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The Utah Statesman

Utah State University's Campus Voice Since 1902

Utah State University Logan, Utah

www.statesman.usu.edu

Friday, September 29, 2000

Today INSIDE

> SPORTS

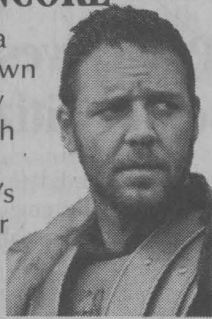
It takes a rally game for the USU volleyball team to defeat Cal Poly. The Aggies are undefeated in Big West Conference play.



> PAGE 8

> ENCORE

Take a walk down memory lane with Andy Morgan's picks for best movies of the summer.



> PAGE 4

> ALMANAC

On Sept. 29, 1978, Pope John Paul I was found dead in his Vatican apartment just over a month after becoming head of the Roman Catholic Church.

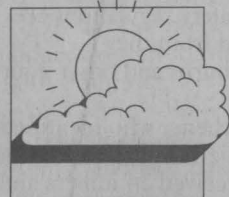
In 1829, London's reorganized police force, which became known as Scotland Yard, went on duty.

In 1982, seven people in the Chicago area died after unwittingly taking Extra-Strength Tylenol capsules laced with cyanide.

In 1988, the space shuttle Discovery blasted off from Cape Canaveral, Fla., marking America's return to manned space flight following the Challenger disaster.

In 1995, the O.J. Simpson trial was sent to the jury.

> WEATHER



Today and the weekend will be partly cloudy with highs in the mid 70s. Lows for all three days will be in the mid 40s.

> AGGIE NEWS NUGGETS

For the second consecutive year, a team of engineering students won the international Design, Build and Fly Competition sponsored by the American Institute of Aeronautics and Astronautics for the superior design, construction and performance of their large, remotely controlled airplanes and accompanying reports.



Love and marriage

LARA GALE
Copy Editor

The 21st century is going to be one tough ride, but young people of this generation have it under control.

Dr. Joyce Brothers, nationally recognized psychologist, columnist, author and radio personality, brought this positive message to Utah State University students Wednesday in the Taggart Student Center Ballroom.

Life is changing and progressing exponentially, but if young people can keep the big picture in mind while managing their part of it, they won't be overwhelmed, she said.

"There are wild cards lurking out there for the 21st century," she said.

She suggested these wild cards might include the end of "big business," a 100-year increase in life expectancy; the discovery of a safer, cleaner energy source; and disgruntled women leaving the work force in

droves.

When these or any cards fall, can this generation use them to make the world a better place?

"Your generation can still change the world, and I think that's a big burden because there

is so much that needs changing," she said after the convocation. How can we make a difference?

"If you have a good marriage and good children, it's a place to start," she said.

Her advice for good marriages came in

the form of three quizzes, which students took to score themselves on "sex appeal quotient," their love life and understanding of the opposite sex.

People who answered "yes" to liking mysteries better than sexy novels earned a point toward a high score on the sex-appeal test.

So did people who said they lick rather than bite ice cream cones, and who said they could be "just friends" with Pamela Anderson or Brad Pitt.

"If you said no," she said, "you probably still look at members of the opposite sex as existing only to fulfill your pleasure."

Brothers offered pointers on finding true love. The old phrase "opposites attract" is correct, she said.

Brothers also said people often unconsciously look to balance their weaknesses with the strengths of another person.

"Our happiness, our joy, our delight is seasoned by a marriage," she said. "It's like having a bit of salt in everything we do."

Men and women are very different, she said, and a happy marriage requires both husband and wife be able to look past differences and love the person they've chosen.

Her definition of true love, she said, comes from psychologist Eric Erickson.

"When you have the same care and concern for another person's happiness and success as you have for your own, then love exists," Brothers said.

Love is going to be very important as the 21st century unfolds, she said after the convocation, and she believes today's young people have what it takes.

"You ask, you know, what is this world coming to?" Brothers said, "And it's going to come to some very nice people."

More WORDS

"Our happiness, our joy, our delight is seasoned by a marriage. It's like having a bit of salt in everything we do."

— Dr. Joyce Brothers, therapist, columnist

How to start a campus club

DAVE BOYLE
Staff Writer

This year's target for club involvement at Utah State University is everyone.

"We want clubs to target all different students, interests, etc.," said Chelsie Crane, vice president of the Council of Student Clubs and Organizations.

"The purpose of CSCO is to help the student body become involved and feel part of the school," Crane said. "There's a club for almost anyone. If not, you can start one."

Currently there are more than 200 clubs at USU, and there are 40 more new clubs this year than there were last year, Crane said.

"There's no cost to start a club," she said. "It's easy. Just start it."

Crane said students starting a club should follow these steps:

1. Enroll at least five members in the club.

2. Hold at least one meeting per month with at least 40 percent attendance.

3. Turn in a club application form in Room 326 of the Taggart Student Center.

4. Attend all CSCO meetings, which are held on the third Thursday of every month at 5 p.m. in the TSC Sunburst Auditorium.

Crane said every leader must attend or their club won't get the necessary funds or an advocate.

An advocate sits on the funding board and fights for their assigned club's funding and benefits, Crane said.

Benefits include use of facilities, a design room and some funding for the club, Crane said.

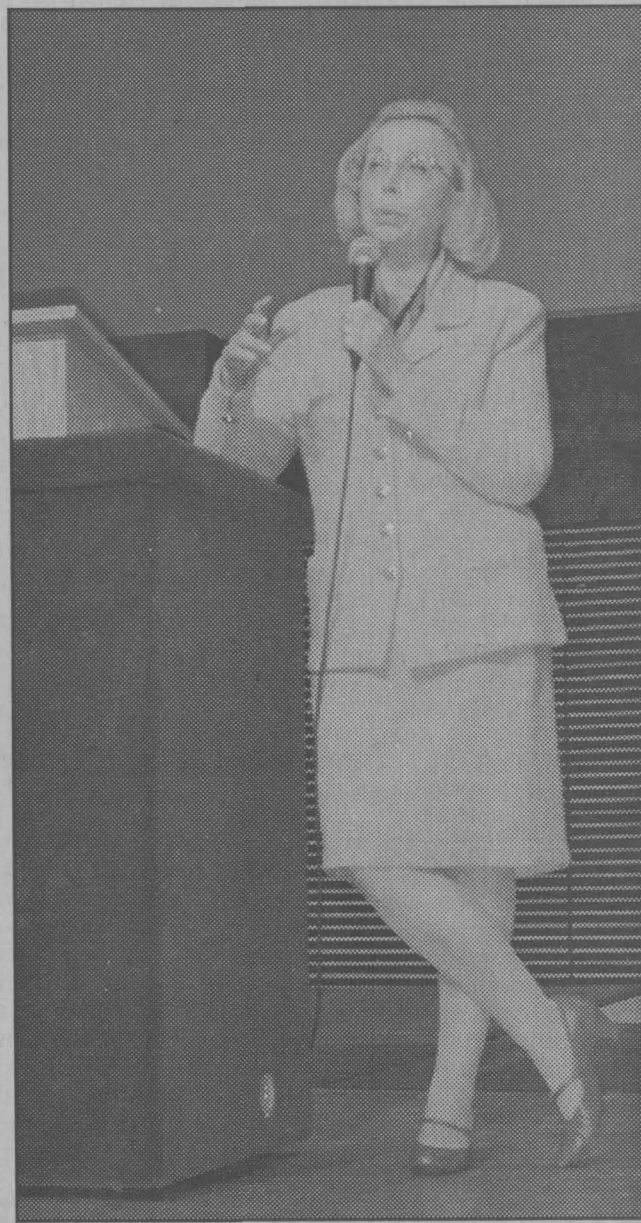
"This year we're making [each club] more responsible for their own [extra] funds," Crane said. "Fund raisers will help them provide their own source of [extra] funds."

For more information, contact the CSCO Web site at www.usu.edu/~asutsc/clubs.html



Ice cream, you scream

ASSOCIATED STUDENTS of Utah State University scoop Aggie ice cream at the Sunburst Lounge in the Taggart Student Center Thursday afternoon. Hundreds of people lined up for the famous ice cream, which has been featured on "Jeopardy!" The line began forming long before the ice cream arrived. The ASUSU Forum served the frozen treats as part of Homecoming week. / Joe Rowley photo



DR. JOYCE BROTHERS, inventor of media psychology, speaks to Utah State University students at the first Arts and Lectures Convocation of the semester. Brothers, who has been in the media every day since 1958, said love at first sight does exist and gave insight about the opposite sex Wednesday in the Taggart Student Center Ballroom. / Liz Maudsley photo

Two freshmen stretch Slinky 1.4 miles for charity

CRYSTAL HOOBES
Staff Writer

Freshmen Tyson Kelley and Jeff Griffin are stretching a 1.4 mile long Slinky around the Utah State University campus Saturday at 9 a.m.

Nine businesses are pledging money for each foot of slinky that is stretched. Some of these donations are from local businesses, and others come from Farmington, where Kelley and Griffin are from.

"I wish we could have gotten a little more support from Logan," Griffin said.

If they reach their goal of 1.4 miles, at 20 cents per foot, they will earn more than \$1300.

"Our business pledges total over 20 cents per foot, and it's still growing," Kelley said.

These donations will be given to Operation Smile, a national charity organization that provides reconstructive surgery for people in third-

world countries who have cleft pallets and other major oral defects.

"We feel that this event will be very beneficial to Operation Smile, as well as a good public event for our sponsors," Kelley said.

Right now, Kelley is storing a duct-taped string of almost 500 Slinkies in his apartment. Each Slinky can stretch about 14 feet, which means together they'll stretch an estimated 1.2 miles.

"We plan to collect about 80 more Slinkies to ensure our success in meeting our goal," Kelley said.

On Saturday, a group of about 25 students will help stretch the Slinky from the Quad, in front of Old Main, toward 700 North. They will turn east on 700 North and stretch the slinky to the Golden Toaster, where they'll take the road toward 400 North and follow 400 North back to the Quad.

Slinkies can be donated at Summit Hall, Room 304 in the Student Living Center.

Frat says no to alcohol

SHARALYN HARTWELL
Staff Writer

Although Delta Sigma Phi is part of a \$4 million grant on the study on alcohol use in a national fraternity, the Logan chapter president said he doesn't think it will have much of an effect on the local fraternity.

Chad Linville said he isn't sure what fraternity members will be doing for the study, but he guessed there will be surveys about the members' use of alcohol, though "no one knows what the alcohol questions will be like."

"We will learn from students what is important to them regarding alcohol use and occasions where the use of

alcohol may become dangerous," said Louis Ripberger, national president of Delta Sigma Phi.

Conductors of the study will probably make a few visits to Logan throughout the next three years, Linville said, and will have some one-on-one interviews with members.

"We're excited to do this," Linville said.

Linville said Delta Sigma Phi was selected as the fraternity to study on alcohol use because in 1997, the fraternity nationally issued "The Challenge" to all its houses to be alcohol free by Jan. 1, 2001.

> SEE FRATERNITY

FDA approves abortion pill RU-486

LAUREN NEERGAARD
Associated Press

WASHINGTON — The Food and Drug Administration on Thursday approved U.S. use of the abortion pill RU-486, a major victory for those who battled for 12 years to bring the early-abortion method to this country.

Proponents say the pill, which has been used by millions of women in 13 countries, could transform abortion in the United States by making it more accessible and more private. It can be used only in the earliest days of pregnancy.

It could be available to doctors within a month.

Anti-abortion organizations have fought to keep RU-486 out of the United States since the drug debuted in France in 1988. They pledged to continue the fight.

To ensure the pill is used accurately and safely, the FDA mandated that women be given special brochures called "MedGuides" explaining who is eligible for a pill-caused abortion and what side effects to expect, and that they must make three trips to the doctor to undergo the procedure.

RU-486, now known by its chemical name mifepristone, can be used only within 49 days of the beginning of the woman's last menstrual period. The woman takes three mifepristone pills. Two days later, she returns to the doctor to swallow a second drug, misoprostol, that causes uterine contractions to expel the embryo. She

returns for a follow-up visit within two weeks to make sure the abortion is complete.

The FDA will allow mifepristone to be distributed only to doctors trained to accurately diagnose the duration of pregnancy and to detect ectopic, or tubal, pregnancies, because those women cannot receive mifepristone.

The FDA restricted mifepristone's use to doctors who can operate in case a surgical abortion is needed to finish the job or in cases of severe bleeding.

Studies show mifepristone is 92 percent to 95 percent effective in causing early abortion, by blocking action of a hormone essential for maintaining pregnancy. Without that hormone, progesterone, the uterine lining thins so an embryo cannot remain implanted and grow.

The pill-induced abortion can be painful, causing bleeding and nausea. Heavy

bleeding is a potentially serious side effect but one the FDA determined is rare. In safety testing of the first 2,100 American women who took mifepristone, four bled enough to need a transfusion.

A small New York company, Danco Laboratories, will market mifepristone under the brand name Mifeprex. It should be available in about a month. Abortion providers say the pill-caused abortion should cost the same as surgical abortion, but a Danco spokesman refused to confirm

that Thursday.

Abortion-rights proponents pushed the FDA to approve mifepristone, arguing a pill-caused abortion offers a surgery alternative that feels more like a miscarriage and typically is offered earlier in pregnancy than surgical abortion.

The FDA's decision, coming in the midst of the presidential election campaign, is sure to generate fierce new controversy. Republican candidate George W. Bush opposes abortion; his father's administration banned RU-486 from this country in 1989. The pro-choice Clinton-Gore administration worked for seven years to bring mifepristone here.

In 1994, French manufacturer Roussel-Uclaf turned over U.S. rights to the drug to the nonprofit Population Council of New York, which launched U.S. clinical trials needed for FDA clearance. Although the FDA actually declared mifepristone a safe and effective abortion method in 1996, final approval was delayed until now because Danco, created to market the drug for the Population Council, had trouble meeting federal manufacturing and labeling requirements.

The vast majority of today's 1.3 million annual U.S. abortions are surgical, although doctors in 1995 began publicizing the fact that a drug already sold to treat cancer, methotrexate, also could be used to induce abortion.

Health experts say mifepristone won't increase abortions. The FDA's formal approval may encourage more doctors who don't offer surgical abortions to offer the pill, thus making it easier for women, particularly in rural areas, to get an abortion without traveling hundreds of miles or entering surgical clinics often staked out by protesters.

The National Abortion Federation, which accredits abortion providers, said 240 of its member clinics were already prepared to offer Mifeprex, and it is training other physicians in how to use the pill.

World GLANCE

Couple charged with abusing and killing their 2-month-old son

LOGAN, Utah (AP) — A Brigham City couple who provided respite care for children with special needs was charged Thursday with abusing and killing their 2-month-old son.

David Ayotte, 26, was charged with first-degree felony murder and three charges of second-degree felony child abuse. Yvette Ayotte, 24, was charged with child abuse, a second-degree felony.

Prosecuting attorney Jon Bunderson said the couple caused their son's death nearly two weeks ago. Other children being cared for by the couple in their home were reportedly unharmed.

Both parents had undergone background checks that allowed Yvette Ayotte to work for RISE, Inc., an agency that provides family support services throughout Utah. David was arrested and booked into Box Elder County Jail on Sept. 15, the same day the Brigham City emergency dispatcher received a call from him saying his baby was unconscious and unresponsive.

When emergency medical officers arrived, the baby was not breathing. The infant was taken to the Brigham City Community Hospital, where he was pronounced dead. An autopsy report by the state medical examiner revealed multiple internal injuries, consistent with Shaken Baby Syndrome. David Ayotte admitted causing some of the injuries, according to police, but not the death. The mother was present when police came to the home after the 911 call. A preliminary hearing is set for Oct. 5 in front of Judge Clint Judkins in Box Elder 1st District Court.

Lieberman says GOP deceives on drug coverage for senior citizens

WASHINGTON (AP) — Vice presidential candidate Joseph Lieberman, flanked by longtime congressional colleagues, accused Republicans Thursday of "downright deceptive" claims about their plans for drug coverage for senior citizens.

Standing on the Capitol steps, Lieberman said the plan backed by George W. Bush would "leave behind more than half of all senior citizens who have coverage today." He said Al Gore and the Democrats want to offer protection under Medicare to "every single senior citizen and person with disability in the country."

Lieberman's appearance marked a rare drop-by at the Capitol for Gore's running mate. His limousine, parked a few feet away, underscored his new status after 12 years as a rank-and-file senator from Connecticut.

At an appearance billed as a "unity" rally, House Democratic Leader Dick Gephardt and Senate Democratic Leader Tom Daschle heaped criticism on congressional Republicans, and said Democrats would press for passage of a prescription drug plan under Medicare.

"We have a group of Republican leaders in Congress who do not like Medicare, who have never liked Medicare, and a group that doesn't want prescription drugs delivered through Medicare," said Gephardt.

Daschle accused the Republicans of spending millions of dollars on "misleading campaign ads" designed to persuade voters the GOP favors a prescription drug bill.

Mine explosion kills 118 in China

SHANGHAI, China (AP) — A gas explosion in a coal mine in southern China killed 118 miners, a mine official said Thursday.

Another 123 miners were rescued, leaving no one missing from the blast Wednesday night at the Muchonggou Coal Mine in Shuicheng, a city 1,350 miles southwest of Shanghai, said Zhong Tianfang, an official of the municipal mine bureau.

"The rescue work went very quickly and smoothly," Zhong said by telephone.

