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Today INSIDE SPORTS



The Aggies charge into the Big West season at Denton, Texas, Saturday to take on the Eagles of North Texas.

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>ENCORE

'The Poisonwood Bible,' this semester's book of the semester, chronicles the life of a Baptist preacher, his wife and their four daughters in the Congo.

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>ALMANAC

On October 13, 1792, construction of the White House began with the laying of its cornerstone. Irish-American architect James Hoban's White House design was a virtual copy of a building sketch in James Gibbs's *Book of Architecture*. In 1800, John Adams moved in, becoming the first president to occupy the executive mansion.

>WEATHER



Today's forecast predicts rain all day, with a high of 49 and a low of 38. Saturday and Sunday will be mostly cloudy with highs in the upper 50s and lows in the 30s..

>AGGIE NEWS NUGGETS

USU Extension is a recognized leader in money management. Extension's PowerPay computer program has been integrated into Extension programming in 33 other states. This simple program of debt reduction has saved 79,000 individuals and families and estimated \$41 million nationally.



Students reconstruct plane, take flight

Utah State University and Brigham Young University team up to soar in 30-year-old aircraft

LARA GALE
Copy Editor

From below, the Cessna Skymaster that flew over Romney Stadium during Utah State University's Homecoming game looked like any other twin-engine light aircraft. Fans couldn't see it was carrying a synthetic aperture radar on its underbelly between the wings, or that it was originally built in 1967 and only three years ago was nothing but a worn shell deemed scrap metal by the government.

The plane is the final product of three years of the combined efforts by USU and Brigham Young University

students on a NASA-funded project to make space technology available to the general population.

A synthetic aperture radar (SAR) makes maps of surfaces that can't be seen with the eye. NASA used a SAR to map the surface of Venus, previously unseen because of the planet's cloud cover. The SAR attached to the students' plane will be used in much the same way, but on a smaller scale. Instead of mapping planets, it will potentially map below the surface of farmers' fields, archaeological sites and geological phenomena like landslides, said Doug Thomond, a doctorate student in electrical engineering at BYU.

Thomond and Richard Lundgreen, a graduate student in electrical engineering at BYU, are still working the final bugs out of the program, but are fairly confident it will be a success. They have brought it a long way since it was first tested on an archaeological dig in Israel three years ago.

The main problem is working with the plane, Thomond said. Problems were hard to anticipate, because the laboratory where the SAR program was originally created doesn't vibrate or swing back and forth.

The SAR on the belly of the plane records information from the landscape below and stores it on hard drives bolted

inside. About an hour's worth of recording takes four hours for the students to process because they have to match the picture of the ground with information about the plane's motion, so they can account for and clear up blurs caused by jostling. The finished product is a three-dimensional map of things under the surface of an area of land.

These maps are becoming clearer with every test flight. A flight over Logan gave a map of the east side of Main Street, with the Logan Temple and Old Main clearly visible.

Both students will graduate soon and hope to perfect the images

soon, because nobody will pick up the project after they're gone, and they want to see it put to use with the public.

Whether the technology is ever commercialized or not doesn't matter, said Doran Baker, professor with the electrical and computer engineering department. Though the technology is important, the Rocky Mountain NASA Space Grant Consortium, which works to create programs to interest students from kindergarten up in space and aviation, funded the program to give students a practical learning experience.

"Primarily the goal was education," Baker said. "That will always be our first priority."

Almost three years of students in the USU aerotechnology program got hands-on experience in their field as they worked on the plane to make it flyable. Now it's perfect for its job, said Duane Hill, manager of the light aircraft remote sensing program. He has directed the rebuilding of the plane since it was first hauled to the university three years ago.

"When I first saw it, there were parts everywhere," Hill said. "I mean, it had some serious problems."

With help from Hill and instructors Charles Larsen and Randy Chesely, aviation maintenance classes stripped down and rebuilt the plane from the engine up, working through class and lab periods for six to nine hours a week.

The plane flew for the first time in October 1999. It will fly the SAR to Colorado for the double purpose of continued testing of the program and to map a landslide there later this month. After the SAR testing is finished, USU will be able to use the plane and radar for student projects.



THIS CESSNA SKYMASTER, a plane reconstructed by students in the aerotechnology program at USU, has previously flown through a NASA-sponsored, ground mapping project. /Photo courtesy of USU Public Affairs

Fluoride concerns plants, not just human beings

SHARALYN HARTWELL
Staff Writer

Fluoride is one of the most harmful toxins to plants, and its effects should be examined, said Former Utah State University Dean of Science Gene Miller, at a public forum Thursday night at the Eccles Conference Center. "We have to look at fluoride in the soil, water and air," Miller said. When fluoride is present in all these elements, all organisms are affected, he said.

Miller said there is about two-tenths part per billion (ppb) of fluoride in the air in Logan. If that level reaches one ppb, some plants could be adversely affected, Miller said.

Fluoride exists in many forms, and the harmful nature of fluoride is contingent upon the type of fluoride it is. Fluoride in the air is hydrogen fluoride, a form of fluoride that is "readily taken up by plants and kept regulated," Miller said.

Plants can accumulate materials through their leaves and through their roots with the uptake of water, Miller

said. Because of this, plants get fluoride from the air.

The fluoride that would be added to the water, if community water fluoridation becomes a reality, will come from industrial plants. Fluoride concentrated in the stocks of the plants will end up in the water instead of being released into the air as it would have been before, he said.

In soil, most of the fluoride present is not available, Miller said, because it is "tied up with calcium." Because the fluoride is bound tightly in the soil, the amounts in soil do not really affect

plants, Miller said.

Miller said sprinkle irrigation is more of a concern to him than fluoride in the soil. When water is sprinkled on plants, the fluoride will enter directly into the plant.

Most of the fluoride is accumulated in the leaf of the plant. The amount of fluoride in the plant can be decreased by about 50 percent, he said, by washing the leaves of the plants.

"If you're putting [fluoride] into the

>SEE FLUORIDE
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Native American contribution deserves respect, speaker says

MATTHEW FLITTON
Staff Writer

Native Americans have contributed much more to American culture than they are given credit for, Alvin Whitehair told students Thursday night in the Eccles Conference Center.

Whitehair, who is a graduate student in the College of Natural Resources, said that the government established by the Founding Fathers was based upon the League of the Five Nations, a representative form of government among Iroquois tribes.

"The five civilized tribes showed settlers how a democracy would work," he said. "The five tribes helped establish the Constitution and Declaration of Independence because they already had one."

These claims were elaborated upon in a video 'More Than Bows and Arrows.' According to the film, Benjamin Franklin visited with Iroquois chiefs as he was making the Albany Plan, an early attempt at forming a colonial government.

Navajos were the key to victory in the Pacific Theater during World War II, Whitehair said. The code they developed helped defeat the Japanese. The Navajo language is largely visual, he

said. "How can you break a code that's visual?" he said.

"If it hadn't been for Navajo code talkers, this would be a Japanese society," Whitehair said. "The war was happening so fast, and the Japanese won the early battles because Japanese were breaking all the codes. When Navajo code talking started, the U.S. began winning again."

Other contributions include Pueblo architecture, canoes and kayaks, and much of the food we eat today. Whitehead said that 50 to 60 percent of the food of the world today came from Native American cultures, including potatoes, corn, tomatoes, and chili. They also contributed words like punk, tuxedo, and peewee.

Whitehair explained that many Native Americans have been ignorant of their cultural heritage because of their upbringing. While he lived on Black Mesa reservation in Arizona, he went to the Shonto Boarding School 40 miles away.

"I was raised in boarding schools. We were told how America was from a white standpoint," Whitehair said. "I'm just learning now what contributions Indians have made."

Navajo students weren't

given a choice about whether to attend school or not. "The police came to our house and told my dad we had to go to school or he would go to jail."

Conditions there were like a military school. Students had to march to classes, and were forbidden from speaking

Navajo.

"They shaved our heads, except for one part up front. We called them 'government handles' because the instructors used them to grab and discipline us," Whitehair said.

Whitehair and some friends used to hide in the bushes during the mandatory

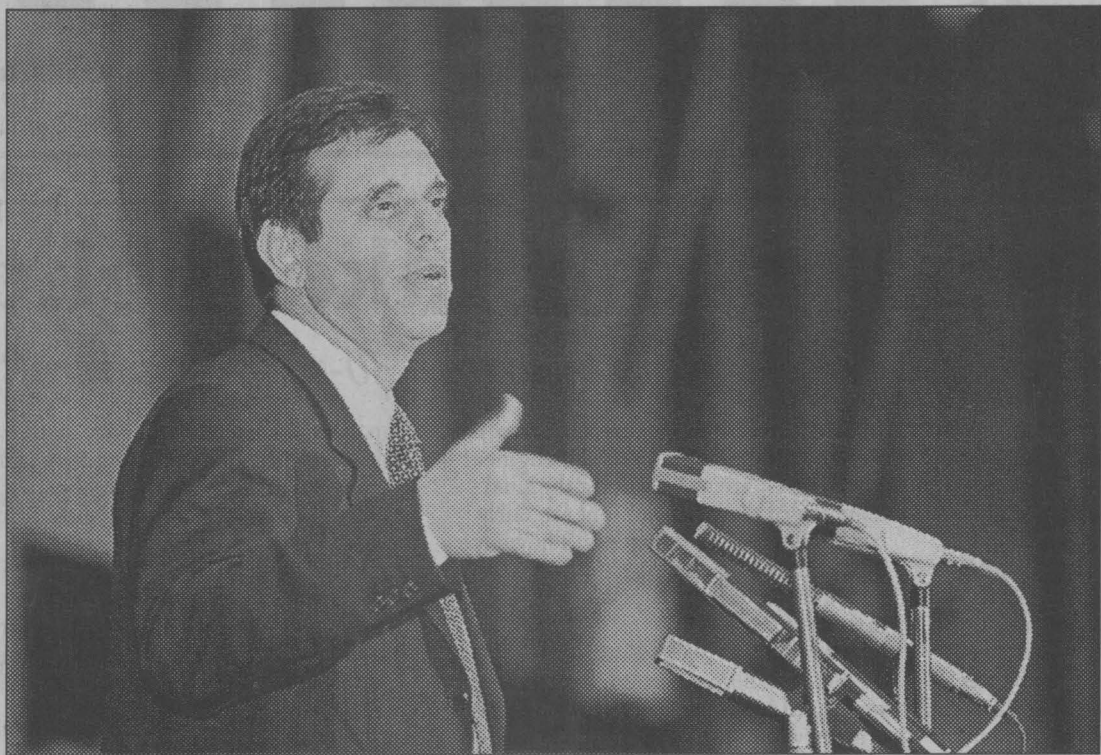
mile run every morning.

"The kids who were running would tell us what lap they were on. During the last lap, we would stop talking Navajo, run in with the others and pant a lot like we ran."

>SEE WHITEHAIR
Page 3



GRADUATE STUDENT ALVIN WHITEHAIR speaks about Native American contributions in a Thursday night presentation. Whitehair, a member of the Navajo Tribe, was raised in Black Mesa Reservation in Northern Arizona. /Zak Larsen photo



PRESIDENT VOJISLAV KOSTUNICA met Thursday with a U.S. envoy. This would be the first high-level contact between the two governments since Belgrade broke relations with the United States, last year during the NATO bombing campaign. / Knight-Ridder photo

Yugoslav President meets with a senior U.S. envoy

KATARINA KRATOVAC
Associated Press

BELGRADE, Yugoslavia — President Vojislav Kostunica met Thursday with a senior U.S. envoy — the first high-level contact between the two governments since Belgrade broke relations with the United States last year on the eve of the NATO bombing campaign.

The meeting between Kostunica and Balkan envoy James C. O'Brien followed welcome news from Washington for the moribund Yugoslav economy. President Clinton announced Thursday he was lifting an oil embargo and a flight ban on Yugoslavia imposed in 1998 after former President Slobodan Milosevic launched a crackdown on Kosovo Albanians.

"The victory of freedom in Serbia is one of the most hopeful developments in Europe since the fall of the Berlin Wall," Clinton said. "It ended a dictatorship and it can liberate an entire region from the nagging fear that ethnic differences can again be exploited to start wars and shift borders."

Kostunica also met with Italian Premier Giuliano Amato, the first head of government to travel to Belgrade since Kostunica took office Saturday.

"The factors that distanced Yugoslavia from a democratic society are now gone ... This enables us to work as friends on the task of reintegrating Yugoslavia into international institutions," Amato said after the meeting. Even as Kostunica reached out to the West, he

kept a close eye on political developments within Yugoslavia, where Milosevic supporters tried to stem the steady erosion of their power.

Milosevic's Socialist Party said its hard-line secretary-general, Gorica Gajevic, had been replaced by the more moderate Zoran Andjelkovic, head of the Serb-run Kosovo government.

Serbian President Milan Milutinovic was named the party's vice president. Milosevic apparently remained at the helm despite losing the presidency, and the Socialists also called a party congress for Nov. 25. Later Thursday, Beta news agency quoted Socialist official Milojko Mihajlovic as saying Milosevic would resign and that further changes in the party were "necessary." There were also signs of a rift between the Socialists and their neo-communist allies, the Yugoslav Left, the party of Milosevic's influential wife Mirjana Markovic. Both parties said unlike in last month's elections, their candidates would run independently in the next Serbian vote.

The shake-up could mean Milosevic is trying to regroup and consolidate his followers so he can remain a political player.

Prominent analyst Bratislav Grubacic, however, suggested Milutinovic might be trying to take over Milosevic's party by sacking its staunchest hard-liners.

"The final showdown with Milosevic will be at the party congress," Grubacic said. Allies of the current and ousted president are locked in a power struggle as Kostunica seeks to dismantle the last vestiges of

Milosevic's authoritarian regime and open ties to the West, which will be a key factor in revitalizing the moribund Yugoslav economy. The lifting of the oil embargo will help relieve terrible shortages of fuel, said Leo Drollas, chief economist at the Center for Global Energy Studies in London.

The head of Croatia's Adriatic oil pipeline operator, JANAF, Ante Cicin Sain, said the company could begin supplying oil to Yugoslav refineries soon. In addition to economic support, the West also moved to provide Kostunica with a political boost.

"We also talked about relations between our two countries and I think our open and warm discussions of the issues that have intruded on our relationship set a good tone," O'Brien said after meeting Kostunica.

"We hope our relations will normalize... it's now different," Kostunica said.

But Kostunica still faces a host of domestic political obstacles to full consolidation of his power. Kostunica's camp has set a Friday deadline for Milosevic's loyalists to agree to form a transitional government in Serbia and call early elections in December. Serbia is Yugoslavia's dominant republic and Milosevic's allies still hold a majority in the republic's parliament. The deadline was set after attempts by Milosevic officials to reclaim control of the 100,000-strong Serbian police and government posts the ousted president's followers still hold.

U.S. ship bombing Ship attacked at Yemeni Harbor

ROBERT BURNS

Associated Press

WASHINGTON — In a sinister slip through Navy security, suicide bombers in a small boat tore a gaping hole in a U.S. warship Thursday at a refueling stop in a Yemeni harbor on the Arabian Peninsula, U.S. officials say. The blast killed six members of the crew, injured 35 and left 11 missing.

The crippled ship was tilting slightly in the harbor at Aden, Yemen, but the Navy said it was not in danger of sinking.

No one has claimed responsibility, Defense Secretary William Cohen told a Pentagon news conference.

President Clinton said the attack on the USS Cole, one of the world's most advanced warships, appeared to be an act of terrorism, the worst against the U.S. military since the bombing of an Air Force barracks in Saudi Arabia in 1996 that killed 19 troops.

"We will find out who was responsible and hold them accountable," Clinton pledged.

He dispatched to Yemen investigative teams from the FBI, the State Department and the Pentagon. Clinton also ordered a heightened state of alert for all U.S. military installations around the world.

After the attack, ambulances rushed to the port and Americans working with Yemeni authorities cordoned off the area. Yemeni police sources said without elaboration that a number of people had been detained for questioning; it was not clear whether any were suspects.

The State Department issued a worldwide alert, saying it was extremely concerned about the possibility of violence against U.S. citizens and interests. Americans were urged to maintain "a high level of vigilance."

In a parallel travel warning, Americans were advised to defer all travel to Israel, the West Bank and Gaza, and those already there were told to stay at home or get to a safe location. Americans were warned not

►SEE BOMBING

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World GLANCE

Judge says 15-year-old boy can wear girls' clothes to school

BROCKTON, Mass. (AP) — A 15-year-old boy who was barred from school for wearing girls' clothing, including padded bras, wigs and high heels, can return to class, a judge ruled.

The student, identified in court records as "Pat Doe," can also wear any clothing or accessories that any other male or female student may wear, Judge Linda Giles said Wednesday. South Junior High School had forbidden the boy to attend school in female dress, calling it disruptive. A school attorney said the student upset parents and students and led to confrontations with classmates. The student was suspended three times for using the girls' restroom after being warned not to. The school referred him to a therapist, who in 1999 diagnosed him with gender identity disorder. The therapist said requiring him to wear boys' clothing could harm his mental health. On Wednesday, the judge ruled the prohibition amounts to "the stifling of a person's selfhood merely because it causes some members of the community discomfort." The judge, who is a lesbian, added that students need to be exposed to differences at an early age to learn tolerance. Giles earlier refused a request by the school to take herself off the case because of her sexual orientation.

Utah man pleads innocent to charges of killing his children

SALT LAKE CITY (AP) — A man accused of slitting the throats of his two young children pleaded innocent to their murders Thursday.

Authorities say Anderson Black, 27, killed the children to get revenge on his common-law wife. He reportedly believed that she was having an affair with his best friend.

Black entered his plea in federal court with the assistance of a Navajo translator. He is charged with two counts of murder and aggravated assault.

His trial was set for Dec. 13. If convicted, he could face life in prison on each count. The Navajo Nation does not have the death penalty. Defense attorney Mike Sikora said Black's family has said he has a long history of mental illness, including hospitalizations. Sikora said he did not know if Black is taking any medication for the illness. Black had been drinking heavily on Sept. 28 when he went to a home where his wife, Jennifer Atene, was staying with the children, according to charging documents. The home is on the Navajo reservation in the Monument Valley area, about 76 miles south of Blanding.

Black is accused of beginning a fight, punching Atene in the face and slashing his 17-year-old niece with a kitchen knife. He then allegedly slit the throats of his children, a 3-year-old boy named Dokota Ironhawk Black and 1-year-old girl named Nicole Gentehawk Black. Authorities said Black had planned to commit suicide. Black went to a neighbor to confess the attack before returning to the home and lying down on the floor with his children, the charging documents said. He smoked two cigarettes, put his arms around his children's bodies and pulled a blanket over all three of them before falling asleep, police reported.

Appropriation includes money for western wildfire prevention

WASHINGTON (AP) — Western governors have won a major victory with President Clinton's signing of a key appropriations bill that earmarks about \$1.6 billion for wildfire prevention over the next year. The Interior Department budget includes cash to train firefighters, restore burned land and reduce the amount of fire-prone vegetation in forests. Land managers see it as just a start.

