked behind his jeep with a man standing beside it.

We went to see what was going on, and a tow truck comes pulling in. It was the "Boot-man" standing behind the jeep waiting for the tow truck. He told my brother to pay \$165 in cash (no checks accepted.) Fifty dollars to be paid to the "Boot-man" because the "Boot-man's" vehicle boot would not fit on the jeep's big tires; and \$65 to the tow trucker for his time. Brett had to walk a block to an ATM and pull out cash from his credit card. My brother was furious and so was I.

Something better should be done, and can be done. First off, college students don't have a lot of money, especially that much cash on hand. Secondly, \$105 is a ridiculous price. And, thirdly, it is wrong that just because someone has tires too big for "the Boot-man" they should not have twice the normal parking fee. If Brett were driving a Geo Metro he would only have to pay \$50, not \$105. If the boot won't fit he should not have to pay the "Boot-man" another \$50.

Having a monopoly on private parking enforcement is inefficient. Perhaps a better way would be to have the Parking Authority (the same that does tickets for the Logan City) contracted to patrol private parking. The fees could be paid easier, no damage would be done to cars, there would be greater parking enforcement and part of the fees could go back to the apartments for upgrading of parking lots.

Dennis Allen

Student disorders don't  
always cause trouble

We are responding to the article in the *Statesman*, April 24, on the front page, by Laura Bellamy. She quotes Dallin Phillips, judicial officer, to have stated: "Usually students with psychological disorders are discovered because they've violated some aspect of the student code."

While that statement may be true for the individuals who are sent to the judicial officer, it is most certainly not true in general for students with psychological disorders. Most people with psychological disorders have never broken the student code nor been in trouble with the law. In fact, most people with psychological disorders look and act just like you and me. Also, the vast majority of people who seek counseling for psychological challenges do so of their own accord because they are unhappy and want to improve themselves and their situations. Mr. Phillips works with individuals who have gotten into some sort of trouble

with the university. Often times, it is the case that the roots of this trouble lie in some sort of psychological dysfunction. But the assumption that most people with psychological disorders come to someone's attention because they have gotten into trouble is false.

There are a great many misconceptions about people with mental health problems. We hope this letter dispels a few of those misconceptions.

Mary E. Doty, Ph.D.  
Director, USU Counseling Center

Diane Baum, M.S.  
Director, USU Disability Resource Center

Student questions  
sculpture choice

I have read through many a debate in the letters section but I usually felt that my breath would have been wasted in becoming involved. This time I feel like I have to take a stand. (Not that the other issues have not been important.) When I got out of an evening class and headed toward the library I was stupefied by the giant statue of French fries! I hadn't had anything to eat for a few hours and I actually felt hungry as I walked around the delicious sticks, so yellow and greasy, I wanted to put ketchup on them.

As I graduate I would like to know that the campus will remain beautiful instead of ridiculous. My family is coming to graduation. Can someone please throw a cover over that thing?

Sean Bell

Please return stolen  
backpack

I know you probably don't publish things like this on a regular basis, but I would like for you to make an exception.

On Wednesday, April 26, my backpack was stolen. The theft occurred between 1:30 and 2 p.m. in the HPER Building near the racquetball courts.

My backpack is a navy blue JanSport hiking-style backpack with pockets on the sides. There was a lot of important things in my backpack. To name a few things, it had my keys, clothes, Dayplanner with ID, license and money. It also had a disk with my final project on it and all my notes that I need to study for my finals. My life was in that backpack.

If the person who took my backpack is reading this, please have compassion for me. Please return my things to the police or the lost and found at the HPER or Taggart Student Center. I would really appreciate it if you could make my last week of school pleasant.

Emily Malmgren

Sometimes I hear voices and  
man are they funny

IN THE HEADLIGHTS / Bryce Petersen



Public transportation is one of the most diverse places in America. The people climbing out of, sliding into or wallowing in the gutter sit next to dapper old men with bad eyes. Some riders wish their car would stay out of the shop and some wish they had a car. Some have a car and like the bus.

This really happened. Sometimes odd things happen on the bus. I met my wife on the bus, but that's another story.

There was a bald man with red, healthy cheeks, tall and well-fed,

holding a finely sanded walking stick, sitting next to his son. They were both dressed in new blue jeans and clean, pressed, buttoned shirts. His son glanced around and kicked his short legs, content, but alert, while his father held his cane, smiled peacefully and chatted meaninglessly with the well-dressed old lady who sat down next to them.

"What a pleasant day," he said, but as Robert Kirby says "you cannot dictate your roles to life."

A man, about the same age, but without a cane, stumbled onto the bus, showed his pass and sat down across the aisle behind the driver.

The man with the cane stumbled slightly over his words as he looked at this shabbily dressed character

with long, dirty hair and a week's worth of stubble. His son kicked his legs and stared.

Soon, there was a loud guffaw, "HAW HAW HAW!" from the shabby man, then a mumbled reply. Apparently, the voices in his head are amusing today.

The man with the cane then stared with his son, no longer sure this bus ride was the best idea. He forgot the nice old lady. The boys legs dangled silently, his mouth open.

Everyone was quiet except the man laughing and muttering. He was having a good time and I wondered if he was laughing at our silent confusion.

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Columbine  
tape not right

STATESMAN SOAPBOX / Heather Fredrickson



paper, but I can't help it. Some things just need to be heavily criticized.

The *Statesman's* adviser came to me today pointing out an article in the *Logan Herald Journal* that said Jefferson County officials released video taken just one day after the gruesome murders of 12 students, one teacher and the two gunmen. These tapes are being sold for \$25.

"With Sarah McLachlan's 'I Will Remember You' playing in the background, the video, taken by firefighters, enters the library through open doors, flanked by windows that had been shattered by gunfire," according to an Associated Press article.

Last I heard, the producers of this tape hadn't even secured rights for the musical background. Another song played through the tape has lyrics placing blame on crooks, movies, drugs, bullets, books and parents, according to an Associated Press article. What exactly is supposed to be portrayed here?

"I just want to see for myself. You hope it never happens to your kids," Robin Brandfas, first in line for the tapes at the county attorney's office, told the Associated Press. She also said she hopes the video will teach her sons what can happen when violence gets out of hand.

Can't you just tell them? How is this one video different than any other movie with blood and bullets? How about *Con Air*? Lots of blood and bullets in that one. Show kids that movie. How about the news?

There's a lot of gore on the nightly news. So much so that the Canadian version of the TV rating system classifies some newscasts as mature viewing. Why not use that instead of torturing the victim's families with this insensitive display?

Oh, that's right. We can't use movies or television to educate. That's why kids do this kind of thing in the first place. Right ... Music? Nope. That turns them into killers,

too. Interactive video games? Nope. Same thing.

So, I guess that only leaves one firefighter's video tape set to music. Movie and music. Isn't that what causes this stuff in the first place? If kids can't differentiate between fiction and reality to the point where popular movies urge them to commit such crimes, who's to say kids will see the difference on this video and therefore make an impact. Doesn't make any sense.

A spokeswoman for Littleton told the Associated Press the tape has been used in 82 training seminars throughout North America. What are they training these officers for? How to cry at a video with sad music? How to create a creepy video displaying carnage of the worst kind?

Twenty-five dollars. Where is it going? Nobody knows yet. At least officials haven't yet said. Maybe they'll do something really nice and put the money in a fund to help the families now suffering because of the tape.

