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## The Utah Statesman, August 28, 2000

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# The Utah Statesman

Utah State University's Campus Voice Since 1902

Utah State University Logan, Utah

www.statesman.usu.edu

Monday, Aug. 28, 2000

## Today INSIDE SPORTS



Two USU players start first state-wide amateur soccer club, the Utah Spiders, and lead them to a third-place finish.

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## VARIETY

Over the years, Old Main has stood as a symbol of USU. A better understanding of its history can help students appreciate this landmark.



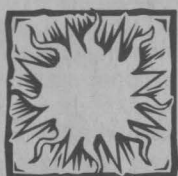
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## ALMANAC

More than 200,000 demonstrators filled Washington on Aug. 28, 1963 to demand the passage of civil rights legislation. The Rev. Dr. Martin Luther King Jr. spoke to the masses, declaring, "I still have a dream."

Also, Aug. 28, 1924, marked the premiere showing of John Ford's film "Iron Horse" in the United States.

## WEATHER



Today's high is expected to reach 88 degrees Fahrenheit. The expected low is 60 degrees and the forecast calls for sunshine and clear skies all day. There is a less than 10 percent chance for rain.

## AGGIE NEWS NUGGETS

During the height of the heat wave this summer, USU was home for hundreds of firefighters who battled wildfires throughout the Intermountain West. A temporary tent city was set up in the middle of Maughan Track Stadium to house the visitors. The U.S. Forest Service approached the university after learning that local motel rooms were filled with patrons to the Festival of the American West and other activities. In addition to the campsite, USU provided much needed hot showers, courtesy of the football locker room area, and the Red Cross fed the hungry firefighters.



## President Emert to bid farewell

MARCIE YOUNG  
Assistant News Editor

Change is good. At least that's what Utah State University President George H. Emert is saying.

After eight years, Emert is stepping down as USU's 13th president. With no immediate future plans slated to follow his Dec. 31 departure date, Emert said he is leaving the state's second largest public university in hopes it will benefit from the outlook of a new leader.

"As an institution, we are ready for even greater accomplishments in this new century," Emert said when he announced his resignation last May. "The university has a great and vital future that will benefit from a change in lead-

ership to bring new perspectives and new energy to the job."

Emert is responsible for a list of accomplishments at USU, including increased enrollment, scholarship funding, alumni development and acquisition of art on campus.



PRES. GEORGE H. EMERT

Charles E. Johnson, chairman for the Board of Regents, commended Emert for his contributions to the USU community.

"Utah State University has grown in size and reputation under his leadership. This progress is reflective of a dynamic president," he said.

Director of Media Relations and Marketing John DeVilbiss said Emert plans on tackling a full load his last semester at the university. Emert's emphasis will be on

what DeVilbiss called "important USU priorities," which include budget issues, such as staff and faculty equity, and library quality.

In addition, Emert has requested a transitional sabbatical in which he will receive his presidential salary for one full year after his resignation.

Grateful for support from students, faculty, staff, trustees, alumni and friends, Emert said everyone affiliated with the university helped him accomplish what he did during his tenure.

"The talents, work ethic and community service orientation of Aggies have never failed to amaze me," Emert said last spring.

A Tennessee native, Emert served as executive vice president of Auburn University in Alabama for eight years. While at Auburn, Emert was responsible for the school's

### > SEE EMERT

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## Other administrators follow Emert's lead, leave USU

MARCIE YOUNG  
Assistant News Editor

Within days this summer, Utah State University's administrative staff was cut by two. Two months later the total rose to three.

Last spring, President George H. Emert announced his resignation from Utah State University. Shortly thereafter, Provost G. Jay Gogue said he also would be departing from the university. Two months later, Peter Gerity, vice president for research, became the third administrator in three months to announce his departure from USU.

Gogue became the 20th president at New Mexico State University on July 1. During his five-year career as provost at USU, Gogue was responsible for the school's academic and extracurricular programs,

something he said will help him in his new position.

"This is a once in a lifetime opportunity to be selected to serve as president of a Carnegie I land-grant institution," Gogue said in May. "It is a good fit with my background and experience [at USU]."

Although his announcement came within 24 hours of Emert's, Gogue said in May that the timing was just a coincidence.

Another coincidence came when Gerity said he would be leaving USU to become vice president for academic affairs at New Mexico Tech. Gerity is scheduled to fill that position Sept. 1.

In May, Gerity said he had no plans to end his six-year career at USU. The announcement of his resignation came two months later.

## Free parking a thing of the past

JENNIFER BRENNAN  
Wire Editor

Students will be faced with a new change in parking on campus this semester. Beginning this semester, anyone who parks on campus must register with the Utah State University Parking Office and pay an annual fee of \$10 to obtain a valid USU permit, Parking and Transportation Services said.

The permit is required between the hours of 7:30 a.m. and 2 p.m. All students who park their vehicles on university property will be required to register their vehicles through the USU Parking Office.

Flyers will be placed on vehicles the first week of Fall Semester to remind students, faculty and staff of the new registration requirement. Other means of notification include large signs placed at the entrances to all formerly free parking areas.

The annual registration fee students will be responsible for will generate revenue for a new parking structure on the campus.

A portion of the registration fees will also be contributed to campus areas that need maintenance work. Possible maintenance includes crack sealing, painting, snow removal and cleaning.

The university parking committee recently made the decision that there will be no more free parking areas on

campus. These types of areas include parking at the stadium and parking in the lot below Old Main. Areas east of the stadium, such as Aggie Village; north of the stadium, Pineview Apartments and northwest of the stadium, Oakridge Apartments, will all be affected by the new regulations.

Many students choose to walk and get the extra exercise while others say they will pay the annual fee so they can get to and park on campus grounds each day.

Another transportation method utilized by many students is the Aggie Shuttle, which picks students up at the stadium. Other students may opt to pay the fee and park in the Taggart Student Center parking lot.

Results of this annual fee could include more students walking to the campus or using other forms of transportation, such as the Logan Transit District or the Aggie Shuttle.

University Parking and Transportation Services will inform the campus community of the new parking policy, said Lisa Leishman, director of Parking and Transportation Services.

Parking permits will be on sale from 7:30 a.m. to 4:30 p.m. in the International Student Lounge until Sept. 1.

Before registering for the

### > SEE PARKING

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## A little help from a friend

JUNIOR KELLY GREMLER (right), of Bountiful, helps her friend Jen Smith, a sophomore, carry cinder blocks up to Smith's new apartment in Kampus Korner. Smith moved only a few blocks from Brentwood, but said it was every bit as difficult as moving from out of town./Joe Rowley photo

## New federal financial aid policy will affect USU students

LEAH L. CULLER  
News Editor

A recent change in federal financial aid policy may affect as many as 300 Utah State University students, the average number of students with financial aid who withdraw from the university during a semester.

Starting this semester, if a student completely withdraws from school, he or she will be required to return the unused portion of all federal financial aid funds granted for that semester, said Todd Milovich, assistant director for the Financial Aid office.

The unused portion to be returned is determined by the percentage of school

that has been attended. For example, if a student has attended 30 percent of the semester, 70 percent of the funds must be returned.

Once a student has attended 60 percent of the semester, he or she is considered to have earned the full amount of financial aid and is not required to return the funds. October 30 marks the 60 percent point of the Fall 2000 Semester.

Those affected by the policy include students with Stafford Loans, Perkins Loans, Pell Grants, SEOG grants, LEAP grants and some students with Work Study.

Prior to this new policy, USU's

refund policy was used, and no repayment of funds was required beyond a tuition refund. Students will now be required to repay all financial aid, including money given to help with books and living expenses.

"It's going to be a lot more expensive than it used to be to withdraw," said Financial Aid Director Judy LeCheminant.

There are no special circumstances — such as medical emergencies — allotted for in the policy, which was decided upon by Congress.

Every five years Congress does a reauthorization of federal funds, LeCheminant said.

"They can change anything they want," she said. "But this is the change students will notice the most."

The policy affects every university in the country. LeCheminant said she is not sure what prompted the policy, but various refund policies have been used at different schools in the past. This policy will standardize the return of funds at all universities.

LeCheminant said she encourages students receiving federal financial aid who are considering a withdrawal to go to the Financial Aid office and discuss their options with a counselor.

"We'd like the chance to explain what it's going to do," she said.



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World  
GLANCESlight rise in gas prices ends  
nine-week decline nationwide

CAMARILLO, Calif. (AP) — Gas prices rose nearly 2 cents per gallon nationwide over the past two weeks, ending a summer-long decline that still left drivers dropping an extra two dimes per gallon compared to a year ago, an industry analyst said Sunday.

The average price for a gallon of gasoline climbed to \$1.55 per gallon, up 1.87 cents, thanks to an increase in the cost of crude oil, said industry analyst Trilby Lundberg.

Surveyed prices ranged from a low of \$1.34 in El Paso, Texas, to a high of \$1.86 in San Francisco.

The increase comes at the end of a nine-week decline, in which the average price dropped 18 cents per gallon after peaking this spring at over \$2 per gallon for the first time in some cities.

The drop had come from refiners and marketers maximizing delivery, Lundberg said.

Emergency helicopter service will  
be tested in Provo next month

PROVO, Utah (AP) — Utah Valley Regional Medical Center will begin flying a Life Flight helicopter, operated through Intermountain Health Care, next month.

The helicopter previously has been stationed at LDS Hospital in Salt Lake City 24 hours a day. Beginning on Sept. 6, it will be at UVRMC from 7 a.m. to 7 p.m. daily on a trial basis.

Another Life Flight helicopter will remain stationed at Primary Children's Medical Center.

The helicopter serving UVRMC was designed by companies in Italy and Switzerland. It is designed for high mountain rescues, but with a 160-mile radius it also will serve central Utah.

Hospital officials estimate they will use Life Flight from UVRMC an average of 300 flights per year, aiding the ever-growing Utah County population.

"This is a service that is really going to be used," said Julie Evans, a nurse who will be coming from Salt Lake City to work with Life Flight at UVRMC.

The helicopter service takes UVRMC closer to meeting guidelines for becoming a nationally designated Level 2 trauma center.

"This dovetails into our efforts to go that way," said Dr. Tracy Hill, director of trauma services and critical care at UVRMC.

Utah has three Level 1 trauma centers, all in Salt Lake City: LDS Hospital, Primary Children's and the University of Utah Burn Center.

John Paul praises the energy  
of 2 million young visitors

VATICAN CITY (AP) — Pope John Paul II basked Sunday in the success of the church's latest World Youth Day, lauding the "joyous and peaceful" young pilgrims who took part.

The six-day gathering peaked Aug. 19-20. An estimated 2 million pilgrims camped out overnight outside Rome to pray and celebrate Mass with John Paul — one of Europe's biggest youth assemblies ever.

"Their great numbers made a vivid impression on all," John Paul said Sunday, speaking to faithful gathered in the courtyard of his summer retreat at Castel Gandolfo outside Rome.

"Joyous, peaceful young people, ready to smile and say hello, respectful of the city and of nature," the pope said. For the pilgrims, he said, the event was "only the first step in the path that must be followed."

The young people for a time matched — or outnumbered — the vacation-time population of Rome. The city managed the throngs with few reported problems. The gravest was a subway escalator that bucked under the weight of young pilgrims, throwing and injuring several.

John Paul started the Youth Day tradition in 1984. The largest gathering was in the Philippines in 1995, when 4 million young people attended.

Anti-nausea drug shows promise  
in treating some alcoholics

CHICAGO (AP) — A drug used to fight nausea in cancer patients can help the most difficult-to-treat alcoholics significantly reduce their drinking, research suggests.

Success with the drug ondansetron comes amid a growing search for new medications to help treat a disease that affects some 14 million Americans.

In the past half-century, just two drugs have been approved to treat alcoholism, though studies on a number of others are under way.

Researchers from the University of Texas Health Science Center in San Antonio reported preliminary results with ondansetron in Wednesday's Journal of the American Medical Association.

Ondansetron worked in patients with early-onset alcoholism, who represent about 3.5 million of the nation's alcoholics, said Dr. Bankole Johnson, a psychiatrist who led the study.

These alcoholics, who develop problem drinking at or before age 25, are believed to have a biological predisposition toward alcoholism. They often respond poorly to counseling, exhibit anti-social behavior and have a high relapse rate.

Wildfire flares; more property  
destruction found in Bitterroot

HELENA, Mont. (AP) — Crews braced Wednesday for another blowup by a 75,000-acre wildfire that surged a day earlier, again disrupting traffic and knocking out a power line that stretches across Montana to the West Coast.

"Today's fire behavior could be similar or worse than yesterday's," Amy Teegarden, information officer for the Maudlow-Toston fire near Townsend, said Wednesday morning. Humidity was extremely low, and the forecast called for wind and dry lightning.

On Tuesday, the fire made a run parallel to U.S. 12, east of Townsend, and the highway was closed for a few hours during the night. The fire's size is estimated at 75,000 to 80,000 acres, Teegarden said.

Montana Power Co.'s twin 500-kilovolt power lines from Colstrip in southeastern Montana to the Pacific Northwest shut down on Tuesday afternoon. Service was restored about six hours later and the lines apparently were not damaged.

In the Bitterroot Valley of southwestern Montana, officials said they were finding more property damage from the huge fires that have burned there over the past two weeks.

The Ravalli County sheriff's office said 210 buildings have been damaged or destroyed by the fires, including 65 homes, trailers or cabins, along with some 75 vehicles.

"These figures will continue to change as more buildings are found" when firefighters get into additional areas burned by the fires, said Leanne Marten, a Forest Service information officer.

On Wednesday, Montana had 27 large fires on nearly 630,000 acres, the National Interagency Fire Center in Idaho reported. More than a third of the blackened land is in the Bitterroot Valley.

The National Interagency Fire Center in Idaho said Tuesday that 79 fires were burning on 1.4 million acres in Arizona,

California, Idaho, Montana, Nevada, Oklahoma, Texas, Utah and Wyoming. Wildfires have burned 5.7 million acres so far this year — about 8,900 square miles, an area the size of New Hampshire.

In the month since Montana's fire season began, the burning has disrupted major industries such as tourism and agriculture, drawn thousands of firefighters and sent smoke hundreds of miles.

In Idaho, officials worried about losing help as many college students fighting fires return to class. Twenty-eight large fires were burning on almost 656,000 acres in Idaho.

"We're losing probably half our force right now," said Keith Hackbarth, a crew boss for the Bureau of Land Management.

In Wyoming, firefighters made progress on a blaze that closed a major route into Yellowstone National Park for four days.

The fire, which was 20 percent contained, was just south of the Yellowstone's southern boundary but was not an immediate threat to move into the park, said Les Wadzinski, fire information officer with the Forest Service.

Burning in Montana, west of Yellowstone, is the 9,700-acre Beaver Creek blaze. It was burning late Tuesday about 20 miles south of Big Sky and led the Gallatin County sheriff to urge that residents of the posh resort community be ready to evacuate. No evacuation order was issued, however.

Beaver Creek fire information officer Doug Anderson said the north end of the fire, the area nearest Big Sky, was "in pretty good shape" Tuesday night. He said the southeast part of the fire was the most active.

While some of the major Montana fires did not make big runs Tuesday, the amount of land open to public access continued shrinking.

The latest land closures were

announced by the Bureau of Land Management.

Forest Service spokesman Ed Nesselroad said that agency also was preparing to shut more of its Montana land, as well, and Gov. Marc Racicot was deciding whether to close additional state grasslands and forests because of fire danger.

Closures ordered last week covered 6 million to 8 million acres of state, federal, tribal and private land in western Montana.

State BLM Director Mat Millenbach said his agency's land closures are necessary because "with extreme fire conditions and limited firefighting resources, we want to provide for public safety and minimize the possibility of new fires."

"We recognize the hardship this places on recreationists, outfitters and guides and other forest and public-land users," Millenbach said. "However, the situation is extreme and precautionary measures are needed to prevent further public safety concerns and natural resource impacts."

The land will not be open to the public for activities such as hiking, camping or fishing, mainstays of summer recreation in Montana, but the bureau order allowed exceptions for specified campgrounds and recreation areas. People still can cross the federal land for access to their homes.

Racicot is considering a recommendation to keep people off of state land in 16 counties from Wyoming to the Canadian border.

The Maudlow-Toston fire, which has burned between Helena and Bozeman for a week, burned beneath the Colstrip powerlines and they stopped transmitting power between 2 p.m. and 3 p.m., officials said. Service was restored at 9:28 p.m.

The lines were harmed by smoke and soot from the same fire Friday and before that were damaged by a fire near Boulder, south of Helena.

Ramseys, police to meet first time in two  
years after daughter's unsolved case

ATLANTA (AP) — For the first time in more than two years, John and Patsy Ramsey are scheduled to meet Monday with investigators to discuss the unsolved slaying of their daughter, JonBenet.

The couple, who authorities say are still under suspicion in the 6-year-old's 1996 slaying, last met with police in June 1998. They have rejected all other proposed meetings over the terms of the interviews, including all attempts to interview them separately — until now.

The Ramseys are scheduled to answer questions Monday in Atlanta in separate sessions with a seven-member investigative team led by Boulder, Colo., police Chief Mark Beckner, their attorney, L. Lin Wood said.

Patsy Ramsey will be interviewed first and then John, as Boulder police requested, Wood said Sunday.

There is no time limit on the interviews, which will be videotaped and transcribed by a court reporter at Wood's office. Wood said the interviews could take about two days.

"John and Patsy agreed to each and every condition imposed by the police department, and we imposed no conditions ourselves," Wood said.

However, the Ramseys will terminate the interviews immediately if they are "attacked, abused or treated unfairly," Wood said. Otherwise, they will help with any "legitimate investigative effort," he said.

Wood said the Ramseys agreed to the interview in hopes of getting police to move past a theory that they could have played

a role in their daughter's death. "John and Patsy realize they need the Boulder Police Department to find the killer of their daughter," Wood said.

JonBenet was found strangled and beaten in the basement of her family's Boulder home Dec. 25, 1996. No suspect has ever been named, and the Ramseys deny any involvement.

A grand jury convened in 1998 to investigate JonBenet's death but didn't return an indictment.

Wood, the Ramseys' Atlanta-based attorney, said he advised the couple not to meet with police because he was concerned about "the potential for innocent people to be caught up in a web of an overzealous prosecutor and unobjective or less than objective police officials."

"I think it would be safe to say there's probably no lawyer who would recommend they participate in this kind of interrogation," Wood said.

Wood will attend the interview along with an investigator the Ramseys hired to work on the case. The couple and their son, Burke, moved from Boulder to Atlanta after JonBenet's death.

Beckner declined to comment on the Ramsey interview. While the interview may not conclusively establish the Ramseys' innocence, the couple may help their image by signaling to the public that the investigation remains open, said University of Georgia criminal law professor Ron Carlson.

"The willingness of John and Patsy to sit for interrogation, which they are not required to do, does impress many people as conduct which is inconsistent with guilt," he said.

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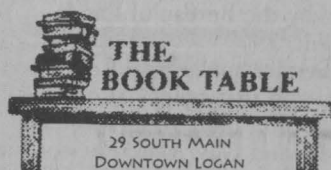
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## Russia opens day of mourning for sailors

MOSCOW (AP) — As the nation grieved for 118 sailors killed in a submarine disaster, Russia's defense minister and navy chief submitted letters of resignation, which were promptly rejected on Wednesday by President Vladimir Putin.

Putin said no changes would be made until there is "a full understanding of what happened and whether there are guilty parties." In an interview on Russia's RTR television, he said seeking scapegoats "is the most mistaken response."

Putin and the government have come under heavy criticism for their slow, contradictory reaction to the Aug. 12 disaster and the botched rescue operation, and many observers expected Putin to respond by firing top brass. His comments came after he sat through a harrowing three-hour meeting with the sailors' families late Tuesday night at the submarine's home base of Vidyayev.

In memory of the dead Wednesday, Russians lowered flags to half-staff and lit candles in churches as the vast

nation marked an official day of mourning.

The loss of the Kursk, which suffered a devastating explosion during naval exercises in the Barents Sea, has left many Russians in shock, wondering if their crisis-ridden nation will ever return to stability. Former submariners wept in the streets, and many Orthodox churches held all-night vigils.

Putin asked television stations to refrain from running entertainment shows, but regular programming continued during the morning, including soap operas. Some stations honored the dead by showing the names of the crew with pictures of the Kursk.

At Vidyayev, the Kursk's base, a mourning ceremony was canceled at the request of sailors' relatives, many of whom want such a rite delayed until the bodies are brought up from the wreck.

"Until the bodies of our husbands are retrieved, until we see them with our own eyes, we will not mourn," said Oksana Dudko, whose husband Sergei was the ship's deputy commander.

The federal government has promised to give each of the dead crewmen's families compensation equivalent to 10 years of officer's pay. Deputy Prime Minister Valentina Matvienko said Wednesday that that sum totaled \$850,000 — an average of about \$7,000 total per sailor. The regional governments of St. Petersburg and Kimono each promised an additional \$1,100 per family, according to news reports.

While quite generous by Russian standards, the figures highlight the low pay that plagues the Russian military. Servicemen often take second jobs and are barely able to feed their families.

Putin had been expected to attend the canceled ceremony. Instead, he returned to Moscow early Wednesday after a long and emotional meeting with sailors' relatives, who complained about the botched Russian rescue operation and the generally dismal conditions in the Russian navy.

"The grief is immeasurable, there are not enough words of comfort. My heart hurts, but yours hurt even more," Putin told them, the Interfax news

agency reported. Russians assailed Putin for taking so long after the Aug. 12 accident to show concern for the crew, and criticized the government for initially resisting international help.

Weary navy officials met Putin when he arrived in Murmansk. He then visited crumbling dormitories nearby where the relatives are quartered. Russian television showed him walking past one building's peeling paint and banged-up mailboxes, as the wife of the Kursk's commander pulled her parka around her against the northern chill.

The families heard almost no official information about the rescue operation, relying on television for even the most basic news — including the announcement by Norwegian divers Monday that their sons and husbands were dead.

The world has joined in the grieving. British sailors who had come to help in the operation but were never needed held a brief memorial service for the crew, throwing a small bouquet of flowers into the sea as they left the site of the tragedy.

## Military honor given 50 years after bombing mission

HILL AIR FORCE BASE, Utah (AP) — Almost 56 years after a daring bombing mission over Germany, retired Lt. Col. Harold M. Hegyessy received the country's second-highest military honor.

The Distinguished Flying Cross was given to Hegyessy Friday during a ceremony at Hill Air Force Base. A paper work error had kept the honor from the former World War II navigator.

"This is a great man who almost died for us, and would have died for us in the interest of freedom," said Sen. Orrin Hatch, R-Utah.

The delay resulted because Hegyessy's papers accompanied him when he went to a hospital to recuperate from his wounds. The paperwork was available for fellow crew members who were nominated for the Distinguished Flying Cross — and they received the honor more than a half-century ago.

"I never knew I was nominated until just a few years ago," he said after the ceremony.

Hegyessy, 82, of Pleasant Grove, became a navigator on a B-17 bomber and guided many bombing runs over Germany.

During the Korean War, he flew 48 combat missions, including flights in "MiG Alley." He commanded a missile battalion in Europe before he retired in 1968 as the chief of safety for the Ogden Material Command.

Recently, World War II comrades realized that Hegyessy never received the medal he was due and petitioned Hatch for help. The senator was able to correct the oversight.

On Sept. 11, 1944, he was the navigator on a B-17 bomber over Germany. His 18th combat mission was a dangerous raid on a synthetic oil refinery.

Soon after they began the bombing run, the lead plane exploded from a direct hit from German fire. It was up to Hegyessy to get the 35 remaining bombers through the clouds to the target.

Though the nose section was ripped by shrapnel, the bombardier was able to lead

the formation's 1,000-pound bombs across the target, sending up plumes of smoke and fire.

Then an anti-aircraft shell hit Hegyessy's B-17, destroying the bomb bay area.

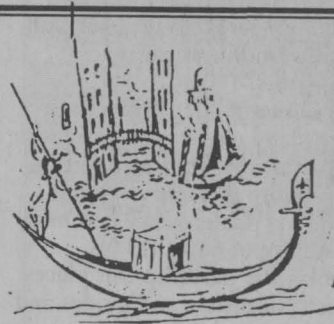
As the bombers fled the burning refinery, the intense flak let up only long enough for a formation of German fighters to rip through the B-17 formation.

Ten of the German fighters were shot down, but they took with them 12 more of the B-17s.

The anti-aircraft guns opened up again and Hegyessy was wounded as more shards of flak tore through the bomber.

His maps were destroyed and Hegyessy was wounded. Still, the navigator was able to guide the pilot back to England by memory, using landmarks shouted back to him by the bombardier.

"War is not a glamorous thing," Hegyessy said of his combat experiences.

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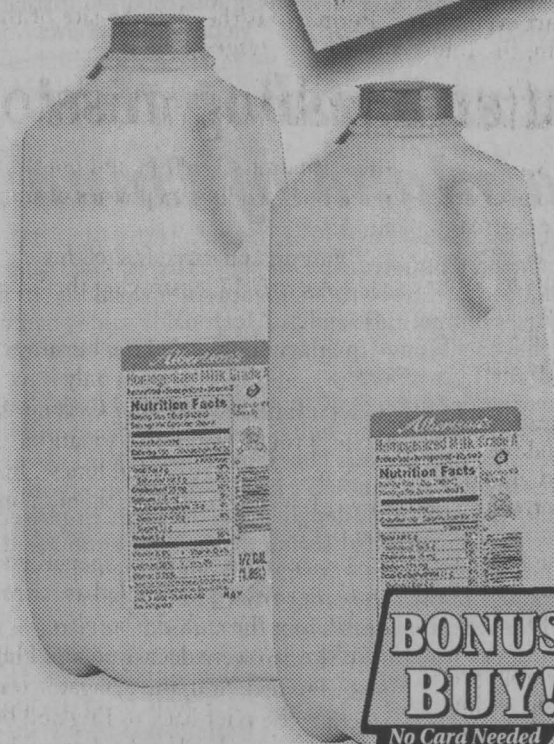


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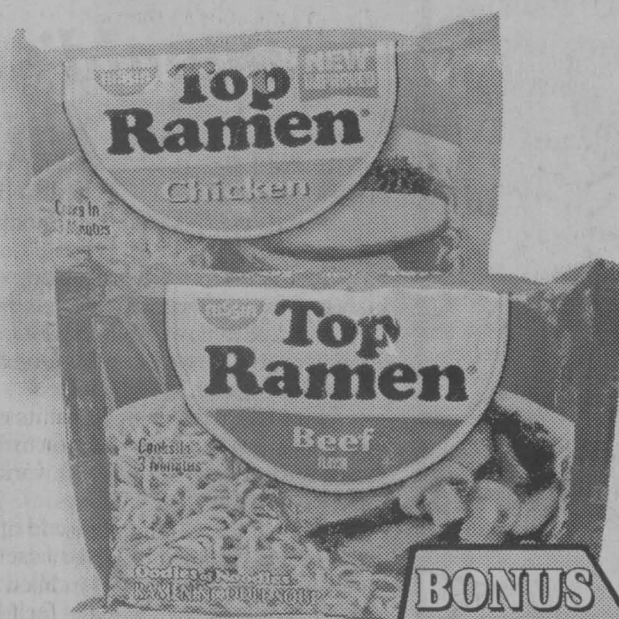


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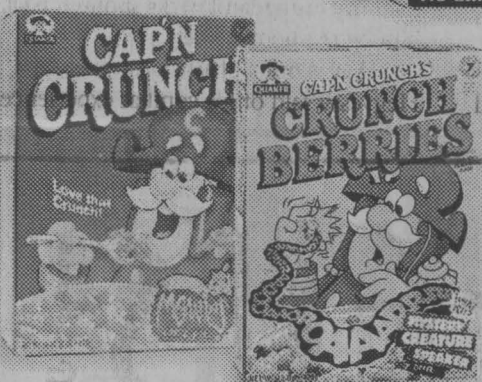


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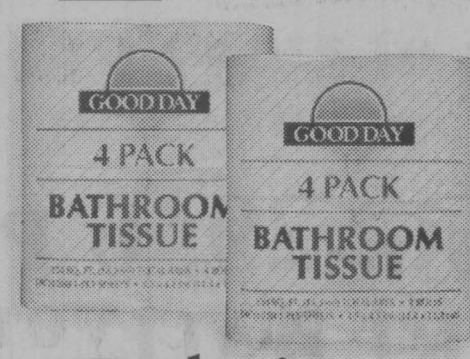


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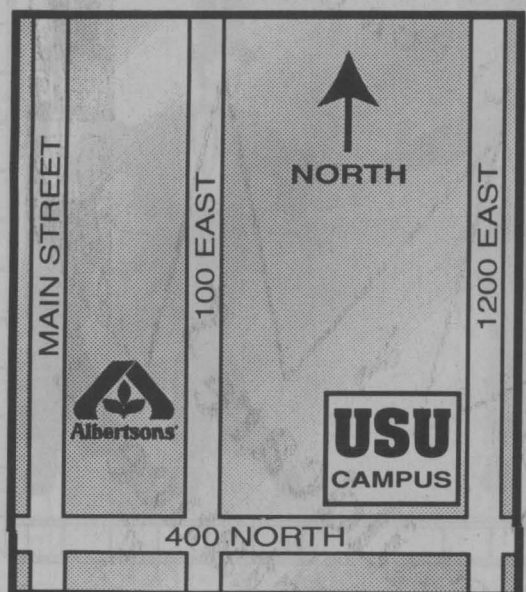


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## Survey finds violent crime rate plunged by 10.4 percent in 1999

WASHINGTON (AP) — The violent crime rate declined by 10.4 percent last year, the largest one-year drop in the 26-year history of the government's largest crime survey, the Justice Department reported Sunday.