But other officials said rescue efforts were still underway and gave conflicting accounts suggesting the death toll could go as high as 161. Police officer Qian Shixi said only 80 of the 241 miners underground had been rescued.

"There are no signs of life from the mine," he said, adding that the rescued miners were too badly hurt to be questioned about the explosion. China has the world's deadliest coal mines. More than 2,730 miners died in the first six months of the year, according to government statistics. Many mines are poorly run, lacking adequate fire and ventilation equipment, and safety regulations are spottily enforced. At least 36 people rescued from the Muchonggou mine were hospitalized with burns and other injuries, local hospitals said.

A doctor at the Ertang Hospital in Shuicheng, who identified himself by his surname, He, said some of the 12 miners taken there were comatose. The mine's own hospital received 24 miners and others might have been taken elsewhere, said a doctor who gave only his surname, Wang. Zhong said the state-owned Muchonggou mine was properly licensed, unlike the small, uncensured mines that account for a large share of China's fatal accidents.

Sixth-grader suspended 10 days for having Tweety bird key chain

AUSTELL, Ga. (AP) — A sixth-grader has been suspended for 10 days because the 10-inch chain on her Tweety bird wallet violates the school district's zero-tolerance weapons policy.

Ashley Smith, an 11-year-old student at Garrett Middle School in suburban Atlanta, received the maximum punishment Tuesday. The chain connects her wallet to her key rings.

"It's only a little chain, and I don't think it can really hurt anyone," said Ashley, who maintains her own Tweety Web site.

Because her suspension is "short-term," Ashley cannot appeal, assistant superintendent Tony Arasi said. School officials said Ashley and her parents, Raymond and Carmen Smith, knew chains were banned.

Smith said the suspension "lacks common sense."

"A little piece of chain is not a deadly weapon," he said.

At the beginning of the school year, students were shown samples of items they could not bring to school. Ashley said she saw a chain about 2 feet long and much thicker than the chain on her wallet.

"They shouldn't have jumped to immediately suspend her," said Gerry Weber, legal director of the American Civil Liberties Union's Georgia chapter. He called the suspension "zero-tolerance gone awry."

Voters decide whether to ease restrictions on pot

BRENDAN RILEY
Associated Press

CARSON CITY, Nev. — Marijuana is on the ballot across the West this fall, from proposals to allow its medicinal use in Colorado and Nevada to measures that would let it flourish in Alaska and the pot-growing "Emerald Triangle" of Northern California.

Recent polls suggest the proposals are likely to pass in both Nevada and Colorado. In the past four years, similar medical-marijuana measures have become law in California, Oregon, Washington, Alaska, Maine and Hawaii.

Nevada's Question 9 would let doctors prescribe marijuana for severe illness and pain. Nevada voters approved medical marijuana by 59 percent in 1998, but adding it to the state's constitution requires another "yes" vote on Nov. 7. Nevada has strict anti-marijuana laws, yet a recent Las Vegas Review-Journal poll found 63 percent of likely voters backed the measure, with 28 percent opposed. And the state's policy-making drug commission, which fought the measure two years ago, has been silent this year.

"Nevada voters get it. They know this is a public health issue completely unrelated to the war on drugs," said Dan Geary, a

leader of the movement in favor of the measure.

Colorado's Amendment 20 would permit marijuana use for those with serious or chronic illnesses, under a doctor's care. A recent Denver Rocky Mountain News poll found 71 percent of registered voters favored the measure, and 23 percent opposed it.

It is the "the wrong message to send to our children," said Dr. Joel Karlin, a past president of the Colorado Medical Society and spokesman of Coloradans Against Legalizing Marijuana. Advocates of medical marijuana use say it helps people suffering from ailments like glaucoma, nausea from chemotherapy and appetite loss from AIDS. Opponents, including the American Medical Association, say marijuana can contribute to cancer and affect eye disorders and multiple sclerosis. Out-of-state money is pushing both measures. Their chief backer is Americans for Medical Rights, bankrolled by three tycoons: New York financier and philanthropist George Soros, Cleveland insurance mogul Peter Lewis and University of Phoenix founder John Sperling.

Since 1998, those supporting the Colorado and Nevada measures have reported raising at least \$1.4 million. Opponents said have they raised less than

\$40,000. Not surprisingly, there is no organized opposition in California's Mendocino County, where passage of Measure G would allow adults to grow 25 pot plants apiece as long as they are not for sale or transport. The Northern California area produces an illegal marijuana crop with an annual street value of around \$1 billion. Last year, more than 300 pot plantations were raided in Mendocino County and \$204 million worth of weed was seized. Authorities believe that for every plant they find, there are 10 more out there.

Under the measure, the sheriff and the district attorney would make marijuana crime their lowest priority and county officials would seek an end to state and federal anti-marijuana laws.

The district attorney and sheriff have refused to support the measure. Alaska's ballot measure may face harder going. Besides making marijuana legal, the initiative would give amnesty for marijuana crimes and offer restitution for time in prison.

David Dittman of Anchorage-based Dittman Research, which is conducting a poll on the measure, said early responses showed heavy opposition, with most of the concern focused on the restitution and amnesty provisions.

CATCH OF THE DAY

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at the Sports Academy & Racquet Club and
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• REFER THE MOST MEMBERS through-out the month of October and WIN a "state-of-the-art" Panasonic DVD Player with Surround Sound from Lynns Audio & Video!!!

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Vaccinations in Utah scarce

DAVE BOYLE
Staff Writer

A nationwide shortage of influenza vaccinations this year will mean anyone not seriously at risk for infection will have to wait until the flu season is half over to be immunized.

"[Flu serum cultures] just didn't grow well this year," said Jim Davis, a doctor with the Utah State University Student Health Center.

Tetanus vaccine is also in low supply, he said.

"There's been a decrease in the number of suppliers; fewer companies are actually producing it," Davis said.

Nothing requires companies to produce a vaccine except profitability, Davis said. If producing it will not be profitable, the company will decrease its production of tetanus vaccinations.

A second batch of flu vaccinations will be available Nov. 1, Davis said. The future availability of tetanus vaccinations is uncertain.

"In 1995, fewer than 60 percent of recommended adults were vaccinated [for flu and tetanus]," Davis said.

The Health Center would like to see 60 percent of at-risk young people receive the shot, Davis said. He said at-risk people include those with asthma, diabetes, kidney disease and other problems.

"Students just need to be aware that they're not first priority [with vaccination]," said Marsha Castleton of Intermountain Health Care's Budge Clinic. She said USU students are in third priority to receive the vaccines.

First priority goes to chronically ill patients, people over the age of 65 and nursing home or institutionalized people. Second priority goes to health care workers, family members of chronically ill people and pregnant women in their second or third trimester. Third priority goes to the general population, including critical community workers like

firefighters, police officers and teachers.

"It wouldn't be cost-effective to immunize 20,000 [healthy people] at USU," Davis said.

In

addition to receiving the vaccination, Castleton suggested college students prevent the flu by eating right, getting a lot of sleep and taking vitamins.

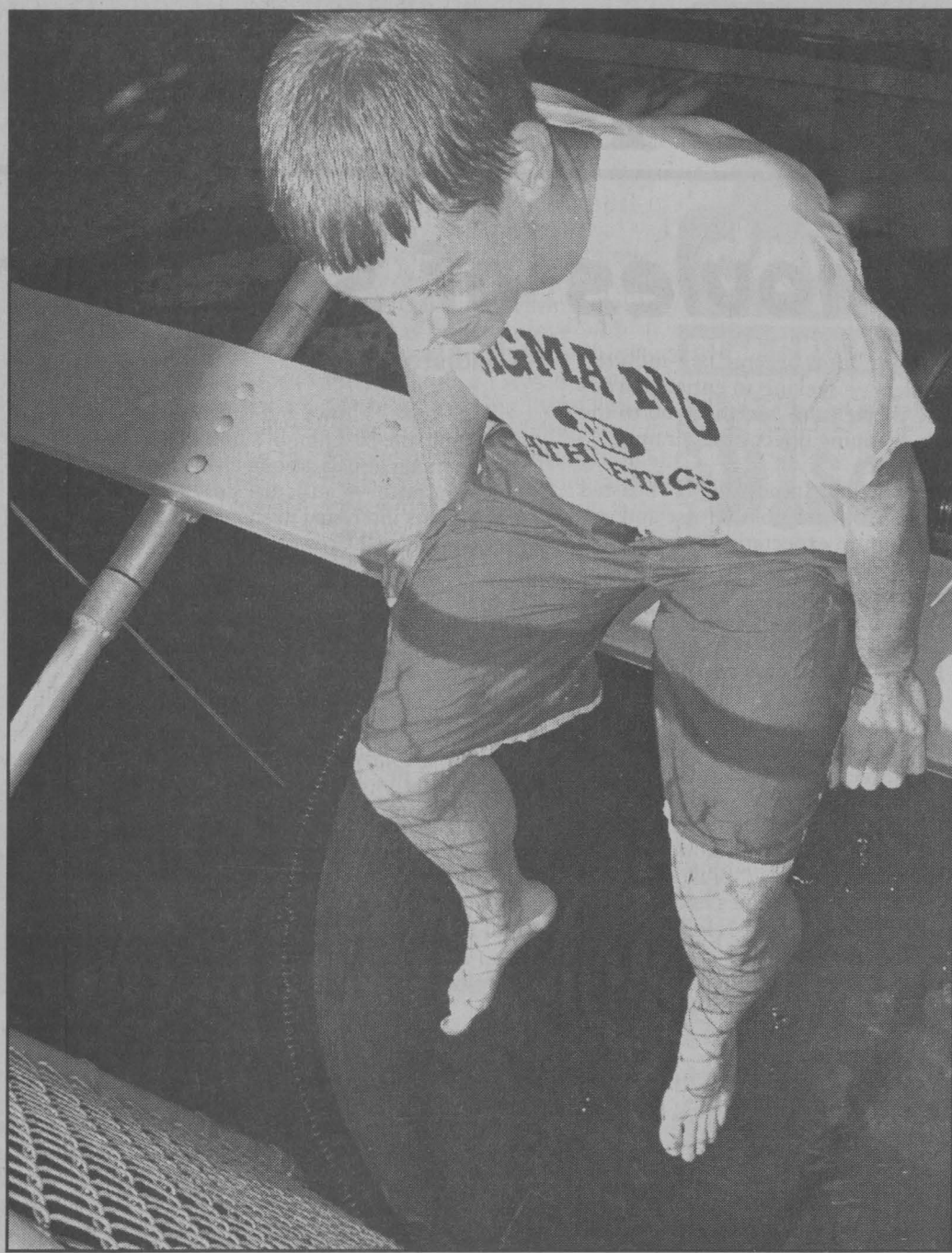
"Keep your body in optimum, normal state. You'll be more apt to getting the flu if your body's run down and out of shape," Castleton said.

In addition, Castleton said people should be sure to wash their hands frequently and well after touching things like handrails and doorknobs in public places that will spread germs.

More WORDS

"It wouldn't be effective to immunize 20,000 [healthy people]."

— Jim Davis,
Health Center doctor



Taking the plunge SIGMA NU FRATERNITY President Luke Adams waits for the inevitable at the dunk tank during Wednesday's Aggie Spirit Day. Other activities included flag football and food for a dollar. /Zak Larsen photo

► FRATERNITY

From Page 1

"This study rounds out our approach to alcohol. We will understand the best ways to educate and empower our members to make low-risk decisions regarding alcohol consumption," Ripberger said. "At the same time, we continue our commitment to alcohol-free housing because we believe there are more appropriate spaces to consume alcohol."

The Logan chapter was one of the first to take up the challenge and go "dry," Linville said. The chapter voted unanimously on the proposal in 1998.

The national organization has been using the Logan chapter as a "flagship chapter" in the alcohol-free challenge to show how it has been helping the members and how it has helped better the fraternity's image locally and nationally, Linville said.

Since going alcohol free, fraternity members' grades have

gone up, said Jason Robey, secretary and public relations representative of the Logan chapter.

Linville said the Delta Sigma Phi fraternity had the best grades during Spring Semester of the fraternities at Utah State University.

"We still have fun, but we have a better study environment," Robey said.

The switch has helped members focus on why they are in school and has helped them keep school and fun separate, Robey said. The switch has also helped members to go back to things they're good at, such as community service, Linville said.

He also said the alcohol-free environment helps to accomplish the fraternity's purpose, "to help men get through college in five years or less."

Because of this challenge to go alcohol free in the houses, Linville said Delta Sigma Phi

has become a leader in risk management. This results from liability and insurance issues that are dealt with through national headquarters, he said.

"A wet house has more chances that someone will get hurt," he said. "We're an alcohol-free house, [that] makes it simpler."

If members want to drink, Robey said, they can, but not at the house. It also helps when those members want to get home, but can't drive.

"There [are] always people around here who are sober," Robey said. "Everyone's always willing to go pick someone up."

Linville said there hasn't been an "alcohol incident," meaning an issue regarding alcohol that had to be discussed in a meeting, in the three years he has been a member.

"So many headaches are gone for me because we don't have the alcohol [in the house]," Linville said.

Consumer advocates demand session to repeal Questar bill

SALT LAKE CITY (AP) — Consumer advocates, fearing that legislators and the governor will forget about the issue after election day, are demanding a special session be called to repeal the Questar Bill.

House Bill 320, the most controversial measure to come out of the 2000 legislative session, was intended to streamline the rate-setting process.

It was largely drafted by and pushed by Questar. The sponsor, Rep. David Ure, R-Kamas, said it grew out of a meeting he had with Questar lobbyist Rulon Gill, a legislative staffer and a large utility customer. Ure said he doesn't remember who the customer was.

Among other things the bill would have gotten rid of the Committee of Consumer Services, which represents residents, small businesses and farmers in utility rate cases.

This summer, after seven months of intense public pressure, a legislative committee agreed to recommend restoring the Committee of Consumer Services.

The original bill would have turned the consumer committee's duties over to the Public Utilities Division. Under the revised version,

the Public Utilities Division would merge with the Public Service Commission.

The consumer advocates do not trust lawmakers and Gov. Mike Leavitt to restore the Committee of Consumer Services and they insisted Wednesday that Leavitt call a special session or risk facing angry consumers at the ballot box.

"We intend to keep this alive until Election Day," said Claire Geddes of Utah Consumers' Network. "The public's outraged about this. It won't take much to get them going."

"We need someone on our side," said Kenneth Robertson of the Disability Law Center.

Ure said, "I believe the governor has kept his promises, and I believe the Legislature is keeping its promises, too."

Leavitt has no plans to call a special session, his spokeswoman said.

"The governor has confidence the legislation is proceeding as they have promised," said spokeswoman Vicki Varela. Since the bill does not become law for another nine months, "We still have lots of time and lots of people working to make sure it's right," she said.

Critics say the bill weakens a system that ensures utility companies don't gouge ratepayers. The League of Women Voters, Utah Common Cause, the America Association of Retired Persons and a half-dozen other groups have been fighting the bill.

Its advocates contend that the consumers have had too much say and that the rate-setting process is too adversarial.

Leavitt allowed HB320 to go into law but directed lawmakers to improve it before its effective date next summer.

The consumer advocates say they have yet to see the revised version of the bill, but they have heard alarming rumors, including one that utilities would have their own representative on the consumer committee.

Ure said earlier versions did include an industry representative on the board but recent versions do not.

Ure predicted the amendments will not be shoved aside during the next session because the Republican majority "is being beaten up on this. We're living up to our word" to change HB 320. The proposed revisions should be ready by next week, he said.

News Briefs

Lecture features Shoshone life

A lecture slated for Thursday at the American West Heritage Center will feature Matthew E. Kreitzer, editor of the recently published book "The Washakie Letters of Willie Ottogary." Brooke Bigelow, coordinator of the lecture, said Ottogary's letters give a firsthand account of Native American social life in northern Utah.

The Washakie colony of the Shoshone Indian tribe descended from survivors of the Bear River massacre. Most had converted to the Church of Jesus Christ of Latter-day Saints and remained in northern Utah rather than move to a federal Indian reservation, Bigelow said.

For more than 20 years local newspapers in Utah and southern Idaho regularly published letters from Ottogary, a prominent Shoshone leader. His letters reported personal milestones, health crises, comings and goings, social events, economic conditions and efforts at political redress at Washakie and other Shoshone communities in the Intermountain West.

The letters tell the story of a society in cultural transition, from a distinctively Shoshone point of view. While Ottogary unflinchingly reports the many difficulties and challenges his tribe faced, he portrays a vital and dynamic society whose members led full lives and actively pursued their own interests.

Kreitzer's lecture will be Thursday at 7 p.m. at the American West Heritage Center. The center, formerly the Jensen Historical Farm, is located on Hwy. 89/91 in Wellsville. The event, which is sponsored by the Utah Humanities Council and Utah State University Press, is free to the public. Call Bigelow at (435) 797-1202 at USU Press for more information.

Fashion yard sale on Quad

The Fashion Association will be hosting a yard sale on the Quad today and Monday. Second-hand clothes and other items will be sold from 10 a.m. until 4 p.m. both days.

The proceeds will be used for the annual fashion show in February. The Fashion Association is part of the College of Family Life.

For more information contact Jeremiah Shaw at j.shaw@usu.edu

Women host private concert

A house concert featuring heartsongs by Barbara Ester and Beth York will celebrate 25 years of women's music. This "musical journey" focuses on the spirit of women.

The show is the second in a series of activities for women facilitated by the USU Women's Center.