"They have pictures from the helicopter of dragging Richard by his feet," Connie Michalik, mother of now-paralyzed Richard Castaldo, told the Associated Press.

Other families are crying foul over the tape.

"For the first time today, I saw my daughter being dragged over to the fire engine. I don't need to see that and nobody else needs to see that," Beth Nimmo, mother of one slain student, told the Associated Press.

The first time this footage was shown on television, it was news. Now it's a snuff-film.

The fire officials in Littleton have tried to absolve themselves of liability by claiming the firefighter made the tape on his own time with his own equipment, according to a written statement released to the Associated Press.

I hope that if I ever live in Littleton and my house catches fire, I'll have my wits about me and dress appropriately. I might find myself on a \$20 video a few years later with the Midnight Oil song, "Beds are Burning."

Heather Fredrickson is the  
Copy Editor for the Utah  
Statesman. E-mail her with  
questions or comments at  
slr4h@cc.usu.edu.

Leave Lake Powell  
as it is

PROZAC FOR THE SOUL / Travis Call



A few weeks ago, as I lay in front of the T.V. half asleep setting my mind adrift on the murky, foul smelling currents of the nightly news, I was jolted awake by three words — three words that to this moment make me want to swoon like my grandmother during a particularly racy episode of *Ellen*: drain Lake Powell.

Lake Powell: The site of some of the most vivid memories of my younger life. I faced death plunging from her majestic cliffs, got my worst sunburn and saw my first topless "naturalist" there. Why, if my life was dignified enough to have rites of manhood, most of them would have happened at Lake Powell. You can imagine then my horror when I heard they wanted to drain it. Who would want to

do such a thing and why?

As if to answer my unspoken question, my television screen began flashing images of picket signs, Subarus and lots of people in sandals. Environmentalists. The cops were there, too, looking to me like they would rather have been anywhere and doing anything except babysitting the latte-swilling ilk of the environmental lobby. After all, the only crimes being perpetrated were those of bad taste in both music and dress.

It appears that I was not the only one alarmed by the Coalition to Save Lake Powell's modest proposal. The locals were present as well, arguing that the tourism and electricity generated by the dam was their livelihood and that to lose the dam was to lose everything. I'm not so sure. My purpose in writing this is to help us all appreciate the efforts of what my father-in-law calls "the damned tree huggers." I think in the long

Jump to LAKE POWELL, Page 13





## VOICES

Continued from Page 12

The bus stopped again. The door opened to a muffled sobbing — this really happened — which grew louder as a red, round, woman's face appeared on the stairs. She sat down, really, directly across from the laughing man and right next to the poor man with the cane, who had gone pale and turned slightly away grasping his son, who was craning his neck for a better look.

"I'm gonna move out," she said. "They can't do this to me ... They can't ... I'm gonna move out ..." Her bright mismatched clothes drew the eye, but there

are hundreds of her on the bus and in the city. She is not a person, so the man turned away.

"HAW HAW HAWHI!" This really happened.

The sobbing stopped with a quick breath. She stared with the rest of us, for a moment until she was sure it was not meant for her. The sobbing resumed. The laughter continued.

The man with the cane avoided eye contact at all costs, held his little boy close, listened to the crying and the laughing with a stern silence, rushed off the bus one stop early and never returned.

Immediately, and this really happened, with a rustle and a jingle, his place was taken. Another brightly colored lady,

full of bells, wrapped her arm around the poor sobbing lady, shielding her from the world and listened.

For a moment I wasn't sure if the bright glow was a halo or just their fluorescent clothing.

"HAW HAW HAWHI!" said the shabby man, shaking his head as he stumbled off the bus.

He is probably right, I thought, and soon it was my stop. As I left the bus, I could still hear the sobbing.

But I guess everyone had a friend.

*Bryce Petersen is a journalism major and a writer for The Utah Statesman. Comments can be sent to breezelybruin@yahoo.com*

## LAKE POWELL

Continued from Page 12

run they will help the very people whose livelihoods they seem to be threatening.

You see, when I started looking closer at the issues, I learned two things: First, the United States Government will never drain Lake Powell and second, environmentalists are good for generating tourism at the very places they are trying to preserve.

One doesn't have to look very far to discover why the lake won't be drained. It's one of the hottest tourist destinations in Utah, providing significant income to both the state and the counties in which it resides. The dam also provides energy which is sold. No politician seeking re-election would dare interfere with that. The endangered fish who are purported by the environmental lobby to be at risk from the colder waters that come out of

the lake are still there and still alive, causing me to ask the question, "Just how long is it going to take for them to die?"

The dam has been there for something like 50 years. It must be a slow kill. Sure, there are also some ruins and things probably buried in silt by now, but I wonder how Glen Canyon would actually look after the dam was drained? Ever see a toilet with hard water buildup? The way I see it, draining Lake Powell would only create a habitat for janitors. Anyway, as we all know, it's pointless to argue with activists of any kind. They are not in the business of finding the best solution — just an audience.

Speaking of the coalition to save Glen Canyon, as I said before, environmentalists are good for business. In fact if I owned a gas station at Lake Powell, I'd be sending the coalition a Christmas card. Why? Because there's nothing like a pack of them bemoaning the awful state of some local

ecosystem to draw public attention, and consequently more people to it. It's free advertising. In short, activism yields tourism. Come summertime, there will be more tourists than ever, coming to see what all that controversy was about. Everybody wins. The environmental movement gets their publicity and the locals make the green.

So this summer, as I ply through the waters of beautiful Lake Powell on some fuel-inefficient houseboat, I will remember the Coalition to Save Glen Canyon with fondness and toast them with a cool drink I bought from my "nature-hating" friends at the marina. I'll thank them both for creating an even more bustling tourist industry, bringing in more people and businesses and providing me with the means to vacation comfortably in such magnificent splendor.

*Travis Call's column appears every Friday in the Statesman. Comments can be sent to subdermal@hotmail.com.*

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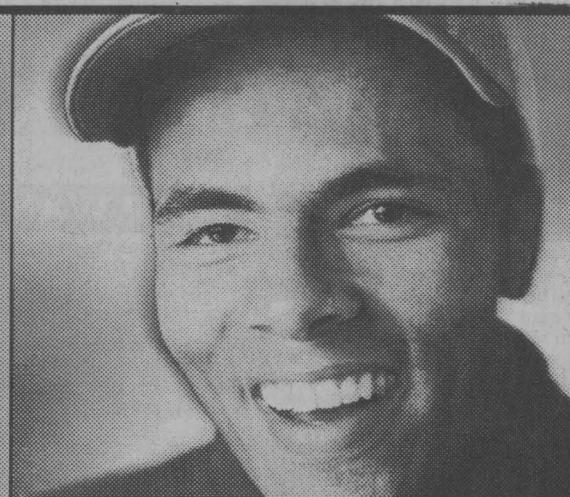