"Hazardous fuels reduction is not going to be a one-year deal," said Mike daLuz, incident commander for the Forest Service's Rocky Mountain region. "The big picture is a long-term effort involving the states, the communities, private landowners and the agencies."

In addition, the measure directs the Agriculture and Interior secretaries to work with western governors on a 10-year comprehensive strategy that will fundamentally change federal wildfire and forest management policies. The Western Governors' Association pressed for that during a meeting with Interior Secretary Bruce Babbitt and Agriculture Secretary Dan Glickman last month in Salt Lake City.

"This summer, any justification for continuing the status quo forest policy just went up in flames," Idaho Gov. Dirk Kempthorne, who heads the governors' association, said in a statement. "Clearly, it is time for a new policy, one that's based upon scientific principles, and one that focuses on forest health."

Sunwest wins restraining order against Qwest Communications

COLORADO SPRINGS, Colo. (AP) — Sunwest Telecommunications said a temporary restraining order it has won against Qwest Communications International will allow it to serve customers better. The restraining order granted Wednesday by District Judge Rebecca Bromley is part of a lawsuit by Sunwest that accuses Denver-based Qwest of breach of contract. Sunwest is seeking \$1.65 million it says it is owed under its agreement with Qwest, formerly U S West, to provide service to Sunwest's customers.

The Colorado Springs-based company claims it hasn't been able to add customers or accommodate current ones. Qwest spokesman Bill Myers said while the court ordered Qwest to process new orders for new Sunwest customers, it also told Sunwest it must pay half of the monthly charges for new service. Myers said Sunwest owes Qwest \$1.2 million for 10 months of service. Sunwest sued for breach of contract after Qwest quit doing business with Sunwest because of the unpaid bills, he said.

"Qwest is pleased that the court required Sunwest to pay bills moving forward and we are confident that the court will ultimately require Sunwest to pay the full \$1.2 million that they owe us," Myers said. Sunwest officials said the temporary restraining order should allow it to add several hundred customers a month.

The two companies are due back in court Nov. 21.

"This is a great victory for Sunwest and our customers," Sunwest President Dan Potter said.

CATCH OF THE DAY

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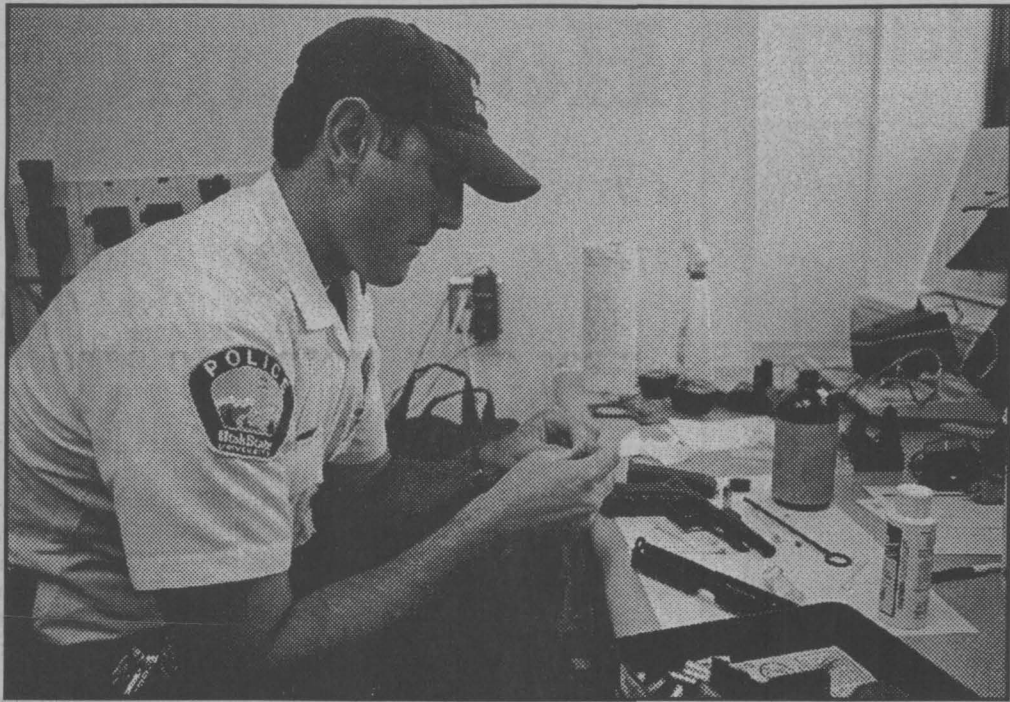
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Welcome Home

USU Police move into bigger office



USU POLICE OFFICER Anthony Williams cleans his Glock .22 in the police officers' room of the new police station near the softball field at the north end of campus. Previously, the officers' work space was a tabletop over two small filing cabinets. /Joe Rowley photo

JESSICA WHATCOTT
Staff Writer

The University Police and Parking and Transportation Services have moved into the old Technical Services building north of the Romney Stadium at about 850 E. 1250 North.

The new Public Safety building is between the softball field and the Recycling Center.

Police Chief Steven Mecham said the move to the edge of campus will not change police procedures. The distance will not slow the officers' reaction time, he said.

"The officers are generally out on the road," Mecham said. "They can generally be in an area within one minute — two minutes, max." The distance may not be an issue for officers, but they are concerned that students may be deterred from going to the station because it is farther from the center of campus.

"One concern that we have is that a student might

say, 'It's not convenient for me to go to the station to report a small theft' or something. We hope that is not the case," Mecham said.

Some students said that more than the distance, they are concerned about actually finding the building.

"I went to the old parking office to pay for a ticket, but I didn't know that they had moved. I couldn't find the new building," said M'Linda Fraughton, a freshman.

"What would happen if I was in trouble and I couldn't find the police station? I would be very upset," said M'Linda Fraughton, a freshman.

The police are now permanently settled after moving around a lot last year, Chief Mecham said. Since 1981, the police department was located in the basement of the Communicative Disorders building, along with the security department.

With the renovation, the campus organizers decided that the police had out-

grown the space.

The department had a brief stint in the Outdoor Recreation Center building, and spent the summer in the Military Science building.

In addition to the office space, the new building provides a better parking situation and handicap accessibility. The lack of accessibility was a major issue in the Communicative Disorders building.

One of the reasons Parking Services and the police moved to the new location was to satisfy the vision of the Campus Master Plan, said Brent Windley, architect of Campus Planning and Engineering.

The plan lacks specific detail as to which services will be located where, but Windley said the plan shows public safety administration facilities in that area.

Police can still be reached for non-emergencies at 797-1939. The number for Parking and Transportation Services is 797-3414.

Extension continues a legacy of service

LARA GALE
Copy Editor

From providing degrees, to organizing youth programs, to planning family reunions, Utah State University Extension works with the people of Utah to make lives better.

As the state's land-grant university, USU's mission is to make education available to people who can't travel to a university or college. Extension offices in every Utah county, along with branch campuses in cities throughout the state, offer USU programs, including degree programs worth the same credit as their on-campus counterparts, to thousands, many of whom have no other access to adult education.

There is no question the extension program is one of the most important functions of a land-grant institution, Sleight said.

In the mid-1800s, Notre Dame, Harvard and the other few colleges and universities in the United States at the time were beyond the means of a better portion of the population — 80 percent of Americans farmed for a living. Only the wealthy few could afford to be educated.

In 1857, Congress signed the Morrill Land-Grant College Act, providing states with grants of public lands to establish colleges for the general population, teaching subjects related to "agriculture and mechanic arts."

Colleges were established in every state, but weren't well attended because people were still farmers, and farmers still couldn't leave the fields to go to school.

In 1914, the extension program was created to make education available to everybody.

Since then, USU and other land-grant colleges have served each state by researching subjects of specific interest to the people and sending out the education to help them better their lives, Sleight said. In every county in Utah, a USU Extension Office keeps a

constant flow of communication and education open between the people and the university.

USU Extension is especially interested in providing people who leave college without degrees the chance to finish their education. People whose days are occupied by work or children can, through continued education, reach their goals without disrupting their lives.

"Whatever happens, don't quit," said Weldon Sleight, dean of Extension Services for Utah State University. "Finish, for the sake of the next generation."

Continued education is available to students through night school and classes taught at USU educational centers throughout the state.

Cooperative education, including youth programs like 4-H, is offered through extension offices in every county in the state, where extension agents work to make USU a resource for the community. Most offices offer adult education, including workshops and classes. The Cache County Extension Office doesn't offer as many adult education programs as those in rural areas, who have no other source for adult education, said Jean Alder, an extension agent with the County Extension Office. Youth and families are its primary concern, she said.

Anything from family reunions to teen leadership conferences can be arranged by Extension's conferencing division, said Kevin Kesler, assistant director of extension administration at USU.

Anyone can use the division to plan an event. The program's staff specializes in arranging food, lodging, registration needs, speakers and accommodations for all sizes and all types of group meetings. Registration fees are required because the program, though an official part of extension services, is self-supporting.

More information about extension services is available at 797-2200, or in the Extension Office in the basement of the Ellen Eccles Conference Center.

News Briefs

USU pipe concert world's largest

Utah State University's Kent Concert Hall will host one of more than 200 simultaneous organ concerts nationwide.

"Pipes Spectacular" is the world's largest organ concert, according to a press release from the Cache Valley Chapter of the American Guild of Organists.

The concert will be played for the community and will feature local performing groups, such as the Cache Children's Choir directed by Bonnie Slade, the Cache Chamber Orchestra directed by Robert Frost and the USU Wind Orchestra directed by Tom Rohrer.

The groups will join with organ soloists using 3,000 pipes to perform music from Baroque to Contemporary.

Tickets are \$5 for adults, \$3 for students and \$8 for families and can be purchased at the door. For more information contact Randall Harris at 752-2127.

Date rape focus of USU presentation

Alpha Chi Omega Sorority and Delta Delta Delta Sorority will sponsor the presentation of "Kristen's Story: A story of Acquaintance Rape and Depression" for the Utah State University community.

Kristen Cooper, a Baker University student and member of Alpha Chi Omega, committed suicide on New Year's Eve in 1995. "Kristen's Story" is the story of a young woman's acquaintance rape and subsequent suicide as told by her mother, Andrea Cooper.

"Kristen's Story" is a proactive, co-educational rape education program funded by the Alpha Chi Omega and Delta Delta Delta Foundations.

The presentation is scheduled for Monday at 5 p.m. in the Taggart Student Center.

5K run to promote drug-free youth

A 5K run and 1-mile walk will be held at 9 a.m. Oct. 21 at Mount Logan Middle School to promote a drug-free and violence-free environment for Northern Utah's youth.

Preregistration is \$8 for participants who sign up by today. Runners can register at the Bear River Health Department, Sports Feet in the Cache Valley Mall or online at www.active.com. Race day registration is \$10 and will end at 8:40 a.m.

The run is part of a series of events celebrating Ribbon Week next week. The Bear River Health Department, local schools and businesses invite students, their parents and the community to promote a drug-and violence-free environment.

For more information about the run and other Ribbon Week activities, contact the Bear River Health Department at 742-3730, ext. 220.

Apple Harvest Day celebrates fall

Celebrate the fall season on Apple Harvest Day at the American West Heritage Center Saturday. Visitors will receive a half-price discount on the center's popular corn maze.

Visitors can learn to make a cornhusk wreath decorated with dried apples and other fall items. Apple butter will be made in the summer kitchen, workers will be in the blacksmith shop and wagon rides will be given throughout the day.

At the oxen barn, Macintosh apples will be pressed into cider on an 1897 apple press.

Compiled by
USU MEDIA, STATESMAN

Bootman is still an issue

MARCIE YOUNG
Assistant News Editor

It's been several years, but the bootman is still an issue in Logan.

The city, however, is going to make all the booting legalities final at a city council meeting Wednesday. Council members will make the final amendments to the ordinance and will allow Logan residents to raise concerns before the issue is voted on, according to a press release from Slade Gurr, ASUSU liaison to Logan City. The current ordinance requires parking areas to "post a conspicuous sign on or immediately adjacent to the property...[and] the maximum authorized fee for booting a vehicle shall be \$40," according to the press release.

At the last meeting, council members made reference to changing the ordinance to a percentage of what the state limits towing companies to charge. This would allow the ordinance to change over time, rather than amending it every other year. According to Gurr's release, the estimated fee would be between \$50 and \$60.

In addition, the issue has been discussed by two separate committees. One of these meetings was lead by Logan City Police Chief Richard W. Hendricks. According to the release, Hendricks said it is not the government's job to require the booting companies to take more than one form of payment. He said the marketplace would regulate such issues as more companies get involved.

In the past, students have attended meetings to voice their opinions. Associated Students of Utah State University, however, asks that students contact Gurr at sltrk@cc.usu.edu.

Utah schools grow, extension loses ground

LARA GALE
Copy Editor

In the past two years, more than 600 students from all over the state have earned degrees from Utah State University without ever setting foot on campus.

The graduates were working moms and dads, farmers, people with full-time jobs and others who might not have been able to reach their education goals without the aid of continuing education provided by USU's extension program. The program is changing recently, as other state universities and colleges grow and find there isn't room in their area for both USU's programs and their own. Dixie College and Utah Valley State College have both transformed from two-

year to four-year colleges, now offering bachelor's degrees in some subjects.

Southern Utah University has added its own master's of business program. Until now, USU provided the school's MBA program by flying professors out on a cyclical basis. Weber State University also started its own MBA program, and although USU is still running one on its campus for now, it will probably pull out.

As a result, funding has been allocated to other schools' programs, and USU's extension program has not grown as it might have, said Weldon Sleight, associate dean of Continuing Education. So far, the office has not had to make cutbacks, as they've worked to find new ways to serve continuing

needs without new funds.

All of this is more telling of the state's growth than the extension program's weakening, said Michael A. Petersen, Utah's associate commissioner for academic affairs.

"Extension has to be flexible," Petersen said. "It isn't based on location. It's based on needs throughout the state at the time."

The Board of Regents must approve all state institutions' curricula, and is very careful about allowing schools to add programs, he said. The Board deliberated for two years on both Dixie and UVSC's requests to add baccalaureate programs. Only so much funding is available for all universities — overlapping programs cause unnecessary stretching of the state budget for higher education,

Petersen said.

"There is a very rigorous process the institution has to go through to demonstrate it has the resources to offer a high-quality program," Petersen said.

Neither Dixie or UVSC requested more funds when they made the switch, Petersen said. However, funds were redistributed and directed toward SUU to add their MBA program.

Even though other colleges and universities are growing, the majority of master's programs and all doctorate programs in Utah's public higher learning institutions are at USU and Utah State University, Petersen said, and USU will continue its important role in the spreading of knowledge throughout the state.

➤ FLUORIDE

From Page 1

soil, I don't think there is going to be much of a change," Miller said. "If you sprinkle a garden, there will be more."

In most vegetation, the normal level of fluoride is 1 to 15 parts per million (ppm), but it can range as high as 400 ppm in plants such as tea.

Thirty-four enzymes in plants are affected by fluoride. Germination of the seed is also affected by the fluoride level, he said. Once the fluoride gets inside the cell of the plant, 100 to 200 parts in certain plants will be harmfully effected, Miller said. If animals eat plants that contain high amounts of fluoride, it "would be detrimental to them," he said.

As vegetation is negatively affected by fluoride, it could cause a negative effect on herbivores, Miller said.

When fluoride is consumed by animals, about 50 percent of it is excreted out of the body by the kidneys in the form of urine, Miller said. Nearly all of the remaining 50 percent goes into the skeleton.

"If you accumulate 30 ppm, you are going to have problems with the bones of the animal," Miller said. The fluoride a cow consumes doesn't go to the milk, it usually compounds in the skeletal system."

Only a minimul amount of the fluoride consumed goes

to the soft tissues, he said. Miller said there are ways to have fluoride provided for those who want it without affecting the environment.

Humans should look, "not just at the amount of fluoride we are drinking, but at the total amount of fluoride we are getting," Miller said.

"As you get older, the amount of fluoride in your body grows," Miller said.

In Miller's 30 years of work, he has written 60 publications on fluoride.

He came to USU in 1957 to research fluoride because of problems in Utah County when U.S. Steel was using coal high in fluoride and much of this fluoride was released into the air.

➤ WHITEHAIR

From Page 1

Dormmates, those who watched over the students at night, frequently used physical punishments — sometimes making them stand in rows naked to be beat with paddles. Many students tried to run away. On one occasion Whitehair and a friend left the school after three weeks of planning.

"We ran for about 5 miles and hitchhiked the rest of the way home," he said. His father sent him back to school on Sunday.

Whitehair said the country was "really populated when Europeans came." Most were killed by diseases like smallpox and measles that attacked the lungs.

"Death by sickness was in the 80 millions," he said.

Aggies hope to start Big West with a victory

REUBEN WADSWORTH
Assistant Sports Editor

The victor in the game between Utah State and the University North Texas Saturday in Denton, Texas, will record its first Division 1-A win of the season.

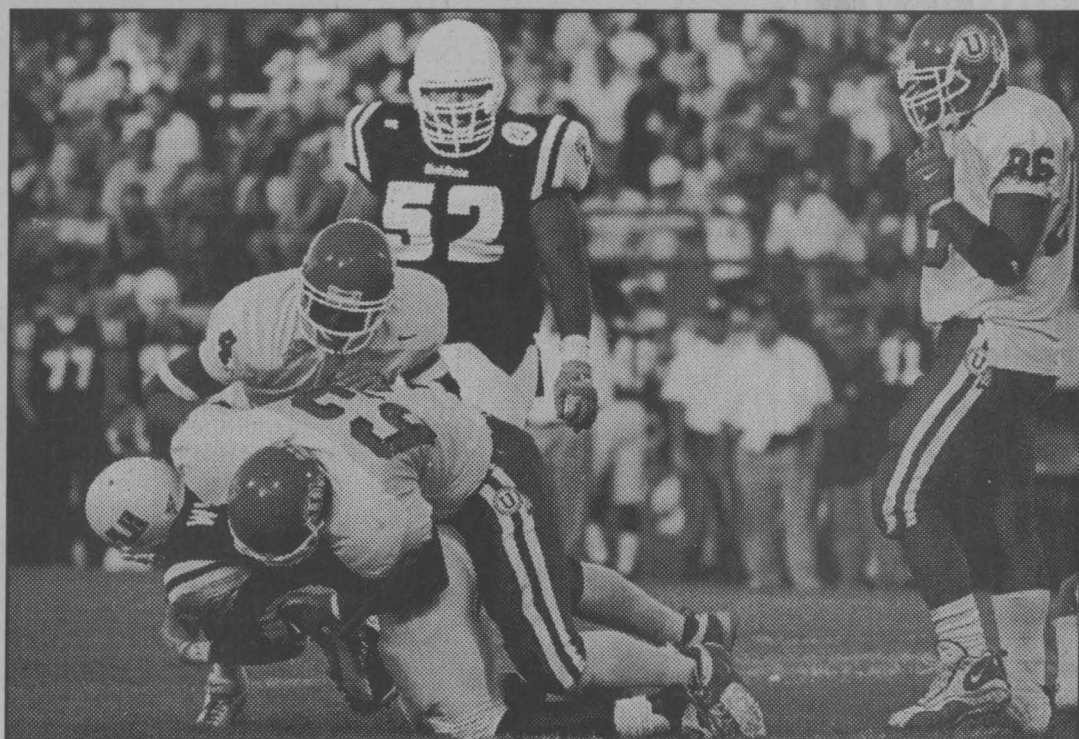
Both teams are going into their Big West Conference opener with 1-4 records. Both teams' wins came against Division 1-AA opponents; USU's to Southern Utah University on Sept. 9 and UNT's last weekend against Samford University. The Mean Green will be looking to win back-to-back games for the first time in two years.

