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The Utah Statesman

Utah State University's Campus Voice Since 1902

Utah State University Logan, Utah

www.statesman.usu.edu

Friday, September 22, 2000

Today INSIDE

SPORTS



Fuentes gets his first start Saturday against Arizona State in Tempe. Also, eight Aggies look forward to play closer to home.

>PAGE 8

ENCORE



The Statesman gives a first look at this fall's promising movie line-up, detailing what to see and what to miss.

>PAGE 4

ALMANAC

On Sept. 22, 1961, President John F. Kennedy signed a congressional act establishing the Peace Corps, a government-funded volunteer organization created to fight hunger, disease, illiteracy, poverty and lack of opportunity around the world.

WEATHER



Today's forecast calls for showers, with a high of 61 and a low of 37.

Saturday will be partly cloudy with highs in the low 60s. Sunday will be mostly sunny with highs in the low 70s.

AGGIE NEWS NUGGETS

Students in the USU NASA Getaway Special program are mentoring a team of students from three high schools in designing and building a set of experiments to fly aboard the space shuttle. Work on the project is picking up now that the high school students have returned to school. USU students are planning a day to integrate all parts of the experiments before year's end. The payload is tentatively scheduled for a launch in October 2001.

Alcohol at the 2002 Winter Olympics

LARA GALE
Copy Editor

At 3 a.m. in Sydney, someone looking for a drink can cruise into any of several bars taking advantage of the Olympic host city's temporary slackening of the liquor curfew.

It will be a different story in Salt Lake City come 2002 — book closed.

Mit Romney and the Salt Lake Organizing Committee for the 2002 Winter Olympics are supporting Utah's laws wholeheartedly, said Justin Toth, assistant general counsel for SLOC.

"There's no controversy, as far as we're concerned," Toth said.

"It's fairly simple. First of all, the organization committee is not going to request changes, period.

Furthermore, we're going to comply with Utah's liquor laws, period," he said. "It's that simple."

Because of strict state liquor laws, getting into Utah bars and social clubs can be awkward for visitors to the state who just want a drink, said Kyle Robbins, manager at Port O'Call, a private club for members in

downtown Salt Lake City.

All sales of beverages with more than 3.2 percent alcohol content are controlled initially by the state. Public restaurants and clubs with liquor licenses can serve beer with 3.2 percent alcohol content to anyone age 21 or older. People looking for stronger liquor or beer have to go to private clubs, which are open only to club members. A non-member can buy a \$5 two-week membership to most of these clubs.

"People from Utah are familiar with the law and it's not such a big surprise," Robbins said. "People from other states and other countries come in and are always surprised."

Do they think it's silly?

"Always," he said.

But, he said, it doesn't matter because Utah's laws are understandable, and people can learn to work with them.

"It does take a little more patience dealing with customers," Robbins said. "But I don't see the liquor laws being any hindrance to any-

>SEE UTAH BEER

Page 3

USU looks to future with campus master plan

SHARALYN HARTWELL
Staff Writer

As the number of full-time students increases over the next 20 to 30 years, the Utah State University master plan will help the campus adapt smoothly.

There are 14,000 full-time equivalent students on campus. Within the next 20 to 30 years, that number is expected to increase to 26,000, said Darrel E. Hart, assistant vice president of Facilities. The master plan lays out placement of necessary facilities to accommodate the growth, Hart said.

Long-range plans are driven by enrollment growth, not time, Hart said.

The campus spans nearly 500 acres, or roughly 5.5 million square feet, Hart said. The master plan divides this into six zones: academic/instructional, student residential, sports and recreation, research, service and foothill/canyon zones.

Nearly 20 percent of campus land is agricultural fields, in keeping with the land-grant heritage of USU.

The center of academic, administrative and cultural activity takes up only 130 acres, and comprises 73 percent of campus building stock, according to the master plan.

The master plan conservatively estimates 2.5 million square feet of academic, aca-

ademic support, administrative and general-use facilities will be needed to accommodate the projected increase in population; a 65 percent increase over the current building area serving those functions.

An increase of 3,000 student beds in university housing will also be needed, as well as about 5,500 more parking spaces, according to the master plan.

Currently, university-based instructional and research laboratory facilities cover 600,000 square feet.

This number is projected to expand by about 300,000 to 400,000 square feet with the student population increase, according to the master plan.

Within the next five years, studies will be conducted and plans developed in specific areas like heating, parking and transportation, sports and recreation, and student housing.

The College of Education is the only college to have a plan preparing for college growth over time. David T. Cowley, space planner of Facilities Planning, said he anticipates other colleges will follow suit.

These specific plans, Hart said, are "guiding tools as to how the growth can occur."

Some expansions in the master plan include changes in buildings from single-floor units to multi-floor units to make more efficient

use of the land, Hart said, but they "intend to keep the skyline very low."

Just because a space doesn't have a building on it doesn't mean that space is available, Hart said. There must be a balance between open space and space occupied by buildings.

"Master planning is an ongoing process," Hart said. "We will continue to use this and update this."

Changes to the actual master plan can be made from the plans of other specific areas, Cowley said.

All changes made from the master plan are dependent on funding.

>SEE PLAN

Page 3

Scholarship funding way up in last few years

BRIAN CARTER
Staff Writer

Of the \$29 million raised for scholarships during Utah State University's 112-year history, more than \$23 million have been generated in the past few years.

This increase in donations is a direct result of the university administration making scholarship funding a number one priority. Efforts from university alumni have aided in the increase.

"President Emert has been very aggressive to get money for undergraduates. He does a lot of activities to have people donate," said Jim MacMahon, vice president for University Advancement.

"Until President Emert, there wasn't a scholarship program," said Carl Lundahl, president of the Alumni Association. "He has really pushed fund raising."

"We get a lot of money from various foundations and individuals," MacMahon said. "Last year we received nearly \$18 million in cash, about twice as much as the year before. Our goal is to double it again this year."

The majority of the money is placed in endowment funds, MacMahon said. An endowment is a gift set up to provide income from interest. An endowment scholarship needs to earn at least \$2,700 annually, MacMahon said.

"You can start with a \$10,000 to \$25,000 endowment," MacMahon said. "But we prefer a \$50,000 to \$60,000

endowment."

MacMahon said the majority of scholarship money comes directly from individual colleges and departments.

"There are people who are successful who can donate," MacMahon said. "We tell the story of USU and they'll want to help."

Lundahl said a non-Aggie in Summit county donated \$100,000 after hearing President Emert speak.

MacMahon said the Alumni Association also raises money. He said there have been donations from many chapters in the United States and international chapters, such as in Korea and Thailand.

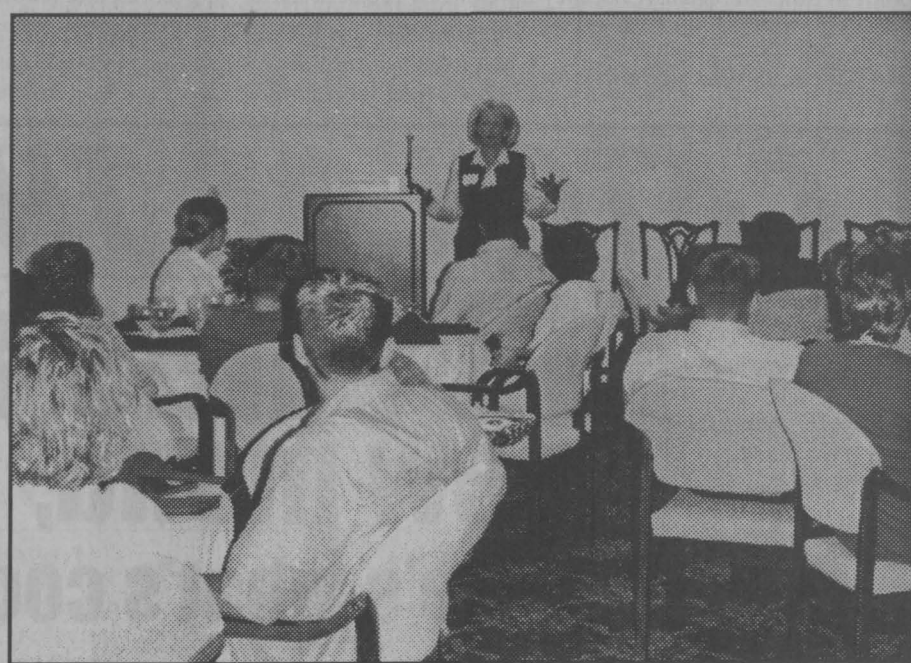
Lundahl said the Alumni Association really began raising scholarship money about six years ago. This year, 20 students were awarded scholarships from their local alumni chapters.

"Our primary focus is to raise funds for scholarships," Lundahl said.

One of the more successful programs to raise funds has been "License for Learning," or the Aggie "A" license plate, Lundahl said. Most of the money received from the "A" plate is put into a scholarship fund.

"I think people give to the license plate fund to be seen as an Aggie and donate to the scholarship fund," Lundahl said.

For the 1998-99 school year, the Financial Aid office reported more than \$11 million in scholarships awarded to more than 6,500 students. Eric Olsen, director of High School and College Relations, said his office has



SCHOLARSHIP RECIPIENTS listen to Patty Halaufia, Associate Director of Alumni Relations, speak during a scholarship awards ceremony at the Alumni House Tuesday night./Ellie Badger photo

about \$2 million to award annually to incoming freshmen and transfer students, mostly in the form of tuition waivers.

"The state allows us to waive 10 percent of incoming freshmen and transfer students' tuition based on the previous year's enrollment," Olsen said.

Olsen also said USU has an agreement with Idaho to waive the non-resident portion of tuition to 150 students a year for their first year at USU. More than 100 students living within 100

miles of USU in Idaho or Wyoming receive a one-third waiver of out-of-state tuition for all four years.

"This helps some decide to come to USU," Olsen said.

"We're concerned about students who receive scholarships at other schools, but USU is their first choice," MacMahon said. "These are students we just miss for lack of scholarship money."

MacMahon said this year is going well for scholarship donations.

Gore, Bush tangle over releasing the oil from emergency reserve

H. JOSEF HEBERT
Associated Press

HOLLYWOOD, Md. — Democrat Al Gore proposed tapping the nation's emergency oil reserve to force down gasoline and heating oil prices, pushing fuel costs to the front in the presidential campaign Thursday as both cold weather and the election draw closer.

Republican rival George W. Bush said the vice president was risking national security for "short-term political gain."

With half-full heating oil tanks in the background at a Maryland oil distributorship, Gore said he had urged President Clinton to approve "several" releases of 5 million barrels of oil from the government's stockpile to ease tight supplies.

"We need aggressive action right now," the vice president declared, saying that forecasts of sharply higher heating oil costs are causing families to wonder "how they're going to heat their homes this winter."

Several key swing states that could decide the election are in cold-weather states — Ohio, Michigan and Pennsylvania, for example — so the energy prices that surged during the summer are becoming a bigger political issue.

Addressing supporters at the Burch Oil Co., Gore characterized himself as someone "who is willing to stand up to the big oil companies" — companies that he said are "profiteering" at the expense of consumers.

Bush said the government reserve, created in 1973, "should not be used in an attempt to drive down oil prices before an election ... for short-term political gain."

Bush, campaigning in Cleveland, called

the reserve "an insurance policy" against supply disruptions or in the case of war. Oil was last released from the Strategic Petroleum Reserve in 1991 during the Gulf War — when Bush's father was president.

Instead, Bush called for "aggressive exploration" for oil and natural gas and accused the Clinton-Gore administration of pursuing a failed energy policy that has thwarted domestic oil and natural gas development and left the country unable to diplomatically engage the OPEC cartel.

Some energy analysts have questioned whether a modest release of government oil would budge prices. The country consumes the equivalent of 18 million barrels of oil a day, about half of it imported, in various products.

The president discussed the matter with Gore earlier this week, according to a campaign official. Clinton said Tuesday he wanted to further gauge market response to a recent pledge by OPEC countries to produce an additional 800,000 barrels a day before taking any action.

Some lawmakers, especially from the Northeast, have clamored for months to tap the oil reserve — a complex of salt domes on the Louisiana-Texas coast containing 571 million barrels of crude.

The Energy Department recently suggested releasing as much as 60 million barrels. Treasury Secretary Lawrence Summers in a memo — with which he said Federal Reserve Chairman Alan Greenspan concurred — opposed that idea, arguing such use of the reserve would "set a dangerous precedent" by trying to manipulate prices.

When the memo surfaced Thursday, Summers said he considered Gore's more modest proposal "a prudent use" of the reserve that "could be appropriate in current circumstances."

Greenspan declined to comment. A series of Gallup polls have suggested that more voters — 43 percent to 37 percent — believe that Bush, a former oilman,

can better deal with high energy prices than Gore. But almost six of every ten people surveyed favor using the emergency oil reserve to ease prices.

The Energy Department is predicting that heating oil will cost a third more this winter than last and says that natural gas

— used to heat homes across much of the country — has doubled since the first of the year. On the highways, diesel fuel has continued to soar, raising widespread concern among truckers, and gasoline has declined only modestly since summer peaks.

Oil prices receded slightly Thursday, but were still above \$36 a barrel, about \$10 more than the administration believes is justified.

To address these problems, especially the cost of heating people's homes this winter, Gore also called for:

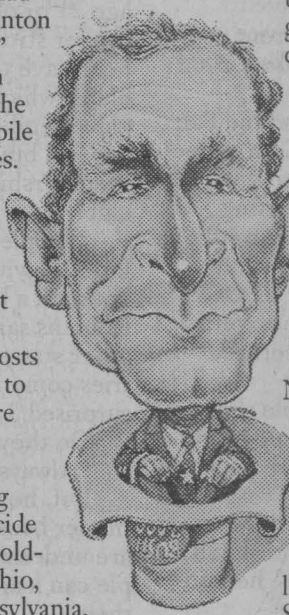
—Congress to provide an additional \$400 million in energy assistance for low income families. Clinton released \$320 million in assistance money last winter.

—Enactment of a temporary tax credit for oil distributors as an incentive to build up dwindling inventories.

—Long-term tax incentives to boost development of alternatives to fossil energy, to promote increased energy conservation and to reduce the country's reliance on foreign oil.

—Congress to make permanent a heating oil reserve in the Northeast to draw on if supplies are interrupted.

Under Gore's plan, oil from the reserve would be made available to refineries through a bidding process.



World GLANCE

UDOT claims trucking company tried to skirt no-work order

SALT LAKE CITY (AP) — The Utah Department of Transportation says a chief subcontractor on the Interstate 15 reconstruction project tried to skirt a "no work" order by covering up the company logo on its vehicles.

The order which took effect at 12:01 a.m. Wednesday, was imposed against the Ralph Smith Co. because of safety concerns over its trucks. It prevents all Ralph Smith Co. vehicles from entering any state work sites, including those associated with the I-15 project.

On Wednesday, trucks with signs covering the Ralph Smith Co. name hauled loads to and from state work sites, according to documents UDOT filed in 3rd District Court.

The paper signs allegedly bore the name "CTI," a Salt Lake City-based trucking company.

"They basically just covered up the name without making any kind of improvement to the trucks," said Lynette Phillips, UDOT public affairs officer.

Doug Smith, owner of Bountiful-based Ralph Smith Co., said he believed his company had cleared the plan with UDOT to let CTI lease his trucks for the duration of the 60-day no-work order.

Phillips said UDOT never offered its approval. "We told him that no Ralph Smith trucks would be allowed on any state jobs. That was made very clear to him (at a Tuesday night meeting)," Phillips said.

UDOT officials contacted CTI owner A.J. Dean on Wednesday afternoon, Phillips said.

"(Dean) felt sorry for another company and wanted to help. ... He did not understand the legal implications. But by leasing the trucks he also leased all the problems," Phillips said.