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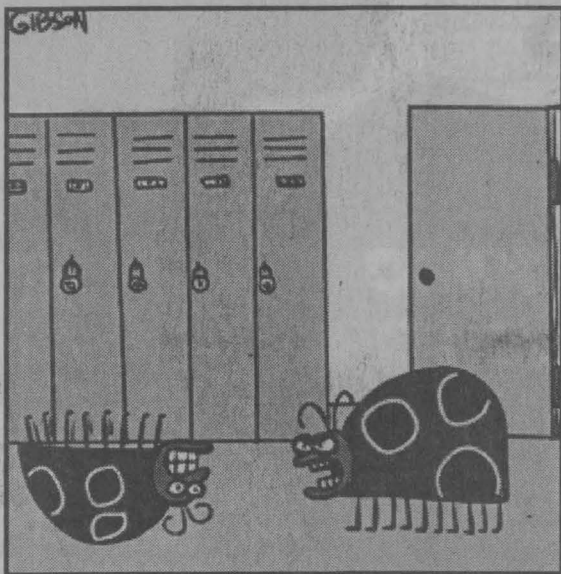
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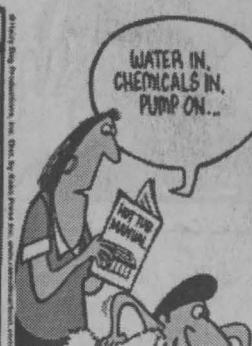
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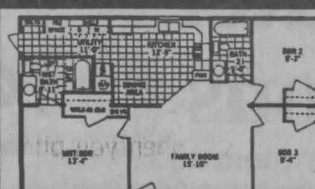
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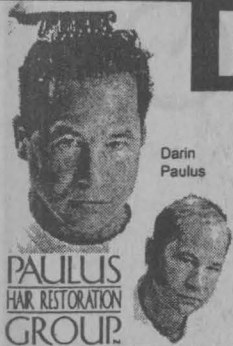
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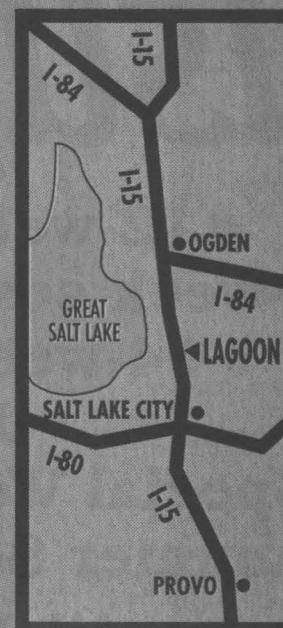
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- Hass Council applications** are available in the TSC Room 326. Due Friday by 5 p.m.
- Cinnamon Brown & the Eskimo's** and Jogan Janes, April 29, 8:30 p.m., Sunburst Lounge. **Last Party of the year!**
- Saturday April 29, **USU Softball** vs. CS Fullerton (DH) 1 & 3 p.m. Sunday 30th USU vs CS Fullerton 1pm. Johnson Field. Northeast of Romney Stadium.
- The Family Life Center is offering a free workshop on **How to Buy a Home**, April 29, 9 a.m. to 2:30 p.m. Preregistration is required. Call 753-5696 to register.
- College of Education **Frisbee and Food Social**. Come challenge your professors in a game of ultimate frisbee & enjoy free food w/friends. May 1, 12:30 p.m. HPER Field.
- J.C. Penny Cache Valley Mall Scholarship** is now available from the Women's Center, TSC Room 310. Women majoring or minoring in apparel merchandising, Management, Marketing or other related areas. Call 797-1728 for details.

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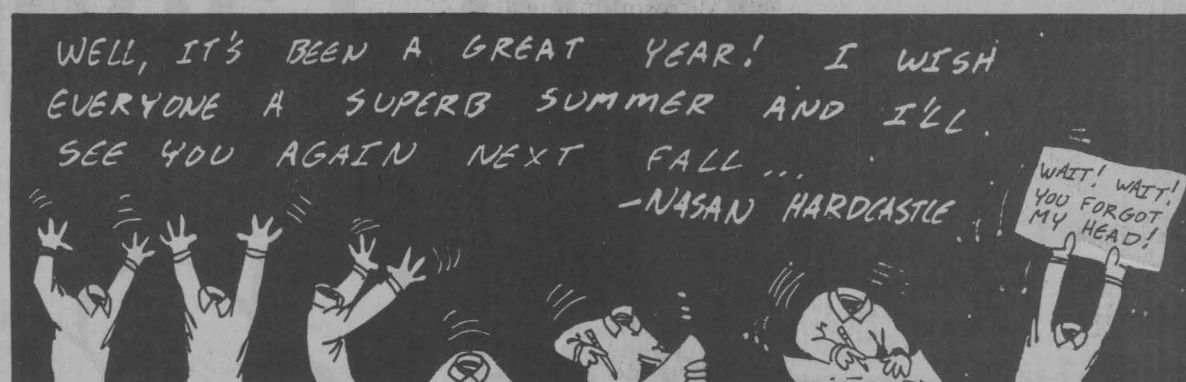
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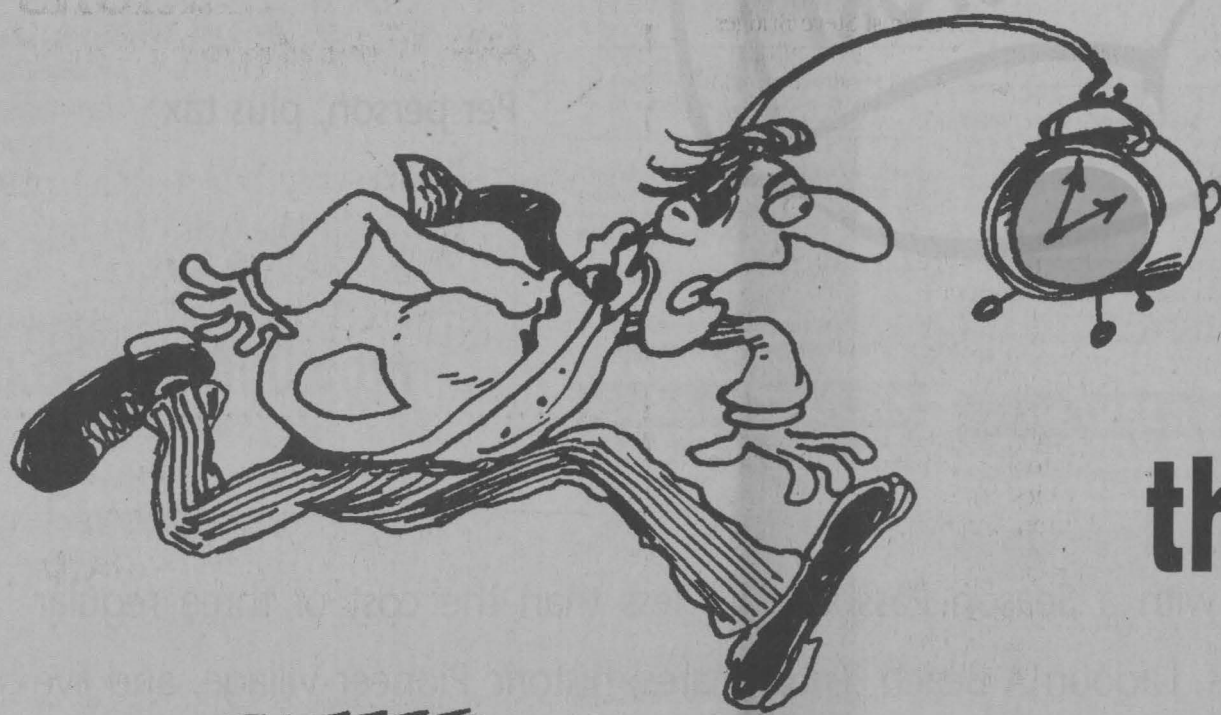


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# Deadline nears on proposed Microsoft sanctions

WASHINGTON (AP) — The Justice Department and 19 states that successfully sued Microsoft for antitrust violations worked out last-minute details Thursday to sanctions proposed against the company.