The concert will take place on Oct. 7 at a private residence. The show begins at 7 p.m. and tickets must be purchased in advance. The cost is \$10 per ticket, and only 50 tickets will be sold on a first-come, first-served basis.

Remaining tickets are on sale at the Women's Center in the Taggart Student Center, Room 310. For more information call 797-1728.

Polynesian social tonight

The Polynesian club opening social will be held today at 6 p.m. on the HPER Field. Everyone is welcome. Interested individuals can sign up on the first floor of the Taggart Student Center.

Compiled by
USU MEDIA, STATESMAN

The best movies of summer 2000 On the TOWN

ANDY MORGAN
Staff Writer

USA Today film critic Mike Clark said, referring to the release of "The Cell," that it had capped "the worst summer for quality movies in 15 years."

He's right and it makes me sick. I love movies, and I especially enjoy the hype and commotion surrounding the summer movie season. Perhaps, somehow, the experience takes me back to my youth: Standing in line, relishing the smell of movie popcorn, sipping a Coke and impatiently waiting for my turn to see "Star Wars," "Indiana Jones" or "Jaws." Sure, those types of films were never high on the critics' lists of four-star entertainment and usually never collected an Academy Award, but they were entertaining, and that's a value most of the flicks of summer 2000 failed to attain.

Summer 2000 was the season

wherein films became two-minute trailers — seeking to entice you to the theater and sacrifice you to the bludgeoning effect of its drained contents.

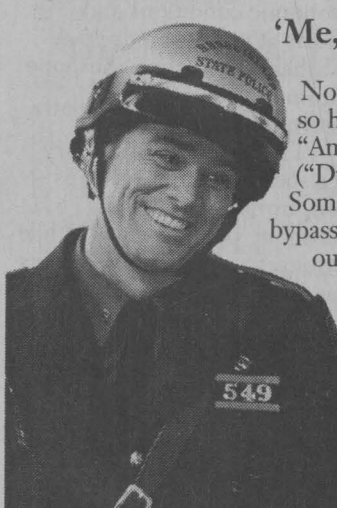
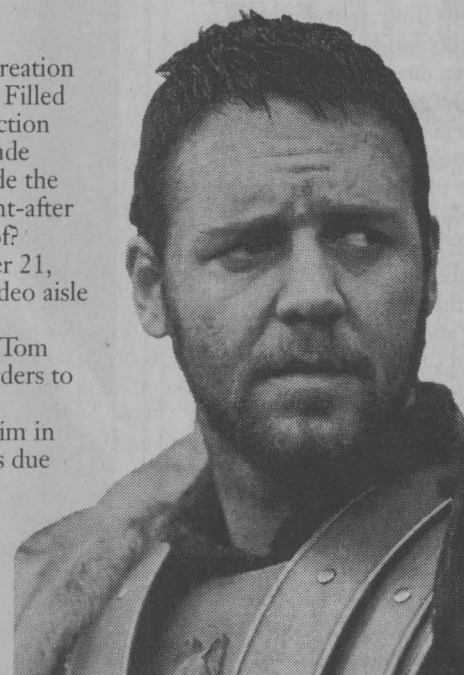
"Mission: Impossible II" boasted John Woo and Tom Cruise and lived up to expectations of action and explosions, but was completely void of substance. Take out all the slow motion in "M: I-2" and suddenly it's 30 minutes long. "The Perfect Storm" was another dud for George Clooney; "Titan A.E." made a total of \$8 at the box-office and that was because the guy who saw it was forced under gunpoint; "Battlefield: Earth" sent John Travolta into hiding; "The Patriot" reaffirmed that Hollywood delights in making sequels ("Braveheart: 1776") but sometimes doesn't tell the moviegoer; and "Hollow Man," well, that just sucked.

Was there anything good? Yes. Nevertheless, the list is short.

'Gladiator'

This Russell Crowe and Ridley Scott creation was simply the best film of summer 2000. Filled with stunning visuals, strong characters, action and — surprise! — an actual story that made movie-goers interested in something beside the previews. Russell Crowe is the most sought-after actor in Hollywood right now. Want proof? "Gladiator" hits video stores on November 21, and "Mission: Impossible II" enters the video aisle on November 7. As of this printing, on Amazon.com, Russell Crowe was beating Tom Cruise to a pulp with 24,693 DVD pre-orders to Cruise's 16,212.

If you're a fan of Crowe, you can see him in "Proof of Life," (with Meg Ryan) which is due in theaters Dec. 8. Or you can rent "L.A. Confidential" and "The Insider" — two of Crowe's best performances to date. Director Ridley Scott's next film is the sequel to "Silence of the Lambs," the Jodi Foster-less "Hannibal."



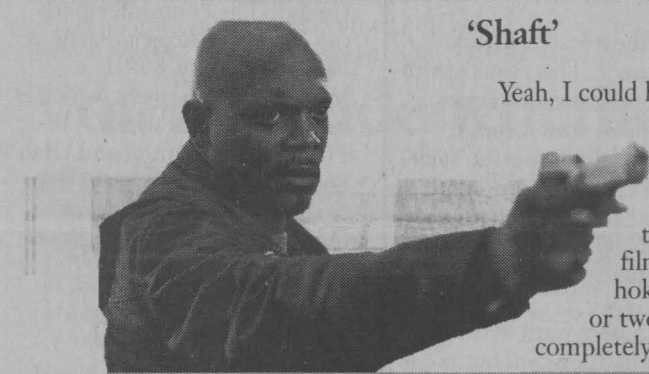
'Me, Myself and Irene'

Not to be outdone by 1999's I-laughed-so-hard-I-wet-my-pants movie, "American Pie," the Farrelly brothers ("Dumb and Dumber," "There's Something about Mary") sought to bypass their personal best and really gross out audiences this summer with "Me, Myself and Irene." I laughed so hard I cried. Over and over again, Carrey established why he is the absolute king of comedy and made fans start to readily anticipate November's "Dr. Seuss' How the Grinch Stole Christmas." Be ready to stand in line.



'X-Men'

Critics ripped this big-screen adaptation of the popular Stan Lee comic book, claiming that both die-hard fans and non-fans would hate Bryan Singer's ("The Usual Suspects") film about America's fear of mutants. The nay-sayers must have been looking for Oscar-caliber acting and missed the faces and vivacity that Singer gives to this film. Singer did his job. Like Tim Burton's original "Batman," the X-Men movie has strong performances across the board, a decent story, breathtaking special effects, action, humor and a breakthrough performance by Hugh Jackman as Wolverine. All in all, an entertaining popcorn movie.



'Shaft'

Yeah, I could have put "The Perfect Storm," "What Lies Beneath" or "The Patriot" in this slot, but those films were beyond hokey. Each had one or two key daggers that completely turned me off.

Mostly, it was their dishonesty — trying to market themselves as something they are not.

"Shaft" did not try to fool movie audiences. It was honest and fun. Samuel L. Jackson spouted off catchy, fired-up dialogue, and the flick was saturated with action. Nothing beats a good gun battle in black leather. I'll take that over hurricanes, dead chicks in a lake and upset frontiersman any day.

There you have it — the best of summer 2000. Hopefully, things will get better and the fall season of movies will turn out box office winners and Oscar contenders. Of course, living in Logan, hopefully you'll be able to see them. If not, you can always catch "What Lies Beneath" for the 10th time.

Andy Morgan is a senior majoring in journalism and can be reached at lord-ofthejazz@hotmail.com

Arcata Strings opens music season with Homecoming concert

NATALIE LARSON
Senior Writer

The Arcata String Quartet began its season Tuesday in the Kent Concert Hall with a three-part performance of works by Beethoven, William Walton and Felix Mendelssohn.

The concert touched on three distinct styles with the pieces selected.

Beethoven's "String Quartet in G major, Op. 18, No. 2" was the only real classical portion of the performance. The melodies were much lighter than in the following pieces.

Walton's "String Quartet in A minor" sounded more modern, with minor tones and discordant intervals.

The final number, "String quartet in E flat major, Op. 44, No. 3" by Mendelssohn, was much deeper with a wide range of emotion and interlacing themes.

The resident quartet, composed of Marjorie Bagley (violin), Christopher Takeda (violin), Brant Bayless (viola) and Michael Carrera (cello), played through each movement with exceptionally precise timing and seemingly effortless grace; its technical skill flawless throughout the moving performance.

"We're expecting a huge crowd tonight," Bayless said before the concert.

The concert was originally going to be held in the Morgan Theater, but was moved to accommodate a larger audience.

"I feel great about it. It's difficult music, but it's get-

ting comfortable," Bayless said, "If you don't walk out singing some of the songs from Mendelssohn, there must have been something wrong with the performance."

The Kent Concert Hall was filled well into the balcony. Despite efforts to instruct the audience in proper etiquette before the performance, applause interrupted the first movement before it was completed.

With a smile from Bagley, the performance continued without any other interruptions.

The Arcata String Quartet originated in New York, where the four performers met while attending the Manhattan School of Music and Juilliard in 1993.

This is its third year as the resident quartet at USU. Its residency is funded by support from the Marie Eccles Caine Foundation and the College of Humanities, Arts and Social Sciences.

"I love my job. Logan is Logan. We went through about six months of culture shock when we moved from New York," Bayless said.

According to Bayless, the hardest transition the performers had was with Logan's night life, or lack thereof.

"After a performance that ends around 10, we're really hungry, but all the restaurants are closed by then," he said.

When not touring and giving concerts, the artists teach private lessons, teach the USU strings students, conduct the orchestra and wind ensemble and coach chamber music.



LOCAL MUSICIANS Julie Hill and Aaron Ashton, joined by Texan Kerry Grombacher, finished this semester's Moonlight and Music series Thursday night at the Old Main Hill Amphitheater. / Zak Larsen photo

Local favorites please USU crowd

DOUG SMEATH
Assistant Features Editor

Pleasant weather and two of Utah State University's favorite local musicians ended Fall Semester's portion of the

Student Activities Board's Moonlight and Music concert series perfectly Thursday night.

Tremonton's Julie Hill and USU student Aaron Ashton of the bluegrass band In One Ear, along with Austin, Texas-based Kerry Grombacher, wowed a crowd that almost filled the Old Main Hill Amphitheater as the series, a tradition whose popularity has waxed and waned and then waxed again over the years, finished up its fall season.

Hill performs her upbeat folk music at USU at least once a year, but this was the first time she and Ashton have performed together. Ashton is a genius on the fiddle, and his incredible talent improved on Hill's already spectacular sound.

Grombacher, a mandolin

player and one of Hill's close friends, is also a skillful musician, and his presence, though not as stellar as Ashton's, was nonetheless magnificent in certain songs.

The night's lineup featured several songs from Hill's two CDs, as well as one of Grombacher's originals and a few covers. Hill's songs are charming and

fun, ranging from angry to peaceful and pensive to optimistic. Though sometimes cliché, her lyrics are almost as noteworthy as her versatile voice and captivating stage presence.

Among the pensive songs was "Run Me a River," a song that, though inspiring in previous years, was never as good as it was Thursday night with Grombacher's stunning mandolin.

"Dreamin' of an open space where in everything I see God's face," Hill sang of her time sitting along the river, a storyteller she said is almost as good as her father. "And that says more than you could ever

know," she sang.

Much of the receptive crowd seemed at times to be there to see Ashton, as screams of "Aaron!" abounded. However, the loudest response from the crowd, proving the audience was just as pleased to see Hill, was after Ashton and Grombacher left the stage and Hill stood alone, singing "The Cud Song."

Hill, who lives on a Tremonton farm with "the cutest, cutest cows," had the audience laughing loudly as she told of watching her cows chew their cud. Then she broke into the staccato, powerful, slightly bitter "Cud Song." The verses' resentment was offset by the light-hearted chorus: "The cat's in the middle, playing his fiddle. The dog's in the shade, drinking his lemonade," she sang. "The cow's in the mud, chewing his cud. I'm under a cloud, singing a song about you."

Hill's playful chatter with an appreciative audience and all three musicians' talent made the night a success, even if the moonlight was absent.

Moonlight and Music returns to USU Spring Semester, said Associated Students of USU Activities Vice President Angie Domichel.

Concert REVIEW

The Arcata Strings /Grade A

Concert REVIEW

Moonlight and Music /Grade B+

Friday

Concert

Utah Symphony
Pops concert
8 p.m.
Abravanel Hall
Salt Lake City

Dance

Homecoming Dance
TSC Ballroom
8:30 p.m.
\$15

Ballet

Taming of the Shrew
Capitol Theatre
Salt Lake City
7:30 p.m.

Movie

Dinner and a movie
"The Sixth Sense"
Faith and Fellowship
Center
1315 E. 700 North
6:30 p.m.
free

Saturday

Parade

Homecoming parade
Main Street
10 a.m.

Party

Tailgate Party
for the Homecoming
game
Near the stadium
on 800 North
noon

Ballet

"Taming of the Shrew"
Capitol Theatre
Salt Lake City
7:30 p.m.

Concert

Utah Symphony
Pops concert
8 p.m.
Abravanel Hall
Salt Lake City

Tuesday

Dance

Big band swing lessons
HPER Room 102
7:30 p.m.

Thursday

Dance

Western Dance Night
Logan Fun Park
255 E. 1770 North
9 p.m.
\$3 with USU ID
\$3 without

Lunch

Lunch for the Bunch
LDS Institute
11:30 a.m.
\$1

To include information
in On the Town,
please call 797-1769
or e-mail
features@statesman.usu.edu.

Woe is me: The 'Terrible Twos' have arrived

Two years ago, I submitted a couple of articles to the *Statesman*. I'm not sure why I did it, but I think it had something to do with the fact that I had been rejected — actually, ignored, would be a better term — by 12 magazines. I sent them two humor articles that dealt with my plight as a new father and they sent me a big photocopy of the bird finger (not really; I'm speaking metaphorically).

When I called the *Statesman* on a euphoric, delusional whim, the guy that answered the telephone said, in effect, "Yeah, dude, send 'em or up, man. We need some stuff." I faxed the articles and then, like the others before, I didn't hear any response, deciding I was foreordained to become a lounge linger in Lake Tahoe or an errand boy for Siegfried and Roy.

However, two weeks later

and on the verge of joining the "learn to cut meat" class at Brigerland, the features editor called and offered me a column. The *Statesman* wanted me to write about being a new father for an entire semester, and so, feeling somewhat boosted in my writing career, I penned 12 weeks of humor that I call "The Baby Series."

Like me, some of you have been going to college for a tad bit over a decade and actually remember the series of columns I wrote. If you do, or if you don't, I want to introduce you to a new horror that has me panicked like a death row inmate in Texas. It's called "The Terrible Twos."

The first year is mainly "oohs" and "ahhs," except for changing diapers that look like chemical waste, which lead you to gag and say "arrrr!" Your child giggles and cries and poops and then giggles some more and

you are completely enchanted with this pint-sized creature. In fact, during these times, I thought, "This isn't too bad. I can deal with this." And then lightning strikes and God metes out your punishment for being a complete ass to your mother and father for 18 years.

The time spanning birthday number one and birthday number two is an introductory period for the terrible twos and a preview for the rest of your mortal life with this child. They begin to throw tantrums, whine in English — instead of the preferable and much sweeter Babynese — and they will not listen to one word you say. Zip. Zero. Nada.

This moratorium before hell tries your nerves and patience. I burned Dr. Spock's book of useless crap and decided to follow the best pattern of discipline with my daughter — let her mother handle everything.

This is me: "Emma, will you pick up your books and take them to your room?" This is Emma: "No, Dad. Get out." I now place my child-rearing slogan (Kids: One is enough.) next to my marriage slogan (Women: Can't

live with 'em, can't live with 'em.).

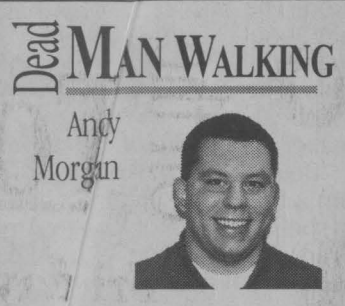
Since her second birthday, it's become worse. She thinks she's 40. She wants to do her hair, get herself dressed, get items out of the fridge, change her own diaper, stay in the bath for a fortnight and do everything else "adult" that she can. She copies everything and she has fallen in love with Elmo and Jar Jar Binks. I ask my mother if I was this way and she tells me I was. I'm pretty sure she's lying.

Nevertheless, through all the whining and crying and growing, she still has the power to melt my heart. Like the other day when she came into the bathroom and watched me shave my face. I looked down, and her blue eyes and bright smile peered back and she said, "I love you, Dad."

She left to play with her stroller and vacuum and I silently thanked God I was her father.

I think everything will be just fine.

Andy Morgan is a senior majoring in journalism and can be reached at lordofthejazz@hotmail.com



Dead Man Walking
Andy Morgan

Networks announce fall television lineup

STEVEN LINAN

Los Angeles Times

Bette late than never.

Withendless reruns and Sydney's Summer Olympics behind them, the networks introduce the fall season we've awaited since May.

Sunday

• "Ec" NBC, premieres Sunday night.

One day, Ed Stevens (Tom Cavanaugh) is a happily married attorney at a prestigious New York law firm. The next, he loses his job, catches his wife with the mailman and buys a bowling alley in his hometown of Staceyville, Ohio.

• "Hyp," WB, premieres Sunday night.

A trio of "Mad TV" writers created this pop culture sketch comedy with a sensibility and structure similar to "Laugh-In."

• "Nikki," WB, premieres Sunday night.