USU hopes history will be on its side Saturday. In the last nine years, the Aggies' record is 8-1 for games immediately following games against Brigham Young University, last week's opponent. The Aggies beat Arkansas State University, 20-14, in the conference opener last season, one week after playing the Cougars. They've won the last three of five conference openers.

USU leads the series with UNT, 3-1, and defeated the Mean Green, 34-7, in Denton in last season's finale. In that game, the Aggies limited UNT to only 218 yards of offense while recording 493 yards themselves.

At this point the Aggies' offense is sound. They've thrown for 200-plus yards in four straight games and only committed one turnover last week against BYU.

"I thought our passing game showed some signs of improvement," said USU head coach Mick Dennehy. "We continue to come up with some people, in terms of our receiver corps, that are going to get



UTES GARRETT SMITH (63) and Patrick Dyson crunch Emmett White in USU's last home game as Ed Powell (52 looks on. USU begins Big West play on Saturday. /Zak Larsen photo

better and continually help us become a better throwing team."

One improving Aggie wideout is freshman Chris Stallworth. Stallworth had four receptions for 49 yards against the Cougars, including a 27-yard touchdown catch in the third quarter. Fellow freshman David Fiefla also had 49 yards receiving against BYU. Fiefla is ranked sixth in the country for receptions as a freshman.

The USU ground attack is led by junior Emmett White, who has averaged 77 yards per game rushing and is in the BWC's top 10 in seven

►SEE MEAN GREEN

Page 5

BWC OPENER

USU (1-4)
@ UNT (1-4)

Mick Dennehy (1st year)
Darrell Dickey (3rd year)

►Saturday, Fouts Field, 1:35 p.m.

Series record: USU leads 3-1
Noteable: USU has won two straight Big West games dating back to last season. The Aggies are 0-3 on the road so far this season. USU routed the Mean Green 34-7 last year in Denton.
Key stats: North Texas is dead last in scoring offense in the Big West while USU is in third. However, UNT is second in scoring defense while the Aggies are fifth.

USU women's soccer returns home

JULIE ANN GROSSHANS
Staff Writer

The Utah State women's soccer team is looking to set aside Friday the 13th superstitions as the team takes on California State University at Fullerton today at 3 p.m. at Tower Field. The Aggies will host UC Irvine on Sunday at noon.

Coming off a 10-day rest and after a 2-1 loss to Weber State University, the Aggies are looking to move their Big West Conference record to 3-0 over the weekend. The next six games are all BWC games, four of which will be at home.

"We knew from the beginning that we had an ideal conference schedule. We need to take advantage of that," said head coach Stacey Enos.

The team already has a lot of confi-

dence about their BWC record.

"We are the only team in conference not to have lost a game," Enos said.

CSUF is currently ranked third in the conference at 2-2 and is 6-8 on the season. The Titans split last weekend's games, losing to Idaho in overtime, 2-1, and shutting out Boise State, 2-0.

The Titans lead 1-3 all-time against the Aggies. USU won the meeting between the two teams last season, 2-1.

UC Irvine is the top-ranked team in the Big West Conference with an 8-3-2 overall record and 3-1 in conference play. The Anteaters are in the middle of a three-game winning streak with two shutouts over Boise State, a conference opponent, and a win against Idaho.

The Aggies are 0-4 all-time against the Anteaters.

"We need to be on against Irvine,"

Enos said. "It would be great to knock them off."

In USU's last game, senior Marnie Bartelson scored the only goal of the game for the Aggies, pulling the team within one point of the Wildcats. This was Bartelson's fourth goal of the season and the 11th of her career. She is tied for fifth in the conference in goals for the season.

Bartelson is ranked seventh in the BWC among individual scores, averaging .90 points per game. Following Bartelson, freshman Ally Clegg is tied for eighth among individual scores with an average of .80 points per game. Clegg is also fourth in the conference for assists, with four.

"This weekend is huge for us," Enos said. "If we win, our confidence will take off."

USU hopes to build on Utah win, host Boise State Broncos

SHEREEN SAUREY
Senior Sports Writer

The Utah State University women's volleyball team will return to Big West Conference action this weekend, hosting Boise State University Saturday at 7 p.m. at the Spectrum.

This is the second of a six-match homestand, the longest of the season. The Aggies will also host Idaho State University; the University of California, Irvine; California State University, Fullerton; and the University of Idaho. The Aggies have already faced UC Irvine and Cal State Fullerton earlier in the season. USU recorded wins in both those matches.

With their victory over the University of Utah on Tuesday, the Aggies swept the state of Utah, having also defeated Brigham Young University and Weber State University this year. This is the first time the Aggies have gone undefeated vs. the state of Utah since 1980. USU's record is currently 13-5 overall, 4-2 in BWC. Despite losing two conference matches last weekend, at No. 18 Long Beach State University and No. 13 University of the Pacific, USU remains ranked No. 25.

"Usually when a team out of the norm [USU] comes into the top 25, and then loses to other ranked schools, the team is dropped from the rankings," said sophomore Rochelle Currier. "It helps to see that we're starting to get national recognition."

Head coach Tom Peterson said the team needs to stay consistent in order to remain competitive in the conference.

"We have to be consistent over time to be a good team," he said. "And we have to be that way for the rest of the season."

Currier said the Aggies can win their matches when they are unified. "If we don't play as a team, we don't play well," she said. "When everyone contributes, we play so well."

The BSU Broncos are currently 5-9 on the season and are in last place with a 1-5 in the conference.

The only BWC win for the Broncos came in their match against California State University, Fullerton, in four games. As a team, Boise State posts a .167 hitting percentage. The Broncos have lost four straight matches and seven of their last eight. The Aggies are 3-15 vs. BSU. However, USU swept the season series last year.



OUTSIDE HITTER Amy Crosbie spikes on Ute defenders. /Joe Rowley photo

Home meet

Cross country hosts only invite of the year today

KATRINA CARTWRIGHT
Staff Writer

The USU cross country team will host its only home meet of the season today as the team takes on Brigham Young University, Weber State University, Idaho State University, Utah Valley State College and Ricks College at the Logan Golf and Country Club.

The women will run a 3.1-mile course at 5 p.m., with the men following at 5:30 p.m. with a 5-mile race.

The Utah State Invitational is traditionally held on a Friday evening, an exception to the rule. Most NCAA cross country meets are held on Saturday mornings.

Head coach Gregg Gensel said he is looking forward to competing at home.

"We're really excited. This is an opportunity for local people to come and see us, if they choose," he said.

Last year, a decent crowd turned out to watch the race — large enough to get the country club concerned. But Gensel said they have made accommodations this year to protect the course.

"The country club has been very kind and cooperative," he said. "They agreed to let us hold the race there again this year."

The team has run the course, which has two flat

areas and an upper hilly area, four times in the last two weeks to prepare for this meet.

Gensel said this is the time of year that the harriers start running their best, and that he thinks they will do well at today's meet. Last year the men and women finished third and second, respectively.

"I always run every meet with the idea that we have a chance to win," Gensel said. "I want the individuals to run well, and the team will take care of itself."

Seniors Rebecca Thornley and Beka Leffler are expected to again lead the women Aggies, and juniors Mitch Zundel and Jason Jones are projected to lead the men.

The women have beat both ISU and UVSC previously in the season, and narrowly lost to WSU at the Idaho State Invitational. The men's team has beaten ISU and UVSC, but also lost to ISU and WSU at ISU's home meet. Neither team has competed against BYU or Ricks.

Both the men's and women's teams are coming off a bye weekend. They last competed Sept. 30 in the Stanford Invitational, where the men finished fifth of 18 teams, and the women ended up ninth out of 21 teams.

"This meet will be fun," Gensel said. "I'm excited for the teams that are coming."

Repentant Zundel leading the way for men's team

KATRINA CARTWRIGHT
Staff Writer

Mitch Zundel may be fast, but he wasn't fast enough to catch the bus to the USU cross country team's first meet this season.

Because he was late he missed the Idaho State Invitational.

"He has been repentant and has been leading the way ever since," said head coach Gregg Gensel.

Zundel has been a huge asset to the USU men's cross country team this year. As team captain, he has led the team individually in two of the three meets he has competed in this season.

"He has been leading the team both off and on the course," Gensel said. "He is very persistent and follows through. If you ask him to do something, he'll do it."

Zundel started running cross country as a freshman in high school. He is the only member of his family who runs and got his start in elementary school, where he sprinted and competed in pentathlons.

He decided to come to USU because he has friends here and the team has great coaching and USU is a good school, he said. This is his third year here, but only his second running. He took two years off to serve a mission to Ecuador with the Church of Jesus Christ of Latter-day Saints.

Gensel said that Zundel has been solid and improving this season.

"This season's been a huge improvement for me from last year and years before," Zundel said.

The men's team has also been improving at every meet this season. They have gone

USU SPOTLIGHT

Mitch Zundel

Junior
Team captain,

Willard,
(Box Elder HS)



Highlights and personal notes

- information services major
- favorite course is Portland
- led team in two of three of his races

from fourth of five teams at its first meet to fifth of 18 teams at its last meet.

"I'm very proud of the team; they've done a lot," he said. "We're really coming together and working together — united."

Gensel said Zundel is one of the team leaders because he is willing to take people by the hand and is attentive to people's needs.

He has competed in every meet this season except for the Idaho State Invitational.

Zundel said what he likes best about running in college is being around friends.

"I have a lot in common with the (team members)," he said. "It's good to be around a good bunch of guys."

Zundel works out every day, sometimes pulling double workouts in a single day. His favorite workouts are sprinting, and his favorite course is in Portland because it is fun and in the middle of trees, he said.

He is an information systems major and will graduate from USU in two years. He still has two more seasons of Aggie cross country to look forward to.

DOWN THE LINE

Friday	Cross Country Utah State Invite, 5 p.m., Logan Golf & Country Club	Men's Soccer USU at BYU, 7 p.m. Wyo. at USU, 4 p.m. (Sat.)	Hockey Utah at USU 8:30 p.m. Provo at USU, 8:30 p.m.	Women's Soccer CS Fullerton at USU 3 p.m., Tower Field	Saturday	Football USU at North Texas 1:35 p.m.	Volleyball Boise State at USU 7 p.m., Spectrum	Sunday	Women's Soccer UC Irvine at USU Noon, Tower Field
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White's 277-yard effort earns him USU athlete of the week

UTAH STATE UNIVERSITY
Athletic Media Relations

Utah State football player Emmett White was voted USU's athlete of the week by the local media panel, it was announced Monday.

White, a junior from Ogden, had 277 all-purpose yards in a 38-14 loss at Brigham Young last Friday night. The 5-foot-11, 199-pound back had 61 yards on 19 carries, as well as one touchdown. White was also the recipient of six passes for 40 yards. If all that wasn't enough, White returned three punts for 52 yards (long of 30) and four kickoff returns for 124 yards (long of 54).

Because of his outstanding play so far this season, White ranks in the top 10 in seven Big West statistical categories. No. 32 is also among the top 50 in four NCAA categories, including fifth in all-purpose yards and 48th in rushing.

White and the Aggie football team will open conference play this weekend at North Texas in Denton, Texas, at 1:35 p.m. MST.

Other athlete of the week nominees:

- Women's volleyball: Amy Crosbie, senior — recorded her ninth double-double of the season with 24 kills and 12 digs in a three-game loss to No. 14 Pacific this past Saturday. She also had a season-high three blocks in the match. Against Long Beach State last Thursday, Crosbie had eight kills, two service aces and two digs.

- Men's tennis: Andy Madersbacher, senior — ended up winning his consolation bracket at the BYU Invitational in Provo last week, after falling in the second round. The doubles team of Madersbacher and junior Clayton Thomas lost in the second round to a BYU

Athlete OF THE WEEK

Emmett White

Senior
Running back/
returner
Ogden.
5-foot-11, 199
pounds,



Vs. Brigham Young
• 277 all-purpose yards
• 61 yards rushing on 19 carries
• 176 returning yards

duo that eventually won first place in the tourney.

- Women's soccer: Marnie Bartelson, senior — scored the only goal in Utah State's 2-1 loss vs. Weber State on Oct. 3 at Tower Field. The goal was her fourth of the year and proved to be her only shot against the Wildcats.

Jury: Duke wrong in cutting female kicker

PAUL NOWELL
Associated Press

GREENSBORO, N.C. (AP) — A federal jury ruled Thursday that Duke University illegally cut a female place-kicker from the football team solely because of her gender.

The jury now must decide whether Heather Sue Mercer should receive damages, with Mercer's lawyers suggesting compensatory damages of \$120,000 — the tuition she paid over four years before her 1998 graduation — plus millions in punitive damages.

Before attending Duke, Mercer was a member of a championship high school team in Yorktown Heights, N.Y. At Duke, she attended practices and kicked a 28-yard field goal that won an intrasquad game, but was cut in 1996.

Mercer sued the university, arguing that Duke violated Title IX of 1972, which prohibits discrimination on the basis of sex in educational programs receiving federal funds. She said she was cut because she is a woman.

Duke, however, said that Mercer was dropped from the

team because she didn't have the skills other kickers did. The university said then-coach Fred Goldsmith cut her more slack than he would have done for a man.

"It was obvious she was trying to do something special," Goldsmith testified. "I probably would have been a lot more brutal with a male. I would have said, 'Sorry son, you just don't have it.'"

The school's attorney, John Simpson, also said Mercer failed to realize that college football is a big business, with limited scholarships.

MEAN GREEN

From Page 4

different categories and among the top 50 in the NCAA in four different categories. Nationally, White is ranked fifth in all-purpose yards and is one of just three players in the country to have gained 100 yards in each of the four categories that make up all-purpose yards (rushing receiving, punt returns and kickoff returns).

"White was on the field the entire game," said BYU coach Lavell Edwards of White's performance last week.

The Aggie defense has struggled in the pre-conference season. USU has allowed 500 or more yards of total offense three times this season and opponents have averaged 490 yards of offense. The only other season in school history the USU defense has allowed as many yards was in 1988.

Dennehy's biggest worry going into the game is giving up big plays.

"We play well, but at critical junctures when it comes time to have to make plays, we just haven't done it," he said. "In order for us to have a chance to be successful, and in order for us to win games, we have got to make those plays."

Dennehy hopes his young defense won't tire against the Mean Green.

"We have got to become more consistent," he said. "I think we wear down. We don't have anyone else and we have got to find ways, as we start wearing down, to play smarter, play better and continue to play as hard."

The Aggies must guard themselves against complacency going into the BWC season, Dennehy said.

"As hard as the kids work, I think losing has a tendency to become easier and more acceptable," he said. "I am hoping that with our kids and how we have coached them, we are not going to back off."

The Mean Green are going into Saturday's game with a few key players banged up.

UNT senior running back Ja'Quay Wilburn suffered a sprained SC joint, where the collarbone meets the sternum, in the game against Samford. He rushed for 45 yards on eight carries in the first quarter before suffering the injury late in the period. He is averaging 46.8 rushing yards per game this season and is questionable for the game against the Aggies. Sophomore running back Micheal Hickmon will likely start in his place.

Mean Green sophomore starting safety Craig Jones, the team's leading tackler after four games, missed the Samford game because of a dislocated shoulder and is also questionable for Saturday. Sophomore tight end Jeff Muenchow broke his hand against Samford, but will be available for the Utah State game.

UNT will showcase its freshman quarterback, Scott Hall. Hall has thrown for 326 yards so far this year, completing 26 of 52 passes and one interception.

Even with a 1-4 record, UNT third-year head coach Darrell Dickey isn't taking the Aggies lightly.

"This is a team that can run the football and throw the football extremely well," he said of USU. "We've got our hands full. Hopefully we can force the turnovers like we did last week. Forcing four turnovers and having none last week was a very big factor."

"They have one of the best special teams units we'll face this season," he said. "They are very sound and cover kicks extremely well. We'll have to really improve our play on special teams. They will be just like us, wanting to start the conference season off with a win."

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Pick THE WINNERS

The Statesman predicts this weekend's college football victors

	Aaron Morton Sports Editor	Reuben Wadsworth Assistant Sports Ed.	Shereen Saurey Senior Writer	Jason Turner Staff Writer	Julie Ann Grosshans Staff Writer	Katrina Cartwright Staff Writer	Vicky Campbell Editor in Chief	Liz Maudsley Photo Editor	Pam McCreesh Guest Picker	Greg Gensel Guest Picker
Last week's record	7-3	8-2	5-5	8-2	4-6	4-6	6-4	4-6	7-3	7-3
Season record	33-17	32-18	27-23	32-18	25-25	25-25	21-29	28-22	34-16	29-21
USU @ North Texas	USU	USU	USU	USU	USU	USU	UNT	UNT	USU	USU
Utah @ San Diego St.	SDSU	Utah	SDSU	Utah	Utah	Utah	Utah	SDSU	SDSU	SDSU
Weber St. @ N. Ariz.	NAU	Weber	Weber	NAU	Weber	Weber	Weber	Weber	NAU	NAU
Ark. St. @ Idaho	Idaho	Idaho	ASU	Idaho	Idaho	Idaho	ASU	Idaho	Idaho	ASU
E. Wash. @ Boise St.	BSU	BSU	BSU	BSU	EWU	BSU	BSU	BSU	BSU	BSU
Tulsa @ N. Mexico St.	Tulsa	Tulsa	NMSU	Tulsa	NMSU	Tulsa	NMSU	Tulsa	Tulsa	Tulsa
Air Force @ Wyoming	A.F.	A.F.	Wyo.	A.F.	A.F.	A.F.	Wyo.	A.F.	Wyo.	A.F.
Iowa St. @ Okla. St.	ISU	OSU	OSU	ISU	OSU	ISU	OSU	OSU	OSU	ISU
Wagner @ C. Conn. St.	CCSU	CCSU	CCSU	CCSU	CCSU	CCSU	CCSU	Wag.	CCSU	Wag.
L.-Monroe @ M. Tenn. St.	L-M	MTSU	MTSU	L-M	L-M	MTSU	MTSU	L-M	MTSU	MTSU

In honor of their big week-ends, head softball coach Pam McCreesh and cross country and track coach Greg Gensel are our guest pickers this week. As Liz Maudsley-Hobson is away on her honeymoon, senior photographer Zak Larsen is filling in with his trusty nickel for a guide. The first guest picker spot continues to lead with sports editor Aaron Morton and staff writer Jason Turner trailing closely.