Phillips said Dean agreed not to lease Ralph Smith Co. trucks while the order is in effect.

The no-work order stems from a June 21 incident in which the brakes on a Ralph Smith Co. truck failed and the driver died when the rig rolled off a road near Snowbasin.

"We have been evaluating them since, and they have yet to come into compliance," Phillips said.

Smith said his trucks are compliant with UDOT regulations and blamed "misinformation" for the restrictions against his company.

Delta Air lines granted right for new flights to Colombia.

WASHINGTON (AP) — Delta Air Lines has won approval to begin direct flights between Atlanta and Bogota, Colombia, the Transportation Department announced Thursday.

Delta was granted the right to operate seven flights weekly between the cities, becoming the third U.S. carrier to fly to that country.

Continental and American Airlines currently provide service to Colombia.

The department said it approved the Delta service in order to increase competition and expand the available flight options.

Questar seeks \$63 million rate

SALT LAKE CITY (AP) — Questar Gas is seeking a \$63 million rate hike — 12.7 percent or \$6.62 per month for the typical residential customer.

The price hike filed with the Public Service Commission Wednesday is requested to go into effect on Oct. 1.

The company said that the request is a passthrough filing reflecting increases in natural-gas prices at the wellhead.

"Natural gas prices are increasing nationwide in response to higher demand," said Nick Rose, Questar Gas president and CEO.

The U.S. Energy Department predicted this month that residential consumers across the country will pay about 25 percent more this winter for natural gas.

Industry estimates are even higher, with the American Gas Association saying rates could rise 40 percent, depending on how cold it gets.

Electric utilities are increasingly turning to natural gas for generating plants to avoid pollution problems and that is contributing to the current price increase.

Questar's requested hike is less than that of many other gas companies because half of its natural gas comes from its own wells. Questar has to provide a lot of its production to customers at cost because ratepayers helped pay for Questar's acquiring and developing the reserves.

Officials support disclosure of credit scores

MARCY GORDON
Associated Press

WASHINGTON — Consumers should get access to the scores used to determine whether they receive credit cards, car loans or home mortgages, and what interest rate they pay, an official of the Federal Trade Commission said Thursday.

"Consumers want to obtain their credit scores and understand the process by which their scores were generated," Peggy Twohig, assistant director for financial practices in the agency's Bureau of Consumer Protection, told a House Banking subcommittee.

She said the consumer agency supports giving consumers their three-digit credit scores and information about them. Legislation is being proposed that would require credit bureaus to disclose to consumers all the information in their files, including their credit scores. In California, the first-ever state bill to do so has cleared the Legislature and is awaiting Gov. Gray Davis's signature.

The somewhat mysterious credit scores, generated by computer programs, are calculated by the major credit bureaus — Equifax, Experian and TransUnion — and provided to banks and other lenders as a snapshot of a consumer's credit risk at a given point in time. In recent years, they have mostly replaced narra-

tive credit reports for making lending decisions. The credit reports themselves are provided to consumers on request.

The three-digit scores constitute a credit rating for each consumer.

The subcommittee looked at credit scoring and legislation sponsored by Rep. Chris Cannon, R-Utah, which would require all credit information, including scores, be disclosed, but stopped short of requiring the data to be given out for free.

"Consumers should have access to the ... information which pertains to them in such a personal way," Cannon testified. "Consumers should know what they need to do to become good credit risks."

Armed with their credit scores, consumers would be able to comparison-shop for the best rates on loans, he said. Similar measures have been proposed by Sen. Charles Schumer, D-N.Y., and Rep. Harold E. Ford, Jr., D-Tenn., who had a nasty experience with a mistake on his credit record in 1996 that he says still hasn't been corrected. His bill would entitle consumers to one free credit report, including the score, from each credit bureau every year. Prospects for passage this congressional session are uncertain with only a few weeks remaining before lawmakers adjourn for the year.

There are several different models used for determining credit scores, and lenders choose the ones they prefer.

CATCH OF THE DAY

JB's has a new menu, here's what's cookin':

JB's 1/2 off
RESTAURANTS

Buy a taco salad, beef burrito grande, cheese enchilada, and get a second 1/2 off.

Good at Logan JB's with student ID.
Not valid with any other offers.
Exp. 10-31-00

JB's 1/2 off
RESTAURANTS

Try our:
Deli Chef Salad, Linguini with Italian meatballs, or Maui Chicken Sandwich and get a second 1/2 off.

Good at Logan JB's with student ID.
Not valid with any other offers.
Exp. 10-31-00



Attention fly fishers!

Cache Anglers, the local chapter of Trout Unlimited, will be holding their sometimes-annual fall social this **Friday, Sept. 22 beginning at 5:30 p.m.**, at the Hyrum City Park in Blacksmith Fork Canyon.

Please RSVP to Jason Swan at 752-8676, (jswan@earthlink.net), or Robert Montgomery at 753-7683, (rmdwr.rmontgom@state.ut.us).

Bring your spouse, bring your partner, heck, bring your next-door neighbor. Everyone is invited.

Please come prepared to share a salad or side dish with others.

Cache Anglers will provide the meat, drinks, and condiments.

Mayor, commissioners argue over how to run Wasatch County

L. ANNE NEWELL
Associated Press

HEBER CITY, Utah (AP) — The way Heber City Mayor Lynn Adams sees it, ensuring Wasatch County residents get a shot to vote on how their county is run is nothing short of preserving democracy.

But the county's three-member Board of Commissioners says its efforts to squelch a citizen-led initiative that would fundamentally alter its composition is more a question of legality.

The debate has people at odds in this town of around 8,000 about 30 miles southeast of Salt Lake City, where people riding bikes down Main Street shout hello to the mayor and softball teams eat hamburgers outside restaurants, waving enthusiastically at passers-by.

It brings together old men in jeans and cowboy boots with young men in shorts and sneakers, brings allegations of corruption and vested interest and illegal closed-door meetings.

Four of the state's other 28 counties — Salt Lake, Cache, Morgan and Grand — have changed the makeup of their county government in the past few years, some contentiously and some rather quietly. In Weber County, 10,000 residents signed a petition to get the issue on the ballot in 1998, but it was defeated.

"It seems to be (an issue) along the Wasatch Front, in the counties that are really experiencing a lot of stress and strain on growth-related issues," said Ken Bullock, director of the Utah League of Cities and Towns. "What you're seeing is people having

the dichotomy of being a rural areas but dealing with urban issues."

Adams says the effort to derail the initiative is partly a product of a "good old boys" attitude in the county. The commissioners tried Tuesday to kill the initiative but backed down in the face of overwhelming support from the community. The vote was rescheduled for Friday at 5 p.m. after the commission and the Wasatch County attorney said they needed more time to review the latest version of the initiative.

"There's too many departments that are too powerful. It lends itself to creating empires," Adams said.

The debate started in March, when Adams and other residents began talking about making a change to the board. Heber City added a city manager last year and the leaders liked the way it's worked so far.

They drafted an initiative and started a signature drive that easily collected nearly 700 signatures — the 15 percent of registered voters needed to ensure the question a spot in the next general election.

Then the debate really began.

The group submitted the initiative and signatures to the Utah Attorney General's office. The Attorney General's office handed it back, suggesting revisions were needed to ensure the wording was legal. Wasatch County Attorney Derek Pullan also made suggestions.

The wording of the petition changed and it returned to the Attorney General's Office and to Pullan. More suggestions were made and the initiative

changed shape again.

The language in the final version was declared legal by the Attorney General's office this week, but the Wasatch County commissioners say it's too late to put it on the November ballot.

"We've already missed one printing deadline," Pullan said.

By state law, anything that appears on the ballot must be published in a newspaper beforehand, and explanatory materials must be distributed to voters.

There's also a state law that requires an initiative be completed 60 days before the election — a deadline initiative proponents say they made because the Attorney General approved the original version with slight changes. But opponents say the law applies to the final version.

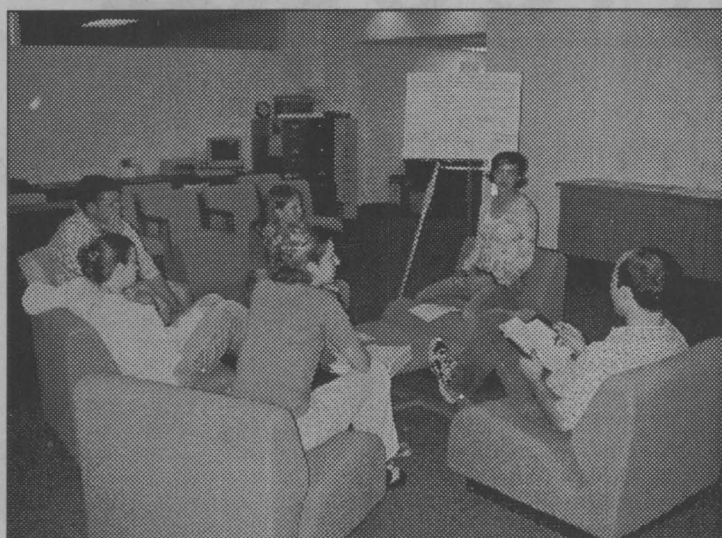
"If you have a plan that violates state law, you can't do anything under it without being challenged," Commissioner LaRen Provost said after the Tuesday meeting.

Board members also express other reservations about the initiative, which would change the current three-member commission to a seven-member board consisting of two at-large members and five who would be elected by district.

It also would require an executive manager be hired to run day-to-day operations and that elections for the new commission be held in February, along with reducing pay for members from \$2,500 a month to \$500, Adams said.

"I think it's a vote for big government and will cost the taxpayers money in the long run," Commissioner Ralph Duke said.

Service Center and senators make switch



THE SERVICE CENTER Core Council meets in this year's new Val R. Christensen Service Center, TSC Room 332./Liz Maudsley photo

ASHLEY STOLWORTHY
Staff Writer

Those who have graced the halls of the TSC's third floor lately may have noticed a subtle change in the scenery.

Over the summer, the Val R. Christensen Service Center and the ASUSU College Senators offices switched locations. The Service Center's new offices are located in room 332, and the College Senators in 327.

The larger and more equipped senators' office has been a big hit amongst the eight college representatives.

Taylor Leavitt, the College of Business senator, said the new offices are beneficial not only to the senators, but the student body as well.

"Our new office gives us more room for what we need to do," he said. "We now

have better access to phone lines and computers, and council meetings are able to be held in our office."

With the new move, "more people are able to actually see the [Service Center]," said Brooke Povey, student director of S.T.I.C.K.S. (Students Tutoring and Instructing in Classrooms for Kids to Succeed). "We hope that with the new visibility we will exceed last year's 5,000 volunteers by inviting more people to get involved."

Both organizations offer a wide range of volunteer opportunities for students to choose from.

The Service Center operates 14 separate service projects throughout the year, both on campus and in the community. For volunteer information, visit the Service Center.

News Briefs

Bridgerland needs volunteer rakers

Bridgerland Literacy is seeking volunteers to help rake leaves for its annual Leaves for Literacy fundraising event. Volunteers will be placed on a team with five members or can form their own teams. Each team will be responsible for five lawns. Raking will take place during the month of October.

All proceeds will benefit Bridgerland Literacy, a non-profit organization that teaches adults and children how to read. For more information, call Brandilee or Sherrie at 753-5064.

Workshop to teach drum, dance

The USU Outdoor Recreation Center and Community Dance will cosponsor a Congolese and West African drum and dance workshop Sept. 30.

The drum workshop will be taught by Fred Simpson who currently resides in Salt Lake City and most recently has been awarded a Tam Tam Mandigue Teaching Certificate by Mamady Keita.

The dance workshop will be taught by internationally-known dancer Mabiba Baegne who was born in Brazzaville, Congo, and is currently teaching dance workshops throughout the country.

The workshop will take place in the HPER dance studio with the drum workshop at 10 a.m. and the dance workshop at 1 p.m.

Registration for the drum workshop begins at 9:30 a.m.

Beginners are welcome for both workshops. Registration costs are \$15 per workshop or \$25 for both.

For information, call Brook Bigelow at 753-5682 or Kevin Kobe at 797-0551.

Homecoming to kick off Monday

Homecoming activities will begin Monday with a barbecue on the Quad at 5 p.m. The barbecue will include free food, live music, ultimate Frisbee and volleyball.

Tuesday, USU students will have the opportunity to talk to football players and coaches during Team Talk at noon in the Hub.

Canyon Cleanup participants should meet at 3 p.m. on the Quad and bring a rake. The Mr. USU pageant will begin at 7:30 p.m. in the TSC Ballroom.

Dr. Joyce Brothers will speak to students Wednesday at 1:30 p.m. in the TSC Ballroom.

Wednesday is Aggie Spirit Day and booths will be set up around campus and on the TSC Patio. A hypnotist will present two shows, at 7 and 9 p.m., in the TSC Ballroom. Tickets are \$2.

An ASUSU Forum will begin at 11:30 a.m.

Thursday in the International Lounge. Free ice cream will be served. Julie Hill will perform at 7 p.m. in the Amphitheater.

Friday, a golf tournament will begin at noon at the Logan River Golf Course. The Homecoming dance will begin at 8:30 p.m. in the TSC. Tickets are \$15. Students can become True Aggies at midnight on the "A."

A 5K run will start at 9:45 a.m. Saturday, Sept. 30, at Jo-Ann's on Main Street. A parade will begin at 10 a.m. on Main Street. The Aggie Stampede will begin at noon at the "A," and a tailgate party will start at the same time in the parking lot of Romney Stadium. The Homecoming game against the University of Utah will begin at 3:05 p.m. A party will follow the game at 9 p.m. in the TSC.

Compiled by
STATESMAN STAFF

► UTAH BEER

From Page 1

body, be they from another state or another country."

Ken Wynn, director of the Utah Department of Alcoholic Beverages, said people who visit for the Olympics will have to understand that Utah's laws haven't

changed and are not going to change.

"If they want the liquor laws changed, they have to go to the legislature," he said. "There will be nothing changed for the Olympics."

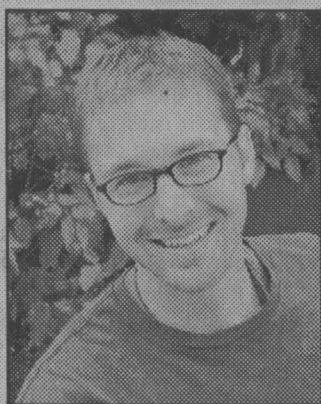
The legislature is not

planning to look at liquor laws during the 2001 Legislative Session, he said.

"I don't think it's going to be hard to get a drink," Toth said. "There are plenty of private clubs and the laws are pretty easy to understand."

Word ON THE STREET

"How do you think the world will react to Utah's liquor laws during the 2002 Olympics?"



"I think the world is going to view us as being unique. Most people will be able to respect us and what we are trying to do with liquor laws currently. I also think they'll view us as being somewhat strange, but overall we should maintain the integrity of our culture. It's not how the world views us, it's how we view ourselves."

—Jared Wrigley,
MBA student



"They're going to laugh at us! Seriously, they are going to laugh at us, because the liquor laws here are so strict compared to the rest of the world. It's funny because even when people from the United States come in, they laugh at them. It makes people mad."

—Sarah Lundstrum,
sophomore, environmental studies



"Definitely we should have more bars. People can buy beer everywhere and any time in other countries and places. They should have a chance to have more strong alcohol if they need or want to. It's more like a freedom thing, to have alcohol, but you need to take responsibility."

—Chang Kook Kim,
junior, landscape architecture

Information compiled by Lara Gale and Liz Maudsley.

Provo students start crime watch program

PROVO, Utah (AP) — Provo students became the first in Utah to join the national Youth Crime Watch program that empowers students to help stop violence at schools.

About 26 students from two high schools and two middle schools were selected to participate in a training program this week at Farrer Middle School.

The students will go back to their schools and ask classmates to help choose effective crime-prevention and safety programs.