Facing a Friday deadline, the government and attorneys general are expected to file a single proposal that will recommend breaking up the software giant in two parts to prevent it from engaging in any illegal behavior in the future.

The proposal will be submitted to U.S. District Court Judge Thomas Penfield Jackson, who on April 3 ruled that Microsoft repeatedly violated federal antitrust laws intended to maintain competition.

He found the company used its monopoly power in the operating systems market to crush rivals.

Jackson gave the government and the states the option of submitting separate briefs if they failed to agree on a remedy. Despite doubts expressed by some states on the divestiture plan, a single proposal will be filed with the court, according to people close to the talks.

"There will be one document which will be the voice for the Department of Justice and virtually all of the states," said one source, speaking on condition of anonymity, though "one or two states may choose to put in an appendix or footnotes" to record their difference of opinion in some areas.

Microsoft has said it plans to appeal Jackson's ruling, and company executives have insisted that no laws were broken.

In an interview earlier this week with The Associated Press, Microsoft Chairman Bill Gates said divestiture of any part of the company he founded 25 years ago would hurt consumers and be "a very inappropriate thing."

New York State Attorney General Eliot Spitzer called the recent com-

ments by Gates, along with those by the chief executive officer, Steve Ballmer, "fundamentally distortive."

"The truth is that Microsoft has been a monopolist found by a federal judge to have undercut innovation, and hence competition and consumer welfare," said Spitzer, pointing to passages of Jackson's April 3 ruling.

Microsoft has until May 10 to respond to the government's filing but has said it would request an extension to respond to a proposal as extreme as a breakup.

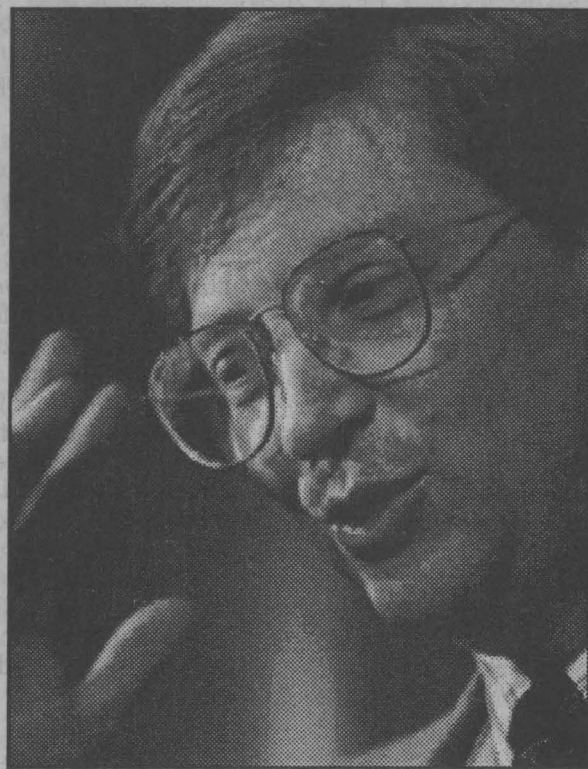
Under the government's proposal, Microsoft would likely be split into two parts. One company would sell Windows, the operating system that runs most of the world's personal computers.

The other would handle applications software, such as the dominant Office software suite, which includes the word processor, Word, and the spreadsheet program, Excel.

Justice Department officials gave an "informational briefing" on the proposal to White House economic advisers earlier this week "because I think it is a significant and important case," said Attorney General Janet Reno.

In a separate document filed with the court Thursday, a group of prominent antitrust experts urged Jackson to order a more extreme measure — to "clone the operating systems into three companies."

The government's likely proposal "is a move in a right direction, but doesn't go far enough," said the brief's chief author, Robert Litan, a former Justice Department official who negotiated with Microsoft in a related 1994 case and now works for the Brookings



Bill Gates defends Microsoft's practices, but now must wait for the final government decision.

Institution.

Other authors of the report are Roger Noll, an economist at Stanford University; William D. Nordhaus, a Yale University economist; Frederic Scherer, an economist at Harvard University's John F. Kennedy School of Government.

In addition to the government's lawsuit, Microsoft faces more than 100 private antitrust lawsuits. On Tuesday, a panel of federal judges consolidated 27 of them to a single court in Baltimore.

U.S. District Judge J. Frederick Motz will coordinate pretrial activities for the 27 claims, which were filed in 17 federal jurisdictions.

The private claims echo the antitrust charges detailed in the federal antitrust lawsuit but carry the potential for triple damages against Microsoft.

## Kids in prosperous countries turn to sex trade for extra cash

TOKYO (AP) — Children in prosperous countries are turning to the sex trade to earn a little extra cash, rather than out of the dire poverty that traditionally drives the business, activists said Thursday.

"It's no longer just the children who need to live who go into it," said Ofelia Calceas-Santos, the U.N. rapporteur on the sale of children, child prostitution and pornography. "This is a departure from what we traditionally know."

More research is needed to pin down numbers, and to see how recent a development this is, Calceas-Santos said in an interview at a meeting to plan the second World Congress Against the Commercial Sexual Exploitation of Children.

The first congress was held in Stockholm in 1996, and organizers hope to hold the next one in Japan in 2001.

Japan is known internationally as one of the largest producers and consumers of pornography, and shoals of Japanese travelers fuel the child sex trade in developing countries by going on so-called "sex tours."

Criticized for laxity on child pornography, Japan finally adopted a law late last year banning the sale, distribution, production, possession and trading of child pornography. It also makes sex illegal with anyone 17 years old or younger.

Amid a thriving sex industry, the phenomenon of Japanese schoolgirls turning to prostitution to buy designer bags and similar luxuries has drawn a lot of attention.

"Japanese children normally don't need money to survive," Calceas-Santos said. "Why are there children in prostitution in Japan, the United States, Canada, Western Europe?"

The executive director of UNICEF Japan, Yoshihisa Togo, had an answer.

"There are very simple and stupid reasons. Most of them want money to buy things," Togo said in an interview. "They don't think of the value of their dignity."

The children keep their other life a secret from their families by changing clothes outside the home, for example, he said.

## Clean comics equal big bucks

LOS ANGELES (AP) — Quick! What's the difference between clean comedy and dirty comedy?

The clean comic's paycheck has an extra zero.

By keeping sex, foul language and toilet humor out of their acts, scores of comedians who once scraped for the occasional nightclub gig are finding bountiful bookings at corporate conventions, school gatherings and church events.

"We're not here to put the fun into fundamentalism. We're not the Moral Majority of America. We're just giving people an alternative," said Adam Christing, president of the Clean Comedians booking agency.

The agency, which represents about 40 comedians nationwide, promises wholesome laughs, with no gender-bashing, ethnic jokes, sexual innuendo or dirty words.

The comedian-magician has gone from booking 80 shows a decade ago, when he founded the agency, to nearly 640 last year.

"I think there is a gigantic segment of the population that feels alienated from the entertainment industry," he said. "People are getting burned out on the profanity. And it's a tired approach to stand-up."

