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The Utah Statesman

Utah State University's Campus Voice Since 1902

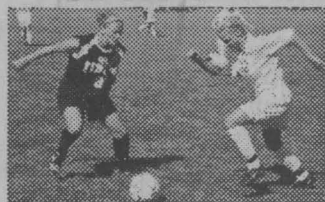
Utah State University Logan, Utah

www.statesman.usu.edu

Friday, Sept. 1, 2000

Today INSIDE

SPORTS



After playing a tight first half, women's soccer loses season-opener to UNLV, 2-0.

> PAGE 9

ENCORE

Writers Andy Morgan and Travis Call

review the newly released thriller, "Bless the Child," starring Kim Basinger and Jimmy Smits.



> PAGE 5

ALMANAC

In 1986, Jerry Lewis raised a record \$34 million for muscular dystrophy during his annual telethon for Jerry's Kids over the Labor Day weekend.

In 1939, this day marked the beginning of World War II, with the invasion of Poland by Nazi troops and planes.

In 1923, the worst earthquake in Japan's history killed 57,000 people in Koto.

WEATHER



There is a chance of afternoon showers and thunderstorms today, with some local winds. The high is expected to reach 68 degrees Fahrenheit and the low will be 52. Saturday and Sunday will be cooler with a slight chance of showers.

AGGIE NEWS NUGGETS

USU's Research Park accounts for 1,600 non-university jobs and 440 university jobs, totaling 2,040 employees. Annual volume of business adds up to \$90 million with a \$38-million payroll.

Ninety percent (28) of the companies are spinoffs. Ninety-five percent employ USU students. There are really two parks, the original 75-acre one in North Logan and the 265-acre wildlife research



Tough job set for search committee

MARCIE YOUNG
Assistant News Editor

The search is on for a new president at Utah State University, and it's a decision faculty, staff, students and the Logan community are not taking lightly.

In May, President George H. Emert announced his decision to step down from his position at the end of the year, leaving the USU Presidential Search Committee exactly four months to find a successor.

The committee, which includes faculty and staff, students, regents, trustees, the commissioner's office and the community, has the responsibility of finding a president who possesses a long list of desired characteristics, said Director of Media Relations John DeVilbiss.

"It's going to be quite a challenge to find a person that will fit all of the characteristics the committee wants in a president," DeVilbiss said. "This will be quite an

individual."

Steven Hanks, president of the Faculty Senate, is one of 10 institutional representatives on the 22-member committee. Although the committee agrees the new president must possess numerous characteristics, Hanks said each group the committee represents is looking for something different in a president.

For example, he said alumni will support a candidate who ensures athletics are supported and maintained, whereas faculty is looking for someone with academic credibility.

"The reality is that a president has to be very well-rounded," Hanks said. "The president has to be able to build bridges between the university and the community."

DeVilbiss said the committee members will be looking for many of the qualities Emert possesses, including characteristics that have helped USU flourish during

his tenure.

"We've made some wonderful advancements under President Emert's leadership," DeVilbiss said. "He's set us on a course that demands [the committee] find a leader who takes us to a higher level, and that's not going to be easy."

ASUSU Student Body President Ben Riley is the only student on the committee.

Riley said he would like to see at least one more student included in the official decision-making process, but doesn't know how realistic his proposal is.

SEARCH COMMITTEE SCHEDULE

Thursday

- > 10:30 a.m., classified and professional staff, TSC Auditorium
- > 12:30 p.m., student body, TSC Auditorium
- > 2 p.m., Faculty Senate, Sci Tech Library, Room 120
- > 3 p.m., faculty, Sci Tech Library, Room 120
- > 5 p.m., community and alumni, Town Hall, 255 N. Main

Friday

- > 1 p.m., ASUSU leaders, TSC Senate Room 336
- > 1:30 p.m., faculty and staff, TSC Auditorium
- > 2:30 p.m., committee meeting, TSC Senate Room 336

"It would bring on one more pro-student vote and heighten the awareness of students," Riley said.

He said he is pleased with all the committee members, including Committee Chair David Jordan. Jordan, who is

also a member of the Board of Regents, is "very conscientious of students" and wants to know what they think,

> SEE COMMITTEE
Page 3



Splish Splash

TAKING ADVANTAGE of Wednesday's rain and a backed up drain, Mindy Malan, in the air, and Julie Dethrow spend their afternoon puddle hopping on the TSC patio. Rain storms are expected to continue throughout the weekend. /Zak Larsen photo

Carnegie no more:

USU boasts new research title

BRITTANY PEISTER
Staff Writer

The title Carnegie I Research Institution is a thing of the past for Utah State University and other colleges nationwide.

The classification — commonly considered one of the most prestigious a research institute can have — no longer exists under its former name or criteria. USU's new classification will be Doctoral Research University-Extensive.

In addition to changing the classification name, the new system is based on two criteria: depth and breadth, said Jeane Visonhaler, director of planning and analysis. Specifically, institutions must award 50 doctorates a year in at least 15 doctoral degree programs to be classified as Doctoral-Extensive, Visonhaler said.

Last year, USU awarded 71 doctoral degrees in 28 degree programs, well over the required number, Visonhaler said.

The change was meant, in part, to de-emphasize the classification as a ranking, according to The Chronicle of Higher Education. Carnegie officials "were concerned that the categories had come to be seen as a ranking system for colleges," according to The Chronicle.

"The classification

remains the most widely recognized basis for comparing colleges and universities, with reference to Carnegie status now common in campus conversations about how one institution compares with another," said an article in *Academe*.

Carnegie officials wanted to emphasize teaching and focus on the number and type of degrees an institution awards, rather than research or selectivity in admissions, The Chronicle stated.

The criteria changes have won both praise and criticism. Some applaud the changes for emphasizing education goals, rather than just research. Others believe the reclassification will cause the "blurring of very real and significant distinctions between institutions," Jack H. Schuster, a professor of education at Claremont told The Chronicle.

The former classifications were based primarily on the amount of research dollars generated and the number of doctoral degrees awarded each year, said Joyce Kinkead, vice president of research. An institution was required to receive at least \$40 million in federal research support and award 50 or more doctoral degrees. USU now earns about \$140 million a year,

> SEE CARNEGIE

Page 3

Opportunity knocks for 33 Dominicans

LARA GALE
Copy Editor

Most students come to college to enhance their own lives, whereas others come to make life better for citizens of an entire nation.

The top 33 students in all of the Dominican Republic arrived at Utah State University days before Fall Semester started. Some came with degrees, while others are fresh out of high school; some came to study as undergraduate students and some as students in the master's program. All came for the common purpose of receiving an edu-

cation and a degree to take back to the Dominican Republic where they will further an ongoing effort by their country's government to bring stability to the economy.

"The government of my country hopes that we are the new generation," said Alexander Rodriguez, an undergraduate student. "We will help develop my country with the things we have learned."

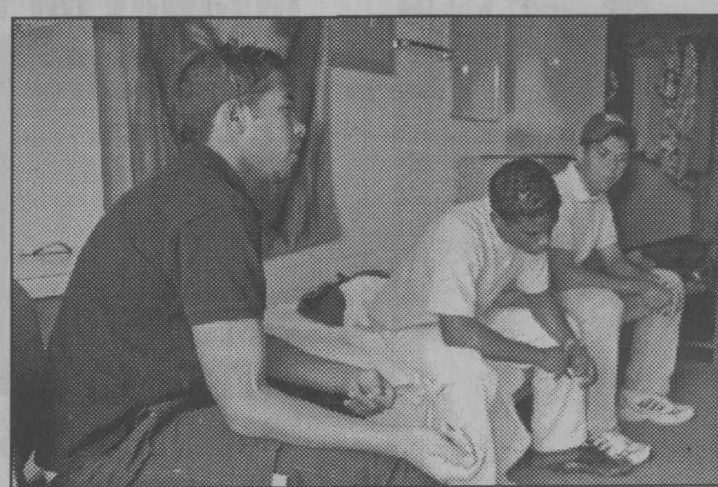
At 19, Rodriguez is one of the oldest of the 23 undergraduate students. His roommate, Pedro Pablo Castro, 17, graduated from high school

two months ago. Both have signed contracts to study electrical engineering at USU for the next four years, and, after earning their degrees, work four years in a government-supported cybernetics park now in development.

They are enthusiastic about what the next eight years of their lives will mean for their future, they said.

"I'm here for my personal education also, you know," Castro said. "I would like to help my country, but this chance — I could not get this

> SEE OPPORTUNITY
Page 3



JUAN LUY (left), Alexander Rodriguez and Pedro Pablo Castro lounge in Luys' dorm room. They are studying at USU as part of a special program arranged by their government. /Zak Taylor photo

Teen drug use declines young adults' use rises

MELLISA HEALY
Los Angeles Times

WASHINGTON—Drug use among young teens continued to slide in 1999, but young adults between the ages of 18 and 25 are bucking the trend, according to a national survey released Thursday.

Of those surveyed, 9 percent of youngsters between 12 and 17 years told government researchers that they had used illicit drugs within a month of responding. Down from 9.9 percent in 1998 and 11.4 percent in 1997, the latest figures on youth drug use mark the third year in a row that it has declined in this bellwether group. At the same time, however, the rate of illicit drug use among those just entering adulthood — ages 18 to 25 — hit 18.8 percent in 1999, compared to 14.7 percent in 1997.

After a steady rise in youth drug use in the early 1990s,

"we now have a consistent downward trend in drug use among teenagers that is very gratifying," said Health and Human Services Secretary Donna Shalala.

But she called for more to be done to stem the use of alcohol and tobacco by youngsters. Shalala released the findings of the National Household Survey on Drug Abuse along with Gen. Barry McCaffrey, director of the White House Office of National Drug Control Policy.

Among those 12 to 17 years old, 18.6 percent said they had consumed alcohol in the past month, and 10.9 percent were termed binge-drinkers — a rate of alcohol abuse that has remained flat for the past several years. And 15.9 percent smoked cigarettes, down from 19.9 percent in 1997.

At the White House, President Clinton called on Congress to fund the administration's proposed \$3.3 billion substance abuse prevention and

treatment initiatives for 2001, and to "reject ... the interests of big tobacco" and allow suits against the industry to move forward.

In an intriguing first, the yearly report captured which brands of cigarettes are most popular among young smokers.

Marlboro is the usual brand of almost 55 percent of smokers between the ages of 12 and 17, followed by Newport (21.6 percent) and Camel (9.8 percent). No other brand claimed even 2 percent of smokers in that age group. And while white and Latino children overwhelmingly prefer Marlboro, almost three-quarters of young black smokers choose Newports.

Experts say those varying ethnic preferences, which are far sharper than ethnic differences in brand-loyalty among adults, underscore children's particular receptiveness to advertising by the tobacco industry. Newports and other menthol cigarettes, for

instance, are widely marketed to blacks.

Danny McGoldrick, research director of the Tobacco-Free Kids Campaign in Washington, noted that Marlboro, Newport and Camel are the three most heavily advertised brands of cigarettes generally. The brands' heavy use by kids tracks with the scale of their makers' advertising budgets, he said. By contrast, none of the three brands command the market share of adults that they do among younger smokers. That suggests that youths are more likely than adults to be swayed by advertising, McGoldrick said. A survey that measured strong recall of such ads by young people underscores the same point, he said.

For younger teen-agers, the yearly national survey found that marijuana remained the illegal drug most commonly used. Seven percent of those age 12 to 17 said they had used marijuana in the past month.

World GLANCE

Philippine Muslim rebels release South African hostage

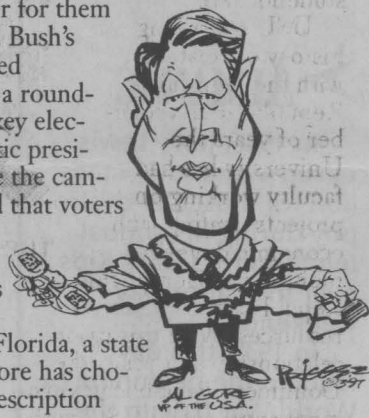
JOLO, Philippines (AP) — Muslim rebels freed a South African man on Monday, leaving six foreigners and 12 Filipinos still in guerrilla hands on a remote Philippine island. "I'm over the moon" with happiness, said South African Callie Strydom, who had been held captive since April. "It's a different world out here." Strydom's wife, Monique, was freed Sunday by the Abu Sayyaf rebels, along with three French women and a German man, after Libya agreed to pay \$1 million for each, negotiators said. The hostages were to be flown later Monday to Tripoli to meet with Libyan leader Moammar Gadhafi. Libya has long-standing ties to Muslim rebels in the mostly Catholic Philippines. Libyan Ambassador Saleem Adam dismissed allegations that his country was trying to improve its international image by bankrolling the ransom.

Study finds education linked to post-heart attack survival

AMSTERDAM (AP) — Highly educated people are more likely to be alive a year after suffering a heart attack than those whose schooling ended after 12 years, new research suggests. An international study presented Sunday found that heart attack survivors with higher socioeconomic status and better jobs did better than poorer ones in each of the nine countries examined. The study also found that socioeconomic status mattered more in some countries than others. The study, presented at the opening of a four-day conference of the European Society of Cardiology, used education as an indicator of socioeconomic status. In the United States, Australia and Poland, the highly educated didn't have much of an edge, the study said. But in Italy, Sweden and Britain, they were much more likely to make it than those who had left school earlier, the study by scientists at Duke University Medical Center found.

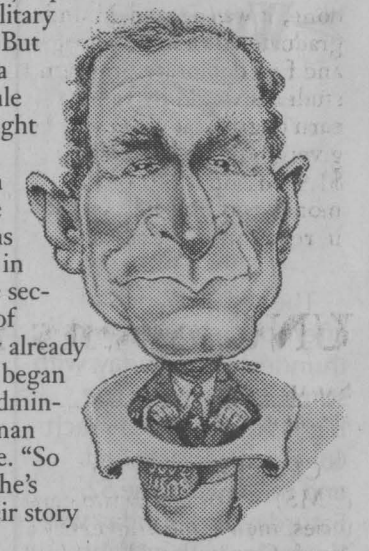
Gore focuses on prescription drug plan during speech

WASHINGTON (AP) — Al Gore is opening a weeklong focus on health care by telling older voters that his plan for prescription drug coverage is a winner for them while Republican rival George W. Bush's approach is antifamily. Gore headed Monday for Tallahassee, Fla., and a roundtable discussion with seniors in a key electoral state as part of the Democratic presidential nominee's effort to reshape the campaign debate. Polls have suggested that voters view Gore as the candidate more likely to boost the nation's health care system, and his campaign was moving on a number of fronts to put the issue front and center. In Florida, a state with a large elderly population, Gore has chosen to focus on helping pay for prescription drugs, a big worry for many older voters.



GOP VP candidate Cheney laments armed forces malaise

WASHINGTON (AP) — Republican vice presidential nominee Dick Cheney concedes that major post-Cold War cutbacks in the U.S. military began while he ran the Pentagon. But he says Democrats have overseen a slide in recruiting, retention, morale and combat readiness in the last eight years. "There is an enormous amount of evidence out there ... in terms of readiness and morale, the problems with recruiting, problems with retention, that the military is in trouble today," the former defense secretary said on Sunday's broadcast of NBC's "Meet the Press." "Cheney already admitted that military downsizing began under the Bush-Quayle-Cheney administration," Gore campaign spokesman Douglas Hattaway said in response. "So either Cheney doesn't know what he's talking about, or they can't get their story together on the military."



New Miss Teen USA named

SHREVEPORT, La. (AP) — The new Miss Teen USA drew thunderous applause after she was asked to describe men with three words. Jillian Parry, of Newtown, Pa., said Saturday that men are always "causing trouble, being confusing while still being irresistible." A little wordy, but the audience of 3,500 loved it. Parry, 18, won more than \$150,000 in cash, jewelry, clothes and cosmetics, along with a new Pontiac Firebird convertible. After her one-year stint as Miss Teen USA, she wants to study law. Teens from all 50 states and the District of Columbia competed in the contest.

College student causes \$72 billion stock loss

NEAL BECTON
The Washington Post

LOS ANGELES — A 23-year-old community college student was arrested and charged with fraud Thursday for allegedly issuing a bogus press release that caused Emulex Corp. stock to lose more than \$2 billion in value in several hours of trading last week.

Mark S. Jakob allegedly made several transactions that yielded more than \$241,000 in profits last Friday, authorities said. His apprehension at his parent's home was a swift development in a case that stunned and captivated Wall Street, demonstrating how vulnerable the markets have become in the Internet age to phony news and stock manipulation.

Authorities said Jakob, until recently an employee of a press release distribu-

tion service called Internet Wire, used the company to issue a phony statement that, when picked up by several news services, sent Emulex stock tumbling. The stock recovered most of its value after the hoax was revealed. Investigators said they learned within hours of the stock's plunge that the perpetrator had used a computer at El Camino Community College the night before to instruct Internet Wire to issue the phony press release. They focused on Jakob after determining he routinely traded Emulex stock and had suffered major losses the previous week.

"Those who seek to destroy the integrity of the marketplace and who seek to make illegal profits should understand that we will identify you and we will prosecute you," said U.S. Attorney Alejandro N. Mayorkas.

"Anyone who would use the Internet to commit a crime should also understand one thing: Do not count on the anonymity of the Internet to serve as a shield for your illegal conduct," Mayorkas said.

Federal prosecutors charged Jakob with securities and wire fraud. He faces up to 15 years in prison. The SEC filed a civil suit against Jakob, alleging he violated the antifraud provision of the Securities Act of 1933. Among other things, the agency wants Jakob to forfeit his profits and to be prohibited from "future antifraud violations." Regulators and market analysts warned that the case underscores a new reality about investing in the Internet Age: The swift spread of information that so often helps investors make informed bets can also be used to manipulate or con them.

Farmers' Almanac's 'secret formula' predicts mild winter

DAVID SHARP
Associated Press

LEWISTON, Maine (AP) — Keep those mittens, snowblowers and heavy coats in storage: We might be in for a balmy winter.

The publishers of the Farmers' Almanac, using a formula known to only two people, predict another moderate winter as a follow-up to last year's warmest winter on record.

"The winter of 2000-01 should get off to a late start and turn out to be milder than average, even less severe than this last one," forecaster Caleb Weatherbee writes in the almanac that hits newsstands Tuesday.