USU announces 2001 schedule

UTAH STATE UNIVERSITY Athletic Media Relations

Utah State University's first season as a football independent since 1977 will feature several attractive home games with a demanding road schedule in 2001.

The exciting home schedule includes the University of Wyoming, University of Oregon, Idaho State University, University of Central Florida and Weber State University. Oregon and Central Florida will be making their first visits to Logan, while Wyoming will be coming here for the first time since 1977. Weber State last played at Logan in 1982, while Idaho State has played at Romney Stadium six times and will be making its seventh visit

on Nov. 18 of this year.

USU's road schedule will be rigorous both on and off the field. The Aggies will travel 15,408 miles on the season and will play in four different time zones. The Aggies will visit the northeast coast with a trip to University of Connecticut, stop in the south-east part of the country twice with visits to Louisiana State University and the University of South Florida and play on the West Coast with a game at Fresno State University. USU will also play at instate schools University of Utah and Brigham Young University.

While USU's last game in the Eastern time zone was the 1999 season opener at University of Georgia, surprisingly the Aggies last played in

the state of California in 1995 when USU played at San Jose State University.

"Our schedule is a challenging one, not only in the quality of the opposition, but in the amount of travel that is involved," said USU head Coach Mick Dennehy. "We are going to see a big portion of the country."

The Big West Conference will not sponsor football after the 2000 season after 32 years of competition. Utah State was involved with the league since 1978 and won or shared five league titles prior to 2000.

Ironically, five opponents are on USU's 2001 schedule that were on the schedule the last time the Aggies were independents back in 1977. That year USU faced Brigham Young,

2001 BIG WEST

USU's 2001 schedule

Date	Opponent
Sept. 1	@ Utah
Sept. 18	@ Louisiana St.
Sept. 15	@ Fresno St.
Sept. 22	vs. Wyoming
Sept. 29	vs. Oregon
Oct. 5	@ Brigham Young
Oct. 13	Bye
Oct. 20	vs. Idaho St.
Oct. 27	vs. Central Florida
Nov. 3	Bye
Nov. 10	@ Connecticut
Nov. 17	vs. Weber State
Nov. 24	@ South Florida

Utah, Weber State, Wyoming and Idaho State as they will next season.

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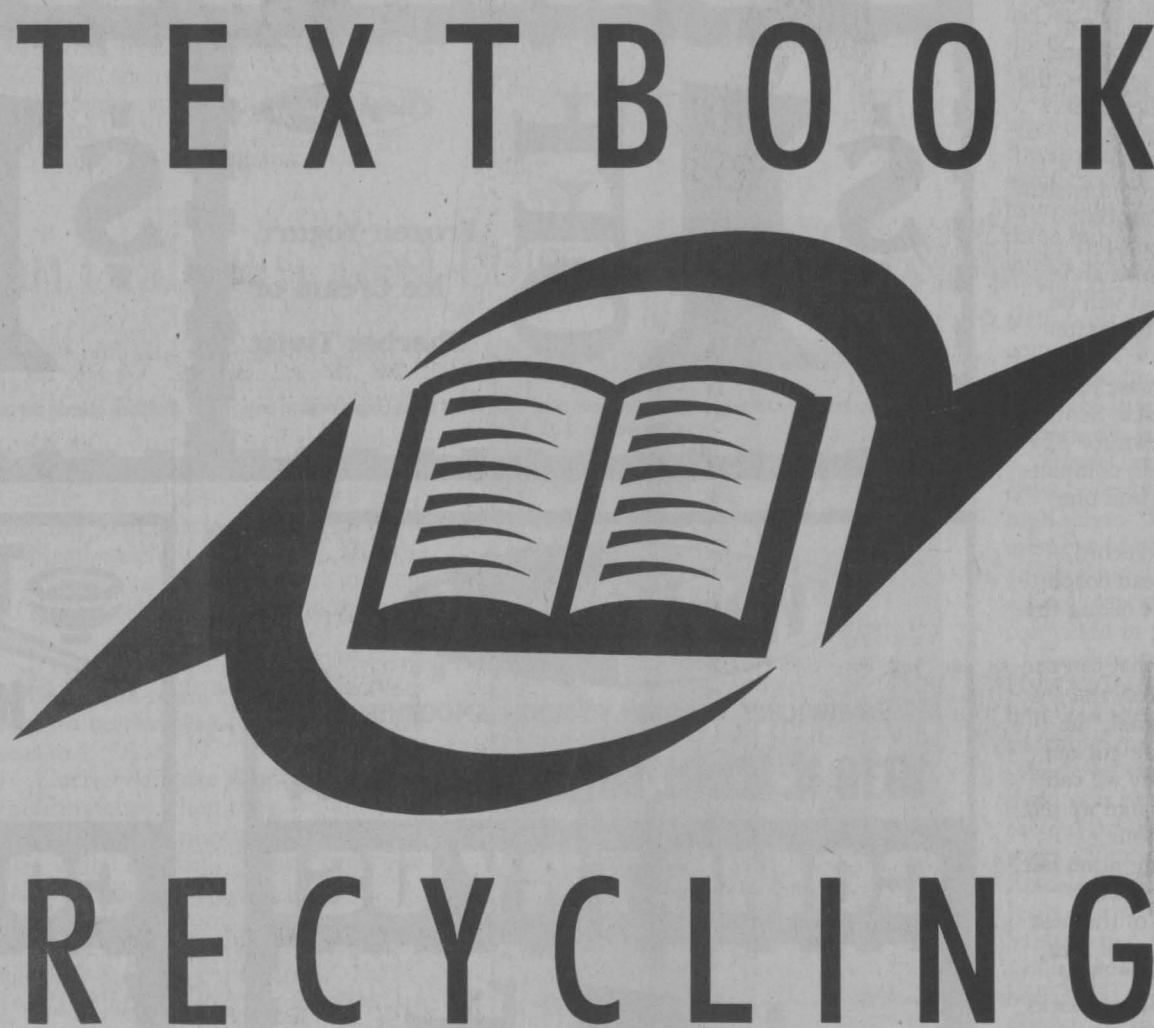
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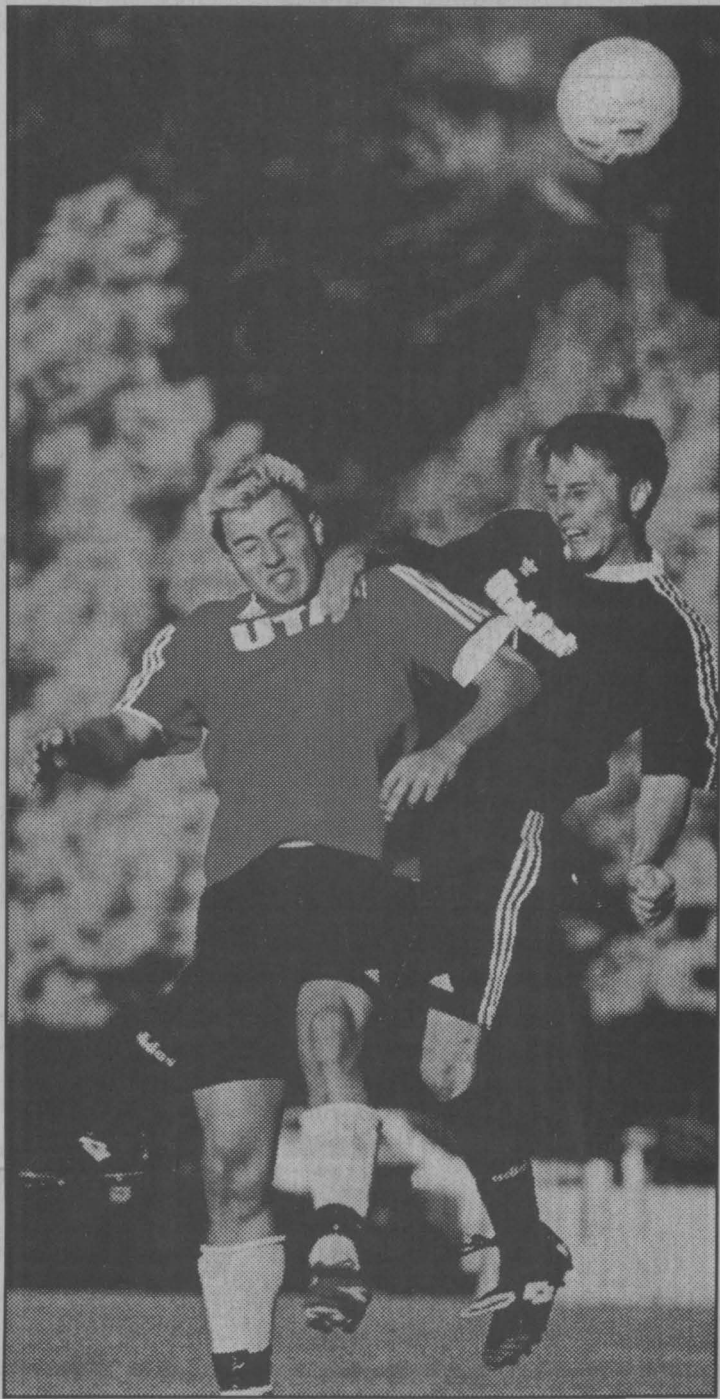


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USU'S MIKE BRANCHLEY (RIGHT) battles with Utah player on Sept. 29. The Aggies play at BYU under the lights on Friday to return Saturday to play Wyoming at home. /Zak Larsen photo

Soccer club to play BYU away, Wyoming club at HPER Field

JASON TURNER
Staff Writer

Following consecutive lackluster results, the once-dominant Cougars of Brigham Young University haven't been so dominant, and USU men's soccer coach Kyle Jacobsen knows it.

Nevertheless, Jacobsen knows what kind of players BYU has, and said the Cougars will be looking to reestablish themselves as a force to be reckoned with — much like the football team did last Friday.

USU will travel to Provo on Friday night to take on BYU at 7 p.m. in a game under the lights. The Aggies will then return home to take on the University of Wyoming Saturday at 4 p.m. at the HPER Field.

The Aggies need to concentrate on reducing the length of the Cougars' possessions by applying heavy pressure defensively, Jacobsen said. BYU's confidence increases when they are able to possess the ball for long intervals, he said. When the two teams played in mid-September, BYU dominated the time of possession in the second half, enabling them to put the game out of reach.

"Our focus is on what we have to do to shut down BYU," Jacobsen said. "I'm glad to see the players are focused on that, too."

He said the team plans to play conservatively on offense, noting that if the Aggies get into a running contest with the

More WORDS

"They believe in themselves; they believe in this team."

— Kyle Jacobsen, USU coach

Cougars, it could spell trouble.

"Their conditioning is second to none," Jacobsen said. "All of their players are in good physical shape."

Also, Jacobsen said he is hoping for inclement weather, thus limiting the Cougars' attack and discouraging Cougar fans from attending. Over 1,700 Cougar fans were in attendance the last time the two teams squared off in Provo.

As for Wyoming, Jacobsen said he doesn't know much about them. The Aggies will play conservatively until they get a feel for the Cowboys' style of play, he said.

According to Jacobsen, the Aggies are determined to further prove themselves following a good performance last Saturday in Ogden, where the team recorded its first win, 4-1, over Colorado Mountain College and played well against Weber State University.

"They believe in themselves; they believe in this team," Jacobsen said.

Sports Briefs

Softball hosts 100-inning game

Utah State's softball team is hosting a 100-inning game Saturday, Oct. 14 to raise money for the upcoming 2000-01 season. The student-athletes are gathering pledges for each inning in which they play.

If you are interested in making a donation please contact head coach Pam McCreesh at (435) 797-2069. The fundraising game is scheduled to begin at 8 a.m. on the LaRee and LeGrand Johnson Field.

Utah State b-ball games on TV

Utah State announced today its games that will be televised on SportsWest and Fox Sports Net during the 2000-01 season. SportsWest, a production company of Salt Lake City's KSL-TV will broadcast two Aggies games this year, while Fox Sports Net will feature USU once during the season. Utah State won the Big West Conference last season with a

school-best 28-6 record, including a perfect 19-0 mark in league play.

USU's first appearance on SportsWest television will be on Dec. 8 when the Aggies host Utah at the Dee Glen Smith Spectrum at 7 p.m. Mountain Standard Time. The Utes advanced to the second round of the NCAA Tournament last year. The Aggies will also play at Brigham Young on Dec. 16 at 7 p.m. (MST).

Along with the two games on SportsWest, Utah State will appear on Fox Sports Net once during the 2000-01 season at Long Beach State on Feb. 17 at 6 p.m. (MST).

Gymnastics clinic enrollment open

Utah State University's recreational instructional program is now signing up girls and boys of all ages for its recreational gymnastics classes beginning October 16. USU gymnastics teaches classes from the preschool level on up. The program also provides developmental instruction for the serious gymnast. Enrollment is limited, please call the campus recreation office at 797-1503.

Gold medal wrestler Gardner a hit with Utah kids

SALT LAKE CITY (AP) — Olympic gold medalist Rulon Gardner said having breakfast with Mormon church leaders was inspiring. But soon after it, he went right back to inspiring others, meeting with Utah elementary students at the Governor's Mansion.

The wrestler told several hundred children Wednesday what it was like to beat Russian Alexander Karelin at the Sydney Olympics. Karelin had never lost an Olympic match and was undefeated in the past 13 years.

"They were going to go in and ordain (Karelin) the best wrestler in the universe," Gardner said. "I was thinking, no one had scored on him in 10 years so how could I score on him."

"Use my example as a boost in your life," Gardner told the kids.

The students said the huge champion was impressive.

"It's so amazing meeting this gold medalist. It could be me in 20 years," said Bonneville fifth-grader Westin Leavitt, son of Gov. Mike Leavitt.

Bonneville sixth-grader Sean Swenson chimed in, "He's pretty buff."

Gardner and his wife Stacy are both members of The Church of Jesus Christ of Latter-day Saints. The couple say they would like to move to Utah if Gardner could find training partners in the Beehive State.

"We love Utah. We talked about moving here when we visited in August," Stacy Gardner said.

The couple lives in Colorado Springs where Rulon trains.

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"A FRIGHTENING EXPERIENCE" THE HAUNTED HOUSE TIMES

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■USU Soccer vs Cal
State Fullerton, 3 p.m.,
Tower Field
■USU Cross Country, 5
p.m., Logan Golf and

Country Club

■USU Hockey vs
University of Utah, 8:30
p.m., Ogden Ice Sheet,
\$2

Sat

Saturday, October 14

■USU Volleyball vs
Boise State, 7 p.m.,
Spectrum
■USU Hockey vs Provo
Club, 8:30 p.m., Ice
Sheet, \$2

S

Sunday, October 15

■USU Soccer, vs UC
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Tower Field
■USU Music
Department, Pipes
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p.m., Kent Concert Hall,
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F.Y.I.

•STAB water aerobics, 7:30 a.m., HPER Pool Free w/ID
•Elijah Millgram, Associate Professor of Philosophy at the
University of Utah, "How to be bored out of your
mind" Oct. 13, 3:30 p.m., ECC, Room 201. Free and
open to all. Information, 797-2889.
•Service retreat Oct. 13 and 14, Meet in TSC 3rd floor,
Begins Oct. 13, 5 p.m. ends Oct. 14, noon.
•"Stretching your Dollar" workshop presented by USU
Family Life and learn fun, new ideas on reducing your liv-
ing expenses. Oct. 14, 10 a.m. to noon. USU Credit
Union, 198 N. Main, Free. Register 797-7224.
•College of Saskatchewan School of Dentistry:
Tarissa Warrington, October 16, BNR, Room 202A, 11:30
a.m. to 1 p.m.
•ASUSU Convocations Debate with Phyllis Schlafly and
Sarah Weddington. The lawyers for Roe vs. Wade, Oct.
19, 12:30 p.m. TSC Ballroom.
•ASUSU Arts and Lectures, Utah Symphony presents the
100th anniversary of Aaron Copland, Kent Concert Hall,
Oct. 21, 7:30 p.m. Student tickets w/ID \$3, Adults \$15.
•Admissions Counselors from Weber State University will
hold a pre-application orientation meeting for prospective
students interested in pursuing a degree in nursing. They
will meet Oct. 18, 6 p.m. in ECC, Rooms 303/305.
•AED Initiation: All AED members are invited to attend
October 19, 7 p.m. Sageroom, TSC, please RSVP in BNR,

Room 101.

•Sigma Chi Derby Days, all events are at the Sigma Chi
house. Oct. 13 Open party 9 p.m. to 1 a.m.
•Oct. 13 and 14 there is a Science Fiction and Fantasy
Convention being held at Sherwood Hills Resort. It starts
at 10 a.m. and goes all day long. The cost is \$13 for both
days, but there are individual prices if people can only come
one of the days.

•FFC, Friday, October 13, Free Dinner and a Movie,
6:30 p.m., 1315 E. 700 North

•Cutler Wetlands Maze volunteer project. Oct. 14, 1
p.m. Meet at the Benson marina. Help plant trees, spread
mulch, and put up new interpretive signs. Please bring shov-
els, rakes, and gloves if possible. Snacks and t-shirts for vol-
unteers. When planting is done canoes will be provided for
anyone interested to explore the new maze canoe trails (three
marked and several unmarked). Info. Eve Davies 801-232-
1704 or website www.bridgerlandaudubon/wetlandsmaze/
•College Republicans, Oct. 17, 6 p.m., County head-
quarters, 160 N. Main, Info. Cherissa 512-0990.

•American West Heritage Center, Jensen Living
Historical Farm, Apple Harvest Days. 10 a.m. to 5 p.m.
Watch authentic cider pressing and enjoy a tasty day of
sampling our mouth-watering apple cookery. American
West Heritage Center, Hwy 89-91 Wellsville, Ut.
Admission: Adults, \$5; students & seniors, \$4; children (12
& under), \$3; family (mom, dad, & all dependent children),
\$15. Info. 245-4064.