The green for not working blue is substantial.

Christing said his company's biggest fee was \$80,000 from Canon for supplying comics for a weekend convention. A major gig pays an average of \$2,000, said Nick Arnette, one of Christing's merrymakers. Smaller appearances can net \$500 to \$1,000 for 40 minutes of material.

Work is so abundant, Arnette said he no longer competes for gigs at Los Angeles' Sunset Strip comedy clubs. Instead, he routinely appears at events for AT&T, GTE and the Salvation Army.

Arnette said nightclub gigs never suited him anyway.

"In a lot of clubs, the humor just kept getting dirtier and dirtier. I think that if a joke needs a curse word, it's probably not very good in the first place," the 14-year stand-up veteran

said. "When you're funny, nobody misses the cursing."

Nobody?

"Well, there was this one show I did before a group of truck drivers," Arnette confessed. "The company wanted clean, but the truck drivers didn't. It got ugly."

Christing said his Clean Comedians have to be cleaner than "TV clean" because the material that gets past late-night censors on "The Tonight Show" might not go over so well with a conference of business executives.

So what material is OK? Relationships, workplace turmoil, pop culture observations, Christing said, adding that most people are so used to offensive comedy they forget how much else there is to laugh about.

Comic-impressionist Steve Bridges, another of Christing's clean cutups, does impressions of Forrest Gump, Jack Nicholson and Homer Simpson reading a company's bureaucratic memos.

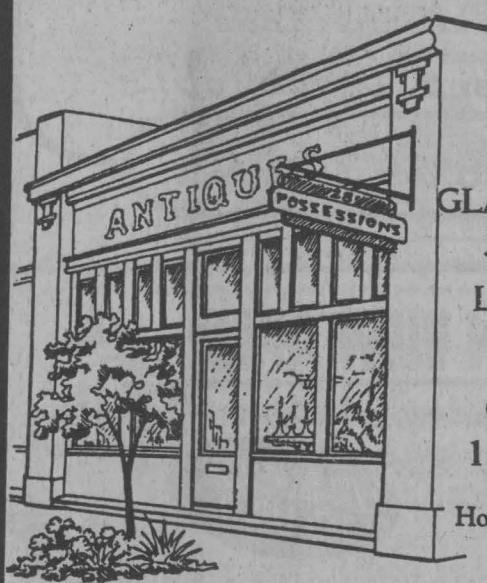
Marge Smith, an events organizer for Whittier Christian Junior High School, echoed testimonials by other clients who say that they would have no entertainment if it weren't for groups like Clean Comedians.

"With this group, you know you can sit back, enjoy the show and not worry about anything but having a good time," she said.

During Bridges' recent appearance at the school's graduation banquet, the raunchiest his act got was a Bill Clinton impersonation that mentioned Monica Lewinsky.

"Don't worry," Bridges reassured the audience in his Clinton drawl. "I'm not going to say anything inappropriate. ... I just do things that are inappropriate!"

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## Poll names women as top prospects for vice president

WASHINGTON (AP) — Former presidential candidate Elizabeth Dole was the choice over New Jersey Gov. Christie Whitman among Republicans, and Sen. Dianne Feinstein of California and Maryland Lt. Gov. Kathleen Kennedy Townsend were the top Democrats in a poll measuring public interest in a female vice president.

The poll was conducted by the White House Project, a nonprofit group urging the election of women to top national posts.

Dole received 58 percent of

Republican support to 18 percent for Whitman. Sen. Kay Bailey Hutchison of Texas finished third with 10 percent.

Feinstein received 24 percent of Democratic support to 23 percent for Townsend. Rep. Maxine Waters of California finished third with 16 percent.

Though released in the midst of the 2000 election, the findings are not intended as a call for either party to choose a female vice presidential nominee this year, said White House Project President Marie C. Wilson.

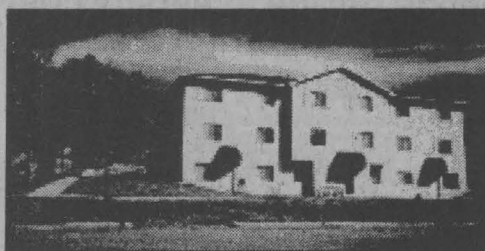
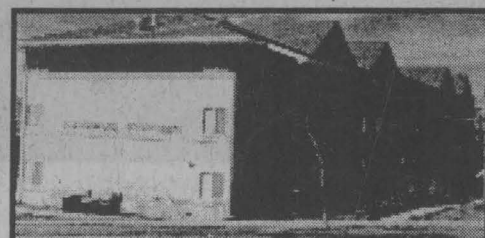
"Our goal is a long-term goal," she said. "We're looking way beyond this election. We're looking to 10 years from now having one, two, three, four women" running for president.

Washington pollsters Lake, Snell, Perry & Associates, a Democratic firm, contacted 323 registered Democrats and 238 registered Republicans from March 16 to 19. The margin of error was plus or minus 5.5 percentage points for the Democratic results, 6.4 percentage points for the Republicans.

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## 55 more bodies found linked to cult in Uganda

KAMPALA, Uganda (AP) — A month after officials dug up hundreds of victims of a Ugandan doomsday cult, workers on Thursday exhumed the bodies of 55 more people — mostly women and children — from a garage rented by a cult leader.

Gravediggers clad in yellow plastic protective gear removed the bodies of 22 women, 15 men, 10 girls and eight boys from three graves in a garage attached to a small brick house in Ggaba, a residential area just south of Kampala, police spokesman Assuman Mugenyi said.

He said the bodies bore no external signs of violence and the cause of death would be determined by pathologists. The remains were wrapped in

black polyethylene bags and loaded onto a trailer to be taken to the municipal cemetery for burial.

The exhumations came a month after barefoot prisoners in shorts dug up 80 bodies and a skull from a cult compound in the village of Rushojo in southwestern Uganda, the last of four properties tied to the cult where bodies were found.

Mugenyi said police had suspected for some time that there might be bodies at the Ggaba house rented by excommunicated Roman Catholic priest Dominic Kataribabo, a leader of the Movement for the Restoration of the Ten Commandments — the cult now blamed for 979 deaths.

But criticism over the use in the villages of unprotected prisoners to unearth the bodies, coupled with international media coverage, prompted authorities to suspend the search until they had assembled the necessary equipment and logistics.

It was feared that the grisly discovery in Ggaba would not be the last.

"We have not got the logistics for the whole investigation," Mugenyi told The Associated Press. "This was in the city, and people were concerned, and we were equally concerned, so we had to give it priority. We will wait until everything is ready, and then we will resume the work."

Dozens of police and soldiers kept reporters and pho-

tographers well away from the property as the bodies were being dug up.

Mugenyi said the digging at the Ggaba compound was finished, and authorities did not expect to find more bodies there.

When several hundred people were reported to have perished in a fire at a cult compound in Kanungu on March 17, the deaths were first believed to have been a mass suicide. Authorities later said 530 people were burned alive.

When six bodies were found in a pit latrine in the same compound, and then 388 more in houses owned or rented by cult leaders in three other villages, officials began to speak of mass murder.

## Democrats, Republicans struggle over primary changes

WASHINGTON (AP) — Republicans want a national primary held on a single day or a system based on small states voting first. Democrats want to stick with the current primary system, but work with the GOP to prevent states from racing to vote early.