Editor Peter Geiger admitted that last year's prediction — of a stormy November and December to be capped by more than a foot of snow at year's end in the Midwest and Northeast — was way off the mark.

There actually was a dearth of snow.

Portland, Maine, for example, recorded its longest stretch of snowless days — 305 — before getting its first measurable snowfall on Jan. 16.

The effects of La Nina likely were to blame for the late arrival of snow, said Geiger, who noted that the almanac did better in predicting the biggest East Coast snowstorm of the season on Jan. 24.

The National Oceanic and Atmospheric Administration also blamed La Nina for making the winter the nation's warmest in the 105 years that records have been kept.

The phenomenon of changing ocean temperatures known as La Nina and El Nino, along with the controversy over whether greenhouse gases are causing global warming, led to Weatherbee's declaration that he will stick by the almanac's traditional formula for predicting the weather.

"Many people have asked us if we plan to alter the 'secret formula' used for pro-

ducing our annual weather forecasts. The answer is an unequivocal 'no,'" Weatherbee writes in this year's almanac.

After 184 years, some of the almanac's secrets have spilled: The formula is based on sunspots, the position of the planets and tidal action caused by the moon.

Although it isn't always right, the Farmers' Almanac, along with the Old Farmer's Almanac published in neighboring New Hampshire, which is 24 years older, is used to plan outdoor weddings, cookouts and vacations.

The National Weather Service contends weather can't be predicted with any certainty so far in advance. But the Farmers' Almanac says its long-term predictions are right about 80 percent of the time.

For the record, Weatherbee predicts a wet fall to be followed by two big December snowstorms. More snow is predicted, but overall the season will be mild.

CATCH OF THE DAY

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➤ CARNEGIE

From Page 1

Vinsonhaler said.

Research does not just mean scientific experiments in a laboratory, Kinkead said.

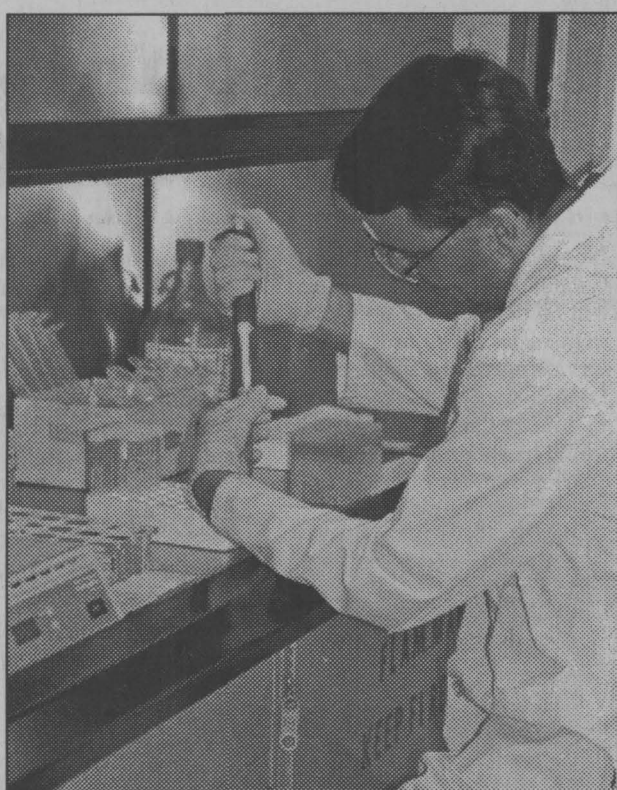
"Research is an umbrella term to describe all kinds of inquiry faculty do on campus," she said.

Producing a sculpture or writing a piano composition are considered research, Kinkead said.

This is an advantage to USU students because "in teaching, our faculty are practitioners of their discipline. They are engaged in discovery and inquiry and our students will get the benefits," she said.

Students can benefit by being involved in undergraduate research, Kinkead said.

"Those are the kind of skills employers and graduate schools are looking for. When they leave USU they should have more than just their GPA, they should have hands-on experience," she said.



LAB TECHNICIAN Harold Winger tests for toxins at the USU Veterinarian Diagnostic Laboratory. The lab is one of the university's many research centers. /TJ Bitters photo

➤ OPPORTUNITY

From Page 1

same education in my country."

The students were part of a group of 250 students from throughout the country named presidential scholars by the former president of their country, Leonel Fernandez Reyna, for excelling in academics, said USU Provost Craig Petersen.

Most boast general scores in the high 90th percentile. In July, all presidential scholars applied to be part of this program; the best students among them were selected to participate.

"They are the top of the top," he said. "Really, we've got some of the very best students here."

USU has a long history of relations with the Dominican Republic. For a number of years the University has had faculty working on projects dealing with economic development in the Dominican Republic, mostly in water resources. With this prior relationship as a basis, the Dominican Republic government approached USU with the idea to send students here. In May the country sent three representatives, including the secretary of state, to USU to work out the details for the program.

When all was said and done, it was agreed 23 undergraduate, 10 master's program and five doctorate program students would be sent to earn degrees at USU and be given room and board for \$1.4 million. Part of the money was offered by USU in recognition of research

funding received over the years.

The program represents the dedication of the Dominican Republic government to educate, Petersen said. At a farewell dinner for the students in July, President Fernandez said "education is the key to the success of the Dominican Republic,"



THE SEAL OF THE DOMINICAN REPUBLIC

Petersen said.

The Dominican Republic is a middle-income developing country, primarily dependent on agriculture, trade and services, especially tourism, according to a U.S. Department of State report. These alone won't be enough to sustain the fragile growth trend the country has experienced since 1995.

According to a World Bank Group report, the Dominican Republic's economic potential hinges on an increase in foreign relations and improving the business climate. Sending students to USU was part of the country's efforts to achieve these

goals.

The students are here to study everything from journalism to business, with most in civil, electrical or computer engineering programs. They are aware their college experience will be somewhat more serious than that of their peers.

Guacayarima Sosa Machado, one of 10 students working toward a master's degree, is carrying a class load of 16 credit hours this semester and will take 18 in the spring. Machado and the other graduate students will be in the United States for two years, Petersen said.

Although she has a degree as a lawyer, Machado said she's glad to be in the United States to earn her master's degree in business administration because the education is better here.

The students are excited by the opportunity, though it doesn't come without drawbacks.

"The only thing I don't like is that I itch," Rodriguez said. "It is too dry. All the time I itch. But it doesn't matter, I am glad to be here."

Many of the students are also homesick, Machado said. The people at USU, however, are helping make the prospect of spending years away from home and family more pleasant, she said.

"I like the people. Everyone is nice here," said Sandy Eng, president of the soon-to-be chapter.

➤ COMMITTEE

From Page 1

Riley said.

Though the announcement of Emert's resignation came just days after the end of Spring Semester, DeVilbiss said the intention was not to exclude students from the process.

The committee waited until the start of Fall Semester so students could be more involved with the decision, DeVilbiss said.

To incorporate feedback from the USU community, the committee has scheduled a series of meetings for those who would like to share their opinions on the presidential search process.

The bulk of the constituent meetings will be held on Thursday. The committee said this will be the time for students, faculty and staff, members of the community and alumni to express what they want in a leader.

"The search committee is genuinely interested in receiving as much input as we can get from any interested group or individual," Hanks said.

Riley said he is interested in what all of the Utah State community has to say, but is particularly concerned about the opinions of the student body.

"The more input we can get, the better, because I am only one student," Riley said. "This will be a meeting where the students' voice will count."



GEORGE H. EMERT

Cecelia H. Foxley, Utah commissioner of Higher Education and chief executive officer to the Board of Regents, is aware the USU community would like to know who is in the running for the position, but will not release any names.

"Many of the best qualified candidates won't apply if it's publicly known, because it causes

them to be at risk at their home institutions," she said.

If names were released to the public, Foxley said some of the candidates' current institutions would question their loyalty or would think the candidates are dissatisfied in their current positions.

Hanks, however, said this policy can present a problem. Without contacting the candidates' current institutions, it's difficult to get quality information on prospective presidents.

The position was advertised July 1, requesting nominations. Though no deadline has been set, the committee will begin reviewing applications in September.

The committee will pick about 12 candidates to interview and review as a group. Of those 12, five will be referred to the Board of Regents for the final decision. Foxley said they hope the position will be filled by Jan. 1, but will not put a deadline before quality.

Students are encouraged to e-mail Riley with their opinions at aspres@cc.usu.edu.

First multicultural sorority in the West heads back East

LARA GALE
Copy Editor

The newest sorority at Utah State University is about to become an official chapter of its national organization.

Three sisters from Theta Nu Xi, a multicultural sorority that introduced itself to the university last spring, is traveling to North Carolina today to attend the organization's second annual convention, where it will submit an application to become a full-fledged chapter.

"By the time they come back, we'll be able to do activities and fund raisers, we'll just have more ability to do the things we want to do," said Sandy Eng, president of the soon-to-be chapter.

All the sisters of Theta Nu Xi are required to perform at least six hours of service every week and report on it at the end of the month. Fund raisers and activities are on the schedule for the near future, Eng said, including a project to work with Logan City to become mentors to troubled teens who have been convicted in juvenile court.

This month the sorority is raising money for Walk as One, a national event held at the end of September in Salt Lake City meant to increase awareness of what different cultures have to offer. The profit will go toward funding a camp for underprivileged children and will be geared toward teaching kids about diversity — which is what Theta Nu Xi is all about.

"We want to bring another culture to students of the university," said April Yap, vice president of Theta Nu Xi. "We want to show what other cultures have to offer. It's about sharing more than anything."

Theta Nu Xi is a corporation rather than a member of the Greek Society, Eng said. Though it joins the campus with the same spirit as other sororities, the multicultural sorority will remain independent of the Panhellenic organization. This has caused some discord among members of other sororities, but Eng said for the most part everyone has been welcoming. She said she expects relations will continue to improve as the organization becomes more established.

Campus officer awarded for merit

UTAH STATE UNIVERSITY
Media Relations

Sgt. Steve Milne of the Utah State University Police Department was recently presented the Award of Merit by the International Association of Campus Law Enforcement Administration at an annual conference held in Boston.

Milne received the award for his service during an investigation of a series of rape and sexual assault crimes committed during the 96-97 school year. He was recognized for his ability to gain the trust of the alleged victims to testify against Stacey Waggoner in court and for the sacrifices he made after a three-year investigation of these cases.

The first rape trial ended in an acquittal. Several alleged victims

were not able to testify in the case because of case law in Utah. Because of this the department was unsure how those women would react about further trials.

"Because of the confidence they had in Sgt. Milne, they were anxious to pursue the charges," said USU Police Chief Steven Mecham.

The victims were able to testify in the second rape case in April 1998 under a new ruling of the Utah Supreme Court. This time the trial ended in a guilty verdict.

The third trial involved the first victims and was an acquaintance assault where only the victims and the perpetrator were present. Because of the preparation Milne and the prosecutor's office, the case ended in a convictions that sentenced Waggoner 15 years to life.

News Briefs

Nominees needed

Utah State University is seeking nominations for the 2001 Honorary Degree and Distinguished Service Award and for a 2002 commencement speaker.

Honorary Degree nominees should have shown sustained activity of uncommon merit and scholarship or achieved a major breakthrough in a scholarly field.

Distinguished service award nominees should be USU graduates who have demonstrated significant service, beyond the expectation of their careers or professions, to USU or in the community.

A commencement speaker should be an accomplished individual capable of attracting a large audience for the ceremonies. He or she would need to have achieved a national or international reputation.

Nominations should be sent with qualifying background and documentation of achievements to Chair, Honorary Degrees and Awards Screening Committee, University Advancement, Utah State University, Logan UT 84322-1440 by Sept. 30.

Gymnastics classes offered

Gymnastics classes are available this semester at USU through the Continuing Education program. The classes, offered for beginner through advanced level gymnasts, will be worth one credit.

The emphasis for the classes is on tumbling, but skills from other Olympic events are taught as well. These classes are offered Monday and Wednesday at 10:30 a.m. and Tuesday and Thursday at 11 a.m.

Also offered is a class in Methods of Teaching Gymnastics, which will teach students basic and intermediate gymnastics skills. USA Gymnastics certifications are available in this three-credit class, offered Mondays and Wednesdays at 11:30 a.m.

For more information, call the Continuing Education office at 797-3104.

Show highlights Heritage Week

Sinners and saints, activists and midwives are featured in a free lecture at the American West Heritage Center Saturday at 12:30 p.m., as part of a week-long celebration of the Western woman. Other free activities include a soap-making demonstration at 11:30 a.m. today and Saturday and an art show featuring the work of modern Western women artists through Saturday.

The American West Heritage Center is a combined effort of Utah State University and the American West Heritage Foundation.

Utah Arts and Humanities Council speaker Colleen Whitley, an adjunct professor at Brigham Young University, will highlight the lives of 18 outstanding, but often unnoted Utah women, in her presentation.

"Our visitors will be in for a treat," said Executive Director Ronda Thompson. "This slide show and lecture illustrates some of the many ways that women influenced the settling and shaping of the West."

Fine arts on display during the week include paintings, photography, pottery, quilts and needle arts.

Compiled by
USU MEDIA, STATESMAN

UNC opens residence hall to women

SARAH YAWN
University of North Carolina

CHAPEL HILL, N.C. (TMS) — For nearly two centuries, men at the University of North Carolina at Chapel Hill have coveted room assignments in Old East or Old West, the oldest dormitories at the nation's first public university.

Now, with women moving in this fall — the first time in the 207-year-old institution's history — the campus is conflicted by both its break with tradition and its eagerness to reflect a progressive environment that embraces men and women.

The gender integration has also kicked up controversy about the merits of single-sex versus coeducational housing. It's a debate being watched carefully by officials on other campuses where same-sex housing is closely linked to tradition. How UNC handles the integration is likely to affect other colleges and universities interested in making similar changes.

The conflict started a couple of years ago when two students — David Jernigan, former president of the campus' residential housing association, and Emily Williamson, the campus' former student body

vice president — floated a proposal to move women into Old East and Old West, which were opened in 1793 and 1822 respectively.

The suggestion resulted in a flurry of both supportive and angry letters and e-mail from students and alumni to university administrators and student publications. In the end, school officials agreed to make the conversion.

"I believe that integrating women continues a more important tradition of progressive equality at Carolina," Williamson said. "The tradition of admitting only men to live in Old East and Old West was based on historic discrimination against women by the university."

But critics of the plan, such as David Sutton, a senior who served as president of Old West during the 1999-00 school year, said the university had little choice but to accept the plan or risk looking sexist. He maintains that there hasn't been much of a need to convert the housing from same-sex to coed and suggests some women took a relatively recent interest in living in the two historic dormitories because they wanted to make a very public point.

"I don't think single-sex

(housing) is an evil," Sutton said. "I think that it's a very important alternative, and it can be very conducive to a healthy lifestyle for people who desire that type of dorm life."

"For any single-sex dorm, you can say, 'Oh, it's not fair that either women or men don't get to live there,'" he continued. "But by that logic, we should have no single-sex dorm anywhere in any college in the entire country. So I think the logic applied was pretty ridiculous."

School officials are gradually phasing women into the dormitories. Women will live in only a few portions of each building this academic year. More will be allowed to enter in time for the 2001-02 school year.

Sutton knows he'll be gone by then, but said he's trying to get used to the idea that women will be making their homes amid the pine floors and vaulted ceilings where only men have been allowed to tread once visiting hours are over.

"It's almost like a fraternity," he said. "But when you take into account the fact that some women truly do feel oppressed, I think that outweighs the brotherhood factor by a little bit."



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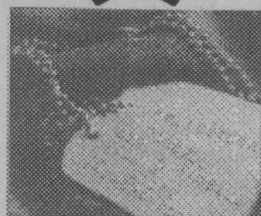
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Cache County residents will vote on transit tax

LOGAN (AP) — November ballots in some Cache County communities will include a proposed boost in the sales tax to provide bus service north and south of Logan.

The Logan Transit District, which has been funded by a quarter-cent tax on retail sales since 1992, has one of the highest levels of ridership in the nation, but its buses stop at the city line.

That irks some residents in bordering towns such as North Logan and River Heights.

They say, "Why can't we get bus service?" Smithfield City Manager Jim Gass told The Salt Lake Tribune. "We shop in Logan, we pay that quarter cent, but we get nothing for it."

Last week, Hyde Park, Providence, River Heights and Smithfield put a quarter-cent sales tax measure on the Nov. 7 ballot. The Cache County

Council did the same for residents of three small stretches of unincorporated land straddling U.S. 91.

In addition, the Richmond City Council is scheduled to vote Sept. 5, and councils in North Logan, Millville, Nibley and Hyrum on Sept. 7.

That's cutting it close to the Sept. 8 deadline to get measures on the fall ballot, but Gass, who is also executive director of the Cache Metropolitan Planning Organization, is confident.

"I'm going to be very surprised if they don't all go along."

If a city votes down the sales tax at the ballot box, the buses will not stop there.

If the tax is approved, the Cache Valley Transit District would contract with the Logan Transit District — which in turn contracts with Laidlaw Corp. for its operation — to run three regular county routes

and three paratransit buses.

Buses from both systems would use the same downtown Logan transit center, scheduled to be built next year, and would operate essentially as one system.

Cache Valley's system would serve mainly commuters traveling to and from the biggest employers, such as Utah State University and food-processing and meatpacking plants ranging from Richmond to Hyrum.

Ron Bushman, Logan's new transit manager, said the district has one of the highest ridership levels in the nation, averaging 38 passengers per bus per hour, according to 1997 statistics. The national average that year was 15, and UTAs bus system had 27 passengers per bus per hour.