Provo High and Timpview High students are proposing an anonymous youth patrol that would pace the hallways during class breaks and sit in on football games.

At Dixon Middle School, they are considering a school-bus safety program.

"One of the best ways to solve problems with youth violence is to make kids a part of the solution," said Tibby Milne, director of the Utah Crime Prevention Program.

The Youth Crime Watch program has been highly successful throughout the nation. In one case, a Mississippi Crime Watch member turned in a student who had brought a gun to school.

The results may not be as dramatic in Provo schools, Milne says, but if the massacre at Columbine High School last year left one les-

son, it was this: Violence can happen anywhere.

"We asked the students to raise their hands if they have ever been the victim of a crime," Milne said. "And every student raised their hand. They may not be talking about violent crimes, but these students know the reality of crime."

Theft of music discs or money seemed to be the common crime.

But whatever the crime, the students involved in YCW are trained to help school resource officers stop problems before they happen.

"Instead of police officers or teachers solving problems, we solve them," said Jose Bada, a student at Provo High. "They are outsiders. We know what our problems are. We see the tagging, the drug use, the fights."

It is no accident that Bada, who is from Mexico City, was selected for the training program.

School resource officers such as Keith Roland at Provo High looked for those who could relate to students from different backgrounds.

Bada's group plans to hold an assembly to introduce the YCW concept to the Provo High student body. They want to get as many students involved as possible.

"We're not trying to make narcs out of kids. We're trying to stress the importance of watching out for each other," Milne says.

► PLAN

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dent upon growth and funding available, Cowley said.

The University Physical Resources Planning Committee, chaired by the provost, makes recommendations to the university president about the master plan.

Before anything is presented to the president, it must first be passed by the Board of Trustees and the Board of Regents, Hart said.

In addition, student government officers' input and community reviews and public hearings are taken into

consideration before ideas are even presented to the Board of Trustees, Hart said.

"[It's a] process that pulls input from a lot of different people," Hart said.

The facilities' organization was restructured in December 1999 and they are still in the process of changing names on all the buildings.

Facilities functions in five different areas: facilities planning, facilities design and construction, facilities operations, facilities maintenance and facilities support.

Looking for good movies? Wait for fall **On the TOWN**ANDY MORGAN
Staff Writer

Want a simple piece of advice that could save you a lot of money?

Don't see any of the movies that are in theaters right now.

It's like settling for the bagged cereal instead of the boxed, name-brand cereal. Yeah, it will take your mind off the hunger, but it's not quite as good. Save your money. Rent a video. Do toll painting or crafts. Just don't see any flicks until the end of September, because that's when the breath of life re-enters theaters and allows viewers to forget about a sub-par summer movie season.

The list below is full of Oscar hopefuls, adrenaline-charged moneymakers, sleepers and yes, probably some duds. Remember, since Hollywood is extremely fickle, the dates these films are supposed to be released could change in a nanosecond. Check listings for the local theaters before you get your hopes up.

"Urban Legends: Final Cut" (Sept. 29)

This is the second installment in the "Urban Legend" series, and its producers and directors hope to feed off the same vibe that keeps moviego-

ers returning for such blatantly idiotic films as "Scream 2" and "Scream 3," "I Still Know What You Did Last Summer" and other shameless attempts in the ever-decaying horror genre. This outing has a film student composing her senior film thesis on urban legends. One by one, her crew begins to be killed off. Oh, my gosh! What a surprise!

"Remember the Titans" (Sept. 29)

Here's a surprise — a movie produced by Jerry Bruckheimer ("The Rock," "Armageddon," "Gone in 60 Seconds") that doesn't have car chases, explosions, killings or giant asteroids hurtling toward the Earth. Instead, the low-key story follows Denzel Washington as a football coach who must lead a recently integrated high school to victory in football. Football movies don't usually fair well at the box office, but then again, Academy Awards aren't decided by box-office receipts, either.

"The Broken Hearts Club" (Sept. 29)

This film premiered at the 2000 Sundance Film Festival and follows a group of gay friends as they look back on their lives, friendships and the events that have brought them



PETER GARRETT (Chris O'Donnell) and Canadian medic Monique (Izabella Scorupco), climb K2, the world's most feared mountain and its second highest peak, in "Vertical Limit." /www.movieweb.com photo

to where they are now. The movie got decent reviews at Sundance, but my guess is you won't see it in Logan.

"Meet the Parents" (Oct. 6)

Ben Stiller ("There's Something About Mary") plays Greg Focker, a groom-to-be whose luck turns for the worse after meeting his future bride's parents. Her father is played by Robert De Niro ("Heat," "Ronin") and anyone who has seen this trailer knows the flick should be hilarious.

"Bounce" (Oct. 13)

Ben Affleck ("Armageddon," "Forces of Nature") and Gwyneth Paltrow ("Shakespeare in Love," "The Talented Mr. Ripley") are suddenly brought together when Affleck's character swaps tickets with Paltrow's husband and her husband is killed in a plane crash aboard the plane Affleck was supposed to be riding.

This could be a hit like "Sleepless in Seattle" or a dud like last year's "Random Hearts."

"Get Carter" (Oct. 13)

This remake of the 1971 thriller stars Sylvester Stallone as a London gangster who suspects his brother's death was not an accident and begins to investigate a web of lies and deceit that he thinks will lead him to his brother's killer. "Get Carter" also stars Michael Caine ("The Cider House Rules") and Mickey Rourke ("Wild Orchid," "9 1/2 Weeks"). One question: Has Stallone made a good film since "Rocky?"

"The Contender" (Oct. 13)

This film has CNN's Larry King doing cartwheels in the studio. King attended a screening and declared the film Oscar-worthy. We'll see. But from the whispering going on about the movie, it should be good. It stars Joan Allen ("Nixon," "Pleasantville") as a senator who has been nominated for the vice presidency, but whose nomination is jeopardized when a sex scandal in her past is revealed. This film also stars Jeff Bridges ("Arlington

Road," "The Big Lebowski") and Gary Oldman ("Air Force One," "Lost in Space").

"The Ladies Man" (Oct. 13)

Tim Meadows is Leon Phelps, a late-night radio disc jockey who can't stop the women from lust after him. The trailer for this flick is hilarious, but potential viewers should be wary — oftentimes the annual "Saturday Night Live" movie shoots all of its humor into the trailer.

"Pay it Forward" (Oct. 20)

The trailer for this Mimi Leder film ("The Peacemaker," "Deep Impact") gave me the chills, and I can't wait to see the movie when it hits local theaters. Talk about a stacked cast; "Pay it Forward" stars Kevin Spacey ("American Beauty"), Helen Hunt ("As Good as It Gets") and Haley Joel Osment ("The Sixth Sense"). Based on the novel of the same name, this film revolves around the

►SEE FALL FLICKS

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TAYLOR MOMSEN IS Cindy Lou-Who in "How The Grinch Stole Christmas," which will hit theaters Nov. 17. /www.movieweb.com photo

Pumpkins explore new turf, release album online

MALIA BURGESS
Staff Writer

Most people just don't like paying \$18 for a CD.

That's why many are turning to Internet freebie sites like the infamous Napster, Freetet or Gnutella. Free, cheap, easy music. Accessible almost anywhere, it can be burned for about 50 cents a CD. This fairly simple process has spread like wild-fire throughout the United States — much to the chagrin of musicians and their corporate labels.

In the music business, most people are either adamantly for or against the free-for-all. Rapper Dr. Dre claims Napster has "stolen food out of Dre's kids' mouths," and Metallica drummer Lars Ulrich has said the trading is "old-fashioned trafficking of stolen goods."

The much shorter list of pro-pirating musicians include Hole, Limp Bizkit and rapper Chuck D, who believes Internet downloading will "kill off all the dinosaurs, and force everyone to change the way they do business."

And the thing is (with the exception of Dr. Dre), there is support for all their claims.

So what is a band to do? Sept. 7 brought music lovers a new alternative: Bootleg yourself.

This spring, Smashing Pumpkins announced their intention to break up this winter. After their last official release of "Machina: The Machines of God," the

Pumpkins terminated their contract with their label Virgin Records. Front man Billy Corgan said, "We've done our seven years and are no longer indentured servants."

However, the band had plans to release a follow-up album, which Virgin flat-out refused to distribute for them. And their contract forbade them to sign with any new labels until one year had passed, long after the Pumpkins will have broken up.

So, the band made the album anyway, and released it over the Internet.

Twenty-five hand cut copies of "Friends and Enemies of Modern Music" were released to various online communities with the instructions to bootleg the album out to fans. These sites then posted the songs for download.

Within 2 days, several dozen sites had songs available for download, including Napster. Owners of the original CDs plan to commission a high-quality recording that will be available at cost to anyone who wants one.

Many observers say the effects of this album release will be far-reaching, but just how far is hard to say. The band received no direct payment for this album, and industry insiders say that a lawsuit from Virgin is sure to follow.

However, the Pumpkins have virtually eliminated the middleman between fans and the band.

Many groups have been quick to follow this lead.

The Offspring, a punk/pop band, announced Sept. 15 that they would release their next album via the Net as well as commercially. Their label, Sony Records, balked and immediately issued a statement saying, "We have very real concerns when it comes to unsecured downloading of music and piracy on the Internet."

But don't look for traditional CDs to become obsolete just yet.

Downloaded music has no booklet, artwork or case, which is often a big draw to consumers. And for those without fairly proficient computers, finding someone to burn a CD can be a major struggle.

Fans are charging about \$4 for a copy of "Friends and Enemies of Modern Music" to cover shipping and materials. And promoting? Many Pumpkin fans have taken it upon themselves.

"We are the record company," proclaims one fan site.

"I absolutely feel like I'm a part of promoting this — you have to pick your battles and I've picked mine," says another.

Pumpkinheads around the world are printing off promotional materials like posters and handouts, and passing them out and putting them up in their junior highs, high schools, colleges and hang outs.

The description of the album from one critic calls it "a follow-up to 'Machina' from the band, as a final farewell, and an f--- you to a label that didn't give them the support they deserved."

Procrastinators have the right idea

Life SENTENCES

Bryce Casselman



I'm a procrastinator. I feel no shame in this, and actually there are many positives to being late and unprepared all of the time.

First, procrastinators always set their alarm clocks ahead at least 15 to 20 minutes. This, of course, is so they can procrastinate the very first moments of the day. This creates the false sense of reality needed to be a good procrastinator and allows a mindset needed to benefit from the many advantages that come from being last-minute for everything.

Procrastinators never do any maintenance on their cars. This is very important because it provides a good excuse to use when they are late for work and for dates with those special persons in their lives.

Some of the excuses that can be derived from car maintenance procrastination include: The car got a flat tire, the car ran out of gas, and, of course, the car blew up in a fireball of blue smoke and exhaust fumes.

A procrastinator is the type of person who waits until the holes in his or her clothes are large enough to house several families of small wilderness creatures. This also saves money because having a family of muskrats living in your pants is always more

fashionable than the latest styles.

Procrastination also saves you money on haircuts. Although it can be a bummer when you finally go to get your haircut from the same barbershop you've been going to for the last 20 years and discover the barber has been dead for nine months.

The Internal Revenue Service is not a worry for procrastinators because of one word: Extension.

Burning fat is also not a problem for procrastinators. All that is needed is to get the "I have to pee" dance down to a giggling science so that the pounds just melt away. This can not only save you time at home by not going to the bathroom, but also at work, where people will think you are on the New Richard Simmons Vibrating Aerobics Program.

Being a procrastinator also saves you from potentially dangerous accidents around the home. Just think of the broken bones you avoided by leaving your Christmas lights up from Dec. 24 until the latter half of September.

And finally, think of all the money you saved on dishwasher soap by using the dog dish for your Cheerios before washing a single dish in the house.

I hope that all people will find the beauty and efficiency that lies in the art of procrastination, an art that our society has wrongly labeled as a character flaw. And as a nation, I hope we can all embrace all the lazy splendors of its truth.

Bryce Casselman's column runs every two weeks in the *Encore* section. E-mail him with comments at yanobi@hotmail.com

Friday

Disco Party

Sigma Chi

9 p.m.

\$3

dress in disco

Saturday

Children's Theater

"The Grasshopper

and the Ant"

USU Theatre

Conservatory Series

Morgan Theater

2 and 7 p.m.

\$5 at the door

up to three children free

\$3 each additional child

Dance

Back-to-school stomp

featuring Legend

Cache Valley Fun Park

Food, dancing and prizes,

9 p.m. to 1 a.m.

Folk Concert

Wood's Tea Company

Bridger Folk Music Society

ECC Auditorium

7:30 p.m.

\$10 for students and

in advance

\$12 at the door

Monday

Barbeque

Associated Stundets

of USU

Homecoming BBQ

Quad

5 p.m.

free food

Tuesday

Opening Social

American Society

for Microbiology

BNR, Room 202-A

6 p.m.

Service

Canyon clean-up

Meet on Quad

Bring your own rake

3 p.m.

Wednesday

Hypnotist Shows

Sponsored by

Homecoming Committee

TSC Ballroom

7 and 9 p.m.

\$2

Thursday

Snowboarding Movie

"The Resistance"

TSC Auditorium

7:30 p.m.

\$6 in advance

at the Black Dog

\$7 at the door

To include information
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features@statesman.usu.edu

YOU'VE GOT MALE

USU's own a cappella group Voice Male has released its fifth CD after six years of making music together, despite the fact that much of the group has graduated and moved away...



VOICE MALE has been making CDs, winning awards and wowing crowds in Logan and across the country for six years. /Voice Male photo

Group not ready to bid fans farewell yet

DEBBIE LAMB
Staff Writer

Six years ago a group of friends started singing together with two goals in mind: to record an album and to have a sellout end-of-the-year concert in the Ellen Eccles Conference Center Auditorium.

Both goals were met, and from those goals came an a cappella group that is known throughout the West.

Voice Male originated with New Horizons, the Utah State University Church of Jesus Christ of Latter-day Saints Institute choir, back in the fall of 1994.

It started as a double quartet named The Hooligans.

"I think John Luthy had an 'aha' moment one day while he was brainstorming for names," said John Huff, one of the two baritones in the group. "After several rehearsals, a lot of frustration, some food and the elimination of a bunch of names like Cloud 9, we finally settled on Voice Male."

In the fall of 1996, three

members quit, making Voice Male a six-man a cappella band.

This group continues to perform while pursuing other interests.

The group is composed of Mike Bearden, tenor; Huff, baritone; Phil Kesler, baritone; Luthy, percussion; Richard McAllister, tenor and Mike Wilson, bass.

Voice Male sings a variety of popular favorites from the 1950s to the 1990s, including pop, rock, jazz, country and barbershop music.

Voice Male has recorded four original compositions. "Lift me Up," "Give Them a Vision" and "Voice Male" were written by Mike Bearden. "What's Wrong With Me" was written by John Huff.

Voice Male has produced five CDs: "Voice Male," "up up and away," "HIMS" and its newest CD, "Hooked." It also has one tape, "At the Tone," which has been out of print for more than four years.

In 1999 Voice Male's Christmas CD, "Jingles,"

won the Contemporary a Cappella Recording Award for Best Holiday Album.

The CARA is essentially the Grammy of the a cappella world and is awarded by the Contemporary a Cappella Society of America, Huff said.

Voice Male joins an elite group of winners, including Take 6, Rockapella, the Nylons and The King Singers, he said.

"It meant and means a lot to me because it legitimized our sound and our abilities on the national scene," Huff said. "It's pretty cool because we're the first and only Utah group to ever receive such an award."

In May 1997, Voice Male had a farewell concert. But it didn't quit the music scene.

"The reason we didn't was because we kept getting a lot of calls to do shows that people 'just had to have us for,'" Luthy said. "Essentially people wouldn't let us quit, so we just kept going. These days, group members have careers, families, graduate school, etc., and we have to travel an

hour and a half — one way — once a week just to rehearse.