She seeks stardom as a Las Vegas showgirl. He's learning the ropes as a pro wrestler. They're newly married.

Monday

• "Boston Public," Fox, premieres Oct. 23.

David E. Kelley uses Boston as the backdrop for a drama about suburban high school teachers.

• "Yes, Dear," CBS, premieres Monday.

Tightly wound and overprotective, Kim yearns to be Super Mom for her 1-year-old son. Fortunately, she finds help from husband Greg (Anthony Clark), an accountant who has her number. No help is forthcoming from Kim's carefree sister Christine (Liza Snyder) and her hapless hubby Jimmy (Mike O'Malley). One couple takes

baby steps toward parenthood and the other lets the chips fall where they may.

• "Tucker," NBC, premieres Monday.

Tucker is a bright 14-year-old (Eli Marienthal) starting life anew with an aggravating aunt (Katey Sagal). He and his cash-strapped mother (Noelle Beck) move in after his father abandons them for a younger woman.

• "Deadline," NBC, premieres Monday.

Dick Wolf has dealt with law and order. Now he turns to the Fourth Estate, casting character actor Oliver Platt as Wallace Benton, a Pulitzer Prize-winning journalist whose Nothing But the Truth column appears in the fictional New York Ledger.

Tuesday

• "The Michael Richards Show," NBC, premieres Oct. 24.

The Emmy-winning "Seinfeld" alumnus stars as Vic Nardoza, a bumbling sleuth at a detective agency run by a "media-savvy" owner (William Devane).

• "Dark Angel," Fox, premieres Tuesday.

James Cameron, in his first TV project, is an executive producer of this 21st-century fantasy about the post-apocalyptic adventures of a genetically enhanced woman.

• "The Geena Davis Show," ABC, premieres Oct. 10.

Manhattan single woman Teddie Cochran (Geena Davis) organizes benefits, mediates political causes and proudly claims to be on Warren Beatty's speed dial. But can she handle cloying kids? And a whirlwind romance?

SEE TELEVISION

Page 7

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Buying Diamonds in Antwerp, Belgium
As I entered the diamond district in downtown Antwerp, Belgium, I was once again thrilled with the opportunity to be involved with the distribution of one of the smallest and rarest commodities in the world ... the diamond.

These diamonds are extracted from the earth in mines found in Africa, Northern Russia, Australia and many other countries. They are then sold as rough stones to diamond cutters in Antwerp, which has been associated with the diamond cutting industry for almost five centuries.

After making it through the patrolled streets of the diamond district into the highly secured buildings, I navigated the maze of hallways taking me to the office of one of Antwerp's renowned diamond cutters. This is where the arduous work begins. I was once again amazed at the millions of dollars worth of diamonds I was able to sort through. It's truly an exciting experience and is definitely the best way for us as jewelers to personally hand-select our inventory. This selection process is what makes a diamond from S.E. Needham Jewelers special. Come see this beautiful selection today!

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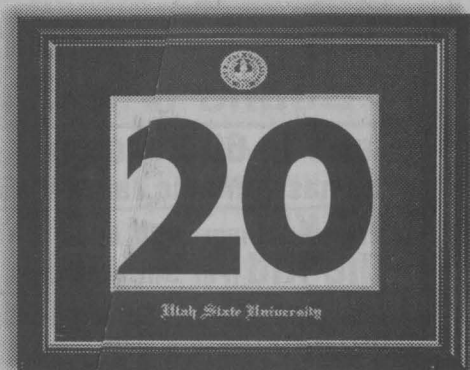
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THE SHEAR SHACK

Two guys and a movie

'Virgin Suicides': enigmatic or unbelievable



Travis
Call

him, shared his distaste for the ominous portent of the title.

The letter couldn't have been more ironic, as the film showcases the plight of five young sisters who become segregated from the world because of their puritanical and paranoid upbringing. The film exploits every cliché about parental and religious oppression and the confusion of puberty as it deliberately plods toward its final and obvious climax.

Although Coppola is dull and uncreative in her presentation of the Jeffrey Eugenides novel, the movie does attempt to provoke a few questions — questions that could be relevant to residents of homogenized, religious communities like Smithfield.

In 1997, suicide was the leading cause of death for Utah teens. The suicide rate in Utah is 8 percent higher than the national average. Could the pressures of such an overwhelmingly religious society be a cause for this increase? "The Virgin Suicides" would certainly have us think so.

The trouble with the film's argument is that it paints the Lisbon family's problems in such broad, sweeping strokes that it forgets to add detail to the characters. They could be any family in any community. This may have been the message of the film, but generalities don't make for interesting movies.

The style and narration of the film, seen from the perspective of a neighbor boy, were too feminine and complex to be believable. Having been a teenage boy, I'm pretty sure there wasn't a single guy in my high school who gave a damn about the emotional plight of the girls around them. Rampant surges in testosterone aren't normally conducive to that kind of empathy and introspective dialogue.

Despite its flaws and tedious pace, the film is well acted and packaged with enough poignant moments to make it palatable for most indie film buffs. Hype and action junkies might want to steer clear — unless you're pretending to be sensitive to impress your date.

Comments about Two Guys and a Movie can be sent to twoguysandamovie@hotmail.com

Read the Statesman
online
www.statesman.usu.edu

Get to know USU

This week the Main Theater changed its marquee to advertise "The Virgin Suicides." Shortly after, it received a letter from a Smithfield man who chastised it for displaying such unwholesome words in a town that, according to

Ever play the game Six Degrees of Kevin Bacon? Me neither, but I hear you can trace Mr. Bacon to a horde of celebrities in every direction. The same should be said about Sofia Coppola, daughter of Francis Ford Coppola (The Godfather series, "Apocalypse Now," "The Rainmaker") and wife of director and sometimes actor, Spike Jonez ("Being John Malkovich," "Three Kings"). Not only is she from a lineage of greatness and married to a brilliant filmmaker, she plays one of Queen Amidala's handmaidens in "Star Wars: Episode One — The Phantom Menace." That puts her on my good list any day.

With "The Virgin Suicides," Coppola exposes her craft as a writer as well as a director by taking the splendid novel by Jeffrey Eugenides and transforming his words into an aesthetic, well-paced drama/dark comedy that is beautiful, yet still overtly disturbing.

Told in a "Stand By Me" type narrative by five boys, Tim Weiner (Jonathon Tucker), Chase Buell (Anthony DiSimone), Parkie Denton (Noah Shebib), Paul Baldino (Robert Schwartzman) and David Barker (Lex Kagen), the film recounts the peculiar suicides of five teenage girls, who, despite the explicit outcome of their lives, seem to be living a normal existence in the suburbs of Grosse Pointe, Michigan.

James Woods ("The General's Daughter," "Any Given Sunday," "Contact") and Kathleen Turner ("War of the Roses," "The Accidental Tourist," "Romancing the Stone") portray Mr. and Mrs. Lisbon, an uptight couple who feel exposing their daughters to the outside world will only facilitate their collective destruction. Mr. Lisbon is a disconnected high-school math teacher and Mrs. Lisbon is an overprotective and menacing mother who has both her daughters and her husband on a short leash.

Kirstin Dunst ("Bring It On," "Dick," "Drop Dead Gorgeous") is Lux Lisbon, the rebellious daughter who writes her boyfriend's names on her underwear and who seems disenchanted with her mother's autocratic command of the family. Her other sisters, Cecilia (Hannah Hall), Jonnie (Chelse Swain), Mary (A.J. Cook) and Therese (Leslie Hayman) seem to follow Lux, half amazed, half envying their sister's gusto against the "rules" set down by her mother.

The great thing about "The Virgin Suicides" is that it doesn't attempt to explain why the five girls kill themselves. There is no crime-solving or editorializing. The viewer is left to deduce from his own thoughts what meaning the film conveyed. Coppola assumes we are intelligent and lets us to the rest — a big difference from the force-feeding Hollywood shackles viewers with films labeled more "mainstream."

The story is compelling and enigmatic, the humor is arid and ruthless and the acting is impressive. Sofia Coppola has scored a knockout with her attempt at directing. You can catch this 2000 Sundance Film Festival premier film at the Alternative Cinema in Smithfield.

What WE THOUGHT

Andy Morgan /Grade A
Travis Call /Grade C+

What YOU'D THINK

The Statesman's best guess about who would like this film — and who wouldn't.

👎 If you liked "Bring It On" for the same reasons we did

👍 If you want to seem deep

👎 If you blame Utah's religious culture for your boring life

👎 If you're still working through "issues" from high school

'Sour Girl' bright spot on otherwise sour album

CASEY HOBSON
Staff Writer

Advice to anyone purchasing No. 4, the latest release from the Stone Temple Pilots: Select the fifth track and hit the repeat button. The album goes downhill from there.

Outside of the song "Sour Girl" (the fifth track) the album has little to offer in the way of variety — or much else, for that matter.

"Down," the first song on the CD, is an attention-grabber, but seems to dwindle as the chorus nears and dies before it can ever take off. "Heaven and Hot Rods" crashes even quicker, and "Pruno" never gets off the ground.

"Church on Tuesday," the fourth track, has potential, but the guitar riffs lack creativity. Guitarist Dean DeLeo can't seem to escape the same barred chords grunge rock was founded on in the early 90s. It's a tired act.

Then "Sour Girl" steps in the room. The song runs 4 minutes and 16 seconds and has a refreshing sound — almost a cross between Duran Duran and U2. Vocalist Scott Weiland shows he can slow it down a bit, leaving behind the gruff vocals that have carried STP

over the years for a mellow, drawn out, almost harmonic tune. It is a welcomed change from the first few songs on the album.

Tracks eight and nine, "Glide" and "I Got You," respectively, are similar to "Sour Girl," as DeLeo shows signs of finally leaving behind the grunge rock funk. His guitar riffs are simple but inspiring as they're easy to follow. "I Got You" is a little fuller sounding than "Glide," and has a Beatlesque tone to it. DeLeo provides a very soulful sound to both tracks, much as Paul McCartney did for the Beatles.



Stone Temple Pilots photo

"MC5" is vintage Stone Temple Pilots, with a strong, fast beat and a solid guitar — a throwback to the days of nosh pits and split lips.

"Atlanta," the final track on the album, is the perfect ending to a collection of songs that both depress and inspire. It almost feels like a spiced up version of "My Favorite Things" from the "Sound of Music." To the Pilots credit, the "Sound of Music" never sounded so good.

Die-hard STP fans will find No. 4 almost as awe-inspiring as the music in their first three albums. Casual Pilots listeners might choose to leave this one on the shelves.

hastings

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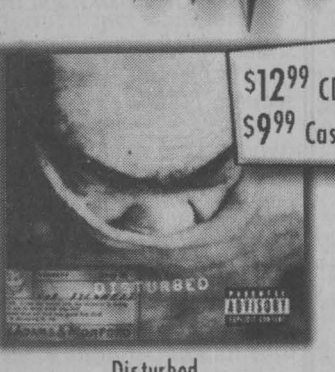
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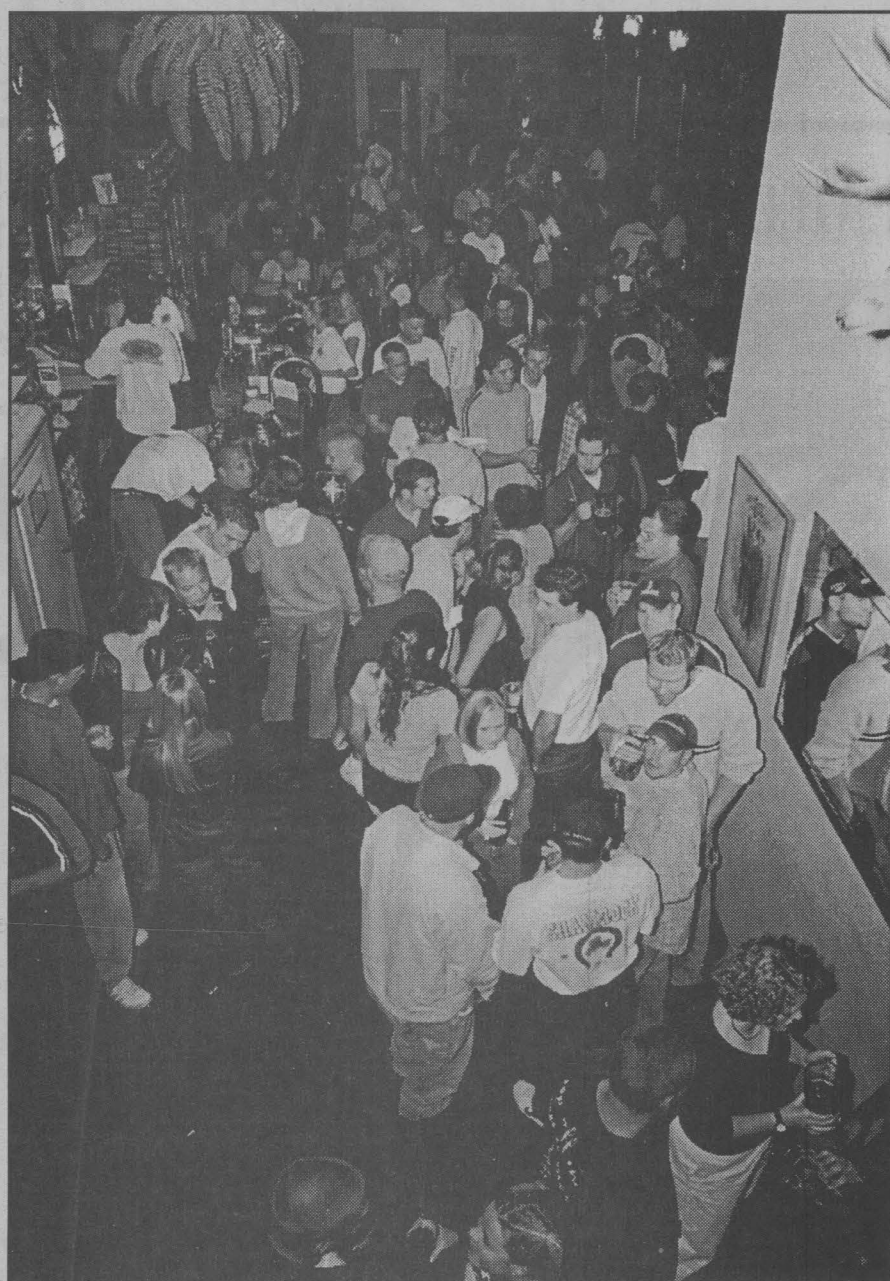
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Cheers

THE WHITE OWL attracts crowds of college students who mainly go there to relax and unwind while they spend time with friends. The bar, located on 36 W. Center Street, offers live music, pool and mixed drinks. /Joe Rowley photo

Jazz concert to feature guitarist, local bass player

NATALIE LARSON
Senior Writer

A jazz guitar concert featuring Jack Petersen and local bass guitarist Lars Yorgenson will take place on Thursday in the TSC Auditorium at 7:30 p.m.

Admission will be free for students with ID, and \$5 for all others at the door.

Petersen will also offer a free jazz guitar clinic Thursday and Friday from 12:30 p.m. to 2:30 p.m. in the Chase Fine Arts Center, Room 222. Anyone is invited to attend. The clinic will include hands-on work, but those who just want to observe are still welcome.

"He's a great teacher," said Mike Christiansen, head of the guitar program at Utah State's department of music. "He really relates to students. He makes things that are complicated seem simple."

Christiansen said some performers can't teach others what they do, and there are also teachers who can't perform.

"He can do it all," Christiansen said. "He can play it, but he can also make jazz seem uncomplicated. Some people are scared of jazz, but he can take it apart to help people understand it."

Petersen lives in Florida and serves on the advisory board of USU's guitar program. He helped start the jazz guitar programs at the Berkeley School of Music and at North Texas State University School of Music, which is now the "jazz school," Christiansen said.

"All the pros try to get a lesson with Jack whenever they're in Florida," Christiansen said. "He's like their dad."

Petersen has performed with the Dallas and Fort Worth symphonies, as well as with Stan Kenton, Doc Severinsen, Billy Daniels, Johnny Smith, and Howard Roberts.

To reserve tickets or to get more information about the guitar clinics, contact Christiansen at 797-3011.

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Wheatus draws on high school experience for new album

Music REVIEW

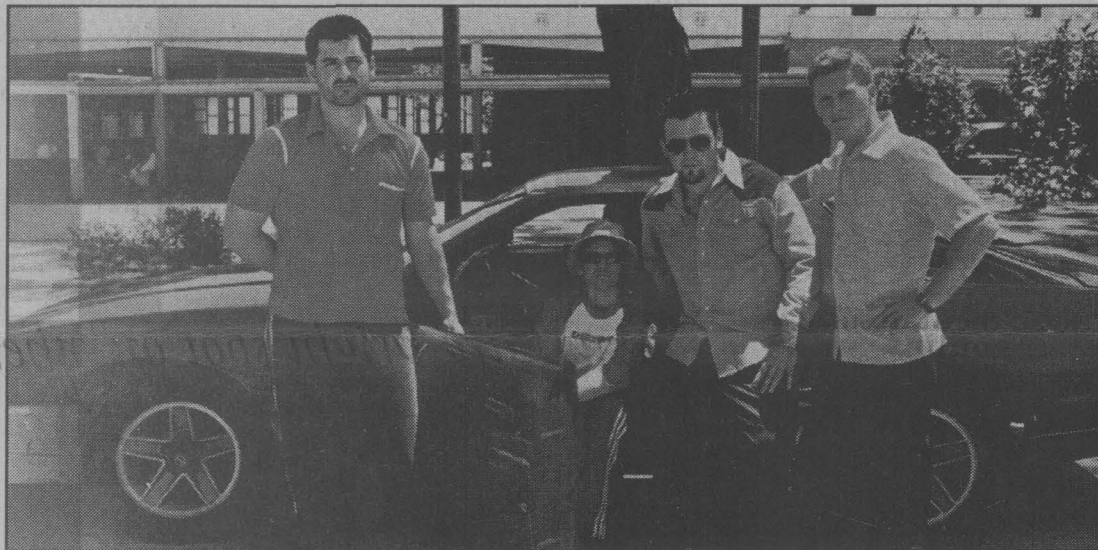
Wheatus /Grade A

MALIA BURGESS
Staff Writer

With song titles ranging from "Love is a Mutt from Hell" to "Wannabe Gangster," to "Teenage Dirtbag," Wheatus's first album promises to be amusing at the very least.