The property crime rate fell 8.9 percent from 1998 to 1999, according to the Bureau of Justice Statistics' national crime victimization survey.

The survey estimated there were 28.8 million violent and property crimes in 1999, the lowest figure since the survey was begun in 1973, when it found an estimated 44 million crimes.

The violent crime rate decline began in 1994. The decline in the overall property crime rate extends back a quarter of a century — to 1974, the statistics bureau said.

The declines were no surprise — either in the short- or

long-term.

As with earlier, similar reports, President Clinton called the figures "further proof that the Clinton-Gore administration's anti-crime strategy of more police on our streets and fewer guns in the wrong hands has helped to create the safest America in a generation."

At Republican presidential candidate George W. Bush's headquarters, spokesman Ray Sullivan said, "It's typical for the Clinton-Gore administration to take credit for good things in America but ... much of the credit for the decline in crime has to go to governors and local officials who have passed tougher laws, longer prison sentences and lowered parole rates." As governor of Texas, Bush started toughening criminal and juvenile justice laws shortly after taking office in 1995, Sullivan said.

Academics have cited a wider set of causes, including the aging of Baby Boomers past the crime-prone years, a subsiding of the crack cocaine epidemic of the late 1980s, antigun campaigns by local police and federal gun controls, crime prevention programs aimed at young people, and a healthy economy producing jobs.

"While these numbers are heartening, there is a great deal more work to be done," Attorney General Janet Reno said.

The 1999 survey figures confirmed preliminary FBI figures for 1999 released in May. The FBI data showed the total of seven major violent and property crimes reported to police dropped for an eighth consecutive year in 1999, down 7 percent from the year before.

The statistics bureau's survey is the government's broadest

measure of crime because it is based on regular interviews throughout the nation with more than 77,000 people over age 11. Thus it collects data not only on crimes reported to police but also on the larger number that go unreported.

The FBI data is based on reports made to 17,000 police agencies around the country.

Last year, 44 percent of violent crimes were reported to police, and only 34 percent of property crimes, the statistics bureau found. The most frequently reported crime in the survey was motor vehicle theft; the least reported was personal theft.

Murder, by far the least frequent but best reported of major crimes, shows up only in the FBI reports, because the statistics bureau records only crimes reported firsthand by victims it interviews.

## McDonald's toys come from sweatshop that employs children in the mainland of China

HONG KONG (AP) — Snoopy, Winnie the Pooh and Hello Kitty toys sold with McDonald's meals in Hong Kong are made at a mainland Chinese sweatshop that illegally employs child laborers to package the toys, a newspaper reported Sunday.

The children, as young as 14, work 16-hour days for about \$3 — barely the cost of one McDonald's meal in Hong Kong, the Sunday Morning Post reported.

The newspaper said one of its reporters mingled with some of the youngsters in a guarded factory complex where they live in spartan conditions. It said 16 workers sleep in a single room on wooden beds with no mattresses.

The newspaper quoted some of the youngsters as saying they lied about their age and used false identification documents to obtain jobs with a company called City Toys Ltd., a subsidiary of Hong Hong-based Pleasure Tech Holdings Ltd. that works under contract for a McDonald's supplier, Simon Marketing Ltd.

The newspaper quoted McDonald's as saying the company has a strict code on labor rights that prohibits child labor and that it carries out periodic audits. McDonald's said it had no reason to believe its Hong Kong toy supplier was in violation of its standards, the Post reported.

The newspaper quoted a City Toys director, Hong Kong businessman Jack Lau Kim-hung, as saying he "knew nothing about the underage workers" but would investigate.

The newspaper also quoted a spokeswoman at Simon Marketing, Vivian Foo, as denying that the plant employed child laborers. Foo was quoted as saying that regular announced and unannounced inspections were carried out at the plant in Shenzhen, just across the border from Hong Kong.

The most recent inspection, in May, found the plant in compliance with the McDonald's code of conduct, Foo was quoted as saying.

# Sunburst Dancers Audition

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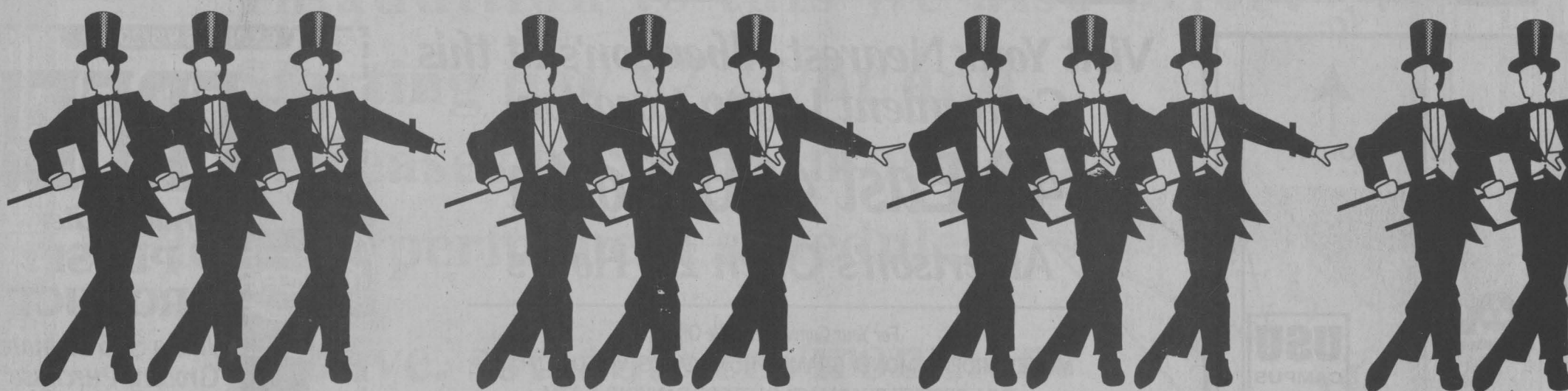
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STUDENTS USING THE PARKING lots near the football stadium and at the base of Old Main Hill will be required to purchase a parking permit under the school's new parking policy. Logan City has also imposed parking restrictions in residential areas./Zak Larsen photo

## ► PARKING

From Page 1

new parking permits, students must have paid for all their registered classes.

Students will also need a student identification card and vehicle registration.

In addition to the new parking restrictions on campus, Logan City has restricted parking in residential areas east of campus.

Residents in the affected areas will be issued permits to prevent parking by indi-

viduals not living in their neighborhoods. On-street parking will be limited to permitted vehicles between 7:30 a.m. and 2:30 p.m. in posted areas. Restricted areas will include more than a dozen streets between 400 North and 1000 North, and 500 East and 700 West.

"We're hoping there won't be a huge impact. There have been complaints in the past about parking in

the streets and that it is hard to get service vehicles in and out," said Laurie Tanner of Logan Administrative Services.

Parking permits will be provided free of charge to residents. Up to two guest permits will be issued upon request. Violators will be cited with a typical parking ticket.

Logan City is reviewing other areas that may be affected by these restrictions.

## USU ranked best buy in survey

UTAH STATE UNIVERSITY  
Media Relations

Utah State University was ranked one of "America's 100 best College Buys" for 1999-2000. Of the 100 best buys, USU has the 14th lowest in-state tuition and the 15th lowest out-of-state tuition. USU has the lowest out-of-state tuition of any Carnegie I Research university.

"This designation confirms what we have been saying all along — Utah State University is an outstanding value and a great investment in education," says Pat Terrell, vice president for USU Student Services.

The designation is a weighted ranking that takes into con-

sideration the cost and quality of undergraduate education, Terrell said. The top 100 list is compiled by Institutional Research and Evaluation, Inc., an independent consulting organization specializing in recruitment and retention of students in higher education. The list is compiled from surveys of 1,537 accredited U.S. colleges and universities.

To be ranked the college or university must:

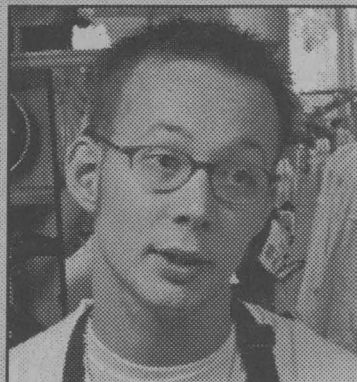
1) be an accredited four-year institution offering bachelor's degrees to both men and women; 2) offer full residential facilities including residence halls and dining services; 3) offer opportunities to qualified

students for need-based, academic-based and athletics-based financial aid; 4) Have an entering freshman class in the fall of 1998 with a high school grade point average and/or SAT/ACT score equal to or above the national average for entering college freshmen; and 5) have an out-of-state cost of attendance in 1999-2000 below the national average or not exceeding the national average cost by more than 10 percent.

Tuition, room and board and fees for two semesters at USU is \$6,351 for in-state students and \$11,041 for out-of-state students. Both figure are well below national averages, Terrell says.

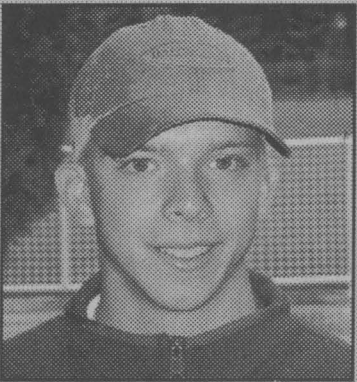
## Word ON THE STREET

*"How do you feel about the annual fee to park on campus this year?"*



*"It's not going to bother me to walk up to the stadium to catch the bus. I wouldn't want to pay it anyway, because I don't think it's right."*

—Andy Dilly, junior



*"I don't think it's that bad. We had to pay \$30 in our high school. Ten dollars won't kill me."*

—Trevor Jackson, freshman



*"I think it makes it so more people have to walk, but \$10 isn't really a big fee to pay."*

—Amy Cornell, freshman

Information compiled by Jennifer Brennan

## ► EMERT

From Page 1

increase in minority enrollment. Before his tenure in Alabama, the 61 year-old USU president was a professor of biochemistry and director of the Biomass Research Center at the University of Arkansas.

In addition, Board of Regents Commissioner Cecelia H. Foxley praised First Lady Billie Emert for her dedication to the school.

"[Emert's] wife, Billie, has been a gracious and supportive first lady of USU. I wish them the very best in the future," Foxley said in May.

Emert is a veteran of the Vietnam War and is the father of four children. He is currently on vacation and will return to campus after Labor Day.

## Students to pay price for technology

CHAPEL HILL, N.C. (TMS) — Colleges and universities have found at least one way to combat their struggle to remain up to date on the latest technology: make students pay for it.

Increasingly, incoming first-year students are being required to purchase and schlep around their own laptop computers. Small schools — such as Hartwick College in New York and Clayton College & State University in Georgia — have had computer requirements for several years, but the trend now has reached even the nation's largest state universities.

Take, for example, the University of North Carolina at Chapel Hill, which is requiring all first-year students entering this fall to purchase IBM laptops. UNC is the largest institution in the nation to implement a single-vendor program that affects all students and faculty. The program, dubbed the Carolina Computing Initiative, allows students to buy computers for as much as 40 percent off of retail prices, and faculty members are provided free computers.

"It's a bold stroke to move the entire campus to a mobile computing environment with a common platform," said Jerry Lucido, UNC's director of admissions. "But the

potential it has to enable communication and to have students reach out and bring the Internet into studies is tremendous."

That's not to say UNC's program didn't meet some opposition.

The university collided with some of the same problems run into by other schools mandating student computer purchases.

For starters, UNC, like other institutions with campuswide purchasing programs, doesn't accommodate students' individual preferences.

For example, the UNC program doesn't support Macintosh computers. Critics also cited the program's cost, contending that one machine — an extra \$3,000 a year for students faced with a purchasing mandate at Wake Forest University — is too much to expect some students to pay.

While universities are increasingly winning their contention that mandatory purchasing and the sacrifice of personal choices are unavoidable if the technological playing field is to be leveled for all, they're still unable to prove — even to themselves — that they'll have the support services needed to support all the computer use on campus.

## News Briefs

### New planning director named

A Utah State University architect has been named the new Facilities Planning director for the Physical Plant at Utah State University.

Brent Windley recently accepted the position after an administration committee unanimously selected him for the position. Windley will start immediately. His appointment is contingent upon approval by the Utah State University Board of Trustees. He replaces Jay Nielson who accepted a job in the Logan City Planning Office.

USU's physical plant is charged with maintaining more than 5 million square feet of buildings contained in approximately 500 acres. Its goal is to create a world-class campus environment that maximizes learning and productivity through facilities support, said Darrell Hart, assistant vice president of Facilities for USU.

"Brent Windley is a perfect fit for this job," Hart said. "He has a degree in architecture and a master's in environmental planning. He has served for years on this campus as a full-time architect and also as a part-time faculty member. This gives him a good perspective in both the professional and educational arenas."

### Utah player treated for gun wound

SALT LAKE CITY (AP) — University of Utah football player Ben Allison was recovering Saturday after being shot in the chest at a family wedding.

Allison was being treated Saturday for a wound on the right side of his chest at LDS Hospital, where he had been upgraded from serious to fair condition, hospital spokesman Jess Gomez said.

"This is not a life threatening injury and he is expected to recover," Gomez said.

The early Saturday morning shooting occurred during a family wedding in West Jordan, the university said in a press release.

Police said the shooting may be gang-related, and it appears that Allison and another man shot in the leg were innocent bystanders. West Jordan Police Lt. Julie Stringer said several shots were fired at about 12:30 a.m. in a crowded parking lot outside of the National Guard Armory, where the wedding had taken place.

Police have identified a number of suspects, but have made no arrests. Witnesses at the scene told authorities that members from rival local gangs were in the parking lot, Stringer said.

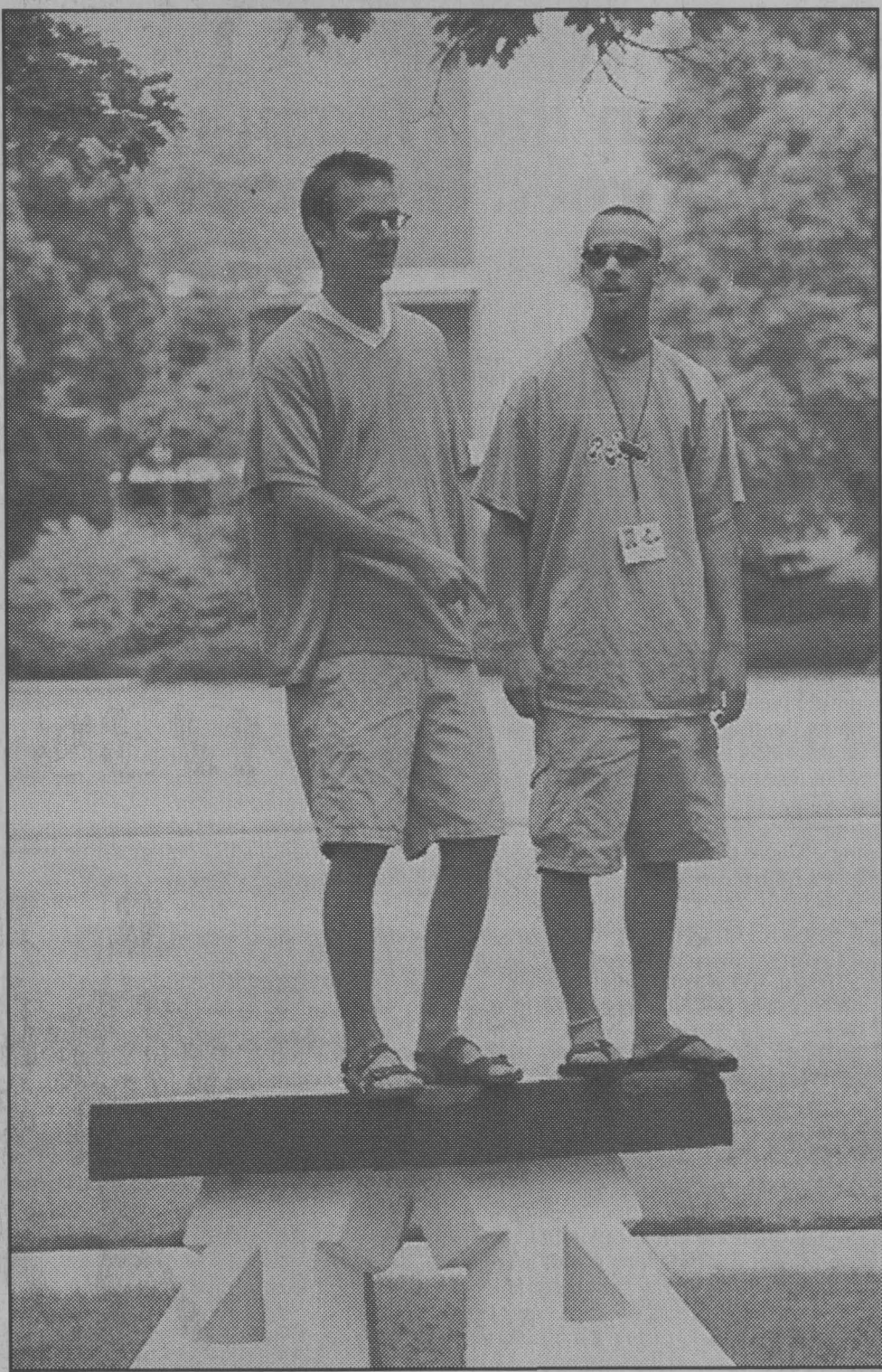
### USU grad awarded 3 scholarships

LOGAN — Utah State University graduate Jeff Jacobs has accepted scholarships from the United States Department of Defense, the Gold Key National Honor Society and Phi Kappa Phi. The awards total \$152,000, consisting of one scholarship and two fellowships.

The recent USU graduate has accepted the National Defense Science and Engineering Graduate Fellowship for students who excel in science and engineering, the Phi Kappa Phi Fellowship for the recognition and promotion of academic excellence and the Graduate Scholar Award from the Gold Key National Honor Society for scholastic achievement, leadership and service.

Jacobs received his bachelor's degree in mechanical and aerospace engineering last spring and begins graduate work in mechanical and aerospace engineering at Stanford University in California this fall.

Compiled by  
AP, STATESMAN STAFF



This is how we do it

STEVEN SEAMONS (left) and Greg Tucker help with freshman orientation Tuesday, Aug. 22. Seamons is a senior from Tremonton and Tucker is a freshman from Farmington./Casey Hobson photo



# Old Main

a changing yet constant part of the USU campus



Building

## SPOTLIGHT

*Editor's Note: Every two weeks, the Variety section of the Statesman will spotlight one of the buildings on campus. Each building has its own stories to tell, and an understanding of their history can help students better appreciate their university.*

DOUG SMEATH

Assistant Features Editor

One of the most recognizable features of the Logan skyline, Utah State University's Old Main Building, is also one of Cache Valley's — and, in fact, one of Utah's — most historic buildings. It's the oldest building on campus, and the oldest academic building still in use in Utah. And while some things at Old Main have changed over time, many others remain the same as they were more than a century ago.

Originally called the College Building, Old Main was built slowly, piece by piece, over a period of 13 years. A.J. Simmonds wrote in his book "Pictures Past: A Centennial Celebration." The south wing was the first to be built, begun in April 1889, almost immediately after a location for the campus was secured.

The original plan, designed by Salt Lake City architect C. L. Thompson, called for Old Main to be 100 feet by 270 feet, according to the book. However, thanks to a larger-than-expected appropriation from the government, Old Main ended up at 190 feet by 342 feet when it was completed in 1902.

Territory of Utah Gov. Caleb W. West anticipated Old Main would be an important Logan landmark, so on April 16, 1889, he chose the building's site to place it directly east of Seventh Street,

which is today's 500 North. But when Old Main's size increased, the tower had to move 72 feet to the north.

Three months after Old Main's site was chosen, the new territorial Gov. Arthur L. Thomas laid the cornerstone, and by Feb. 22, 1890, the south wing was finished.

When classes started at USU — then called Agricultural College of Utah — Sept. 5, 1890, Old Main essentially made up the entire school. And now, 110 years later, the building former USU President Stanford O. Cazier once called the "flagship of the university," is still seen as central to USU's identity.

For the college's first three years, students attended all their classes in Old Main. In the absence of a student center, Old Main was the hub of student activity, according to Simmonds' book. Its gymnasium was home to dances as well as physical education, and the two-story main auditorium was the primary site for student plays, operas and con-

certs well into the 1980s.

Additionally, the first on-campus cafeteria was located in Old Main's basement, Simmonds wrote, and USU history professor Ross Peterson said Admissions, Registration and the Cashier were located in Old Main until a fire gutted the building on Dec. 19, 1983.

The fire, started by an overheated fluorescent light on the third floor, was kept to a minimum by Logan, Smithfield and Hyrum fire crews, but the water they used caused extensive damage to the entire building. In the decade following the fire, Old Main saw four phases of extensive remodeling, most of which attempted to keep Old Main as it was originally built.

The most dramatic post-fire changes to Old Main were the removal of the auditorium and the addition of a fourth floor, which "used to be just rafters and attic and rats and pigeons and mice," Peterson said.

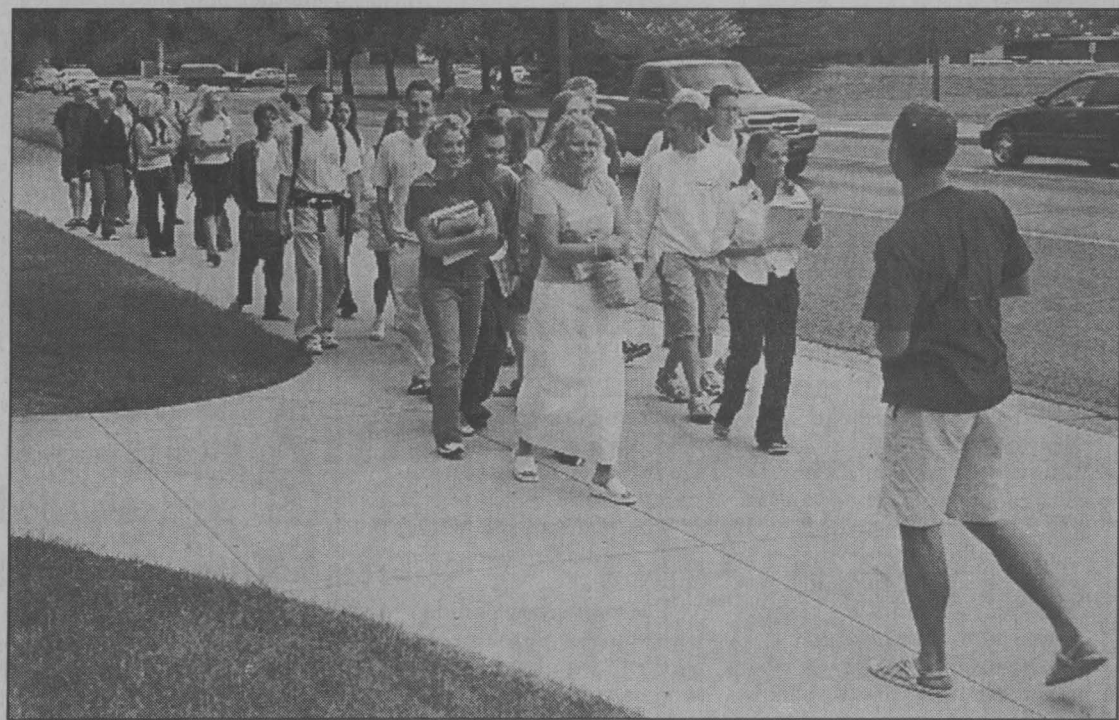
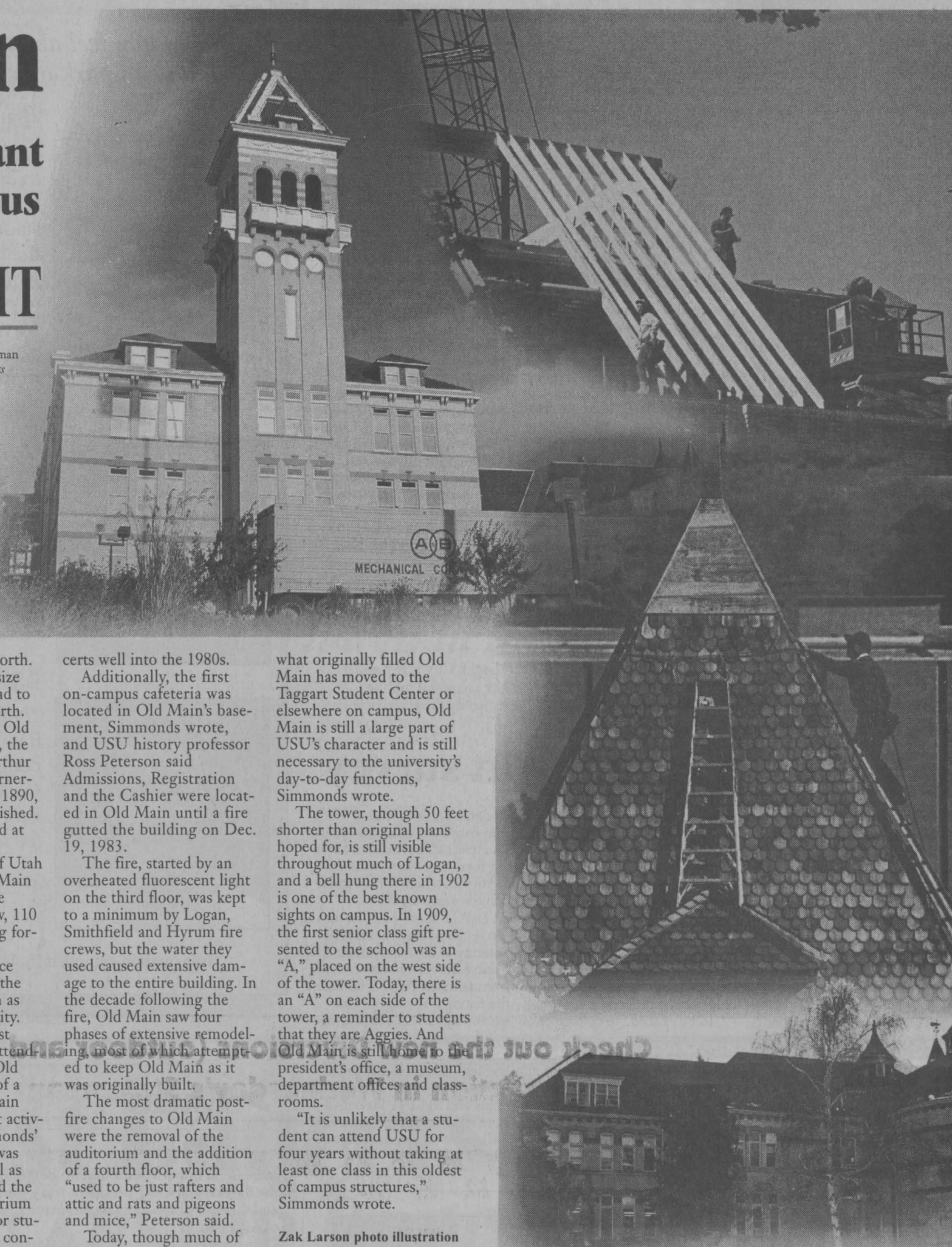
Today, though much of

what originally filled Old Main has moved to the Taggart Student Center or elsewhere on campus, Old Main is still a large part of USU's character and is still necessary to the university's day-to-day functions, Simmonds wrote.

The tower, though 50 feet shorter than original plans hoped for, is still visible throughout much of Logan, and a bell hung there in 1902 is one of the best known sights on campus. In 1909, the first senior class gift presented to the school was an "A," placed on the west side of the tower. Today, there is an "A" on each side of the tower, a reminder to students that they are Aggies. And Old Main is still home to the president's office, a museum, department offices and classrooms.

"It is unlikely that a student can attend USU for four years without taking at least one class in this oldest of campus structures," Simmonds wrote.

Zak Larson photo illustration



## Follow the leader

A FRESHMAN ORIENTATION volunteer leads a group on a tour of the Utah State University campus last week. These campus tours are given to new students as well as high school student thinking of attending the university./Casey Hobson photo

## Even the Hamburgler turned his nose up

### The KUDZU VINE

Casey Hobson



what I saw this summer on Flight 409 made those McCheesburgers taste like gourmet food.

I fly the some-what-friendly skies a few times a year. I fly frequently enough to know the food on airplanes just plain stinks. I don't know if it's the altitude or what, but there's something about airplane food that just isn't right. Out of all the flights I've been on, I can't remember eating a single decent meal. Airplane food is just a horrid experience — like having your teeth cleaned or triple by-pass surgery. It's one of those things you wouldn't wish on the person you hate the most.

Flight 409 was no different. Well, I take that back. It was different in that it was worse — far worse. I experienced my first airplane cheeseburger. The very thoughts of it make me break out into a cold sweat. It was that nasty.