Officials from both parties said Thursday that what they don't want is the regional rotating primary plan pushed by the secretaries of state.

The parties are still developing proposals on changing a presidential nominating system that most agree starts too early in the year, then wraps up competition too quickly. The winners were decided by early March this year, before half the states had held primaries or caucuses.

The campaign has to make it to more states, said Tom Sansonetti, chairman of the national Republican rules committee.

Sansonetti predicted that Republicans will choose either a national primary or a plan that allows smaller states, somewhat larger states, midsize states and finally the largest states to hold primaries in groups of 10 to 12 on one-a-month primary days. That is referred to as "the Delaware plan" because Republican officials in that state proposed it to the rules committee.

Democrats considered various primary plans, then simply decided it would be better to work with Republicans to prevent states from leapfrogging to earlier dates.

"The consensus was that there are too many downsides to the various plans," said James Roosevelt Jr., a co-chair of the national Democratic rules committee. "We would possibly be open to starting later."

Both sides noted the difficulty of coming up with any plan that state legislatures would agree on. Party officials outlined their proposals at a conference on dwindling voter interest and how that is affected by the current primary system.

Thomas Patterson, co-director of the Vanishing Voter project, said the current system raises voter interests in a narrow window between mid-January and early March, then sees it drop off sharply after the nominees are clear.

"It takes a while to bring the public into the process," said Patterson, a professor at the

Kennedy School of Government at Harvard University, "then suddenly the campaign gets cut out from under them."

The voter project, a yearlong series of weekly polls, is being done by the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard.

Patterson's theory is that a campaign starting in early April that remained competitive well into June would be a more effective way of creating voter interest in the campaigns.

Democrats and Republicans are talking about how to proceed, though their approaches are far apart right now.

Republicans plan to offer the results of a committee's study on the primaries at a news conference on May 2 in Washington, then their rules committee will consider the plan in Indianapolis May 11 and 12.

## Some presidential primary plans being considered:

**CURRENT SYSTEM:** Presidential caucuses and primaries are spread out from late January through early June. Each election cycle, states have been moving their primaries earlier to maximize their effect on the presidential selection process, which effectively wrapped up in early March this year.

**ROTATING REGIONAL PRIMARIES:** These would divide the country into four regions and allow each to hold primaries in a given month. The first region to hold primaries would be rotated every four years and Iowa and New Hampshire would keep their place as the first states to hold election events.

**DELAWARE PLAN:** This plan, first offered by the Delaware GOP, would allow the smallest states to vote first, followed by the next smallest, the mid-size states and finally the largest states in groups of 10 to 12 states.

**NATIONAL PRIMARY:** Several smaller "retail" states probably would hold primaries, then a period of time would pass to allow campaigning across the remaining states. Then all those remaining states would hold primaries on a single day, preferably in May or June.

## COLUMBINE

Continued from Page 2

added background music, including "If It Were Up To Me," by Cheryl Wheeler.

Lyrics include the lines: "Maybe it's the movies, maybe it's the books, maybe it's the bullets, maybe it's the real crooks, maybe it's the drugs, maybe it's the parents." It concludes: "Maybe it's the end, but I

know one thing. If it were up to me, I'd take away the guns."

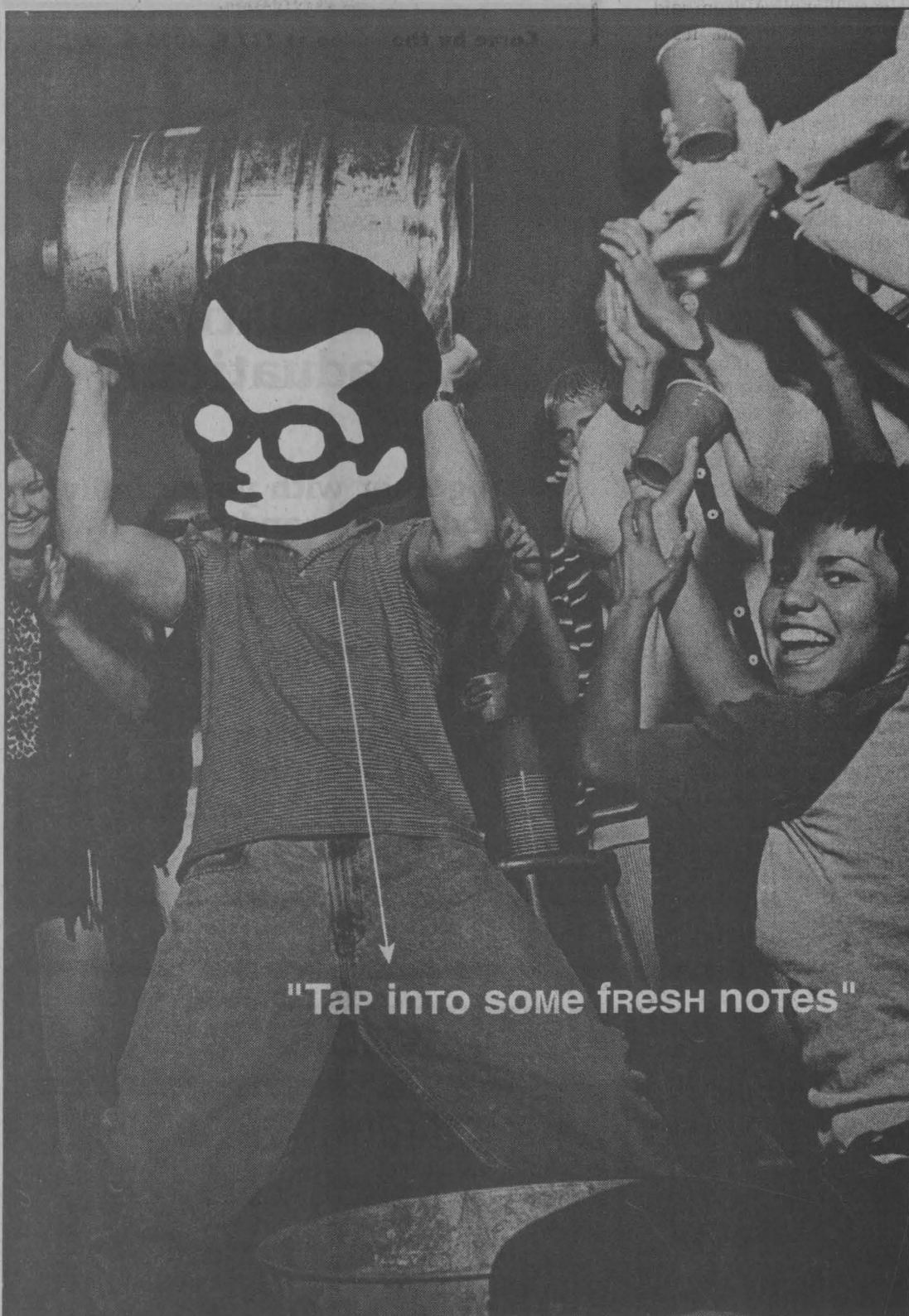
Rouse, the relatives' lawyer, said some families turned down the audio as they watched. "I don't know why you'd call it a training video. It's more of a documentary with a musical background," Rouse said.

Littleton fire officials did not return calls for comment about why the firefighter added music to the tape. In

a written statement, they said the firefighter produced the tape on his own time, using his own equipment.