"Every song was an idea before it was a song — a title came first and the story followed. That's my favorite way to do stuff — the title is the emotional blueprint for the song," said Brendan Brown, lead singer/guitarist of Wheatus.

Wheatus has a pleasant blend of rock, emo and whatever you'd like to call music from the '80s (think Weezer, but more poppy). Kept short at 10 tracks, the album from this Long Island band packs more into 33 minutes than many do in 70. Wheatus combines strong guitars and even



WHEATUS MEMBERS Brendan Brown, Rich Leigey, Peter Brown and Phil Jimenez have just released their first album, "Wheatus." It includes the radio hit "Teenage Dirtbag." /Columbia Records photo

better vocals to make an album perfect for blasting full-volume in your car. Brown has a gift for spitting out lyrics like a huffy teenager, most evident in the song "Mr. Brown."

The band is still sympathetic to those painful adolescent years. Brown writes from the high school perspective in quite a few of the songs, including the radio hit

"Teenage Dirtbag."

"I wanted to write a song called 'Teenage Dirtbag' so I contemplated what that meant to me — a skinny guy with a mullet, you probably didn't have a lot of friends," Brown said. "You can't do anything when you're a kid. You're subject to everyone else's crap."

Some stand-out tracks on the album are "Sunshine," the cover of Erasure's "A Little

Respect," and "Truffles," probably the best song on the CD. Interestingly enough, Wheatus refused to use an experienced, highly-paid producer to help mold its album like many bands do.

"So many records today are produced by a handful of very high-budget producers who kind of all sound the same and do the same things. We did our own thing," Brown said.

TELEVISION

From Page 5

• "DAG," NBC, premieres Oct. 31.

• "The West Wing," with ding-a-lings. Secret Service agent Jerome Daggett (David Alan Grier) would gladly take a bullet for the president (David Rasche), blank as he might be. By inadvertently diving away from one, he finds himself protecting the first lady (Delta Burke)

Wednesday
• "Bette," CBS, premieres Oct. 11.

Bette Midler gets the lion's share of what passes for funny lines in this star vehicle. The self-effacing Midler pokes good-natured fun at herself as a egocentric and sometimes wacky star.

• "Titans," NBC, premieres Wednesday night.

In hopes of building another dynasty, Aaron Spelling sets his latest saga in Beverly Hills, a city he knows very well. Chandler Williams (Casper Van Dien) is a flyboy whose fabulously wealthy father (Perry King) is about to marry his second bride, the wicked Heather (Yasmine Bleeth).

• "Normal, Ohio," Fox, premieres Nov. 1.

John Goodman stars as Butch, a good-natured guy who happens to be gay. After coming out to his wife (Mo'Nique)

and son (Greg Pitts), he moved to Los Angeles for four years. Now the divorced, family-oriented Butch is back in Ohio.

• "Welcome to New York," CBS, premieres Oct. 11.

Sunny, small-town weatherman hits a cold front in Manhattan. That's where wholesome Hoosier Jim Gaffigan has been hired by Marsha Bickner ("Cybill's" Christine Baranski, at her chilliest), the aloof producer of "AM New York."

• "The Street," Fox, premieres Nov. 1.

Creator Darren Star ("Sex and the City") is bullish on bedrooms and the Big Board in this busy ensemble drama set on Wall Street.

• "Gideon's Crossing," ABC, premieres Oct. 10.

As head of experimental medicine at a teaching hospital, Dr. Benjamin Gideon (Andre Braugher) wrestles with life-threatening illness and tackles the lives of his patients.

Thursday

• "Gilmore Girls," WB, premieres Thursday night.

Set in Connecticut, this character-driven drama centers on Lorelai Gilmore (Lauren Graham), a single mother raising her 16-year-old daughter Rory (Alexis Bledel). Lorelai must swallow her pride and ask

for financial help from her WASPish parents.

• "Cursed," NBC, premieres Oct. 26.

Steven Weber wings it as Jack Nagle, a Chicago ad executive with a curse on his head and a bull's-eye on his back.

Friday

• "The Fugitive," CBS, premieres Friday night.

Wrongly convicted of killing his wife, Dr. Richard Kimble (Tim Daly) flees from the long arm of the law, namely the relentless Lt. Philip Gerard (Mykelti Williamson).

• "Freedom," UPN, premieres Oct. 27.

Stocks have hit rock bottom. The economy has crumbled. And terrorists have blown the president out of the sky. The result: a totalitarian society that favors might over right.

• "The Trouble With Normal," ABC, premieres Thursday.

Bob (David Krumholtz) thinks a neighbor Zack (Jon Cryer) is spying on him from the adjoining apartment. Imagine the surprise when he turns out to be right.

• "C.S.I.," CBS, premieres Friday night.

Forensic scientist Gil Grissom (William Petersen) works the graveyard shift in Las

Vegas, where his seasoned Crime Scene Investigation unit can "re-create what happened without ever having been there."

• "FreakyLinks," Fox, premieres Friday.

"The Blair Witch Project" meets "Tales of the Unexpected" in a supernatural show tying stories to the Internet. Wide-eyed, often perplexed Derek Barnes (Ethan Embry) runs an occult Web site designed to help others "find answers in a world overflowing with questions."

Saturday

• "That's Life," CBS, already premiered

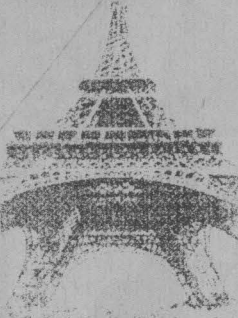
Heather Paige Kent finally lands a lead in this lighthearted drama about a 32-year-old New Jersey woman who enrolls in college. Strong-willed and streetwise, bartender Lydia DeLuca (Kent) breaks an eight-year engagement with a local dolt to become a full-time freshman.

• "The District," CBS, premieres Saturday night.

Brash and bombastic, Jack Mannion (Craig T. Nelson) is Washington, D.C.'s new top cop. "This place won't know what hit it," promises Mannion, a maverick who vows to clean up the streets.

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USU vs. UTAH: THE 100TH MEETING

Aggies hope
to control
winless UtesAARON MORTON
Sports Editor

USU head coach Mick Dennehy summed up the significance of this weekend's game vs. the University of Utah.

"Homecoming. Intrastate rival game. 100th meeting. What more to say about the Utah State-Utah game?" he said. "Huge."

Even without all the rivalry or the hoopla that is Homecoming, this is an important game for each team. Both need a win very badly.

The Utes (0-4), although wounded, are still a very dangerous team. They have competed hard in every game this year, but failed to get the win.

"Their season has gone a lot like ours has," Dennehy said. "They have played pretty well most of the time and in some cases they have out-played the people they have played."

The Utes are certainly at a low point; they haven't lost four in a row since McBride's first year 10 years ago.

"It is kind of amazing to me that they are 0-4," Dennehy said.

Meanwhile, the Aggies (1-2) desperately need a win against a Division I opponent — especially against an in-state rival. USU has not won a non-conference Division I game since beating the Utes in 1997.

The Utes lead the all-time series 67-28-4, but two teams have split the last four games. This 100th meeting — it is the 13th most-played rivalry — will only be the 33rd played in Logan. U of U has won that series too, 21-11.

The Aggies, playing in front of what is expected to be a sellout Homecoming crowd, will have their work cut out for them.

USU was scorched for several big passing plays against Arizona State University, and big



USU LINEBACKER CADE SMITH is blocked by Southern Utah's Brandon Hampton while trying to stop SUU running back Rod Madsen in the Aggies' last home game. USU will battle Mountain West Conference favorite University of Utah in the Homecoming game Saturday. The Utes are winless this season. /Casey Hobson photo

Rivals

MEET FOR 100TH

USU (1-2)
@ Utah (0-4)

Mick Dennehy
(1st year)
Ron McBride
(10th year)

➤ **Saturday, Romney Stadium, 3:05 p.m.**

Series record: Utah leads, 67-28-4
Noteable: The two teams have split the last four games. Utah won 38-18 last year in Salt Lake City. The two teams' series is the 13th most played rivalry in the NCAA. Only 33 games have been at USU.
Key stats: Utah's pre-season Mountain West Conference Player of the Year wide receiver Steve Smith may miss the game due to a suspension.

plays are what Utah's wide receiver are known for. Six Ute wide outs average more than 10 yards per catch.

However, the U of U might be without one of its most talented players. Steve Smith, who leads the Utes with 658 all-purpose yards as a kick-off and punt returner and wide receiver, has been suspended by U of U head coach Ron McBride for one game. The question is which game; it won't be decided until game-time Saturday if that's the game he will miss.

"We are obviously aware of Steve Smith," Dennehy said. "He has kind of single-handedly

➤ **SEE FOOTBALL**

Page 9

The first Utah State-Utah game

The game was played Friday, Nov. 25, 1892. It was also the first football game in USU history. Here is an account of that game as it appeared in the *Logan Journal*:

"The great game of football has been played. The Agricultural College boys met the University students and the latter are the former's. In this city there was no disappointment over the result - i.e., after the University people had departed. The score stood twelve for the Agriculturalists and nothing for anybody else. The University team wore brown pants, white jumpers, red stockings and a smile of confidence. The home team wore clothing to protect them from the weather. In other words they dressed as they pleased.

"... The war waxed warm. University fought hard and made some very good plays but the College knew just how to do it. Back and forth the two teams surged and the excitement grew apace. Blood flowed, mud splashed and hearts fluttered. To the unsophisticated spectator it might have been taken for a rough and tumble fight.

"Finally the game ended and the score was announced with many cheers for the victorious students of the Agricultural College."

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showcase
pathetic
kickers

In the blue corner: Six-time Big West special teams player of the week, first team all-Big West winner in 1998 and hitter of 4 of 5 field goals this season — USU's Brad Bohn.

The Aggie fans cheer.

And in the red corner: From Kearns, a junior kicker who has hit 1 of 9 field goals for an impressive 11.1 percentage — the University of Utah's Golden Whetman.

Boos from the Ute fans.

And why not? Whetman has only hit one field goal on the season; a 46-yarder against the University of Arizona. Three games later, Whetman has yet to split the uprights. Against Washington State University, he missed all three attempts (he was saved a fourth miss by a bad snap).

Later in the game, the Utes had fourth-and-long at the WSU 35-yard line and fans were telling them to go for it, rather than see another field-goal attempt sail wide.

Whetman's backup, Ryan Kaneshiro, hasn't fared much better, missing his only attempt this season.

Fans were flocking to the Utah sideline just in case head

➤ **SEE MORTON**

Page 9



USU'S DENAE MOHLMAN reaches for a return from Cal Poly. The Aggies defeated the Mustangs in five sets. USU hosts the University of California Santa Barbara on Saturday night. /Liz Maudsley photo

Volleyball remains undefeated in
BWC with victory over Cal PolySHEREEN SAUREY
Senior Sports Writer

The Utah State women's volleyball team has added one more victory to its current winning streak, defeating California Polytechnic University in five games Thursday night at the Spectrum.

This brings the Aggies' winning streak to nine matches and their record to 11-3, 3-0. This is the first time the Aggies have defeated the Mustangs since 1980.

USU struggled in game one, gaining an 11-5 lead before the Mustangs battled back, scoring seven unanswered points to defeat the Aggies, 12-15.

Once again, in game two, USU could only manage 11 points before allowing the

Mustangs to get back in the game and win, 15-11. Defensive specialist Heather Olmstead said that USU jumped to early leads in those first two games, but allowed Cal Poly to gain momentum with each point the Mustangs scored.

"We dominated every game," Olmstead said. "We just didn't finish the job."

During the break between the second and third games, head coach Tom Peterson said he didn't say much to the team.

"They have enough pride and respect for each other that they changed what they needed to change," he said.

Coming into the third game, senior outside hitter Amy Crosbie said the team had a whole different attitude.

Sophomore middle blocker Hailey McKay was brought in at the start of that game, and Peterson said she was a great asset.

"We never win with just one individual," Peterson said. "But Hailey was a big up-grade for our team."

The Aggies beat the Mustangs, 15-4, in game three. Game four was similar in its intensity. USU and Cal Poly rallied neck and neck to a 10-10 tie before the Aggies finally pulled ahead to win, 15-10.

With each team having won two games apiece, the schools battled in a rally game in game five. In a rally game, it is not necessary for a team to have served in order to earn a point. The Aggies defeated Cal Poly 15-9 in that final game.

"We had heart," said outside

➤ **SEE VOLLEYBALL**

Page 9

Women's
soccer
beats IdahoUTAH STATE UNIVERSITY
Athletic Media Relations

MOSCOW, Idaho — Utah State's women's soccer team opened up conference play with a 1-0 win over Idaho Thursday evening. The win was the second in a row for Utah State, bringing them to 3-5 on the season and 1-0 in conference play. Idaho is now 5-5 on the year.

Despite outshooting the Aggies eight to four in the first period neither Idaho nor Utah State could capitalize on their opportunities as both teams went into halftime scoreless. Senior Michaela Hawes was credited with two saves in the period.

The second period continued to be a dual between the two teams as neither team could find the net in the first 19 minutes of play. Finally Utah State sophomore Katie Seaman scored the game-winning goal at 69:47 on a shot that deflected off the goalkeeper's hands to find the back of the net.

Hawes recorded four additional saves in the period to bring her total to six on the night. The shutout was the second of the year for Hawes and the fourth of her career.

Utah State rodeo hosts only home event of season

EMILY AIKELE
Staff Writer

The USU rodeo club will host its only event of the year this weekend.

The Utah State Stampede, the club's annual rodeo, will be at the Cache County fair grounds tonight at 7 p.m. and Saturday at 1 p.m. and 7 p.m.

Saturday will be Kids' Day, and the first 100 kids in the door will receive prizes. The top 10 in each event will compete again at 7 p.m. for cash prizes and points toward the College National Rodeo Finals. The number of points a contender has going into the CNFR in June helps determine their standing. Contenders accumulate points at var-

ious college circuit rodeos throughout the year.

Tyler Kunz, USU Rodeo Club president, expects four men and three women to compete for USU.

"I hope other students will come and support the rodeo club. We have a great team this year and are hoping for a lot of success," Kunz said.

Tickets can be purchased in

advance from any rodeo club member for \$4, or \$3 with student ID. Admission at the gate will be \$5, or \$4 with student ID.

In the home rodeo the USU club will compete against Idaho State University, Weber State University, Ricks College, the College of Southern Idaho and Utah Valley State College.

Down
THE LINE

Friday
Men's Soccer
USU vs. Utah
5 p.m., Tower Field

Hockey
USC at USU
8:30 p.m., Ice Sheet

Saturday
Football
Utah at USU
3:05 p.m.

Rodeo
1 p.m., Fairgrounds
Fri. and Sat. at 7 p.m.

Volleyball
UCSB at USU
7:30 p.m., Spectrum

Rugby
Utah at USU
12 p.m., HPER field

Women's Soccer
USU at E. Washington
11 a.m.

Pick THE WINNERS

The Statesman predicts this weekend's college football victors

	Aaron Morton Sports Editor	Reuben Wadsworth Assistant Sports Ed.	Shereen Saurey Senior Writer	Jason Turner Staff Writer	Julie Ann Grosshans Staff Writer	Katrina Cartwright Staff Writer	Vicky Campbell Editor in Chief	Liz Maudsley Photo Editor	Tom Peterson Guest Picker	Aaron Burrell Guest Picker	
Last week's record	7-3	8-2	6-4	7-3	4-6	6-4	5-5	7-3	8-2	7-3	Women's volleyball coach Tom Peterson and USU hockey assistant captain Aaron Burrell will go head to head this week. All pickers chose the Aggies over the Utes in this week-end's Homecoming game. Only three people were daring enough to pick Division 1-AA Montana State over USU's Big West rival Idaho. Only two pickers predicted a Colorado upset vs. nationally ranked KSU.
Season record	20-10	19-11	18-12	17-13	16-14	14-16	13-17	20-10	22-8	19-11	
Utah @ USU	USU	USU	USU	USU	USU	USU	USU	USU	USU	USU	
BYU @ Syracuse	'Cuse	'Cuse	BYU	'Cuse	BYU	BYU	BYU	'Cuse	BYU	'Cuse	
Weber St. @ Sac. St.	Weber	Weber	Weber	Weber	Weber	Sac. St.	Weber	Weber	Weber	Sac. St.	
NMSU @ UTEP	NMSU	NMSU	NMSU	UTEP	UTEP	UTEP	NMSU	NMSU	NMSU	NMSU	
Montana St. @ Idaho	Idaho	Idaho	Idaho	Idaho	Idaho	Idaho	Mon. St.	Mon. St.	Idaho	Mon. St.	
Richmond @ Ark. St.	Ark. St.	Ark. St.	Ark. St.	Ark. St.	Ark. St.	Rich.	Ark. St.	Ark. St.	Ark. St.	Ark. St.	
Washington @ Oregon	Wash.	Wash.	Oregon	Oregon	Wash.	Oregon	Wash.	Wash.	Oregon	Wash.	
Arizona St. @ UCLA	UCLA	UCLA	ASU	UCLA	UCLA	ASU	UCLA	UCLA	UCLA	ASU	
Kansas St. @ Colorado	KSU	KSU	KSU	KSU	KSU	KSU	CU	KSU	KSU	CU	
Wisconsin @ Michigan	Mich.	Mich.	Mich.	Mich.	Mich.	Mich.	Mich.	Mich.	Mich.	Mich.	