•Wilderness First Aid, November 11 and 12, 2000.
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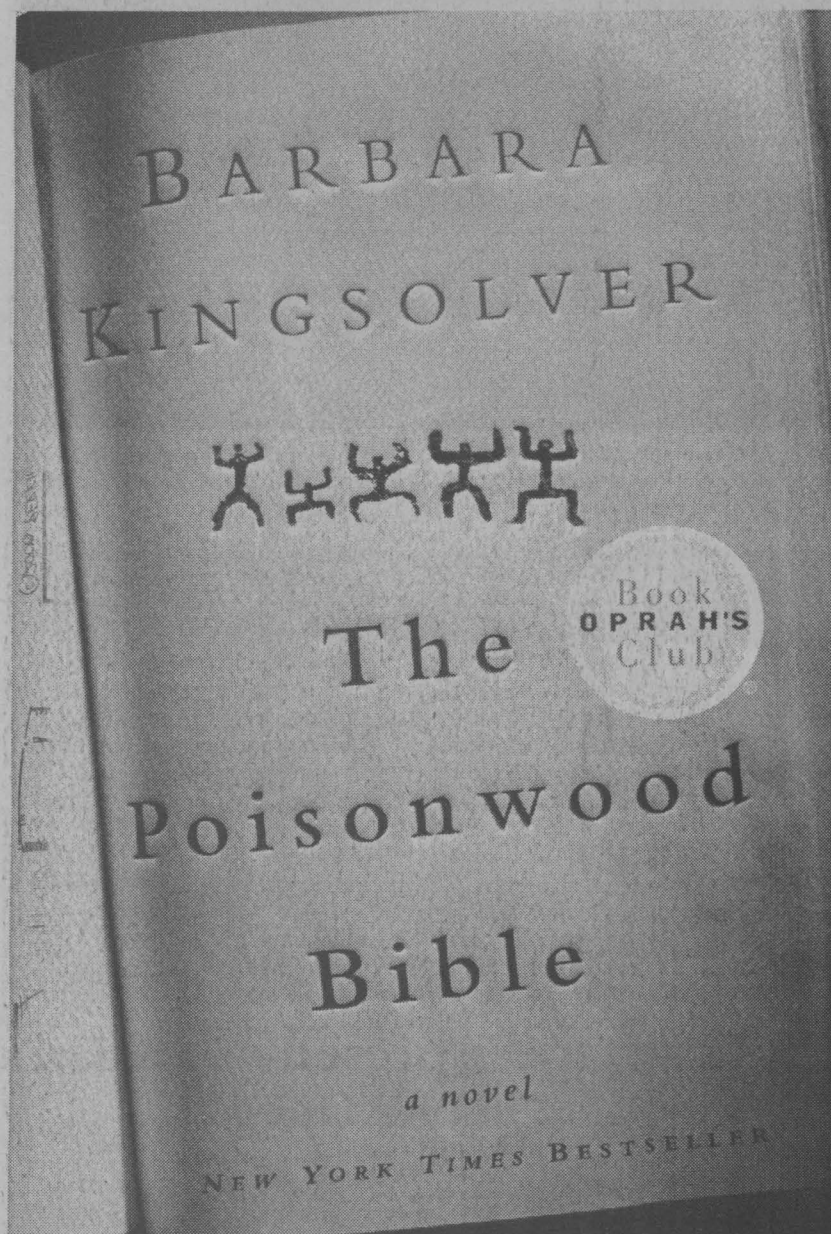
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Book of the Semester: 'The Poisonwood Bible'

On the TOWN



DOUG SMEATH

Assistant Features Editor

Who hangs Harry Potter, Dr. Seuss and Frankenstein as decorations on an office wall?

Ever since the Associated Students of Utah State University began its tradition of choosing a "book of the semester," the ASUSU academic vice president's office has been a haven of poster-sized book covers.

The covers are from previous books of the semester, which have ranged from popular children's books like J.K. Rowling's "Harry Potter and the Sorcerer's Stone" and Dr. Seuss' "Oh the Places You'll Go" to Michael Crichton's "Jurassic Park" and Mary Shelley's "Frankenstein."

This semester's book is "The Poisonwood Bible," by Barbara Kingsolver.

ASUSU Academic Vice President Jim Stephenson said each semester a book is chosen by the USU Academic Council, which votes on a list of suggestions. "The Poisonwood Bible" was recommended on the ASUSU Web site last spring and so was added to the list for this semester, Stephenson said.

In addition to the Web site entry, ASUSU Arts and Lectures Vice President Trine Thomas recommended the book, Stephenson said. He said she told him the book was fascinating in the way it portrayed different people's perspectives on the same events.

"I guess that argument was just intriguing," Stephenson said.

Thomas said it was an excellent choice.

"The Poisonwood Bible" is the story of the Prices, an early 1960s American

family that travels to the African Congo because the father, a Christian missionary, wants to convert the Congolese people.

The family consists of a mother, Orleana, a father, Nathan, and four daughters — from toddler Ruth May to teenager Rachel. Each chapter is written from the perspective of one of the five women, as though it was a diary entry.

These different perspectives, as well as the insights provided as the family finds they can't live American lives in the Congo, made Thomas a "Poisonwood" fan.

"It's so interesting that just because we do something a certain way here doesn't mean it's the way everyone does it," Thomas said.

In addition, Thomas said each of the characters is interesting and unique.

She said she also liked the way the characters were forced to look at their religious beliefs, long forced on them by their father, and make a personal decision for the first time in their lives.

"I think it's good for people to question what they believe," Thomas said.

Whether students continue to believe or discover a new belief system, questioning leads to personal growth, she said.

Stephenson said the next semester's book has not been chosen yet. He said Academic Council will choose it in January.

In the meantime, "we would love nominations for books," Stephenson said.

Anyone with a suggestion can e-mail it to Stephenson at slpdc@cc.usu.edu and include a brief synopsis of the book, approximately four lines long.

'Poisonwood' provides unique insights into life, religion

DOUG SMEATH

Assistant Features Editor

"Imagine a ruin so strange it must never have happened."

So begins Barbara Kingsolver's "The Poisonwood Bible," fall's Associated Students of Utah State University book of the semester — perhaps the best yet.

"The Poisonwood Bible" is the story of an American family that, before the reader's eyes, is torn apart by a closed-minded father and a strange visit to the Belgian Congo in Africa.

But "Poisonwood" is not a dark, painful, depressing book. It's an insightful masterpiece by one of the best authors of the 20th century.

Kingsolver is a genius. Her writing has every vital element of masterful fiction, and nowhere is it so exemplified as in "The Poisonwood Bible." Complete with an absorbing plot, fascinating characters and tremendous insight, "Poisonwood," if read correctly, can be life-changing.

It's the story of the Price family, a 1960's family from the American South that moves to the Congo so Nathan, the patriarchal father and a ferocious Baptist missionary, can convert the natives.

Nathan's children call him the Reverend, never Dad, Daddy or even Father.

The children are four girls, from little Ruth May to teen-aged Rachel, and each daughter is wonderfully portrayed by Kingsolver's keen sense of character.

In fact, each chapter of the book is "written" by one of the female characters, strictly from her point of view, providing

Book REVIEW

The Poisonwood Bible /Grade A

Kingsolver the chance to show the readers just how radically different an experience can be viewed by two people, even flesh-and-blood, can experience the same thing.

It is in her character development that Kingsolver outdoes herself in "Poisonwood," besting her previous works of genius: "The Bean Trees," "Pigs in Heaven" and "Animal Dreams," as well as her collection of non-fiction, "High Tide in Tucson."

The most amazing character in the book is Adah, the "slowpoke poison-oak running-joke" half of a set of officially "gifted" twins. Adah is the twin with physical handicaps, the one who decided to go mute one day and has lived a fascinating life in her head

ever since.

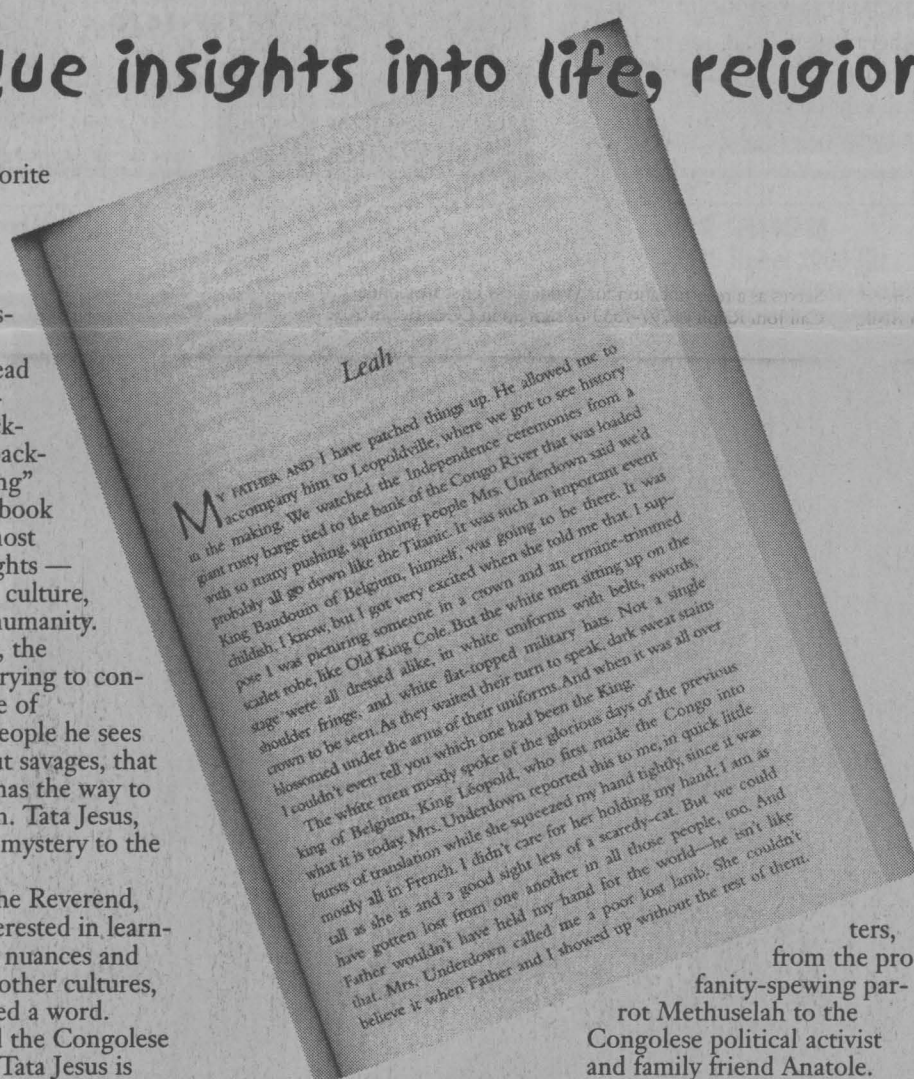
Adah's favorite hobby is coming up with palindromes: Words, phrases and sentences that read the same forward and backward. Her "backwards-thinking" provides the book some of its most amazing insights — into religion, culture, bigotry and humanity.

Meantime, the Reverend is trying to convince a village of Congolese, people he sees as nothing but savages, that "Tata Jesus" has the way to their salvation. Tata Jesus, however, is a mystery to the Congolese.

After all, the Reverend, never too interested in learning about the nuances and intricacies of other cultures, mispronounced a word.

He wanted the Congolese to know that Tata Jesus is beloved. Instead, he told them Tata Jesus was "poisonwood." The Reverend tells the Congolese Tata Jesus wants their children baptized in a river that has seen many village children eaten by crocodiles.

And the Rev. Price wonders why the Congolese are reluctant to sing "Tata Jesus" praises,



even after the Reverend's weekly sermon in which, overcome by spirit, he groans, bristles, shouts and quakes in a spiritual purge Adah calls the "Amen enema." (Read it backward.)

But beyond the six-member family, Kingsolver has filled "Poisonwood" with a magnificent cast of secondary charac-

ters, from the profanity-spewing parrot Methuselah to the Congolese political activist and family friend Anatole.

Mixed with an informative and fascinating account of 1960s Congolese history, the story of "The Poisonwood Bible" is one that will remain with readers forever. It provides the laughter, tears, introspection and enlightenment that make reading one of humankind's most worthwhile pastimes.



TONY NOMINEE MONROE KENT III stars in 'Unforgettable: The Nat King Cole Story' at the Ellen Eccles Theater opening on Oct. 20. Tickets can be purchased at the theater box office. Student discounts are available./Ellen Eccles Theater photo

Eccles Theater features 'Unforgettable'

ALISHA TOLMAN

Staff Writer

One of the most renowned singers in American History is black vocalist Nat "King" Cole. Behind the velvet voice, however, is the story of a man whose "...quiet strength and dignity transcended the barriers of segregation, making him a worldwide ambassador for increased tolerance and understanding" according to a recent Ellen Eccles Theater press release. The theater is housing a musical depicting the story of this American icon in "Unforgettable: The Nat King Cole Story."

Starring Tony nominee Monroe Kent III as Nat "King" Cole, the musical follows the evolution of Cole's career from his days as a jazz pianist to his international stardom.

Cole was cheered as a

headline in Las Vegas, and was the first black American to star in his own TV show. He performed in movies and sang at the White House for President John F. Kennedy, and performed at a command performance for the Queen of England.

In addition to his phenomenal musical talent, "Unforgettable: The Nat King Cole Story" also focuses on Cole's role as an agent of de-segregation in the world of entertainment.

When Cole went on tour, he was forced to stay in a hotel separate from the white tour members said Annette Thompson, public relations coordinator for the Ellen Eccles Theater.

Cole said, "Through the medium of my music, I hope to make many new friends and change opinions regarding racial equality. As a full

American dedicated to the democratic principle, I fight bigotry by example."

Cole's role as a black pioneer of the music industry and crusader for racial equality and understanding is part of the reason the Eccles Theater has brought the show to Logan.

"Part of our mission statement is not merely to entertain, but to educate and enlighten," Thompson said. Thompson said she also hopes "when [audiences] leave our theater, they leave a better person."

Tickets for "Unforgettable: The Nat King Cole Story" cost \$22, \$19 and \$16. They can be purchased at the Ellen Eccles Theater on 43 S. Main in Logan, or by phone at 752-0026. Students receive a 15 percent discount on all seats. The show opens October 20 at 8 p.m.

Friday

Concert

Utah Symphony
Masterworks concert
8 p.m.
Abravanel Hall
Salt Lake City

Dance

The Swing Thing
sponsored by the Institute
Men's Association
LDS Institute
8:30 p.m.
\$2 with institute ID,
\$4 without

Movie

Dinner and a movie
Faith and Fellowship
Center
1315 E. 700 North
6:30 p.m.
free

Saturday

Reading

"Ostirch" a novel
by Michael A. Thomas
Chapter Two Books
130 N. 100 East
7 p.m.

Concert

Eggs Blackstone
and the Technically Riff
Raff
Eagles Lodge
170 W. 900 North
8 p.m.

Sunday

Concert

Pipes Spectacular
"World's Largest Organ
Concert" with wind
orchestra
Kent Concert Hall
7:30 p.m.
free with USU ID

Tuesday

Lecture

Art Lecture
Frances Myers and
Warrington Colescott
FAV, Room 150
7 p.m.
free
Reception to follow

Wednesday

Concert

USU jazz ensembles
Kent Concert Hall
7:30 p.m.
free with USU ID

Movie

"What Lies Beneath"
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TSC Auditorium
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'Urban Legends — Final Cut' the final insult

Movie REVIEW

Urban Legends/Grade D

JULIE SULUNGA
Staff Writer

I was anticipating the release of this movie for a long time. I am a big closet-horror-film fan and was optimistic that this movie would be better than the first two "Urban Legends" films.

For the most part, I have always thought sequels to horror films were better because there was more suspense or the cast made it more thrilling. After being in the theater for 20 minutes, I realized that this sequel was just as disappointing as the sequel to "Scream." It was even worse than the first one.

The sequel takes place at the Orson Wells Film Center on the Alpine University campus. Are there any mountains? Heck no, so maybe my common sense isn't so common because I did not see why this campus was called that.

There was a chance for a film student to win a \$15,000 prize in the honor of legendary



SANDRA (JESSICA CAUFFIEL, LEFT), an aspiring actress known for her over-the-top performances, is horrified to discover that the campus killer has cornered her and wants to capture his attack on film in 'Urban Legends — Final Cut.' / Movieweb.com photo

horror filmmaker Alfred Hitchcock and a chance at hitting it big. They would have the opportunity for their film to have a wide distribution.

This is when the worrisome movie starts to take off. Students start dying! Hello, can you possibly have a more

predictable plot? One ditzy genius finally realizes that the people dying are all film students from the same film. I had already figured out that particular mystery five scenes earlier.

Anyway, for all you movie-buffs who want to know who directed it, it was directed by John Ottman, who also did the music direction. It stars the likes of Jennifer Morrison, Matthew Davis, Loretta Devine and the now-infamous Joseph Lawrence. The best thing I can say for the movie is the slasher used a fencing mask

instead of some classic Jason mask or the beloved mask from "Scream."

The cast worked hard, but you could tell that as a whole they weren't into it. Some of the special effects were OK. Cinematography was fair, but they wasted too much time on the hunt and not enough time on the whole picture. The screaming was boring. Oh, the movie just sucked.

I give "Urban Legends — Final Cut" a D- for even attempting to make a sequel to a movie that was just as bad.

Utah Opera presents Russian opera, "Eugene Onegin"

MANDY BUTTERFIELD
Staff Writer

Opera audiences can expect to hear traditional operatic motifs of love and death as the Utah Opera Company opens its 2000-2001 season with its first Russian production, "Eugene Onegin."

"It's a wonderful opportunity to bring this opera to Utah," said Utah Opera press contact Judith Carleson.

Because the operas performed by the Utah Opera Company are always sung in the native language, a screen hung above the stage will show English supertitles.

"Eugene Onegin" is set in early 19th century Russia complete with colorful scenes from the era and traditional peasant costumes. It is a story of young love that is revived years later under impossible circumstances.

"It's a great story based on an Alexander Pushkin novel," Carleson said. "It is very showy, very pretty and lush romantic music."

The Utah Opera Company hired Alexander Gelman, a native Russian, to direct the play with stage authenticity. A specialist in Russian dance, Richard Wacko, was hired to choreograph the opera's folk and ballroom scene, Carleson said.

The choirs have worked a month longer than usual and hired a language technician to help the choir master teach Russian vocal techniques.

"Singing Russian and speaking Russian are two different things," Carleson says. "It has been a challenge for the chorus to learn Russian. Russian is a beautiful language, and it has a beautiful sound."

Throughout the month of October, many events related to "Eugene Onegin" will be going on, some of which are free to the public. Thursday, the Utah Opera director, Anne Ewers, will be giving insights of the production. This event is free to the public. The audience is also invited to attend a free lecture before the respective showing by University of Utah's professor of music Paul Dorgan.

"I think we're going to be ready," said Carleson, "and it will be a really great opera."

Performances start Oct. 21, and play until Oct. 29. Tickets range from \$12 to \$55 a person. With a student ID, students can buy tickets 30 minutes before each performance for half price. After Wednesday, anyone under 25 can buy seats half price also. For detailed information on times and dates of performances and related events, call the Utah Opera Company at (801) 355-2787.

Utah Symphony comes to Logan for Copland music celebration

ALISHA TOLMAN
Staff Writer

The professional musicians of the Utah Symphony will perform on campus in the Kent Concert Hall at 7:30 p.m. Oct. 21.

Under the direction of Keith Lockhart, the symphony will play an assortment of music by famous American composer Aaron Copland, said Utah Symphony promotions director Katie Sadler.

This year is the centennial celebration of Copland's birth in 1900. Sadler said Copland is perhaps best known for his famous composition "Fanfare for the Common Man," which was played countless times during the Olympics.