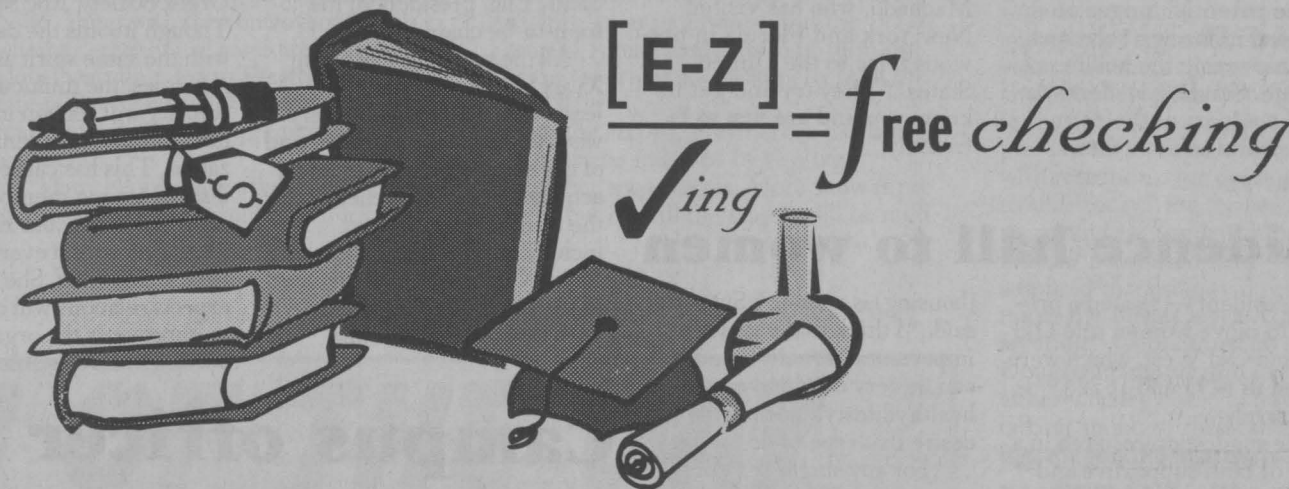
The Logan district's bus rides are free. The \$1.3 million collected from Logan's quarter-cent sales tax pays for the entire operation.



Singin' tunes

PETER BRIENHOLT and Big Parade perform for students in the TSC as part of Week of Welcome. / Zak Larsen photo

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2 Guys AND A MOVIE



KIM BASINGER plays Maggie O'Conner, a divorced nurse whose niece possesses healing powers, in 'Bless the Child.' /Movieweb.com photo

Forget 'Bless the Child'; battle of good and evil more interesting in church



Travis Call

Directed by Chuck Russell ("Eraser," "The Mask"), "Bless the Child" stars Kim Basinger as Maggie O'Conner — a divorced nurse who lives a solitary, practical life.

Her world changes when her heroin-addicted sister Jenna (Angela Bettis) shows up unexpectedly with her 9-day-old child.

Jenna disappears, and the child, Cody (Holliston Coleman), is left in Maggie's care. We learn Cody is gifted and destined to bless the world with her powers. Cody is also the child of a cult prophecy.

Enter Eric Stark (Rufus Sewell). Stark is a cult leader who wants to turn little Cody to the dark side and use her powers for evil. In the ensuing conflict, Maggie must stop Stark from executing his nefarious plan and Cody before Easter Eve.

All good movies about the occult must possess two elements: shock value and interesting characters. When I see movies like this, I want to be disturbed. Stark's murdering band of drug-addicted Scientologists were neither disturbing nor interesting. Sure, they ran around killing children; Stark even set fire to a vagrant just to prove a point. But the film delivered all of this content dumbed down enough to be a two-part miniseries on CBS.

The good guys weren't much better than the bad guys. While Basinger delivered a decent performance, "Bless the Child" painted itself into a corner when its creators decided to make Cody autistic. Even in the best of movies, it's difficult for viewers to understand or relate to an autistic character. It's even more difficult to act the part. Dustin Hoffman pulled it off ("Rain Man"), but the challenges of portraying Cody were too much for young Coleman. Her plate-spinning performance fell flat.

The premise of "Bless the Child" had potential, but the movie fell short of the mark in every way. No concept is more time-honored than the basic, biblical conflict between good and evil. "Bless the Child" draws heavily from the Bible, attempting to recreate Lucifer's temptations of Christ in a more modern, equal-opportunity setting.

Still, despite what should have been a guaranteed formula, the story was just plain unimaginative. The plot was Swiss-cheesed with holes too numerous to count, and the special effects were mostly silly. It ended up playing out like Cliff's Notes on the New Testament.

Halfway through the film I found myself doodling on my notepad and contemplating something much more frightening than the film — my mind was focused on an odd foot odor that seemed to be pervading the entire theater.

In short, "Bless the Child" is a boring, halfhearted attempt at retelling a story that, in this case, is better told by tired old preachers in dusty churches across the world.

Save your money for the collection plate.

My memories of "Bless the Child" are extremely blurry, and I can't decide if it's because I didn't wear my

glasses throughout the entire film or because I was harboring a cold so severe a week-long bout with the Ebola virus looked rather cheery.

Actually, the blurring resulted from the brain cells I was losing each second as I ingested this boring, ho-hum religious thriller. Let me put it this way: Smoking marijuana looks almost as threatening as

drinking grape Kool-Aid compared to the danger of viewing this flick.

Viewing "Bless the Child" made me wonder why any actor would choose a part in such shoddy entertainment to showcase her abilities and skills — most of which are lost in the cinematic befuddlement.

Look at Kim Basinger. She won a best supporting actress Oscar in 1997 for her work in "L.A. Confidential." The first movie she completed since then, last May's "I Dreamed of Africa," put her on shaky ground, and here she falters as the maligned and protective Maggie O'Conner; her hollow portrayal making her nothing but a pretty face. Call it post-Oscar dementia, but the former "9 1/2 Weeks" queen flops hard-core in "Bless the Child."

Basinger is not the only performer who self-destructs in this film. Jimmy Smits, from television's "NYPD Blue" and "L.A. Law," hardly makes any noise as Special Agent John Travis. He had better trust portraying Bail Organa (Princess Leia's adopted father) in "Star Wars: Episode Two" will pay better dividends than his current box office choice.

Don't let me forget Christina Ricci, either. This young actress has gained notoriety since starring in "The Adams Family" and appearing in other, more serious roles in films like "The Ice Storm," "The Opposite of Sex" and last year's Tim Burton thriller, "Sleepy Hollow." But the repercussions of choosing a role as shallow as

she plays in "Bless the Child," though her time on screen is short-lived, may be significantly far-reaching.

What were these celebrities thinking when they affirmed

their allegiance to the zillionth version of the classic fight between good and evil? I have no clue. Perhaps it was the paycheck. Maybe it was something deeper that got lost on the editing floor (like the entire plot).

Better yet, what was I thinking when I forked over \$6.75 to see this lackluster "Sixth Sense" wannabe?

Take my advice. If you want to partake of religion or good and evil, go to church this Sunday. It's free and probably more entertaining.

Andy Morgan



Movie REVIEW

Andy Morgan /Grade D
Travis Call /Grade D+

What You'd THINK

The Statesman's best guess about who would like this film — and who wouldn't.

If Satan is your pal



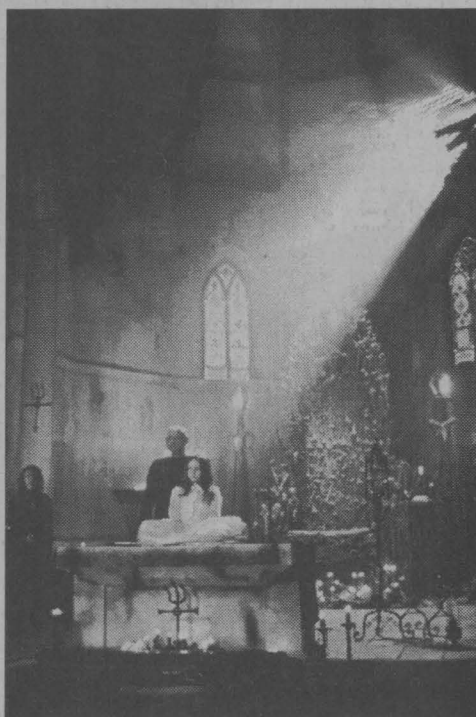
If God is your friend



If you want to be scared



If you liked "9 1/2 Weeks" for the same reason we did



BLESS THE CHILD is yet another version of the age-old battle between good and evil. Holliston Coleman plays a young girl caught in the middle. /Movieweb.com photo

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for more information

Tuesday

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USU Physics department

CASS Conference Room

SER, Room 250

3:30 p.m.

free

<http://www.physics.usu.edu/dept.htm>

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Wednesday

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"Ethnocentric Dinosaur"

Koichi Yamamoto

Art faculty exhibition

Nora Eccles Harrison Museum of Art

7 to 8 p.m.

free

797-1414 for more information

Label says Latin Grammys are biased against Mexican artists

ALISA VALDES-RODRIGUEZ

Los Angeles Times

LOS ANGELES — Reflecting long-standing tensions in the Latin music community, the head of Fonovisa — the largest independent Latin music label in the United States — is criticizing the new Latin Grammy Awards, alleging a bias against Mexican regional artists.

Anna Lorena, publicist and press representative for Fonovisa, confirmed statements made by the label's general manager, Gilberto Moreno, which were published in Los Angeles' Spanish language newspaper *La Opinion* Tuesday.

Moreno said that the label will not support the new Latin Grammy Awards, which will be held at Staples Center downtown on Sept. 13.

Moreno has accused the

Latin Academy of Recording Arts & Sciences, which produces the Latin Grammys, of ignoring Mexican regional stars in favor of artists associated with Sony Music's labels and Miami-based producer and Sony executive, Emilio Estefan.

"This is a party between Emilio Estefan and Sony," Moreno told *La Opinion*. "This is an Estefan event, and we don't want to take our artists to a show like that. ... (The Latin Grammys) definitely don't represent Latin artists at all."

Fonovisa has urged its artists not to attend the Latin Grammys ceremony.

The label has only five artists nominated, among the estimated 200 nominees in 40 Latin Grammy categories.

All the Fonovisa artists are in the Mexican regional field, including Banda El Recodo

for best banda performance; Ana Barbara, Conjunto Primavera and Los Temerarios for best grupero performance; and Los Tigres del Norte for best norteno performance.

No Mexican regional acts from any label are nominated in the major categories, including album, record and song of the year.

The number of Fonovisa nominees strikes the label as too low given their status as the leading Mexican regional label in the world.

Sony Discos — the largest Latin label — and its subsidiaries, meanwhile, have nominees in virtually every category, and fairly often they even have more than one.

Fonovisa representatives are also upset because, as reported in the current issue of *Billboard* magazine, the Latin Grammy telecast,

scheduled for prime time on CBS, does not have any Mexican regional artists scheduled to perform — even though Mexican regional sales make up approximately 60 percent of the U.S. Latin music market.

Artists and academics have long complained that the popular Mexican regional genres are overlooked by many in the Latin music industry because the music is viewed as quaint, or corny, and is associated with working-class Mexican immigrants.

The Tigres del Norte Foundation, created by the hugely popular group, recently donated half a million dollars to UCLA to help combat stereotypes about Mexican folk music genres. UCLA ethnomusicology professor Steve Loza says flatly that the Latin industry's disdain for

Mexican regional music and preference for pop artists such as Ricky Martin is classist and racist.

According to former *Billboard* magazine Caribbean bureau chief John Lannert, Fonovisa has long complained about not being fairly represented in the Latin categories in the regular Grammy Awards, and says this newest complaint is a continuation of bad blood between the academics and the label.

"They always have a great showing on the *Billboard* charts, with great artists," Lannert said Tuesday of Fonovisa, which is the world's largest Mexican regional label. "So they've got a legitimate reason to be upset. But you have to ask whether they're signing up their artists and voting in the Grammy process. It's the old thing, if

you don't vote, you can't complain."

Sony and Estefan, Lannert said, are more organized than Fonovisa is when it comes to getting their artists and colleagues signed up and then rallying them around their artists.

But Moreno has said his label's concerns are not limited to their artists. They are rather centered on the sense that the Latin Grammys are not adequately representing the reality of Latin music, he said.

Moreno says that by featuring performers such as Jennifer Lopez and 'N Sync in the Latin Grammy telecast, the Latin Academy is ignoring the fact that approximately 60 percent of Latin music sales in the United States are of Mexican regional genres such as the ranchera, banda and norteno genres.

'The Replacements' mirrors Reeves' career

ANDY MORGAN

Staff writer

"The Replacements" comes off like a tale told by a drunken uncle at Thanksgiving — hyped up and glossed over, but slightly more entertaining than, say, watching *Grandma* fish her teeth out of the gravy.

I'm always amazed when a director can salvage a movie despite the fact it stars the remarkably untalented Keanu Reeves. Reeves' previous film, "The Matrix," left me mentally exhausted — one-half of my brain working to follow the story, the other struggling to understand his repugnant presence in an otherwise well-crafted film.

Fortunately for "The Replacements," Reeves is perfectly suited for the role he plays of a two-dimensional has-been. You sense he relates personally to the character of Shane Falco, a quarterback who never quite cut it in the big leagues and is currently supporting himself by scraping the gunk off other people's yachts. I can almost hear director Howard Deutch saying, "Here's how you play Falco:

Movie REVIEW
Grade C+

Think of your own acting career and there's your character."

This happy coincidence, coupled with a supporting cast of fresh and interesting actors, almost saves the film from itself. If you enjoyed "Any Given Sunday," or any movie with a plot, "The Replacements" might disappoint you, though the football sequences are better than the flashing, garbled imagery portrayed by Oliver Stone.

"The Replacements" doesn't attempt to be deep or believable. It doesn't care about character development. Instead it seeks only to entertain using the perennial formula of pubescent rowdiness found in movies like "Animal House," "Police Academy," "The Water Boy," etc.

"The Replacements" finds moderate salvation in its characters, who are rich in fresh, slaphappy, live-for-the-moment energy.

Performances by Orlando Jones, Jon Favreau, Rhys Ifans and others almost kept me from noticing I was being insulted by a lame plot — a plot that, for starters, assumes every professional player who strikes is a greedy thug, and the world is full of scabs who can achieve victory in the playoffs in just a few short games.

Instead of following the story, I found myself wondering which character would be next to take center stage and do something funny. If you have a weakness for collisions, low humor and stripper-cheerleaders (things this movie provides in spades), you will enjoy "The Replacements."

If not, you probably don't like football anyway — avoid them both.

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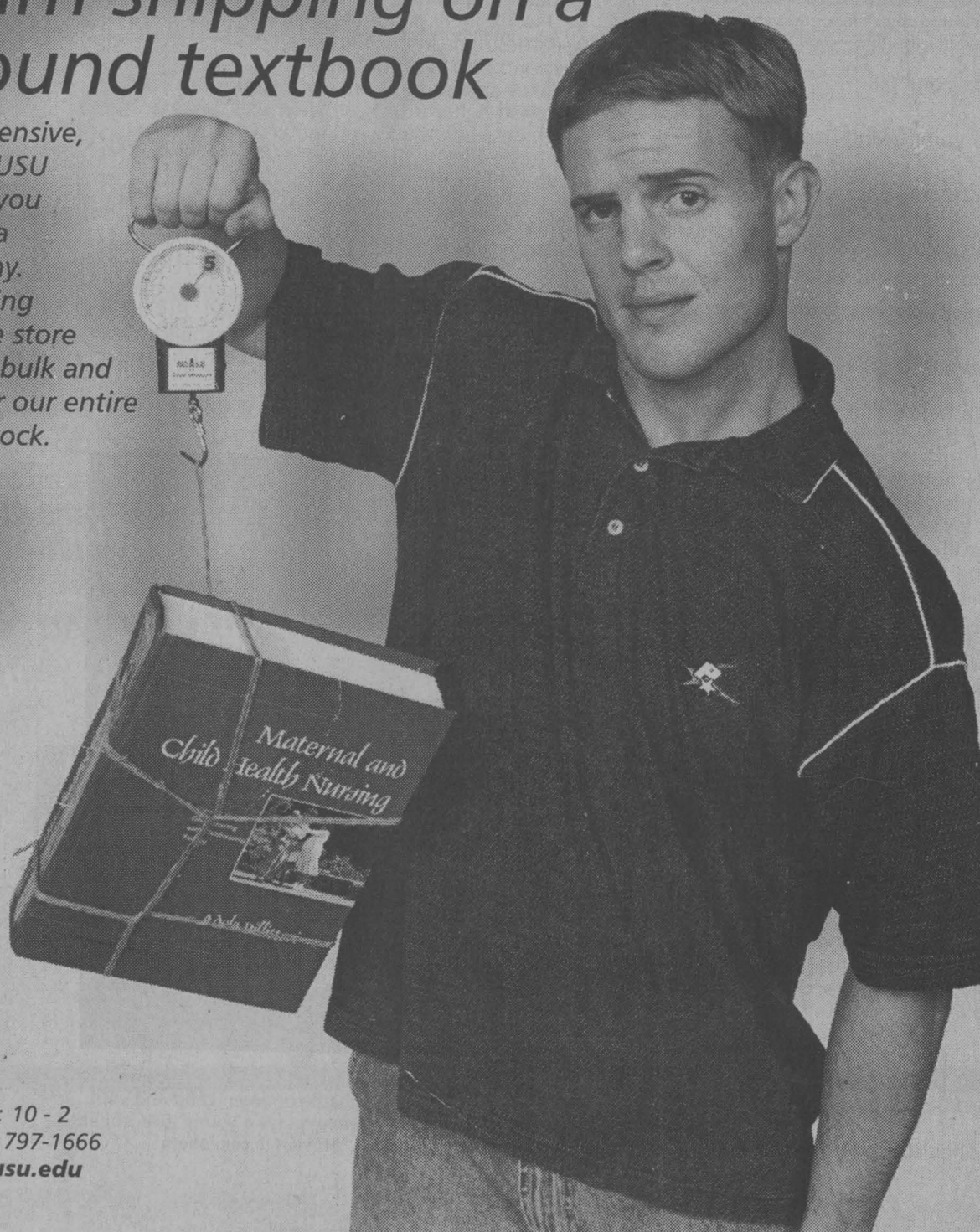
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Meet Fox's new king

CLAUDIA ELLER
Los Angeles Times

HOLLYWOOD — Jim Gianopulos is a virtual unknown in Hollywood. And yet he just became one of the most powerful executives in the movie business.

With his recent appointment to become one of two chairmen of 20th Century Fox's Filmed Entertainment group along with colleague Tom Rothman, Gianopulos joins an elite cadre of studio bosses empowered to decide which movies get made and when, with what talent and at what cost.

Pretty heady stuff for someone who has never put together a single movie or overseen its development and production.

"At 6 in the morning I'm up asking myself, 'Is this really happening?'" says Gianopulos, 48, a humble though highly driven executive. Up until three weeks ago, he had been in charge of Fox's international theatrical business — selling movies and videos outside the United States for the last six years. Before that, he headed the studio's worldwide pay-TV operations.