Ranger REUB'S WORD

Reuben Wadsworth

USU has hope vs. Utah



Don't count the Aggies out on Saturday. Sure, they are going up against projected Mountain West Conference champion Utah, but so far this season predictions haven't treated the Utes well. So far they are 0-4. Utah played three bottom-rung members of the Pac-10 conference, while USU battled Arizona State, a Pac-10 team that has received votes in the *Associated Press* poll. Utah has never quite got its offense going — the Ute offense has only accounted for four of the team's touchdowns this year. Its defense isn't much better. It has let opponents score nine out of 10 times in the red zone. Emmett White proved that he runs well against good teams. He rushed for 113 yards and scored two touchdowns against ASU following a 143-yard game vs. Texas Tech, another team that has received votes in the polls. The reason the Aggies lost against ASU was their secondary. The Sun Devils scored most of their touchdowns on 30-plus yard pass plays. If the Aggie secondary steps up and plays a mistake-free game, USU should win. Offense hasn't been a problem for USU behind White's rushing and Aaron Jones' receiving. The Utes better prepare for more disappointment.

► VOLLEYBALL

From Page 8

hitter Melissa Schoepf. "They had heart too, but we had more." Schoepf recorded 25 kills in the match; Crosbie was right behind with 23. Middle blocker Denae Mohlman led the team with a hitting percentage of .364. As a team, the Aggies posted a .227 hitting percentage to Cal Poly's .168. This is the first match in which the Aggies did not out-block their opponent but still won. Two Aggies played injured against the Mustangs. Both Crosbie and Olmstead suffered sprained ankles earlier in the week. Junior outside hitter Tanya McArthur also sprained her ankle this week, but was not ready to play in Thursday's game.

"It's doing really good," Crosbie said of her ankle. "Me and Heather fought hard to play tonight. Tanya's fighting back just as hard, but she went down bad." Peterson said that Crosbie and Olmstead playing in Thursday's game may be even more unbelievable than the match itself. The Aggies must now prepare to play the University of California, Santa Barbara on Saturday. All-time, the Aggies are 3-24 against the Gauchos.

► FOOTBALL

From Page 8

kept them in some games." As for the USU offense, quarterback Jose Fuentes will be making his second start. He will try to improve on his 240-yard, three-interception, one-touchdown performance at ASU. "I had a lot of fun," Fuentes said. "It was a good learning experience." His offensive line has improved, Dennehy said. And overall the team came out fairly healthy. Jim Newton, Adebola Jimoh and Joe Solosabal are all banged up, but are probable for the game. The game may be decided in the first quarter, where both teams have been struggling. The Aggies have been out-scored 30-3 in the opening 15 minutes, while Utah has been behind, 35-7. But this wasn't true in last year's meeting. USU got off to a 10-0 lead early in the first quarter but lost 38-18.

them, I would be elated," he said. "But we need runners two through six to pick it up." Other Aggies expected to do well in the women's race are Beka Leffler, Christi Howell, and Shae Messersmith, who were all among the top ten individuals at last week's Portland Invitational. There are three nationally ranked teams in the men's competition, one of which the Aggies have already beaten. Gensel said he expects them to finish well, too. "Mitch Zundel has continued to be consistent," Gensel said, "and Demetrio (Cabanillas), (Jesse) Hodges, and (Jason) Jones have been running together." All four men finished in the top twenty individually in Portland. The course will be held on a slightly hilly golf course. "It's a pretty good course," Gensel said. After taking next weekend off, USU will host its only home meet Oct. 13 at the Logan River Golf Course.

X-C heads to Stanford

KATRINA CARTWRIGHT
Staff Writer

The USU cross country team will compete in California tomorrow at the University of Stanford Invitational against many top teams in the nation. The men will race first at 4 p.m. and the women will follow at 5:20. There will be two heats. USU will run in the fast heat, which contains the top 20 teams, and about 25 more teams will race in the slower open heat. Rebekah Thornley, who has been undefeated individually so far this season, is expected to again lead the women's team. "She is very consistent and has been running well," said head coach Greg Gensel. "It's a matter of if she feels like she can run with the ranked teams. I know she can — she just has to convince herself." With six nationally-ranked teams in the women's race, Gensel said he isn't expecting another first place team finish. "If we finished among [the ranked teams] or right after

► MORTON

From Page 8

coach Ron McBride started looking in the stands for a possible replacement kicker. Meanwhile, USU's Bohn has hit all four of his last field goal attempts and is fresh off winning BWC Player of the Week. But he feels for the beleaguered kicker. "You can't help but feel bad for him," said Bohn, who went through a funk last season. "He'll come around. He's a good kicker." Bohn said he's probably kicking well in practice, but not in the games. It's the old Shawn Daniels syndrome — he hits all his free throws during practice but can't buy one during the game. "There's a lot to kicking in a game," Bohn said. "You almost play too hard; sometimes you just have to relax

and kick it." But that isn't likely to happen. So unless someone performs some kind of exorcism on the Ute kicker today, don't expect any threes or 10s on the scoreboard — in fact, there shouldn't be anything other than multiples of seven on the board. Just look at Utah's last three scores, 21, 21 and 14. The Aggies hope it will be 7 X 0. I have a suggestion for all those Ute fans who will flock to a full Romney Stadium: If you have Ute jersey (God forbid) just hover close to the Ute sideline. You may win a scholarship. Aaron Morton, a junior from Kaysville, is the sports editor of the Statesman. He welcomes comments at amorton7@yahoo.com



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Club SPORTS

Hockey opens vs. USC

REUBEN WADSWORTH
Assistant Sports Editor

The Utah State University hockey team will open its season against the University of Southern California Friday night at the Weber County Ice Sheet at 8:30 p.m.

"We're so excited," said assistant captain Aaron Burrell. "I'm happy to get skating again. We're pumped."

USU defeated USC in the two teams' only meeting last

season in California by a score of 9-6.

Burrell said the USC game is big because the Trojans' coach has a vote in helping USU get to the national tournament.

"We have to beat these teams because we only meet them once or twice a year," he said.

Aggie defenseman Danny Wilson said he is excited to play USC because he's from Southern California and feels a rivalry with them.

USU HOCKEY'S 6-YEAR HISTORY

1994-1995 (first season)

6-7-1, no national tournament appearance

1995-1996

13-4-1, 12th in national tournament

1996-1997

21-4-1, RMCHA champions, 7th in national tournament

1997-1998

19-2-2, defeated by Weber in RMCHA title game, 4th in nationals

1998-1999

15-7-1, 12th in national tournament

1999-2000

22-4-2, RMCHA champions, 5th in national tournament

Jones and Williams: gold, women's soccer: silver

LARRY MCSHANE

Associated Press

SYDNEY, Australia — Winning two golds proved easy for U.S. Olympians Venus Williams and Marion Jones.

Settling for one silver was the best the U.S. women's soccer team could do.

The American women, defending gold medalists and World Cup champions, lost a 3-2 overtime nail-biter Thursday to nemesis Norway. The stunning defeat came just 12 minutes after the United States, with barely seconds left in injury time, tied the game at the end of regulation on a header by Tiffany Milbrett.

But momentum and luck were not with the U.S. women. A twice-deflected ball landed at the feet of Norway's Dagny Mellgren, who slid the ball off the left hand of outstretched goalie Siri Mullinix for the clincher.

Milbrett, who tied the game off a pass from Mia Hamm,

also scored the first U.S. goal.

The victory leaves Norway as the only nation with an all-time winning record (15-13-2) against the United States. The Norwegians are also the only team to beat the Americans in a World Cup or Olympic tournament, the other victory coming in the 1995 World Cup semifinals.

Germany defeated Brazil 2-0 to take the bronze, its first-ever medal in women's soccer.

With the soccer medal and golds in tennis and at the track, the Americans remained atop the medal chart with 75 (31 gold, 18 silver, 26 bronze). Russia followed with 58 (19-18-21), while China had 56 (26-15-15).

Track: Two down. Three to go?

Marion Jones remained unflappable and unbeaten in Australia, breezing to her second gold medal in the 200 meters Thursday. Unfazed by the firestorm created by her husband's alleged steroid use, she flashed a wide smile after an easy victory.

With husband C.J. Hunter watching from the stands, Jones took an early lead before blowing the field away in 21.84 seconds. After winning by the biggest margin in 40 years, Jones interrupted her victory lap to plant two kisses and a hug on her husband.

Hunter, the world shot put champion, has denied knowingly taking anabolic steroids.

Jones, winner in the 100 as well, still hopes to win gold in the long jump and two relay races — a five-gold feat no woman has ever accomplished.

Rugby hosts Utah

CAMERON BEVERIDGE
Staff Writer

The Utah State men's rugby club is to play at home vs. rival University of Utah. The women's team cannot compete in the tournament in Laramie, Wyo. due to a lack of players.

The men's club will finally get its chance to play the University of Utah in this week's long-awaited Homecoming game.

In 1999, the Aggies and the Utes were supposed to play for the division championship, but weren't able to because of difficulties. So this week's game will be the first contest against the U of U in two years.

"This will be like a championship game for us," said head

coach Nev Poluto. "We didn't get to play them last year, so we're really excited."

This week in practice, the Aggies have been preparing for the Utes.

"We've been practicing like we would play in a real game," Poluto said. "We're working on our attack."

The University of Utah has a good team, Poluto said.

"In this division, if you take BYU out, we're tied for first with the Utes," he said.

The game will take place this Saturday at noon on the HPER Field.

Because the USU women's rugby club does not play this weekend, the next scheduled game will be on Oct. 7 in Ogden against Weber State University.

Men's soccer plays Utah in season's last home game

AARON MORTON

Sports Editor

The men's soccer team will be the first USU team to meet the University of Utah this weekend.

The Aggies (0-4-3) will try to improve on their second game of the season, which ended in a 2-2 tie with the Utes.

But the task could be difficult, since the U is coming off a recent upset against Weber State University — a team that beat USU 6-1.

"I was surprised how good they looked (the first game)," said head coach Kyle Jacobsen. "They possess the ball well, move the ball well."

The Utes have good speed on the wings, Jacobsen said. One of those players includes former Aggie Sammy Johnston.

USU will try to fight the Utes' speed with speed of their own, moving faster players to the sideline. The Aggies will line up with four defenders, three midfielders and three forwards. Who covers the sidelines will depend on what the Utes do.

Jacobsen said he doesn't

know exactly what to expect.

Offensively, Utah State will try to mix built-up possession with quick counterattacks because Utah is a smart team, Jacobsen said.

In goal, Paul Dowdy will play instead of Bryan Easterman, who is out with a knee injury. Easterman played very well in the 6-2 loss to Brigham Young University.

"(Easterman) played lights-out last weekend," Jacobsen said. "But I expect Dowdy to play just as well."

The team also played well overall against the Cougars. They didn't give up any goals on mistakes, he said.

"We were pleased that we never gave up," Jacobsen said. "And we scored. Scoring against a team like that is difficult. We'll use that game as a catapult."

Because the Colorado State University game on Saturday and the University of Wyoming game on Oct. 17 were canceled, this will be the Aggies' final home game.

But that isn't necessarily a bad thing, Jacobsen said, because the team bonds better on the road.

Lance has one more chance, but Marion will have two

JOCELYN NOVEK

Associated Press

SYDNEY, Australia — Lance Armstrong makes one last try for Olympic gold. Marion Jones goes for two more. Legally blind runner Marla Runyan aims to cap her emotional Olympic run with a medal.

And the undefeated stars of U.S. basketball try to go where two Dream Teams before them have gone — straight to the top of the podium.

From wheels to hoops to the Olympic Stadium, Saturday is the last day to see most of the big-name U.S. athletes of these Sydney Games.

The gold-medal men's basketball game will air almost live — emphasis on the word almost.

For Armstrong, failure to win a medal on Saturday would be a huge disappointment. This is his third Olympics, and his first as a full-fledged cycling star.

No one doubts how much of a priority gold is for Jones. Her ability so far to focus on her racing has been stunning, given the doping controversy surrounding her husband, shot putter C.J. Hunter.

In her two events Saturday, Jones will be depending not just on herself but on her teammates: Both events are relays.

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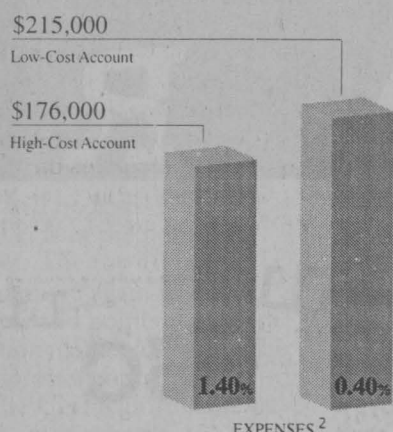
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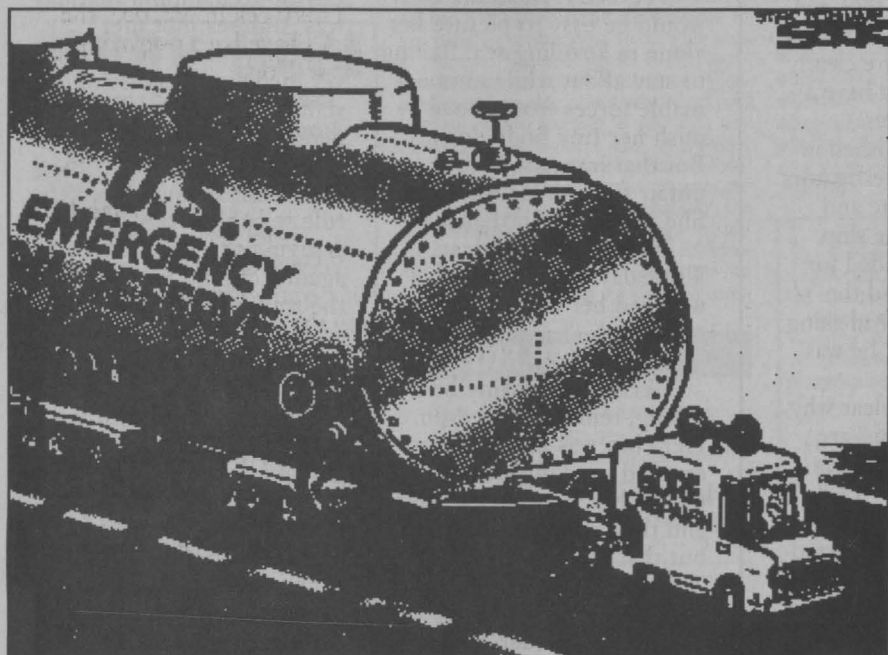
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Our VIEW

A Statesman Staff Editorial

A step in the right direction,
but we still have a long way to go

A commendation is in order for the Associated Students of Utah State University.

In a world so focused on looks and unreasonable expectations for women, USU has taken a step toward regaining a sense of reality for women and men by changing the focus of this year's Homecoming royalty.

Rather than putting on a typical beauty pageant, USU will participate in a new tradition of selecting four men and four women based on three criteria, none of which is looks.

Royalty will be selected based on the following:

1. Academics and activities — 40 percent of the evaluation.
2. Presentation in an inter-

view — 30 percent of the "grade."

3. Communication through writing — 30 percent.

While it is seriously presumptuous to attempt to rank or judge anyone, at least USU is headed in the right direction.

Until we can realize that variety in life and each other is what makes us human and interesting, and until we can accept and celebrate our differences, pageants will exist. We will rank each other, placing social graces on an elite few while we condemn the majority of the human race.

Thank you, ASUSU, for taking the first step tonight when you crown the Homecoming royalty based on a new philosophy.

Homecoming game, er, dance

More COMMENT

Dee Egbert



I was writing down the Homecoming week events on my calendar last week when I started thinking. There were some events I couldn't wait to participate in, but I was sure to pass on the dance. My last experience with a Homecoming dance was an example of egomania at its finest. I waited all semester for this guy to ask me. In the meantime I was crowned Junior Homecoming Princess. Would that get him to ask me? Oh yeah! Then he asks! Then he notices me! Doing me the honor, he deigns to be considered the princess's escort.

The dance was a terrible disappointment. He didn't even want to dance for fear his hair would get messed up. So we danced a few slow dances, and then I ended up sitting alone for most of the evening. He spent his whole evening running to the bathroom to check his hair. Oh sure, I can laugh now. I'm not as young as I was then. I'm not still motivated by hormones and popularity contests. Not much anyway. Now that I'm older (cough, cough) and wiser (yeah right), I see social events like that more for what they are: an unsophisticated game. See if I'm right.