What's that? You want me to describe it? In all its nastiness? OK, but don't say I didn't warn you.

Picture dropping a hockey puck in a bucket of grease. Not cooking oil. Not even Penzoil. I'm talking about lubrication grease: that thick gray stuff mechanics use to pack the CB boots on cars. Now take that hockey puck, plop it on a bun, toss a piece of cheese on top and nuke it for a couple of minutes. That's what I had on Flight 409.

When the flight attendants came around collecting plates and cups after the meal, nearly every tray they took still had the McHockeyPuck sitting on it, virtually

I've seen some sick cheeseburgers in my life. Heck, if you've ever eaten the \$.39 ones at McDonald's, then you know what I'm talking about. But

untouched. Some people had covered theirs with napkins in the same way paramedics cover dead bodies with white sheets.

Most people, that is, except my 18-year-old brother, Josh, who was sitting in the seat behind me. I studied mine for a second, then turned around to ask Josh if he was going to eat his. When I looked at his plate, I noticed his hamburger was missing.

"Did they not give you a hamburger?" I asked.

"Can't talk," he said with his mouth overflowing. "Eating." He looked like someone shoved two 18-inch Goodyear tires in his mouth. Josh got a hamburger all right, and downed the whole thing in one bite. He not only ate his, but liked it so much that he hardly chewed it. It was gone before my gag reflexes could kick in.

I shook my head in disbelief and turned back around, still contemplating whether to eat mine.

"Maybe I'll wait to see if Josh falls over dead within the next five minutes before I eat mine," I thought to myself.

Josh placed his hand on the top of my seat, pulled himself forward and tapped me on the shoulder. I turned around.

"You gonna eat your cheeseburger?" he asked with a grin.

"What are you, serious?" I asked. I'm surprised he didn't start bidding on people's cheeseburgers like they were Ted Williams autographed baseballs or something. I expected him to stand up at any moment and shout, "OK, anyone who doesn't want their cheeseburgers, just send them up to me. That's right, send them up to row seven, seat C."

But in all my years of flying, I've never understood why the food is so bad. Think about it: We have the technology to make these planes fly. We can design them to fly undetected by radar. We can equip them

►SEE CHEESEBURGER

Page 12

## 'Statesman' announces new features section

JARED STERZER

Features Editor

The section names are new and the coverage has expanded. It's *The Utah Statesman's* new features section.

Over the years, the features section has provided entertainment news, themed sections and personality profiles. Those elements are still there, we've just added a few more.

Today's section is variety. It will run every Monday. Variety includes features articles, personality profiles and a mixture of stories on basically any topic. One of the ongoing stories featured in this section will be the spotlights of different buildings

on campus.

Every Friday, the Encores section will focus on entertainment news including movie reviews, play updates and area activities.

Wednesdays are where the change lies. Every Wednesday of the month will focus on a different topic.

On the first Wednesday of the month, the Alive section will focus on health and fitness stories including physical and mental health, diet and exercise ideas.

The second Wednesday of the month will be the Outlooks section. It will focus on the many different religions and cultures in the Cache Valley area. This section will help USU students understand the diversity

this campus has to offer.

The third Wednesday of the month will be the Accents section. This section will pick a topic and give special focus to it through photos and stories. This section will differ from month to month.

The fourth Wednesday of the month is the Diversions section. This section will include stories on the outdoors and travel. It will include a Destination Utah series to help students realize some of the outdoors activities this state has to offer.

Please send any comments you have about the features sections or suggestions for subjects you would like to see covered to features@statesman.usu.edu



# The Cat in the Lawsuit

HANK STUEVER

The Washington Post

Josie herself answers the door of the split-level house on a muggy Tuesday afternoon, wearing a leopard-spotted blouse and black pants, her hair cut in a snowy bob. Her eyes are wide, her smile is giant, and you think, yes, of course, this is what the old man has been drawing in comic books all these years: her. All those Bettys, all those Veronicas, Josie and those groovy Pussycats — it's his wife. This is what va-va-voom looks like at 76.

And that French accent — "Hal-lo, I am Josie," she coos. Does it still drive him wild? One night, about 40 years ago, they were invited to a costume party on a yacht. She wore a skimpy cat suit, with ears and a long tail.

"She looked great," Dan DeCarlo says. "Just great." (He went dressed as a hunter, in a pith helmet, carrying a musket.)

DeCarlo is 80 now, and not famous. He worked freelance for Archie Comic Publications for more than four decades — up until three months ago, when they fired him.

Once, they asked him to come up with a costumed all-girl rock-and-roll band for a comic book he'd been drawing called "She's Josie." That was 1969, when there was big money in bubblegum pop. The Archies had scored a No. 1 hit with "Sugar, Sugar." Hollywood suddenly needed more singing cartoons.

DeCarlo thought of his wife in that cat suit.

Which is where the Josie problem started.

This story can't happen for you unless we're both sprawled on the carpet, in our footsie pajamas, under a sofa-cushion fort, watching cartoons at an exact moment in "Saturday mornny, they make me horny,"

the comedian Mike Myers once said, exalting "Josie and the Pussycats."

A DeCarlo girl isn't real, but you want her to be.

Another piece of the Josie problem: Let any cartoon sit around long enough, and it is suddenly worth a whole lot more money, for no particular set of reasons.

"Josie and the Pussycats," which debuted on CBS on Sept. 12, 1970, was a study in Saturday morning superfluff, with mod teen-agers thwarting the plans of evil scientists and playing their musical instruments while doing it. How silly but wonderful, how naively sexy.

The show ran only two seasons, but it continues to percolate as a piece of post-boomer nostalgia. DeCarlo can't exactly explain it. Grown-ups come up to him at comic book conventions to profess their "Josie and the Pussycats" devotion. The truth is he really didn't like the show, which was adapted by Hanna-Barbera from his comic book. He will smile, sitting at an autograph table, drawing the Pussycats over and over.

Even in 1970, DeCarlo says, he wanted a cut beyond his freelance rate, which at the time was \$23 per comic book page. A lawyer advised DeCarlo then that even if he could get more money for creating "Josie," he'd most likely lose his job drawing for Archie. He says he kept quiet, and kept drawing.

Now, the fictional Riverdale High School universe is caught in a cat fight over who really owns Josie.

DeCarlo sued the comics publisher in March for \$250,000 compensation for the continued use of the "Josie" gang. At the time, he was still drawing "Betty and Veronica" and other Archie titles, from which he was promptly canned. The publisher has returned fire, suing DeCarlo this month for \$6.5 million.

Which is how we come to be standing in Dan and Josie

DeCarlo's small garage. Dan flips a light switch and points toward some shelves in the corner, on which original storyboards are neatly stacked. He says he rescued most of them years ago from the trash at Archie Comic Publications offices in Mamaroneck, N.Y.

DeCarlo — who has a head of thick, white hair and a sweet, devilish grin, and is dressed in a grandfatherly brown, short-sleeve shirt and high-waisted slacks — removes his glasses and sorts through the drawings.

Here's one of Melody, the shapely blond drummer from Josie and the Pussycats. They are terribly cute. In this panel, dated 1972, wild Indians have kidnapped the band.

"The characters are Mr. DeCarlo's," says his New York attorney, Whitney Seymour Jr. "The theory we are pursuing is that he has underlying ownership. Archie owns the comic books, but (DeCarlo) owns the characters. Archie has sold the characters for use as something besides a comic book, and all Mr. DeCarlo is saying is, 'Hey, wait a minute.' ... We wrote a letter demanding they sit down with us. Archie basically told DeCarlo to get lost."

Filming begins this week on Universal Pictures' live-action "Josie and the Pussycats" movie, starring a vixen-of-the-moment, Rachael Leigh Cook, as the redheaded band leader. Anticipating a release in April 2001, Universal's publicity reps fanned out at a merchandising convention in New York last spring to give away drumsticks and furry ears, hoping to whet the appetite for new "Josie"

## More INFO

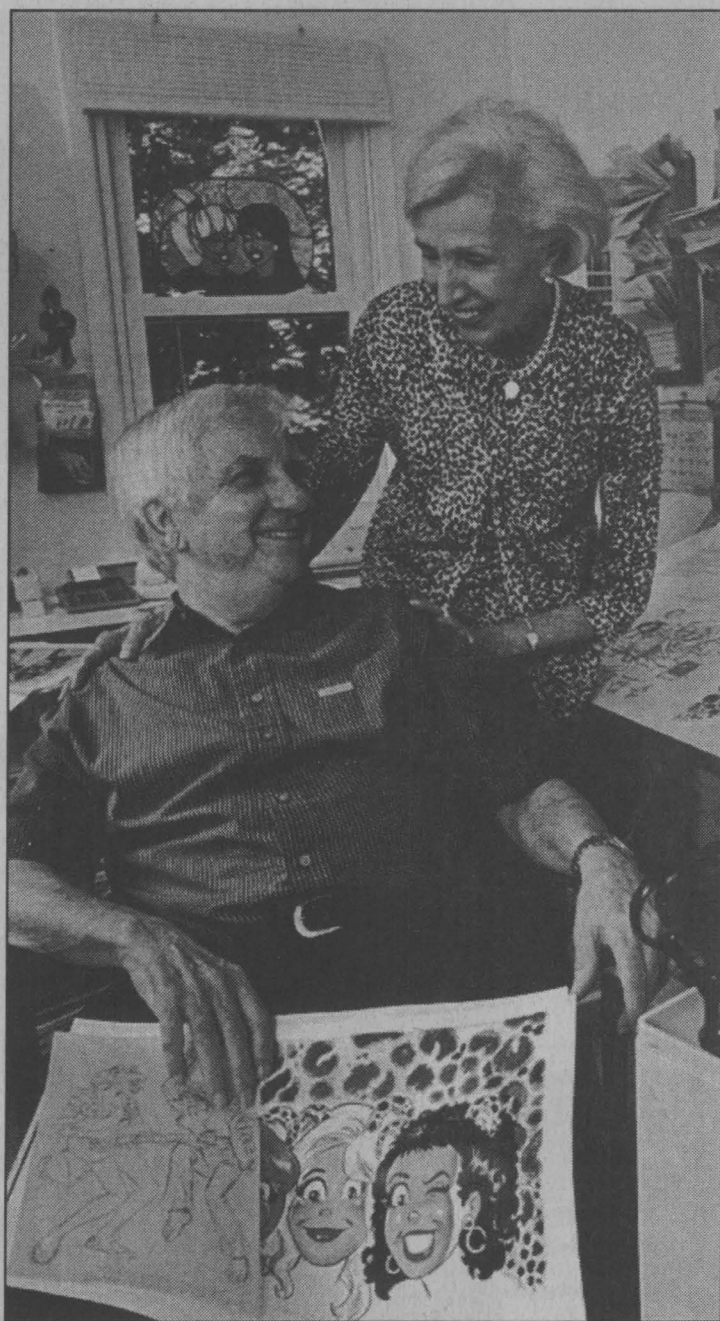
- 'Josie and the Pussycats' was based on Dan DeCarlo's wife, Josie.
- The cartoon, based on the comic book, first aired on Sept. 12, 1970.
- DeCarlo also drew Betty and Veronica in the Archie comic books.
- DeCarlo was paid \$23 per page for drawing comic books.

toys and clothing.

"The Pussycats are fun and sexy and adorable and totally hot right now," says Allison Brecker, a vice president at Universal. "We didn't want to make just another adaptation of a cartoon. This is something different. It's about an image, or an idea. ... People really get a picture in their minds when you say 'Josie and the Pussycats,' and we're using that to make a comedy. Little girls are going to identify with it, but so are people who grew up with the old show."

DeCarlo feared, after filing the lawsuit, that he would be fired from a freelance gig that had lasted half his life. He recalls "sneaking" into the office one May morning to drop off some pages of "Betty and Veronica" and running into Archie publisher Silberkleit — who fired him on the spot.

(Although Silberkleit wouldn't comment for this article, he did respond to a news item in the *Wall Street Journal* about DeCarlo's firing, in a letter published June 19: "Mr. DeCarlo has been handsomely compensated for his artwork on 'Josie'



**JOSIE AND THE PUSSYCATS** creator Dan DeCarlo and his muse and wife, Josie, at home in Scarsdale, N.Y./Doug Healey, Washington Post photo

and other comics," he wrote. "We firmly believe that we have always treated (him) fairly.")

DeCarlo bristles at the notion that "Josie" was, in the end, just hack work. "At the time I was doing it," he says, "I was just trying to feed a family. I drew anything, just to get paid. Now, looking back, I figured I better try and get more credit for it."

Still, what a gorgeous and

bizarre thought: angelic Bettys and Veronicas played across all that ancient plaster, backed up by a choir of electric Josies, and jiggly Pussycats. Girls and girls, bending over, or drinking malts, dancing by the jukebox. Foiling plans for world destruction, pretending to like one boy in order to make another jealous. Once again we are staring up, lost in images he made.

Check out the new **Diversions (outdoor and travel)** section in Wednesday's Statesman.



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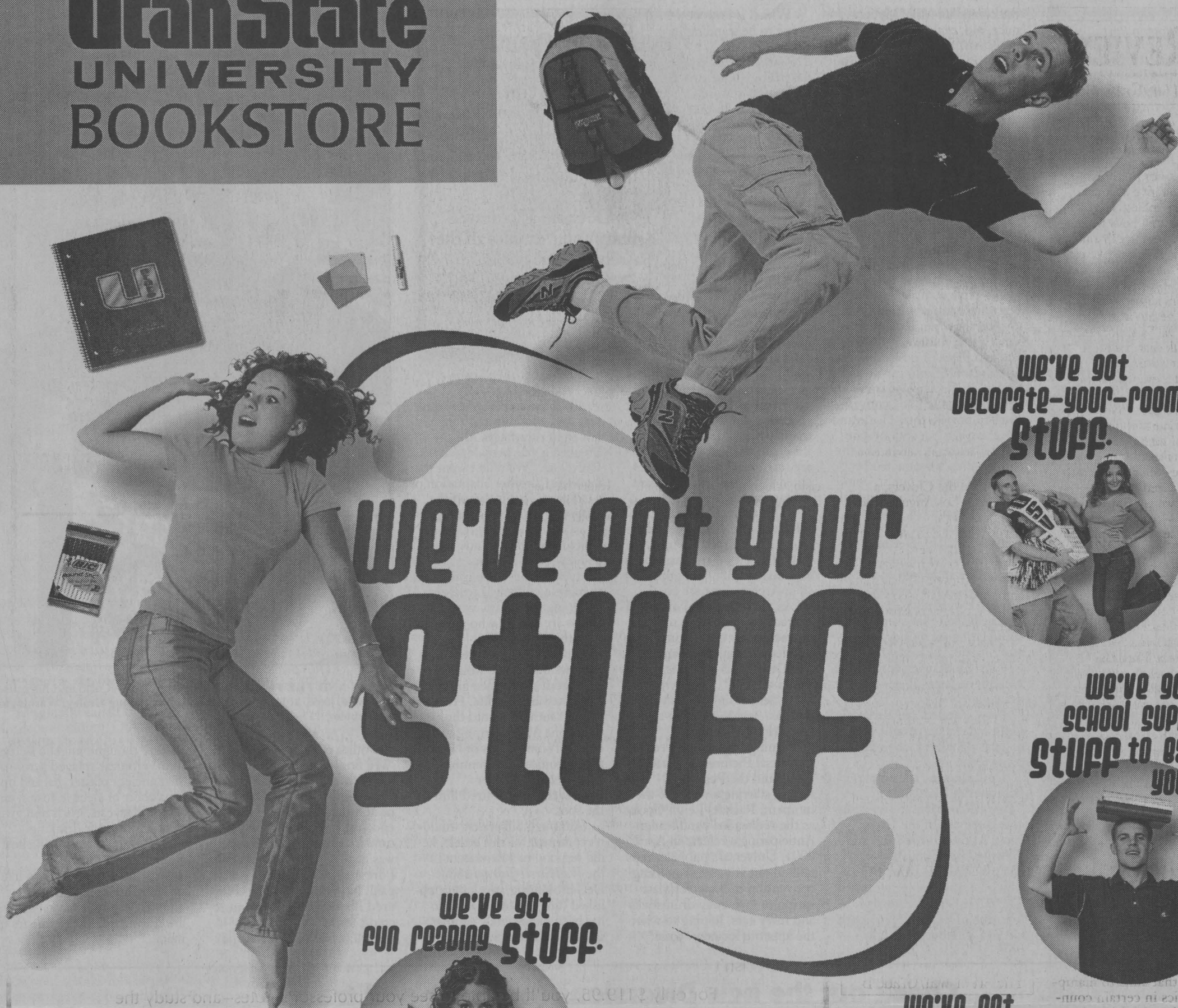
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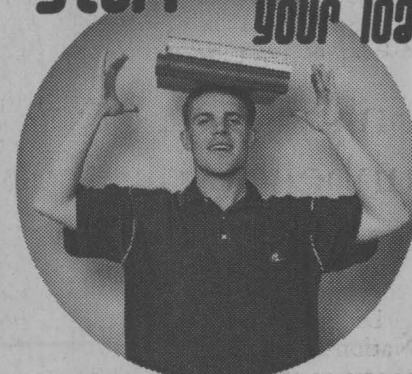
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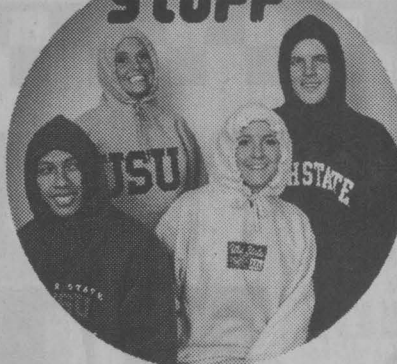
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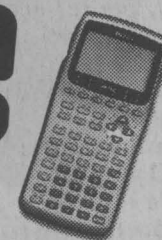
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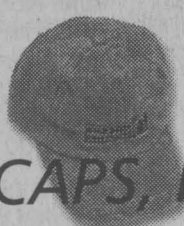


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# 'Bring It On': hip-hop cliché

## Movie REVIEW

Bring It On/Grade B-

RITA KEMPLEY

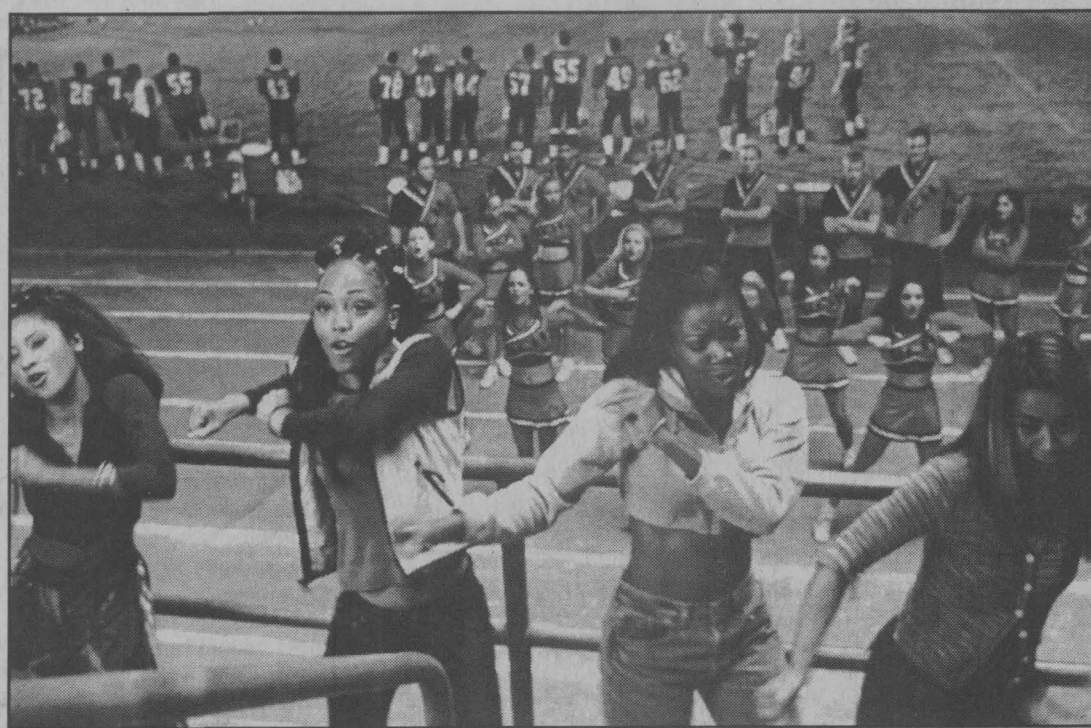
The Washington Post

Let's put our pompoms together and give it up for America's spunkiest species, for those wonderful boys and girls who put the rah in rah-rah-rah. Seriously, isn't it time we overcame our jealousies and misconceptions and gave the nation's cheerleaders a group hug?

That's the intent behind "Bring It On," a spoofy paean to cheerfolk that has more bounce per flounce than most tales about teen queens, football heroes and pining outsiders. Though it shares a biting undertone with last year's high school satire "Election," the movie takes a sunnier, more affectionate look at those most likely to succeed.

The movie gets off to a saucy start when a squad, captained by the effervescent Torrance (Kirsten Dunst), launches into a haughty chant that confirms our worst opinions: "I'm sexy. I'm cute. I'm popular to boot. I'm pretty. I'm cool. I dominate this school."

Set in suburban San Diego's Rancho Carne High School, the story mines the ruthlessly catty, athletically demanding world of competitive cheerleading. The Toro squad is on its way to a sixth consecutive national championship when disaster strikes: The cheerleaders discover that their innovative hip-hop routines were bor-



THE EAST COMPTON CLOVERS (from left) Jenelope (Natina Reed), Lafred (Brandi Williams), Isis (Gabrielle Union) and Lava (Shamari Fears), bust some moves while the Rancho Carrie Toros look on. /www.movieweb.com

rowed from the Clovers, a squad from Los Angeles' East Compton High.

With only three weeks left before the nationals, Torrance insists that the Toros come up with new routines. Though met with resistance, she soon lets potential mutineers know who's running the show.

"This is not a democracy, it's a cheerocracy," she snaps.

When inspiration fails her, Torrance hires a fascistic choreographer (Ian Roberts) to teach the Toros a new routine. The decision is disastrous for the squad, but the movie profits from Roberts' fleeting appearance and from frosh writer Jessica Bendinger's playful cyni-

cism, which gives birth to such delicious lines as, "Cheerleaders are just dancers gone retarded."

Bendinger's script may not be deep, but at least it isn't another story about an outsider looking to get in. Everybody's already in. The Clovers are briefly down (they don't have enough money to travel to the competition), but they are never going to be out if their determined head cheer-

leader has her way.

While the outcome isn't wholly predictable, it's not going to surprise anybody with a good eye for daring gymnastics, snazzy choreography and practiced pizzazz. It almost makes a gal want to stand up and cheer.

Nah.

"Bring It On" (93 minutes) is rated PG-13 for sexual innuendo and profanity.

## Snipes breathes credibility into unbelievable 'The Art of War'

BOB THOMAS

Associated Press

Did you know the United Nations maintains a covert operation that aims to manipulate politics in certain countries? Or that the United Nations can negotiate a trade agreement with China and the rest of the world?

No? Well, these and other whoppers can be learned in another slam-bang Wesley Snipes adventure, "The Art of War."

Snipes plays Neil Shaw, an American whose undercover work for the United Nations is so super-secret that he lacks an identity. We find him first in China, where a tycoon is throwing a millennium celebration in a hotel that rivals anything in Las Vegas. Snipes is there to learn more about the tycoon's plans to disrupt a historic trade compact between China and the world. All heck breaks loose at countdown to 2000, and Snipes is in the middle of it.

The scene shifts to New York, where Snipes reports to his supervisor, an ambitious FBI officer in charge of U.N. security, Anne Archer. She is close to the Secretary General, a Canadian played by Canadian Donald Sutherland. He is dubious about the wisdom of covert operations but is willing to go along with this one.

When the Chinese ambassador to the United Nations is assassinated as he speaks at a formal luncheon, the movie shifts into high gear. Snipes goes on the lam, pursued by an overzealous FBI agent (Maury Chaykin), the New York Police

## Movie REVIEW

The Art of War/Grade B

Department and assorted Chinese thugs. Snipes' only ally is a lovely U.N. translator, Marie Matiko.

Needless to say, the plot is more byzantine than a "Mission: Impossible" movie. Events and characters never turn out the way you expect.

The direction by Christian Duguay, also a Canadian, resembles a military operation. Gun battles, explosions, car chases and running races ad infinitum. Also lots of breaking glass. All of this is punctuated by thunderous music and sometimes thunder itself.

Wayne Beach and Simon Davis Barry are credited with the script, based on Beach's story. The dialogue is replete with lines like, "There is no free lunch; you have to pay the piper," and before an execution, "Whatever goes around, comes around."

Snipes is getting to be an old hand at these conspiracy/adventure yarns. He outdoes himself this time, leaping from tall buildings without a net (he does use a parachute on one occasion). To his credit, there are few other stars who could breathe a degree of credibility into a film like "The Art of War."

The title, by the way, comes from a handbook by a long-ago Chinese general who reportedly inspired Napoleon and other war makers.



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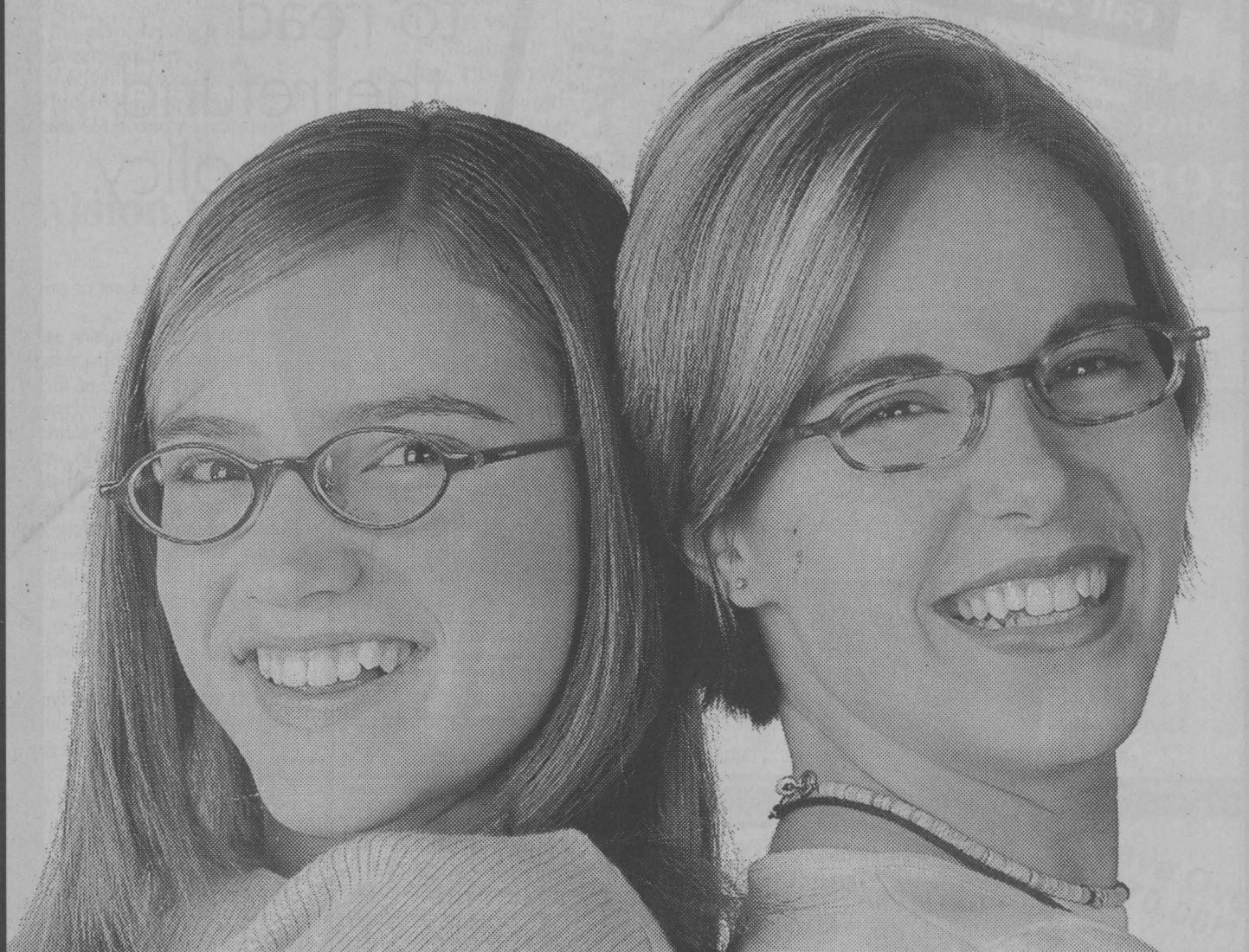
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## ► CHEESEBURGER

From Page 8

with enough bombs to destroy a city. I mean, we can do pretty much anything we want with them, but no one has figured out how to make an airplane meal that tastes anything like real food. They can't even make the meals taste like chicken, and everything tastes like chicken.

Maybe the guys designing the food all have the same tastebuds my brother has. Whatever the problem is, the FAA ought to fix it quick before someone goes ballistic, demands more cheeseburgers

and leaves us with a national crisis on our hands.