"With our busy schedules, it's hard to know how long we can keep all of this up. Maybe we're done next year, maybe we aren't. Who knows?"

But Luthy said they are at least planning to keep it up for a while longer.

Voice Male continues to make plans for the future. The group's thinking about recording another CD of hymns or maybe LDS children's songs.

"We've also thought about recording a live album or some kind of Voice Male favorites," Huff said. "Other than that we plan on doing concerts."

The group's annual Logan Christmas concerts are scheduled for Dec. 15 and 16 in the Kent Concert Hall. It also plans to travel at least through the summer, Huff said.

More information about Voice Male is available by sending an e-mail at stuff@voicemalemusic.com or by visiting its Web site at www.voicemalemusic.com

Voice Male's latest CD one of its best yet. Great lyrics, sound

DEBBIE LAMB
Staff Writer

Music REVIEW

Hooked / Grade A

After six years of making wonderful music together, Utah State University's own Voice Male has done it again.

Its newest CD, "Hooked," released Jul. 25, is one of its best yet. The sound is as interesting, unique and exciting as ever, and the lyrics to the original songs are as outstanding.

To celebrate its newest work, Voice Male performed two CD-release concerts at USU Jul. 14 and 15.

Mike Bearden, tenor; John Huff, baritone; Phil Kesler, baritone; John Luthy, percussion; Richard McAllister, tenor and Mike Wilson, bass, have put their all into this CD, and it shows.

The 13 songs range from fun to spiritual and uplifting. Most songs on the CD feature one or two soloists, which adds a lot to the songs, but it's the synthesis of all the members' voices that makes the sound on "Hooked" complete.

Mike Wilson doesn't solo on this album, but his strong bass adds to each song, and the CD wouldn't be nearly as good without him.

"Danny Boy," featuring Phil Kesler and Richard McAllister as soloists, is a rare treat.

The group only recently started putting "Danny Boy" regularly into its line-up at concerts, though it occasion-

ally performed it in the past. Kesler and McAllister blend well together.

The sixth track is called "Love Boat Theme," and, yes, it is the actual theme from the "Love Boat."

When I first heard Voice Male sing it, I was taken back to when I watched the "Love Boat."

The song is great, but not until one witnesses Huff rowing a pretend boat across the stage while singing it can one fully appreciate the song.

"The Rainbow Connection" is John Luthy's first vocal, though he has been featured in previous percussion solos.

Luthy does wonders on percussion; it's hard to find anyone who can come close to matching his talents. Hearing him sing a solo is amazing.

Luthy's voice is so deep it's poetic.

"Give Them a Vision," the last track on the CD, was written by Mike Bearden.

It was written for Wal-Mart as a theme song for the company's Project Insight, which provides eyeglasses to children whose families can't afford to buy them.

The lyrics are inspiring. "Give them a vision, bright and strong," Voice Male sings. "Give them the heart to carry on. Give them the rhythm in their soul. Give them a vision." The song forces one to stop and think about people who for some reason can't make ends meet.

Listening to "Hooked" is the next best thing to being at a concert. I would definitely recommend this to anyone who enjoys a cappella music.

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A Reception for panelist and attendees will be held from 3:30 - 4 p.m.

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Panel members include:

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- ♦ Dr. Pam Riley - Sociology
- ♦ Dave Peterson - Facilities Project Manager
- ♦ Carrie Scott - Child Care Resource & Referral
- ♦ Teresa McKnight - Services Coordinator USU Research Park
- ♦ Analyn Nielson - Senior - Psychology

Eclectic folk sound comes to USU

MALIA BURGESS
Staff Writer

Folk music is defined as "a particular style of music in which the author is not known, and the music is simply passed down through generations," Louie Armstrong just called it "music that's made by folks."

The Bridger Folk Music Society and Utah Public Radio will present some of those folks this weekend in the first concert of its fall series.

The Wood's Tea Company will be at the Eccles Conference Center Saturday at 7:30 p.m.

Wood's Tea Company, a band that plays a variety of folk music styles, including seafaring, Celtic, American and bluegrass, was founded in the early 1980s in Burlington, Vt. It features musicians Rusty Jacobs, Mike Lussen, Tom Mackenzie and Howard

Wooden.

The group recently received an award from the Irish Heritage Foundation for "their creative contributions to Irish music." Besides traditional Irish instruments, Wood's Tea frequently uses over a dozen instruments in a typical performance, including the bezouki, hammered dulcimer, tin whistle and bodhran. Their performances are accompanied by a dry New England sense of humor that often makes the on-stage banter the highlight of the show.

"College students seem to be more sensitive to [folk] music," said Ron Goege, one of the original founders. "The current scene is attractive to college kids. We try to mix it up to hear more traditional and current groups. That's why we like to bring groups like Wood's Tea in. It's just great music."

Utah Public Radio will also



WOOD'S TEA COMPANY brings its diverse mix of music to USU Saturday. / Wood's Tea photo

broadcast several of the concerts this year.

Tickets will cost \$12 at the door, or \$10 in advance or for students with current university ID.

Tickets are available at Sunset Cyclery, Chapter II Books, Taggart Student Center, Room 310, and Accents. More information is available at 752-9650.

FALL FLICKS

From Page 4

idea that our world could be a better place if one person helped three people and those three each helped another three and so on. Maybe I'm completely insane, but this movie is on the forefront for anticipated Oscar awards.

"Blair Witch 2: Book of Sorrows" (Oct. 27)

Memo to the head honchos at Artisan Entertainment: Making a sequel to a documentary-style film that was raw and emotional and a surprise (key word) hit is just plain dumb. This time around another group of misguided students decides it will be fun to investigate the mysterious deaths of the three Blair Witch filmmakers. I'm guessing this will be out on video by January.

"Charlie's Angels" (Nov. 3)

It was bound to happen. The television series was so popular that not making a film version seems ludicrous. Let's face it. Despite the illusion that these angels — played by Cameron Diaz ("Any Given Sunday"), Lucy Liu ("Play it to the Bone") and Drew Barrymore ("Never Been Kissed") — seem more feminist than their predecessors, audiences are going for one reason — to see three sexy women bare almost everything. This action-farce will do well for a few weeks and then slip into ambiguity. Drew Barrymore doing roundhouse ninja kicks just doesn't do it for me.

"Red Planet" (Nov. 3)

This sci-fi movie headlines a stellar cast, which includes Val Kilmer ("The Saint"), Tom Sizemore ("Saving Private Ryan"), Carrie Ann-Moss ("The Matrix"), Benjamin Bratt (TV's "Law and Order") and Terrance Stamp ("The Limey"). The effects look hot in this film, but if it follows "Mission to Mars" (released last March), it will be a short run and a quick ride to video.

"The Legend of Bagger Vance" (Nov. 3)

This film about a World War I hero-turned-pro-golfer

and the help he receives from an African-American caddie, looks to be inspiring and has a shot at some Oscar nominations. Starring Will Smith ("Wild Wild West"), Matt Damon ("Good Will Hunting") and Charlize Theron ("The Astronaut's Wife"), it could be the feel-good movie of the year. However, if Robert Redford, the film's director, follows his "Horse Whisperer" pattern, he'll have people dozing off in theaters.

"Little Nicky" (Nov. 10)

In this film, Adam Sandler ("The Waterboy") plays one of Satan's wayward sons. He feels intense pressure from his father to take over the family business, so he runs away to New York. Sandler is funny, and people keep responding to his movies, but I keep wondering how long it will last. It seems Sandler plays the same character or some mirror-like offshoot in all of his films. How long can a good thing last?

"Men of Honor" (Nov. 10)

Cuba Gooding Jr. ("Jerry Maguire") and Robert De Niro ("Ronin") portray Navy Seals in a drama that follows the Navy's first-ever African-American Navy Seal. This film looks first-class and could earn De Niro a nomination for best supporting actor.

"Dr. Seuss' How the Grinch Stole Christmas" (Nov. 17)

Leave it to Ron Howard ("Apollo 13"), Mr. Fertile Imagination, to bring this Dr. Seuss classic to the big screen. In addition, leave it to Jim Carrey ("The Truman Show"), Mr. Comic Genius, to pour life inside a furry green grump. This film will rake in the bucks during the holiday season.

"The Sixth Day" (Nov. 17)

Someone should have reminded Arnold Schwarzenegger that he opened a movie during this same time last year and it stunk. "End of Days" took in \$63 million and made critics laugh. This film looks like the umpteenth rehashing of "Total Recall." Give it a rest, Arnie. Really.

"Unbreakable" (Nov. 22)

This thriller, written and directed by M. Night Shyamalan ("The Sixth

Sense") reunites the Samuel L. Jackson ("Shaft") and Bruce Willis ("The Sixth Sense") duo. Willis plays a man who is the only survivor of a train wreck, who does not have a single scratch, broken bone or bruise caused by the fatal crash. This will be the real test of how good Shyamalan really is at storytelling. Word is that if Shyamalan garners viewers for this film, he'll be writing the screenplay for the long-awaited fourth installment of the Indiana Jones series.

"Proof of Life" (Dec. 8)

The jury is still out on this one. While the film boasts Meg Ryan ("Hanging Up") and Russell Crowe ("Gladiator"), the plot seems contrived and overused. The story follows an American engineer who is captured and held hostage in South America. The government won't help, so the man's wife hires a freelance hostage negotiator to help bring her husband home. The producers were smart to cast Crowe in the lead role, since he's the hottest actor in Hollywood.

"Vertical Limit" (Dec. 8)

There is a great shot in this trailer of Chris O'Donnell ("The Bachelor") running down a mountain slope and jumping out into nothingness, hoping that his ice ax snags the neighboring cliff. It makes my stomach drop, but my guess is this film won't do too well. No headlines, and many people get bored with mountain climbing movies.

"Family Man" (Dec. 15)

Just in time for the holidays, the ghost of Christmas past visits Nicholas Cage ("Gone in 60 Seconds") and gives him the chance to see how his life would have been if he had married someone else. Early buzz is that Cage is masterful and his co-star, Tea Leoni ("Deep Impact"), is even better.

"What Women Want" (Dec. 15)

Mel Gibson and humor — no way! Yep, Mr. Action has put away the guns and explosives for this comedy starring Helen Hunt and Marisa Tomei. The trailer for this is hilarious and audiences love Mel Gibson. My bet is that Gibson's first comedic role will bring this movie acclaim and money.

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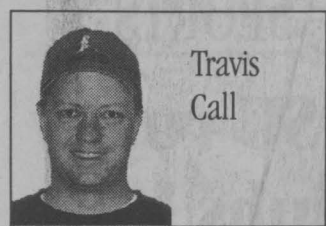
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Two guys and a movie 'Saving Grace' not just for potheads

Travis
Call

Directed by Nigel Cole, "Saving Grace" is a light-hearted tale about Grace Trevethan (Brenda Blethyn), a recently widowed housewife who discovers her late husband's failed business ventures have left her deep in debt.

Threatened with the loss of her house, Grace and her gardener, Matthew (Craig Ferguson), decide to try their hands at growing marijuana to earn the cash necessary to keep the creditors at bay.

Things go smoothly until it comes time to sell.

Grace heads to London to find a buyer for her 20-odd kilos of pot and quickly discovers she is not cut out to deal drugs.

"Saving Grace" is not about real life. It isn't intended to be. The film resembles a British Broadcasting Company version of "Half Baked" — another film where marijuana is sold to bail out a friend.

Instead of worrying about the moral issues surrounding a drug-dealing grandmother, the film chooses instead to exploit the readily available comedic concept of stuffy Brits getting stoned. It works.

One of the most enjoyable scenes in the film happens when two of Grace's friends happen by the greenhouse and discover the stash of pot. They mistake the leaves for tea and decide to use them.

We see them a short while later, two old ladies giggling like school girls and sharing a box of cold cereal.

While this may seem a bit contrived, it is still very funny.

The movie is set in the picturesque hamlet of Cornwall, England, and, despite its small budget, is beautifully filmed.

But good cinematography isn't all that creates interest in this movie. The characters themselves create another landscape that's both fresh and entertaining.

Everyone in town seems normal, but harbors his own quirks. The town vicar is typical in every way except for the fact that he likes horror flicks.

The local doctor is — guess what — a pothead.

"Saving Grace" is at its roots a movie that takes mostly ordinary people, gets them high, and puts them in situations that make us laugh. It succeeds because it stays true to itself.

Unlike American filmmakers, Cole avoids adding the requisite sex and violence, choosing instead to stick to the story. This kept the atmosphere of the film light and enjoyable.

The only problem with the film is its ending, which was not well thought out. Other than that, "Saving Grace" is a successful film that tells a story that may not be new, but is certainly unique.

"Saving Grace" can be seen as part of the Alternative Cinema series at the Main Theater in Smithfield.

"Saving Grace" was listed under World Cinema in the film guide for last year's Sundance Film Festival. Although I try to be open-minded, slightly liberal and maybe a tad bit avant-garde, when I saw the movie was somewhat foreign, I crossed it off my must-see list and spent my time watching other films I considered to be more mainstream.

Andy
Morgan

I think I replaced "Saving Grace" with a documentary about the Sex Pistols. Gag me. If I only I could turn back the hands of time.

Fortunately, the good folks at Smithfield's Main Theater are running "Saving Grace," which opened nationwide on Sept. 1. Sometimes I wonder, if it wasn't for the "alternative cinema" that is housed in the restored Main Theater, would Cache Valley ever get a chance to witness cinema in its purest, most entertaining form?

I doubt any of the Westates Theaters would run a movie like "Saving Grace" when they could run "Autumn in New York" or "What Lies Beneath" for what seems like an entire year.

I was an idiot not to trust my instincts and see "Saving Grace" at the Sundance Film Festival. I truly enjoyed the movie, and saying that is something akin to a breath of fresh air, since all I have witnessed during the last four weeks is overused, worn-out garbage.

It's easy to see why "Saving Grace" won the Audience Award for World Cinema at both the Sundance and Munich (Germany) film festivals. The movie is crisp, beautiful and well-acted.

However, in the same light, it doesn't take itself so seriously. That is a good thing, because it doesn't burden the viewer with expectations it can't fulfill.

Nigel Cole is uncanny as a first-time director. He does something which most new directors do not accomplish: He displays a level of maturity that is reflected in his film. He is confident about what he wants to show us, and that is exactly what he does. He honors the writing that powers the film, something that is not done enough in mainstream Hollywood.

The acting is tremendous, as well. Led by Brenda Blethyn (Academy Award nominee for the 1996 film "Secrets and Lies") as the determined and kind-hearted Grace, the characters fit together, making a harmonious puzzle that revels in its capacity to make us laugh at every opportunity.

Although the ending is slightly hurried and unbelievable, "Saving Grace" is a first-class attempt at filmmaking, and you would be cheating yourself if you didn't catch it.

What WE THOUGHT

Andy Morgan /Grade B+
Travis Call /Grade B

What YOU'D THINK

The Statesman's best guess about who would like this film — and who wouldn't.