Most of the semester you will be eyeing possibilities for the dance. You know the rule — every person is a potential unless they pick their nose or scratch something in front of you. But even they start looking good if you remain solo too close to the date. The idea of this game is to be one of the first ones asked by the most desired person (by your dorm standards). Men get extra points if they ask a woman in time to actually find something decent to wear. Double-bonus if it isn't the same thing his sister wears that night.

In this game the woman is allowed to call "foul" if the man asks her roommate first and was turned down. Especially if she doesn't find out until after she's gloated to the dorm. Other fouls can be called, by either side, for partner substitutions, sloppy dressing and being a hair maniac, but those fouls can only be called the night of; they're basically useless. Once you're there you've pretty much committed to the game.

Knowing the basic ground rules and strategies of the game may help. Speaking from experience, they will either help you stay ahead in the game or make you overly-suspicious of the players in it. Since it's already the day of the dance we'll skip the preliminaries.

Provided you don't get someone who double-dribbles, you should be prepared to go to dinner. Skip this part if you are a last-minute date. Chances are that the fact they dribble is probably the reason they don't have a date already. The last thing you want is to be sitting across from a dribbler at the restaurant. Declare a false start and tell them that you'll meet them at the dance. If this isn't the case, and you do go, try not to be the one dribbling.

Wear something comfortable. Try to remember this, even if you spent money on a really hot outfit. Nothing constitutes an incomplete pass better than a tight ripping sound. Not to mention how the delay of game can mess up a night.

There are a few more rules, but I'll make them short and sweet: 1. No traveling. Avoid leaving your date stranded anywhere alone. If they're hot they will be gone when you return. If they are not they will tell everyone they know about your manners anyway and you'll have trouble getting a date for the next event. 2. You can set and serve, but don't steal.

And last but not least, here's the best defense I know. 3. If someone asks you if you want to get into the back seat look at them with as much innocence as you can muster and say, "But I'd rather stay up here with you."

Dee Egbert is a freshman majoring in journalism. Comments may be e-mailed to degbert@cc.usu.edu

Canadians have pride so as not
to be mistaken for Americans

Canada GOOSE

Heather Fredrickson



O Canada!

Our home and native land!

True patriot love in all thy sons command.

With glowing hearts we see thee rise,

The True North strong and free!

From far and wide,

O Canada, we stand on guard for thee.

God keep our land glorious and free!

O Canada, we stand on guard for thee.

O Canada, we stand on guard for thee.

(Drop the puck!)

I am Canadian.

Whew, I didn't think I'd ever say that in print. It's not my favourite thing to say in many places around here. God only knows how many people will a) comment on "Strange Brew," b) ask how fast I can skate/ski, or c) ask how many beers I can down in two minutes.

I've taken it upon myself today to clear up some favourite misnomers about Canada (not Canadia). Not that I consider myself some kind of ambassador, but I meet a lot of people who know nothing about the country

and I want to correct some things.

We don't all drink beer. We don't all ski/skate. "Strange Brew" was a ridiculous movie that didn't at all represent an entire nation — just one portion of it. We don't all pronounce "about" funny, and we don't all say "eh" at the end of every sentence.

Sure, there are people who do all of those

things.

They're

called

hockey

players

and

ferry

work-

ers.

And, I

guess,

they are

wonder-

ful

people.

I've

never

person-

ally met

a hockey player or a ferry

worker, but I'm sure

they're grand.

And no, we don't have

what some people would

call an "efficient" army,

but that's OK. Who's

going to attack us?

Americans? Right. Like

y'all need to. (Sorry, that

was some American slipping

out there.)

As I've said before, we

don't have nearly the

incidents of school shoot-

ings that America suffers.

We don't have quite the

race relation problem

America does. We don't

have the ghettos like

America does. We don't

have much.

But what we do have is

national pride.

Go figure.

Last week I had a neighbour ask me about the phenomenon of Canadians sewing flags on backpacks, hanging them from walls and putting stickers on their cars.

In a nutshell, they don't want to be mistaken for Americans.

Now, I don't say this to offend, but it seems to me

the

Canadian

identity is

defined

solely by

the fact

that we're

not

American.

And we

have to

cling to

that.

When we

travel

overseas,

the last

thing we

want is

someone who hates

Americans to mistake us

for one. Americans are

boorish, brash, outspo-

ken, ignorant bullies.

Who wants to be iden-

tified like that? That's

why we display the

maple leaf at every

opportunity.

Silly? Maybe. But look

at our exported celebri-

ties. Mike Myers, Jim

Carrey, Dan Aykroyd,

John Candy, Pamela

Anderson-Lee, Michael J.

Fox, Brendan Fraser, Tom

Green, Corey Haim,

Howie Mandel, Rick

Moranis, etc. — of course

we're silly.

Oh, I know some of

you will take offense at

this, but I'm also half American. My Dad grew up in Tremonton, so I understand why Americans and Canadians have that difference. Americans earned the right to act the way they do, and Canadians have this supreme inferiority complex. The only thing Canadians earned was the reputation of being an overly-peaceful people. It's not happy valley up there.

We have shootings, mass murders, rapists and a whole slew of problems, just not to the same extent that you do down here. Part of that probably has to do with our relatively spread-out population.

And as for French, we don't all speak it; most elementary school students are required to learn a certain amount of it, and not everything has French all over it. Granted, our cereal boxes are bilingual, as are some road signs in Ontario, but that's as far as it goes.

Unless you actually live in Quebec. If that's true, God help you. The Language Police will probably cart you off. Good luck.

So you see, the movies don't do us justice. But of course they wouldn't; those movies were made by Americans.

And one last thing. The people are called Inuit (in-yu-wit), not Eskimo.

Heather Fredrickson is a senior majoring in journalism. Comments may be e-mailed to slr4h@cc.usu.edu.

Public FORUM

Letters to the Editor

Church and
state argument
nothing new

Dear Editor,

Rich Timothy, in his article "Separation of church and state shouldn't even be an issue," has failed to give any new perspective on the religion vs. state argument.

Like a parrot mimicking his owner, Mr. Timothy has rubber-stamped the old, worn out lines of the "intellectuals" in the media and academia. Mr. Timothy, you know our nation's constitution was founded on religious principles, and Christian principles at that.

I give you a quote from Theodore Roosevelt (For the rest of you who don't know U.S. history either, he was a president.):

"To educate a man in mind and not in morals is to educate a menace to society."

You don't get morals without religion, and you don't get them from public schools where religion is considered offensive.

Brian Smith

Student Rec.
Center deserves
another vote

Dear Editor,

I am writing in reference to the proposed Student Recreation Center. It seems to me that this has been a one-side issue for some time. I have learned that the HPER building was built in 1971-1972 — 29 years ago.

According to Mr. Riley of ASUSU the HPER facilities are "dilapidated, poor and outdated by 30 years." How is it that he came to the conclusion that the HPER was outdated ONE

FULL YEAR before it was completed? As far as "dilapidated," let's be reasonable; I've never seen ceiling beams falling on poor hapless students exercising in the HPER building. The walls all seem pretty solid to me.

In addition, Mr. Riley makes no provision I know of for improvement to the building he labels "dilapidated." In fact, he expects many of us to continue to use it!

I asked the attendant in the Cage a few questions about how often the students wanting to exercise outstrip the available facilities. It turns out that the racquetball courts are the most inadequate, turning away 6-8 people each night! Unfortunately, the new Rec. Center will not contain any racquetball courts. The pools are also very busy; sometimes cramming in three swimmers per lane! But the biggest problem is that there has not been enough funding lately to keep the pool open all day! Sadly, the new building will also not contain a new swimming pool or extra cash to run the existing pool the way it should be. The gyms are also pretty busy on a regular basis, and the weight room sometimes has a short waiting line. So instead of spending millions of dollars on a brand new facility, why not spend one half that amount fixing up the existing building,

adding on an extra gym, a few racquetball courts and expanding the weight room?

Honestly, I am afraid that Mr. Riley's motivation in all this is to inflate his ego by leaving his mark on USU in the form of a \$12 million Rec. Center. Most alarming to me is the fact that the student voting on this issue occurred in April 2000. Since that time several reasonable options have been offered by local health clubs and other students. However, supporters of the Rec. Center still use the vote as their main crutch; claiming that "the students have spoken." This is a ridiculous argument since these other options were not known to the students at the time of the vote! I am calling for a second vote on the issue. If the students support it, then so do I. But I am troubled by the fact that the decision to proceed is based on an outdated and inaccurate vote.

The Review Committee will make its decision sometime in the next week or two, so contact Ben Riley at 797-1723 or aspres@cc.usu.edu, e-mail the Rec. Center Committee at reccenter@cc.usu.edu, or ask to speak with the Review Committee directly (call 797-2912).

Douglas Cook



Greek ferry that sank killing at least 66 leaves murder charges for the captain

LISA ORKIN
Associated Press

PAROS, Greece — The captain and three crew members of a Greek ferry boat that sank, killing at least 66 people, were charged Thursday with multiple counts of murder.

Investigators were focusing on reports that the ship loaded with more than 500 passengers was apparently on automatic pilot minutes before striking a well-marked rocky outcropping, bolstering accounts by survivors that crew members were watching a soccer match on television Tuesday night when the ship sank two miles from shore.

Efforts by navy divers and rescue crews to find at least eight missing people were hampered by a fierce gale that has stopped all boat traffic to and from this holiday island. Rescue teams said there could be up to 14 missing.

Although the ship had just passed an inspection, a prosecutor was also investigating accusations the 34-year-old Express Samina had propulsion and steering problems. Described as a "rusting hulk" by the Greek Merchant Marine Mechanics Union, the ferry was to be decommissioned next year.

Greece's worst ferry sinking in 35 years has dealt a serious blow to this nation that prides itself on a maritime tradition dating back more than 2,000 years. In 1965, 217 people died in the sinking of the passenger ship Iraklion.

Survivors have also accused the crew of panicking and failing to organize the evacuation of the ship, saying life boats were not

quickly deployed. Many attributed their rescue to the proximity of the shore, and a small fleet of fishing boats that sped to the sinking vessel.

Premier Costas Simitis held an emergency Cabinet meeting to discuss the shipwreck. Government officials said no mercy would be shown to those found responsible for the sinking.

"Criminals, a blind course on autopilot" screamed a banner headline in the normally staid daily Eltherotypia. "Murderers," ran another headline in the daily Eleftheros Typos.

Ship's captain Vassilis Yannakis, his deputy, Anastasios Psychoyos, and two crewmen were charged with four felonies, regional prosecutor Dimitrios Dadinopoulos said.

He said the charges included multiple counts of homicide with possible malice, causing serious bodily injuries with possible malice, violating maritime regulations, violating international regulations on avoiding an accident, and sinking a ship.

Officials plan to transfer the men to the island of Syros, the administrative capital of the Cyclades island chain, to be questioned by an investigating magistrate.

Ship's owner Costas Kilonomos also blamed his own crew, saying "all the indications point to human error and that there are members of the crew who have shown criminal negligence."

The ship left Athens' port of Piraeus on Tuesday afternoon and headed for Paros, the first of six stops that would eventually bring it to the tiny Lipsis islands near the Turkish coast. About 10 p.m., the 345-foot, 4,407-ton ferry rammed into the Portes

islet.

Results of a preliminary investigation indicated the captain was not on the bridge and that his second in command took the helm when the ship was just 200 yards from the Portes outcroppings, which are clearly marked on navigational chart and have a light beacon visible for seven miles.

According to a transcript published in Eleftherotypia, Psychos told investigators he saw the rocks at the last minute and ordered the helmsman to turn the ship.

"When I saw the ship was headed for the two rocks I personally grabbed the wheel and turned hard left. The bad thing happened though. It is my fault," he was quoted as saying.

But officials say it remains unclear why the ship rammed the rocks if claims are true that at least one crewmember, the helmsman, was on the bridge.

"It's a rock with a light on it ... in a frequently traveled area that has been passed thousands of times... my question is, why did this happen?" asked Coast Guard chief Andreas Sirigos.

Coast guard investigators were examining passenger reports that most of the crew was watching a European Champions League soccer match when the ferry crashed.

A survivor, Manolis Diktas told state television that "members of the crew, including officers, were watching the game."

A funeral service was held on this island for one of the dead, port authority official Dimitris Malamas, 43. He died of a heart attack when he heard news of the sinking. Hundreds of islanders gathered in the main cathedral as ships in harbor blew their horns.

Most of the dead were transferred by helicopter to a morgue in Athens, where relatives have been identifying the remains.

There were 72 foreigners on the boat, from Albania, Australia, Belgium, Britain, Canada, France, Germany, Italy, Norway, South Africa, Ukraine, and two from the United States.

Gymnast returns medal after IOC drug charges

TED ANTHONY
Associated Press

SYDNEY, Australia — It would be easy to picture her alone in a roiling sea, flailing to stay afloat while unimaginable forces from above push her tiny body down. But that image would be unfair to Andreea Raducan. She is more than that.

That much was clear Thursday for anyone who watched her endure the third of what she has called "these nightmare days."

Her voice was tiny but strong, tentative but even. Her chin was high. She cracked her knuckles and picked her fingernails. Now and then, she even smiled, but that was the exception.

"I just had a cold," she said, barely audible at first. "I still don't understand."

The facts are these: She took cold medicine. She won a gold medal. She urinated into a specimen jar. A group of very powerful people, the ones who make and enforce the rules, decided something wasn't right. And she had to give her medal back.

Like so many in her line of work, she is a child — a ponytailed, 1,312-ounce package of grace and unease, two days shy of 17. And now, Romania's latest gymnast-superstar sits under a spotlight far different than the one that engulfed her when a gold disc was hung around her neck only a week ago.

On Thursday, her final appeal to the Court of Arbitration for Sport exhausted, she spoke. Her gymnastics family was right there next to her.

Her protector, Romanian Olympic Committee president Ion Tiriac, was there. So were her teammates and fellow medalists, Simona Amanar and Maria Olaru, who moved up to gold and silver when the International Olympic Committee, trying to eliminate drugs from its games, disqualified her.

They were, to use Tiriac's word, bitter. "We're talking about an aspirin," he said. "I accept procedures. But somehow, somewhere, don't we miss the point?"

They demanded to be heard, these Romanians, and they were; more than 200 journalists from dozens of nations wanted to know what they had to say. And they said this: We support her.

Her teammates and fellow medalists, when talking about "her," often used the word "we." And to her left was none other than Nadia Comaneci, her direct gymnastic ancestor, who tumbled into immortality at the 1976 Summer Olympics in Montreal. A line of gymnastic talent from two eras offering support.

From Comaneci: "It's difficult for me to explain to her in my own language that you're innocent, but you're still not going to get the medal."

From Amanar, the new

gold medalist: "I am going to accept this medal because it belongs to Romania. The Olympic champion that day was Andreea, not me."

From Olaru, the new silver medalist: "I don't understand why, always, the little people have to suffer for the mistakes of the big people."

No one is saying that the rule wasn't broken. No one is saying that the IOC's fight against doping isn't valid. If the transgression was deliberate — and even the IOC doesn't seem to think so — the message has been heard around the world. If it wasn't deliberate, Tiriac is right: The mess is far, far from over.

Even now, they're marching in Romania's streets, shouting about injustice and foreign plots. On Bucharest TV, they're broadcasting a "Song for Andreea Raducan" and assuring her of their love. Her government has even promised her the prize money she would have received in Romania for winning the gold.

Thus this strange twist: Now she goes home even more of a hero. Her gold made her an adored champion. The IOC made her, at 16, something even more formidable — a martyr with a future.

"My heart is at peace that I've done everything right and competed cleanly. All I did was take an innocent pill," she said. "I just don't understand why everything has turned out this way."

When people talk about gymnasts, especially girls, you often hear this: They're too young, too single-minded. Their lives are too focused. Their success, while glorious, cheats them out of childhood.

Indeed, to look at Raducan is, still, to gaze upon a child: Her face is one-third the size of Tiriac's. At her news conference, photographers had lenses longer than her legs. You could, if you were so inclined, fit four Andreea Raducans into one C.J. Hunter.

And yet when it ended, as Romanian reporters threw Romanian questions at her, a smile and a flash of savviness whooshed across her face — a sense that she was, as in the arena, in control for a moment. Fleeting, the tiniest of the tiny was walking in the world of grown-ups.

It passed quickly. And suddenly Nadia Comaneci — tiny icon of a generation ago, now a striking presence in scarlet satin — was there, playing the towering grown-up. She threw her arm around Raducan, engulfing the teen-ager.

They walked off, their shared Romanian and gymnastic heritage a quiet, mutual comfort among all the people who just wanted one more question and all the cameras that just wanted one more shot.

The sea was roiling, but Andreea Raducan was not alone.

Police say man killed by passengers may have been provoked by the flight crew

L. ANNE NEWELL
Associated Press

SALT LAKE CITY — A 19-year-old Las Vegas man who flew into a rage during a Southwest Airlines flight to Salt Lake City and died after being subdued by passengers was partially provoked by the flight crew, some passengers told police.

The Salt Lake City Airport police incident report, obtained Thursday by The Associated Press, said when police boarded the airplane Aug. 11, they found Jonathan Burton unconscious in the center aisle, one passenger's foot placed on his neck, another on his head and two more on his arms.

He was unconscious and bleeding from the mouth with a "huge knot" and "discoloration" on his forehead, the report said. Police handcuffed him and two officers carried him off the plane, hitting Burton's head as they placed him on the ground.

The report said Burton became combative about 20 minutes before the flight was scheduled to land, hitting some of the 120 passengers aboard the 737 and pounding a hole in the locked cockpit door.