"Yeah, Denver? This is Flight 409. We've got a nut up here who wants more cheeseburgers ... Oh, he's serious all right ... I don't know that he's armed, but anyone who actually eats those dreaded things has got to be dangerous. You've got to help us out up here ...

Casey Hobson is a junior majoring in journalism. Comments can be sent to [hobsonhut@hotmail.com](mailto:hobsonhut@hotmail.com)

**The Statesman is searching for students who either worked as firefighters this summer or know someone who did. Please call 797-1742 and leave your name and phone number.**

# Survivors' ships are coming in

PAUL FARHI  
The Washington Post

The Tribe has spoken. It says it wants to shower off and start cashing in.

While there's no more "Survivor," there are the Survivors. And the soaring success of the summer series guarantees that the 16 faux castaways can expect to enjoy a profitable life after Pulau Tiga.

The offers are already rolling in like cargo. Wednesday night's big winner, Richard Hatch, starred in a full-page "Got Milk?" ad in Thursday's editions of USA Today. An ad Wednesday featured the four finalists — Rudy, Richard, Susan and Kelly — also hawking milk, though the connection between milk and "Survivor" seems about as logical as Sean's alphabetical voting scheme.

No matter that Rudy, Richard et al. have none of the usual attributes that convey instantly commodifiable celebrity in America. They aren't accomplished actors or athletes. They aren't beautiful, particularly. They have no talents to speak of, unless you consider scheming, whining and larva-eating to be merchandise-moving skills.

The Survivors are America's celebrities of the moment by dint of having played ordinary people on a hit summer TV show. And in America at the dawn of the 21st century, that is enough.

They are the new Zsa Zsas, famous for being famous.

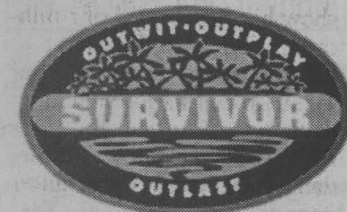
Already, eight of the 16 Survivors have official "representation." Agent Sherri Spillane of Los Angeles is handling Jenna, Gervase, Greg, Joel, Susan, Richard, B.B. and Sonja (if you are famous enough, you don't need a last name). She's talking ads, book projects, TV and movie roles, personal appearances, the works.

"I've never seen anything like this," Spillane says. "The phone is just ringing off the hook. I'm getting 95 to 100 calls a day. I got one at 2 a.m. It's just crazy."

Goofy Sean, the nipple-ringed neurologist, has three agents — one for his novel, one for acting jobs, one for booking speeches. At the moment, he's pushing ginkgo biloba extract on a Web site. But he's also lined up a gig as a medical correspondent for the magazine show "Extra" and will guest-star as a doctor on the soap "Guiding Light."

Dirk, the Bible-reader booted in Week 5, will soon be pitching an herbal cold remedy. Ramona (out in Week 4) is a judge for the Miss Teen USA pageant and a commentator on MTV's "Road Rules."

Richard, the scheming nud-



ist, will be a guest host for a Providence, R.I., radio talk show. ("Life is great," he says cheerfully in a station press release. "Let's talk about it.") Jenna and Colleen have already turned down \$100,000 to pose for "Playboy," proving that, while they may be scheming, they aren't nudists.

Stacey, the lawyer from San Francisco, has appeared in a commercial for Reebok, which has another in the can starring B.B., the bossy businessman. Considering that B.B. was ousted in Week 2 and Stacey got the ax a week later, this demonstrates that even losing is no barrier to temporary stardom.

Nor is character an issue. Gervase is already signed for a guest spot on the sitcom "The Hughleys," despite revelations that he left his nine-months-pregnant girlfriend (and three young children) to join the show. Kelly got \$25,000 for her participation in the milk ad even though she's wanted in North Carolina on two warrants stemming from a 1995 credit card theft (she allegedly used the cards, in part, to charge a dinner at the Olive Garden).

Rudy was altogether un-PC, making disparaging remarks about gay people and bluntly saying of Dirk's Bible reading, "The only reason I'd bring a Bible out here is if I needed toilet paper." As for the duplicitous Richard ... well, enough said.

These are people you want in your ads?

"There is no such thing as bad publicity anymore," declares Bob Dorfman, creative director of a San Francisco ad agency who also writes a newsletter about product endorsers. "Short of biting a guy's ear off, or being a child molester or a murderer, there's nothing to stop you."

Ad people like Dorfman will say that contemporary advertising isn't really about touting a product anyway. It's about gaining attention for the product by creating an aura, or "personality," that target customers desire for themselves: Apple says it makes computers for creative, edgy thinkers; ergo, Apple buyers deem themselves the creative, edgy kind.

Consumers know enough about the Survivors' personalities that, yes, they would make good pitchmen, says adman Rich Silverstein. He says it will be easy for advertising people to mold their personality traits into product plugs.

## 'Survivor' isn't going anywhere except on the air again in September

NEWSDAY

Don't worry about "Survivor" withdrawal. It's not withdrawing anywhere. CBS announced Thursday the entire series will repeat Sept. 15-29 at 9 p.m. nightly (except Sundays), counterprogramming NBC's coverage of the Sydney Olympics. The network is adding brief commercial "bumper" interviews with the castaways.

The "Survivor" cast members will also be otherwise engaged. On VH1's "The List," Saturday, Jenna, Joel, Gervase, Greg and Colleen will discuss their picks for "desert island

discs." That same night, Ramona is a judge for the "Survivor"-themed Miss Teen USA pageant. (Losing finalists' torches will be snuffed out. No kidding.)

MTV announced Thursday winner Richard Hatch as a presenter for its Sept. 7 Video Music Awards. And the syndicated "Hollywood Squares" game is taping shows this week-end, to air Sept. 25-29, featuring Hatch, Sue, Jenna and Gervase.

Meanwhile, Sean Kenniff, the neurologist, will be a guest on Fox News Channel's "WebMD TV Weekend" Saturday. Kenniff will provide viewers with survival tips for exotic travel.

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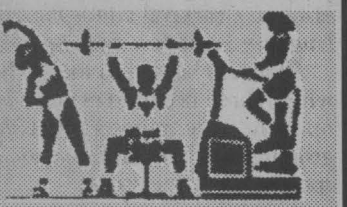
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## Questions:

1. When is the last day to get a full textbook refund?
  2. On a \$100 textbook, how much money is college store income?
  3. Match the event with the name: ☐ Semester Textbook Buyback ☐ Semester Textbook Returns
- Return your unused books for 0 - 100% of your purchase price according to the Return Policy deadlines and book condition.  
Sell back your used books for 0 - 50% their market value dependent on textbook needs at USU and nationwide.

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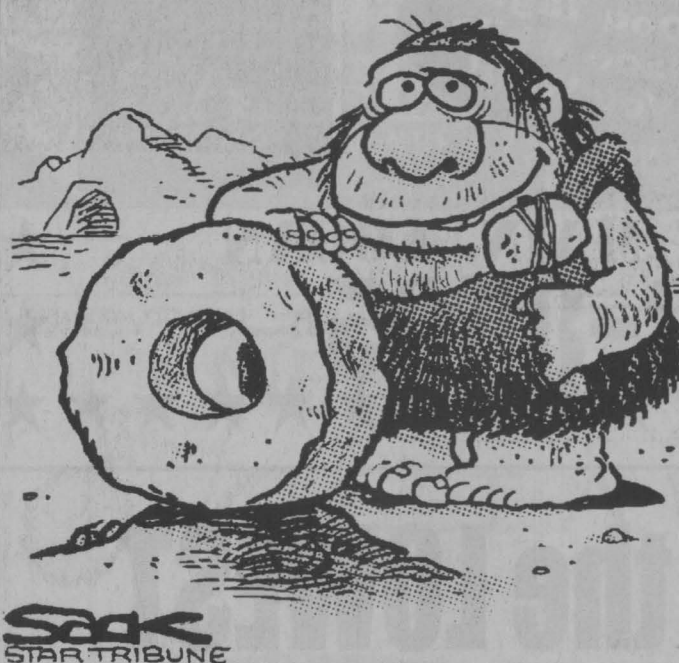
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## From THE PRESIDENT

Utah State University  
President George H.  
EmertWelcome  
back, students,  
you make it all  
worthwhile

Whether this is your first or last semester, on behalf of the faculty and staff let me welcome you back. I hope your summer has been both restful and invigorating. You'll notice a few changes around town and campus.

The new chemistry building is open for classes and research while the old chemistry building has been demolished and removed. There are a few burnt patches on the sides of our beautiful mountains, but no serious damage resulted from the summer wildfires.

The John A. Widtsoe Chemistry Building was completed early this year, replacing Widtsoe Hall, which served the campus since 1913. The old Widtsoe Hall was demolished and ground was broken

for the new Eccles Science Learning Center, which will adjoin the Widtsoe Building via a three-story atrium. The center is scheduled for completion next spring and will house a large auditorium, lecture halls, computer laboratories, a student advising center and administrative offices for USU's College of Science.

Join me in welcoming a special contingent of students from the Dominican Republic. Twenty-four undergraduate students and 10 graduate-level students arrived at USU in early August for orientation and welcome activities prior to the start of Fall Semester. We hope this is the beginning of an ongoing relationship with the Dominican Republic. Their presence, along with the more than 800 other international students, enriches our campus life.

Also over the summer, USU was ranked one of "America's 100 Best College Buys" for 1999-2000. Of the 100 best buys, USU has the 14th lowest in-state tuition and the 15th lowest out-of-state tuition. USU has the lowest out-of-state tuition of any Carnegie I Research university.

This designation confirms what we have been saying all along — Utah State University is an outstanding value and a great investment in education. The designation is a weighted ranking that takes into consideration the cost and quality of undergraduate education. The top 100 list is compiled by Institutional Research and Evaluation, Inc., an independent consulting organization specializing in recruitment and retention of students in higher education. The list is compiled from surveys of 1,537 accredited U.S. colleges and universities.

Your investment in education will pay

off. Another recent survey of our graduates found that 88 percent are employed in their chosen fields within a year of graduating. But right now enjoy your stay on campus. There are many opportunities here that will change your lives forever.

I lived in the dormitory for a few days last semester to better acquaint myself with our students. It rekindled my memories of being a student. Believe me, though you think it difficult now, you will look back on your USU years as some of the best times of your life.

Our beautiful campus covers more than 400 tree-covered acres that provide a setting that mixes the quiet intimacy of a mountain town with the bustle that 20,000 diverse students can lend to life. The university also offers outstanding cultural programming, Division I-A athletic events, and recreational activities of every sort — skiing, boating, fishing, hiking, hunting and snowmobiling, all right outside the door.

We have provided you with access to excellence at USU. Everything you need for a healthy mind, body and spirit is here for you. Tutors are free and are here to assist you in all subject areas. We also have sessions to help you with the logistics of being a student — test taking, time management and even communications skills on how to get along with new roommates.

Don't be afraid to ask for help because the semester moves fast and once you fall behind it's sometimes hard to catch up. Please, ask any of our faculty or staff for help in finding what you need. And if I can be of any help, please know my door is open to you. Have a wonderful year and know that you, our students, are what makes it all worthwhile.

## More COMMENT

Rich  
TimothyWe don't  
tell our kids  
enough  
about sex

It's the beginning of the new school year and what better way to welcome all you new students and all you familiar faces, than by addressing the happy little topic known as sex, and as part of that, sex education and condom distribution.

This issue should be addressed early in the semester to help educate those who have been protected from the word sex by their parents, teachers afraid to teach any real sex education and religions.

Now I'm not saying that

those people were wrong in telling you to wait until marriage to have sex — if you feel that way, good for you — but I am saying that the way they went about dealing with the issue was wrong.

Avoidance never solves the problem, it only creates ignorance.

Condoms. What a truly wonderful invention. They are the mastery of rubber technology in this world of sexual fear. They were invented to bring joy and safety to the world. Trojan man, I salute you.

Condoms should be given to all students as part of their student packets they receive in high school and college.

Condom machines should be placed in every school bathroom so that protection is available to those who are going to be having sex anyway or for those who want to have a go at it.

The truth is that sex between two consenting adults that 1) love each other, 2) like each other or 3) are so drunk that it seems like a good idea, 9.9 times out of 10 consider it a very pleasant experience. Telling kids no will not help. Sex is here to stay; it's what has gotten us this far, and I don't see it going through any type of lull anytime in the next 100 million years.

One of the goals for sex education should be to have all of America to have protec-

tion with them at all times. You women on the pill, that doesn't count. Sure it will help against unwanted babies but it won't stop diseases.

Telling the youth that sex is a sacred thing between two

people does not educate them. It only creates mystery and greater interest. Sex education should never consist of the "abstinence only" teaching method. Telling people not to do something only creates a desire to do just that.

If you want to cut down on the percentage of teen pregnancy in this nation, teach the youth all there is to know about it. This doesn't just mean the name and places of the different reproductive organs.

Sex education should be taught explicitly, including sexual outlet alternatives such as personal exploration. You might disagree, but these people are not going to be getting anyone pregnant, or catching any diseases.

It's taking safe sex to its highest level of safety. These

people should be applauded for their resourcefulness.

Just as important as teaching safe sex, the consequences of premature sex should also be taught (meaning having sex before you're mature enough

to have sex). This includes diseases, pregnancy, not graduating because you now have a child to support, etc. By saying all of this I am not promoting sex out of wedlock or even promiscuous sex. That's already happening.

What I'm promoting is responsibility, the decline of teen pregnan-

cy and sexually transmitted diseases and mostly plain old common sense.

If I can offer one last thought it would be, if you are too embarrassed or immature to buy condoms, you're not ready to have sex. It's that simple.

USU student Richard Timothy's column appears every other Monday. E-mail comments to Rtimothy1@hotmail.com

## VIEW

A Statesman Staff Editorial

Five  
days  
after  
the last

final exams of Spring Semester 2000 had been taken and most Utah State University students had put school behind them for the summer, USU's administration began to change drastically.

After months of denying he had any plans to leave and specifically telling the *Statesman* two weeks earlier that rumors of his resignation were false, USU President George H. Emert announced this semester will be his last at USU — marking the end of eight years of his sometimes controversial administration.

The announcement came when most students were not around to hear the news and become informed about the impact this change will have on the university.

Provost G. Jay Gogue then left to become president of New Mexico State University. It wasn't long until Vice President for Research Peter Gerity was also gone.

Such an eventful summer begs the question: Why did it all happen when students weren't around to pay attention, ask questions, stay informed?

Issues of importance to USU students — and a mass exodus of administrators is arguably quite important — demand student input, and students deserve to be witness at the very least as their top educators make decisions that affect the future of

the uni-  
versity.  
The  
process

of selecting a new university president is being kept under tight wraps. The names of candidates being considered for the position are not, by law, required to be released. However, it is vital that students and community members — for whom this university exists — are familiar with and have the opportunity to voice opinions about this decision-making process.

Luckily, the State Board of Regents and the USU Presidential Search Committee are holding three forums within two days — Sept. 7 and 8 — to discuss desired characteristics and make nominations for the new president.

Unfortunately, these forums are being reserved for faculty and staff only. USU was built first and foremost to educate students, and secondarily to serve the community. Yet the general student body is not invited to participate in the selection of a new president.

Thankfully, final decisions on two issues of importance to USU students — the possible leasing of the USU Bookstore and the question of what to do with pre-paid computer printouts — have been postponed until student input can be more adequately gathered and analyzed. It's too bad such consideration isn't being made for all the important decisions that will affect students.

## Utah STATESMAN

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## About letters

- Letters should be limited to 350 words.
- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address and a student identification number.
- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.
- Writers must wait 21 days before submitting successive letters — no exceptions.
- Letters can be hand delivered or mailed to *The Statesman* in the TSC, Room 319, or can be e-mailed to [editor@statesman.usu.edu](mailto:editor@statesman.usu.edu)

Faculty members: If you have an idea for the "Faculty Soapbox," contact the editor in chief at 797-1762.

Established in 1902, The Utah Statesman is published Monday, Wednesday and Friday and is Utah State University's official student newspaper. The Utah Statesman is printed on recycled newsprint.



## More INSIGHT

Colbert I. King,  
Washington Post

### Voters Deserve to Know

WASHINGTON — The political war rooms are humming. TV ads are in production and the candidates are on the campaign trail racing from rally to rally, absorbed with getting a leg up in the polls.

And guess what? None of that sheds any light on the most important political questions facing the nation: How will Al Gore or George W. Bush govern, once in the White House, and who will follow the winner to the center of power?

Knowing whom a President Gore or a President Bush would hire to help run the federal government ought to be high up in the minds of voters in November. After all, in addition to the president himself, the Cabinet and sub-Cabinet members, White House advisers, thousands of presidential appointees, Schedule C employees, and personal and confidential assistants scattered throughout the federal establishment will directly shape administration priorities and influence the national policy for the next four years.

However, with the exceptions of Gen. Colin Powell and Condoleezza Rice, who have been prominently mentioned as Bush's secretary of State and national security adviser respectively, voters are clueless as to who would be on George W. Bush's A-team next year. The same goes for Al Gore.

Voters deserve to know who is to be entrusted with the machinery of government. And they should know before Election Day, not after the votes are counted, while the champagne is flowing and when names start cropping up in the news. By then, it's too late to do anything about it.

Bush, for instance, staged images of inclusion in Philadelphia and produced a platform that said, "To all Americans, particularly immigrants and minorities, we send a clear message: This is the party of freedom and progress, and it is your home." George W. Bush now has a chance to go one step further by revealing to America what his administration would look like.

Would the people selected to help him wield power reflect the hard-right political orientation of the overwhelmingly white conventioners who were kept offstage at the First Union Center in Philly? Or would he craft an administration that reflects the diversity his party touted in prime time and in its platform?

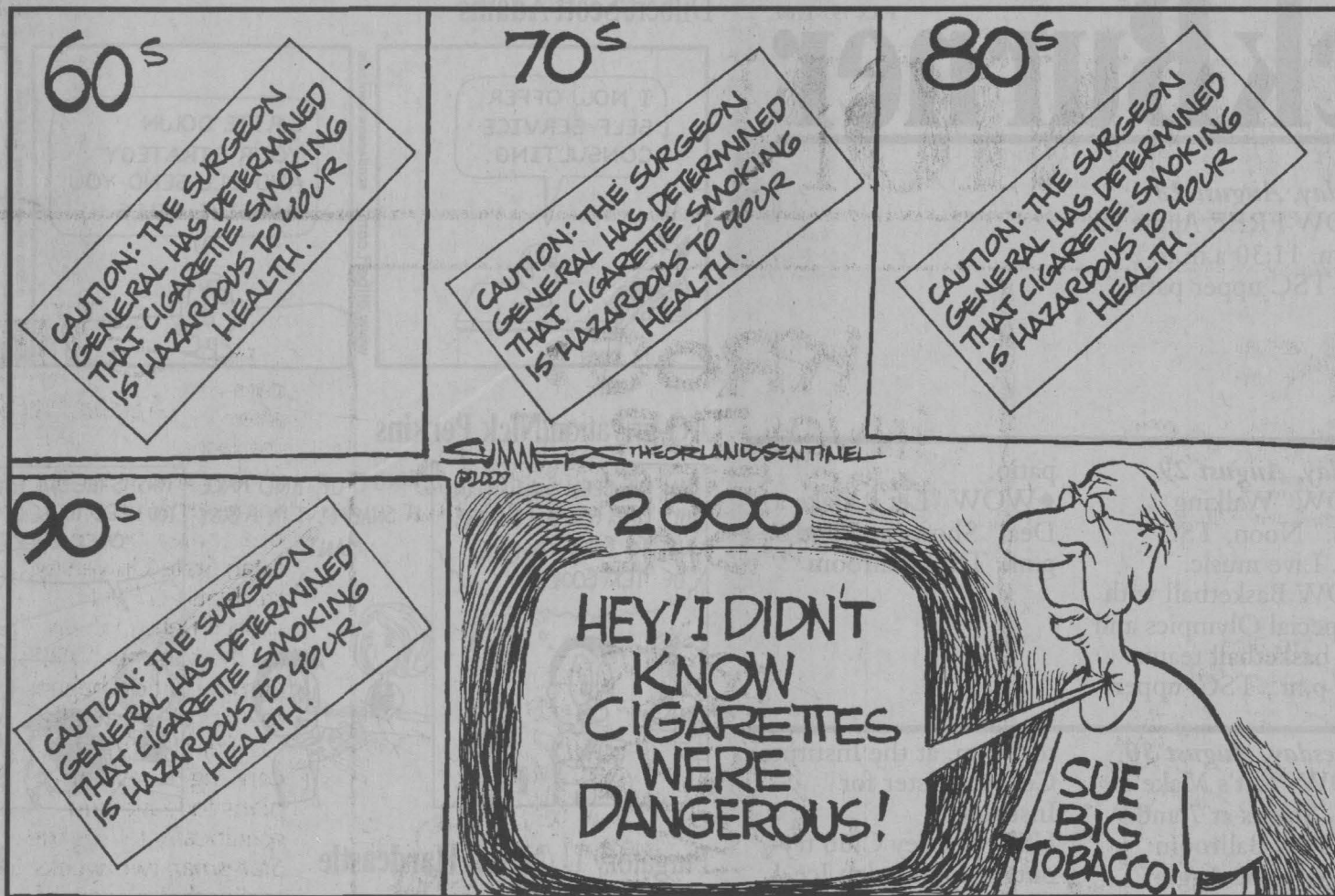
The Republican standard-bearer can spend the rest of the campaign hugging black children, addressing Latino rallies in fluent Spanish and pledging help to Native Americans. But a Bush governing team that fails to look like the America he professes to embrace would confirm the Democratic charge that the GOP convention was only an illusion of inclusion.

Waiting until Inauguration Day to find out what Bush has in mind is a gamble. Voters need to know now.

Al Gore has no less a burden. A major role reversal has occurred within the Democratic Party.

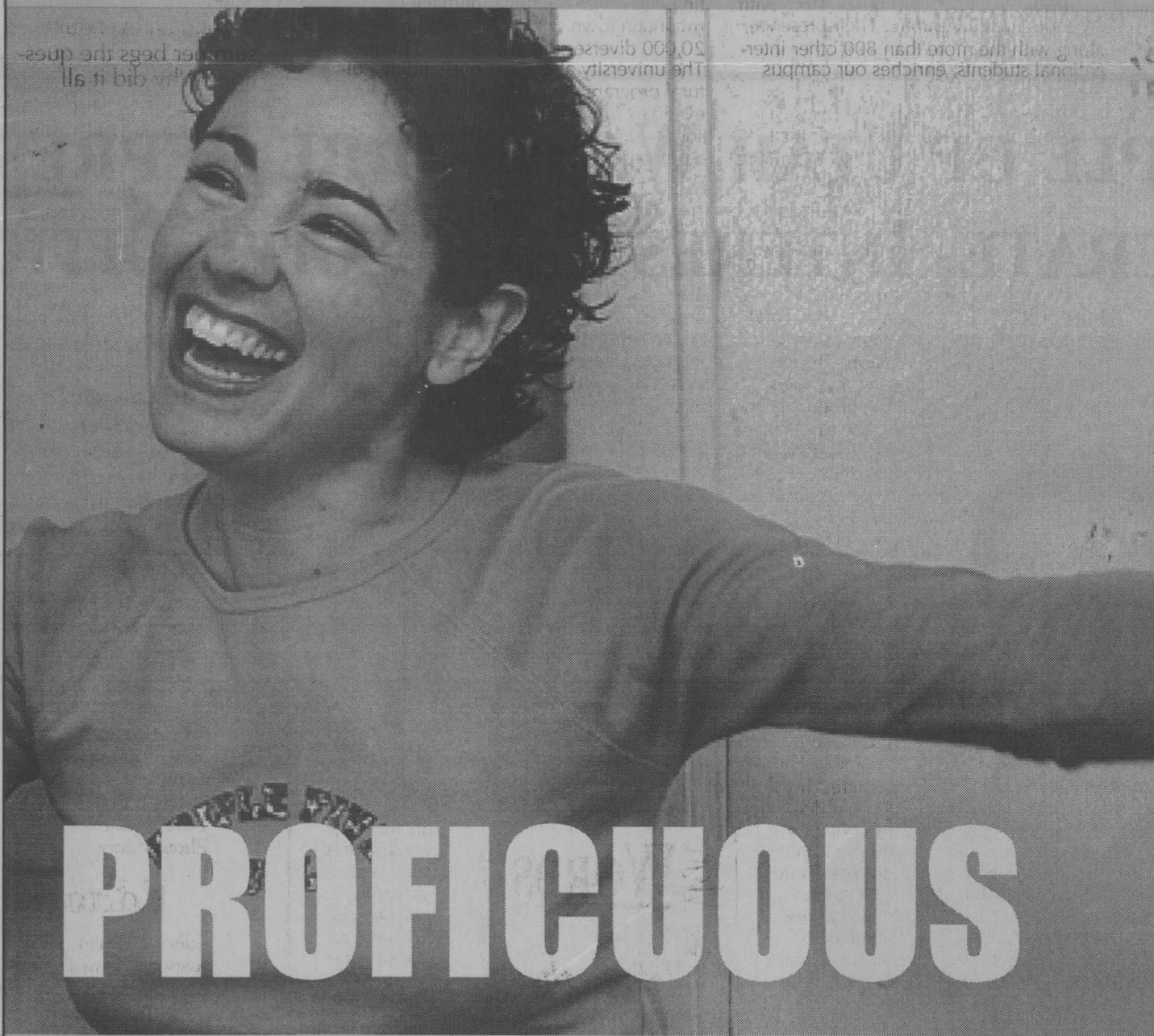
Writing about the Democratic convention in the Aug. 28 New Republic, Franklin Foer correctly observed: "Liberal lions like Jackson and (Ted) Kennedy may know how to give speeches that energize the base, but the action in the Democratic Party is well to their right, with the Democratic Leadership Council ... and other hard-core centrists. And the centrists know it; throughout the convention, their triumphalism is palpable."

OK, the next president can't unveil his entire administration by November. But why not disclose his future Cabinet by mid-October?



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# M

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# T

**Tuesday, August 29**  
♦WOW "Walking Tacos." Noon, TSC Patio. Live music.  
♦WOW Basketball with the Special Olympics and USU basketball teams. 12:30 p.m., TSC, upper

patio.  
♦WOW "Let's Make a Deal" Shows at 7 and 9 p.m., TSC Ballroom

# W

**Wednesday, August 30**  
♦WOW "Let's Make a Deal." Shows at 7 and 9 p.m., TSC Ballroom  
♦WOW True Aggie Night dance. 9 p.m. to midnight, USU Quad  
♦Ice Cream Social, 5:30

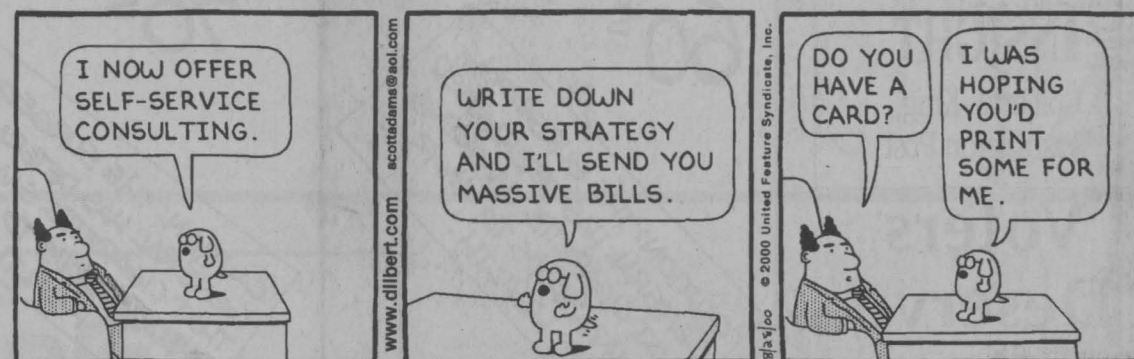
to 7 p.m. at the Institute. Come register for Institute.  
USU Hockey Club tryouts at the Ogden Ice Sheet, 10 p.m. Also Sept. 4 and 6. Call 797-7051 for more information.