👍 If you thought "Half Baked" was just too edgy

👍 If you ever wanted to see Anne of Avonlea get blitzed

👍 If you're looking to justify a drug habit

👍 If you're tired of the same recycled Hollywood scripts

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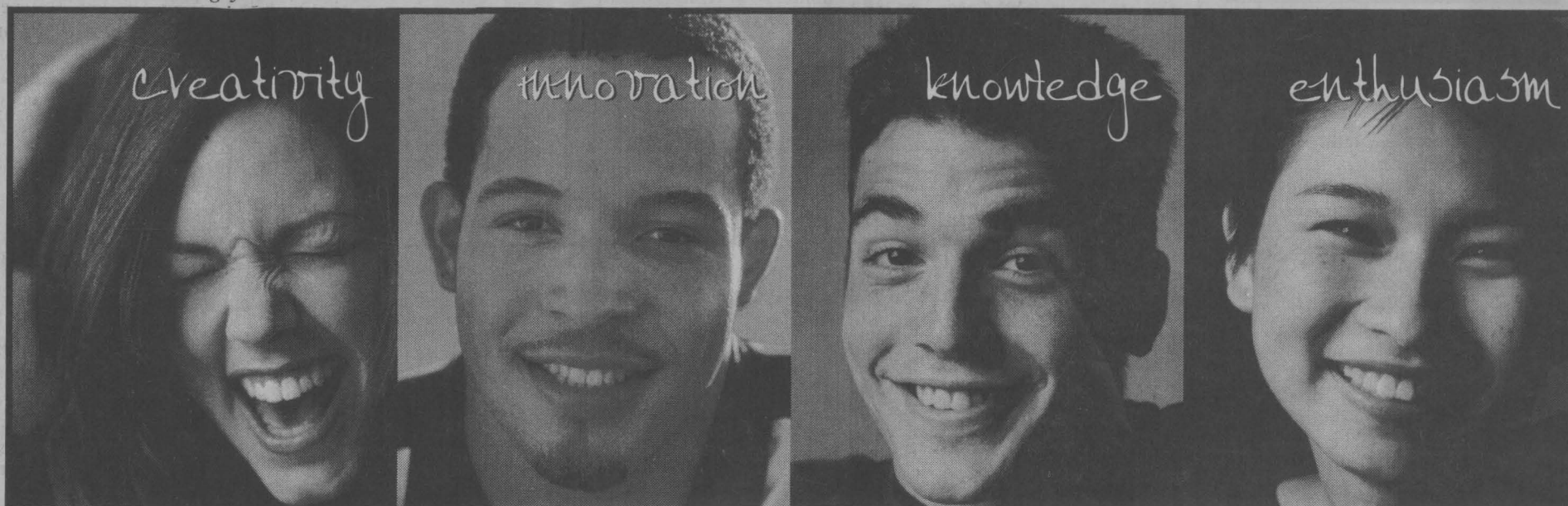
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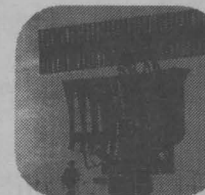
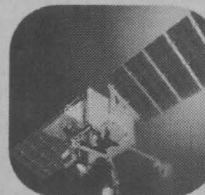
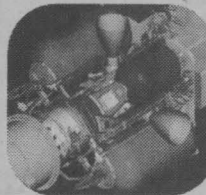
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Aggies blow lead, lose to UTEP, 2-1

UTAH STATE UNIVERSITY
Athletic Media Relations

EL PASO, Texas — Despite taking the lead early in the second period, Utah State's women's soccer team could not pull off a win as it fell to the University of Texas-El Paso, 2-1 Thursday night. Utah State is now 1-5 on the season and UTEP moves to 3-5 on the year.

USU and UTEP played evenly in the first period with both teams turning in five shots a piece. Neither team could convert its efforts as both teams remained scoreless at the half.

In the second period Utah State ended the scoreless game when sophomore Brigid Turner (Las Vegas, Nev.) found the net with help from senior Ashley Cracraft (West Valley City) two-and-a-half minutes into the period. The Aggies wouldn't maintain the lead for long as UTEP scored on a penalty kick by Kelly

Parker five minutes later at 52:44. The game appeared to be in danger of going into overtime until the Miners' Stephanie Merrell knocked in the game-winning goal off a pass from Kathryn Stevens at the 89:14 mark.

Utah State will remain in El Paso, Texas as it concludes its participation in the Miner Classic taking on Youngstown State Saturday, at 12 p.m.

Scoring Summary:

USU 0 1 1
UN 0 2 2

Goals:

USU — Brigid Turner (Cracraft), 47:38
UTEP — Kelly Parker (penalty kick), 52:44
UTEP — Stephanie Merrell (unassisted), 89:14

Shots: USU-11, UTEP-12
Corner Kicks: USU-2, UTEP-2
Fouls: USU-10, UTEP-18
Goalie Saves: USU-3, UTEP-6

Game Over

UTEP 2, USU 1

Aggies opens Big West season in California

SHEREEN SAUREY
Senior Sports Writer

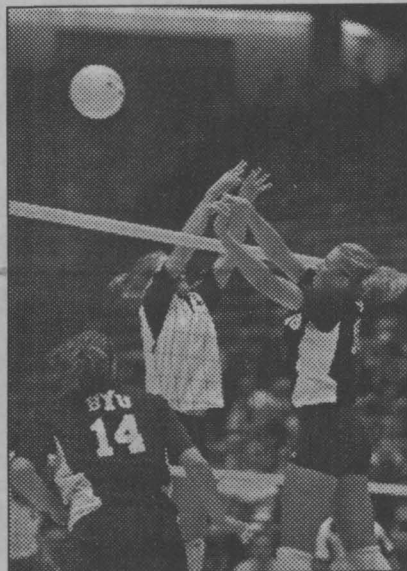
The Utah State University women's volleyball team, with an 8-3 record, is looking to defend its Big West Conference Eastern Division title this year, starting with a game against the Titans of California State University at Fullerton on Friday, followed by a match against the University of California at Irvine on Saturday.

Schools in the Big West Conference this season also include: Boise State University, California Polytechnic State University, California State University at Fullerton, Long Beach State University, the University of California at Irvine, the University of California at Santa Barbara, the University of Idaho and the University of the Pacific.

The Big West realignment eliminated divisions within the conference. As a result, the University of Nevada, New Mexico State University and the University of North Texas are no longer part of the conference.

Seven of the nine schools in the Big West are entering conference play this weekend with .500 records or better; five of these have winning percentages of .700 or higher.

So far this season, schools in the Big West Conference have posted a cumulative record of 53-26, defeating opponents in the Big Sky, Mountain West, West Coast and



USU's HAILEY MACKAY defends a spike by a BYU player. The Aggies hope to continue to build on that win. / Zak Larsen photo

Western Athletic Conferences.

Long Beach State University is currently ranked first in the conference, followed by the University of Idaho and the University of the Pacific. Utah State University is currently ranked fourth.

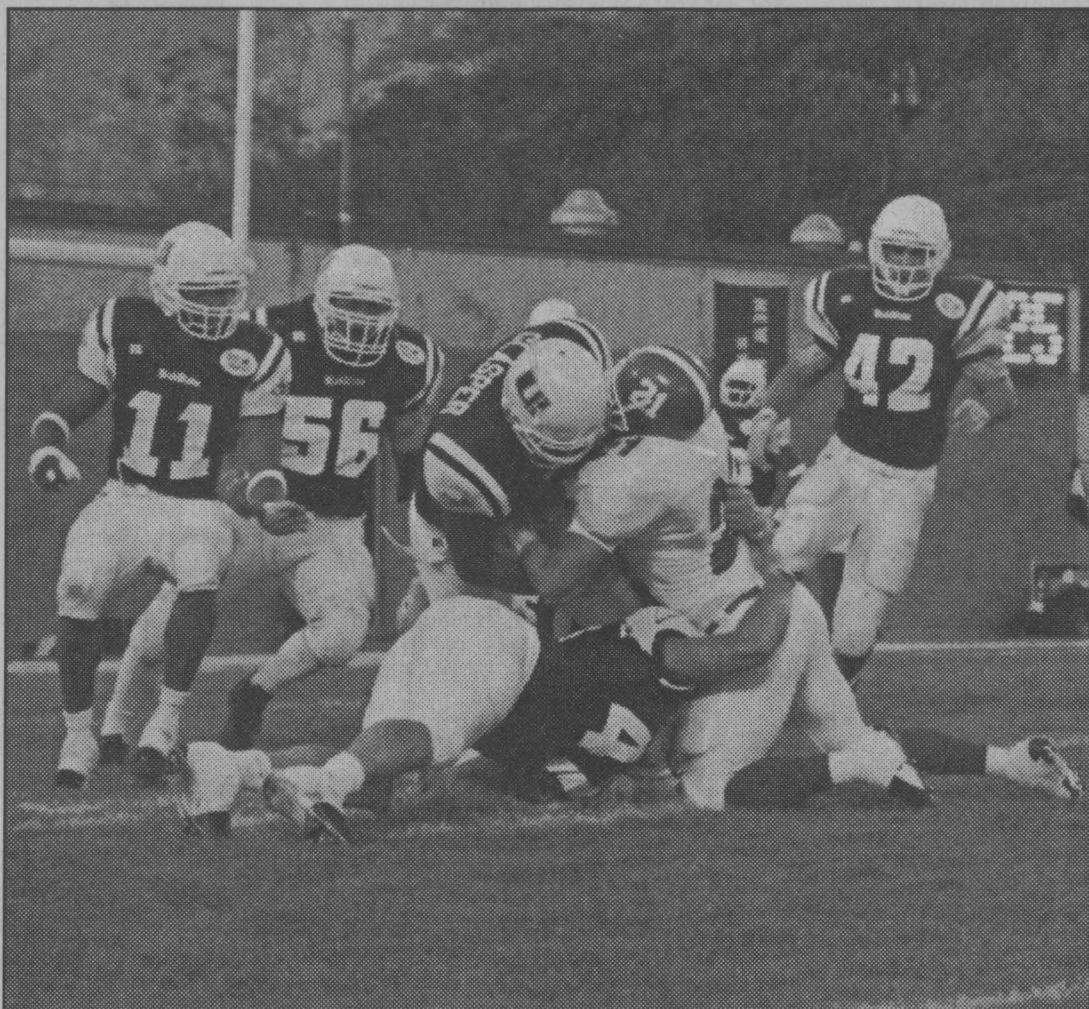
Head coach Tom Peterson said that winning conference games, especially the first two this weekend, is imperative.

"These matches are must-wins," he said. "We cannot afford to start our conference season with a loss in either of these matches."

All-time, Utah State is 9-13 against Cal State Fullerton. Last year, however, the Aggies beat the Titans in three games. Against UC Irvine, USU is 4-15 all-time, although last year they also defeated the Anteaters in just three games.

The Aggies' first conference game at home will be Thursday, when they will face the Mustangs of Cal Poly.

Desert showdown



JAMAR GLASPER AND BLAKE EAGAL (47) gang-tackle SUU runningback Sam Elliott (21) at USU's last home game. The USU offense will be tested against Arizona State. / Joe Rowley photo

New starting quarterbacks to be showcased Saturday

AARON MORTON
Sports Editor

It'll be baptism by fire Saturday when new USU quarterback Jose Fuentes gets his first start against a top-tier Pacific-10 Conference defense in Tempe, Ariz., against Arizona State University.

Just a day after being named starter last week, former starter Jeff Crosbie went down with a season-ending thumb injury. Now all eyes will be focused on Fuentes.

But he does have the confidence of players and his coach. "I like how he runs the team," head coach Mick Dennehy said. "Jose has done a really good job."

The Sun Devils (2-0) will also be armed with a new quarterback. Senior Ryan Kealy will return after being suspended for his first two games. He started practicing Tuesday, but his status as starter is still unknown.

ASU head coach Bruce Snyder, USU head coach from 1976-82, said he doesn't know where Kealy is in his development.

"We're going to give him some snaps and some individual work and try to get some skeleton work and make our decision as we go," Snyder said.

Dennehy said he sees Kealy starting. "He'll solve a lot of their experience problems in a hurry," he said.

ASU is a young team. Freshman quarterback Jeff Krohn started the team's first two games, and the team's two running backs, Mike Williams and Derick Arnold, are both true freshmen. As a result, the Sun Devil offense has only managed 23 points in two games, and Krohn struggled for just 237 yards in those games.

As for the USU offense, the only change in the lineup will be more playing time for wide receivers Michael Brignac and Marshal Sanders, Dennehy said.

"It's hard to know how they

Eight Aggies come home for game

AARON MORTON
Sports Editor

USU's game at Arizona State University has been circled on many Aggies' calendars for a long time.

Not because the Sun Devils are a strong Pacific-10 program, but because it will be a chance to play at home.

"Yeah, I'm excited to go back home," said wide receiver Aaron Jones. "I'm nervous already."

Jones is one of seven Aggies who calls Arizona home, with Ryan Duncan (Phoenix), Matt Jenkins (Lake Havasu City), Steve Mullins (Casa Grande), Brent Passey (Mesa), Jess Schuck (Phoenix), Derrek Shank (Glendale), and Kyle Siever (Phoenix).

All but Shank and Siever have been in the starting

rotation. Siever is a transfer from ASU, but is sitting out this year with the Aggies.

Jones, Passey and Mullins were voted captains for the game. Passey was voted captain for the season opener vs. Texas Tech University, but asked for this game.

"They are fired up to play close to home," head coach Mick Dennehy said. "We have a good nucleus of Arizona kids. It will be neat for them."

Jones went to high school just 20 minutes south of ASU's home, Tempe, Ariz., and will have more than 50 friends and family members at the game.

USU fans don't have to worry about any pro-Sun Devil sentiments — he was a University of Arizona fan.

"I didn't like the Sun Devils," Jones said. "My dad didn't like them."

match up," Snyder said. "My first thinking is this: their offensive line is pretty athletic. I like their running back."

Defensively, USU (1-1) has been very healthy with the exception of defensive end Ryan Duncan, who is out with a knee injury but is likely to return by the Sept. 30 Homecoming game against the University of Utah.

Dennehy has been impressed by the ASU defense.

"They got after Colorado State and San Diego State," he said. "It's a high-pressure defense. They play so well as a team."

Battle IN THE SUN BELT

USU (1-1)

@ ASU (2-0)

Mick Dennehy (1st year)
Bruce Snyder (9th year)

> Friday, Sun Devil Stadium, 7 p.m.

Series record: Arizona State leads, 9-2

Noteable: USU has not beaten the Sun Devils since 1965. The last meeting was in 1985, where ASU won, 42-10.

Key stats: USU's Jose Fuentes is making his first start. Sun Devils may start senior Ryan Kealy at quarterback. USU has won four of its last five. ASU has only allowed 17 points in its first two games.

Dennehy said protecting the quarterback will be key in Saturday's game.

What is USU's goal? "We want to play better," Dennehy said. "We've got to play error-free as much as we can."

"(We want to) prove that Utah State is a good school and a good place to play football," Ryan Duncan said.

SPORTS

USU rugby clubs hit the road

CAMERON BEVERIDGE
Staff Writer

Both the men's and women's rugby teams hit the road this weekend to take on tough competition in hopes of improving their records. The men and women's rugby clubs are no strangers to this week's match-ups.

USU men vs. UVSC and BYU

Coming off a 50-9 victory over ISU last weekend, the USU men's rugby club will head to Orem to compete against UVSC and BYU Saturday at 12 p.m. and 1:30 p.m., respectively.

"We are pumped up for this," said head coach Nev Poluto.

"We'd like to have as many fans as we could," said Justin Henwood, a USU graduate student. "What we'd like to do is start a good tradition of rugby. We want our fans at the games and we want them to be educated about our sport."

But the players said they want more than just fans, they want to win. They're preparing this weekend by improving on their fitness.

"Fitness is the key," Poluto said. "We also want to work on getting the ball out quicker, and we are working on cleaning up our scrums."

The last time the Aggies met the Wolverines, the USU men won in a close game.

Last year the Aggies earned the first USU victory ever against BYU, 25-15, however, they met again later that year and BYU won.

"BYU's always the favorite," Henwood said. "They're the top team in the nation."

But because they won't play on Sundays, BYU has been suspended from the national tournament two years in a row, he said.

Next week the men will face their arch rival, the University of Utah, for the Aggies Homecoming game.

"UVSC is going to be a good warm-up for that game," Henwood said.

USU women at Park City

Saturday at high noon Park City will see a showdown between the USU women's rugby club and the Park City club.

Last Saturday the women gunned down the University of Utah, 12-7, and rode away with their first victory of the season.