His ascension to the top

'Fish' good movie, unfortunate title

KEVIN THOMAS
Los Angeles Times

If you can get past the stay-away title of the year, "Smiling Fish and Goat on Fire," you'll find an endearing little picture hiding behind it.

Chris (Derick Martini) and Tony (Steve Martini) are mid-to-late-twenty-something brothers, who have recently lost their parents in a freeway crash, and for now are living in the old L.A. Craftsman cottage in which they grew up. One of their grandmothers was half-Italian and half-American Indian, and she bestowed the nicknames Smiling Fish and Goat on Fire on the sunny-natured Chris and the sober Tony, respectively.

Still, you could wish the brothers Martini — who wrote the script with their director, Kevin Jordan — had simply called their movie "Chris and Tony" for want of a more inspired title. At any rate, as adults they've stayed true to their natures. Easy-going Chris is an aspiring actor, losing no sleep over not setting the world on fire while Tony sticks to his dull office job and an even duller relationship with his high school girlfriend (Amy Hathaway) who reacts to his dogged devotion with undisguised indifference and even contempt.

Both brothers are about to meet women who could change their lives — provided they are up to the challenge. Tony meets the gorgeous Anna (Rosemarie Adde), an Italian-born animal wrangler for movies and TV shows, and Chris finds himself taken with his lovely postal carrier, Kathy (Christa Miller), whom he runs into at an audition for her young daughter Natalie (Nicole Rae). Natalie has

movie job — despite his lack of direct movie-production experience — underscores the growing significance of the overseas market to Hollywood studios, especially when their owner is as globally minded as Fox's media-giant parent News Corp., run by Rupert Murdoch.

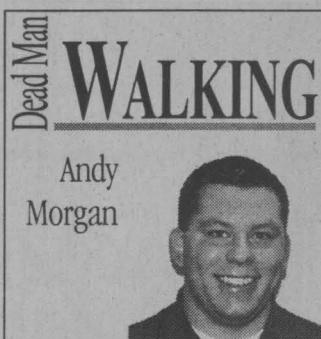
Gianopulos has spent most of his 20-year career working on the international side of the business for companies that also included Paramount Pictures, RCA/Columbia Pictures and Carolco Pictures.

As president of 20th Century Fox International, he helped rebuild the studio's moribund global division into a distribution powerhouse that for the last three years has generated annual foreign box-office revenue in excess of \$1 billion.

Bill Mechanic, who preceded Gianopulos and Rothman and was recently fired over strained relations with Murdoch, came from a similar discipline, having worked for years as head of Disney's international business. Mechanic had worked

▶ SEE FOX

Page 8



The semester of the butt crack

This semester is a major milestone for me.

It was eight years ago I started college. At the time, I believe Kennedy was leading the country and Elvis and his pelvic thrusts were making millions of women drool like zombies.

Most of the folks who started college with me are lawyers, doctors or CEOs of enormous corporations. Me? I'll be getting my first bachelor's degree this December. That fact points to one of two things: Either I'm incredibly dumb, or, like a fine wine, my education has been seasoned with times — in my case, the passage of nearly a decade.

Yes, I've been here a long time. My antiquity is expressed in greater measure by my reaction to the clothes being worn by incoming freshmen and others with similar tastes.

Now, far be it from me to critique another person's wardrobe, because in my book you can wear anything you desire. It's a reflection of who you are and what you like.

However, if I have to see one more female (or male) butt crack this week I am going to scream.

There's something strange going on these days. It seems the purpose of clothes is now actually to cover as little as possible.

I try not to stare, but I just can't help it. I feel like I've driven to the edge of the Grand Canyon and there is nothing to gaze upon except colored rock. Even if I look another direction, it's still there.

If I were single, I'd grin. But I'm married; therefore I turn and flee.

You know exactly what I mean, don't you?

Chances are, like me, you've sat in front of a girl who has no idea she is putting the local plumber to shame.

Like me, you are trying to study the advanced ergonomics of papier-mache and can't fix your eyes on the chalkboard because you feel like you're staring down the Alaskan Pipeline.

I'm supposed to be learning Spanish this semester, but the only thing that's running through my mind is Victoria's Secret's Fall catalogue, the various colors of Hanes Her Way and the sporty, yet diplomatic, look of Jockey for Her.

I understand most girls aren't trying to look like porn stars. They are just following the fashion of the times.

Nevertheless, the shirts seem to crawl farther upstream and the pants and shorts seem to shrink further downstream.

A geologist would call this phenomenon the erosion of taste. Charles Darwin would call it "The Origin of the Idiots." I call it the battle of the sexes.

A while back, guys started

wearing their pants so baggy and so low on the hips the boxer shorts underneath were in plain view. This was supposed to be cool, but it wasn't really.

And now it's even worse.

The females are out to duel the males for the "Shared the Most Derriere" award for Generation X, Y, Z or whatever they're calling the post-Reaganites these days.

My guess is the girls are winning.

However, gals, trust me — you are not alone.

I sat behind a guy who revealed so much of his backside I tried dialing the *National Enquirer* on my cell phone.

I wanted them to know I had a real, live Sasquatch taking notes in front of me in class. I could have been rich.

Instead, I dry heaved for more than 45 minutes and was abducted by the pants aliens.

They have yet to bring me home. But you should see my new pants.

Andy Morgan is a Senior majoring in Journalism and can be reached at lordofthejazz@hotmail.com

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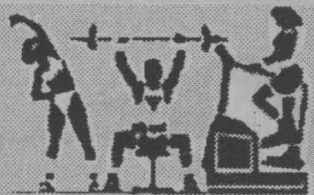
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JIM GIANOPULOS, largely unknown as far as Hollywood names go, has recently become one of the most powerful people in the movie business, thanks to 20th Century Fox./Los Angeles Times photo



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7:30 pm	Cardio BAT (FH)	Fat Burner (KC)	Step Multiple (KC)	Cardio BAT (FH)		
8:30 pm	Step (KS)	Cardio Circuit (FH)	Step (KS)	Step (FH)		

DA = Diane Albrechtsen
AF = Anne Francis
FH = Farahlyn Hammons
SY = Shauna Young
KS = Kristen Smith
JM = Janalyn Maw
KC = Katie Carone
AN = Amy Nixon
DW = Dorothy Watts
TR = Tricia Randall

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► FOX

From Page 7

closely with Gianopulos in resuscitating Fox's once-demoralized, under-performing international movie division, which in the early 1990s suffered from a lack of product and financial support from the then-financially ailing News Corp.

Unlike Rothman, who's well-known from his many years as a senior-level creative executive at Fox and other studios, Gianopulos is a stranger to many in Hollywood and unfamiliar with its politics and inner workings. But then, the very instant he was promoted, Gianopulos received as many congratulatory calls as Rothman from industry power brokers who had never before dialed his number.

When asked whether he is daunted by the inevitable pressures of the new job (Mechanic was ousted after some big films lost money), Gianopulos says: "My experience is that everyone finds it daunting because it's the least precise, most subjective aspect of the business. You can do calculations, read P&Ls (profit and loss statements), but

ultimately it's about believing in the talent of a filmmaker, translating and executing the vision with that filmmaker and bearing the risk of that execution."

As head of international, Gianopulos forged close relationships with such notable directors as Jim Cameron, Bobby and Peter Farrelly and Baz Luhrmann, but admittedly was just an "observer" of the filmmaking process rather than a participant. But Fox, like other studios today, recognizes the importance of international business to its overall revenue stream and thus would always consult Gianopulos about a project's potential earning power overseas when deciding whether to green-light a particular movie.

"In today's environment you can't ignore what at times is two-thirds of the business on big films," Gianopulos says. In many cases, the films in which Gianopulos oversaw the international marketing and distribution at Fox more than doubled their U.S. grosses, including such costly domestic flops as "The Beach," "Fight Club" and "Speed 2." Even more modestly budgeted hits such as "The Full Monty" and "William Shakespeare's

Romeo & Juliet" did substantially more business overseas.

Hanging on Gianopulos' office wall is a framed poster in Greek of "Titanic" signed by director Cameron: "Jim G, you rule the world! Jim C." The Fox/Paramount co-production was the highest grossing film of all time, with a worldwide take of \$1.8 billion, of which \$1.23 billion was made overseas.

"Titanic" producer Jon Landau credits Gianopulos with "being able to get a much higher percentage of gross from international than any of the other studios." He also credits Gianopulos with being the impetus behind the plan to hold the world premiere of "Titanic" at the Tokyo Film Festival, which was a controversial move at the time but helped create a huge frenzy prior to the film's U.S. debut.

Luhmann, who directed the hip, modern-day version of the classic romance "Romeo & Juliet" and Fox's upcoming holiday release "Moulin Rouge," concurs that Gianopulos' unwavering support of his offbeat movies and "groundbreaking visions about the growth of the international market" have been of great value to him as a filmmaker.

Ramseys offer help in solving murder case

ERIN MCCLAM

Associated Press

ATLANTA (AP) — John and Patsy Ramsey pledged their cooperation with police Monday as they arrived at their lawyer's office to answer investigators' questions about the 1996 death of their daughter, JonBenet.

The couple, who now live in Atlanta, arrived about 8:10 a.m. for the meeting with police from Boulder, Colo., where the 6-year-old beauty queen was slain in their home in 1996.

"They say they need our help. We're here to help," Patsy Ramsey said as the couple arrived.

"They may never clear our names till they find the killer," her husband said. "We're not here to prove our innocence or clear our name. We're here to find the killer of our daughter."

Mrs. Ramsey was to go first in the questioning, followed separately by her husband. It was the first time in more than two years they had faced questions from Boulder authorities. They were questioned separately in April 1997 and again in June 1998.

The seven-member investigative team from Boulder was being led by Police Chief Mark Beckner, who said the questioning would focus on evidence developed over the past two years and statements the Ramseys made in their book, "The Death of Innocence," which came out

earlier this year.

Some of the new evidence has come from additional forensic testing. The testing has continued since a grand jury that investigated the case disbanded in October. No indictments were filed.

Beckner said the Ramseys are still under suspicion.

"Either they're involved or they're witnesses," he said. "They're critical to this investigation. Certainly, there are going to be some tough questions, but we're not going to be confrontational. The more time that passes, the more difficult this is to solve."

The Ramseys' attorney, L. Lin Wood, called the meeting "an interrogation, not an interview." He said he had advised the Ramseys not to meet with police because of "the potential for innocent people to be caught up in a web of an overzealous prosecutor and unobjective or less than objective police officials."

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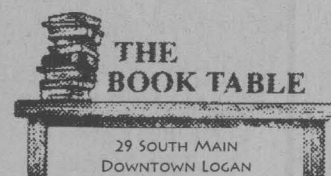
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UNLV spoils Utah State women's home opener

JASON TURNER
Staff writer

It was a tale of two halves as, unfortunately for the USU women's soccer team, the University of Nevada Las Vegas was able to capitalize on its chances in the second half en route to a 2-0 victory over USU at Tower Field.

After a strong first half in which the Aggies controlled the ball and kept the Rebel defenders on their heels, UNLV came out strong and seized the momentum. The

Rebels enacted revenge for last year's 2-1 defeat at the hands of the Aggies.

"We had opportunities that we didn't capitalize on," said USU head coach Stacey Enos. "We just need to show people how they're not where we need them to be."

UNLV forward Cosette Joffs got behind the Aggie defense and found the back of the net early in the second half. After the Rebels netted an insurance goal by midfielder Jessica Chavez, the Aggies started to press

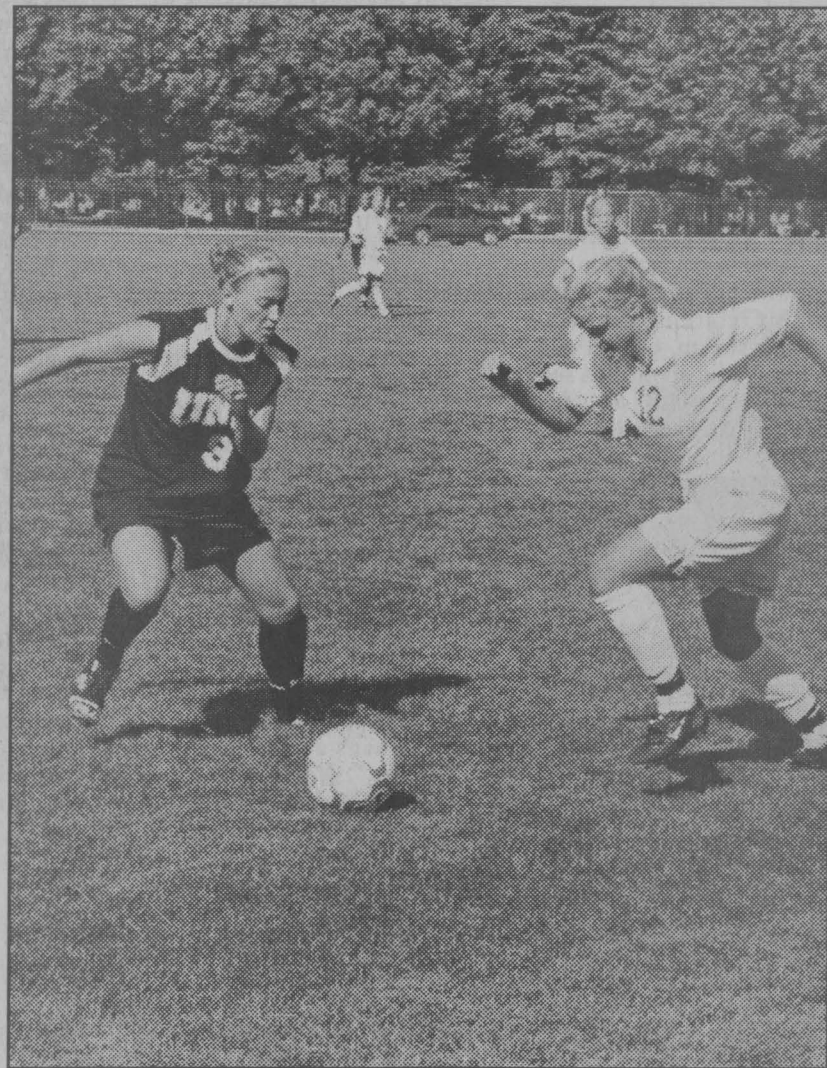
the attack.

With about 12 minutes to go, forward Amber Tracy narrowly missed a header opportunity on Jayme Gordy's cross. A couple of minutes later Gordy and fellow forward Brigid Turner had their shots saved by Rebel goalie Heidi Hart.

Although Enos said she was disappointed her team came out flat in the second half, she said she was happy

► **SEE LOSS**

Page 10



USU'S SALLY CLEGG (12) moves the ball up the field against UNLV defender Suzanne Jensen. The Aggies lost in a close battle, 2-0. / Sylvia Turner photo

Women's Soccer more talented in 2000

AARON MORTON
Sports Editor

1996: 10th place in the Big West Conference. 1997: 8th place. 1998: 6th place. 1999: 4th place. 2000: ?

In the program's fifth year everything is more, Enos said. The team is more talented, the schedule is tougher and their chances to win the Big West are better.

"This is the most talented squad we've ever assembled," Enos said. "(But) we've got to get organized."

Enos is referring to USU's new formation, a 4-3-3 (four defenders, three

midfielders and three forwards). It's a switch from the 3-4-3 the Aggies used last year. There are no wide midfielders; in the year 2000's system, the defenders will fill that spot.

Defenders

The new system has come with some success as defenders have scored two of Utah State's four goals so far this season. Freshman defender Ally Clegg already has a goal and an assist.

► **SEE SOCCER**

Page 10

Dennehy Era to begin Saturday vs. Texas Tech

AARON MORTON
Sports Editor

No Utah State University first year coach has ever won his first game in 27 years.

So head coach Mick Dennehy is up against history and stiff competition from Texas Tech University.

The Aggies open their season tomorrow in Lubbock, Texas, against the Red Raiders at 5 p.m.

Texas Tech has a distinct advantage over USU in that it has already notched a home victory against the University of New Mexico, 24-3.

That game gave Texas Tech a chance to refine their skills and familiarize themselves with the system and teammates. There will be a big difference between the first and second game, Dennehy said.

On the other hand, the Red Raiders will not know what to expect from the Aggies; USU has had a chance to scout Texas Tech. Dennehy said he was not surprised by what he saw on tape. His team had already been preparing for the home team's style of offense and defense.

Despite a betting line around 20 points and the fact they are only returning seven starters from last year, the team is feeling more and more confident, said wide receiver Aaron Jones. "Everyone has a better attitude."

Both teams have won two straight games, dating back to last season. They have met once before — in 1996. The Red Raiders, coached by Brigham Young University graduate Mike Leach, pulled away from a close game, scoring the last 30 points after the Aggies had closed to within eight points.

Only seven current Aggies were on that USU team, but all were redshirt freshmen.

The current Texas Tech team has won five straight home games and boasts a strong quarterback and running back.

Senior Ricky Williams will



USU RUNNING BACK EMMETT WHITE works his way past defensive end Tyler Olsen during the scrimmage Friday. The Aggies' season begins tomorrow at Texas Tech. / Joe Rowley photo

start Saturday. He rushed for 78 yards on 15 carries against the Lobos. But the Red Raiders are primarily a passing team, and like the Aggies, will air the ball out whenever possible.

Quarterback Kliff Kingsbury attempted 47 passes, completing 21 for 186 yards with two touchdowns and one interception — the only Texas Tech turnover in that game.

New Mexico coughed up the ball three times and struggled with a lackluster offense. But Dennehy isn't worried.

"We'll move the ball," he said.

Quarterback Jeff Crosbie has recovered from the illness that kept him from playing in

the final schedule. At last check, Dennehy was planning to split time between Emmett White and John Roberts.

Defensively, only three of last year's starters are slated to start: Blake Eagal, Brent Passey and Tony Walker. An all new defensive line will be pitted against the Big 12 Conference-caliber line.

Season OPENER

USU (0-0)
@ T. Tech (1-0)

Mike Leach
(1st year)
Mick Dennehy
(1st year)

► **Saturday, Sept. 1, Jones SBC Stadium, 5 p.m.**

Series record: First game 0-0

Noteable:

- This will be the first game for USU.
- Texas Tech has already played one game, defeating New Mexico 24-3 a week ago.
- Junior Jeff Crosbie will start at quarterback.
- USU has lost two season openers in a row.