## F.Y.I.

- Associated Students of USU, Aggie WOW, For information, (435) 797-2912. All activities are free and everyone welcome.
- WOW Aug. 31: **True Blue Day.** Be true blue, wear Aggie blue. Show your Aggie pride and you might win a prize. Watch for the "Welcome Week Traveling Crew" who will pass out prizes.
- WOW Aug. 31: **Val R. Christensen Service Center open house.** 1 to 4 p.m., TSC, Room 326. Come visit the new Val R. Christensen Service Center. It is now located across from the ASUSU office in Room 326. There are great opportunities to get involved, meet people and enjoy some light refreshments. Bring a can of food to help the Cache Valley Food Bank and carry on the Aggie tradition of service.
- WOW Aug. 31: **Pillow Movie.** 9 p.m., HPER field. Bring a pillow and blanket and watch the edited version of "Shakespeare In Love" on the HPER field.
- WOW Sept. 1: USU Residence Hall Student Association, Aggie WOW, **BBQ with Bands.** 5:30 to 9 p.m., on the grass area by Snow Hall and Lundstrom Student Center. Admission: \$2 without coupon, free with coupon. For information, (435) 797-7472. Live bands, volleyball and more.
- WOW Sept. 1: **Midnight Movie.** Midnight, Cache Valley Theaters (by the Cache Valley Mall). General

- admission, \$4.50. For information, 797-2912. Choose from three new releases. Seating is limited. The box office opens at 6:30 p.m.
- **Lunch for the Bunch.** Meet new people and eat great food for \$1. Come join the Institute on the Quad for pizza and creamies. Aug. 31, 11:30 a.m. to 12:30 p.m.
- **Field courses** are still available this fall including: canyoneering, sea kayaking, raptors, winter natural history, and nature observations in the Wind River Range. 797-7379 Bear River Institute
- **Time for a girl's night?** For a free barbecue, group activities, an Introduction to IWA. Join us September 6, 6:30 to 8:30 p.m.
- **Utah State Women's Basketball Tryouts,** September 5-9, 3:30 to 6:30 p.m. HPER gym (Room 209). For more info call 797-1503.
- **Student Alumni Association** is sponsoring a **free BBQ** for all students Wednesday, September 6, 7 p.m. at the David B. Haight Alumni Center.
- **Wellsville Founder's Day 10k/5k race.** September 4 at 7 a.m. Preregister at Sports Feet. Day of race registration in Wellsville by old tabernacle at 6 a.m. Great prizes in drawing trampoline, trampoline tent, 2 pair of running shoes, cash, lunches, exercise bike and more. For more information call Emily Brough at 245-7708.
- **The Abbey of the Holy Trinity (Trappist) Monastery** in Huntsville, Utah is hosting three **vocations retreats.** Oct. 5-9, Nov. 24-28, and Jan. 22-26. There is no cost for this exciting retreat but space is limited. Call 954-340-5705.
- **USU Hockey Club Tryouts** — August 30, Sept. 4, Sept. 6, 10 p.m., Ogden Ice Sheet, Call 797-7051 for details.

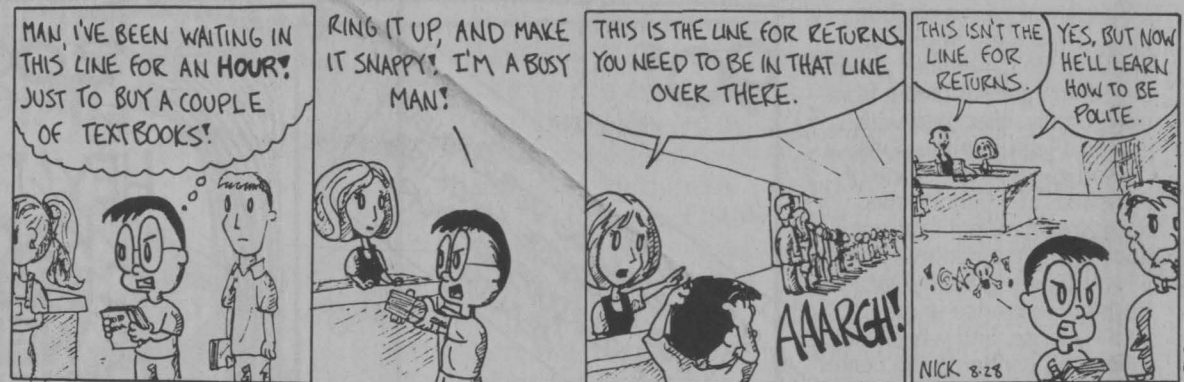
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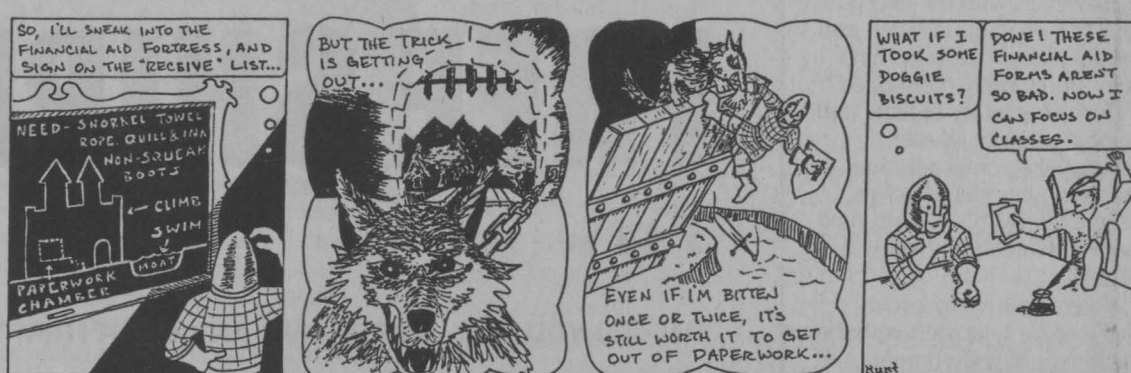
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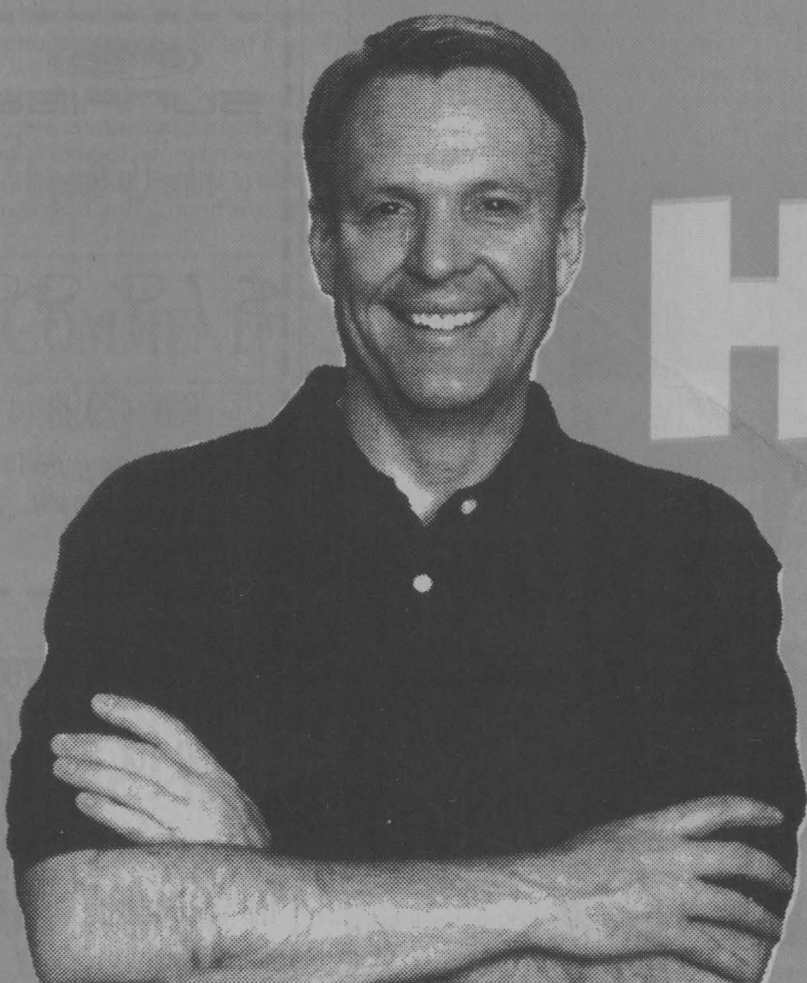


Turn of Which Century?/Travis Hunt

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## Two USU soccer players part of new club: Spiders

AARON MORTON  
Sports Editor

After the Utah Spiders' final home game, former USU goalkeeper Meckenzie Hyer was signing autographs for several small girls wearing jerseys. When Hyer's eye caught one little girl in the bunch wearing a green Soccer International Club jersey, she said, "I started that club."

Since those years playing as a youth, Hyer has worked to get USU's women's

varsity soccer program up and running, and recently

joined another start-up club: the Spiders. The Spiders, part of Utah's first statewide amateur women's program, consists of former and current college players (including USU's defensive winger Heather Cox) as well as some high school students. The club is amateur and only covers travel and hotel expenses.

The Spiders joined the Women's Premier Soccer League, composed almost entirely of California teams, many of which had reservations about letting a presumably weak Utah team in.

"They didn't want us in the league," Cox said.

But the new club placed third out of eight teams with 25 points and an 8-5-1 record, beating every team in the league at least once with the exception of San Diego W.F.C. The team was also near the top in home attendance. The Spiders had 2,300 fans out to the first home game at Soaring Eagle Stadium at the Staggs Catholic Center in Draper and averaged around 1,000 over the course of the season.

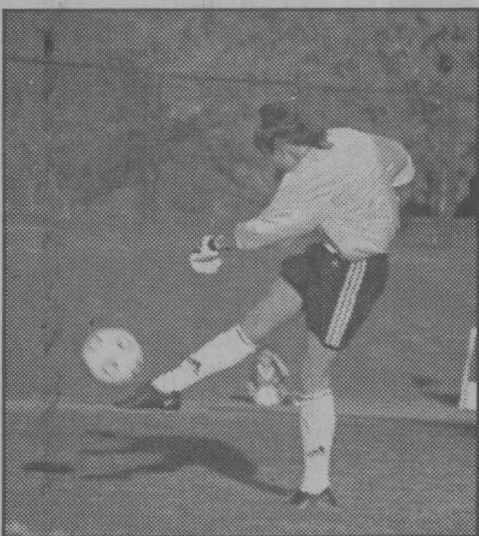
"We did extremely well for our first year," said head coach Marco Rossi. "I couldn't have been more proud of this team."

"We definitely showed them there's talent (in Utah)," Cox said.

Hyer, now an assistant coach for the Logan High School girls' team, said the

►SEE SPIDERS

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FORMER USU GOALIE Mackenzie Hyer punts the ball for the Spiders on Aug. 5 in a 2-1 loss to San Diego. /Justin Miller photo

## Final Workouts



USU DEFENSIVE BACK Jamar Glasper knocks off the helmet of wide receiver Aaron Jones as running back John Roberts is tackled during a scrimmage last Friday in Romney Stadium. Roberts gained 79 yards on the ground. /Joe Rowley photo

## Running backs shine in final scrimmage

AARON MORTON  
Sports Editor

Utah State showed off a second dimension Friday night: a running game.

After several references to a mainly air-attack, run-up-the-scoreboard offense, the Aggies showed the few hundred fans in attendance at Romney Stadium that they can run the ball.

In a more physical work-out than in earlier scrimmages, the running backs out-shined the quarterbacks in a mostly defensive game.

Where the offense only scored 13 points in 11 drives, top three running

backs Emmett White, John Roberts and David Fiefla combined for 165 yards on the ground while quarterbacks Jose Fuentes, Brian Benza and Travis Cox passed for 175.

"We'll be a throwing team," head coach Mick Dennehy said, "but we want to be known as a good rushing team."

Roberts had the longest run of the day, scampering 42 yards on the third play of the night. Only Adebola Jimoh's speed prevented him from reaching the end zone, stopping him at the 32-yard line.

"Paydirt," Roberts said. "That was what I was looking for."

White and Fiefla — who has been practicing as a wide receiver all fall — also impressed fans with their elusive moves.

Quarterback Jeff Crosbie was in uniform, but didn't wear pads or participate in the game physically because of headaches. But the No. 1 quarterback will be ready for Saturday's game at Texas Tech University, Dennehy said. He took mental reps and has been participating in team meetings.

Scoring came from field goals from Brad Bohn and Dan Kidman (who also hit the upright on another attempt) and an 18-yard Benza touchdown pass to White to cap a 6-play, 40-yard drive.

No. 3 quarterback Benza was 6-12 with 107 yards while Fuentes was 10-18 with an interception. Freshman Travis Cox filled in for Fuentes for one drive, completing one pass for only two yards. The

►SEE SCRIMMAGE

Page 18

## The summer of weightlifting for USU

REUBEN WADSWORTH  
Assistant Sports Editor

This summer was no picnic for many of the 55 USU football team returnees. Instead of hikes or trips to the lake, the group was almost constantly in the gym or on the track to get in better shape for the season.

The players' routine included running and lifting four days a week, said Head Strength and Conditioning Coach Shawn Griswold. Since

July 1 all of them have started workouts at 6:45 a.m.

The rigorous workout schedule paid dividends for all those who participated, Griswold said.

"The guys that didn't stay didn't pass their conditioning test," said Griswold. "That goes for all sports — volleyball as well as football. You can't get at home what you can get here."

Defensive end Ryan Duncan, who participated in the workouts all sum-

mer, said he agrees.

"I know it will help out a ton," he said, "You need that."

Duncan thinks the workout not only helps the players get in shape, but may also instill a winning attitude in them.

"That's the only way you can win is if you've got guys that are here, dedicated, putting the work in and doing it," he said.

The newcomers are always behind when they come in, Griswold said. The junior college trans-

fers come in better shape, but the freshmen usually catch up to them during the season, he said.

Griswold said the routine was a mental as well as a physical boost and that players have been dedicated and good at motivating each other.

"It really helps for team unity," Duncan said.

Duncan also said he liked the opportunity to build new relationships.

"Everybody's up and we're all hyped for each other," he said.

## Aggies take out frustration on Dixie, win final exhibition

AARON MORTON  
Sports Editor

The Utah State University women's soccer team made good use of another week to work on a new offensive system, as it paid off in a 3-1 win against Dixie College Saturday at Tower Field.

After being on the losing end of a 3-1 route at the hands of the University of Utah, USU bit back by sealing the victory with a goal by a defender pushing up — one of the hallmarks of the new system.

Utah State had jumped out to a 2-0 lead on the Rebels in USU's final exhibition. But as the constant rain storm contin-

ued throughout the game, the lead was later cut to one and was threatening to tie when sophomore defender Megan Edge crushed a laser into the upper net from 20 yards away. Fellow sophomore Brigid Turner set her up with a pass from the right corner.

"I like the new system," Edge said.

Enos also said she was pleased with the formation and for the most part, her team's execution.

"I thought (our goals) were big-time," Enos said.

They certainly were timely. Last year's leading scorers Jayme Gordy and Brigid

Turner cashed in on USU's first two shots on goal in the seventh and ninth minutes.

These goals came amidst strong shots by Dixie; one of them looked certain to be headed for the lower right corner of the goal, only to be saved by Michaela Hawes' (formally Miller) impressive diving save.

That save shifted the momentum, and only USU threatened for the other 30 minutes of the first half.

In the second half, Dixie's Amy Gustaveson beat USU

►SEE SOCCER

Page 18



USU SOPHOMORE Catherine Jones battles Dixie's Shaylee Hogge for the ball Saturday at Tower Field. /Zak Larsen photo

## Stating THE STATS

Reuben Wadsworth  
Assistant Sports Editor



## Dennehy sacked, 1st and 11

After every coach of Utah's five major college football teams had made a trip to the podium and fielded questions from reporters at the "Beehive Boot" press conference Aug. 6, new Utah State University head coach Mick Dennehy's inquiries from the media were far from over.

Even soon-to-be-retired Brigham Young University's LaVell Edwards and the University of Utah's Ron McBride, coaches of the state's two perennial powerhouses, were not as popular as Dennehy. When those two were long gone, Dennehy was still sitting in a corner replying to the interrogations of curious media, including the likes of KFAN 1320 AM radio, KSL TV, KSL 1160 radio, *The Salt Lake Tribune*, *The Deseret News* and a reporter from Trueaggy.com.

Everyone seemed to have a fascination with how Dennehy could come to Logan as the third coach in four years to try to turn around a program that finished 3-8 and 4-7 in the last two years, while not being able to draw even 9,000 fans to the final home game last season.

USU isn't getting any respect from the national media these days — not even by fellow coaches in the soon-to-be-defunct Big West Conference. Picked by the coaches to be in the cellar of the conference yet again, the Aggies are getting the same bad wrap from magazines. For example, *Sports Illustrated* ranks USU 102 in a field of 115 Division 1-A schools, while *Athlon's* college football preview sinks even lower, saying the Aggies measure in at 110. With those predictions, USU can find solace in only one thing: being ranked ahead of conference foe North Texas University.

Dennehy doesn't flinch at the critics, however.

He did joke that based on media expectations a successful season this year would mean not finishing last in the conference, but at USU football media day two weeks ago he said he thought his team would be in the Big West title hunt.

"We're going to be a lot better football team than people think we're going to be," he said.

Dennehy's starting linebackers are behind him on that.

Linebacker Blake Eagal said the Aggies will be much better than the critics say they will be.

"I think anyone who is overlooking us is going to be in quite a bit of trouble," he said.

Fellow linebacker Brent Passey said he agrees.

"They've never been right on anything," he said of the many media critics.

All this optimism may not be in vain.

Dennehy brings with him a no-nonsense approach to the game. His players seem to have already gained a genuine respect for him. Team confidence is soaring and a winning attitude has been instilled.

All this excitement is generating what USU Athletics Director Rance Pugmire dreamed of when he hired Dennehy — more fans in the stands. Season ticket sales are higher than they've been for years, already surpassing 5,000.

A packed Romney Stadium may have the same effect it did on the USU basketball team.

►SEE WADSWORTH

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## Down THE LINE

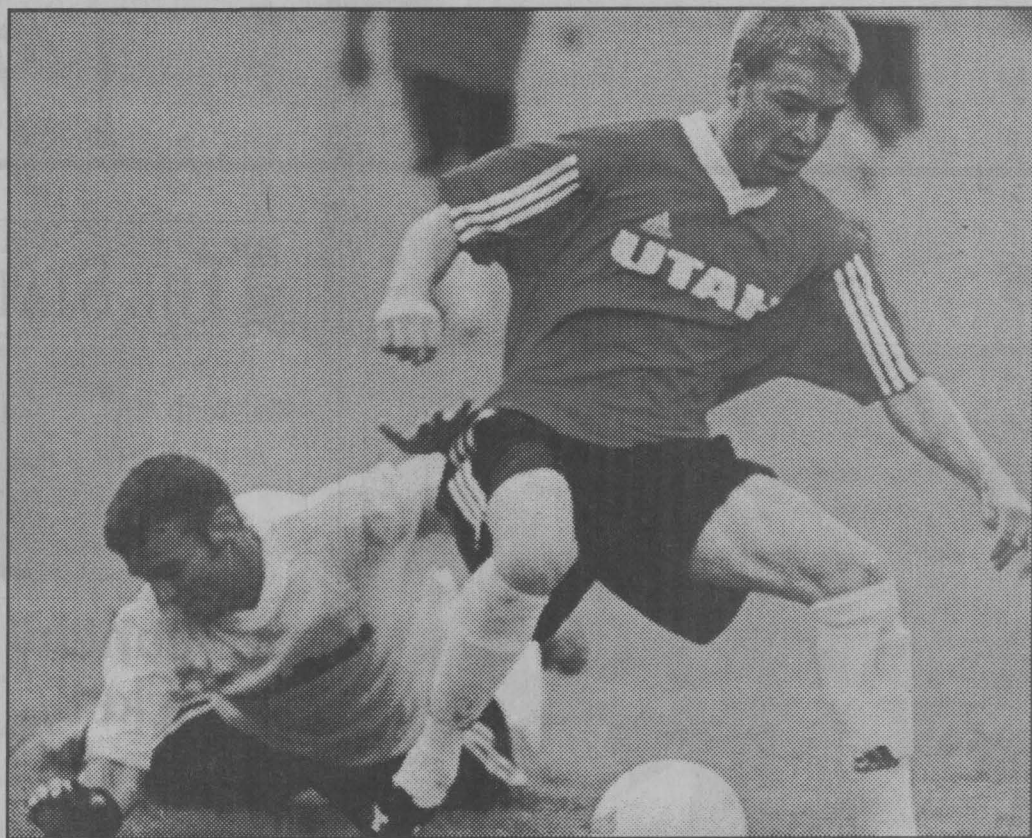
Aug. 19 Women's Soccer  
Utah 3, USU 1

Friday Men's Soccer  
USU 3, SLCC 3

Saturday Women's Soccer  
USU 3, Dixie College 1

Men's Soccer  
USU 2, Utah 2





USU'S DANNY SPILLMAN braces his fall as a Ute player attempts to control the ball. Spillman and the Aggies came back from two goals down to salvage a tie. /Zak Larsen photo

## Men tie two over weekend

AARON MORTON  
Sports Editor

The USU Men's Soccer Club broke even over the weekend, tying both Salt Lake Community College (3-3) and the University of Utah (2-2) in the team's first action of the season.

After nearly defeating SLCC, just missing scoring in the final 30 seconds in Salt Lake City, the Aggies managed to come back from a 2-0 deficit to salvage a tie on Kevin Grange's sliding goal in the 75th minute against Utah.

Pushing up from left defender, Grange slid into James Barnard's cross and knocked the ball slowly into the far post past the out-of-place Ute goalkeeper.

"I was in the right place at the right time," Grange said.

Coach Kyle Jacobsen said he was pleased with the effort Friday night in Salt Lake City because of a slew of new players in the line-up, but thought USU might have been a little over confident on Saturday at Tower Field against the Utes. Utah was filling in for the Community College of Southern Nevada, which was having financial trouble and could not make the trip to Logan.

Saturday's game was played just after the

USU women's rain-soaked game and had a lot of momentum shifts.

The game began with the Utes dominating both in scoring chances and yellow card cautions issued. Utah finally broke through in the 32nd minute when Benn Randell pounded a shot from 18 yards over USU goalkeeper Paul Dowdy.

The visitors added a second goal five minutes later when Paul Timothy tapped a through-ball away past the charging Dowdy and easily knocked the ball into the open net.

The Aggies got their chance to cut the lead only a couple of minutes later when a penalty kick was awarded after a mid-air collision in the penalty box. Barnard put the kick into the lower left corner.

The Utes did have a chance to win the game on a counter attack with five minutes left, but Justice Koelliker's off-balance volley went over the USU open net.

"It was a decent game," Jacobsen said. "We're strong all over. It's just going to take a few weeks to work the little things out."

The Aggies will now prepare for a challenging weekend road trip to Colorado, taking on the Air Force Academy, the University of Utah or Boise State University.

## ► WADSWORTH

From Page 17

Some basketball players have said the fans are like the "sixth man" for them. USU's faithful could potentially be the "twelfth man" for the football team this year. The players could certainly use the lift and the motivation from more fans after playing in front of an average of 15,698 people the last two years under Dave Arslanian.

USU's best-case scenario this season? Start the year at full steam and only lose to three or four teams — probably Texas Tech University, Arizona State University, University of Utah or Boise State University. Three of those

four games are on the road, and the unfamiliarity of the Red Raiders' and Sun Devils' programs, plus the fact that the contests are not in Romney, may be hurdles too lofty to overcome. McBride's Utes have shown mastery of the Aggies in the past two seasons, and this season may be no different.

However, the Aggies might have vindication on their minds when they travel to Cougar Stadium on Oct. 6 after narrowly losing to BYU with a score of 34-31 in overtime at Romney Stadium last season.

A USU win in the only

Friday game of the college season would be a crimp in the swan song plans of Edwards at the hands of none other than his own alma mater.

A 7-4 overall record with a 4-1 mark in Big West Conference play would once again put the Aggies on the map, giving them at least a share of the conference title and a shot at a Humanitarian Bowl berth. It might also silence some critics.

USU's worst-case scenario? Let's not talk about it.

Reuben Wadsworth is the assistant sports editor of the Statesman. He can be reached at reubwads@cc.usu.edu

## ► SCRIMMAGE

From Page 17

quarterbacks spread the ball around, completing passes to 10 different receivers.

On the defensive side of the ball, linebackers Nathan Barber and Justin Oswald led the team with six tackles each. Barber's all came unassisted, including three on consecutive plays. Ryan Duncan led the Aggies with two of USU's five sacks.

And sophomore defensive back Maurice Caraway was the recipient of Fuentes' pressured interception.

"We're not real deep, but we're talented," senior linebacker Blake Eagal said.

"All in all I thought it was a typical end-of-two-a-days-scrimmage," Dennehy said. "I thought there were a lot of good things on both sides. I'm satisfied."

Dennehy added that the team looked good at times, but needs to be more consistent to do well.

"We'll be a little better in execution come Saturday," he said.

## ► SOCCER

From Page 17

goalkeeper Tracy Brady (a transfer from Dixie) on a nice shot from the right corner of the penalty box.

The Rebels continued to dominate and nearly tied the game on several occasions, hitting the right post on one shot and getting another stuffed by Brady. Both Brady and first-half goalie Hawes made solid saves.

Brady was impressed with her former team's effort, which finished third place nationally and posted a 17-3-1 record in junior college play.

"They played excellent," she said. But USU snapped out of its funk in time to score the insurance goal and dominated the remainder of the game.

"We shouldn't have a breakdown that long," Enos said. "We should have no breakdowns at all."

The exhibition, witnessed by 135 fans who braved the wet weather, gave both teams a chance to play their benches and show off new transfers and freshmen.

Ally Clegg, a freshman from Bountiful, recorded an assist Saturday and had USU's lone goal against Utah on Aug. 19. Also a midfielder, Seton Hall University transfer Katie Seaman was a big factor in the center, getting a lot of playing time.

Despite six corner kicks by Dixie, the Aggies were never in any danger, winning nearly every ball in the air with the four-defender system. Enos has switched from last year's 3-4-3 to a new system — a 4-3-3 with four defenders.

USU's first regular-season game is against University of Nevada-Las Vegas at Tower Field on Thursday.

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## Florida State still looking to improve despite defeating BYU easily, 29-3

EDDIE PELLIS

Associated Press

JACKSONVILLE, Fla. (AP) — As Florida State learned last season, perfection in January is worth far more than perfection in August.

That made a flawed 29-3 victory over Brigham Young University in the season opener a little easier to handle for the defending national champions.

"The biggest thing is, it's a win," said Florida State quarterback Chris Weinke. "There were things we could have done better, things we need to work on, but we still won."

Sometimes it only takes a few minutes for a team to prove it's better, and that's what the No. 2 Seminoles did Saturday night.

In the span of 17 minutes, their new corps of receivers caught 13 passes for 125 yards and Florida State rushed to a 22-0 lead.

The rest of the night was a frustrating mix of errors, missed opportunities and lack of a running game for Florida State, although the Seminoles know they have the rest of the season to fix their deficiencies.

Most notably, they'll be looking for a kicker.

There was no way Florida State easily could replace first-

round draft pick Sebastian Janikowski. Playing for the injured Brett Cimorelli, walk-on freshman Matt Munyon missed two field goals and an extra point.

"The kicking game was just like I was afraid of," coach Bobby Bowden said.

The task of replacing receiver Peter Warrick seems easy by comparison.

Junior college transfer Javon Walker made a great catch in the back of the end zone for a 19-yard touchdown to open the scoring. Weinke lobbed the ball up for grabs and didn't see the end of the play after being shoved into the BYU sideline, where he plowed into coach LaVell Edwards.

"I was trying to throw that ball away," Weinke said. "I saw one of our guys back there. I figured it was either he'd catch it or it would go out of bounds. He made a great play."

Walker caught eight balls for 70 yards. Teammate Snoop Minnis made nine catches for 137 yards.

Atreus Bell, playing in front of hometown fans, had four catches for 37 yards and scored twice, the second time on a 6-yard double reverse.

"He might be our No. 1 receiver right now," Bowden said.

The defense played well,

even though it lost the chance to become the first team to shut out BYU since Gerald Ford was in the White House. The Cougars kept their NCAA-record, 313-game streak without a shutout going, but not without some major worries.

Known as the high-flying paradigm of offense in the West, BYU managed only 225 yards and never came close to matching the speed or depth of Florida State.

Not that anyone was surprised.

"We knew we were going to win, so you try to add to that and get the shutout," said FSU linebacker Tommy Polley, who played but didn't start after coming off knee surgery in the offseason. "That didn't work out. But it still looked like the FSU defense of old, at times."

At other times, it just looked like a team that still needs work.

The running game only produced 57 yards and the Seminoles never got a chance to pile on they way they're capable. BYU had something to do with it, of course.

Still, it speaks volumes when a team wins by four touchdowns and still complains.

"They're incredible," BYU quarterback Brett Engemann said.

## USU names new softball assistant

UTAH STATE UNIVERSITY

Athletic Media Relations

Jason Salz has been hired as Utah State's new assistant softball coach it was announced by head coach Pam McCreesh.

"We are fortunate to have Jason here," McCreesh said. "He brings a great deal of knowledge and enthusiasm to the program."

As assistant coach, Salz's primary responsibilities will include overseeing hitting, pitching and the team's outfield.

Prior to USU, Salz served as the assistant coach for the University of Mary softball team in Bismarck, N.D., from 1998-2000. In his two seasons there, the University of Mary accumulated an 83-10 record and the coaches were named 2000 NFCA Midwest Coaching Staff of the Year.

As an athlete Salz played for the University of Mary baseball and football teams. He was a two-year, all-conference selection and the 1997 NDCAC MVP in baseball. In 1996 he was a second-team all-conference selection in football.

Salz is originally from Bismarck, N.D., and graduated from the University of Mary in 1997 with a bachelor's in social and behavioral science.

## Buzz fall to long-bombing Golden Spikes in Omaha

OMAHA, Neb. (AP) — The Omaha Golden Spikes got home runs from Aaron Guiel and J.P. Roberge to beat Salt Lake 5-3 on Sunday in the Pacific Coast League.

Chris George (3-2) gave up five hits and three runs while walking four and striking out three in 7 1-3 innings. It was his last appearance with Omaha before joining the U.S. Olympic team.