This week they hope to turn that win into a streak and improve to a 2-3 record on the season.

"Our big things this week are going to be tackling and breaking through their defense," said Christina Hancey, USU's team president. "We're going to drop our shoulders and not anticipate a tackle."

"Park City is a really good team," Hancey said.

Hancey, a senior, has played Park City before and said the Aggies are prepared.

"Park City has a strong fullback," she said. "She kicks really well. We want to pick up her kicks and capitalize on them."

Down THE LINE

Friday	Men's Soccer USU vs. Salt Lake C.C., 5 p.m., Tower Field	Volleyball USU at CS Fullerton, 8 p.m.	Saturday	Football USU at Arizona State, 7 p.m., Tempe, Ariz.	Women's Soccer USU vs. Youngstown St., Noon, at El Paso	Men's Lacrosse USU vs. Weber St., 11 a.m., Edith Bowen Field	Volleyball USU at UC Irvine, 8 p.m.	Men's Soccer USU vs. BYU, 2 p.m., Tower Field
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Pick THE WINNERS

The Statesman predicts this weekend's college football victors

	Aaron Morton Sports Editor	Reuben Wadsworth Assistant Sports Ed.	Shereen Saurey Senior Writer	Jason Turner Staff Writer	Julie Ann Grosshans Staff Writer	Katrina Cartwright Staff Writer	Vicky Campbell Editor in Chief	Liz Maudsley Photo Editor	Stacey Enos Guest Picker	Kyle Jacobsen Guest Picker
Last week's record	6-4	4-6	7-3	5-5	6-4	6-4	5-5	5-5	6-4	6-4
Season record	13-7	11-9	12-8	10-10	12-8	8-12	8-12	13-7	14-6	12-8
USU @ Arizona St.	USU	ASU	ASU	ASU	ASU	ASU	ASU	USU	USU	ASU
Air Force @ Utah	Utah	A.F.	A.F.	A.F.	A.F.	Utah	Utah	A.F.	A.F.	A.F.
UNLV @ BYU	BYU	BYU	BYU	BYU	BYU	UNLV	BYU	UNLV	BYU	BYU
Arkansas St. @ TCU	TCU	TCU	TCU	TCU	Ark. St.	TCU	Ark. St.	TCU	TCU	TCU
N. Mex. St. @ Georgia	Geo.	Geo.	Geo.	Geo.	NMSU	Geo.	Geo.	Geo.	Geo.	Geo.
Boise St. @ Cent. Mich.	BSU	BSU	C. Mich.	BSU	BSU	BSU	BSU	BSU	BSU	BSU
N. Texas @ Kansas St.	KSU	KSU	KSU	KSU	N. Tex.	KSU	KSU	KSU	KSU	KSU
Idaho @ Wash. St.	WSU	WSU	WSU	WSU	WSU	WSU	WSU	WSU	WSU	WSU
Notre Dame @ Mich. St.	MSU	MSU	ND	ND	ND	ND	ND	MSU	MSU	ND
E. Wash. @ Weber St.	E. Wash.	Weber	Weber	Weber	Weber	E. Wash.	Weber	E. Wash.	E. Wash.	Weber

This week is the battle of the soccer coaches with guest pickers Stacey Enos, women's soccer coach, and Kyle Jacobsen, men's soccer coach, going head to head. Only three pickers believe the Aggies can pull off the upset in Tempe, Ariz., and most have given up on the Utes and their pathetic kicking game. In a rough week for all, senior sports writer Shereen Saurey won with just a 7-3 record.

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Sports Briefs

Lacrosse home vs. Weber State team

The Utah State men's lacrosse team will scrimmage vs. Weber State University Saturday in preparation for its upcoming season this spring. The game will start at 11 a.m. at the Edith Bowen Field.

Lacrosse coach Morgan Hatfield said spectators won't be disappointed.

"Both teams have surprise new arrivals and we're looking forward to an up-pace, hard-hitting game," he said.

Practices are held Monday and Wednesday nights at 6 p.m. and Saturdays at 11 a.m. at the HPER Field. Hatfield said players at any skill level are welcome to participate.

Cross country team at Portland Invite

The USU cross country team will compete at the University of Portland Invitational this Saturday for the first time ever.

They will compete against teams from Willamette University, Boise State University, Auburn University, Southern Utah University and Portland.

"There will be some good competition," head coach Greg Gensel said. "This will be our first major test this year."

Gensel said he doesn't know what to expect for a team place. He said last week was better than the week before, and he hopes that this week will be even better.

"We want to keep improving," he said, "and progress toward being better."

Mitch Zundel and Jason Jones are expected to race well in the men's competition, and

Rebecca Thornley and Beka Leffler are projected to lead the women's team again.

Portland's course is flat and goes through a park, which should keep the times fast and make for an exciting race, Gensel said.

The team will fly to Portland Saturday morning and the men will race at 11 a.m., with the women following at 11:45 a.m. Sept. 30, the team will then compete in the Stanford Invitational.

Softball team to hold defensive clinic

The Utah State softball program will be holding a defensive clinic Saturday from 1-4 p.m. at Johnson Field.

Registration will take place one hour before the scheduled clinic start. Cost of the clinic is \$25 and checks can be made out to Utah State Softball. In order to participate, please bring insurance information.

For more information, contact head coach Pam McCreesh at (435) 797-2069.

USU looking for anthem singers

Utah State's athletics department will be hosting national anthem auditions to generate a pool of singers for the year's upcoming athletic events. Auditions will be held Oct. 11 from 6-8 p.m. in the Dee Glen Smith Spectrum on the Utah State University campus.

Register at the main entrance on the west concourse. The auditions will be on a first come, first audition basis. A sound system will be provided and all performances must be a cappella.

For questions or additional information please contact Kim Torman at 797-3393.

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ESPN to televise two Aggie basketball games

UTAH STATE UNIVERSITY
Athletic Media Relations

Utah State announced this week its games that will be televised on ESPN for the 2000-01 basketball season.

Utah State, which won the Big West Conference last season with a school-best 28-6 record, including a perfect 19-0 mark in league play, will appear on ESPN twice during the course of the season, with a possible third appearance in the Big West Tournament Championship game on March 10, 2001, in Anaheim, Calif.

USU's first appearance on national television will be on Jan. 11 when the Aggies host Long Beach State at the Dee Glen Smith Spectrum at 10 p.m. Mountain Standard Time. The 49ers won the Western Division of the Big West last season and finished with a 24-6 record. The Aggies will also host Cal Poly on ESPN, March 3 at 5 p.m. (MST) in the regular season finale.

"The success of our team last year has created a lot of excitement and ESPN has always enjoyed coming to Logan because of the great atmosphere in the Spectrum," said USU Athletics Director Rance Pugmire. "Having two games at home is great, especially the prime-time Saturday night game vs. Cal Poly."

"Many of the ticket renewals in so far have requested additional tickets and we've had several people approach us for the first time," Pugmire said. "We expect our season ticket sales to increase so it's important to get all the renewals in then we can concentrate on new customers."

In recent years, Utah State has had tremendous success on national television, as the Aggies have won their last seven contests on ESPN and are 9-1 in their last 10 games on ESPN.

The last time USU lost a home game that was televised by ESPN was on Jan. 11,

ON TV

> Thur., Jan 11 — Long Beach State at Utah State, 10 p.m. (ESPN).
> Sat., March 3 — Cal Poly at Utah State 5 p.m. (ESPN).

1996, to Southern Illinois University.
In all, six Big West Conference games will be televised on ESPN or ESPN2 this season.

Other Big West games:
• Jan. 18 — Long Beach State at UC Santa Barbara, 10 p.m. MST (ESPN)
• Feb. 3 — UC Irvine at Long Beach State, 10 p.m. MST (ESPN2)
• Feb. 24 — Pacific at UC Santa Barbara, 4 p.m. MST (ESPN2)
• March 10 — Big West Championship, 10:30 p.m. (ESPN)

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DANNY SPILLMAN (4) connects on a diving header as Bryan Easterman tries to make the save in last Saturday's scrimmage. The Aggies play SLCC and BYU this weekend. / Joe Rowley photo

Men's soccer ends two-week break to take on SLCC, BYU at Tower Field

JASON TURNER
Staff Writer

After a nearly two-week break between games, the USU men's soccer team is eager to strap on the shin-guards and improve on its previous game, a loss to Weber State University.

If the Aggies need any additional motivation, the fact that they're playing in-state rivals Salt Lake Community College and long-time nemesis Brigham Young University should be more than enough.

USU will face SLCC Friday at 5 p.m. and BYU Saturday at 2 p.m. Both games will be played at Tower Field.

The two-week layoff might have been a blessing in disguise for the Aggies. For the

first time in a while, the Aggies should be fairly healthy, with goalkeeper Paul Dowdy and Bryan Wood returning to action after lingering injuries. USU coach Kyle Jacobsen said he plans to ease both guys back into the lineup.

Jacobsen said his team is looking to improve on the team's first game this year against SLCC, a game he said the Aggies dominated and had to settle for a 3-3 tie.

"We out-possessed them and we outplayed them," Jacobsen said. "I expect a good outcome this game."

According to Jacobsen, Aggie fans should expect a physical game and a more fluid effort from the Aggies. He said the team's communication has improved a great

deal, along with crisper passing and better trust among teammates.

"We've really improved since we took last weekend off," he said.

Jacobsen said a win against the Bruins would be a huge momentum builder going into the game against the Cougars. BYU is always among the best club teams in the nation, and this year has been no different.

"They're just as quick as any other team we have played this year," Jacobsen said.

As daunting a task as it appears, Jacobsen said the Aggies should be able to create some counter-attack situations and might be able to disrupt the Cougars' attack by keeping the ball in possession.

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Olympics impact Sydney beyond the games

TED ANTHONY

Associated Press

SYDNEY, Australia (AP) — Stand amid it all and be immersed in glorious bustle: To the left, cheers erupt from the baseball stadium. To the right, spend-happy superstore shoppers queue up 10 deep. Downtown, tourists pack the streets. And, towering high above, the Olympic flame captivates a planet.

Australians are basking in it now, this three-week spotlight that brings legions to their door. But like the games, it is temporary. The nation, like others before it, faces a crucial question: When the 2000 Summer Olympics depart, what will they leave behind?

The Olympics — their preparation and their arrival — affect a city and country in uncounted ways, some more direct than others. Topping the list is economic development: Olympic towns usually generate jobs and development beforehand — and jobs and tourism afterward.

For Sydney, pre-games benefits have been abundant: A crucial airport highway has been completed more quickly, a giant landfill has been reclaimed into a showcase park, and \$1.85 billion in construction has employed 35,000 people, the government says.

People here expect this to continue

long after the Oct. 1 closing ceremony — especially given the worldwide TV, newspaper and Internet audiences who are learning more about Sydney this month than they knew about all of Australia to begin with.

"Billions of viewers out there are deciding 'Let's go to Sydney,'" says Jennifer Bartlett, tourism development manager for the harborside Sydney Opera House, Australia's signature icon.

Unlike Nagano or Lillehammer, though, Sydney is hardly a place that had to create an international identity.

It already had the raw materials for urban success — pleasant weather, a magnificent harbor, the opera house, the harbor bridge and a multicultural populace that produces tourist-friendly products like great restaurants.

But there was that issue that vexes so many here: For many foreigners, Australia is a global footnote — someplace pretty cool, but too distant to be much of a factor.

"America has the perception that Australia is Crocodile Dundee and not much else. Australians want to change that," says Brendan O'Connell, an Australian who teaches in the University of Richmond's business school.

Sydneysiders know the Olympics are as much development tool as sporting

event and sponsor showcase. They know praise — on Thursday, one International Olympic Committee executive called Sydney "vibrant" — can reverberate across continents.

According to the Australian Tourist Commission, one in four Americans rank Australia as a "No. 1 holiday destination." Managing director John Morse predicts the Olympics will help bring \$48.8 billion in international visits by 2004 — 22 million people, many attracted by what he calls the biggest advertisement for Australia in history.

Just as important as tourism is attracting business. The games can show sponsors and investors that Australia's economy transcends what the government calls "wool and minerals." It also can showcase Australian products and skilled workers.

Less tangible but equally important is the "networking effect" — knowledge-sharing between visitors and Australians, from sports medicine experts to patrons of Business Club Australia, where visiting businesspeople meet local suppliers.

"The Europeans still think we're a bit behind," says Tim Harcourt, chief economist at the Australian Trade Commission. "If the Olympics can make our own economy more efficient and change market perceptions ... that's got to be positive."

Two defending gold medalists may miss Sydney games

LARRY MCSHANE

Staff Writer

SYDNEY, Australia (AP) — In a day of injury and intrigue, defending tennis gold medalist Lindsay Davenport left the Olympics with a bad foot and track star Marie-Jose Perec departed Sydney with some bad vibes.

Davenport, the Atlanta champion and top seed at the Sydney Games, defaulted her second-round match Thursday to end her hopes of a second consecutive medal. She had aggravated her sprained left foot in a first-round victory over Paola Suarez.

Davenport's surprising decision was announced just before she was to take the court against Rossana De Los Rios of Paraguay.

Earlier, French track star Perec — dubbed the "Greta Garbo of athletics" — decided she wants to be alone.

The reclusive 1996 gold medalist fled Australia for Singapore after she was threatened by a man who burst into her Sydney hotel room, according to her main sponsor. There were no further details provided on the mysterious incident.

Her sudden departure led to "will she or won't she?" speculation Thursday (Wednesday night EDT) over Perec's Olympic future, but her return seemed a longshot.

"She hasn't been officially excluded from the team," said Michel Vial, head of the French delegation. "At this point, being in Singapore, it is very improbable that she will compete."

Denise Kaigler, a spokeswoman for Reebok, said it was possible that Perec could still compete in the Olympics.

Earlier, she had said Perec was definitely out.

Everyone agreed on one thing: Perec, 32, had left Sydney on a plane bound for Singapore just one day before her scheduled heat in the 400 meters.

Perec, who suffers from a rare disease that causes chronic fatigue, had surprised French Olympic officials by disappearing from her hotel room. Since arriving in Sydney, she had dodged the media and refused to train with the French team; the Australian media quickly compared her to the ultra-private Garbo.

Perec was the defending champion in the 200 and 400 meters, making her only the second woman ever to complete that double.

Softball

Tears of disappointment and disbelief were flowing in the U.S. dugout after a third bitter loss in as many games for the softball team. Lisa Fernandez surrendered a two-run homer as Australia rallied in the bottom of the 13th inning to win 2-1 over the numbed American, who had taken the lead in the top of the inning.

Fernandez lost despite striking out 25 and surrendering just two hits. The defeat will, at minimum, cost the Americans (2-3) a bye in the medal round.

Boxing

Everything fell into place Thursday to set up the most anticipated fight of the Sydney Games. U.S. 201-pounder Michael Bennett, with a victory in his Olympic debut, advanced to a quarterfinal

showdown with Cuban heavyweight great Felix Savon.

Bennett, 29, who started fighting after his July 1998 release from prison, scored an 11-2 decision over Wojciech Bartnik of Poland. Savon, trying to join fellow Cuban Teofilo Stevenson and Lazlo Papp of Hungary as three-time boxing gold medalists, defeated Rasmus Ojemaye of Nigeria.

The first 10 American boxers in the ring have all won. Bennett faces Savon next week.

Bailey's Illness

Atlanta gold medalist Donovan Bailey may join Davenport on the sidelines. A viral infection had greatly

slowed the one-time world's fastest man. "He's congested, he's not feeling well,"

Bailey's agent, Ray Flynn, said Thursday morning (Wednesday night EDT). "He's not feeling 100 percent by any means. He's got flu-like symptoms."

Competition in the 100 meters begins Friday, and Bailey was hopeful that he could be ready.

"I've been in bed for two days," Bailey said. "Psychologically, I'm very strong. But it's the physical thing I have to deal with."