USU volleyball hopes to build on last season's success

SHEREEN SAUREY
Staff writer

The Utah State University women's volleyball team will open its season against Kansas State University this weekend at the Washington State Tournament.

Coming off a winning season, the Aggies are looking to become a dominating force in the Big West Conference.

The arrival of head coach Tom Peterson last year brought many changes for the volleyball team. Many players credit the new coaching staff with their success last year and their optimistic outlook for the coming season.

Senior Denae Mohlman said Peterson projects a positive attitude both on and off the court.

"I really believe he believes in us," Mollhman said.

Another change this season is the realignment of the Big West Conference. This year the Aggies will face many top-ranked schools and will no longer play some of the teams they consistently defeated in the past.

The two divisions of the past have been merged into one. USU will play each team both at home and away.

Amy Crosbie, senior, is excited for the challenge.

"We're ready to compete," Crosbie said. "We're playing big name schools and it doesn't even phase us. We just go out and work hard."

"Right now, we're focusing on Kansas State," she said, "and it doesn't matter that they're looking for the national championship, they have to get past us first."

Senior Melissa Schoepf said the team has made finishing third in the conference their goal.

Because the team will be facing schools like Long Beach State University, University of the Pacific, University of California at Santa Barbara and California State Polytechnic University, Peterson said he recognizes they may not win as many games this year. But he has no doubt his team has the experience and talent to advance to the NCAA playoffs.

"I hope the fans understand that we're going to be a better team than we were last year," said Peterson.

The Aggies will also face the University of Rhode Island, Gonzaga University, and Washington State University this weekend in a double round robin (each team plays every other team twice). The women's volleyball team will host Brigham Young University for its season home-opener Sept. 12.

Recruit snubs USU basketball

AARON MORTON
Sports Editor

Now you see him, now you don't.

Cameron Koford, a 7-foot-1 center out of Fremont High School, signed a scholarship agreement with Utah State to play basketball, but he recently jumped ship to the University of Utah.

Koford played with Weber State University in 1997, but went on a mission for The Church of Jesus Christ of Latter-day Saints and was requited by the Aggies upon his return. USU, however, was unable to sign him to a binding National

Letter of Intent because he didn't return from his mission to Kentucky until after the official signing date, May 15.

The Aggies could only take him on his word.

And all signs pointed to a Koford playing in a basketball season backing up senior center Dimitri Jorssen. Koford attended classes this summer to academically qualify and was registered this fall — even his room and board was set up, said assistant basketball coach Randy Rahe.

"He told us 20 times he was

► **SEE RECRUIT**

Page 10

Never BEHIND

By
Aaron
Morton
Sports
Editor



Pro soccer still kicking

Does anyone remember the Salt Lake Sting?

I do. When I was a little tike of 10 or so, I watched the Sting play the California Emporers (or something like that) at the old Derks Field in Salt Lake.

For about eight years, Utah was without a professional soccer team.

Now it has three. And they are all alive and well. Almost a decade after the Sting folded and Derks Field was torn down for Franklin-Covey-Quest-Buzas-Field, The Utah Blitz, Freezz and Spiders are doing well both on the scoreboard and in the stands.

The indoor team, the Freezz, hit the scene in the summer of 1999 with great success. The expansion team, made up partially of Utah players (including Utah State's Danny Main), placed near the top of the standings of the World Indoor Soccer League.

Season two is just starting, and for just a few bucks, you can sit in the stands at the E-Center. Just make sure you keep an eye out for missed shots that fly over the glass. Sorry, you don't get to keep the ball.

And this summer, the outdoor Blitz and the women's amateur club, the Spiders (finally! No more zzzzzzz's) joined the competition for Utahns' hard-earned entertainment buck.

The Blitz are not exactly big. You know Major League Soccer? Well Utah's team is two leagues below that. However, the team has fared well and are now currently battling for the championship of the D3 Soccer League after taking the Western Conference crown. They play the Charlotte Eagles on the East Coast tomorrow in one of semi-finals.

All this despite the lease on their home field (Rice-Eccles Stadium) running out for the playoffs. The Blitz were forced to play at Cougar Stadium. I know, I feel sorry for them too.

Meanwhile, The Spiders (playing with Aggies' Mackenzie Hyer and Heather Cox on the roster) shocked several California teams by placing third in the Women's Premier Soccer League. They even fed the scant number of reporters very well at their games in Draper.

"We did extremely well for our first year," said head coach Marco Rossi. "(Financially), we're very sound looking."

Both outdoor teams will return next season.

So I'm glad there are still places to get (cheaply) entertained in Utah over the summer.

After years of stong youth participation and college programs, professional soccer is alive and well in Utah.

Aaron Morton is the sports editor of the Statesman. He can be reached at slrzq@cc.usu.edu

Down THE LINE

Thursday Women's Soccer
USU 0
UNLV 2

Saturday Football
USU at Texas Tech, 5 p.m.

Sunday No Games Scheduled
Check Wednesday's issue of the Statesman for a recap of the weekend action.

Monday Women's Soccer
USU vs. Iowa
11 a.m. Tower Field

Football team changes look, sports new jerseys

REUBEN WADSWORTH
Assistant Sports Editor

The coaching staff won't be the only new thing for the Utah State University football team this season. The squad will also be sporting new uniforms.

The move because of the 22 departed seniors last season. USU Equipment Manager Mike Bair said it has been a tradition over the last few seasons to give seniors their home jersey.

"We didn't want to have to re-order just those 22," Bair said. "By the time we order in quantities and big bulk and stuff, ordering 100 jerseys wasn't a whole lot more expensive than ordering 22. It was a little more money, so we just decided to go with a new look."

The players really like the new look, Bair said. Some say the new jerseys look a lot like an NFL jersey, especially those of the New York Jets, which is what they are patterned after, he said.

"It's a sharp looking jersey," he said.

On the front, centered above the number, is an embroidered official Utah State logo, about 7 inches long, which is considerably smaller than the logo that appeared on the old ones. In the place of numbers on the sleeves there are stripes and what Bair calls the "charging bull" logo. Head coach Mick Denney really likes that logo, he said.

Russell Athletic, the manufacturer of the jerseys, designed the new numbers so they match the USU word mark logo a little better, Bair said. Because the new shirts do not have "TV numbers" on the sleeves, Bair thought it would be best to make the numbers on the front and back more bold.

Bair ordered the jerseys about a week after Denney was named head coach. Bob Cook, a Russell sales representative from Pocatello, Idaho, had been trying to convince him to order the

new uniforms for three years now, Bair said.

The new uniform only includes the tops. The pants and the helmets are the same, he said.

Most feedback about the new jerseys, from fans and players alike, has been positive. One of the only negative comments Bair has received has been that the Utah State logo on the front is too small.

"I like them a lot," said starting USU linebacker Blake Egal.

Egal said the number style is a little more updated and that he likes the striped sleeves.

"I think it's something different," he said. "It seems like we've had the same uniforms for a really, really, really long time."

Egal thought it was about time the uniforms were changed.

"We've got a new coaching staff coming in and we've got a new outlook on things," he said. "I think it goes along with that whole idea of starting over and getting off on the right foot."

Starting defensive end, Ryan Duncan likes the new uniforms as well. He said he thought they needed a change, but that he doesn't really care what kind of uniforms the team wears.

"I don't care what we're wearing," he said. "I just want to win."

Club SPORTS

• Men's hockey tryouts on Sept. 4 and 6 at 10 p.m., Ogden Ice Sheet

• Women's basketball tryouts on Sept. 5-9, HPER 209

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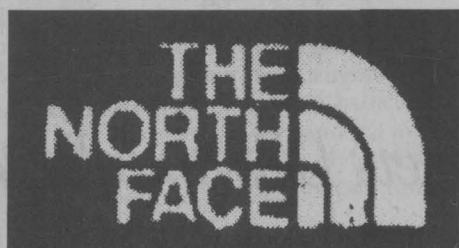
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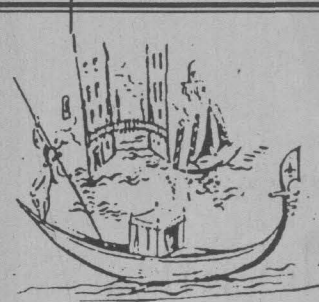


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Middle of the Block, at the Sign of the Clock

ROBYN NORWOOD

The Los Angeles Times

LAHAINA, Hawaii—Get used to what this Dream Team doesn't have.

No Shaquille O'Neal, no Kobe Bryant, no Tim Duncan, no Grant Hill.

O'Neal said two gold medals were enough — give somebody else a chance.

Bryant? He was more focused on a wedding ring than the Olympic rings.

Duncan and Hill are sitting out the Olympics because of injuries.

The U.S. team that opened its training camp

Saturday in Maui and will play its first exhibition Thursday against Canada in Honolulu is a little different from the 1992 and 1996 teams.

It is younger, shorter — and from the looks of things, more enthusiastic.

It is also, naturally, supposed to win the gold — though this team might prove less dominant than the '92 team, which won its games by an average of 43.8 points, or the '96 team, which won by an average of 32.3.

"I don't like to think about it, but of course, any team can lose," Coach Rudy Tomjanovich said. "Should we lose? No."

This is a team that doesn't have a 7-footer on its roster — though it has two 6-foot-11 forwards, Kevin Garnett and Vin Baker. Alonzo Mourning, at 6-10, will start at center.

The original Dream Team that won in Barcelona had two 7-footers, Patrick Ewing and David Robinson. The team that won in Atlanta had three, Hakeem Olajuwon, O'Neal and Robinson.

Lack of height will not be a problem, the players insist.

"I say, 'Don't be dumb,'" said high-flying Vince Carter, who is 6-6. "Just because we don't have a lot of 7-footers or 6-11 guys, you'll be in for a surprise."

"You look at that height, you better look at that name and know what they have to offer. Just because we don't have much size ... we have a hell of a lot of talent."

Gary Payton, the only holdover from '96, sees a team athletic enough to run that also plays well above the rim.

"I don't think it's going to have any effect," he said. "We were really big in '96. We would pound the ball into Shaq, Hakeem, Karl (Malone), David."

"This team has a lot of guys that can run up and down the court and be a lot more athletic. We've got athletes who block shots and get rebounds and can take the ball out on the break too, without giving it to us."

Besides Payton — the very vocal leader of this team — the guards are Jason Kidd, Tim Hardaway, Steve Smith, Allan Houston and Ray Allen. The forwards are Garnett, Carter, Baker, Antonio McDyess and Shareef Abdur-Rahim, with Mourning the only center.

Hardaway, at 34, is the oldest player. Only he, Payton, Smith and Mourning are 30 or older, making it a particularly young group.

The 30-and-over club on the '92 team consisted of Larry Bird, Clyde Drexler, Ewing, Magic Johnson and John Stockton — and Charles

Linebacker up for national award

UTAH STATE UNIVERSITY
Athletic Media Relations

Utah State senior linebacker Brent Passey is listed as a candidate for the Bronko Nagurski Award, which will be presented to America's best defensive college football player. Passey is one of 36 players on the preseason watch list.

On Dec. 4 at the Adam's Mark in Charlotte, the 2000 Bronko Nagurski Trophy will be presented



BRENT PASSEY by the Charlotte Touchdown Club, a non-profit organization whose primary purpose is to raise scholarship money for area high school and college football players. Lou Holtz will be the keynote speaker this year (Bobby Bowden did the honors last year with Virginia Tech's Corey Moore winning the '99 Bronko Nagurski Trophy).

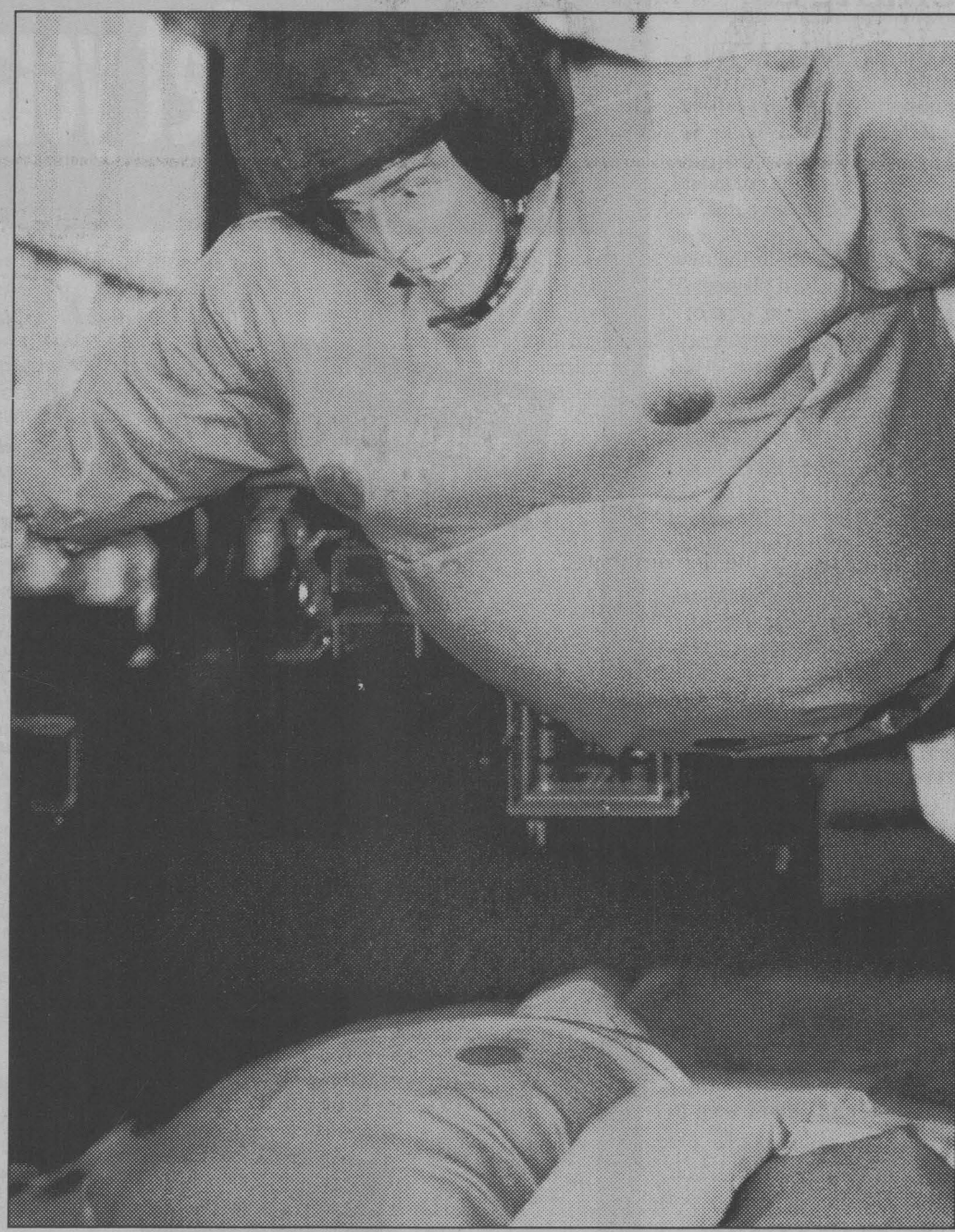
Passey is a two-time first-team all-Big West selection and enters the 2000 season just 13 tackles shy of 10th place on USU's career tackle list. Last year the 6-1, 227-pound senior from Mesa, Ariz., led the Big West Conference in tackles per game at 12.9. He recorded 142 total tackles for the sixth most in a season in school history.

Ewing may become a Wizard

WASHINGTON—The Washington Wizards and New York Knicks are talking about a trade that would bring veteran Knicks center Patrick Ewing to Washington, a league source familiar with the discussions confirmed Tuesday.

The Wizards would receive only Ewing, 38, from the Knicks, sources said. Although the player New York would acquire is not known, it is likely that at least one of Washington's high-priced players — Juwan Howard, Rod Strickland or Mitch Richmond — would be part of the deal because of Ewing's \$14 million salary this year.

Sumo takes flight



SOPHOMORE GEOFF MCGEE gets airborne while pouncing on Wade Moss during a Sumo match Wednesday in the Taggart Student Center Sunburst Lounge. /Zak Larsen photo

USU punter a candidate for Award

UTAH STATE UNIVERSITY
Athletic Media Relations

Utah State punter Steve Mullins is one of 32 punters, including representatives from every Division I-A conference, that comprise the first Ray Guy Award watch list as announced Tuesday by the Greater Augusta Sports Council.

The Ray Guy Award will be awarded to the nation's best punter as determined by a committee made up of sports writers, college football coaches, former punters and members designated by the Greater Augusta Sports Council. The winner will display leadership, self-discipline, and have a significant positive impact on the team's success. Players are eligible to join the watch list throughout the season.

Mullins was named a Freshman All-American by *The Sporting News* in 1999 and ranked 29th in the nation in punting average at 42.3 yards per kick. He had a long punt

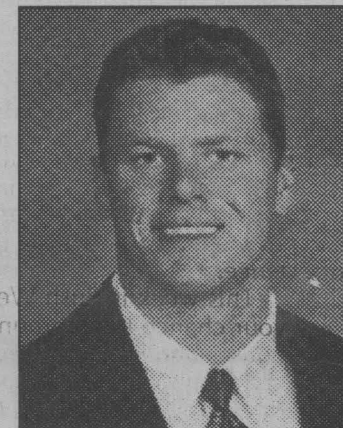
of 70 yards and dropped nine inside the 20-yard line on the year. He had at least one 50-yard punt in eight-of-11 games in 1999.

The sophomore from Phoenix, Ariz., will also play wide receiver for the Aggies and is listed as a starter at that position heading into the season opener at Texas Tech on Saturday, Sept. 2.

The National Selection Committee will choose the 10 semifinalists who will be announced by November 8. The committee will then vote for the three finalists who will be announced November 30.

The Ray Guy Award, in its first year, has become one of the most talked about awards in college football, finally recognizing the remaining major position on the football field that can single-handedly altar the outcome of a game.

The award is named after the greatest punter of all time, Ray Guy, who attended



STEVE MULLINS

Southern Mississippi and was then drafted in the first round by the Oakland Raiders. Ray Guy was an integral part of the Raiders' successful years between 1973-1986.

The Greater Augusta Sports Council will present the Ray Guy Award in December at a combined awards dinner with the Greater Augusta Medal for Excellence in Sports awards for high school students in the Augusta metro area.