Omaha manager John Mizerock and pitching coach Rick Mahler were ejected two innings apart for arguing umpires' calls on balls and

strikes.

Salt Lake scored in the second inning as Luis Rivas' fly ball deflected off left fielder Dee Brown's glove for an error that brought Salt Lake's

Marcus Jensen home.

Then Guiel smashed his 10th homer of the year, good for two runs, in the bottom of the inning.

Roberge homered in the third to give the Golden Spikes a 3-1 lead.

Kevin Roberson's homer in the fifth pulled the Buzz within 3-2, before Jason Ryan (8-2) gave up two more Omaha runs in the bottom of the inning.



## ► SPIDERS

From Page 17

summer season was nice in that it was very relaxed. The club, working around several players' schedules, only worked out twice a week.

The team is so laid back, in fact, that Hyer's mother, Norma, went from team mom to general manager over the course of the four-month season. Former general manager and assistant coach Mark Drown had responsibilities

with the national guard and handed off the torch.

"They were really unorganized," Hyer said about management early on.

With her varsity sports eligibility used up, Hyer will return to Cache Valley to coach Logan's junior varsity team and continue post-graduate work. Cox will return for her final season as one of the USU's rocks on defense.

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8:00 am						Step Circuit (AF)
9:00 am	Step (KC)	Step & Strengthen (KS)	Fat Burner (KC)	Muscle Conditioning (DW)	Step Circuit (KC)	Cardio Burn (team)
4:30 pm	Step Circuit (SV)	Muscle Conditioning (JM)	Interval Circuit (SV)	Step Kickbox (DA)	Cardio BAT (AN)	
5:30 pm	Fat Burner II (AF)	Step & Strengthen (JM)	Step (AN)	Step (AN)	Step and Strength (KC)	
6:30 pm	Muscle Conditioning (AF)	Cardio BAT (KS)	Muscle Conditioning (AF/AN)	Hi/Lo (AN)		
7:30 pm	Cardio BAT (PH)	Fat Burner (KC)	Multiple (KC)	Cardio BAT (FH)		
8:30 pm	Step (KS)	Cardio Circuit (FH)	Step (KS)	Step (FH)		

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AF = Anne Francis  
FH = Farahlyn  
Hammons  
SV = Shauna Young  
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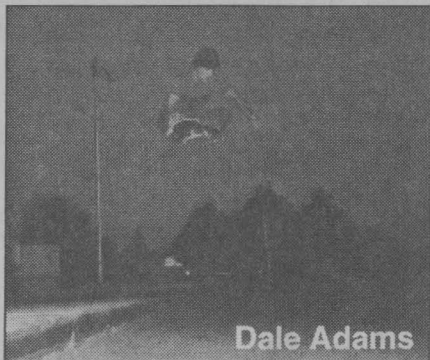
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NORTHWAVE**STEVE WILSTEIN**

Associated Press

**NEW YORK (AP)** — When Pete Sampras dubbed Jan-Michael Gambill the future of American men's tennis after a tough quarterfinal match at Wimbledon, it was a compliment that could be taken different ways.

For the 23-year-old Gambill, it could have been an honor or a burden. From Sampras' point of view, it could be read as a comment that the future may or may not be bright.

As the U.S. Open begins Monday, Gambill hopes he will show that he is ready to live up to the most optimistic interpretation of Sampras' remark and build on the confidence he gained at Wimbledon — his best Grand Slam effort so far.

"This is the biggest tournament for me, and I'm looking forward to having a great U.S. Open," Gambill said. "I'm steadily improving every tournament, and I'm ready to win some big matches."

Gambill leads a talented, if

somewhat anonymous, group of young players trying to break through with their first Grand Slam title. Russia's Marat Safin, Spain's Juan Carlos Ferrero, Ecuador's Nicolas Lapentti, Switzerland's Roger Federer, and Germany's Tommy Haas and Nicolas Kiefer all are capable of beating players like Sampras and defending champion Andre Agassi on any given day.

Whether any of them can go on a tear and win seven matches over the next two weeks remains to be seen.

If the women's title chase appears to be limited to a rather select few — Venus and Serena Williams, Martina Hingis, Lindsay Davenport and Monica Seles — the men's title this year seems much more up for grabs.

Neither Sampras nor Agassi have been dominant on hardcourts this summer, and at 29 and 30, respectively, they may be a bit more pressed to cope with the heat and humidity and day and night matches than their younger rivals.

For Gambill, a native of Spokane, Wash., the issue could come down to how well he maximizes his strengths and minimizes his weaknesses. He reached the final at the ATP Tour event in Los Angeles at the end of July, but had to retire in the third set against Michael Chang after spraining an ankle. He played two weeks later, losing to Kiefer in the quarterfinals at Washington, and fell to Carlos Moya in a tuneup last week.

"My serve pretty much drives my game," Gambill said. "I have to concentrate on doing the fundamentals — serving well, returning well. I'm playing smarter tennis lately, not making the dumb mistakes I used to make. My dad has always been my coach, and we've been working hard to smooth things out."

Although Gambill was part of the American Davis Cup team that got blasted 5-0 on clay in Spain last month, he said the opportunity to work with captain John McEnroe

improved his game.

"John helped me a lot on my volleying," Gambill said. "He told me to firm up right before I hit the ball. My volleying has been improving, and it's added a dimension to my game. I'm still not a serve-and-volley player, but I have more confidence now when I come in."

The hardcourts at the National Tennis Center are actually perfectly suited to a player like Gambill. They're quick enough to give him an advantage on his serve, but not so quick that they put a high premium on rushing the net. Agassi won here twice from the baseline, Patrick Rafter won twice by attacking the net, and Sampras won four times by doing everything.

If Gambill is going to join them as a champion, he'll have to emulate Sampras. He'll also have to get past some early trouble. Looming in the second round is Australian Mark Philippoussis, the hardest server in the game and a finalist here two years ago.

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# Reviewer of 'The Cell': Welcome to my nightmare

KENNETH TURAN

Los Angeles Times reviewer

HOLLYWOOD—Some movies make you sorry you've seen them, and "The Cell" is one of those. Creepy and horrific, it's a torture chamber film about a man who tortures women that puts viewers through as much misery as the people on the screen. In the year 2000, that's entertainment.

The debut film for both trendy commercial director Tarsem Singh and screenwriter Mark Protosevich, "The Cell" crystallizes many of the excessive obsessions of modern popular culture: blood, violence, bondage, expanded states of consciousness and bizarre sex. But mostly what it's about is torture.

Though the film stars Jennifer Lopez as Catherine Deane, an empathetic psychologist able to use sci-fi techniques to enter other people's minds, its central figure is a twitchy, demented serial killer (do the movies admit to any other kind?) named Carl Stargher (Vincent D'Onofrio), whose M.O. is re-created in nauseating detail.

First Stargher stalks and kidnaps women. Then he imprisons the victims in a water-tight cell and batters them with high-pressure jets of water: Repellent videos of these women whimpering and suffering are given lots and lots of play. Eventually the sufferers drown, but for the audience the fun is just beginning.

Stargher, who has somehow found the time to

embed 14 steel rings in the flesh of his back, attaches these rings to dangling hooks and, horrifically suspended by his stretched skin alone, apparently (thankfully, one can't be sure) has sex with the corpse, which he then drowns in bleach until it resembles a doll. Which probably explains

why this film is rated R instead of NC-17, a rating the MPAA seems to have forgotten is in its repertoire.

"The Cell's" central plot contrivance is that Stargher turns comatose just before his capture, meaning that the only way to save

his latest victim, imprisoned in a secret location, is for Deane to enter his "Welcome to My Nightmare" mind and find out where the young woman is.

That schizophrenic psyche would seem to be a don't-go-there location if ever there was one. But, encouraged by handsome FBI agent Peter Novak (Vince Vaughn), the plucky femme takes the plunge. It's not a happy decision.

For not only does Deane encounter women in still more painful and demeaning situations, she gets embroiled with Stargher himself, "a king in a very twisted kingdom." No kidding.

Soon "The Cell" is smoothly cutting back and forth between Deane being tormented in the madman's mind and his latest victim being brutalized in that watery chamber. All torture, all the time, all photographed (by Paul Laufer) and production designed (by Tom Foden) as if it were a TV spot for Chanel.

From the film's opening dream sequence

(Lopez, relishing playing the diva in a pure white Eiko Ishioka dress, riding a jet-black horse over spotless sands against a cloudless blue sky), it's obvious that director Tarsem has the kind of slick but overripe visual facility that characterizes top-of-the-line European-style commercials.

Even moderate praise for any aspect of "The Cell," however, soon tastes like ashes because it's enervating to see cinematic skill put to such meretricious uses. This is a film where no opportunity for grotesqueness is lost, no possible nightmare scenario ignored, up to and including seeing someone's entrails extracted and twisted on a spit like so much link sausage.

At its hollow core, "The Cell" is, regrettably, only the latest example of the push-the-envelope school of filmmaking that lives, like its largely male, largely teenage potential audience, only to



Jennifer Lopez stars as a psychiatrist able to live inside the head of a serial killer in the new horror flick, 'The Cell.'

go where others haven't been before. While it can be argued that putting women in jeopardy has been a film staple since the movies began, that even Dorothy ran into some trouble on the way to Oz, "The Cell" is graphic proof that we're not in Kansas anymore. Not even close.

(MPAA rating: R, for bizarre violence and sexual images, nudity and language. Los Angeles Times guidelines: rife with scenes of torture, an NC-17 film in everything but name.)

## It's time to destroy the 'Matix' matrix

BY STEPHEN HUNTER

Washington Post

I say, destroy the "Matrix" matrix!

And here's another example of a movie trapped in it. "The Cell," seemingly a serial-killer thriller after the fashion of "The Silence of the Lambs," is actually set in a kind of cerebral cyberspace where an intrepid astronaut of inner space — the subconscious — cruises in an attempt to find and heal (or, failing that, find and destroy) the monster that is, in his non-subconscious life, kidnapping, torturing and murdering young women.

It's clearly an attempt to cash in on the aura of "The Matrix," last year's dark-side hit. It swims through a sublogical fantasy world where there are no rules that can't be violated by the set designer, where everybody is really thin and beautiful and wears really cool clothes, and where death is everywhere.

This orgy of overdesign is the true core of the film, and is just barely justified by its laughable premodernist armature — otherwise called

a "story" — which seems to go something like this:

The setup involves a billionaire's son locked in catatonia, so the billionaire has funded an extraordinary research project that has found a way — the science is vague — to make Mr. Spock's favorite tool available to the boys and girls of planet Earth: the Vulcan mind-meld. Thus our heroine, therapist Catherine Deane (Jennifer Lopez, who is so beautiful she would send most men into therapy, not out of it), can enter the boy's mind, and meet and counsel him toward wakefulness.

Meanwhile, in another part of the movie, a rancid serial killer named Carl Stargher (the excellent actor Vincent D'Onofrio) is kidnapping then torturing and murdering young women. Smart FBI guys, led by Peter Novak (Vince Vaughn), track him down, but in the seconds before he is seized, he is really seized — by a seizure related to a brain virus that renders him catatonic.

Alas — now, this isn't too contrived, is it? — he has already captured his latest victim, and

she is trapped in his high-tech cell, where his robot torture equipment will excruciatingly drown her in 40 hours unless ...

So it is that Jennifer Lopez must enter his diseased mind and look for clues amid all the music-vid art direction. But first, of course, she has to don her please-look-at-my-breasts rubber suit, obviously a necessity for cerebral voyaging. Once zipped into it, she's off, into his phantasmagoria.

That's the best part of "The Cell," and possibly its one redeeming value. It makes a valiant effort to understand the theory and practice of human evil, and therefore it discovers two beings, one who breaks our hearts and another who makes our trigger fingers itch. The first is the boy the man was. He's not a cliché but an archetype: bruised, assaulted by the father creature, torn to shreds on the force of the larger man's violence, in a world without surcease from his hurting.

Of course he becomes the second: a malevolent, preening power-tripper, offended by the beauty of the women his father has made him

feel unworthy of ever possessing. So he sets out to wreak vengeance on his father through the vessel of their flesh. Here, the movie's twisted obsession with sadomasochism and misogyny — hard to look at, believe me — seems to be onto something: It creates, believably, the world according to the Beast, it goes behind his eyes and makes you feel his grotesqueness.

D'Onofrio's specialty is losing himself in his parts — he was the fat crazy Marine Gomer Pyle in Kubrick's "Full Metal Jacket" and the bug man in "Men in Black" — and here he really lets go. He becomes the monster, a riveting performance, made all the more monstrous by his human face and the shy-boy mannerisms that hide him from the world, by the long hair that never lets you see his eyes, by the tentativeness of his body language.

I quote from the master of this world, Thomas Harris, in words uttered by William Petersen in "Manhunter" (drawn from Harris's novel "Red Dragon"): "I want to hold the child he was in my arms and protect him; I want to blow the sick ---- he became out of his socks."

➤ SEE CELL

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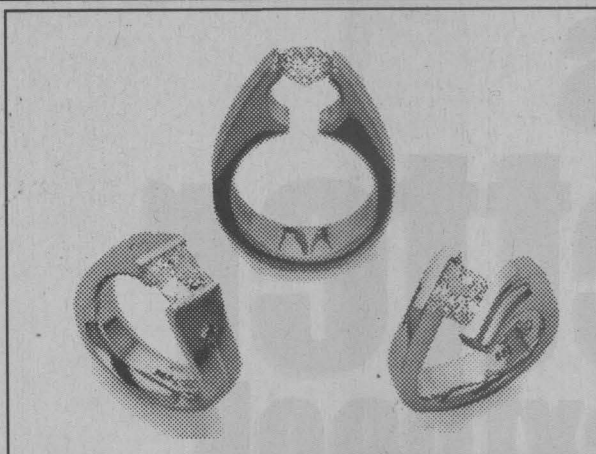
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# This 'Crew' gets old really fast

STEPHEN HUNTER  
Washington Post

When you hear Richard Dreyfuss talking in the sentimentalized tones of one of Damon Runyon's old-time Noo Yawk mobsters, you think: argh. And this is in the first second of "The Crew."

Oh, please, anything but that. Not another candy-coated examination of wise guys as colorful old rogues whose mouths are full of marbles, whose circumlocutions are wacky, who all have nicknames that must be set off in quotation marks, and who seemed to have beamed down from the planet of the Sheldon Leonard impersonators.

But that's exactly what "The Crew" insists on being, to its shame and the wastage of our time.

Set in a Miami Beach that it insists is Heaven's stairway—a metropolis of the ancient, the toothless, the varicose-constricted, the incontinent and the Early Bird Buffet-crazed—it follows as Dreyfuss and three of his cronies revert to their old skills to save their apartment house from being condo-ized by the oyster-brained supermodels who have taken over South Beach.

It's a gang that can't get its dentures in straight, a fact made somewhat crueler than it has to be by the fact that these actors—Dreyfuss (as Bobby Bartellemeo), Burt Reynolds (Joey "Bats" Pistella), Seymour Cassel (Tony "the Mouth" Donato) and Dan Hedaya ("Mike the Brick")—are playing men 20 years older than they really are and having a great old time faking the infirmities of age for comic effect. Why not hire some old actors who, guess what, might be better than these four phonies?

And—this is not the place, I understand, but I can't stop myself—what the hell is Burt Reynolds doing in this movie? His toupee looks like it was filched from the Howard Cosell funeral, then pickled in that blue stuff barbers use to disinfect combs. I was afraid it would take over the movie and then come after me. Meanwhile, beneath this piece of utter tontorial amazement, lurks the actual Burt, who still looks as infirm as a middle linebacker. You feel him fighting against the concept of the piece all the way

through, unable to believe himself a man of advanced years. He still wants to be the Bandit. And you just know what's going bitterly through his mind: I could still pose for Cosmo, dammit!

In any event, in what passes for the plot, Dreyfuss cooks up an idea to make everybody think there's a mob war going on and drive the yuppies away. The plan—so tasteful—involves stealing the body of a homeless man from the morgue, blowing a hole in him with a shotgun and leaving him on the front stoop so all Miami jumps to the wrong conclusion.

The problem is that the homeless man turns out to be—say, this is a nutty twist!—the senile father of a Colombian cocaine millionaire (played by Miguel Sandoval, who must have played Colombian cocaine millionaires at least 10 times before). The old man wandered away from his retirement home, dropped dead on the beach and was sent to the morgue as John Doe. When the Colombian reasonably concludes that his dad was killed before he was dead, not after, he seeks revenge, and a real gang war starts.

Another goofy subplot should be filed under the "fun kidnapping" category: At the same time the four oldsters are being blackmailed into clipping a stripper's mother, but they don't want to, because she turns out to be Lainie Kazan.

So much of the film is belabored, trite, predictable and sloppy it's hard to sit through, despite the presence of Carrie-Anne Moss, of "The Matrix," as the detective assigned to the case who just may be—another twist comin', folks—Dreyfuss' long-lost daughter. But she's also got a weasel boyfriend, played by the loathsome Jeremy Piven. (Perfect casting, I might add.)

There's a gag or two that work, I must admit. One is a vivid parody of the famous entering-the-Copacabana tracking shot Martin Scorsese used in "GoodFellas," and the other is the recruitment of a bewildered rat as an arsonist, fleeing its own flaming tail and leaving a path of utter destruction. When a burning rat is the funniest thing in your movie, I think you're in big trouble, even in Miami.

— "The Crew" (88 minutes) is rated PG-13 for vulgarity and sexual innuendo.

## Pax, NBC make programming a two-way street

LOS ANGELES TIMES

HOLLYWOOD—While a multibillion-dollar deal with News Corp. has clouded the future of UPN, a lesser transaction is helping another fledgling network, Pax TV, begin its new season amid an array of new possibilities.

Last September, NBC bought a little less than a third of Pax for \$415 million, and the network has moved quickly to take advantage of the relationship—offering second showings of made-for-TV movies and the since-defunct

quiz show "Twenty One" on the Pax network, which reaches about 80 percent of the country on weaker UHF stations. (The major networks, by contrast, usually occupy the VHF band.)

As Pax launches its new season this week, however, with a mix of original series and reruns of shows such as "Touched by an Angel," the network is hoping the benefits of that relationship will begin moving in both directions. One of Pax's new series, for example, "Mysterious Ways," ran this summer on NBC, introducing the show to millions more people than would otherwise have been exposed to it.

"The economics of television are going to change," said Pax TV President and chief executive Jeff Sagansky. "Every network's going to have a sister network (with which) they can share programming and share costs."

Pax could also function as a sort of programming lab for NBC, developing shows that could wind up running on the larger network or, when programs flow the other way, providing a venue for NBC to test alternative fare.

Sagansky said the two networks regularly talk about ways to capitalize on their concurrent operations, and NBC has taken over the sale of Pax's advertising time.

In addition, Pax has begun repeating selected local and national NBC newscasts half an hour after their initial broadcast, in essence time-shifting the programs so a viewer who got home at 7 or 11:30 p.m. could still catch up

with "The NBC Nightly News" or late local news.

Pax's revised lineup, meanwhile, features such new shows as "Encounters With the Unexplained," hosted by "Law & Order's" Jerry Orbach, as well as the return of "It's a Miracle" and the drama "Twice in a Lifetime."

Pax is again launching in August—when TV viewing levels are lower—trying to gain a toehold with viewers while other networks remain largely in rerun mode.

"Our strategy's got to be 'Hit 'em where they ain't,'" Sagansky said.

## Charles Grodin to join lineup of '60 Minutes II' on CBS

BY VERNE GAY  
Newsday

Charles Grodin—talented, obsessively opinionated and in search of a permanent gig since his MSNBC show was axed two years ago—has hit the jackpot. He was named commentator on "60 Minutes II," the highly successful magazine spin-off that (unlike anything else Grodin has ever done on TV) is actually seen by millions of viewers.

He replaces Jimmy Tingle, the Boston comic whose wry observation pieces had closed each "60 Minutes II" broadcast since its January 1999 premiere.

Series Executive Producer Jeff Fager said that he had asked Grodin to write a few essays as a tryout, and the former cable host plied him with 30. "He wrote dozens and called me the next day and said, 'Somebody's got to tie me up. I can't stop writing these things.' I thought it was a very good sign."

Grodin's nightly CNBC show (1995-98) was well-regarded by critics, but his bosses got fed up with nightly rants about O.J. Simpson. He later went to MSNBC (1998-99) and—most recently—has been a Court TV and "Today" show contributor.

Grodin, 65, best known for acting in several 1970s and '80s films including "Heaven Can Wait," "Seems Like Old Times" and "Midnight Run," will first appear on the Tuesday night show's season premiere in early October, CBS said.

## ➤ CELL

From Page 21

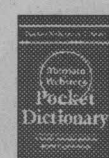
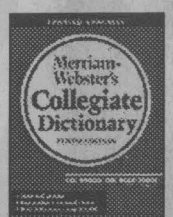
D'Onofrio and director Tarsem Singh (an MTV guy, of course) make you see the doubleness here: the tender, violated boy, the sick — that he became.

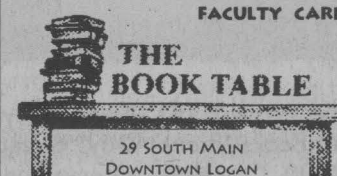
The rest is energetic if overdrawn. Vaughn lacks the gravitas of an FBI agent. It would have been nicer if an older man, someone with the lines of more life experience stamped into his face, had been given this role. (Petersen could have played it brilliantly, but of course he's so over, he's not there anymore). And Jennifer Lopez as a therapist? I don't think so.

The last act is strictly race-against-time stuff, entirely arbitrary, but it could hardly be anything else given the shabbiness of the setup, with its mechanical devices that crank into play at a certain time, straight out of Fu Manchu.

The movie is riveting in its low way. It traffics in imagery profoundly disturbing. But D'Onofrio gives it heart—a black heart, to be sure, but a heart nevertheless. — "The Cell" (118 minutes) is rated R for extreme violence toward women and other profoundly disturbing imagery.

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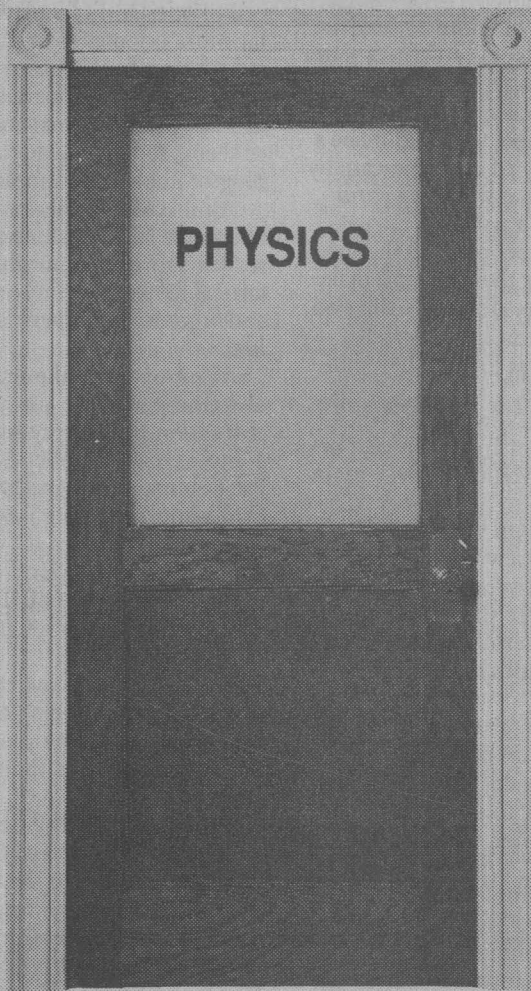
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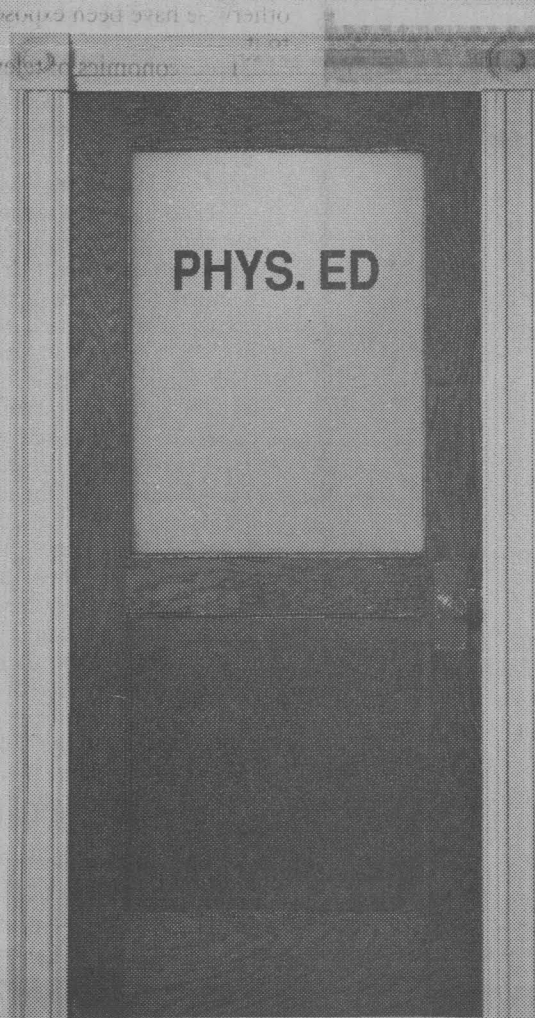
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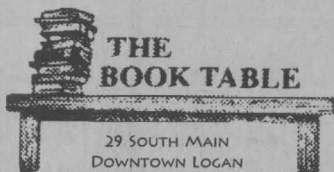
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RASMI SIMHAN  
Baltimore Sun

Whitney Hess wants to make life as simple as possible. She keeps to-do lists, phone numbers and addresses in her Handspring Visor and uses the handheld PC to check local movie listings.

She has a CD writer to "burn" her own albums, a digital camcorder for video editing, and a DVD player built into her laptop for movies on the go.

Should she need to send snail-mail, she can write a letter on her computer and print an address sticker for the envelope with her label writer. But she's more likely to communicate by e-mail with a wireless gizmo the size of a pager.

"Some people find that gadgets clutter their life and make things more difficult," she said in a chat over her new cell phone. "But for me they simplify things."

Hess, a New Yorker who will start her freshman year at Carnegie Mellon University in Pittsburgh in September, is part of a high school generation that grew up wired and is taking its technology to college.

"I'm sure there are going to be kids where I'm going who'll have 10 times more than me," Hess said.

You don't need a TI-92 calculator to do the math. Students today take more electronic gear to school than college freshmen 10 or 20 years ago.

For example, more than half of incoming freshmen will bring a computer to college this fall, compared with 13 percent a decade ago. More than

half plan to keep in touch with family and friends by e-mail, compared with 7 percent in 1990, according to the Digital Decade Survey.

The survey, conducted last month by SWR Worldwide and sponsored by Best Buy (which coincidentally sells a lot of these gadgets), looked at the tech habits of 500 students who will be freshmen this fall and 500 adults who started college in 1990.

While Palm Pilots, pagers, cell phones and CD players are far more popular than they were a decade ago (some of these gadgets didn't even exist in 1990), the personal computer seems to have made the biggest impact on campus.

Almost all schools have computer labs, but for many students, owning a machine is critical for keeping in touch and working on papers late at night.

"Computers make access to everything a whole lot quicker and easier, since everything's computerized in college," said Joe Feldmann, an Annapolis (Md.) High graduate who will major in economics at University of Maryland, College Park, this fall. "It's how professors always get in contact with you."

For students taking computer science, engineering and related courses, time spent using a computer is time spent learning.

"A lot of what I've done with amateur radio and computer exposes me to the way things will be (in the future)," said Michael LaBarre, an incoming freshman at Johns Hopkins who lives in Hereford, Md. "One day I'll probably be making the gadgets," he predicted.

The survey also showed that today's students are carrying more gadgets that aren't necessities (at least to parents' thinking).

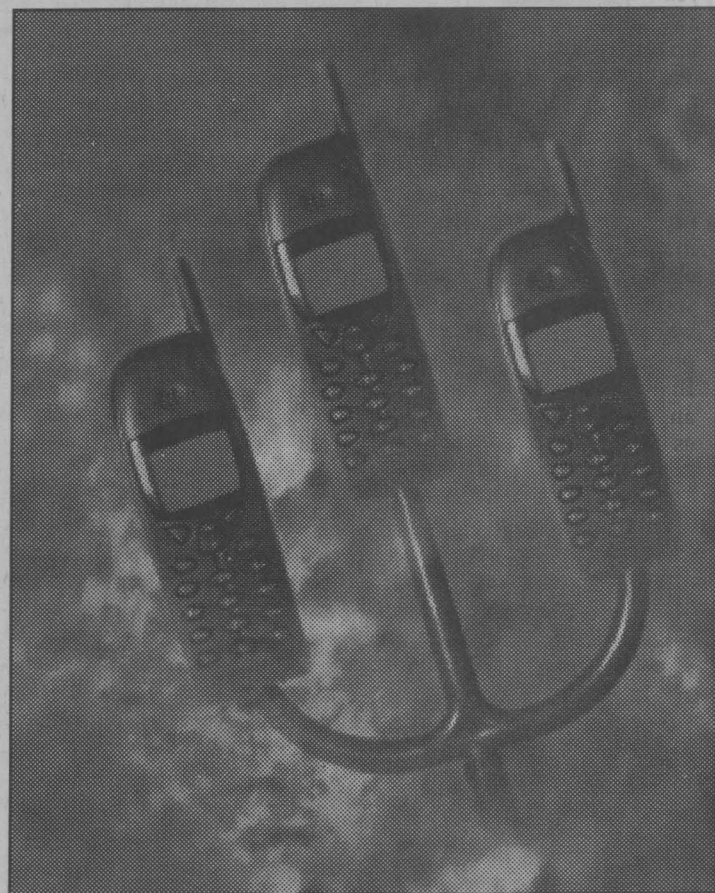
For example, 20 percent will tote cell phones, 13 percent will bring portable CD players and more than 10 percent will bring pagers and personal digital assistants, such as the Palm Pilot or Handspring Visor.