Swimming

The Americans continued to treat the Olympic pool like a U.S. water park.

Brooke Bennett, the gold medalist in 1996, was top qualifier in the preliminaries Thursday (Wednesday night EDT) in the 800-meter freestyle. A victory in Friday's 800 final would put her with

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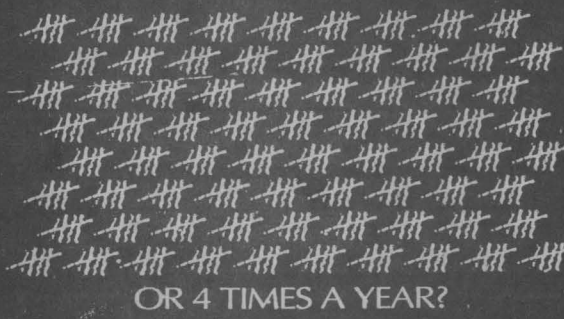
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A new revolution: Name calling

Canada
GOOSE

Heather
Fredrickson



Isn't it funny how seemingly intelligent people can use nonsense words to describe other seemingly intelligent people?

Case in point: In Wednesday's *Statesman*, Michael Rickson referred to those individuals who have a lapse in judgment regarding litter on canyon trails and highways as "scuzzballs" and "dirtbags."

Hmmmm. Interesting word choice.

I myself have been the victim of such name calling by others. What names? Oh, we don't need to go into that. Suffice it to say that the names used throughout my life have been no help to me at all.

Not once have I heard one of those names and thought to myself, "Hm. Maybe they're right. Perhaps I could change myself and become a different person. Why, of course! That little bit of name-calling encouragement was all I needed!"

Yeah, that works. "Hey you sorry S.O.B. I would you clean up your yard?"

Oh. I'm an S.O.B. Maybe I'd better get started on that clean-up. If only someone had told me that a couple of months ago. Life would have been so much more grand.

But it wouldn't be just the receiver that appreciated that. Perhaps the sender would feel some release from venting his or her frustration and anger through such an unhealthy avenue.

The university could offer classes on name calling. Which ones are the best for

this situation or that one, what kind of result you can get with a certain kind of emphasis on a word like "doofus."

I wonder, does the emphasis go on the "doo" or the "fus" on that one?

All the classic names would come back into common usage. Once again people will spout things like "doo-die head," "twerp," "booger lips," "doink," "idiot," "jerk," and a host of others that are unpublishable but involve every four-letter word in existence.

No longer would there be a need for violence. No longer would there be a need for playground fights — or their closely-related, larger-sized cousins, war — arguments, guns, missiles, or nukes.

Michael! Could it be that you've discovered the secret to a peaceful, loving, nurturing society?

Let's start today.

Everyone, from now on don't look upon being called a name as an insult, but rather an opportunity to learn from someone who obviously knows much more than you about whatever situation you're in.

Let me be first.

To my dearest roommate, you're a half-wit if you don't clean up your side of the room.

You're a dipstick, dearest roommate, for spilling your binder full of papers all over the floor right in front of me where I was trying to enjoy the trail. Pick it up.

And you. The worst of all.

You're a scuzzball and a dirtbag for having a momentary lapse in judgment allowing your arm to release that empty beer can outside of your trash can when usually you would place it in the proper recycling receptacle.

Grand idea. It's certainly going to work, don't you think?

Heather Fredrickson is a senior majoring in print journalism. E-mail comments to slr4h@cc.usu.edu.

Magicians beware: My roommate can burn water

Life's
NONSENSE

Matt
Flitton



Helpful college hint #1: Roommates and dogs should never be allowed to cook.

The reasons for this stem from the fact that neither actually has the intelligence to turn off a stove, so everything that they make turns into a black mass of toxic waste that takes approximately 1.2 million years to decompose. This next example illustrates today's hint.

The other day, as I was sitting on my chair in a pleasant state of comatose, relishing the fact that I had found enough energy to crawl out of bed, I suddenly received a burst of ambition.

"AHA!!!" I said, "I think I'll do something worthwhile. Perhaps I'll climb Mt. Everest."

I considered this to be a great development, because I'm at college, and most college students don't even receive enough ambition to put their clothes on in the morning, much less climb Mt. Everest. So, with that in mind, I began to make my way to the door, and two steps later fell down into an unconscious heap. Three hours later — in

► SEE WATER

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Our VIEW

A Statesman Staff Editorial

Students deserve more money for their hard work

Of the 49 on-campus jobs posted on the first floor of the Taggart Student Center yesterday, 24 listed an absolute starting wage of \$5.50 an hour or less.

Seventeen offered between \$5.50 and \$8 an hour, and only eight were listed as making more than \$8 an hour.

Paula Miller, USU student employment coordinator, said there is always a lot of competition for on-campus office jobs. Such jobs pay low wages because many students are in dire need of work and are willing to accept less-than-reasonable compensation.

Most minimum wage on-campus jobs are unskilled labor, Miller said. The more skilled positions, such as lab technician, are higher-paying.

The availability of more off-campus jobs at businesses such as Convergys will lead to better-paying on-campus jobs, she said.

The University of Utah and Weber State University enjoy higher on-campus wages because they reside in larger cities, she said.

Wages between \$5.15 to \$5.50 an hour aren't enough to make ends meet for already-poor

college students. Students should be paid what they are worth.

Some of the low-wage jobs are unskilled, but many, though low on the totem pole, are essential to keep the university running.

Why is the university paying some of its employees less than high school students in Salt Lake City make working in fast food, when most of the jobs require more advanced skills than flipping burgers or operating a cash register?

Financially-strapped, hard-working USU students deserve more.

Public FORUM

Letters to the Editor

Don't give me all the credit

Dear Editor,

The Wednesday edition of the *Statesman* ran a News Brief about voter registration.

So many people have helped or taken their own initiative to increase student registration and the News Brief insinuated that I have been the overseer of all.

The reality is, many groups on campus were organized for this movement before the coalition was even formed. They are on the ball! I have simply served as a correlator of efforts to meet standards set by the government and wanted to make sure the many groups, doing all the ground work, receive credit where due.

I would like to make special mention of the ECOS club which represents environmental issues.

To date they have registered 800+ students! Wonderful! Kudos to them! Many other groups on campus such as the College Republicans, College Democrats, Public Affairs Board, as well as Pi Sigma Alpha (the Political Science Club on campus) will be dorm storming over the next few weeks to meet the Oct.

17 deadline with 8,000 registered voters. I am sure they would love your help!

Voting is vitally important. It is also important to recognize those who are trying to make a difference. Thanks to all those involved! And if you would like to help, please call me at 797-1727 or e-mail me at rexh@cc.usu.edu for information!

Rex Hansen
ASUSU Executive Vice
President

Reforming campaigns 5 minutes at a time

Dear Editor,

Reforming Campaigns Five Minutes at a Time by Campaign finance reform has been at the center of this year's presidential campaign, but there's no need to wait till after the election to find out if reform will actually happen. There's a promising and innovative proposal on the table that doesn't depend on overcoming Washington gridlock. It involves changing the habits and practices of broadcasters and candidates. It involves reinventing the way campaigns happen on television.

Former presidents Jimmy

Carter and Gerald Ford, and former CBS anchorman Walter Cronkite have called on the nation's broadcasters to open the airwaves to five minutes a night of candidate-centered discourse in the 30 nights before all elections. That's five minutes of substance — the candidates talking about issues in stump speeches, issue forums, interviews or mini-debates, and five minutes of relief from the nightly barrage of attack ads and empty sound bites we know we'll be hit with before the election.

These segments could be embedded into news or news magazine programs, or presented in slots carved out elsewhere in the evening television lineup. The goal is to create a forum for candidate discourse that routinely reaches television's broad audience night after night in the closing weeks of a campaign.

The proposal was developed by a 1998 presidential advisory panel made up of broadcasters and public interest advocates and has been endorsed by hundreds of leaders across the country, from both parties, from labor and business, from religious, civic and academic life, who see it as a way to free our elections from the chokehold of money and ads. In Utah, a newly formed coalition of community leaders, elected officials, and civic groups called the Utah Alliance for Better Campaigns is supporting the proposal. If we're ever going to reform campaigns, we have

to start with the way they happen on television. After all, the main reason that candidates raise so much money from special interests is so they can air more 30-second ads. Television stations, which are supposed to be trustees of the public's airwaves, make millions of dollars from these ads while our democracy gets sold to the highest bidder.

This year alone, stations are expected to make \$600 million from the sale of political ads, a six-fold increase from the amount they made in 1972. Five minutes might not sound like much, but if every broadcast network and every station in the state offered five minutes a night of meaningful information in the weeks before an election, it would transform politics. Candidates, including those without bulging war chests, would have a forum to put their ideas before the public. And citizens would get a substantive supplement to the junk food of attack ads and sound bites that makes politics so unappealing.

Sadly, neither the national networks nor any of their local affiliates in Utah has signed on to the standard. Our local television stations ought to open our airwaves to a different kind of campaign communication one whose currency is ideas, not money. Is five minutes really too much to ask for a stronger democracy?

Jeanna Nixon
Project Coordinator, Utah
Alliance for Better Campaigns

Forget the kitchen; I'm giving it up for Lent

What's
THE DEAL?

Dee
Egbert



So what about Sunday dinner? I'm giving it up for Lent. I'm not Catholic, but I think I could be persuaded. Sunday dinner at our house starts Saturday night and lasts until Monday morning. Saturday night, after realizing that I am the sole proprietor of the freezer in times of need, up to my elbows in white frost I go. After all, I've heard it a hundred times, "I thought you were getting something out for

dinner!" If it doesn't get done it just means I have to figure out what else to fix. It isn't like Superman will rush in and save the day. "Here, I'll take care of dinner! I have tons of ideas!" If he did I would have to throw myself at his feet and beg him to stay.

While dressing for church Sunday morning, styling the heads of my 3 youngest, searching for shoes, feeding the cat, finding my hose, and gathering snacks, I momentarily dash into the kitchen to put in the frozen roast. After hastily dicing veggies, I drag the kids and my half curled head out praising the wonders of slow-cookers. Arriving home later, I send everyone to change clothes and stride into the kitchen. Whipping potatoes with one hand, checking meat with the other, stirring gravy in-between and praying the rolls don't burn again, I plead

with my teenager to come set the table. Rolling her eyes she submits and then disappears, when the last dish is set, oblivious to the commotion going on in the rest of the kitchen. Begging one child to play somewhere besides under my feet I pick up the other clinging to my leg and put her on the counter so I can still get things done. I have no idea where my husband is. I believe he secretly has a lover in the bathroom. That is where he usually is when I need him.

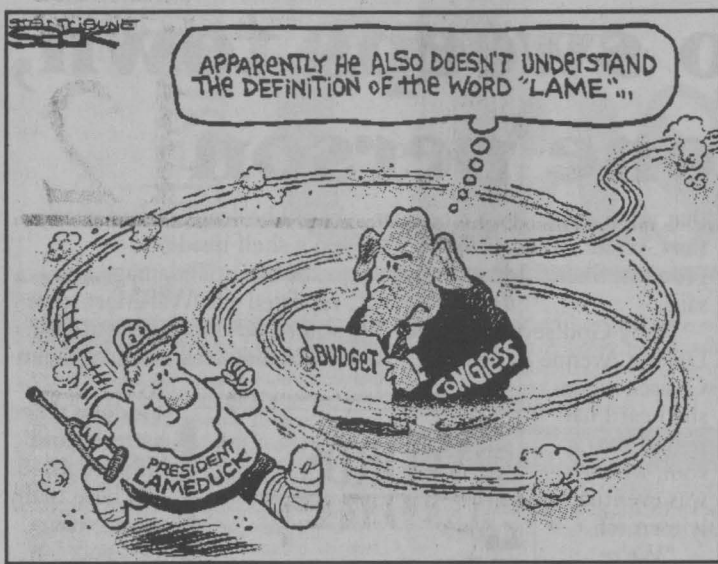
Dinner is over. I've spent most of it passing something, getting something I forgot or cleaning up after someone. I'm exhausted. The men are still talking and I wonder, idly, if I should wait to clear the table or just collapse and slither under the table right there at their feet. I decide to clear the table. I know, like the cat, I will just annoy everyone if I

get under their feet. Taking my plate, I scrape and rinse it. It would be nice to think, after setting that kind of example, everyone else would do it too. I'm not going to wait and find out. If I do I will faint. Besides, since dad and grandpa are right there at the table surely they will make sure everyone takes their plates to the sink also. They've seen how hard I've worked and I know they appreciate all I've done. By this time I am not only tired, but delusional.

I'd like to be sleeping but I have homework. While studying, in comes my teen and hubby who curl up on the couch ends and start snoring. My head bobs as I try to focus. Suddenly I realize that the youngest is outside. I know no

► SEE SUNDAY

Page 13



► WATER

From Page 12

the middle of a great dream mind you — my roommate began to slap me and remind me that I had previously had a burst of ambition (how he knew this, I'm still not entirely certain).
"Go do something worthwhile," he said.
"OK," I replied, and walked into my bedroom for a nap.
Before doing this, however, I decided that it was his turn to cook dinner (this was due mostly to the fact that I couldn't actually remember who he was, but I felt confident that he had food) and told him so. As I woke up — six hours later — a certain smell permeated the apartment. It was a smell that reminded me distinctly of a gas that would probably kill a full-grown elephant in under 13 seconds. I decided that this couldn't be a good sign, so I pulled myself out of bed and walked into the kitchen. As I got there I saw a large hunk of metal covering what I thought was my stove-top with a black, smoldering mass of carbonous substance decaying on top of it.
"Roommate," I said, "what happened here?"
"Um, actually ... (long pause indicating sheepishness) ... I burnt the water that we were going to use for dinner tonight."
"Is that possible?" I said.
"I guess so," he replied.
Once I was able to grasp this newfound information (average college student newfound information grasping time — 14 minutes) I did what any other college student would have done — I called 911. What follows is an actual tape recording of my conversation.
"911, please state the nature of your emergency."
"Um, hi, I was wondering, do you think it's possible to burn water?"
"No, I don't. Please state the nature of your emergency."
"Would you like to bet on that?"
"No, sir. State the nature of your emergency or I'll hang up."
"Come on, I'm giving great odds."
"STATE THE NATURE OF YOUR ^%\$#%\$% EMERGENCY YOU^%\$#%\$#"
Something inside told me that I was getting nowhere with this conversation, so I hung up and began the complicated process of deciding how to dispose of my roommate's newly-made toxic waste.
Two thoughts sprang directly into my otherwise unoccupied mind: 1. I'm really hungry, and 2. I should probably eat something. Feeling particularly daring, I went to Carl's Jr. and ordered a burger. When I came home I decided that there was really only one thing that I could do with my newly-gained toxic waste — give it to a wandering group of poor USU students who periodically roam the streets of Logan looking for free food. I felt very humane in my decision to give them this otherwise inedible toxic waste, because I (like so many other naturally humane people with an excess of toxic waste) knew that they had developed an immunity to it. Putting on my radioactive vest (standard apartment issue), I took the black, smoldering water to the door and threw it out into the street. When I woke up the next morning it was gone, so I felt I could safely assume that either a. This mass of burnt water had a half-life of approximately 1.3 seconds and therefore broke itself down into nothingness or b. The wandering USU students were now full.
I hope this article has convinced you of the dangers of losing so much intelligence and common sense that you come to a point where you actually ALLOW your roommate to cook. If not, then feed the dog and go back to sleep.