The symphony is giving several concerts celebrating Copland's music, Sadler said. In the Logan concert, the symphony will play two jazz-influenced works: "Music for Movies" and "Music for the Theatre," and both sets of "Old American Songs," which stem from American folk music and include such favorites as "Simple Gift" and "I Bought Me a Cat," Sadler said.

"[Copland] was innovative in a lot of ways," said Dean Madsen, Utah State University music composition professor. "He managed to communicate widely enough to gain respect from non-musicians and did it with such flare and consistency, he gained respect from musicians as well. He really is the premier light in American music."

Though the Utah Symphony has 85 full-time members, Saturday's concert will consist of a chamber group, which is a "smaller, more intimate orchestral group," Sadler said.

The group may be smaller, but many students at USU are still anxious to see the Utah Symphony.

"The music is amazing," said USU music student Julie Crawford.

There is a lot to be gained from attending a live performance, Madsen said.

Tickets to the Utah Symphony are \$3 for students with a USU ID card, \$8 for children under 12 and \$15 for adults. Tickets are available now at the ticket office in the Taggart Student Center.

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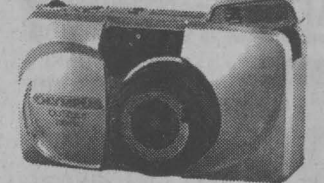
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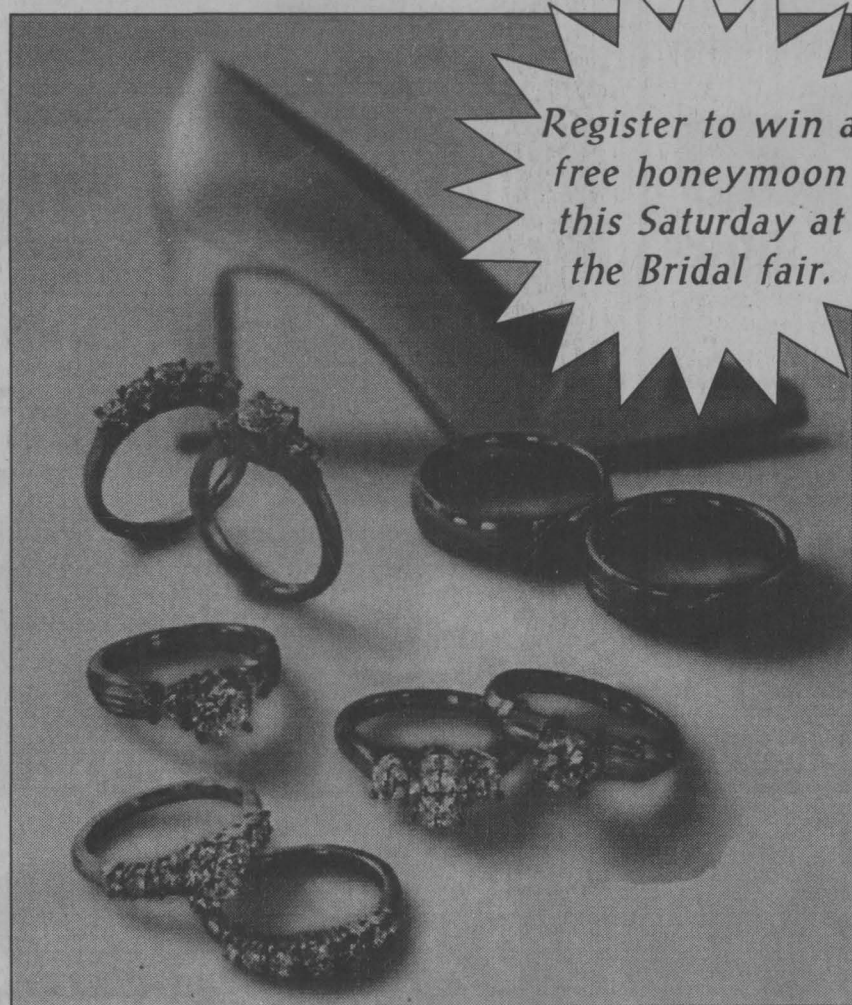
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Art enthusiasts welcomed to art lecture, workshop

HEIDI THUESON
Staff Writer

The department of art at Utah State University will be hosting two nationally-known artists for a lecture and workshop open to the public Tuesday and Wednesday.

Frances Myers and Warrington Colescott will speak Tuesday in the Chase Fine Arts Center, Room 150, at 7 p.m. A reception will follow at the Nora Eccles Harrison Museum of Art, at which students will be free to speak to the guest artists in person.

The next day, Wednesday, Myers and Colescott will hold workshops in the Chase Fine Arts Center, Room 104, from 9:30 a.m. to 4:30 p.m. Attendees will be invited to help them in their demonstrations.

"I think it's a great opportunity for the students — there will be a chance for students to ask questions, talk to [the artists] at the reception and to actually assist them in the workshops," said director of the Visiting Artists Program Marilyn Krannich.

Myers is a professor in the art department at the University of Wisconsin and has received two National Endowment for the Visual Arts Fellowships. She specializes in print and installation art.

Colescott, a painter and printmaker, is the Leo Steppat

chair professor Emeritus at the University of Wisconsin. He has been the recipient of both Fulbright and Guggenheim Fellowships and National Endowment for the Arts Grants.

"Colescott is apparently quite humorous," Krannich said. "They both seem very personable to talk to."

The lecture and workshop are not just for art students. It would be worthwhile for anyone interested in visual arts or contemporary artists to attend, Krannich said.

"At our last lecture, we had people from the philosophy and English departments — we had people come from Weber and the University of Utah. Anyone can come," Krannich said.

The lecture will be a unique chance for students to see real artists in action.

"You can look at artwork in slides and magazines, but there's such a huge difference



Frances Myers print



Warrington Colescott print

to hear an artist talk about their own work and have the opportunity to ask questions," Krannich said.

The program is supported by grants from the Marie Eccles Caine Foundation, the Marriner S. Eccles Foundation, the C. Comstock Clayton Foundation, the Utah Arts Council, the National Endowment for the Arts, Washington, D.C., and the Utah Humanities Council.

Remember the mullets

This is painful, but I'm going to do it anyway. It's confession time.

During the years spanning 1988 to 1991, my 7.5-inch head donned a hairdo that made Elvis' pompadour look like a walk in the park with grandma and her two poodles. My mother thought I looked like a vagrant, my dad thought I needed an earring and a one-way ticket to San Francisco, and the woman who cut my hair clinched her teeth and prayed I'd wise up, rethink my grooming options and get a life.

I didn't care what they thought, because the babes liked it and that was enough to convince me to keep my sacred mullet.

Mullet? What? Let me explain.

I'm not talking about fish here, folks. I'm talking about the most glorious hairdo ever invented by hard-nosed football players and heavy metal butt-rockers. Although there are many variations, the basic mullet consists of short hair on top and long hair in back. In fact, you've probably heard the mullet called by other names, ranging from beaver paddle, mudflaps, neckwarmer, ape

drape, sho-lo, shorty-long-back and squirrel pelt. Those are fine names, to be sure, but nothing says class like the word mullet.

Take the heavy metal butt-rockers, for example. Bands like Winger, Poison, Def Leppard, Van Halen, Journey and those

Napster-destroying morons Metallica, all used the mullet to offset their inherent disregard for normal male activities. How else can you explain Poison's proclivity for

grabbing all the babes and groupies? These guys wore make-up, 3 gallons of Aqua Net and bright-colored tights. Maybe I'm oblivious as to what turns women on, but I'm pretty sure it's not dressing just as they do. Poison and their rocker brethren all succeeded because of the mullet. Chicks dig the mullet.

As you can tell by the picture above left, I have relinquished my mullet for a shorter, properly-combed head of "mature" hair. While I haven't succumbed to the "98 Degrees/Backstreet Boys/N'Sync" hair fetish of highlighting that which should not be highlighted, I think the hair I have now

fits my age and status in life (lowly student).

It was a sad day when my sho-lo was cut from the back of my head, but man must evolve and flow with the changes life sends forth. In my case, it was trying to convince my girlfriend's mother that I didn't worship the devil and smoke crack. You should have seen her face when I stepped into her house. In the space of an afternoon, I had transformed from Charles Manson into a Latter-day Saint missionary. I literally could hear the angels sing as she touched my hair and smiled. I should have bit her hand off.

Now, in my more elderly days, I sit back and remember my mullet. When I hear "She's Only 17" by Winger or "Every Rose Has Its Thorn" by Poison, my eyes well up with tears and I have the sudden inclination to go to Wal-Mart, ICON and the county fair. Sure, I only had my mullet for four years, but who I am today was forged in the fire of that squirrel pelt hairdo I wore with pride. It's who I am.

So, come on. Stand up and be counted. Remember the Mullet.

Andy Morgan encourages you to check out the Web site — www.mulletsgalore.com. It's not for the faint of heart, but is, nonetheless, a little snip of hair nostalgia.

Andy Morgan is a senior majoring in journalism and can be reached at lordofthe-jazz@hotmail.com

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'Tigerland' fights Vietnam in boot camp

Movie REVIEW

Tigerland /Grade A-

KEVIN THOMAS

Los Angeles Times

"Tigerland" is a Vietnam War movie that takes place not in Southeast Asia but in a Louisiana Army boot camp in 1971, and its a film with more psychological suspense than action. It is in short atypical, especially for its director Joel Schumacher, whose name is synonymous with summer blockbusters and boffo John Grisham adaptations but who moved into a new direction with his last picture, "Flawless."

With this taut, spare drama, which is consistently fresh, engrossing and unpredictable, Schumacher has traveled all the way from "Batman" movies to a picture consciously made in the rigorous spirit and style of Lars Von Trier's anti-glitz Dogma credo — it has that kind of grit and spontaneity. Few big-time Hollywood directors have attempted such a major shifting of gears and done it so successfully.

Armed with a top-notch script by Ross Klavan — who drew upon personal experiences — and Michael McGruther, Schumacher has turned out a film that has an exceptionally strong personal feel to it. "Tigerland" launches a screenful of young and talented actors and wins over even those of us who frankly would rather never have to deal with the Vietnam War on the screen again.

We've met Colin Farrell's Bozz before, the cocky private who's smart and caring but has a real problem with respecting authority. In the conventional war picture he'd shape up by the last reel and emerge a hero. His rite of passage here is not going to be conventional because Vietnam was not a



PAXTONS (MATTHEW DAVIS, LEFT) naivety and Bozz's (Colin Farrell) cynicism unite the two in an odd alliance in Joel Schumacher's movie "Tigerland." /Movieweb.com photo

conventional war; by 1971 it was widely felt to be a losing proposition.

"Tigerland" offers a stinging picture of the Army chain of command going through the motions of barking out commands and toughening up new infantrymen in eight weeks of basic training followed by a final week in Tigerland, as close as simulation to Vietnamese jungles as possible. The difference here, and it is profound, is that these young men are being ordered to risk their lives to fight a losing war. So thick you can all but taste it, this feeling seriously erodes the up-and-down-line respect that any fighting unit needs.

Most of the young men, however, pretty much keep their feelings to themselves, but Bozz cannot or will not hide his sense of the absurdity and futility of the dehumanizing process he and the others are undergoing. It's not that Bozz uns off at the mouth all the time; he knows that a glance here and a couple of remarks there is all that it takes in these rigid con-

ditions to express an attitude of defiance at the risk of severe consequences.

Not surprisingly, Bozz enrages all of those in positions of command, and becomes a hero to others. The brutally realistic and shrewd Capt. Saunders (Nick Searcy) loathes Bozz because he recognizes that he is a born leader who refuses to take responsibility or accept authority.

Bozz becomes the inevitable target of the psychopathic Wilson (Shea Whigham, whom you love to hate), yet this clash doesn't play out quite the way you predict it will any more than any other aspect of the film.

The film's other key character is Matthew Davis' Paxton, a college student who becomes friends with Bozz. They are poised young men, more intelligent, articulate and reflective than the others in their platoon. In comparison to Bozz, the knocked-around realist, disillusioned rather than easily cynical, Paxton is naive, not a supporter of the war effort yet

willing to serve his country.

Farrell and Davis, with only a few screen credits under their belts, are potent discoveries who should receive key career boosts with their performances; indeed, everyone involved in the making of "Tigerland" on both sides of the camera comes out looking good. The film itself, photographed (in 16mm) with stunning immediacy by Matthew Libatique, looks great, its impact punctuated by a consistently apt score composed by Nathan Larsen, fresh off "Boys Don't Cry." "Tigerland" is tightly constructed and culminates with a stunningly appropriate charge of ambiguity.

(MPAA rating: R, for violence, pervasive language, a scene of strong sexuality/nudity, and for language. Los Angeles Times guidelines: The film's violence is all the more intense for having been presented with a discretion that can be appreciated by adults but renders the film, along with its other MPAA-cited elements, unsuitable for children.

Two guys and a movie

'Meet the Parents': smartly comedic flick



Travis Call

"Meet the Parents" is yet another comedy of inferiority starring Ben Stiller as Greg Focker, an aspiring son-in-law. The movie gives away its comedic intentions in the first few minutes as we learn

that Focker is a male nurse. Since his chosen profession carries a social paradigm for male inadequacy, it's a dead giveaway that his relationship with his future father-in-law, played by Robert De Niro is going to be a little ... strained.

Strained might not be the best word to describe the way that a neurotic and paranoid De Niro takes a lovesick nice guy and turns him into a self-loathing pile of goo. Both actors were cast perfectly for their roles. In fact, the two were so strongly written and acted that the other actors could have been replaced by some of those cardboard cutouts with human mouths superimposed on them. Still, "Parents" finds plenty of good material between the two of them and delivers its laughs on a busy schedule.

Stiller plays his perennial role of the sympathy-garnering loser to perfection. I found it remarkable that every time we think he is at rock bottom, the story finds a way to flatten him a little more. (The following is a plot spoiler ...) Rock bottom finally comes when we learn that Greg's first name is really Gaylord.

This film follows the same kind of general theme as "There's Something About Mary," but without the really naughty stuff. It's clear that Stiller and crew have learned something about audience appeal and chose to omit the kind of comedic content that makes Mother retreat to the powder room while Father hilariously ushers the family out of the theater and back into the minivan. This decision to broaden the appeal of the film has made it a surprise success at the box office.

"Meet the Parents" has the potential to entertain diverse audiences because of its broad comedic scope. It's filled with diversions that give us a break from Greg's depressing life and make us lean over to our neighbor and say "I totally know what that's like." "Parents" is a solid comedy that doesn't require much emotional input from the audience. It's the best of the "fun" movies so far this season and is definitely worth a look.

Comments about Two Guys and a Movie can be sent to twoguysandamovie@hotmail.com

"Meet the Parents," the newest creation from director Jay Roach (both Austin Powers films), is the funniest movie to hit theaters since "American Pie" and "There's Something About Mary." While the latter films gained notoriety for their outlandish displays of gross-out humor, "Meet the Parents" is a balanced film that seems more intellectual and more in-line with Jack Nicholson's "As Good As It Gets" than it does with apple pie and hair gel.

Ben Stiller portrays Greg Focker — yes, I said Focker — a male nurse who is madly in love with Pam Byrnes (Teri Polo), a Chicago-area elementary school teacher. Focker chooses to ask Pam to marry him, but is sidetracked when Pam's sister, Debbie (Nicole DeHuff), reports her engagement to a doctor from Colorado.

Having to return home for Debbie's wedding, Focker resolves to handle the marriage proposal in an old-fashioned manner, asking Pam's father, Jack Byrnes (Robert De Niro), for her hand in marriage. Of course, in a predictable but extremely laughable chain of events, nothing turns out as Focker planned and he seems to stir doubts about his character in his in-laws' minds.

The chemistry between Stiller and De Niro is what gives this film its energy. Oftentimes, no words are uttered and the simple-yet-complicated exchange of facial expressions tells the viewers all they need to know about father and son-in-law tension. The scenes regarding "Puff the Magic Dragon" and "cat milking" are probably some of the most side-splitting in the film, but in "Meet the Parents," the viewer is treated to a laugh almost every two minutes.

De Niro is magnificent and could see an Oscar nomination slide his way. His deftness in acting is unmatched, and he has exhibited time after time the desire and love of character. In every role he fills, De Niro becomes, convincingly, the individual he has set out to portray. He did it with Al Capone in "The Untouchables," he did the same thing with Jake La Motta in "Raging Bull," with Leonard Lowe in "Awakenings," and he portrays a paranoid, over-protective father-in-law with clarity and honesty in this film as well.

Stiller — best known for the "franks and beans" episode in "There's Something About Mary" — is almost like a junior De Niro. When you observe Stiller in a movie, you don't get the feeling he's the exact same character he was in his last movie. Everything he does is fresh and different. He carries with him some inherent geekiness that seems to have been refined and cultivated over the years.

However, his best assets are his comedic timing and an incisive understanding for how a piece of dialogue should be uttered and how it works into the overall scheme of the film.

Logan seemed to be in a movie funk for awhile, but theaters are up to pace with what is good in cinema today. The coming weeks will show an influx of wonderful movies, so get out and watch "Meet the Parents," before it's too late. Paying \$6 for this flick is a wise investment and one that will keep you laughing for 108 minutes.

Andy Morgan



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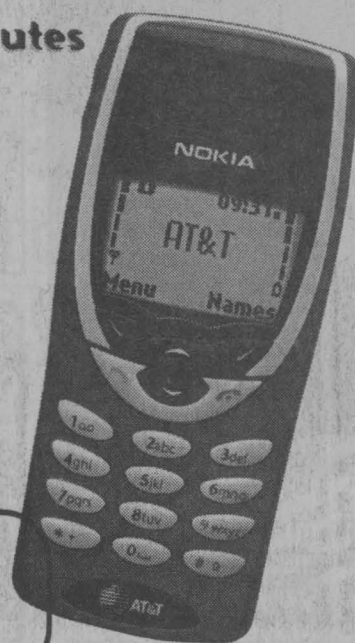
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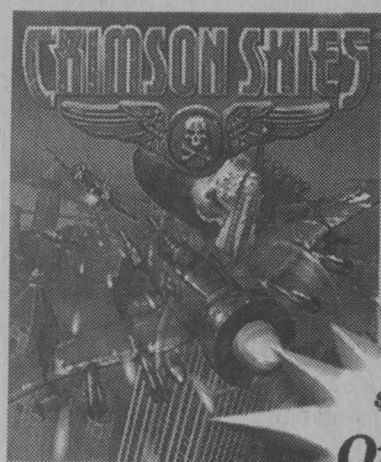


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SYLVESTER STALLONE STARS in 'Get Carter,' the story of one man looking for revenge after his brother is killed in a supposed accident. / MovieWeb.com photo

Stallone: No feelings in 'Get Carter'

KEVIN THOMAS
Los Angeles Times

What's with these Seattle people anyway? This guy, built like Superman and dressed like a high-class gangster, glares at them and speaks to them in a deep, serious voice that suggests none too subtly that he means business. But nobody takes him seriously, which makes him very, very angry.