Sometimes this technology pays off. For example, Hess said she found a cellular calling plan will cost her less to call home than a standard phone. But a lot of kids just plain like their gadgets and are willing to part with hard-earned money to pay for them.

"I once heard the phrase, 'He who dies with the most toys wins,'" LaBarre said. "I live with that theory at least until the money runs out."

With so many gadgets available for both work and play, some parents worry that students will be distracted.

"You can waste time a lot of ways you were never able to



CELL PHONES. Are they from the devil? Some students think so. LATWP graphic illustration.

waste time before," said Kathy Manthey, whose daughter, Sarah, will attend University of Maryland, Baltimore County, this fall. "You can get on the Internet and pull up anything you want to find out about — which is great — but you get sidetracked doing a research project even though (distractions) might be fun. Kids need to stay focused and use them as tools."

Staying focused is especially important because technology allows teachers to hold students to higher standards today, said Gary LaBarre, Mike LeBarre's father and an advisory engineer for Northrop Grumman in Linthicum, Md.

When students wrote papers on typewriters, he explained, teachers took into account that the papers would be typed twice and take hours to revise.

Now you do a 20-page paper, everyone knows revisions can take 10 minutes — even in the middle of the paper. They expect things to be much more perfect than they used to," he said.

The elder LaBarre, who proudly displays the slide rule that he took to Hopkins as a freshman in 1972, worries that technology has replaced old-fashioned thinking.

For example, he said, students were once taught to estimate the answer to a problem so they'd know if their solution made sense.

Today, he complained, "You'll see people plug numbers into an equation or a spreadsheet and get an answer that's just completely absurd, and not even recognize it." Computers and calculators

offer a quick fix for making revisions and solving tedious long division, he says, allowing teachers to cover more difficult material. "It would make it a little more difficult for them to think in a more innovative way or have a basic understanding of what it is that they do."

On the other hand, some students who grew up trying to persuade her mother to try a personal digital assistant.

"If I show her mine and let her use it a little, supervise her, I could show her some things," Hess said.

Most of today's students aren't worried about their gadgets becoming as obsolete as the slide rule.

"By the time they start to break down there will be newer gadgets you will want to get and they will be of higher performance," said Anna Sharova, who will major in computer science at Johns Hopkins this fall. "There's new stuff every year, every month."

And not all students find electronics enchanting.

Incoming Hopkins freshman Andleeb Khan doesn't plan to take a cell phone, a personal digital assistant or even a computer to school. What's more, she plans to major in biomedical engineering.

"People just become too dependent on them," says Khan, 17. "The media made them believe they need (gadgets) to make their lives easier, but they really make life more complicated. We need more simplicity in our lives."

## New law prohibits N.Y. schools from using SSN for IDs

(TMS) Social Security numbers and student ID numbers are often synonymous,

however, a new law designed to prevent identity theft will restrict New York colleges and on how they can use a student's Social Security numbers.

The law restricts colleges from using Social Security numbers for public identification purposes, such as on student ID cards, class rosters, grade posting and student directories.

State Sen. Hugh Farley (R-44th), the law's main sponsor, is also a professor of business law at the State University of New York at Albany and sponsored the law because of how freely Social Security numbers are distributed at the school.

The State University of New York System operates 30 universities statewide and does not have a system-wide policy regarding the use of Social Security numbers, though the universities do not use Social Security numbers on student ID cards, said Ken Goldfarb, spokesman for the SUNY system office.

"SUNY has not used Social Security numbers on the face of ID cards for years," Goldfarb said. "There's always been a concern about that kind of exposure."

David Yeh, assistant vice president for student and academic services at Cornell University, said the school used to display student's Social Security numbers on identification cards but has since stopped the practice.

"Like many of the universities we've used the Social Security numbers as an identifier," Yeh said. "Though over the past three years we've been moving away from that."

For the last two years Cornell has been re-issuing student ID cards with new 16-digit identification numbers, rather than the previously used Social Security numbers. During the next six months the

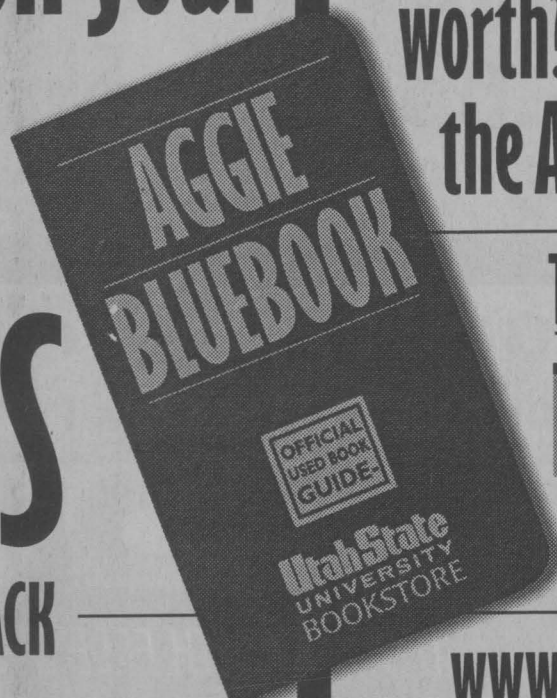
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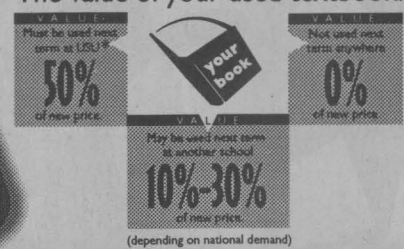
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# Savage Garden's bleeding heart touches fans

ANDY ARGYRAKIS  
TMS Campus

Savage Garden singer Darren Hayes knows what it's like to have a perfect relationship gone sour. Over the last year he's seen that love fade away with his wife, whom he'd been with since his college days. Their split caused Hayes to do some serious re-evaluating of his life, his faith in relationships and his music.

The result of his struggles proved to be quite productive, in the form of the 12-song album "Affirmation," which speaks of the break up and the way Hayes is picking up the pieces to move on with his life. In fact, traveling for Hayes is an additional means of healing, as manifested in his group's summer tour throughout the United States.

The "Affirmation" tour is a trip through sensory overload. The group starts things out with some hard driving tunes mixed with constant movement and flashing lights, and midway through the set Hayes shares his soul with the crowd, slowing down the tempo for an acoustic set. The guys pick it back up, leaving fans rocking out the evening in style.

They make sure to cover all the bases along the way, from their hit singles off their debut "Truly, Madly, Deeply" and "I Want You," to new songs "I Knew I Loved You," "Crash and Burn" and "The Animal Song." Here's what Hayes has to say about the show and how this album and tour have helped him iron out the creases in his personal life:

Q: A lot of your songs deal with love and relationships. How was this album more personal for you, especially since you're breakup with your wife?

Hayes: I write a lot about relationships and I think we should all live for love. It's the

most important thing in life -- above money, success or fame. Although those things are fun, connecting in love is so much more important. Even though I've been hurt, I still say that people should go for it. It's a mistake to walk around with a wall up around you no matter how bad things get. When someone comes inside of that fortress, love can come in and change them.

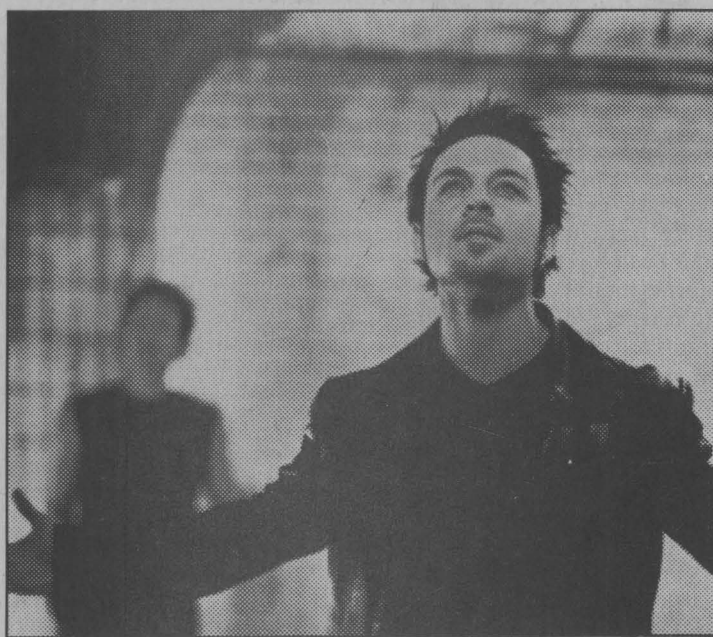
Q: Your current single "Crash and Burn" seems to address that. Would you say it's one of those rebuilding type songs?

Hayes: "Crash and Burn" is one of those songs that goes out to all of those friends that you can call at 3 a.m. in the morning for advice. I can identify with that and I wrote it so that others could to. Take a teenager, for example. I want young people to know that they are not alone. Everybody feels what they feel no matter how old they are. Struggles are normal and everyone hits the wall sometimes.

Q: It seems like "Affirmation" is so much more personal than the last album. Would you agree?

Hayes: I'd say you're right about that one. I mean take a song like "Truly Madly Deeply." I originally intended for that song to be a bonus track because I thought that it was too personal. I thought of the love expressed in that song to be so great and private, but the record company convinced me that people would like the message and identify with it. It turned out to be a huge success. I never intended on cashing in on my emotions. I just wanted to tell what I felt. Having so many people embrace it was affirming to me and it makes you feel really normal. That's why I was able to be so much more open on the new project.

Q: The song "I Knew I



SAVAGE GARDEN lead singer Darren Hayes says he knows what a broken heart feels like. / LA Times photo

Loved You" has a similar ballad-like quality and is sort of a follow-up in terms of success to "Truly Madly Deeply." What's the message behind that song?

Hayes: I believe in destiny. There are no real accidents and people come into your life for reasons. I want to look at loving in more of an innocent way. You may meet someone and realize that you need to be together. I know that may sound idealistic, but it's almost like looking at love through a kid's eyes.

Q: On this tour, how do you incorporate dialoguing with the crowd about subjects like that innocent love, or about the struggles you have encountered?

Hayes: I'm really happy with the set list we choose. We make sure people hear all the hits from both albums. We start out the show really fast. You should keep you're sunglasses on for the first few songs. Then we start to slow things down and that's when I can really communicate what's on my heart. We play more intimate venues

in America and I can really open up in a smaller setting.

Q: What do you hope people will take away from your live experience?

Hayes: I want them to be able to come into the venue and leave reality at the door. That's why I love music so much and it has been so healing to me. Music is the perfect escapism for me and it makes me feel like I am not alone. Life is beautiful, but it is also a struggle. People should go away with those thoughts in balance and feel at peace not having to take things way too seriously.

Q: How has being in the public eye helped or hurt you?

Hayes: I've never really prostituted myself for fame and I don't think people will drop dead over awe when they hear the name Darren Hayes. I think a lot of people can identify with me as a person rather than someone that's famous because I have been through things that countless other people have been through.

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## SSN FOR IDs

From Page 24

university will conduct an ID card blitz, replacing all old cards that display Social Security numbers.

While no major incidents of identity theft have been linked to the use of student's Social Security numbers in New York, problems have surfaced on the opposite coast. An English instructor at a California community college allegedly used student Social Security numbers to open

fraudulent credit card accounts in 1996. After allegedly stealing \$43,000 in merchandise, the instructor was arrested.

The law, which also covers public and private elementary and secondary schools, won't go into effect until July 1, 2001, giving institutions time to comply with the law.

In that time New York University plans to put together a group of department heads who will filter out any use of

Social Security numbers that could be publicly displayed, said Lynne P. Brown, vice president for government and community relations at NYU. The school no longer displays Social Security numbers on ID cards and plans to incorporate

a new ID number system.

"Our biggest problem will probably be with students who ask why they have to learn another number," Brown said. "We'll probably tell them it's for their own benefit like we always do."

## For many graduates, there's no price like home and Mom

(TMS) Hey, moms and dads, are you fixing to transform your recent grad's bedroom into the office/study/pantry/game room you've always wanted? Of course you are!

Just make sure that your grad is really gone before you dust off that tape measure, because if a recent poll of more than 1,000 college students is any indication, he or she might be coming home for seconds.

According to a recent poll conducted by online job-hunting service JobTrak.com, 61 percent of college students polled plan to live with their parents for some period of time after graduation. Nearly a fourth of all respondents plan on sticking around for more than a year.

Are these students lazy? Unmotivated? Victims of the Silver Spoon Syndrome? Not quite, says JobTrak.com co-founder Ken Ramberg, who notes that recent grads weary of rent checks and utility bills aren't necessarily afraid of full-time employment.

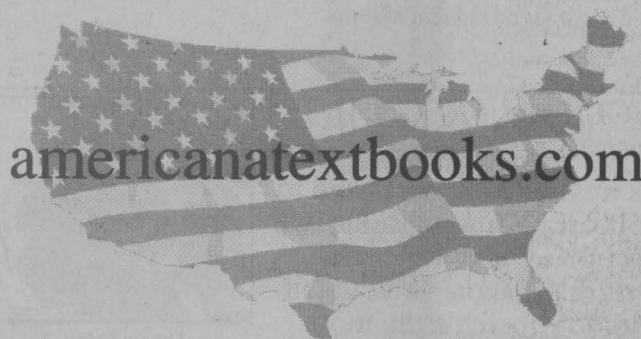
"Very few college students believe that they'll be able to count on Social Security checks when they retire," said Ramberg. "Even though new grads are receiving higher salaries than ever before, I think we're seeing a strong motivation on their part to pay down their debts and begin accumulating savings."

Ramberg has a point; a poll conducted in May by JobTrak.com noted that more than 64 percent of students expect at least two job offers to roll in either before or immediately after graduation.

Thirty nine percent of those polled planned to leave the nest before the ink dries on their degree. Of those who opted to spend some time at home, most 62 percent of all students planned on making it a short stay of six months or less. Eleven percent said that an additional six months would suffice, while the remaining 24 percent plan to make themselves at home all over again.

A statement on the JobTrak.com site notes that while there's no guarantee that every vote is unique, the site does filter out votes from duplicate computers, and almost all votes come from .edu domains, which are restricted solely to institutions of higher education.

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# Fleck is a good fit for grass-roots and folk-jazz enthusiasts

J.D. CONSTITUTE  
Baltimore Sun

Most bands see the relationship between touring and recording very simply. In their view, touring is done to promote the sale of recordings. Therefore, recordings should be made with an eye toward replicating the music onstage. Bela Fleck begs to differ. "What do you do on a

record?" he says, over the phone from his home in Nashville, Tenn. "My thought is to make it something that you don't normally get to do (live)."

What Fleck normally gets to do live is make adventurous, eclectic music with his band, the Flecktones. When this quartet — featuring Fleck on banjo, Jeff Coffin on saxo-

phones, Victor Wooten on bass and Future Man on an array of synths and percussion — gets going, the sky is the limit. Its music all but defies description, moving freely through jazz, folk, funk, bluegrass and rock, and the band has no qualms about pushing the envelope improvisationally.

Onstage, the Flecktones are famous for following their

muse wherever it may lead. That's why the group is a favorite at improvisationally oriented events.

Fleck says his band encourages fans to record its onstage explorations. "So the concept of documenting the band in the studio becomes kind of ludicrous," he says. "Especially when the band always plays better in front of an audience."

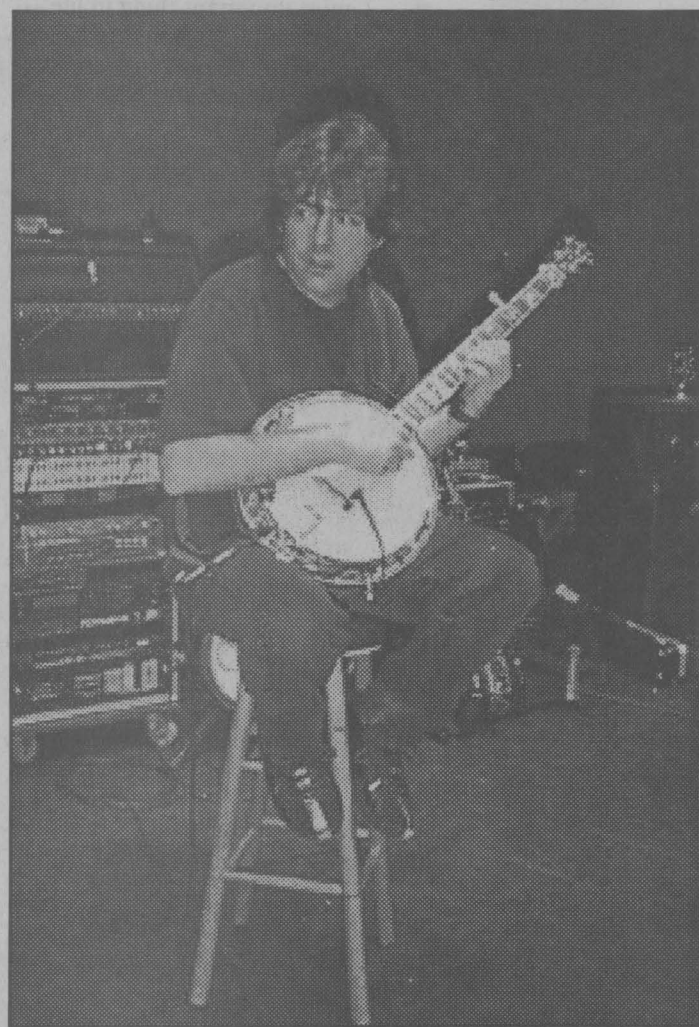
That's why the band's last two studio recordings focused on doing things the Flecktones simply couldn't do live. "On 'Left of Cool,' we allowed ourselves to overdub," says Fleck. "That made it a lot of fun for us, it made it a new experience for us, and we were offering something to our audience that they couldn't get just by trading a tape."

For their latest effort, "Outbound," Fleck and the Flecktones took yet another approach, this one stressing collaboration with guest musicians. "We wanted to explore the community aspect of being a musician, which involves a lot of interaction with other musicians," says Fleck. "You don't always get that when you're in a band. You play with the same guys over and over and over again, and you try to figure out how to make it different each time."

So Fleck and his band-mates decided to expand their pool of playmates. In most cases, the guest musicians were familiar strangers, folks the group had jammed with onstage from time to time. "Like (key-boardist) John Medeski," says Fleck. "We've played shows with Medeski, Martin & Wood before, and got them all out on stage. We know each other, and there's some basis for making music there."

Steel-drum virtuoso Andy Narell is a player with whom the Flecktones have done impromptu improvisations. "Andy has sat in with the band maybe three or four times over the years," says Fleck. "We've always loved him, and we've invited him onstage anytime we were around him. But we'd never recorded with him."

Other guests wound up recording with the band by chance. "When something falls



BELA FLECK AND THE FLECKTONES are led by Fleck and his banjo, but have a following that is bluegrass, folk and jazz.

in your lap, you should go with it," says Fleck. "Right around the time we were halfway through the record, we got a phone call. (The group) Yes was considering opening acts, and (singer) Jon Anderson had seen us play and was all excited about it."

"Almost jokingly, I said, 'Well, tell him if he wants to sing on our album, we'll find a place for him.' And we got a call back so quick it wasn't even funny," Fleck took some semi-completed master tapes out to California, and Anderson wound up adding his voice to two songs, "A Moment So Close" and "Aimuum."

"It was a great addition," says Fleck.

One of the other voices on "Outbound" is singer Rita Sahai, who wound up on the album through an even less likely chain of events. "There's a Hindu temple in Nashville, and they have performances of Indian classical music there almost every six weeks," says Fleck. "I get their newsletter, and I always go if I can; there are some great people there."

One of the musicians scheduled to perform was Sahai. "I'd never heard this lady," says Fleck. "But I figured, 'Hey, she's probably really good.' So I called up, got her number and asked her if she could come over to the house at some point while she was in Nashville. And she said, 'Sure.' And it worked out really, really well. Sort of an unexpected addition."

Given Fleck's background in bluegrass, the addition of Indian classical elements to the Flecktones' music might seem a bit odd. But the banjo player is not only interested in the music as a listener, he has also been studying Indian music with tabla player Sandip Burman for several years now.

Burman entered Fleck's life when he turned up at a Flecktones show several years

ago and told the banjo player, "We must play together." Fleck was hesitant at first, but when he learned that Burman was touring with the Indian flutist Hariprasad Chaurasia, he recognized a golden opportunity.

"I had been to India with the Newgrass Revival, the band I was in before this one," says Fleck. "I thought there was a lot going on with tablas that was applicable to banjo. So now here's a guy walking up to me out of the blue, 10 years later, saying, 'I want you to learn Indian music.'"

He laughs. "It's one of these things that falls into your lap. So every few months, (Burman) comes to town and we work on it. He teaches me a lot of the rhythmic devices, and I'm starting to learn about the raga. Plus, we've been touring as a duo, which is a lot of fun."

For its current tour, the band is looking forward to having a number of guests, among them Burman, Narell, oboist Paul McCandless (formerly of the jazz quartet Oregon), bassoonist Paul Hanson. And Medeski may even join in on occasion.

In all, Fleck and his cohorts hope to cover as much ground as possible. But then, the Flecktones have never been comfortable with a single style or musical pigeonhole.

"We like all kinds of stuff," says Fleck. "I mean, I love things that the Police did, or that Sting did, or the Beatles did, just as much as a Keith Jarrett or a Charlie Parker cut. I think the problem, sometimes, is that this band pulls off so many different kinds of music that it's hard for us to figure out what we shouldn't do. Is there any real good reason why we shouldn't do something? Whether it's particularly wild, or particularly tame, it's all fun — especially if the next song is going to be something different."



EARL SCRUGGS still remains one of Bela Fleck's idols. They have played together on several albums.

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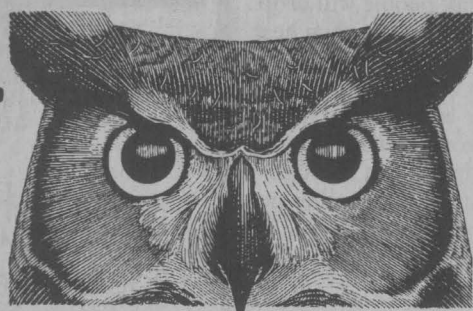
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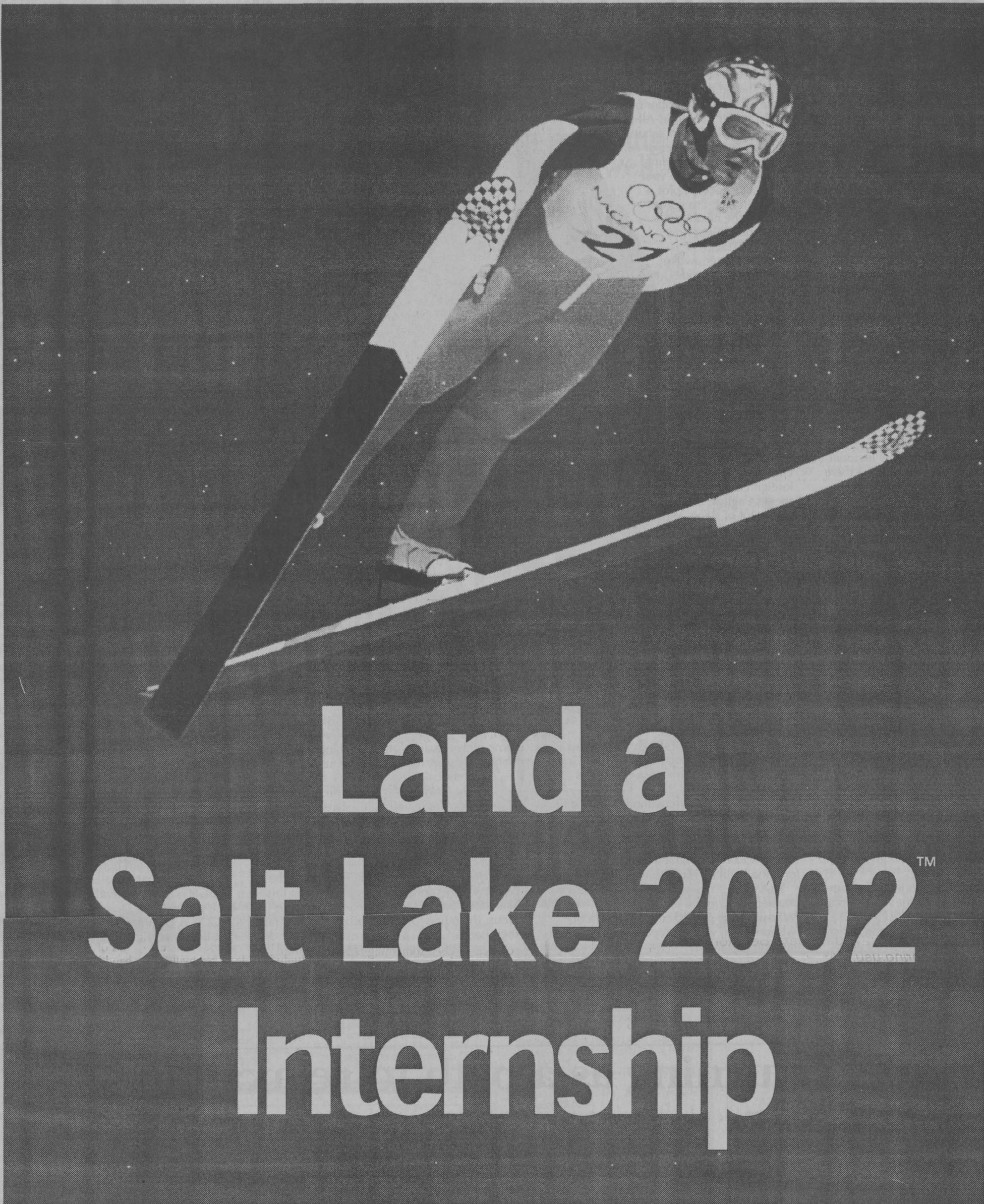
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# Get'cher Harry Potter knockoffs while they're hot

I am NOT jealous of the woman who writes the Harry Potter books. It does NOT bother me that her most recent book, "Harry Potter and the Enormous Royalty Check," has already become the best-selling book in world history, beating out her previous book, "Harry Potter Purchases Microsoft."



It does NOT make me bitter to know that this woman's books are selling like crazy, while my own books -- some of which took me HOURS to write -- have become permanent nesting grounds for generations of bookstore-dwelling spiders. And I disagree with the critics who charge that the Harry Potter books teach witchcraft and Satanism. Yes, I'm aware of the recent case in Pittsburgh, where a 9-year-old boy recited a so-called "magic spell" from a Harry Potter book, and his piano teacher turned into a singing walnut. At first glance, this incident seemed alarming but it turned out that there was a "perfectly innocent explanation," according to a police source, who spoke on the condition that his head be changed back to its normal size.

So as far as I'm concerned, the only problem with the Harry Potter books is that they're not being produced fast enough.

Booksellers have already been swamped with orders for the NEXT Harry Potter book, which hasn't even been written yet! So I'm thinking: Why should the Harry Potter woman get to write all the Harry Potter books? Any professional writer can do it! All you need is your plucky British schoolboy characters, your forces of evil, your ominous foreboding, your grave peril, and your totally unexpected plot twists. In fact, I'm going to write the next Harry Potter book right now:

## CHAPTER ONE

Harry Potter awoke with a start. Outside Hogwarts Castle, it was dark and ominous. In his mind, Harry mentally reviewed his situation for the benefit of people who have not read the first four books in this series. He was a plucky young wizard with magical powers living in England, a small foreign country that speaks English, but with a lot of slang. He was in grave peril from forces of evil.

"Blimey, Ron!" he said to Ron Weasley, with an English accent. Ron and Harry were

mates, which in England has a different meaning.

"Crikey, Harry!" said Ron. "You look as pale as a blooming ghost!"

"Cor!" said Harry, as he fingered his lightning-bolt-shaped forehead scar, which he received as a baby when his arch-nemesis, the evil Lord Voldemort -- who was always trying unsuccessfully to kill him -- had attacked him with a powerful deadly curse, which incredibly, had not been successful. "I just had a foreboding that Lord Voldemort is going to try to kill me again, as he has in every book so far in this series!"

"Well," responded Ron,

"Duh!"

The two chums laughed in a plucky British manner, little suspecting that there were going to be some totally unexpected developments in the chapters that lay

## CHAPTER TWO

"Drat that blasted Harry Potter!" sneered the evil Lord Voldemort to his evil sidekick, a giant snake named Nagini, who in the movie version will be played by either Cher or Jim Carrey.