Matt Wright is a freshman majoring in molecular biology. Please send comments to mattwright@cc.usu.edu

► SUNDAY

From Page 13

matter who is awake I will be the one to clean her if she finds that mud puddle by the shed.
Getting up slowly, I come into the kitchen and have the audacity to look stunned. Everything is where it was when I left except Grandpa. His plate is still on the table. I know already know why no one put any food away. I have it memorized. "I didn't know what you wanted me to do with it." I suddenly laugh hysterically. Have you ever heard a woman yet complain about where her husband put the leftovers? Can't you just hear her and her friend, "Can you believe that man had the nerve to put leftover chicken in the fridge next to coleslaw? How inconsiderate!"
If I do the dishes tonight, I can actually cut back on the normal three-day-Sunday dinner episode. But I'm too tired today. I hope no one wants dinner tonight.

Dee Egbert is a freshman majoring in journalism. Comments may be e-mailed to degbert@cc.usu.edu

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BEZEL SET
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- MARQUISE CENTER W/ROUNDS
CHANNEL
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- ROUND SOLITAIRE GOLD &
PLATINUM
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PENDANT
Was \$150⁰⁰ **Now \$69⁰⁰**
- LADIES DIAMOND FASHION
RING
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PENDANT
Was \$250⁰⁰ **Now \$129⁰⁰**
- WIDE GOLD DIAMOND
SOLITAIRE
Was \$495⁰⁰ **Now \$199⁰⁰**
- LADIES DIAMOND RING
GREEN DIAMOND
Was \$695⁰⁰ **Now \$299⁰⁰**
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WIDE-ANTIQUE
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Hotel becomes prison for Iraqis

BEN FOX
Associated Press

TIJUANA, Mexico — About 150 men, women and children were being held Thursday by Mexican authorities in a shabby Tijuana hotel that has become an internationally known way station for Iraqi Christians seeking political asylum in the United States.

In nearby San Diego, across the world's busiest border crossing, 45 more Iraqis were being detained by U.S. authorities after they tried to enter the United States without visas Wednesday.

It wasn't immediately known what prompted the crackdown at the hotel. But the dingy Royal Suites clearly has become a key gathering point for Iraqis, many of whom spend their life savings just to reach Mexico.

"I say to you death or asylum, nothing else!" Talale Hanna shouted as he leaned out a window of the four-story hotel. He said adults inside were on a hunger strike and hadn't eaten in two days.

Other Iraqis stared out a dusty hotel window at American relatives waiting below. They were kept from leaving by Mexican federal police in the lobby and the courtyard, some of them carrying rifles.

Iraqi refugees have been staying at the hotel while waiting for American authorities to process asylum applications, according to relatives. As some made it across into the United States, others came from around the world.

"This place is like the headquarters," said Mikha Faris, an American citizen whose sister and brother-in-law are inside the hotel. "Everything was cool, nobody knew what was going on."

That changed Wednesday when Mexican authorities, perhaps responding to a theft complaint, surrounded the hotel and took away four Iraqis suspected of smuggling immigrants. Relatives said the crackdown prompted scores of others to head for the U.S. border.

It's no accident that the immigrants have ended up in Tijuana.

The San Diego area, just a half-hour away, has the second-largest community of Iraqi Chaldeans, who are Christian, in the United States. The Detroit area has the largest.

Chaldeans number about 800,000 worldwide, about half of whom are in Iraq.

Some 120,000 live in the United States, including an estimated 15,000 in San Diego County.

Relatives of those in the Tijuana hotel said a Chaldean family made it to the border about six months ago and was granted asylum in the United States.

News of that spread around the world and Iraqis — who must travel overland because of U.N. sanctions on air travel — soon were coming to Tijuana.

"One called another and one called another and you see what is happening now," Faris said.

"Let me tell you how desperate my people are," he said. "If you tell them go to Somalia for six months and then you'll have a chance to go to the U.S., they would go tomorrow."

Tornado sweeps town, killing one person

JAMES HANNAH
Associated Press

XENIA, Ohio — A tornado swept through town, killing one person and injuring dozens of others as it left overturned cars, damaged buildings and downed power lines.

Authorities searched through the night for other possible victims of the storm that hit around 7:30 p.m. Wednesday.

"We are going home by home to see if everybody is OK," Mayor John Saraga said.

The storm — confirmed as a tornado by the National Weather Service — was a frightening reminder of a twister that struck the southwestern Ohio city a quarter-century ago, leaving 33 people dead and millions of dollars in damage. Authorities said the damage Wednesday, while significant, was far smaller.

"Ninety percent of our city is in good shape," Saraga said.

At least 100 people were injured, and at least 14 were admitted to hospitals. One person was in critical condition and three were in serious condition Thursday.

The person who died, whose identity was not immediately released, was in a car

that was crushed by a tree near the Greene County fairgrounds, Sheriff Jerry Erwin said.

Ruby Godfrey was in the Dayton Avenue Baptist Church when she heard hail pound the roof, which was eventually torn off.

"We're hitting the floor, getting under pews. You heard the roar. You saw the roof flying off and then it was gone," Godfrey said.

Gov. Bob Taft issued an emergency declaration for Xenia late Wednesday night.

Crews searched through the night for possible storm victims in the rubble of a grocery store that collapsed, though there were no reports of anyone missing. Nothing was found as of daybreak Thursday, but one more search was planned.

All that remained of the Groceryland was a tangle of steel girders, drywall and insulation. But cans of food still

could be seen stacked neatly on a shelf inside.

Substantial damage also was reported at a Wal-Mart store where cars were overturned, utility lines fell and trees splintered.

"Windows were shattered and walls collapsed. There really was no warning," said employee Travis Waddle, 20. "I saw the files come down and people running and everybody screaming."

He said some people suffered cuts and bruises, but he saw no major injuries inside the store.

About 75 percent of Xenia remained without power at daybreak, the city manager said. Schools were closed in the city of 23,800 people about 20 miles southeast of Dayton.

"I was tired of being in the dark and I wanted to know what was going on," said Robin Hunter, 44, who spent the night at a temporary shelter set up at a local elementary school.

Fires spread across Oklahoma damaging and destroying 60 homes

THOMAS MULLEN
Associated Press

GUTHRIE, Okla. — Firefighters slugged through heavy brush and thick smoke to battle a stubborn wildfire that has scorched nearly 40,000 acres while Oklahomans who lost their homes to other blazes sifted through the charred rubble.

The fire that continued burning early Thursday in southern Oklahoma's rugged Arbuckle Mountains was the largest of more than 100 that have consumed fields and forests, and damaged or destroyed at least 60 homes across the state this past week.

"A lot of families are just devastated. I've dealt with a lot of fires but nothing this large," said Pat Oliver, executive director of the Red Cross chapter in Logan County, about 50 miles north of

Oklahoma City.

A half dozen air tankers and eight helicopters from Oklahoma, Texas and Kansas ferried tons of water to the 17 wildfires still burning. Between 200 and 300 Forest Service firefighters from across the South were helping weary crews.

"This additional manpower from the Forest Service will be a tremendous asset to fight this fire on the ground," said Albert Ashwood, state director of emergency management.

A grass fire along Interstate 35 in the Arbuckle Mountains north of Davis forced the temporary closing of the southbound lanes.

At least 31 homes were destroyed by wildfires that swept across Logan County on Tuesday, Ashwood said. Much of central Oklahoma has not seen measurable rainfall for more than 50 days, and gusty

winds have helped spread flames through the dry countryside.

Crews in orange trucks worked on gravel roads that snaked through thick woods to replace burned utility poles. Black patches of burned earth cut across pastures and through woodland in seemingly random patterns.

The fire destroyed five of six buildings at the Woodlands Equestrian Centre, including the home of owners David and Laura Harris.

"This is devastating," David Harris said. The cross-country equestrian courses at the center were also ruined.

Jack Carson, a spokesman for the state Department of Agriculture, said investigators believe many of the fires have been arson, carelessly ignited by cigarettes, fireworks and other burning items thrown onto dry grass.

Judge absolves government in Waco case

TROY GOODMAN
Associated Press

DALLAS — Federal agents acted within the limits of the law and cannot be held responsible for the deaths of 80 Branch Davidians during a 1993 standoff in Waco, a judge has ruled.

The decision from U.S. District Judge Walter Smith late Wednesday clears the government in a \$675 million wrongful-death lawsuit filed by surviving Branch Davidians and relatives of those killed.

"The only gunfire on April 19, 1993 was generated by certain Davidians inside the compound," Smith wrote. No evidence supports the claim that government agents fired any weapons that day, he said.

Smith's ruling mirrors the conclusions an advisory jury and Special Counsel John Danforth reached in July. Both have said Bureau of Alcohol, Tobacco and Firearms agents and others were not responsible for the deaths on the final day of a 51-day standoff. The siege began Feb. 28, 1993, when ATF agents tried to arrest sect leader David Koresh. A gunfight erupted, leaving four ATF agents and six Davidians dead.

The standoff ended when tanks driven by FBI agents pumped tear gas into the compound. A fire broke out and nearly all of the Davidians, including Koresh, died, some from the fire, some from gunshots.

"The FBI acted with restraint ... despite the deadly gunfire directed at them during the tear gas operation," Smith wrote.

Michael Caddell, lead attorney for the plaintiffs, did not return telephone messages left by The Associated Press.

Deputy Attorney General Erich Holder said the Justice Department was pleased with the ruling.

"Today's decision appropriately recognizes that many law enforcement officers risked their lives to uphold our nation's laws," Holder said.

In July, the five-member advisory jury decided the government did not use excessive force in its attempt to serve search and arrest warrants on Koresh. Jurors also decided the government's actions on the final day of the siege were not negligent and did not contribute to the deaths of the sect members. The government said suicidal sect members started fires in the building and were responsible for their own deaths.

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Sat. 10-10

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COMICS, CYBERSTUFF & MORE!

Helen, Queen of the Internet/Peter Zale

HELEN, WE HAVE TO STOP THE CHINESE FROM PIRATING OUR SOFTWARE!

WHY?

BECAUSE WE'RE LOSING MONEY!

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"WE," MISS JAGUAR?

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www.offthemark.com

MarkParisi@jdo.com
ATLANTIC BEACH, FL 32209 MARK PARISI

SPUNKY'S MIDLIFE CRISIS

DITHERED TWITS by Stan Waling

KICK ME

"Hey, aren't you that Ralphie dude I use to pick on in high school?"

CYBER SNOOP

Let our CyberCat snoop out the best web sites for you to check out! We'll also keep an archive of all our great CyberSnoop sites at www.statesman.usu.edu. Happy Surfing!

This site provides a comprehensive database of more than 4,500 health and human services organizations in the Los Angeles area. It also publishes a nationwide listing of information and referral services agencies, useful crisis intervention guidelines, and infoline telephone numbers. There is also information on their publications, statistical reports and training programs for health and human services practitioners.

<http://www.infoline-la.org/>

MORE COMICS!

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DO YOU THINK IT'S ODD THAT, TO GET A "CHICKEN RUN" TOY IN MY FAST FOOD MEAL, I HAVE TO ORDER A DEAD ANIMAL?

I DUNNO... YOU WANT FRIES WITH THAT?

Adam-00

DITHERED TWITS by Stan Waling

"Got yer nose."

GREAT MOMENTS IN CANDY HISTORY #315:

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NOW THIS IS AN EXCELLENT NAME!

ARE YOU OUT OF YOUR MIND?

Adam-00

TALK TO US ABOUT COMICS. DO YOU LIKE OUR COMICS? HAVE YOU SEEN OUR WEBSITE FOR COMICS? DROP A NOTE TO STATESMAN@CC.USU.EDU. THANKS!

Back Burner

statesman@cc.usu.edu
TSC, Room 319 • 797-1775
FAX 797-1760

F

Friday, September 22 North
• USU Men's Soccer vs Salt Lake Community College, 5 p.m., Tower Field
• FFC Free Dinner and a Movie, "Tommy Boy," 6:30 p.m., 1315 E. 700

Sat

Saturday, September 23
• USU Men's Lacrosse vs Weber State, 11 a.m., Edith Bowen Soccer Field
• USU Men's Soccer vs BYU, 2 PM, Tower Field

M

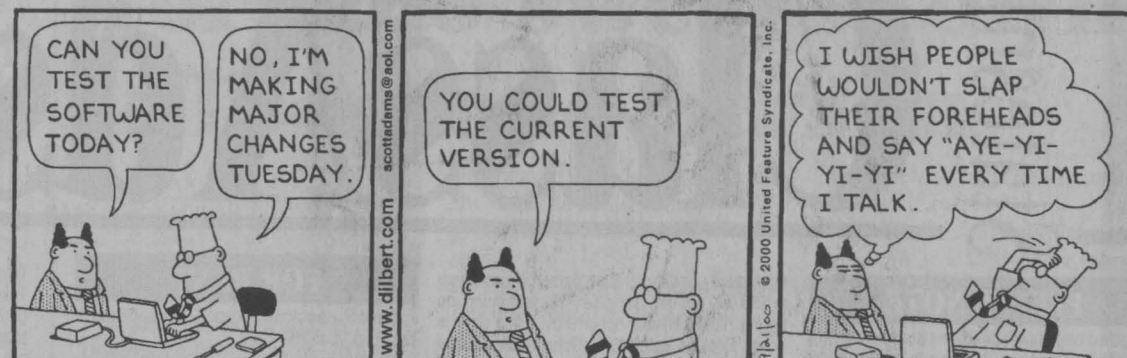
Monday, September 25
• Homecoming BBQ, Free food, volleyball ultimate frisbee, 5 p.m.

F.Y.I.

- USU Homecoming Week Forever Blue, Sept. 25 through 29. Sept. 26: Team Talk in the Hub, Noon; Logan Canyon Cleanup Service Project, bring a rake and meet on the Quad, 3 p.m.; Mr. USU Pageant 7:30 p.m., TSC Ballroom. Sept. 27: Aggie Spirit Day, wear blue, games, prizes, show your spirit, TSC Patio Convocation, Dr. Joyce Brothers, 1:30 p.m. TSC Ballroom; Andrew Titensor Hypnotist show, 7 p.m. and 9 p.m. TSC Ballroom, Tickets \$2
- Kayak Club video party and meeting, Sept. 26, 7:30 to 9 p.m. at the Outdoor Recreation Center. Refreshments provided. Everyone interested in paddling is invited to attend. Info. lowm@cc.usu.edu
- USU Diversity Forum "Finding the Safety Valves: Easing the Pressure and Stereo at Work", Sept. 26, 1:30 to 3:30 p.m., ECC
- A free workshop on how to buy a home by The Family Life Center, Sept. 30, 9 a.m. to 2:30 p.m. Info. Call 753-5426
- Deadline reminder Oct. 9, Last day to drop classes or change to P/F.
- Sign up tables for Ag Week Activities; chili cookoff, Ag Olympics, and the fun run will be in the TSC on Sept. 28 and 29. You can also sign up in Jean's office Ag Sci Rm. 218, as well as in the ASTE office Sept. 25 through Oct. 3. T-shirts will be for sale.

- FFC, Saturday, Sept. 23, Fall Hike at Tony Grove, Meet at 1315 E. 700 North, 9:30 a.m.
- The Saturday Digital Design Workshops. Earn credit while expanding your knowledge of digital design through intensive instruction concentrating on individual projects. Classes held Noon to 5 p.m., Oct. 21 through Nov. 18. Contact Sonya 797-9801 or ECC Room 103
- Need a good word? "The bible has it!" Join Calvary Chapel on Sunday 10 a.m., Edith Bowen School and be encouraged by God's truths.
- Wilderness First Aid, Nov. 11 and 12. Introduction to First Aid and patient care in remote settings. Earn certification from Wilderness Medicine Institute. Serves as a re-certification for Wilderness First Responder. Sonya 797-9801 or ECC 103.

Dilbert/Scott Adams



■ MORE COMICS INSIDE!

AG-grivation/Nick Perkins

■ SLF8T@CC.USU.EDU



Purgatory U./Nasan Hardcastle

■ SLW3Q@CC.USU.EDU



Turn of Which Century?/Travis Hunt

■ SLHSM@CC.USU.EDU



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