Big names missing from new Olympic Dream Team

Barkley, Michael Jordan, Malone and Chris Mullin were 29.

In '96, Barkley, Malone, Reggie Miller, Olajuwon, Pippen, Robinson and Stockton were all 30 or older.

The youngsters on this team include Carter and Abdur-Rahim at 23, Garnett at 24 and Allen at 25. They have less experience, but they can run all day—and refreshingly, they are distinctly happy to be here.

Even among the older players, Mourning in particular is making a sacrifice, playing even though he will travel back to the U.S. during the Olympics for the birth of a daughter.

"These guys who are on this team, they probably wanted to be over here in the first place," Payton said. "It was a great honor for them. Most of the other guys didn't want to come or had injuries, or some had already been on an Olympic team, and they wanted to have their summer."

For the Olympians, the summer is over. They will play a USA Select team of college players Saturday in Honolulu, then leave for Japan, where they will play exhibitions against Spain and Japan before continuing to Australia to face the Australian team Sept. 9 in Melbourne.

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Public **FORUM**
Letters to the Editor

Include all candidates in pres. debate

Dear Editor,

Do you really want Gore to appear in the presidential debates if you aren't planning on voting for him? What about Bush, even if you know you will vote for someone else? Of course you do. Debates allow candidates with different ideas a chance to spar in public and define their beliefs on important issues.

Why then would the Commission on Public Debates (CPD) want to exclude third-party candidates such as Ralph Nader from the upcoming debates?

The CPD has decided that only candidates that reach 15 percent in voter polls will be invited to debate. This test of popularity effectively eliminates any chance for open and honest debates that are necessary for democracy to work properly. It is a much stricter criteria than the 5 percent that the Federal Election Commission requires for the disbursement of federal campaign funds.

It is also much higher than what history has shown to be necessary to win an election. Jesse Ventura, for a recent example, was only polling at 8 percent before he was allowed into televised debates. Ventura later went on to win the race for governor in Minnesota.

Rep. Jesse L. Jackson, Jr., has called for the inclusion of all presidential candidates who reach 5 percent in the polls or those who receive more than 50 percent support in polls asking who should be included in the debates.

Recent polls indicate that 64 percent of Americans would like to see Ralph Nader in the upcoming televised debates, but without reform of the CPD's criteria, it will never happen.

Voters deserve open, fair and critical debates of real issues. If

you believe that the debates should be accessible to more than two candidates, call the Commission on Presidential Debates at (202) 872-1020 and express your concern about its arbitrarily high standard for admission to the debates that will perpetuate the stagnant two-party system for decades into the future.

Democracy only works when all voices are heard.

Myq Larson

Students should listen to Greeks

Dear Editor,

Once again, it's that time of year. The time of the school year when you walk through the TSC and members of USU's fraternities and sororities have their tables out and try to tell you why you should join their organizations.

This year, as you walk by and hear these people talking about themselves, I am asking you all to listen to what they have to say. Read their brochures and listen to their speeches.

I'm not saying you have to like them, agree with them or join them, but I am saying that you shouldn't write them off without knowing why.

I am merely encouraging you all to be open-minded and form your opinions on facts, such as the academics, the service and the leadership that these groups are involved in, rather than the myths and preconceptions that haunt their existence.

This week is Rush Week and your chance to go around to the houses and meet the people involved in the Greek organizations. I would urge you to do so.

Jason Robey
Public Relations Chair
Delta Sigma Phi

We promote diversity, education

Dear Editor,

I am the co-president of the USU Pride! Alliance. Monday night we had our first meeting of the semester, and it was brought to my attention that many people on campus may not know what Pride! Alliance is all about.

Our mission is reflected in the following statement: "To provide a safe meeting place and support group for gay, lesbian, bisexual, and transgendered students, 'community members,' and their allies. To promote the acceptance and understanding of diversity through education."

Our name is Pride! Alliance and not Gay/Lesbian/Bisexual/Transgendered/Straight Alliance because, quite honestly, that is a long name, and, more importantly, we are proud to be who we are, so we wanted to put that in our name. We have meetings every Monday night at 7 in TSC, Room 335.

We have members of all ages, some attending the university and others working in Cache Valley. We follow an open membership policy (no disclosure of name or other personal information necessary for membership) in order to safeguard the privacy of members and/or attendees.

We do many social things like going to the movies, roller skating, or camping. We also organize activities like "Wear Blue Jeans Day" and "Pride Day".

We speak on panels in classes on campus so people can see who we are and allow an open dialogue between gay and straight students. We are also a support group for those who are "coming out" or for anyone who knows a gay or lesbian person. Basically, we are proud of who we are and welcome all to join us. Check out our Web page: www.usu.edu/pride for more information about us.

Sarah Benanti
Co-president
Pride! Alliance



Our VIEW

A Statesman Staff Editorial

Aggies should all stick together, support athletics

The beginning of the end of Big West Conference football this season leads us to wonder what the fate of Utah State University football will be next year.

Will the Aggies be able to recruit top-caliber athletes without being securely embraced by a conference affiliation? USU Athletic Director Rance Pugmire said this would be the single-most difficult drawback to not belonging to a conference. He said the recurring question in a potential recruit's mind would be "What are you playing for?"

There would be no shot at a conference championship, no all-conference awards for players to compete for and the team would only have a miniscule chance at a bowl berth while battling with the likes of independents such as perennial power Notre Dame to land one.

Will fans still show up at Romney Stadium when USU is without a conference? Unfortunately fans may think there is nothing the team is playing for, which would certainly translate into dismal ticket sales and ultimately low overall attendance.

Every USU student, alumnus and faculty member should have a sense of pride in USU athletics. They should attend Aggie sporting events no matter the opponent, no matter what the team's record is, no matter if the game is televised, and especially for next football season, no matter if the team is not affiliated with a conference.

As Pugmire has said in the past, USU fans should be more like Georgia fans, who fill their 80,000-plus stadium every game just because they want to see their Bulldogs play, and not for any other reason.

USU fans should attend sporting events because they are Aggies. They shouldn't have to be motivated or coaxed to support their teams.

Blood + guts + near-death experiences = one heck of a summer

Canada GOOSE

Heather Fredrickson



This is the first attempt at a "What I Did on My Summer Vacation" report I've ever mustered. For some reason our elementary teachers never had us write them. And I always had the most interesting things to say.

Last summer was no different. From the moment I moved out of my apartment, I think I experienced one new thing every week.

I got a car, a driver's license (which I've written about before and won't bore y'all with again), held an animal that just died in my hands and lived in two USU professors' house. But there are a few experiences that were just too rich to let pass in a parade of commas.

Two of my former roommates got married last June. One did the deed in Washington, D.C., but being the poor college student I was, I couldn't attend her reception. She and her hubby, however, planned a reception in Paul, Idaho. A friend drove, so all that transpired was his fault.

Everything went dandy until we hit the Idaho border. Somewhere in Idaho is where it happened. That's where I had my first close encounter. That's where I first experienced the bird vs. windshield phenomenon.

I, of course, didn't see the poor thing flying straight at the window,

but I heard Peter's reaction and I saw the feathers. And the — ahem — blood. Ick.

Naturally I freaked out. I've never been good with dead things. My parents made a habit of telling me to look away and it's now natural for me to avert my eyes at the sight of an approaching lump on the road.

Being the rational driver that he is, Peter took into consideration what kind of mess wiper blades would make of the situation and decided to wait until what was there dried and then try to brush it off like a crusted, muddy boot. Ick.

That was the first incident.

Then about a month ago, five of us decided to go up to Bear Lake and rent a jet ski. Great. I've never been there and I've never ridden a jet ski. What an adventure! I even got to drive up there in my own little car.

My friend, who got married in D.C., took me out on the jet ski. She drove us straight out to the middle of the lake, taking a few jumps and catching some air along the way. I was in heaven.

Then she asked if I was ready to take a turn. That's when the sunglasses I forgot were on my head fell down on my nose. As I fumbled with them, she turned the jet ski. Guess how long it took for us to hit the water.

Not that long.

We bobbed there for a few minutes trying to: a) get both of us back on, and b) start the engine. Neither happened.

Each time one of us got on the ski the whole machine rolled. So here we are, bobbing in the water, figuring any minute now, if we just sit tight, a boat from the marina will come out and get us.

We're in their line of sight.

They'll be here any minute now. Any minute now. Any minute . . . now. Any . . . minute . . . now.

I, again, panicked. We flagged

down a passing boat and had them haul us in. What appeared to be a family of three stopped for us and pulled me aboard while they threw my friend a rope to try to pull her and the ski in.

She rolled twice, catching her knuckle on the underside of the ski once — ripping quite the gash in the back of her hand — and finally joined me in the boat. The gentleman in charge of driving the boat was now in charge of riding the ski while the woman on the boat drove. He got wet more than once before a marina worker and one of our friends finally came to get us.

Another first — riding in the back of a speedboat. Whew. I wasn't sure we'd survive that experience either. The only boat I've ever ridden is a ferry boat. And they're fairly stable crafts. No tipping, no rolling, no front-end-jumps-up-so-high-that-the-horizon-is-obiterated-from-view type action. No, it just sails along at a good clip without much to worry about.

The back of a speedboat, I've discovered, does not make for such a care-free ride.

I clung to the back of that boat with both hands and sat tight in my seat. I looked over at my friend, Brittney, and she had her head thrown back, her (soaked) hair flying in the wind, inhaling the warm air with reckless abandon.

We made it back to shore safe and sound, but I vowed not to set foot on the jet ski again. And I didn't.

So that was my summer. Mishaps, blood and near death at every turn. Great one, eh?

Oh, and did I mention that my back burned to a crisp that stuck with me for over a week and I still have "tan" lines?

Ah, memories.

Heather Fredrickson is a senior majoring in journalism. Her column runs every Friday. E-mail comments to slr4h@cc.usu.edu.

Utah STATESMAN

About letters

- Letters should be limited to 350 words.
- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number, a USU e-mail address and a student identification number.
- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.
- Writers must wait 21 days before submitting successive letters — no exceptions.
- Letters can be hand delivered or mailed to *The Statesman* in the TSC, Room 319, or can be e-mailed to editor@statesman.usu.edu

Faculty members: If you have an idea for the "Faculty Soapbox," contact the editor in chief at 797-1762.

Established in 1902, The Utah Statesman is published Monday, Wednesday and Friday and is Utah State University's official student newspaper. The Utah Statesman is printed on recycled newsprint.

F

Friday, September 1
-WOW USU RHSA
Aggie WOW, BBQ with
Bands. 5:30 to 9 p.m., by
Snow Hall and
Lundstrom Student
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T

Tuesday, September 5
-Utah State Women's
Basketball Tryouts,
September 5 through 9,
3:30 to 6:30 p.m. HPER
gym (Room 209)

W

Wednesday, September 6
-Student Alumni
Association free BBQ for
all students 7 p.m. at the
David B. Haight Alumni
Center.
-Free barbecue, group
activities, Institute
Womens Association
6:30 to 8:30 p.m. Institute

F.Y.I.

- Associated Students of USU, Aggie WOW, For information, (435) 797-2912. All activities are free and everyone welcome.
- Deadlines of note: Aug. 30 through Sept. 1, 90 percent refund available; Sept. 1 last day to add w/o instructors signature; Sept. 5, super drop begins.
- WOW Sept. 1: Midnight Movie, Midnight, Cache Valley Theaters (by the Cache Valley Mall). General admission, \$4.50. Choose from three new releases. Seating is limited. The box office will open at 6:30 p.m.
- Field courses are still available this fall including: canyoneering, sea kayaking, raptors, winter natural history, and nature observations in the Wind River Range. 797-7379 Bear River Institute
- USU Hockey Club Tryouts — Sept. 4 and Sept. 6, 10 p.m., Ogden Ice Sheet, Call 797-7051 for details.
- Utah State Women's Basketball Tryouts, September 5-9, 3:30 to 6:30 p.m. HPER gym (Room 209). For more info call 797-1503.
- Come join the men's Rugby club practices Tuesdays & Thursdays, 5 to 7 p.m., Hper Field. Call Jose 757-7724
- Kayak Club Pool session & used kayak sale, Sept. 6, 7:30 to 9 p.m., USU pool, \$5 for non-member, free to members. Info. lowm@cc.usu.edu, 797-1569
- Collegiate 4-H Opening Social Luau Sept. 6, 545 E. 700 N.,

- Dinner and Games. Wear your best Hawaiian attire.
- New York City Art Tour — Spring break March 12 through 18, 2001. Earn 3 credits of Art History. Info. meeting Sept. 12, 6 p.m., ECC Room 203. Call 797-3032
- Italy Art History Tour — May 8 through 21, 2001. Great graduation present. Earn 6 credits in Art History. Info. meeting Sept. 12, 5:00 PM, ECC Room 203. Call 797-3032.
- Syria, Jordan, and Lebanon Tour! New Year's adventure Dec. 26, 2000 through Jan. 7, 2001. Earn one credit of Anthropology. Info. meeting Sept. 14 7 p.m., ECC Room 203. Call 797-3032.
- Acoustic Music Open Jam sessions sponsored by Bridger Folk Music Society meets 1st and 3rd Fridays from 7 to 10 p.m. Whittier Community School, 290 N. 400 East. The session is free and open to all interested acoustic instrument musicians. Call Lisa Goede 752-9650.
- Wellsville Founder's Day 10k/5k race. September 4 at 7 a.m. Pre-register at Sports Feet. Day of race registration in Wellsville by old tabernacle at 6 a.m. Great prizes in drawing trampoline, trampoline tent, 2 pair of running shoes, cash, lunches, exercise bike and more. For more information call Emily Brough at 245-7708.
- The Bear River Taichi Ch'uan Society will be offering a free introductory class on Sept. 12. Whittier Community Center 5:30-6:30 PM. Call Kayo Robertson 563-8272.
- Attention prayerful single men! The Abbey of the Holy Trinity (Trappist) Monastery in Huntsville, Utah is hosting two exciting live-in experiences. Oct. 5-9, Nov. 24-28. These retreats are extremely popular so make your reservation early. There is no cost but space is limited. Natalie 954-340-5705
- House Party — Sept. 5, 7 p.m., 600 E. 570 North, \$1.

Dilbert/Scott Adams



■ MORE COMICS INSIDE!

AG-grivation/Nick Perkins



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Turn of Which Century?/Travis Hunt



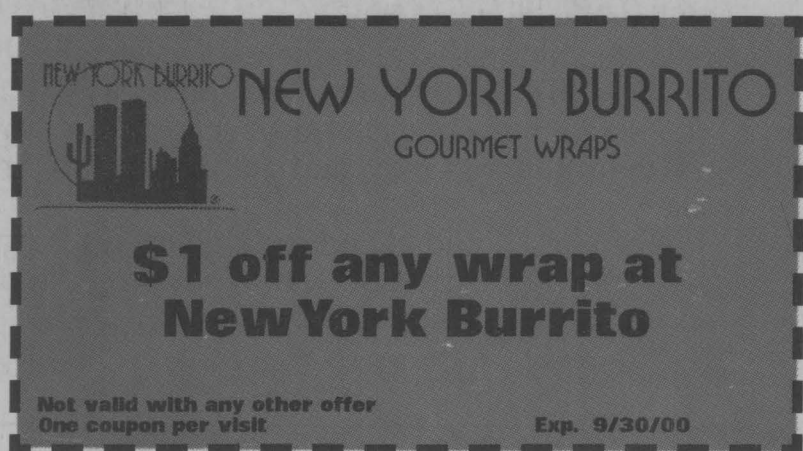
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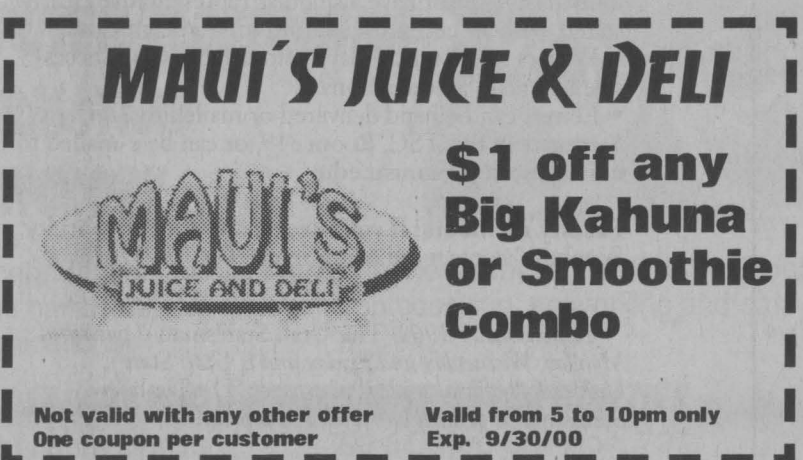


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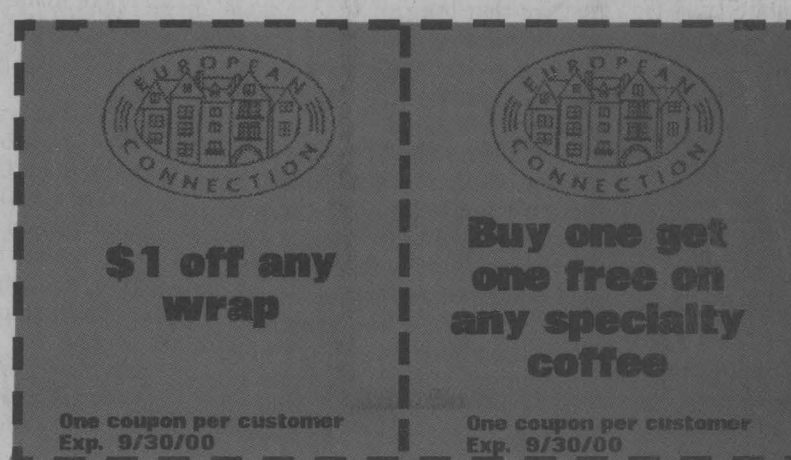
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Continuing Ed. and Conference Service provide a variety of opportunities

Editor's note: to a production error, the following information was incomplete in its initial presentation on Monday.

Could you benefit from attending an international conference related to your area of interest? Would a travel study tour to London, Paris or New York City enhance your educational experience?

THE UTAH STATESMAN
FALL 101
Continuing Ed.