These intense encounters run throughout the "Get Carter" remake, which was heavily promoted by Warner Bros. but opened Friday without benefit of media previews. These encounters are of course setups designed to allow Sylvester Stallone as Carter to express his rage physically.

Stallone's most stalwart fans most likely will enjoy these bravura displays of violence, but there are so many and they are so showy that they undercut a film that actually has more going for it than most Stallone vehicles. He actually is well-cast as a seasoned Las Vegas underworld enforcer who returns home to Seattle after an absence of five years or so to attend the funeral of his younger brother.

He is not welcomed with open arms by his sister-in-law (Miranda Richardson), who has a where-were-you-when-we-needed-you? attitude. He's

greeted with even less enthusiasm by a raft of shady types when he starts questioning the circumstances of his brother's death in an apparent drunken-driving accident. His teen-age niece (Rachael Leigh Cook), to whom he is "only a picture on the piano," nonetheless starts warming to him enough to tell him that her late father hadn't been drinking in years.

About the time Carter left town, his brother became manager of a nightclub owned by a suave, canny Brit (Michael Caine, star of the 1971 "Get Carter"). Apparently, the brother's life thereafter proceeded without incident until his death. Carter's inquiries turn up a nerdy computer zillionaire (Alan Cumming), who had turned to a old Carter henchman (Mickey Rourke) to supply him with girls. (You can be sure Stallone and Rourke display lots of swagger when they go toe to toe. In return the computer genius has provided his pimp with some form of online service, not realizing that it would enable him to peddle porn on the Internet. Carter will have to deal with assorted other sleazeballs to get at the truth about his brother's death.

Weathered but superfit as ever, Stallone has the right world-weary look and is the right age for a professional

hired gun to be made vulnerable by intimations of mortality, intimations that send him down the path of vengeance even as it sparks a yearning for redemption. Stallone skillfully expresses Carter's isolation, his awakening paternal feelings of concern for his niece, his sense that he has let his brother down in not staying around to steer him clear of the underworld. Scenes between Stallone and Cook are quite affecting under Stephen Kay's direction. The film could use more such scenes, but Kay and screenwriter David McKenna keep punching up the formula action at the expense of the reflection their hero is beginning to develop.

Although this "Get Carter" has its share of cliché, tough-talk dialogue, it is not a terrible movie, and Stallone has appeared in far worse. It's just that, although diverting, it's too routine for its own good, despite its sleek look and splendidly photographed Seattle locations — and this is what Warners must have concluded too. Once there was a time not so long ago when movies that opened without previews, thus avoiding opening-day reviews, were virtually always low-budget exploitation pictures. "Get Carter" is the second recent major studio release with a veteran star to open cold nationwide. The first was the Richard Gere-Winona Ryder starrer "Autumn in New York," unabashedly old-fashioned yet effective, if only on its own terms.

Radiohead scores with fourth album 'Kid A'

MALIA BURGESS
Staff Writer

Radiohead's wildly popular 1993 single "Creep" made a name for this English alternative band. With self-loathing lyrics, whining guitars, and pitiful wailing by lead singer Thom Yorke, Radiohead seemed destined for a short run as one of the hundreds of copycat grunge bands.

That's why 1995's "The Bends" and 1997's "o.k. computer" were pleasant surprises for most rock fans. Radiohead's sound is amazingly creative, and differs greatly from album to album.

Their long-anticipated fourth album, "Kid A", is no exception. Radiohead has long been recognized as the authoritative "art rock"

band. "O.k. computer" was a mere dabble in computerized rock, most notably on songs like "Fitter, Happier" and "Airbag." "Kid A" picks up where "o.k. computer" left off, carefully leading the listener into a warbley dreamland where the music seems to come from inside your head.

This album wasn't meant to be listened to on the random play button.

Only 10 tracks long, "Kid A" plays like one extended piece in movements, reminiscent of Pink Floyd's "Dark Side of the Moon." The songs ease into each other carefully and with skill.

Vocals are kept at a minimum; many are substituted with keyboard programmed

to sound like human voices. It's a shame that Yorke's voice isn't featured more on "Kid A." He's easily one of the most talented vocalists in rock music today.

This album is, in a word, brilliant. Every track is original, though some are at times aesthetically disturbing. Yet at the end, feelings of peace are invoked.

While decidedly unsuitable for radio play, notable songs include "Treefingers" and the title track "Kid A." "Motion Picture Soundtrack" finishes out the album featuring an organ, full orchestra and a chorus that sounds like angels singing.

Fans of Radiohead's hits like "Fake Plastic Trees," "High and Dry" and "Lucky" should be aware that "Kid A" is not from the same style. Some songs even lack a proper melody, instead flying up and down the scales to create an album unlike any other you've ever heard.

Music REVIEW
Kid A/Grade A

STUDENTS

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Our VIEW

A Statesman Staff Editorial

Be kind to our superstitious friends

Be conscientious of the superstitious

The alarm goes off. The average college student hits the snooze button and thinks, "Just five more minutes." However, today may be even more difficult to wake up to for those who fear Friday the 13th.

The thought of this day may cause many superstitious people to crawl back under the covers to avoid the lurking superstitions that may occur today.

A statistician for the Austin Chronicle said due to the mathematics of the calendar, the 13th of the month is more likely to fall on Friday than on any

other day of the week. This is bad news for people with superstitious tendencies like avoiding crossing the path of a black cat, opening an umbrella indoors or walking under a ladder.

Superstition surrounding the number 13 has been around for centuries. In fact, according to the Austin Chronicle, the 28th president of the United States was criticized for having a dinner party and inviting 13 guests.

Many people will not stay in hotel rooms numbered 13 or climb ladders or flights of stairs with 13 steps. The fear of the number 13 is so real for many

people that often hospitals will omit the number 13 when numbering hospital rooms or beds.

Superstition surrounding Friday the 13th is believed to have stemmed from the fact that there were 13 people present at the Last Supper, which resulted in disaster.

No matter the basis for fear on Friday the 13th, we should all make a special effort to be considerate on this, the freakiest Friday in October.

Do not leave ladders out today. Keep your black cats inside, and, with the anticipated rain today, don't open those umbrellas indoors.



Welcome to reality, governor

As the **CROW FLIES**
Matt Flitton



In "The Phantom Tollbooth," by Norton Juster, Milo, the main character, has an adventure that takes him to the city of Reality.

At one time it was a very beautiful city. Everyone enjoyed the beauty of the place, taking their time while going from one place to another.

That is, until one day a man noticed that if he stared at his shoes and walked as quickly as he could, he arrived at his destination sooner.

He shared the idea, and soon everyone stared at their shoes while traveling. Since they weren't looking at the beautiful city anymore, the city became dirty and ugly as the people moved faster and faster from place to place.

The city then became invisible, leaving the people and the cars rushing about a city they couldn't see.

The saddest part was no one even noticed, because they were so concerned with the speed of their travel.

Gov. Leavitt wants us to move faster from place to place. Like the city of reality, his proposition may destroy the beauty we have.

He wants to build the Legacy Highway even though I-15 is already under construction to make it wider.

This modern feat of engineering will run parallel to the existing I-15 from Brigham City to Nephi, 85 miles south of Salt Lake. The purpose is to alleviate congestion on the major freeway along the Wasatch front. The site for this proposed road is in the middle of wetlands and rural communities.

I acknowledge that those wetlands weren't there when pioneers arrived in 1847. However, they have become part of the natural landscape. Birds and other animals live there now.

To say that we have a right to remove the wetlands just because we created

them, would be like saying that we can raze every home on the Wasatch front because we built them.

There would be community outrage at such a proposal.

The smaller communities west of I-15 will suffer as well. As the Legacy Highway goes up, land along it will become prime commercial real estate.

Farms will be bought, century-old homes will be leveled, and the homogenization will begin.

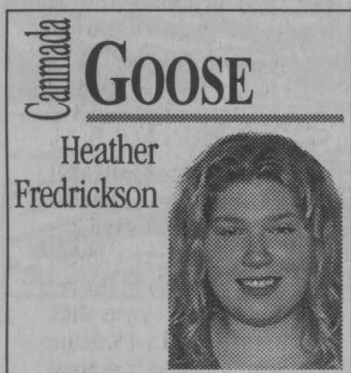
Instead of the mom and pop grocery and variety stores, there will be national chain gas stations, supermarkets and department stores. Replacing the local cafe will be another franchise restaurant at every exit. The local entrepreneur will be shut down as has happened along most major freeways.

This is a road that makes us all lose. We will lose the farms and small town spirit that bind communities as the roadway opens more bedroom communities to the working people of Salt Lake.

How does Gov. Leavitt plan to keep the road open the next time the lake rises,

► **SEE LEGACY**

Page 16



Camada **GOOSE**
Heather Fredrickson

How's the social life? Feeling left out? Shy? Afraid to make conversation? Don't be. All you need is a good, healthy dose of the Taggart Student Center computer lab.

Yes, friends, in the TSC computer lab you can not only chat it up with your friends as you e-mail each other, but you can also listen in on other conversations around you.

Afraid you don't know the latest news? No worries. Just

listen to those around you. For instance, did you know that one of the girls working in the computer lab got a call last week from the same guy she just finished telling her coworker about? How COOL is that? Very exciting.

And no, you don't have to be standing right up front near the counter to hear all the lurid details; they're more than happy to talk loud enough for you in the very back by the bathrooms. You won't miss a single moment.

What about group projects? Will you all find a seat in the lab next to each other? Do you all have your ID cards with you? No matter. Your group can pack itself in right next to me. I'll be in the middle of the room at the middle computer waiting anxiously for you to whack me in the back of the head with your backpack while you and your friends crowd around

one screen.

Whatever you do, be sure not to whisper. That makes eavesdropping on conversations rather difficult, and nobody likes to strain their ears. Especially when feigning concentration on a research paper.

What's that, you say? You don't have a group project? How sad. But don't despair. We've got ways for you to be loud and fit right in.

First of all, make sure you run into some long-lost friends in the lab. Stop, squeal and gossip about your latest escapade in the forest with Johnny or Jane. We all want to hear about it. (Be sure to include every juicy detail.)

What? You don't have friends who frequent the TSC computer lab? Well they should. Look at all the social

► **SEE RUDE**

Page 16

Public FORUM

Statesman letters to the Editor

Everyone's entitled to his/her opinion

Dear Editor,

I would just like to respond to everyone who responded to Rich Timothy's column: Leave him alone! Just because he decides to print his opinion on abortion doesn't mean you all have to go harping on him.

Everyone is entitled to his opinion, and even if you don't like it, you don't have to insult him in an attempt to change his mind.

I think what he said is

absolutely correct; it's none of our business what the woman does with her unborn child. It's not the government's business, nor anyone else's. Just let her do what she wants.

Nobody has any right to involve himself in something as personal as this. I don't agree with it, but that doesn't make a difference. It's not my business, and it's not any of yours, either.

Zach Hampton

Face real issue: Mormons vs. non-Mormons

Dear Editor,

Opinions in the Statesman are getting progressively more repetitive and banal.

Someone brings up an issue, someone else responds to the contrary, next thing you know there are dozens of people writing in on the two sides of the issue, perpetuating a them-and-us mentality. And then after a couple of weeks someone else writes in, claiming "I have never written a letter to the editor, but now I want to." Can't we all be friends? Can't we be more tolerant and understanding of one another?

I have an idea. Why

don't we discuss the real issue? The "them" and "us" is pretty obvious — Mormons and non-Mormons. We're not going to get anywhere by skirting that fact. There is a real dysfunction in this area between these two groups, and hiding the conflict behind less important political issues is probably the worst and most divisive thing we can do. The conflict is there and very real. It's time we started taking a look at it openly and non-aggressively.

Before anyone writes in with an "I get along just fine with all my Mormon/non-Mormon friends ..." letter, let me just say that even if you do, that doesn't change the

fact that other people don't. It's just one more excuse to NOT talk about something that's getting bigger and more venomous.

Tolerance is NOT the answer. If you can't ACCEPT someone's beliefs, then please don't be so condescending as to offer them "tolerance." Do you want someone to "tolerate" you? I think not. Understanding would help, but that isn't the answer, either, since much of the conflict arises when people finally DO understand the other side, and don't like what they see.

Voter registration available on campus, too

Dear Editor,

Wednesday's article on voter registration did not recognize that students can also register ON CAMPUS.

Forms for residents of Utah and other states are available at tables across campus or in the ASUSU office, TSC 326.

If students fill out the forms and return them to the office, ASUSU will mail them in. The last day for on-campus registration is Tuesday.

A driver's license is required to register, and the form takes only a few minutes to fill out.

A registration coalition has been formed between

We need to quell a lot of myths before we can get anywhere. Can we please stop ignoring this? Is it possible to face this issue with patient conversation in some kind of a public forum? Can the university, the City of Logan or ASUSU provide such a forum without making it one-sided or confrontational? Would we the public be willing to participate civilly? Will we ever admit to ourselves that such alarming bipolarity is disgusting, unacceptable and needs to be fixed?

Ryan P. Long

the College Democrats, the College Republicans, the ECOS club, Public Affairs Board and the Green Party.

The group has registered around 2,000 students already.

While the article did a wonderful job outlining where we can go to register to vote in Logan, as a student, I think it is very important that we realize we can register outside our own classroom.

For questions about registration, please e-mail or call ASUSU Executive Vice President Rex Hansen at RexH@cc.usu.edu or 797-1727.

Olivia Sanford

I'm just doing my part for the environment

Dear Editor,

I am doing my best to make the world a better place; here is how.

I skipped my first class today in order to conserve note paper. I slept through my second class, and in my third we had group discussion, so no paper used at all. I am sad to say that in my last class I did have to break down and take some notes, but I wrote in the book as much as I could since the tree had already been murdered by the publisher.

I handed in only two pages of my three-page report and later that evening I only used three squares of toilet paper for, um ... my duty.

Why do I do it? I feel it my

duty to do my part to counteract the wasteful use of paper by the College of Natural Resources. When I saw all that paper strapped to the helpless trees with a non-stick plastic strip that undoubtedly came wrapped around a cardboard ring, (the horror) I was appalled.

I ask that all students everywhere write small, skip class and write short papers so that the College of Natural Resources can continue to drive home its point.

In related news, the political science department plans to "get out the vote" by hiding all voter registration cards and taking the county clerk hostage.

Chris Huntington

Stop the movement toward being exclusive

Dear Editor,

I am writing in response to no particular article, just various pieces I've seen printed in *The Utah Statesman*.

We are a society that is moving more and more toward being exclusive — being part of something others cannot. I noticed that today was "National Coming Out Day." I have seen various

school-sponsored organizations that are attempting to be exclusive. I am directing my remarks to members of groups that support things such as homosexuality, feminism and racial seclusion.

I understand that different people have differing opinions, especially about these issues. I

► **SEE LETTERS**

Page 16

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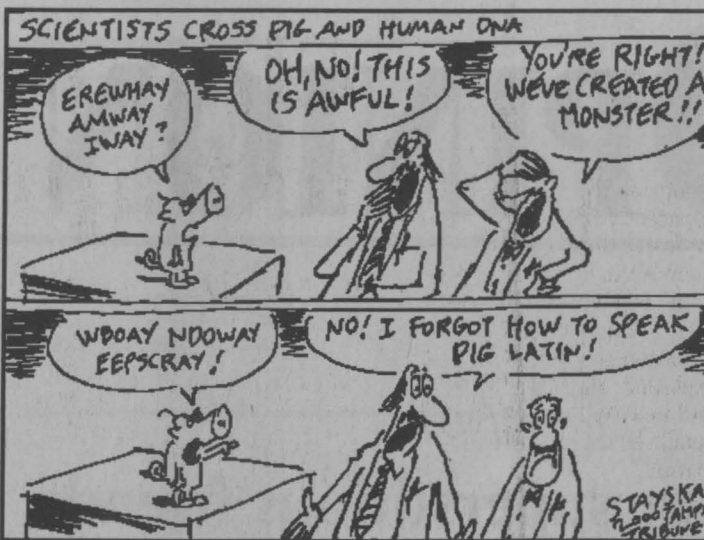
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LETTERS

From Page 15

will leave individual preferences out of this letter. My concern is that they are, for the most part, hypocritical. Let me explain.

Taking a group that supports women — such as the recent gathering in Logan — is widely accepted even in Utah. Groups that support African Americans, Oriental nations and homosexuals have unique membership standards.

My conflict is not with these groups, but attitudes displayed by some of the members. The problem lies in how they fiercely defend their rights. I will illustrate this in using a fictitious organization.

Let's say that I started a school organization called The White Males Moral Society. I would be given various labels from racist to intolerant.

Replace the word gay in "gay pride" with the word moral. One is fine to use while the other is an intolerant strain on society. In the southern United States, there are universities that limit their enrollment to individuals of African American descent.

Using the same standard, a school allowing only Caucasians is a racist institution. To use a recent quote, "The earth is a woman and she will rise." Replace that

with, "The earth is a man and he will rise." Is there really a difference?

Extremism on either side is harmful to us as a society. In condemning activities that condone racism and sexism, let that door swing both ways.

Mark B. Major

'Partial-birth abortion' offensive

Dear Editor,

I am writing in regard to Jessica Whatcott's article discussing important issues in the upcoming election of the Utah governor, U.S. senator

and U.S. representatives. I was very upset by the unprofessionalism displayed by Jessica whilst reporting on candidates' stances on abortion. It was stated that U.S. Rep. Hanson "opposes partial-birth abortions."

A journalist who is writing a news piece, thus not including personal opinions, should not use the term "partial-birth abortion" because it has no meaning. Look it up in a medical book.

You won't find it. Partial-birth abortions do not exist. The term partial-birth abortion was created by anti-choice (and pro-women's death by illegal abortion) advocates to convince the overwhelmingly pro-choice public to support anti-abortion legislation.

As defined in state ballot measures and legislation, the term could apply to any procedure, at any stage of pregnancy.

So I hope that I do not see this term in future Statesman news stories.

Additionally, I hope that those people who are seriously opposed to abortion begin to put their energies into really stopping abortions with better sex education and contraceptive availability.

Outlawing abortion will only kill and dehumanize women by treating them as baby incubators.

Beatrijs deWaard



LEGACY

From Page 15

especially once the wetlands are gone? They can absorb some of the water, if they are there. Some geologists say that the road will trap runoff east of the road and increase soil liquifaction should an earthquake strike the Wasatch fault.

Instead of making more roads so we can go faster, let's look at other options. Public transportation, as unpopular as it may be, can alleviate congestion. When I lived in Salt Lake, I rode the

bus every day, and here I am without any scars to show for it.

A better idea than another highway would be a commuter rail from Brigham City to Nephi.

Students wanting to go down to Ogden or Salt Lake for the weekend could save a lot of money on gas if a bus ran from Logan to Brigham city where they could take the train.

I doubt that these few words will help the governor

come to his senses, because as was explained to Milo, "[you] can never see what [you're] in too much of a hurry to look for."

So stop looking at the road and enjoy the beauty that is there while you're driving along the Wasatch front. Because it will disappear.

Matt Flitton is a senior majoring in journalism. Comments may be e-mailed to mflitton@cc.usu.edu

RUDE

From Page 15

opportunities they're missing out on.