They also objected to the release of the video, saying it is "not suitable for public viewing."

Kelli Narde, a spokeswoman for the city of Littleton, defended the tape, saying it was put to good use in 82 training seminars in the United States and Canada.



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## Utah to have third area code

SALT LAKE CITY (AP) — Utah will soon have a third area code.

The 801 area code that once covered all of Utah will be limited to Salt Lake County.

An order released Thursday by the Utah Public Service Commission recommends that Utah, Davis, Weber and Morgan counties get a new area code. Areas with the 435 prefix would be unaffected.

The timing and final decision on the change rests with the North American Numbering Plan Administration, which is expected to follow the PSC's recommendation.

The PSC expects numbers using the new code to be available by the end of this year.

A surge in the demand for telecommunications services — especially wireless phones, new business lines and second home lines for fax machines and Internet access — has American cities chopping up area code boundaries with increasing frequency.

City boundaries along the Wasatch Front were considered when deciding where to assign the new area code.

The PSC considered making the northern split between Davis and Weber counties but found the population in the Farmington/Centerville area is so mixed that making the division between Salt Lake and Davis counties interrupted fewer neighborhoods.

## Sabbaticals meant to be more than a paid vacation

LARA GALE  
Staff Writer

Sabbaticals are intended to give professors a rest, an opportunity to work on research projects and make professional contacts that may bring money in the form of grants to the university. However, in some respects sabbaticals can feel like paid vacations where professors are able to study without the constraints of teaching or administrating.

Sabbatical literally means "year of rest" stemming from the ancient tradition in Judea, Israel, to give the land rest every seventh year. For a professor, sabbatical leave doesn't mean rest so much as a chance to leave the university and work just as hard somewhere else on a project of his or her choice.

"The best part about the sabbatical was the ability to focus on what your primary goals were while you were there," said Diane Alstrom, professor of biology at USU.

Sabbaticals profit the university because professors bring their practical experience back to the classroom.

Alstrom, an entomologist, spent the 1998-1999 school year on sabbatical in Oahu, Hawaii, where she worked at the University of Hawaii and with locals on insect-related research. Over the time she was gone, she was also able to make important contacts with people in her field and for the university that resulted in funding.

"The primary philosophy of sabbaticals is for professors to associate with other instructors and research in their field," said Blythe Alstrom, assistant provost. "A professor that works all the time in a lab or class needs practical contacts in their field."

"I think it's so much more meaningful to my students if I can say, 'I've been here, this is where Columbus stood,'" Alstrom said. "You need personal experience."

Of course sabbaticals are also meant to profit professors personally by giving them a respite from university duties to complete projects or research they have been waiting to dig into, Alstrom said.

"It is an opportunity to go off and recharge the batteries," said Ted Pease, head of the Journalism and Communications department at USU. "It's an opportunity not to have everything else going on and focus on your research."

Pease and his wife, Brenda Cooper, an associate professor in the Journalism and Communications department, will leave in May for the coast of northern California where they will work on a book they contracted to write

four years ago, he said.

"I am ecstatic to be able to think about something else and not worry about the day-to-day stuff," Pease said. "But it really is also a way to recharge the academic batteries."

Tenured professors are eligible to go on sabbatical one out of every seven of their years with the university. About 80 professors meet eligibility for sabbatical in any given year at USU, but usually only 20 or 25 take the opportunity, Alstrom said.

Professors must make all arrangements for the sabbatical — not only for a project to work on during the year, but also transportation and living arrangements, Alstrom said. The administration discourages faculty from staying in the area for sabbatical because it defeats the purpose, Alstrom said.

These factors can make it more difficult for professors with families or spouses with professional obligations to uproot for a year, though it can be done. Alstrom took her family of four, including a daughter, age 5,

and a 1 month old son.

"It wasn't bad at all," she said. "In hindsight it was so worth it."

Professors on sabbatical take a 20 percent pay cut for the year, which can also be a difficulty, Alstrom said. Often professors make up the difference by writing for grant money from different companies or working out a pay contract with the company or university they are working with, depending on the nature of the work they do while on sabbatical. They can't earn more than 110 percent of their university salary with all sources combined, Alstrom said.

Terry Sharik, department head of Forest Resources, is writing for grants to help fund his sabbatical leave during the next academic year, but he said he would go anyway.

"This university is really, really generous about sabbaticals," Sharik said. Other universities generally pay professors 50 percent of their salary for the year.

The university keeps 20 percent of the professor's salary to bring in temporary faculty or to pay other department faculty to teach an overloaded schedule, making up for the professor's absence. Each department is responsible to make up for absent professors' class loads.

Professors within a department are usually very cooperative, Alstrom said.

"It's certainly give and take," Sharik said.

While professors can take a sabbatical once every seven years, very few go more than once or twice in their careers if at all, Alstrom said.

"I'm counting the days," Alstrom said. "It's so worth it. When I'm eligible again I think I will certainly go for a whole year."

*"I think it's so much more meaningful to my students if i can say, "I've been here. This is where Columbus stood. You need personal experience.."*

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## Cheap beer contributes to STD transmission

ATLANTA (AP) — Cheap beer is a leading contributor to the spread of sexually transmitted diseases, according to a government report that says raising the tax on a six-pack by 20 cents could reduce gonorrhea by up to 9 percent.

The Centers for Disease Control and Prevention study, released Thursday, compared changes in gonorrhea rates to changes in alcohol policy in all states from 1981 to 1995. In years following beer tax increases, gonorrhea rates usually dropped among young people. The same happened

when the drinking age went up — as it did in many states during the 1980s.

"Alcohol has been linked to risky sexual behavior among youth. It influences a person's judgment and they are more likely to have sex without a condom, with multiple partners or with high-risk partners," said Harrell Chesson, a health economist with the CDC.

Beer industry lobbyists, however, said recent statistics show young people are already drinking more responsibly, thanks in part to efforts by brewers.

"Excise taxes have little or nothing to do with alcohol abuse in society," said Lori Levy of The Beer Institute in Washington. "I think that our members understand the importance of educating young people about how to make responsible choices once they're old enough and they put a lot of money and effort into those programs."

Gonorrhea, one of the most common venereal diseases, was examined in the CDC study because long-term statistics are available and the disease is more evenly spread among states.

## MULTICULTURAL

Continued from Page 1

will not be part of the Panhellenic Council, Mennings said, and there are no plans for a Theta Nu Xi house. The girls will gather where they feel most comfortable, wherever that may be, Mennings said.

Existing fraternities and sororities are supportive of the new organizations.

"I don't think that they're separating themselves at all," said Danielle Gardner, a member of the USU Panhellenic Council. "It's a way for students who share the same interests to get together."

Both organizations will be looking for dedicated, disciplined people to join in the fall. The sorority accepts all people, Mennings said. However, because the focus is somewhat more on scholarship than social interests, girls must meet a certain standard of academic excellence to join. At least a 2.5 grade point average is required, and prospective members must write four essays on various subjects including what multiculturalism means to them to help the sorority understand them better, Mennings said.

The fraternity has no grade point average requirements, but Finley said once they are pledged, members will be

expected to stay up on their grades and will be expected to serve at least two hours a day in the school library.

Students in the USU Multicultural Club began last fall searching for multicultural sororities to bring to USU at the prompting of Everardo Martinez-Inzunza, director of Multicultural Student Services. Originally the idea was to create a sorority and fraternity for each of the minority groups at USU, but because there would not be enough students in each group, they came up with the idea of creating a sorority and fraternity with the specific purpose of bringing all people together, Mennings said.