"I have to think of a way to successfully kill that blighter of a bloke!" sneered Lord Voldemort, who was always in a bad mood because his lips hurt from the strain

of constantly sneering when he talked.

"Begorrah! I have it!"

And he outlined his evil sneering plan to Nagini, who realized with a sense of foreboding that, of all the unsuccessful attempts on Harry Potter's life, this was going to be the most totally unexpected one yet.

## CHAPTER THREE

"Od's bodkins, Hermione!" said Harry Potter, by way of a British slang greeting to Hermione Granger, a plucky young female wizard who had become Harry's close friend during the previous books, even though he had no idea how to pronounce "Hermione."

"Jeepers creepers, Harry!" responded Hermione. "Is that a magic wand in your wizard robe, or are you just glad to see me?"

They both laughed heartily, but their laughter ended suddenly, for they had a joint foreboding that something very perilous and evil was about to happen, without anybody expecting it.

That's all I've written so far. If you young readers would like me to finish this book, all I need is for two million of you to send me one dollar apiece. Or, if that sounds too greedy, I'd settle for just two of you sending me one million dollars apiece. The important thing is that we all work together to find a way for Uncle Dave to "share the magic" with you young readers. Because Uncle Dave loves you very much. He would hate to have to turn you into squid.

(Dave Barry is a humor columnist for the Miami Herald. Write to him c/o The Miami Herald, One Herald Plaza, Miami FL 33132.)

## Barry bonus: Mister Language Person answers your questions

Welcome to "Ask Mister Language Person," written by the foremost leading world authority on the proper grammatical usagality of English, both orally and in the form of words. In this award-winning column, which appears nocturnally, we answer the grammar and vocabulary questions that are on the minds of many Americans just before they pass out.

Today, as is our wont, we begin with our first question:

Q. You have a wont?

A. Yes, but we comb our hair such that you cannot see it.

Q. With regards to the old spiritual song, "Gwine Jump Down, Turn Around, Pick a Bale of Cotton," why is the singer gwine jump down and turn around first?

A. He is hoping that he gwine pull a hamstring, and somebody else gwine have to pick the bale of cotton.

Q. I work in Customer Service, and my co-workers and I are having a big debate about whether we should say that your call is "very" important to us, or "extremely" important to us. We argue about this all day long! My question is, how do we stop these stupid

phones from ringing?

A. Someone will answer your question "momentarily."

Q. I am a speechwriter for a leading presidential candidate, and I need to know which is correct: "integrity OUT the wazoo," or "integrity UP the wazoo."

A. We checked with both the Oxford English Dictionary and the Rev. Billy Graham, and they agree that the correct word is "wazooty."

Q. I have trouble remembering the difference between the words "whose" and "who's." Should I put this in the form of a question?

A. In grammatical terminology, "who's" is an interlocutory contraption that is used to form the culinary indicative tense.

EXAMPLE: "You will never guess who's brassiere they found in the gumbo."

"Whose" is the past paramilitary form of "whomsoever" and is properly used in veterinary interrogations.

EXAMPLE: "Whose gwine spay all them weasels?"

Q. I am a writer for "The Sopranos," and I've been arguing with one of my colleagues

over the correct wording of some dialogue. I think it should be: "Bleep you, you bleeping bleeper!" Whereas he insists it should be: "Bleep yourself, you bleeperbleeper!" So I had him whacked.

A. Now he bleeps with the fishes.

Q. Are you going to flagrantly pad this column with actual examples of language usage sent in by alert readers, as is your wont?

A. Of course:

- David Davidson sent an article from the Tybee News containing this statement about the mayor of Tybee Island, Ga.: "He also said an older woman suffered a broken hip when a dog pounced on her and read a long letter from someone supporting the dog ban."

- Tim O'Marra sent in an article from the Skagit Valley (Wash.) Herald containing this sentence: "Suspecting the action was suspicious, the officer ordered both of them to raise their hands."

- Chaz Liebowitz sent in an article from The Miami Herald that begins: "Davie police are searching for a man with a .25-caliber semi-automatic handgun to rob a convenience store Wednesday."

- Several readers sent in an article from the Richmond Times-Dispatch concerning a dump truck driver who "dropped more than 59,000 pounds of processed human excrement in Interstate 295" and was charged with "failure to contain his load."

- Sue Colson sent in a "Police Blotter" item from the Port Aransas (Texas) South Jetty, consisting entirely of this fascinating statement: "No goat was found in the trunk of a vehicle when an officer responded to a complaint on East Avenue G at about 1:20 p.m."

TODAY'S WRITING TIP: In writing a resume, make sure that it is "up to date" and reflects current economic conditions:

WRONG: "I am currently working for a 'dot-com company.'"

RIGHT: "I am currently living in an appliance carton."

GOT A GRAMMAR QUESTION? Your question is very important to Mr. Language Person.

(Dave Barry is a humor columnist for the Miami Herald. Write to him c/o The Miami Herald, One Herald Plaza, Miami FL 33132.)

## Labyrinths returning as a path to relaxation

(Newsday) Ancient Greek myths tell of a labyrinth on the isle of Crete inhabited by a carnivorous beast called a Minotaur. Half-bull, half-man -- and with a hearty appetite -- the Minotaur each year claimed a sacrifice of seven maidens and seven young men, until the young hero Theseus bested him, escaping from the maze by following a ball of string given him by his lover, Ariadne.

While the Minotaur is long gone, the labyrinth lingers on in our collective imagination and, more recently, in public artworks and private gardens. Its intricate pattern -- a curving path on which, unlike an ordinary maze, it isn't possible to get lost -- is linked with spiritual exploration. From Pompeian mosaics to American Indian basket weave and pottery, its design has kept its fascination.

Lately labyrinths are turning up in retreat centers, prison yards, public libraries and private gardens. As a welcome change from pacing hospital hallways, patients at Johns Hopkins Medical Center in Baltimore can seek the therapeutic effects of walking the labyrinth. And busy Wall Streeters can look for some quick spiritual healing on the way to the Stock Exchange, thanks to a labyrinth outside of Manhattan's Trinity Church.

There's also a labyrinth with far kinder, gentler custodians than the infamous Minotaur: The labyrinth at the Little Portion Friary in Mount Sinai, N.Y., is tended by six Episcopal friars of the Society of St. Francis, who devote their lives to spiritual counseling, hospitality and caring for the sick and homeless.

A year ago last April, the brothers hand-carved a quarter-mile-long labyrinth into the lawn and opened it to the public; every month there's also a torchlit nighttime walk scheduled around the full moon. "The moonlight walk, and the potluck supper we have before it starts, is another way we've tried to open up Little Portion to people of all faiths," says Brother Clark Berg.

Just driving up to the grounds of the labyrinth makes her feel as if she's on retreat, says Jeanne Coleman, 53, who lives in Shoreham, N.Y. "It's a kind of multi-sensory design, cut into the lawn, tucked into the woods, surrounded by beautiful gardens. I find such peace there; every cell in my body relaxes."

In "Timeless Healing: The Power and Biology of Belief" (Fireside/Simon&Schuster, \$17.50, 1997), Dr. Herbert Benson writes that 20 minutes of meditation kicks in what he calls the "relaxation response" characterized by a slower pulse and lowered blood pressure. A moving meditation such as a labyrinth walk may have similar effects: Benson, director of Harvard Medical School's Mind/Body Clinic, writes that "Our research also shows that focused walking is associated with reduced anxiety and diminished negative thoughts."

Coleman, a health and physical education teacher, also teaches adult stress management; she thinks of the experience of walking the labyrinth as "meditation in motion." "Most adults," adds Coleman, "are so stressed by the fast pace of life. Here, you get away from cell phones and faxes. You walk at your own pace. There's no right or wrong way to go."

Labyrinth walkers bring their own style to the experience

and get different things out of it, Berg says. "When on the path, some people move their arms and dance, others clutch themselves and walk hunched over. You could walk it alone. You could walk it hand-in-hand with someone else."

The blueprint for the Mount Sinai path was an example of serendipity. Berg, chatting with a visiting seminarian, mentioned how he'd admired the labyrinth at the St. Louis retreat center he'd just visited. The seminarian's husband, it turned out, designs labyrinths for a living. A deal was struck: The husband would donate the design and the brothers would create it themselves, following his instructions, cutting the path into the lawn and lining it with wood chips.

The designer, David Tolzmann of the Labyrinth Co. in Baltimore, is about to deliver a 24-foot-wide indoor-outdoor fabric maze to Cathedral of the Incarnation in Garden City, N.Y.

About six years ago, Tolzmann, who was formerly in sales, got into his new venture by -- as he puts it -- "a labyrinthine path": "A group of ladies at our church wanted to build a labyrinth and asked me for ideas." For the past year and a half, he's been doing it full time, selling about 15 labyrinths a month. Most of the designs are for canvas, but some are to be

made of stone or cut into the landscape of meditation gardens. Of the nine designs his company offers, he says, his personal favorite, artistically, is a replica of one in the floor at Chartres Cathedral in France.

He's got his hands full. "There's a lot of demand right now," says Tolzmann, "and not very many of us out there doing this." He installed the labyrinth at Johns Hopkins Medical Center and ago at Manhattan's Trinity Church.

Tolzmann also gives workshops for people on how to approach walking the labyrinth: There are many ways of viewing what this is, he says. "Call it what you want: It's a method of walking meditation. You can call that prayer or stress reduction. This is a tool that goes back 5,000 years -- it's not New Age at all."

Walking the labyrinth can help people in many ways, says Tolzmann. "The psychology of it is interesting: Though intellectually you can understand that you can't get lost in a labyrinth, your left -- or logical -- brain won't accept that, and keeps grinding away at this nonexistent problem of avoiding getting lost. This lets your right brain free to produce what you are looking for: a calming effect or a solution to a problem."



LABYRINTHS: People enjoy walking on the labyrinth outside Trinity Church in Manhattan. © 2000, Newsday. /Newsday photo by Bruce Gilbert.



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JOB OFFERINGS

USU: Student Employment - OFF CAMPUS JOBS

For details about off-campus jobs, see the job board at TSC 106 or visit [www.usu.edu/~studemp](http://www.usu.edu/~studemp).

#0482, Custodian, \$6.75/hr  
#0628, Customer Service Representative, \$7/hr  
#0920, Farm Hand, BOE  
#0919, Cleaner, BOE  
#0859, Yard Helper, \$7/hr  
#0921, Tree Planters for Wildlife Habitat, \$8/hr  
#0581, Nanny, Neg.  
#0222, Odds & Ends, Negotiable  
#0915, Detailer, Neg  
#0913, Garden Center Manager, BOE  
#0490, Driver,  
#0911, Mail Room, \$5.75/hr  
#0912, Animal Caretaker, \$5.50/hr  
#0795, Houseparents,  
#0903, Cafeteria Worker, \$6.25/hr  
#0907, Machine Operator, \$8/hr  
#0904, Cafeteria Worker, \$6.25/hr  
#0906, Hide Stacker, \$7.40/hr  
#0908, Golf Club Assistant, \$6/hr  
#0910, Front Desk,  
#0909, Engineering Tech., Neg.  
#0811, Landscaping, \$6.00/hr  
#0401, Office Cleaning, \$6/hr  
#0905, Wash Bay Attendant, \$7.40/hr  
#0900, Yardwork, \$6.50/hr  
#0893, Farm Worker, BOE  
#0895, Furniture Delivery,  
#0896, Cafeteria Worker, 7.05/hr  
#0897, Production Worker, 9.00/hr  
#0902, Housekeeping, \$8/hr  
#1078, Farm Worker, \$6.50/hr  
#0413, Receptionist, \$6/hr  
#0898, Temporary Production Worker, 9.00/hr  
#0742, Salesperson, \$175/week  
#0130, Package Handler, \$7/hr  
#0887, Board Operators, \$5.15/hr

#1083, General Laborer, \$7/hr  
#0886, Secretary/Receptionist, \$6.5-7/BOE  
#0890, Heavy Labor Production (Entry Level), \$10.66-14  
#0889, Sales Rep, Commission  
#0888, Cashier,  
#0914, Cashier, BOE  
#0885, Dishwasher, BOE  
#0884, Child Care, 6.50/hr  
#0883, Child Care, Neg.  
#0882, Lube Tech, \$6/hr  
#0881, Yard Helper, \$7/hr  
#0291, Cashier,  
#0877, Preschool Teacher, Neg.  
#0880, Yard Help, \$6-7/BOE  
#0508, Cashier, 6.00/hr  
#0879, Front Desk for day shift and graveyard, neg  
#0100, Aide for Person with Disability, \$7.00/hr  
#0224, Illustrator, \$6.50  
#0876, Living Scriptures Summer Job,  
#0365, Cook, Negotiable  
#0878, Odds and Ends, \$5.50/hr  
#0875, Account Manager, BOE  
#0872, General Duty Laborer, BOE  
#0871, Sales Rep.  
#0870, Part-time Night Line Cook, Neg  
#0874, Internet Business Opportunity,  
#0675, Boy Scouts Aquatic Director, \$2,000/TL  
#1084, Floral Design, neg.  
#0868, Sandwich Maker, \$5.35/hr  
#0129, Swing Shift Cashier, \$5.50/hr  
#0867, Freight Unloader, \$6/hr  
#1073, Graveyard, \$5.75/hr  
#0869, Field Technician, 9.77/hr  
#0690, Sandwich Maker, \$5.25/hr  
#0866, Shift Manager/ Crew, Neg  
#0858, Youth Tracker, \$6.50-7  
#0887, Housecleaner/House Keeper, \$5.50-6/hr

#1110, PT Garden Worker, \$5.50/hr  
#0458, Nanny, \$6/hr  
#0836, Salon and Spa  
#0834, Cashier, \$6/hr  
#0773, Internet Consultant, Comm.  
#0808, Welder, \$7.00/hr  
#0799, Personal Sales Sponsor, High  
#0821, Counter Help & Cooks, 6.00/hr  
#0917, Yardwork, 6.00/hr  
#0802, Handyman, \$6/hr  
#0752, Emroidery Operator, Negotiable  
#0751, Location Manger, Negotiable  
#0750, Aggregate Lab Tech, \$8/hr  
#0745, Cleaning Person, \$7/hr  
#0693, Manager, Sales, Office, Negotiable  
#0726, Babysitter, \$240/mon  
#0952, Yard Work, \$6.00/hr  
#0728, Web Programmer, 9.50/hr  
#0721, Cafe Manager/Waiter/Waitress, BOE  
#0427, Sales Team, \$7.00/hr  
#1095, Foster/Proctor Care, \$500/month  
#0186, Preschool Teacher, \$5.15/hr  
#0271, Market Research, 5.50/hr  
#0475, Enumerators/Crew Leaders, \$9.50/hr  
#0131, Personal Care Attendant, \$12/hr  
#0692, Cashier,  
#0671, Safety Tainer, 6.95/hr  
#0659, Technician,  
#0601, Sales Representative,  
#1109, Personal Attendant, \$5.25/hr  
#0486, Pharmanex Representative, commission  
#0561, Laborers, General Operators,

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For details about on-campus jobs, see the job board at TSC 106 or visit [www.usu.edu/~studemp](http://www.usu.edu/~studemp).

#C490-98, Dishroom Worker, \$5.15/hr  
#C235-00, Laboratory Aide, \$5.15  
#C135-91, Intramural Official, \$6 to \$8 per game  
#C265-97, Substitute Activity Leader, \$5.50/hr  
#C050-94, Undergraduate Teaching Fellow, \$5.15/hr  
#C274-91, Applied Music Instructor, Negotiable  
#C593-90, Piano Youth Conservatory Teacher, Negotiable  
#C719-95, Undergrad Teaching Fellow--Music Technology, \$5.15/hr  
#C124-92, Speech Instructional Assistant, \$5.25/hr  
#C208-96, Tutor, \$5.25/hr  
#C532-98, Technical Assistant, \$5.50/hr  
#C335-97, Biological Technician, \$5.15/hr  
#P017-93, Photographer, BOE  
#C263-95, Model (Art Classes), \$8.00/hr  
#P013-93, Computer Science Lab Inst., \$5.15/hr  
#C446-00, Horticulture Intern, 1300/month  
#C447-00, 4-H Intern, 1300/month  
#C444-00, Equipment Sanitation Technician, \$6/hr  
#P014-93, Grader, \$5.15/hr  
#C516-96, Tutor, \$6.00/hr  
#P012-93, Computer Consultant, \$5.25/hr  
#C360-90, Security Officer, above min.  
#C311-00, Drafter,  
#C400-99, Van Driver/Job Coach, \$5.50/hr  
#C445-00, Staff Assistant, \$6/hr  
#C171-95, Note Taker, \$5.15/hr  
#C442-00, Field Technician, \$7.50/hr  
#C420-00, Electrical Engineer Assistant, BOE  
#C034-00, Technician, \$5.50/hr  
#C385-00, Field Tech, 6.00-7.00/hr  
#C017-96, Projectionist, \$5.15/hr  
#C232-00, ASD Project Student Intern, \$6.00/hr  
#C555-98, Undergraduate Reserach Assistant, \$5.15/hr  
#C441-00, Office Assistant, \$6-7/hr  
#C439-00, Travel Study Asst. Coordinator, \$9/hr  
#C438-00, Office Assistant, \$6-7/BOE  
#C437-00, Field Technician, \$1600/month  
#C436-00, Art 2710 SI Leader, \$5.50/hr  
#C720-98, Salad Prep, \$5.15/hr

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#C434-00, Food Coordinator, \$1300/month  
#C433-00, Public Relations Assistant, Neg  
#C269-94, Phonathon Caller, \$7.00/hr  
#C431-00, Software Developer/Tester, BOE  
#C427-00, Food Service Woker (Summer), \$5/15hr  
#C103-97, Dishwasher, 5.15  
#C428-00, Catering Waitstaff, \$5.15/hr  
#C430-00, Graphic Designer, \$8.50/hr  
#C424-00, Field Technician, \$6.75/hr  
#C423-00, Textbook Ordering Clerk, \$5.15/hr  
#C422-00, Laboratory Aide, \$5.50/hr  
#C052-98, Computer Technician, \$7/hr  
#C418-00, Insect Survey Technician, \$6.50/hr

#C418-97, On-Call Maintenance Worker, negotiable  
#C599-98, Italian Instructor,  
#C416-00, Academic Graduate Assistant, \$7/hr  
#C054-98, Biology 1010 (sec 2) SI Leader, \$5.50/hr  
#C599-97, POLS 1100 SI Leader, \$5.50/hr  
#C653-98, Bio 1010 (sec 1) SI Leader, \$5.50/hr  
#C659-98, Geol 1100 SI Leader, \$5.50/hr  
#C353-98, Lab Assistant (Green Beam), \$6/hr  
#C058-99, Chem 1010 (Chem 101) SI Leader, \$5.50/hr  
#C660-98, PHYX 1000 SI Leader, \$5.50/hr  
#C657-98, Geog 1130 (Geog 113) SI Leader, \$5.50/hr  
#C415-00, Research & Technical Assistant, \$8/hr  
#C474-97, Telephone Software/Technical Support, \$6.00/hr  
#P019-93, Dairy Sales Clerk, 5.15/hr  
#C123-94, Custodian, \$5.15/hr  
#C407-00, Data Collector, \$8/hr  
#C468-99, Clerks for Research Projects, \$6-6.50/hr  
#C405-00, Undergrad Teaching Fellow, \$1200/yr  
#C404-00, Undergrad Teaching Fellow (Anthropology), \$1,200/yr  
#C396-00, Digitizing Slides, \$500 total  
#C352-00, Machine Shop Assistant, \$5.15/hr /  
#C249-96, Peer Adviser, \$5.15/hr  
#C390-00, Research Aide, \$7/hr  
#C603-98, Range Animal Tech., \$7.50/hour  
#P280-90, Animal Caretaker, 6.00/hr  
#C029-99, Freight Handler, \$5.35/hr

#C396-93, Dispatcher, \$5.60/hr  
#P018-93, Writer, BOE  
#C371-00, Lab Assistant, 6.00/hr  
#C337-00, SSS Tutor,  
#C364-00, Preschool Classroom Aide, \$5.25-6.25/hr  
#C084-00, Math Tutor ARC, \$5.50/hr  
#C366-00, ATV Programmer/Ad Sales Assistant, \$7/hr  
#C382-00, Lab Technician, \$6/hr  
#C363-00, Java/HTML/Internet Programmer, BOE  
#C358-00, Undergraduate Research Associate, \$5.50/hr  
#C623-98, Salad Food Preparation, \$5.15/hr  
#P036-93, Lifeguard, \$5.50/hr  
#C343-00, Tutor, 9.00/hr  
#C339-00, Research Technician, 7.00/hr  
#C103-92, Shuttle Bus Driver, \$5.75/hr  
#C564-98, Data Technician, \$7.50/hr  
#C317-00, Research Technician, \$6-10.00/hr  
#C290-00, Program Specialist, 5.75/hr  
#C113-00, Lab Assistant, \$5.15

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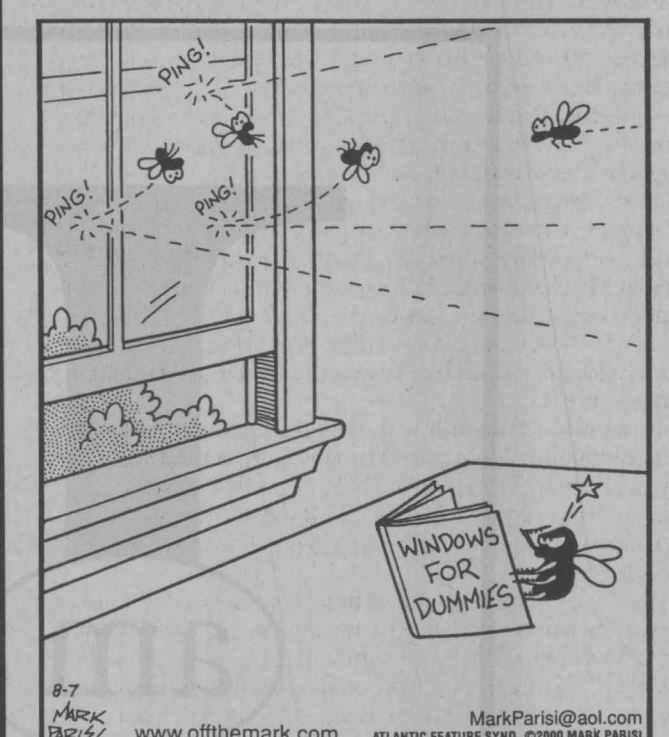
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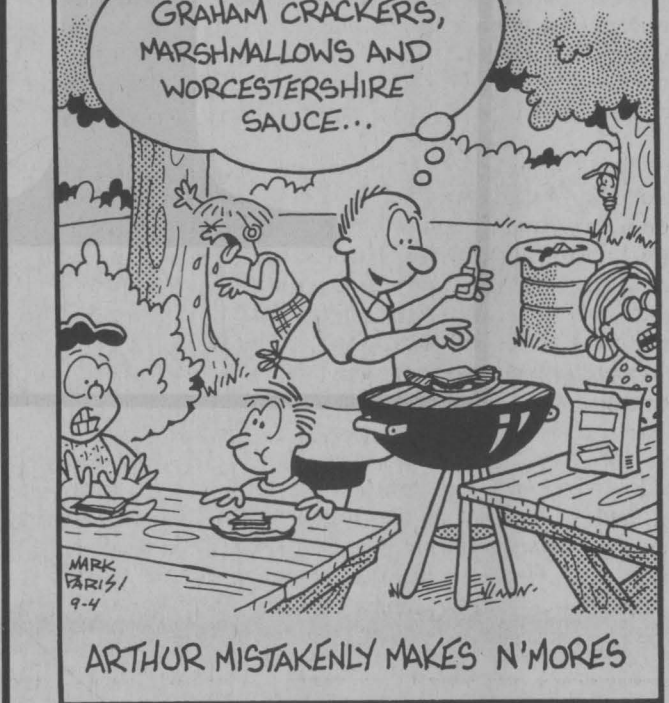
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## Week Of Welcome ACTIVITIES.

MONDAY, AUGUST 28, 2000.

11:30 AM. TO 2:30 PM. FREE ICE CREAM.

TSC Upper Patio. Come experience world famous Baggie Ice Cream, and meet the Dean of your College. Deans from the different Colleges and executive council members will be serving free Baggie Ice Cream.

8:00 PM. KARAOKE AT THE UNIVERSITY VILLAGE.

CORNER OF 800 E. AND 1400 N. The University Village welcomes USU students back to school with a Karaoke contest. Prizes will be awarded to winners and discounts are available to all students with USU ID. Come see our new stores: Lee's Market, Scrapbook Company, Cold Stone Creamery, New York Burrito, European Connection, Maui Juice and Deli and much more. This event is sponsored by the University Village.

TUESDAY, AUGUST 29, 2000.

12:00 NOON. "WALKING TACOS."

Taggart Student Center Patio. Make plans with your friends for lunch and come experience a free Baggie tradition "Walking Tacos." Live music, free food, and fun!

12:30 PM. BASKETBALL WITH THE SPECIAL OLYMPICS TEAM AND THE USU BASKETBALL TEAM.

Taggart Student Center Upper Patio. Come watch some of the USU Special Olympics athletes take on members of the USU basketball team and learn how some incredible volunteer opportunities with the Val R. Christensen Service Center. Go Baggie!

7:00 AND 9:00 PM. FAMOUS 70'S GAME SHOW "LET'S MAKE A DEAL."

Taggart Student Center Ballroom. Come prepared to have a rollicking good time at Utah State University's reincarnation of the famous 70's game show "Let's Make a Deal." If you want to get on stage be sure to wear your craziest, wackiest costume and bring many odd and unusual items with you. Admission is free so come early. Seating is limited.

WEDNESDAY, AUGUST 30, 2000.

10:30 AM. TO 2:30 PM. DAY ON THE QUAD.

Come party on the quad! Win free prizes, have lunch, listen to great bands, and get involved! Also watch for the giant slide, sumo wrestling, obstacle course, volleyball and much, much, more!

5:30 PM. TO 7:00 PM.

LOSSA OLD FASHIONED AGGIE ICE CREAM SOCIAL. CULTURAL HALL OF THE LOS INSTITUTE OF Religion (west of TSC.) Everybody is welcome to come and enjoy delicious Baggie Ice Cream and great company.

9:00 PM. TO 12:00 AM. TRUE AGGIE NIGHT (Dance.

USU quad. Come dance and have a great time. When it turns midnight become a "True Baggie." (In case of inclement weather the dance will be held in the TSC Ballroom.)

# UPFRONT

THURSDAY, AUGUST 31, 2000.

TRUE BLUE DAY.

Be true blue, wear blue. Show your Baggie pride and you may win a prize. Watch for the "Welcome Week Traveling Crew" who will be passing out great prizes for those showing the most blue!

1:00 PM. TO 4:00 PM.

VAL R. CHRISTENSEN SERVICE CENTER OPEN HOUSE.

Taggart Student Center. Come visit the new Val R. Christensen Service Center. It's now straight up the stairs across from the ASUSU office TSC 326. There are great opportunities to get involved, meet people and enjoy some light refreshments.

6:00 PM. TO 8:30 PM. RHSA BBQ.

The first week of your college experience is over! Congratulations, you made it! Come celebrate at the RHSA BBQ, music, volleyball and much, much more. The big bash is by the other Student Center, Lundstrom, on the grassy knoll by Snow Hall. Free for campus residents, \$2.00 for non-campus residents.

6:30 PM. FREE KAYAK AND CANOE DEMO.

The Outdoor Recreation Center (ORC) invites everyone interested in a free kayak and canoe demo. Meet at first dam.

9:00 PM. PILLOW MOVIE ON THE HPER FIELD.

Grab your friends, bring your pillow and blankets and head to the HPER field to see "The Green Mile" (edited version) in case of inclement weather "The Green Mile" will be shown in the Kent Concert Hall.

FRIDAY, SEPTEMBER 1, 2000.

BREAKFAST ON THE GO.

Start off your day right, with bagels and juice as you head to class. Available at various locations around campus.

6:00 TO 11:00 PM. CACHE VALLEY FUN PARK ACTIVITIES.

Roll down to the Cache Valley Fun Park (255 E. 1770 N.) for some rollerskating/skating, laser tag, video games food and fun! Discount with USU ID, \$3.25 (includes skates). Laser tag \$1.75.

MIDNIGHT MOVIE.

Come and enjoy a midnight movie for only \$4.50! Cache Valley Theaters is located at the Cache Valley Mall, 1300 North Main. Choose from three new releases. The box office will open at 6:30 PM. Seating is limited so buy your tickets early. For more information call 797-2912.

## "Take on the Team"

MONDAY, SEPTEMBER 4, 2000. "TAKE ON THE TEAM" BEACH VOLLEYBALL TOURNAMENT.

The first annual "Take on the Team" beach volleyball tournament. Do you think you can handle the USU women's volleyball team in the sand? Bring it on September 4! E-mail: thecrew@cc.usu.edu for more information.

AG COUNCIL, HOMECOMING, PUBLIC AFFAIRS BOARD AND MANY OTHER COMMITTEES ARE LOOKING FOR VOLUNTEERS.

CONTACT TSC, ROOM 326 @ 797-2912.

WWW.USU.EDU/~ASUSU/

I am an Aggie