But if the computer lab's not your style, give one of the libraries a try. They're the latest in meet-and-greet technology. Wander around, alone or with friends, and discuss every intimate detail of your personal life with complete strangers. This is not your father's library.

And if you just so happen to be one of those poor, pathetic brain-dead souls who refuses to frequent either the library or the computer lab, there's hope for you, too.

Class is the answer. Yes, professors and grad students alike love nothing more than a couple of chatters in every class. It keeps things alive, like the class is actually paying attention to what's being said, whether that's the case or not. And don't discount the pleasure other students in the class get from it. There's nothing better than trying really hard to ignore the teacher's lesson and coming to the conclusion that all I have to do is listen in on the conversation behind me.

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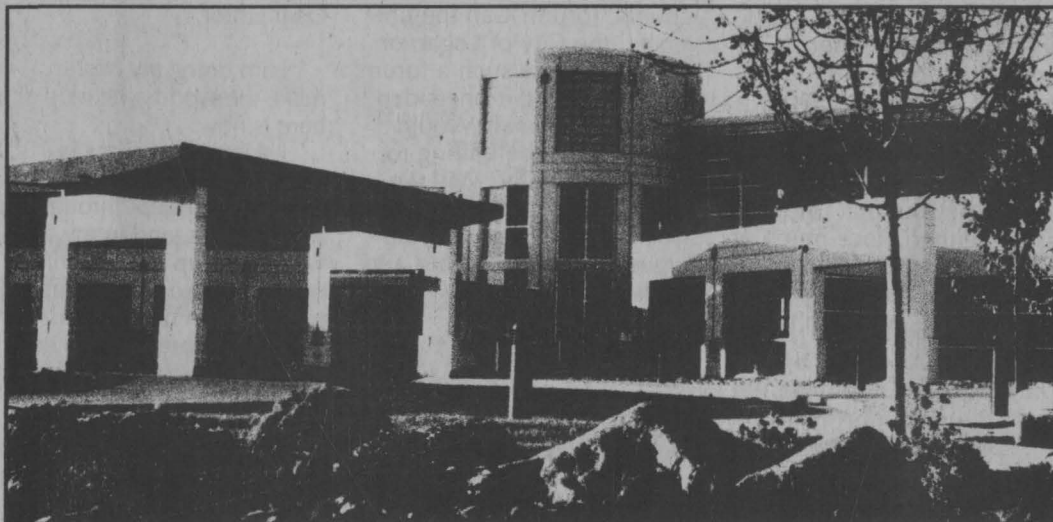
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► BOMBING

From Page 2

to go to Yemen.

Yemeni President Ali Abdullah Saleh talked with Secretary of State Madeleine Albright, pledged his cooperation in the investigation and visited some of the injured who were hospitalized locally. He insisted in a CNN interview that his country did not harbor "terrorist elements" and said, "I don't think it's a terrorist attack."

The Pentagon said it was contacting families and would not release victims' names until Friday. But the parents of sailor Craig Wibberley, 19, of Williamsport, Md., confirmed Thursday night that their son was killed in the bombing, according to The Herald-Mail of Hagerstown, Md.

It was the first attack targeting the U.S. military in Yemen since the Pentagon pulled out all 100 American military personnel based there in January 1993 after bombings outside the U.S. Embassy and at hotels where some Americans were staying. U.S. intelligence has blamed Osama bin Laden's Al-Qaida organization for some of those bombings.

The Cole is a \$1 billion guided missile destroyer home-ported at Norfolk, Va. It had sailed through the Red Sea and was en route to the Persian Gulf where it was to perform maritime intercept operations in support of the U.N. embargo against Iraq. The ship has a crew of about 350 people. Navy medical teams were en route to the scene Thursday to treat those injured in the 5:15 a.m. EDT explosion, Pentagon officials said. U.S. aircraft capable of evacuating the injured were also scheduled to fly to Aden.

The incident was all the more stunning given that U.S. forces in the Middle East have been on a heightened state of alert in recent days and security plans for a port visit like the Cole's are drawn up in advance. The Cole had just arrived in the harbor and was scheduled to leave in about four hours, officials said, suggesting the attackers may have known the ship's schedule and the procedures for a refueling stop. Adm. Vern Clark, the chief of naval operations, said he could not fault the Cole's crew for not preventing the midday attack that apparently was carried out by two men in a small harbor craft that was helping tie up the ship's mooring lines at a fueling facility in the middle of the Aden harbor. As a participant in normal harbor operations, the small boat's presence did not raise suspicions, Clark said.

"I have no reason to think this was anything but a senseless act of terrorism," Clark said.

After helping the Cole moor, the small boat came

alongside the warship and apparently detonated a high-explosive bomb, killing themselves in the process. Some reports said the two men in the boat stood at attention as the bomb exploded, although Clark said he could not verify such details based on early information.

The explosion ripped a hole 20 feet high and 40 feet wide in the midsection of the ship, flooding the main engine compartment. Clark said the flooding was brought under control and the ship was not in danger of sinking.

Clark displayed a Navy photograph of the damaged ship. The jagged edges of the hole in the hull protruded inward, suggesting the explosive force came from outside the ship at roughly the water level.

Women sailors were among the casualties, Clark said, although identities of the dead and injured were not released pending notification of relatives. Pressed to explain why the Navy would not have checked the credentials of harbor crews more carefully, Cohen said it would have been "very difficult if not impossible to protect against this kind of incident."

"Our vigilance cannot eliminate all risk," Cohen said. Clark said the U.S. Embassy in Aden made the arrangements for the local harbor support. At a State Department news conference, Secretary of State Madeleine Albright declared: "We will hold those who committed it accountable and take appropriate steps."

She said this is no time for the United States to "retreat from our responsibilities" in the region.

"We are operating in a world that is filled with a variety of threats. But that doesn't mean that we can crawl into an ostrichlike mode. We are eagles," Albright said. No other U.S. ships were in Aden at the time of the attack. The explosion was "so loud I thought it was from inside the hotel. The windows in 21 of our 33 rooms were shattered, and many of the television sets fell and broke," said Ahmed Mohammed Al-Naderi, manager of the portside Rock Hotel. "Thank God, none of the guests or hotel personnel were injured."

William Arkin, a military expert who specializes in Gulf affairs, said Yemen became a more frequent refueling stop for Navy ships following a December 1997 U.S. government policy decision to open up contacts and cooperation with the country. He questioned the wisdom of using Aden, considering that refueling also is available in nearby Djibouti, which Arkin said presents less of a terrorism risk.

Clinton may visit North Korea to improve foreign relations

DAVID BRISCOE

Associated Press

WASHINGTON — President Clinton may visit North Korea as part of an intensified effort to improve ties with that country, a joint U.S.-North Korean communique said Thursday.

The communique, issued after two days of talks with a North Korean special envoy, was released after Secretary of State Madeleine Albright announced plans to visit Pyongyang in the near future.

The visit to Washington by Jo Myong Rok, first vice chairman of the North Korea's National Defense Commission, included talks with Clinton, Albright and Defense Secretary William Cohen.

The communique said the two sides "have decided to take steps to fundamentally improve their bilateral relations in the interests of enhancing peace and security in the Asia-Pacific region."

The final paragraph of the communique raised the possibility of a visit by Clinton to Pyongyang, a step without precedent for an American president, one which would have been considered inconceivable just a few months ago.

"It was agreed that Secretary of State Madeleine Albright will visit the DPRK (North Korea) in the near future to convey the views of U.S. President William Clinton directly to Chairman Kim Jong Il of the DPRK National Defense Commission and to prepare for a possible visit by the president of the United States," the communique said.

The communique said the two sides are prepared to undertake a new direction in their relations.

"As a first step, the two sides stated that neither government would have hostile intent toward the other and confirmed the commitment of both governments to make every effort in the future to build a new relationship free from past enmity," it said.

At a news briefing, Albright noted that in relations with North Korea, "the differences are extensive and of long standing. They will not be erased overnight."



PRESIDENT CLINTON MAY VISIT North Korea in an effort to improve ties with that country. / Knight-Ridder photo

On the other hand, she said the United States and North Korea have taken "a very substantial step away from the frozen and distant relations of the past."

The most difficult issue for the United States in the relationship has been North Korea's military posture.

The communique said resolution of U.S. concerns over missile development would make an essential contribution to an improved relationship.

"To further the efforts to build new relations, the DPRK informed the U.S. that it will not launch long-range missiles of any kind while talks on the missile issue continue."

Albright said her visit to North Korea probably will take place before the end of

the month. In comments Wednesday night, She said she looked forward to discussing "serious issues and matters of mutual concern." It would be the first visit by a top-level U.S. official to the communist nation since the Korean War.

In a toast at a dinner hosted by Jo for several U.S. officials, Albright said lessened tension on the Korean peninsula offers opportunities that U.S. diplomats must seize.

Jo, the first high-level North Korean official ever to visit Washington, said he was pleased to report to Kim a "positive response" from his meetings. In his dinner toast, Jo said Kim has made a decision to remove the "confrontation and distrust from our bilateral relationship."

Jo left Washington on Thursday.

Visits to North Korea by members of Congress and by former Defense Secretary William Perry, in addition to historic contacts between North and South Korean leaders, preceded Jo's visit and Albright's plan for a reciprocal trip.

The State Department offered no details of her travel plans. Albright has made far more trips to the Middle East than to Asia in her tenure as secretary of state, and Asia is region that appears to offer better prospects for successful diplomacy in the last three months of the Clinton administration. President Clinton plans to visit one-time enemy Vietnam next month.

Earlier Wednesday, Jo met with Albright and the department's top adviser on North Korea, Wendy Sherman, after talks with Clinton on Tuesday. Holding the rank of vice marshal in North Korea's military, Jo also met with members of Congress at the State Department and with Defense Secretary William Cohen at the Pentagon.

Officials raised U.S. hopes to expand the search in North Korea for the remains of U.S. servicemen killed in the Korean War.

Teams of U.S. forensics experts have recovered 35 sets of remains in North Korea so far this year, but the government has not agreed to extend the work beyond November.

NASA sends crew on 100th space shuttle flight

MARCIA DUNN

Associated Press

CAPE CANAVERAL, Fla. (AP) — After nearly a week of delays, Discovery and a crew of seven sailed into orbit on the 100th space shuttle flight and gave chase to the international space station.

Discovery is carrying new segments for the space station. Its voyage — NASA's first space station construction job in two years — sets the stage for the arrival of the first permanent crew in three weeks.

"We're going to take a big step here. Let's go!" commander Brian Duffy called out moments before Wednesday evening's liftoff. Discovery roared off its pad and darted through thin, wispy clouds just after sunset, outshining the nearly full moon. The shuttle's exhaust trail was a rainbow of peach, orange and red, tinged by the setting sun.

"All good things are worth waiting for, and I think you and your crew have waited long enough for this one," launch director Mike Leinbach told the astronauts. "Good luck on this extremely important mission to the international space station — and have fun."

The space station was soaring 240 miles above the Bay of Bengal when Discovery took off. By midday Thursday, the shuttle had narrowed the gap from 13,000 miles to 5,000 miles. It will catch up with the com-

plex Friday.

Discovery's smooth ride to orbit was a relief for NASA, given all the problems encountered since the first launch attempt last Thursday. The shuttle was delayed three times because of trouble with bolts, a valve, gusty wind and a pin.

Workers had to hustle to remove the small metal pin that was left on an oxygen line running between Discovery and its external fuel tank. The pin resulted in an embarrassing and costly delay for NASA on Tuesday. Following liftoff, NASA Administrator Daniel Goldin singled out the sharp-eyed engineer, Jorge Rivera, who spotted the pin. "I took a look at the camera angles. ... It's unbelievable how you did it," Goldin said. Rivera met with reporters Thursday and described how he spied the pin from a distance of 50 feet at the pad, using binoculars. He recalled his first words were: "Uh-oh."

Rivera did not want to think about what might have happened if he hadn't seen the pin and it had ricocheted into an engine at liftoff. "God only knows what could have happened," he said.

"I don't feel like a hero," he added shyly. "I just feel like any other engineer doing the job." He'll get a medal from NASA for his feat.

Discovery is loaded with a girderlike truss and a docking port for the space station. The crew will use the shuttle robot

arm to attach the pieces to the station, and will perform four back-to-back spacewalks to wire everything up. The first spacewalk is set for Sunday. The 11-day mission is two years late. It was put on hold, along with the rest of the assembly flights, because of Russia's difficulties in launching the space station's crew quarters. The module finally flew in July and a shuttle crew spruced it up in September. The station's first permanent crew will move in at the beginning of November, following a launch from Kazakhstan.

Because of all the space station delays, Discovery's U.S.-Japanese crew spent three years in training — three times longer than usual. Air Force Lt. Col. Pamela Melroy, the lone rookie, became only the third woman to fly as a space shuttle pilot.

"Pam, welcome to space," Mission Control said once Discovery slipped into orbit Wednesday.

"It was beautiful," she replied.

In honor of the 100th launch, a videotape was played for guests featuring shuttle scenes and the Philadelphia Orchestra playing the theme from "2001: A Space Odyssey." The orchestra is marking its 100th anniversary. The space shuttle program will celebrate its 20th anniversary in April. Since the first journey, space shuttles have carried 261 individuals and nearly 3 million pounds of payload, and logged an estimated 350 million miles.

U.S. oil workers among at least 10 kidnapped by Columbians

GONZALO SOLANO

Associated Press

QUITO, Ecuador — Colombian rebels seized a helicopter from an oil field in the Amazon jungle early Thursday, kidnapping six Americans and at least four others and flying them into Colombian territory, military officials said. The hostages, who also included a Chilean, an Argentine and the two Frenchmen, were taken at gunpoint before dawn in the El Coca region, 150 miles south-east of the capital, Quito, military officials said. An Ecuadorian military communique said the gunmen, whose faces were covered, claimed to be members of the Revolutionary Armed Forces of Colombia, or FARC, Colombia's largest guerrilla group. The guerrilla group denied any part in it. The military statement added that the helicopter was detected flying near Ecuador's jungle town of Lago Agrio at 6:25 a.m. before passing over the San Miguel River into Colombian territory.

The exact number of hostages wasn't immediately clear. Though the Ecuadorian military said 10 people were

captured, Ecuadorian Vice President Pedro Pinto said nine were seized, including one Ecuadorian.

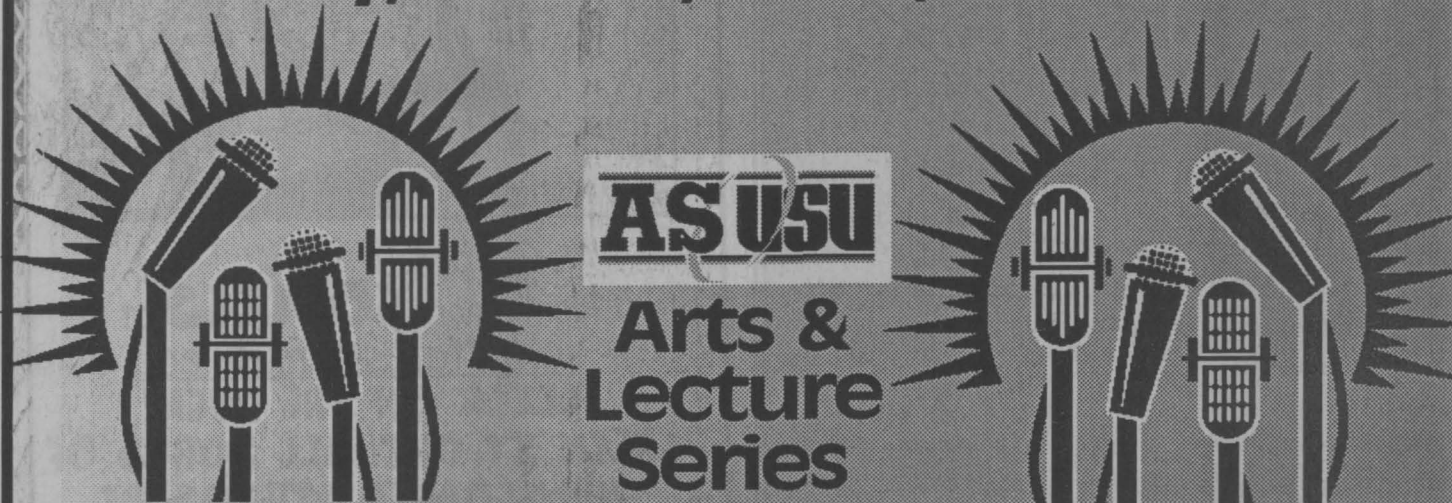
But the U.S. State Department said at least 10 and as many as 25 people were taken hostage by 15 heavily-armed men. Despite the rebel denial, Pinto said the FARC had claimed responsibility. He added that the group said the hijacking was in "reprisal for Plan Colombia," an anti-narcotics initiative backed by a \$1.3 billion. Last month, a rebel fighter hijacked a commuter plane and forced it down at a FARC-held southern airport.

The U.S. Embassy in Quito released a statement expressing the United States' deep concern about the kidnappings and said it was working closely with Ecuadorian officials, security forces and the companies involved to obtain the victims' release. In Washington, FBI spokesman Bill Carter said the bureau was aware of the kidnapping and that the FBI legal attaché in Bogota, Colombia, has been in touch with Ecuadorian authorities and "offered any FBI assistance needed."

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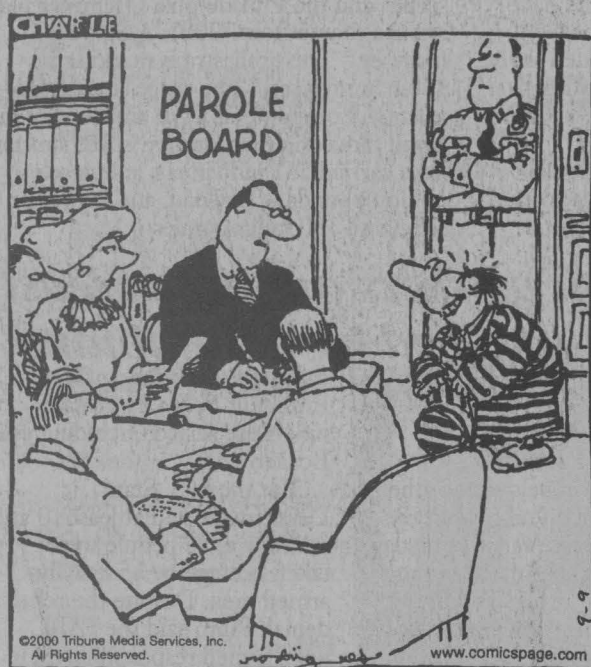
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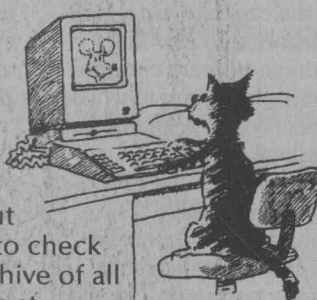
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