Would an internship in the fast-paced conference environment provide valuable work experience before graduation? Continuing Education Conference Services provides educational opportunities such as these for people of all ages.

During its history, the conference staff has served a broad spectrum of local, regional, national, and international clientele. Each year more than 200 educational programs are conducted in conjunction with students, educators, professionals, corporate and government employees. These programs attract more than 30,000 participants each year. The majority of programs are held on campus in the Eccles Conference Center; however, programs are also arranged throughout the intermountain region.

Conference Services

This year marks the final and 20th Annual Decorative Painting Conference and Rocky Mountain Exhibition held on USU's campus. The five-day conference is scheduled for September 5-9, and is expected to accommodate over 450 painters and instructors and 40 vendors. This year's conference highlights include an Art Show and Historic Art Display in the International Student Lounge as well as various acrylic (tole) painting, watercolor, oil, and mixed media classes being offered. The exhibition is open to the public Thursday through Saturday and features vendors from across the country presenting the latest in supplies, patterns, techniques, wood pieces and other paintable surfaces. In addition, there will be hourly shopping gift certificate giveaways, and free teacher demonstrations and make-it-take-its. The exhibition is ideal for crafters, decorative artists and painters of all skill levels. Don't miss the last chance to SHOP TIL YOU DROP! More information can be found on the Decorative Painting web site at www.ext.usu.edu/confer/dpc/ or by calling 800-538-2663 or 435-797-0423.

The year 2001 brings with it the Thirteenth Annual Software Technology Conference (STC) held annually in Salt Lake City. STC is the premiere software technology conference in the Department of Defense and is co-sponsored by the Departments of the Air Force, Army, and Navy, the Defense Information Systems Agency (DISA), and USU Extension. It features cutting edge technical presentations in areas such as software development, data management, eCommerce, CMM, CMMI, and XML. Presentations are geared toward the 3,000+ attendees from the military services, government agencies, defense contractors, industry, and academia. The accompanying trade show allows the over 180 exhibiting organizations to demonstrate the newest technology and proven solutions to information technology professionals. STC 2001 is scheduled for April 29 - May 4 at the Salt Palace Convention Center. For more information visit the STC web site at www.stc-online.org or call us at 800-538-

2663 or 435-797-0423.

New to the Conference Services line up is the International Conference on Acoustics, Speech, and Signal Processing (ICASSP) to be held May 7-11 at the Salt Palace Convention Center. The ICASSP meeting is the world's largest and most comprehensive technical conference focused on signal processing and its applications. The theme for 2001 is "DSP Everywhere" and will feature world-class plenary speakers, tutorial presentations, and over 50 lecture and poster sessions on theoretical and application-oriented advances. More information can be found on the ICASSP web site at www.icassp2001.org/ or by calling 800-538-2663 or 435-797-0423.

Travel Study Programs

Continuing Education Travel Study Tour programs offer unique educational experiences that are available to everyone. The tours are designed to offer participants an educational travel experience, as well as the opportunity to earn academic credit. Students can enhance their educational experience with international visits to Nepal and Italy or stay closer to home with visits to San Francisco or New York.

Travel tours are usually a minimum of five days and not more than twenty days in length. The tours are not designed for intense study but highlight sites seen with insightful information about their history and significance. An Enrichment Lecturer or USU professor who has extensive knowledge of the destination accompanies each tour.

Some of this year's Exploring the Globe tours include: Syria, Jordan, and Lebanon (registration deadline is Oct 1, 2000), San Francisco Art Tour, New York City Art Tour, Nepal Geographical Adventure, Italy Art History, and Portugal and Spain Flower Garden and Landscape Architecture. For information on how to participate, call 797-3032 or visit our web site at www.ext.usu.edu/explore.

Summer Credit Workshop Programs - Earn One to Three Credits in One Week or Less!

Did you know you could earn one to three university credits in five days or less during the summer? During the months of May, June, July and August, Summer Credit Workshops provide students with the opportunity to participate in intensive weeklong courses not offered during the academic year. The Summer Credit Workshop Program allows students to interact with visiting scholars from national and international centers of learning in over 70 workshops. The workshops cover a wide range of topics including business, history, art, computer animation, and outdoor recreation. For more information call 797-0462 or visit our website at www.ext.usu.edu/scw.

Bear River Institute

The Bear River Institute (BRI) provides students the opportunity to earn credit through outdoor hands-on experiences that use the natural world as a classroom. BRI supports existing university departments, creating interdisciplinary courses and tours which allow students and non-students alike an opportunity to learn in the outdoors. Participants explore topics of ecology, restoration, planning, folklore, recreation, and sustainability in three main regions: The Rocky Mountains, The Great Basin and The Colorado Plateau.

Begun in May 1999, BRI has had a very successful year offering several courses including: "Winter Mountaineering and Expedition," "Canyons of the San Rafael Swell," and "Climbing in the West Desert." BRI also offers training courses such as "Wilderness First Responder" and "Wilderness First Aid" taught by members of the Wilderness Medical Institute of NOLS.

BRI provides opportunities for participants who seek adventure and want an education beyond the classroom setting. Courses are offered for one or two credits and have eight to 14 spaces available. For more information about fall and spring courses call 797-7379 or visit our website at www.ext.usu.edu/bri.

Greater Rockies Initiative Program

In addition to conferences and travel studies, USU Conference Services offers the Greater Rockies Initiative Program (GRIP). GRIP is an experiential education and adventure based programming tool that educators, coaches, counselors, and outdoor professionals are already using to create and accomplish personal, group and team goals. With a combination of individual and group debriefing techniques, experiential learning participants learn how to metaphorically apply their experiences to real world situations and populations. With a combination of trust exercises, problem-solving activities, and ropes course experiences, participants are able to set and accomplish goals, improve self-confidence, develop higher levels or self-awareness, and build greater team interaction skills. To sponsor team GRIP events call 435-797-0423 or email: youth-info@ext.usu.edu or refer to the GRIP website: www.ext.usu.edu/confer/youth/index.htm

Student internship opportunities with the Conference Division provide first-hand experience in conference planning, support, and coordination. Several USU students are included among the part-time employees. They work with the full-time staff in offering an extensive array of conference services including program design and development, marketing and promotion, registration services, logistical support, and budgeting/financial services. Teams of skilled meeting planners are specifically assigned to each program in order to provide professional assistance with a personal touch. It is that type of commitment that assures success for each program offered through Conference Services.

Students, faculty, and staff are encouraged to take advantage of the educational conference opportunities available at the Eccles Conference Center. The meeting facility is one of the nicest in the intermountain region, offering a beautiful setting along with a full range of services including video conferencing. The Eccles Conference Center offers that latest in communication technology. A dedicated video conferencing room offers both satellite and compressed video conferencing equipment along with audio conferencing capabilities typically used for group collaboration, distance interviews and training programs.

Whether you're attending a conference or planning one, come to the Eccles Conference Center and let our team of experts serve you. Continuing Education Conference Services takes pride in helping you achieve the best experience possible. For more information call 435-797-0423 or email conf-info@ext.usu.edu.

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New Hollywood putting an odd definition on 'entertainment'

AMY WALLACE
LA Times

HOLLYWOOD— Hungry to watch a live-action soap opera set in space? How about an animated horror series about a vampire-in-training or a psychological thriller about an obnoxious entertainment exec who has a thing for paintball? Yearning to read an early version of the sci-fi script "Alien 3" or get an update on the latest UFO sightings?

Are you, in other words, even the slightest bit twisted? With their new Web site, DistantCorners.com, Joe Roth and John Hegeman are betting the answer is yes.

Roth, the former chairman of Walt Disney Studios, and Hegeman, a movie marketer who one year ago proved that the Internet could make a little horror movie called "The Blair Witch Project" huge, have joined forces to create an Internet entertainment destination for off-kilter audiences — what Hegeman likes to call "a last beacon of sanity."

"Deep in the folds of your mind is a place you can't control, that always exists," the site announces by way of a greeting. "Thoughts flying like lightning. Exploding in your head. ... Distant Corners presents original entertainment for those wishing to break out of the jaded prison of having seen it all."

The 7-week-old site — which features animation, streaming video and games, as well as a weird selection of news items, memorabilia offerings and cranky movie reviews — aims at a very narrow niche: 16-to-34-year-old computer owners with a taste for fantasy and cult entertainment. But Distant Corners also is conceived with bigger things in mind. Roth's new media company, Revolution Studios, will use Distant Corners to develop characters and story lines that could come to life offline as well.

"This is the laboratory for me, and John is the mad scientist," said Roth, who sees the site not only as a promotional and merchandising tool, but also as a place to hatch ideas for feature films and television. "This is the place to incubate properties, gathering genre material and using that as the basis to make films. I can't wait to have the first piece of material flip over."

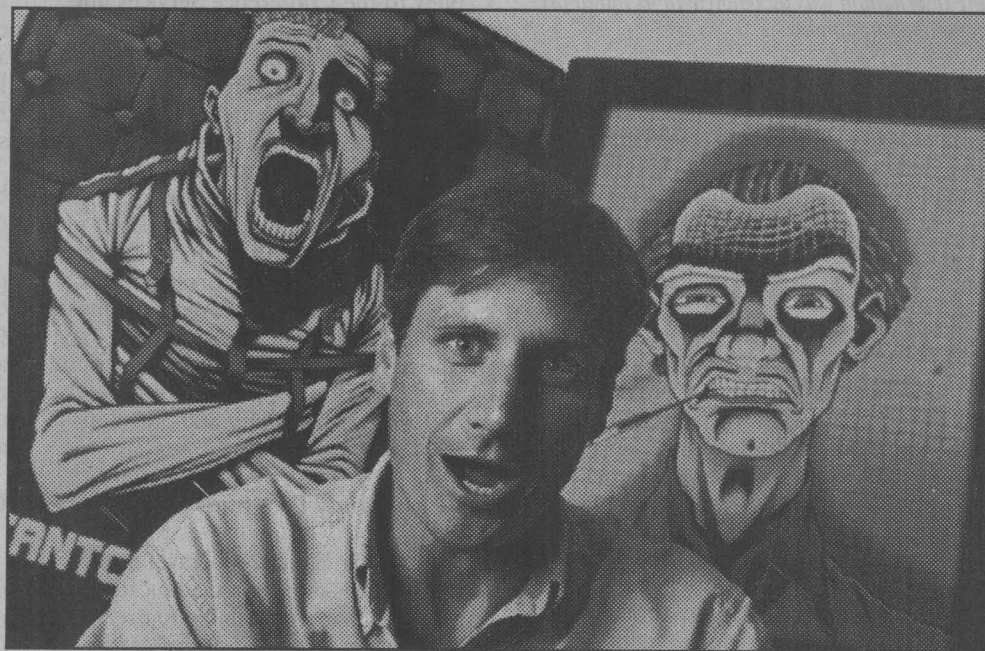
Amid much talk these days about the convergence between Hollywood and the Web, Distant Corners is taking a different tack. Unlike Atomfilms.com and Ifilm.com, which display all kinds of short films, Distant Corners seeks to serve up only startling or spooky fare. Unlike the as-yet-unlaunched Pop.com, which may someday show films made by big-name talents, Distant Corners wants to air voices you've never heard of.

Ask Roth and Hegeman what they're up to, and the two veterans of traditional movie studios say the same thing: If the Internet is entertainment's next frontier, its programming has to be conceived in a whole new way.

"I want the user to explore and experience the site in a nonlinear way — to say, 'Oh, my God, I've been on the site for a month and I never even looked in there,'" Hegeman said. "Everything is about doors opening up and things being hidden and making the journey. Because you've got to get people to come back. If they're just seeing something they could see on TV and at the movies, but in a smaller format, why do it?"

Distant Corners has a novel approach: seven designated channels, each hosted by a different demented oddball who serves as guide to a bizarre universe. Hegeman's unlikely inspiration for this idea, he admits, was the wholesome world of Disney.

"I've always looked at Disney as this crazy model, because its characters are not only the stars of the show, but they're the pitchmen for everything else," Hegeman said. Instead of Mickey and Minnie, Distant Corners' hosts include a paranoid-schizophrenic in a straitjacket, a seedy version of Walter Cronkite and a disem-



MARKETER JOHN HEGEMAN, from the "Blair Witch Project," says this about DistantCorners.com: 'We're trying to create a Disney on drugs.' / LA Times photo by Paul Morse.

bodied brain in a jar named Mr. Gray.

"We're trying to create a Disney on acid," said the 37-year-old father of three.

For Hegeman, who left his job as marketing chief at Artisan Entertainment in March and started building Distant Corners the next day, the site is the result of six years of near-constant rumination.

He'd been a movie marketer for almost a decade when he first hit upon the idea of creating a genre-specific online network. He liked horror — at his first job, at United Film Distribution Co., he'd worked on George Romero's 1985 zombie flick "Day of the Dead." Later, he created the first-ever movie promotion Web site, for the 1994 sci-fi odyssey "Stargate." And the success he and his team at Artisan had with "The Blair Witch Project" helped propel a micro-budgeted indie film into a \$140.5-million domestic box-office phenomenon.

But Hegeman wanted to create an online world that didn't just promote traditional offline entertainment, but was fun all by itself.

"I wanted no banner ads. No text going down the side. We wanted to make it feel like you are in space and there are images that flash before you, as if you're looking out the window," he said of his early idea. "It would be like a big drive-in in space. That's what we were trying to create."

While still at Artisan, which bankrolled the site's early development, Hegeman hooked up with a 29-year-old freelance illustrator and comic book artist, Eli 5 Stone, to create the drawings that set the mood.

Stone, who legally changed his name two years ago to include the number 5, said at first he simply tried to "flesh out" Hegeman's wild concept. But soon, Distant Corners began to have a sensibility all its own.

Web sites are notoriously unprofitable. But Hegeman plans to seek corporate sponsors for each channel and wants to place products in some of the programming.

Horror and sci-fi memorabilia will be auctioned off. And Hegeman plans regular four-day "subscriber events" — an Internet version of pay-per-view, where, for the price of a magazine, devotees can get access to themed programming, games and tournaments.

And then, of course, there's the chance of turning e-programming into mainstream fare. Of the 25 original properties Hegeman plans to introduce each year, he hopes "three or four will be deemed worthy" of being expanded into film or TV scripts.

"You can't force something to work. But when the time is right — when your audience is open to it, when the technology is accessible and the financial entertainment community wants to support it — that's when something can succeed," he said. "This couldn't have happened six years ago. The time for it to happen is now."

Bush outlines plans for increased Pell grants

CAROLYN BARTZ
Knight-Ridder Tribune

CINCINNATI, Ohio -- George W. Bush spent the day talking about education -- an issue he is convinced resonates with swing voters -- in appearances in Pennsylvania, a critical battleground state, and New Hampshire, where he is trying to woo voters who supported John McCain in the primaries.

In a new proposal, he called for the expenditure of \$5 billion over five years to fully fund first-year Pell grants, providing greater access to college for low- and middle-class students.

But Bush was forced again to respond to continuing criticism from his opponent, Democrat Al Gore, including the charge that Texas has lagged behind other states in providing health coverage for uninsured children.

Participating with CNN.com in his first combined online, on-air chat Wednesday, Bush said states must "aggressively sign up" those who qualify for Medicaid. For children who aren't eligible for Medicaid but are below 200 percent of the federal poverty line, he said, states can use the Children's Health Insurance Program passed by Congress in 1997.

"We anticipate signing up 400,000 children in Texas," he said, adding that, "We spend over \$4 billion a year to help the uninsured in our state."

Gore has said his goal is for all children to have health care coverage by 2005.

"Our goal," Bush said, "is to make sure we sign up children within the law. I've heard the political rhetoric, that we don't want to sign up children to the Children's Health Insurance Program. That's not the truth. It's the same old-style politics -- to make an accusation that has no truth to it and hope it sticks."

"The state of Texas is a compassionate state. We care about our children. We probably care about our children more than somebody in Washington, D.C. does," he said.

Earlier in the day, Bush listed his higher education goals before an audience of 700 junior and senior students at a high school in Hampton, N.H., and again in Erie, Pa.

Pennsylvania, which holds the fifth largest number of electoral votes at 23, last voted Republican in a presidential race in 1998.

Besides increasing first-year Pell Grants from \$3,300 to \$5,100, he proposed "enhanced" Pell grants to students who take advanced placement math and science classes in high schools.

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The 'pillar of panties' is being replaced by Victoria's

Frederick's of Hollywood getting raunchy image

CANDACE WEDLAN
LA Times

HOLLYWOOD — People come from far and wide to see and touch this aging Hollywood icon. A white sequin and lace bustier with matching panty peeks out from under hot pink awnings. Pink neon signs alluringly beckon visitors to enter through glass doors into a world of pink — of 1950s glamour. Time seems suspended here at the Frederick's of Hollywood flagship store, a few blocks from Mann's Chinese Theater.

Frederick's, once innovative and provocative, seems quaint these days. At a time when lingerie is anything but undercover — think Victoria's Secret — Fredrick's is having a difficult time even though it draws customers from around the world.

Unable to escape a tawdry image acquired in the 1970s, despite all the pink, and burdened by heavy debt, Frederick's time warp gives a cheesy feel when compared to the slick Victoria's Secret.

Victoria's Secret boutiques put on a British air — or what the Ohio-based chain thinks Americans believe is British. Boudoirish. Tony. Upscale. Victoria's Secret's idea of a risqué product is Sweet Temptations body splash. Compare that to a jar of Frederick's Body Butter (not animal tested, the store pointed out), which is an "edible cream of white chocolate, decadent chocolate, warm cherry and

strawberry delight."

Get the picture? Frederick's comes off as naughty, Victoria's Secret high-toned. And, Frederick's advertising and catalogs are no match for Victoria's Secret's, which have an almost cultlike following. The difference in marketing savvy is reflected in sales. Frederick's has annual sales (200 stores and catalogs) of \$140 million, compared to Victoria's Secret's (with 902 stores and 365 million catalogs a year) \$2.1 billion.

If only times were as good as when Frederick Mellinger, inspired by the World War II pinup of Betty Gable, established a New York store in 1946 to sell "unmentionables." A year later he moved the store to Los Angeles. The late Mellinger, who ran the business until his retirement in 1984, introduced different colored undergarments — white was standard and proper — to America as well as padded and peekaboo bras and padded and edible panties. In 1981, Frederick's began selling thongs — long before it became a panty staple.