"Several passengers stated that the flight crew antagonized the young man and that intensified his anger," the report said. Names of the passengers police interviewed were removed from the copy of the report.

One passenger contacted Thursday agreed that flight attendants may have provoked the man after his initial outburst.

Anne Crawford, 41, of Barstow, Calif., said that after Burton attacked the cockpit door, passengers succeeded in getting him back to his seat and calming him. Then the

flight attendant loudly announced another passenger, an off-duty police officer, would take care of the situation, Crawford recalled.

"She was standing next to me when she was making the announcement and I was just cringing in my seat because they had pretty much calmed him down," said Crawford, who was seated two rows behind Burton. Burton punched the officer in the face, Crawford said.

"He was calm, he seemed like he was going to relax, but then he went into this fit again," she said. "I was just wondering how much training Southwest gives to help deal with these situations."

Linda Rutherford, a Southwest spokeswoman, said flight attendants are not trained for specific situations such as the Burton incident, but are trained to deal with general emergencies.

"We feel our flight crew did exactly what they needed to do get that plane on the ground, and that the passengers who were restraining Mr. Burton did what they thought they had to do to keep him from moving again," she said.

Burton died at LDS Hospital in Salt Lake City about an hour after being taken off the plane. An autopsy by the Utah state medical examiner's office concluded the actions of the passengers killed him, but the U.S. attorney's office has declined to file criminal charges, saying the death was an act of self-defense.

An FBI spokesman said the report was unlikely to affect the agency's investigation unless the U.S. attorney decided to press charges.

"I don't think we're going to pursue it much further," said Bill Matthews, special agent for the FBI's Salt Lake City division.

The report says the pilot reported the man pushed his upper body through the hole he made in the cockpit door and muttered, "... fly this plane ..." It also cites passengers as saying Burton was pacing back and forth and screaming obscenities before he attacked the door, making comments such as, "Someone needs to fly this plane," "The drugs aren't mine" and "It's not the drugs."

The autopsy showed small levels of cocaine and THC, the active ingredient in marijuana, in Burton's blood, but not enough to have affected his actions.

Burton's family has hired an attorney for possible legal action. That attorney and Burton's family did not immediately return phone calls Thursday.

Crawford denied passengers used excessive force to restrain Burton.

"Was there force? You bet. He was strong, he had the strength of a mad man. Under normal circumstances he wouldn't have been able to fight them, but he was fighting off a dozen men," she said.

"They did what they had to do. I honestly wish that I could thank each of them individually for what they've done. They got hurt too."

The police report said two passengers suffered minor injuries, including the off-duty police officer, who had to have stitches to his face, while others were splattered with blood. The flight attendants asked to speak to a chaplain after being questioned by the FBI.

Denmark rejects international currency and prime minister yields to democracy

KIM GAMEL
Associated Press

COPENHAGEN, Denmark — Voters refused to adopt the European Union's beleaguered currency as their own Thursday, reflecting Denmark's traditional go-slow approach toward European integration.

With nearly 90 percent of referendum votes counted, 53 percent opposed making the euro Denmark's currency, while 47 percent favored the switch, according to the Interior Ministry.

The Social Democratic-led government, which had strongly supported the euro, conceded defeat.

"Democracy has spoken, our people have spoken," a teary-eyed Prime Minister Poul Nyrup Rasmussen said. "We will respect the result."

Pia Kjaersgaard, the leader of far-right Danish People's Party, called the result a "great, great victory."

It was the Scandinavian country's fifth referendum on EU-related issues since it joined what became the European Union in 1973. Despite a reputation as EU skeptics, Danes have only said "no" in one of those referendums — in 1992, when they rejected the Maastricht treaty for a common currency and a common defense.

Danish radio reported that 86 percent of eligible voters, about 86 percent, cast ballots in the referendum.

"This is not a nationalistic no, it's a popular no, it is a European no," Holger K. Nielsen of the Socialist People's Party told supporters in parliament as he held a glass of champagne.

Several dozen left-wing, anti-euro activists marched toward the parliament square but no trouble was reported.

"They call it a joy march," police spokesman Flemming Steen Munch said. "We'll keep an eye on them."

European leaders sought to minimize any potential damage to the currency, which has declined more than 25 percent in value against the dollar since it was introduced by 11 EU members in January 1999.

French Prime Minister Lionel Jospin, whose country holds the six-month rotating EU presidency, said that a rejection would not pressure the euro because Denmark's economy makes up only a small part of the EU's economy.

"I have a lot of respect for this country but its size for the European economy is not major," he said in Paris. "I do not think (a rejection) will be a problem for a currency which must be a stable currency at the appropriate level."

The euro took effect in 11 of 15 EU countries in January 1999 for corporate and investment transactions, with coins and bills to be introduced in January 2002. Denmark, Britain and Sweden opted out, while Greece, initially barred from membership because of high inflation and a budget deficit, will join on Jan. 1.

EU officials planned to meet Friday in Brussels, Belgium, to discuss the currency after the Danish vote and the week earlier market intervention by central banking officials in Europe, the United States and Japan intervened to stop its slide against the dollar.

Thursday's vote also was being closely watched by Sweden and Britain, whose governments support joining the EMU but plan to let the public decide in as-yet referendums. Even non-EU member Norway was watching as it undergoes renewed debate on whether to join the trading bloc at all.

The Swedish and British prime ministers played down the potential impact on future votes in their countries.

"When we get to our referendum, nobody will be talking about the Danish referendum," Swedish Prime Minister Goeran Persson said at a news conference in Stockholm after learning of the opposition's lead.

Denmark already ties its fiscal and monetary decisions to those made by the 11-member euro zone, which forms the bulk of its export market. Supporters say membership in the European Monetary Union will give it more influence.

Many opponents say the euro threatens Denmark's extensive welfare state and will lead to an erosion of sovereignty, as more powers are ceded to EU headquarters in Brussels, Belgium, and the European Central Bank in Frankfurt, Germany.

Social worker Fritz Olsen said he made up his mind to reject the euro as soon as the government announced the referendum in February.

"If you say yes, you change to a central bank where you haven't got any more democratic influence," Olsen, 59, said as he waited for a bus on a street named after Danish fairy tale writer Hans Christian Andersen.

The results resembled the June 1992 vote, when 50.7 percent of voters stunned fellow EU nations by rejecting the Maastricht treaty, while 49.3 percent were in favor. The tiny majority led to another plebiscite the following year on the revised treaty that allowed Danes to stay outside the euro and a common defense clause.

The countries that accept the euro are Germany, France, Italy, Finland, Netherlands, Belgium, Luxembourg, Ireland, Portugal, Spain and Austria.

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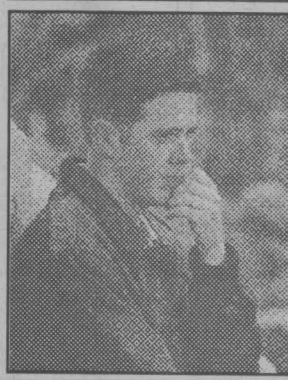
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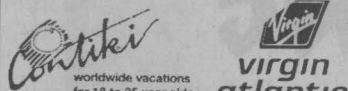
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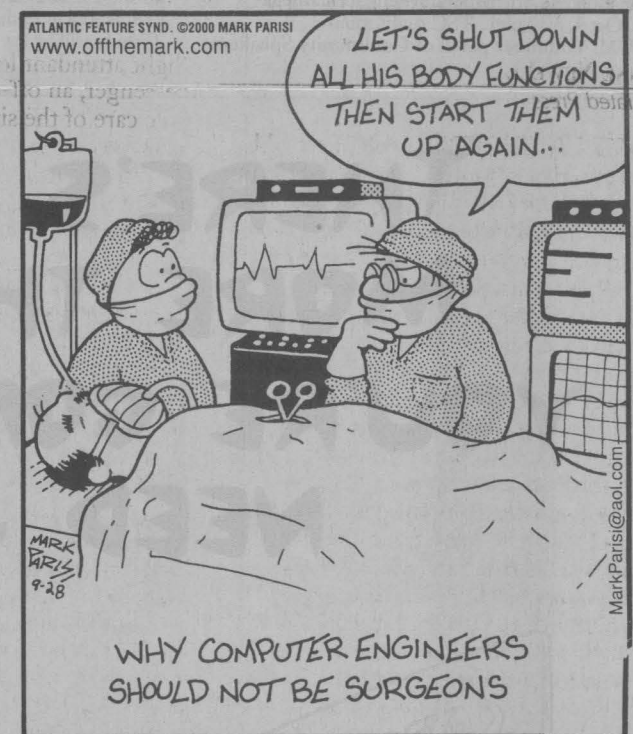
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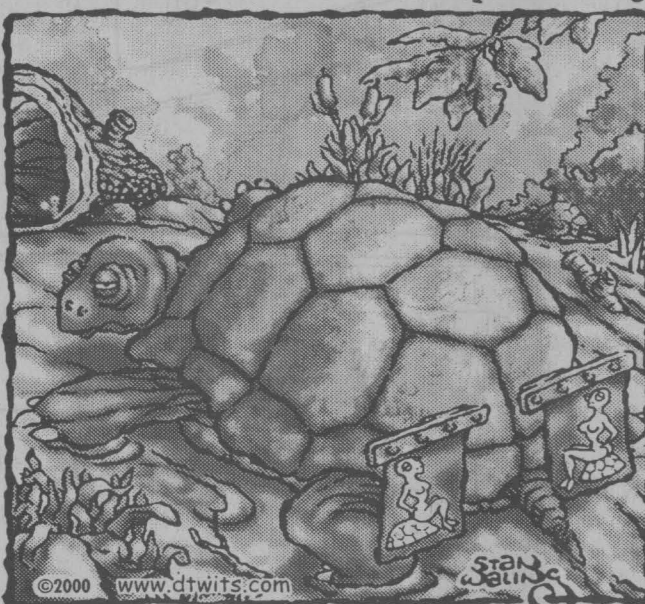
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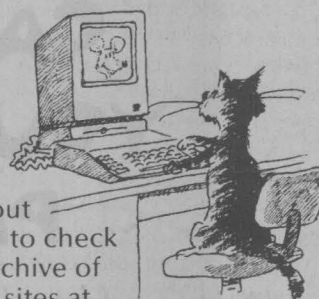
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F

Friday, September 29

• Golf Tournament, Logan River Golf Course Noon
• Homecoming Dance, TSC ballroom, 8:30 p.m. to midnight. Lots of different music and refresh-

ments. \$15.

• USU Rodeo, Cache County Fair Grounds, 7 PM and Sept. 30, 1 p.m. and 7 p.m., \$5.
• Polynesian Student Union Opening Social, 6 p.m. HPER Field.

Sat

Saturday, September 30

• Homecoming Parade, 10 a.m., Main street
• Stampede students meet at the A noon where free T-shirts and noise-makers will be handed out then stampede to the

tailgate party together

• Tailgate party, Noon near stadium on 800 North
• USU Homecoming Football game Vs University of Utah 3:05 p.m. Romney Stadium

M

Monday, October 2

• STAB Married Activity

F.Y.I.

• USU's Flying Aggies will be performing over the stadium during half time of the Homecoming Football game.
• FFC-Friday, September 29, Free Dinner and a Movie, "The Sixth Sense," 6:30 p.m. at 1315 E. 700 North
• Japanese Club potluck "Potsticker Party" Sept. 29, 6 p.m., Valley View Towers basement.
• A free workshop on how to buy a home by The Family Life Center, Sept. 30, 9 a.m. to 2:30 p.m. Info. Call 753-5426
• Best Buddies Orientation meeting, Oct. 3, 7 to 8:30 p.m. TSC auditorium
• UNIVERSITY OF UTAH MEDICAL SCHOOL: Dr. Victoria Judd "Women's Group" Oct. 3, BNR 202A. 11:00 a.m. to noon. noon to 1 p.m. Open Presentation and 1 to 2 p.m. Q & A
• Science Council Faculty Research Showcase Oct. 3, 2 to 4 p.m. VSC, Room 130 Free refreshments
• Japanese club weekly meeting Oct. 3, 6 p.m., ANSCI Tutoring room
• The Culinary Arts Club, October 4, 7:30 p.m., NFS, Room 202. Club officers/committees will be selected and fundraisers for the year will be discussed. New members are encouraged to come! Bring your ideas for any projects you'd like to do this year. Treats provided!
• Information and orientation meeting for College Bound, Oct. 4, 6:30 p.m., TSC Auditorium
• FORUM: Volunteer panel of Community Speakers

Oct. 4, BNR, Room 202A 12:30 to 1:30 p.m.
• SCHOLL COLLEGE OF PODIATRIC MEDICINE: Jim Walter the Director of Recruitment, Oct. 5, 11 a.m. to noon, BNR, Room 202A.
• "OPTIONS IN HEALTH PROFESSIONS" Susan Haddock, Oct. 5, VSB, Room 130, 12:30 to 1:30 p.m.
• Lunch 4 the Bunch, Come enjoy a breakfast for lunch. Oct. 5, 11:30 a.m. until the food is gone! (about 1 p.m.) Insitute Cultural Hall. \$1.
• International Opening Social, Free pizza party, Oct. 5, 6 to 8 p.m., Multipurpose room of the Institute. Come join the fun.
• Student Animal Liberation Team open meeting. Come hear Sean Diener, Exec. director of Utah Animal Rights Coalition speak on vegetarianism. Oct. 6, 6 p.m., TSC, Room 335. Info. crystal@cc.usu.edu
• Women's Only Activity sponsored by the Women's Center "What Would Happen if...You Sang Your Heart" a house concert featuring heartsongs by Barbara Ester and Beth York celebrating 25 years of Womyns music. Oct. 7, 7 p.m. Only 50 tickets available and advance purchase is required. TSC, Room 310, 797-1728
• "Victim of Violence? Victim No More" workshop to promote healing through writing, poetry and journaling. Oct. 10, 7 p.m. Pre-registration required. Women's Center 797-1728
• Deadline reminder Oct. 9, Last day to drop classes or change to P/F.
• Sign up tables for Ag Week Activities; chili cookoff, Ag Olympics, and the fun run will be in the TSC on Sept. 28 and 29. You can also sign up in Jean's office Ag Sci Rm. 218, as well as in the ASTE office Sept. 25 through Oct. 3. T-shirts will be for sale.

Dilbert/Scott Adams



■ MORE COMICS INSIDE!

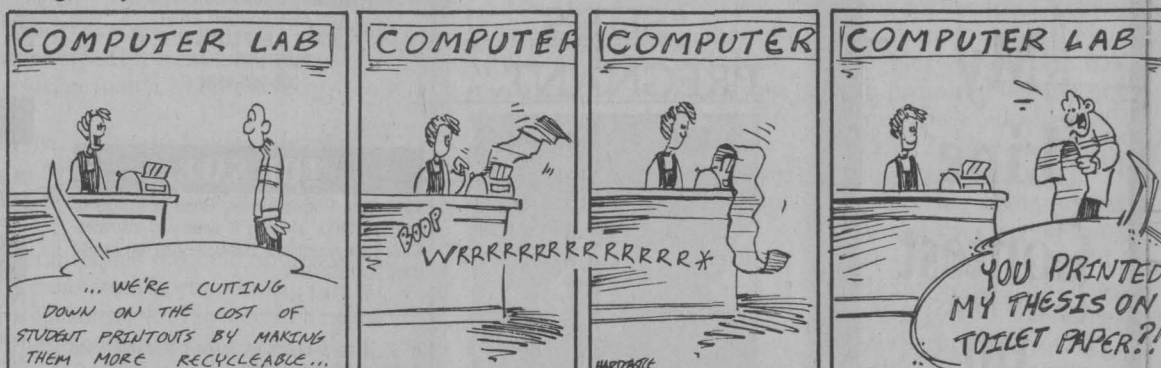
AG-grivation/Nick Perkins

■ SLF8T@CC.USU.EDU



Purgatory U./Nasan Hardcastle

■ SLW3Q@CC.USU.EDU



Turn of Which Century?/Travis Hunt

■ SLHSM@CC.USU.EDU



THERE'S ONE MORE THING YOU'RE GOING TO NEED ...



A PRESCRIPTION CARD ... PLUS, YOU'VE ALREADY PAID FOR IT.

If you purchased USU Student Health Insurance and have not yet received a prescription card, pick it up at TSC102-K Thursday and Friday from 1-5 p.m. You'll be glad you did!

UTAH STATE UNIVERSITY
ART DEPARTMENT

The Saturday Digital Design Workshops

DIGITAL **1** DESIGN WORKSHOP

BASIC LAYOUT DESIGN AND PDF FILE FORMAT USING INDESIGN AND ADOBE

Saturdays, October 21 to November 18, 2000
Noon to 5:00 pm, 2 Credits
University Reserve Computer Lab

DIGITAL **2** DESIGN WORKSHOP

BASIC WEB ANIMATION AND DESIGN USING LIVE MOTION AND DREAMWEAVER

Saturdays, February 3 to March 3, 2001
Noon to 5:00 pm, 2 Credits
University Reserve Computer Lab

DIGITAL **3** DESIGN WORKSHOP

DIGITAL IMAGING USING PHOTOSHOP

Saturdays, March 24 to April 21, 2001
Noon to 5:00 pm, 2 Credits
University Reserve Computer Lab

FOR MORE INFORMATION AND REGISTRATION DETAILS CONTACT:
CONFERENCE SERVICES (435) 797-7553