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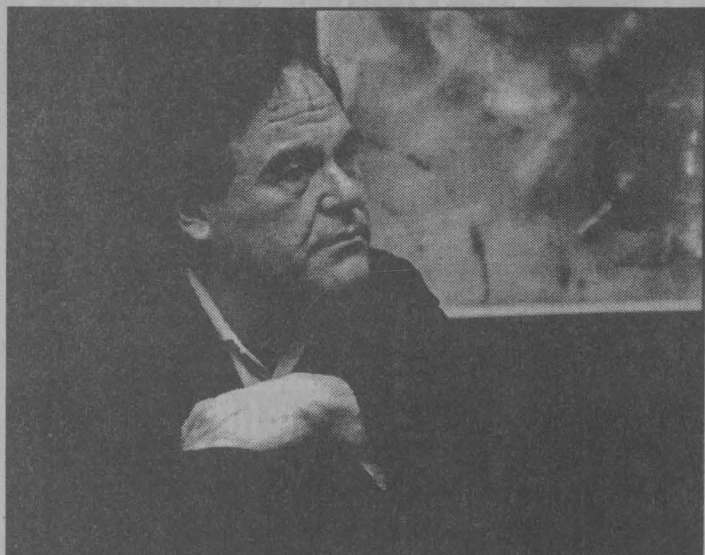
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# For Oliver Stone, coming home is never easy

By JOHN BALZAR  
Los Angeles Times

HOLLYWOOD — Sundown, and the heavy curtains are drawn in his Santa Monica office. Oliver Stone is freshly showered, his hair roughed with a towel. He drops into a stuffed chair. He calls for wine! He calls for water! From a photograph atop a tall cabinet, eyes of young men look down on him. One pair of eyes is his own. It was another life back then. A



**VIET STONE:** "You come back, you can't sit in a room and talk. Your value system is different. You've seen things at the dirtiest level," Oliver Stone says of returning from the war.

different world. It was Vietnam.

No American filmmaker has drawn from the outrage of his own experience to plunge so deeply, so persistently, so flamboyantly, into the futile war the U.S. waged against communism in Southeast Asia.

Another pair of young eyes is watching Stone. Seated on a chesterfield to his left is a man half his age — 27 to Stone's 53. Alert, slightly stiff, his face tender, even admiring, Tony Bui is a child of the war, a refugee. Like Stone, he uses cinema to tear through the myths of this past.

The idea had been straightforward. Twenty-five years after the U.S. was driven from Saigon, Oliver Stone and Tony Bui would meet for the first time at the invitation of the Los Angeles Times. The Vietnam vet and Vietnamese American, both sons of military

officers, would reflect on this old conflict and the meaning-laden, deeply personal cinematic vision they draw from it.

Three films on Vietnam, three perspectives, three windows into the experience: "Platoon," "Born on the Fourth of July," "Heaven and Earth." Still today, Stone boils with the war.

Bui's life and emerging celebrity as a filmmaker rose from the same cataclysm but to different ends.

His tranquil, poetically photographed 1999 film "Three Seasons" unrolls as counterpoise to the fiery intensity of Stone's visions. The story gently enters the lives of three working-class Vietnamese who are making their way in post-war Ho Chi Minh City. It was the first American film shot in Communist Vietnam. Dialogue is spoken in Vietnamese, and only occasionally does the film connect directly to America and the war.

In Hollywood, as with many things involving power and money, people mark their status by how late they can arrive and still hold their audience. Bui enters the casual, roughwood lobby of Stone's production offices only 10 minutes past the appointed time, practically prompt. Stone himself waits an hour to make his appearance.

In the interval, Bui talks a little about his next project: He is putting into production a second film, written by him and directed by his brother, Timothy. Set entirely at the California Marine Corps base at Camp Pendleton, "Green Dragon" is a tale of a South Vietnamese refugee camp a week before the fall of Saigon in April 1975, and for three months after.

"It's the story of our childhoods, in part," he says.

The brothers hope to have the film finished to show at the Sundance Festival, which a year ago awarded "Three Seasons" the Grand Jury Prize for drama and the Audience Award.

Bui, easy with a smile, easy with small talk, shuffles back and forth across the floor, revealing the anxiety that besets a young filmmaker hoping to make good on the promise of his

first work.

Stone arrives. He lumbers through three doors to his ocean-facing sequester, which he nearly fills with his own bulk and persona. The next hour passes slowly, even painfully — strained, or, if you choose, illuminated, by Stone's rocket flights of thought.

No, he said, he will not keep matters on track. "Off track is more interesting. If things get off track, people like that — you do analog. I'll do digital," he says, smiling.

Influenced by Conrad and Hemingway, and by his father, a World War II lieutenant colonel, Stone concedes youthful romanticism about war. John Wayne shaped his views too. "John Wayne, 'Sands of Iwo Jima,' as a kid I loved it."

All that is gone now, replaced by bottomless cynicism. Wars, at the root, "are motivated by greed, profit, money. The Vietnam War was a totally symbolist event. It was surreal. I mean, it was a very important event. It grew in importance afterward. It showed that America was vulnerable. The elephant could be defeated by the ant.

"Little did we know what we were getting into. So for me, at the beginning, it was a great adventure. My parents had divorced. I had no life in America. I was writing a book. I went to Vietnam with romantic ideas, you see."

That was the first time. He taught at a Catholic school in Saigon. It was 1965 and the war was heating up, but America had innocence and arrogance to burn.

Then Stone traveled and finished his self-conscious book about himself. It was rejected by publishers. It was now 1967. Downcast, he returned to Vietnam as a soldier.

"I was very suicidal, but I couldn't pull the trigger on myself. So I figured, hey, let somebody else kill me if it's meant. I insisted on the front lines — they made me cut point like in 'Platoon.' I tell you, I wanted to go to the bottom of the barrel. I wanted to see how bad it could get. Then I could only believe in myself as a person. That was authentic."

"Because New York City was not authentic. Yale University was not authentic. And those are the people who are running the country right now, you understand? And I don't mean to be self-pitying, but (Vietnam veterans) are so

out of touch with our generation.

"You know what I'm talking about. You come back, you can't sit in a room and talk. Your value system is different. You've seen things at the dirtiest level. And people sit there, and they're mostly hypocrites, you know? They're mostly hypocrites in America."

The son of a South Vietnamese Air Force captain, Bui was 2 years old when once-proud, always lovely Saigon turned convulsive and began to fall in April 1975. Two weeks ahead



**VIET FILMS:** "My parents (tried) to talk to me about the war and about Vietnam, while I tried to push it away," Tony Bui says.

of North Vietnamese tanks, Mom, Dad, Bui and his 5-year-old brother, Timothy Linh Bui, fled the country. It was to be a short exile. The Bui family expected to go no farther than perhaps Guam. Things would work out, calm would return to Saigon. The Buis would come home.

But calm did not return to the renamed Ho Chi Minh City. Guam was only a first stop on the long retreat. Eventually, the Buis were brought to the mainland and processed through the disorienting refugee system. They resettled in California.

"For me, there was always this weird tug of war: my parents trying to talk to me about the war and about Vietnam, while I tried to push it away," Bui says about the next 17 years of his life.

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