The company also sold its products through mail-order catalogs and opened stores in malls. In the 1970s, the company went public and diversified into other products. Since 1997, when Frederick's went private, it has had two owners — the latest the Newport Beach investment company Wilshire Partners. Last month, Frederick's filed for Chapter 11 bankruptcy protection to get a

handle on its financial problems — \$55 million in bank debt and a series of costly blunders.

Now Frederick's has to pull itself up by its garter belt straps to emerge from bankruptcy. Linda LoRe, chief executive officer and president, faces the task of taking Frederick's into the new millennium by giving the chain a fresh image and modernizing stores.

The challenge for LoRe is to maintain Frederick's world-famous brand while stripping the company of the sleazy image. LoRe came to Frederick's last year after 11 years at Giorgio Beverly Hills, where she launched and relaunched fragrance brands, such as Hugo Boss and Red.

She described the Frederick's catalogs of the 1950s and '60s as "sexy and glamorous — not trashy, not sleazy." Then in the '70s, Frederick's response to women burning their bras was to carry more risqué items, such as sex toys.

"And wouldn't you know," said the 46-year-old LoRe, dressed in black pants, black top and a colorful jacket, "that's when the baby boomers — and I'm a baby boomer — would have gotten a lot of that image." A "Boogie Nights" feel, is how she summed it up, referring to a film about the Los Angeles pornography industry.

You can still find crotchless undies along with cotton thongs — Frederick's sells



ONCE A FASHION ICON, today Frederick's is more of a tourist stop — pictures only — than a place where shopping takes place./LA Times photo

40,000 a week nationwide. Vampy shoes and boots can be found at the back of the Hollywood store. They are strappy, high-heeled, vinyl, Lucite and, of course, there's the traditional mule with marabou toe made famous by Jean Harlow.

One local, who preferred to go by the drag name Asia, was strapping on a pair of 3 1/2-inch platforms with 7 1/2-inch heels. Asia was looking for the right shoe to wear to a drag queen pageant in L.A. later this month. When asked, "How do you wear those things?" Asia, strolling up to a mirror, said, "Very carefully."

Other shoppers are attracted to the more practical Frederick's offerings. Somer Williams, a nurse who lives in Beverly Hills, said she shops at

Frederick's every couple of months for undies and bras because she likes the competitive prices and quality of the merchandise.

LoRe said the goal is to position Frederick's as sexy, glamorous and fun, even for the girl next door. She herself chose a Frederick's white peignoir for her recent wedding night. She said that 80 percent of the Frederick's customers are women ranging in age from 18 to 55, and 40 percent of them are married.

The first step in the image make-over will be the new holiday catalog, which will be their largest one ever and will have a separate bridal section. The theme will be "55 years of making hearts race."

Most significantly, the flagship store will move out of its

its Art Deco home and triple its store space in a to-be-constructed building on what is now a parking lot, next door to Mann's Chinese Theater. The hoped-for time frame for the move is March 2002.

LoRe envisions the modern new store as feminine with just a touch of Frederick's trademark pink. The flagship store's Frederick's bra museum, which features undergarments and lingerie worn by celebrities from Mae West (a peignoir) to Madonna (a bustier), will have more space than it does now and its own curator.

Frederick's will offer souvenir items, such as the Freddy Bears, wearing lingerie like a corset. A new advertising campaign is being planned, but that's at least one year away.

Divisive admissions battles hitting some campuses

JAN GREENBURG
Chicago Tribune

WASHINGTON -- For as long as Aimee Bogrow can remember, and certainly by the time she was old enough to cheer in the stands at home football games, she knew she wanted to go to school at the University of Georgia.

Her dad went there, as did two of her brothers. In their upscale Atlanta suburb, the Bogrows proudly claimed Georgia as their school and proclaimed themselves, as she said, "Huge, huge fans."

"I had the mentality that if I pushed myself hard, did well in school, studied hard and made good grades, I could get in," said Bogrow. But last spring, Bogrow got a letter telling her she didn't meet Georgia's requirements. Feeling "majorly depressed," she started looking at other state schools until her mother read a newspaper article about a lawsuit over Georgia's use of race in admissions. A group of white students denied admission had sued, maintaining the school wrongly admitted less-qualified minorities ahead of them.

Bogrow, 19, decided to join the fight, and the battle paid off. She started classes at Georgia this month after a federal judge ruled in late July that the school's policy of giving minority students an edge in admissions amounted to illegal race discrimination.

"I can't help the way I was born or what I was born as, but for those reasons, I was denied admission," Bogrow said. "Those aren't valid reasons. They're unconstitutional."

That argument has been made with increasing force and frequency in recent years as opponents of affirmative action turn to the courts to dismantle racial preferences in college admissions. Combined with efforts at the ballot box and in state governors' offices to end affirmative action, opponents say the writing is on the wall.

As students descend on campuses this fall, many will be part of classes chosen without regard to race. Because of lawsuits or voter initiatives, colleges and universities from Texas to Washington have ended the practice of taking race into account in admissions, and others, like Florida, will do so next year.

The experience at schools without affirmative action has been the same: a sharp decline in minority enrollments. Some universities, such as the University of Texas, recently have been able to get their numbers back up through aggressive outreach and recruitment and class ranking-based admissions. Others, particularly law schools and highly selective universities, still find minority enrollment at dramatically reduced levels.

Supporters of affirmative action say those experiences show that colleges must still be able to take race into account in order to get a diverse student body. Affirmative action, they say, is not dead yet.

For proof, one needs only to look to Ann Arbor, Mich., where officials at the University of Michigan have mounted a fierce defense of their practice of taking race into account to get a diverse student body. With

a trial set for this fall, university President Lee Bollinger maintains "this is a critical moment for our society."

"We have built an enormously successful society on making sure people confront and learn from people who are different from themselves, that kind of melting-pot environment," Bollinger said. "The shock to the American system of moving away from that, I think, would have foreseeable and unforeseen adverse consequences."

Other schools and states are battling over the issue, as well. The University of Georgia will appeal its contrary ruling to a federal appeals court, while officials in Florida are fighting to preserve some aspects of affirmative action, such as minority scholarships awarded by state universities.

As Summer Del Prete, 21, a Hispanic student at the University of Michigan who grew up in Willow Springs, Ill., puts it: "Affirmative action is just leveling out social inequalities."

"It's helping people in communities that are just lacking resources or role models people take for granted when they are in a situation where college is just obvious," said Del Prete, the first person in her family to go to college.

"It would be sad if the only people we saw at Michigan were people whose fathers went to Michigan or were in very good high schools that had the resources to help you get good SAT scores," she said.

Reflecting the conflicts seen in courtrooms and at the ballot box, the presidential candidates

have grappled with affirmative action, which stands to become a significant issue in the campaign.

The Democratic candidates have declared support, though partly as a means of damage control in the wake of accusations that Sen. Joseph Lieberman of Connecticut, Vice President Al Gore's running mate, once supported ending affirmative action in California.

The issue is considered so important to the party that Lieberman spent hours at the recent Los Angeles convention discussing it with black leaders.

Republicans, meanwhile, are approaching the issue gingerly, aware that the most prominent African-Americans in their party, including Colin Powell, support some form of affirmative action. The GOP presidential candidate, Texas Gov. George W. Bush, opposes quotas and racial preferences, but is not an outspoken foe. He has emphasized other measures in his state to foster diversity in the classroom.

Notably silent in all of this has been the one institution that can determine the legal fate of affirmative action: the U.S. Supreme Court. The justices have signaled they are looking to take a case that would resolve whether diversity is a good enough reason to justify affirmative action, and many observers speculate that it is only a matter of time before the high court steps in.

The justices had an opportunity to confront the matter in 1996, after the 5th U.S. Circuit Court of Appeals struck down Texas' race-based admissions policies as unconstitutional, but

they declined to do so. Justices Ruth Bader Ginsburg and David Souter explained that the issue wasn't properly presented in the case. The next year, the court took a case from New Jersey that could have resolved matters, but the parties settled out of court, thus pre-empting high court review.

The court hasn't directly addressed the issue since 1978, when it ruled that the medical school at the University of California-Davis had to admit Allan Bakke, a white student who challenged the school's

two-track admissions policies for whites and minorities. That decision deeply fractured the court, much as the issue has divided society. There was no majority opinion, though five justices agreed that a "properly devised admissions program involving the competitive consideration of race and ethnic origin" is constitutional.

As a result, lower courts have struggled to figure out what the court meant by that and whether subsequent rulings that have limited the consideration of race.

FINAL
NOTICE

Learn to Prepare Income Taxes!

Income Tax Training Course Begins September 12

■ THOUSANDS OF PEOPLE learn how to prepare income tax returns from H&R Block and then earn money as income tax preparers. H&R Block, the world's largest income tax preparation service, offers its Income Tax Course starting September 12. Morning and evening classes available.

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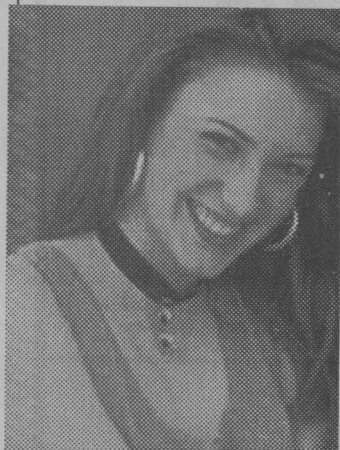
■ THE AFFORDABLE fee includes textbooks and supplies. Graduates receive certificates of achievement and continuing education units (CEUs). Qualified graduates of the course may be offered job interviews with H&R Block but are under no obligation to accept employment.

■ THOSE INTERESTED in more information about the H&R Block Income Tax Course may contact the H&R Block office at the phone number listed below.

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5:45 a.m.



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5:55 a.m.



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MMM

6:05 a.m.



POP

6:06 a.m.



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Public Invited

Sept. 6-8, 9 a.m.-6 p.m. daily, 880 East 1250 N., just north of Western Surgery Center.
Over 1,000 items, including: cars, minivans and pickups, drafting table. Air compressors, snowblowers, chairs, desks, tables, working computer systems, laser printers, wood panels, bedding and much more! Many items marked as "Cash and Carry" with no bid required.
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Classified advertising deadlines are one working day prior to the day publication is desired at 10 a.m. Cost per submission is 10 cents per word \$1 minimum. Reduced rates for quantity insertions are available. Commercial rates vary, depending on frequency. VISA, Mastercard, and Discover are also accepted for payment. Use 797-1775 to place phone ads. Advertisers should carefully read the classified ad form, TSC 319. The Utah Statesman reserves the right to refuse any ad, display, or classified. The Utah Statesman disclaims all liability for any damage suffered as a result of any advertisement in the newspaper. The Statesman has authority to edit and locate any classified advertisement as deemed appropriate.

HELP WANTED

P/T Legal Secretary: (8:00a.m.-1:00p.m.) 2 years secretarial experience or education, computer skills: Word/Word Perfect & Excel, minimum of 60 wpm with strong grammar, spelling & punctuation. Send resume to 31 Federal Avenue or email to jan@utahlawfirm.com Position closing 9-5-00.

FOR SALE

Blackhawk Condo FOR SALE
Why Rent? Assume my 6.3% mortgage \$509/mo + \$7,000 down. Condo is immaculate. Must See! 753-1005

No down payment! Assumable loan Yorkshire village condo. 3 bd., 1 1/2 bath, 2 car garage Call Stacy 512-1106. Wardley GMAC

Urgent, before Sept. 1. Sports Academy student contract for sale. Eight months, 40,00\$ a month. NO SIGN UP FEE. Call Stephanie at 755-9619

WANTED

Female graduate student seeks to house sit or rent clean pleasant room. Responsible, trustworthy. 801-391-7616

FOR RENT

Roommate needed to share clean in Logan 2 bedroom apartment, own bathroom, 1 year old building, pool, hot tub. \$270/mo + util. Cell 801-560-6748

Sabbatical house for rent on Summit Creek. Lovely 3bdrm, 2 bth home in Smithfield, 15 minutes from USU. Completely furnished, including linen, dishes, appliances. House has beautiful deck, bridge, and garden. Seek couple, graduate students or faculty. Renters care for 3 friendly housecats who stay downstairs. Garden and yardcare provided. Rent is \$700/mth. Call Marie at 750-5756 or email geodoc1@aol.com. Available immediately.

Why rent when you can own Yorkshire Village Town homes, 2 & 3 bedroom homes, 1 & 2 car garage, first time buyers program available. Model home at 1800 North 300 West, Logan, or call 755-6699. www.yorkshirevillage.com Marketed through Homebased Realty.

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Need a cell phone? Get a free phone with 1 yr. contract. Authorized dealer Verizon (Airtouch) and Voicestream. Shane @ 770-7414 or Dan @ 770-1277

INSTRUCTION

Blue Water Scuba of Logan, Logan's official air station. We can take care of all your scuba needs. Sales, rentals, and instructions. Classes begin Wed, Sept. 6, you can be certified in just two weekends! Group rates available. For more info, call 752-1793.

PERSONALS

Need ride to campus Monday through Wednesday for evening classes from Bountiful, will also consider Ogden. Will help with gas. I'm in a wheelchair and in a bind. 801-296-2211.

Want to spend the night in a tree house?? How about under the stars in Lake Powell? Call the Anniversary Inn for our Fall special. 752-3443

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Opens Sept. 1
\$5 per person
Children and group rates available
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M-Th 4-9, Fri. 4-10, Sat. 10-10
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Classes begin Tuesday, Sept. 12
Jobs available for best students
Call 435-770-2853
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STUDENT EMPLOYMENT JOB OFFERINGS

For details about off-campus jobs, see the job board at TSC 106 or visit www.usu.edu/~studemp.

#0482, Custodian, \$6.75/hr
#0628, Customer Service Representative, \$7/hr
#0196, Models, \$10/hr
#0197, Concrete Worker, \$7.00
#0194, P/T Legal Secretary,
#0188, Surveyor, \$5.35/boe
#0192, Landscape Maintenance,
#0193, Web Programmer, BOE
#0191, House Repairs, \$7/hr
#0190, Car Wash Attendant,
#0116, Cleaning, 6.25
#0770, Cook, \$6.50/hr
#0813, Job Coach, \$7.00/hr
#0672, Embroidery Machine Operator, \$6.00/hr
#0119, P.T. Carpenter, 6.50/hr BO
#0185, Snowboard Outerwear Representative, \$10-20/com
#0189, Delivery Driver, 6.00
#0195, Housekeeping, \$7.50/hr
#0187, Marketing Associate,
#0690, Sandwich Maker, \$5.25/hr
#0180, Delivery Driver, Neg.
#0175, AIDE, \$6.00/hr
#0305, Youth Counselor, \$8.00/hr
#0179, Bussier, \$5.15
#0183, Secretary, NEG
#0181, Cashier/Customer Service, \$6.50+hr
#0182, Lab Technician,
#0184, Warehouse Receiving/Delivery Driver, NEG
#0177, P/T VB Programmer, \$9-10/hr
#0172, Inventory Control Helper, \$8.50/hr
#0965, Laborer/Form Setter, \$7/hr
#0506, Counter Attendant, \$5.35/hr
#0171, Jewelry Salesperson, \$6+comm
#0173, Housekeeper, \$250/month
#0174, House Cleaning, \$8.00
#0170, Administrative Executive, Neg BOE
#0166, Delivery Driver, \$5.15
#0167, Hostess and Waitress, 5.15/2.25+
#0168, Dishwasher, \$5.75/hr
#0225, Youth Counselor, \$7.50/hr
#0247, Cement Finisher, Negotiable
#0683, Calf Feeder, \$8/hr
#0155, Tutor, \$6/hr
#0164, Dietary Aide, \$6.25/hr
#0157, Prep Cook, Neg.
#0165, After School "Nanny", \$55/wk
#0163, Bus Driver, \$6.50/min
#0162, Customer Service Representative, \$7/hr
#0161, Physical Facility Specialist, \$8.96/hr
#0158, Receptionist, 5.15
#0160, Cook, \$6.50+BOE
#0156, Production Part Time, \$8.20/hr
#0952, Yard Work, \$6.00/hr
#0147, Delivery Drivers, \$5.15+hr
#0154, Marketing Representative,
#0153, HTML Programmer, BOE
#0148, Playground Monitor,
#0150, After School Nanny/Tutor, \$7+BOE
#0149, Sweeper,
#0139, Welder, \$8/hr
#0344, Janitorial, \$6.50-7/hr
#0151, Aide, 6.00
#0143, Warehouse, Maintenance, Custodian Worker, \$6.50/hr
#0142, Graphics Designer, \$8/hr
#0138, Store Clerk, \$8.43/hr
#0562, In-home Respite Aide, BOE
#0137, Assist. Manager, 8 after tr
#0841, Hair Stylist, \$6.00/hr
#0291, Cashier,
#1058, Counter Help or Assembly line Worker, \$5.15/hr
#0126, CVUU Office Assistant Position,
#0136, Machine Press Operator, up to 8
#0132, Counter Help and Cooks, \$6.00
#0133, As-is price, Neg
#0131, Collectibles Worker, Neg
#0198, Delivery, \$5.25/hr
#0332, Crew Member/Supervisor, \$5.35/hr
#0822, Sales Administrative Assistant,
#0900, Yardwork, \$6.50/hr
#0127, Cashier, Neg

#0294, Youth Counselor, 7.5
#0727, Lab Technician, 6.50/hr
#0080, Customer Service Rep., \$6.25+com.
#1061, Director of Sales, \$8-11/BOE
#0802, Handyman, \$6/hr
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#0902, Yardwork, \$8/hr
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#0129, Swing Shift Cashier, \$5.50/hr
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#0727, Lab Technician, 6.50/hr
#0080, Customer Service Rep., \$6.25+com.
#1061, Director of Sales, \$8-11/BOE
#0802, Handyman, \$6/hr
#0624, Trainer/Intervener/Male Companion, \$7 (BOE)
#0902, Yardwork, \$8/hr
#0880, Yard Help, \$6-7/BOE
#0129, Swing Shift Cashier, \$5.50/hr
#0773, Internet Consultant, Comm.
#0821, Counter Help & Cooks, 6.00/hr
#0186, Preschool Teacher, \$5.15/hr
#0721, Cafe Manager/Waiter/Waitress, BOE
#0271, Market Research, 5.50/hr
#1109, Personal Attendant, \$5.15/hr
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#1061, Director of Sales, \$8-1