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The Utah Statesman

Utah State University's Campus Voice Since 1902

Utah State University Logan, Utah

www.statesman.usu.edu

Friday, Dec. 1, 2000

Today INSIDE SPORTS



USU Volleyball meets Missouri in the first round of the NCAA Tournament tonight at 5 p.m. in Provo.

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ENCORE



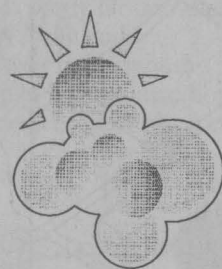
Christmas movies, action movies, romantic movies and cartoons all invaded the big screen in December. For more check out the Statesman's holiday movie preview.

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ALMANAC

On Dec. 1, 1955, Rosa Parks refused to give up her seat to a white man on a segregated Montgomery bus, and the African-American civil-rights movement began. The Montgomery Bus Boycott, organized by Martin Luther King, Jr., followed Park's historic act of civil disobedience. The actions led to the 1963 March on Washington, which set the stage for President Lyndon Johnson's signing of the Civil Rights Act of 1964.

WEATHER



Today will be partly cloudy with a high of 38 and a low of 23. Saturday and Sunday will be mostly cloudy with highs in the 40s and lows in the 20s.

AGGIE NEWS NUGGETS

Enthusiastic business students are enrolling in record numbers in the new e-commerce program. Business students ranked in the 95th percentile nationwide on a standardized business exam.



Harassment not just about looks

JESSICA WARREN
Senior Staff Writer

The role physical attractiveness plays in the outcome of sexual harassment cases is the focus of John Seiter's, an associate professor, research.

Seiter, who works in speech communication, started the project last fall with a friend who studies sexual harassment.

Coupled with his expertise in deception detection, he said the topic allowed them to work together, and it seemed an area of significance.

Seiter said sexual harassment cases have doubled between 1991 and 1997, and up to 92 percent of working women will experience sexual harassment.

The idea, he said, was spun from the common perception that a woman who has been raped was "asking for it" because of the way she dressed, Seiter said.

Seiter said he doesn't believe that, but the stereotypes may hold true with other people.

"We really need to understand factors of people's perceptions of sexual harassment," Seiter said.

The project has several phases.

The first phase used one model made up in three different ways: one with no make-up and straight hair; one with what Seiter called a "wholesome, pristine" look with moderate make-up and swept back hair. In the third

picture she appeared more "glamorous" Seiter said, with exaggerated make-up and "poofier" hair.

Seiter made three case files with the same case details, but attached one of the three different photographs as the defendant.

He said he expected people wouldn't believe the first girl, they would believe the second girl, and the third would come in the middle.

He was only partly right, however. The data showed the group disbelieving the first girl, but believing both the second and third.

He also looked at whether attractiveness related to the perception of the probability of being sexually harassed.

Seiter found that if a woman was unattractive she was thought to not be sexually harassed, while both attractive women were thought to be more likely to be harassed.

"It's kind of a catch-22 for the unattractive girl," Seiter said.

She was not thought of as someone likely to be sexually harassed, and she wasn't believed when she claimed to be a victim, he said.

This part of the research will be published next spring in Communication Research Reports.

Seiter said this goes along with other research showing the social advantages of being attractive, such as lesser court sentences and being less likely to get a speeding ticket when pulled over.

The second phase of the research involves videos. The project took real lawyers making arguments on the cases. The defendant uses three different lines of defense: denial, making an excuse and justification.

Seiter said the excuse could be admitting to have asked the woman out, but only because she flirted first.

The justification defense would involve something like he was just being friendly and the woman misinterpreted it, Seiter said.

There were nine videos made, each defense partnered with each of the three photographs of the woman.

The analysis of this data will begin next fall.

The project will continue for the next three or four years, as there is a lot of data that needs to be looked at.

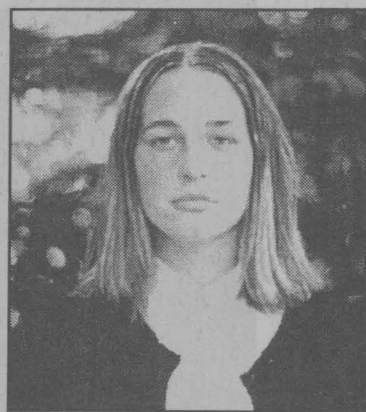
"It's looking at several different aspects of the same problem," Seiter said.

Seiter said there wasn't enough money to include data on the attractiveness of the defendant, so to take that variable out, the videos showed only the back of his head.

He said he will mention this as an area for further research in his final report.

Seiter plans to use the resulting data for years to come with other things such as jury analysis.

He also said he hopes the results of this research will help to alleviate juror biases and the social problems sexual harassment cases involve.



The band vs. a parking lot

MICHELLE WESTON
Staff Writer

For the past five years, the Utah State University Marching Band has held class in the B parking lot across from the Nutrition and Food Science Building.

Thomas Rhorer, the marching band director, said the parking lot is the assigned classroom for the 110 students to attend class.

"I think most people have the impression that the marching band is not a class, but it is," he said. "A class has to have a place to meet, and the parking lot is our assigned classroom."

From the time school starts to the last home football game, the marching band practices in the parking lot, which has been measured, painted and lined off to look like a football field.

Stacy Simper, parking services office assistant, said that an average of about two to three cars were towed everyday for the past three months.

Many students are upset when they have to pay a \$50 tow charge before they can pick up their cars at the tow yard, she said.

Yellow tow zone signs warning people that their vehicle may be towed if not removed before those hours are posted at the lot's entrances.

>SEE BAND

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Milville Pond Complex gives students hands-on experience

MATTHEW FLITTON
Staff Writer

The Milville Pond Complex, a research facility for Utah State University, allows graduate students to conduct experiments related to fish and wetlands. The facility currently has eight ponds and an artificial wetland.

"The artificial wetland absorbs the water drained from the ponds. That way if the fish have a disease, it doesn't drain into a waterway. It's a closed system," said Deanna Vinson, a research associate in the College of Natural Resources.

The June sucker, an endangered fish found only in Utah Lake, has been the

subject of recent experiments conducted by graduate students in Utah.

Vinson said experiments conducted by Heather Thompson at the facility showed the sucker had a higher rate of survival if artificial macrophytes (seaweed-like plants) were introduced into their environment. This will help the sucker to hide

from white bass, a predator introduced into Utah Lake after the arrival of pio-

neers in Utah.

Vinson said the artificial plants are needed because the natural plants in the lake have been killed by pollution.

Until recently, the ponds held sucker for the Division of Wildlife resources. Vinson said fish either came from eggs fertilized in the USU lab or were taken as babies from the Provo River where the sucker goes to spawn.

The sucker go up the Provo River to spawn," she said. "The babies then go back into Utah Lake and the white bass gobble them all up."

More WORDS

"Once we have fish, it's very hard to put them back."

—Deanna Vinson
USU

USU professor relates democratic meaning of Dickinson's poetry

DAVID BOYLE
Staff Writer

Paul Crumbley, acting director of American studies at Utah State University, investigates voice inflections and democratic inferences in the poetry of Emily Dickinson in his book, "Inflections of the Pen - Dash and Voice in Emily Dickinson."

"I was interested in the way that her writing requires reader participation," Crumbley said. "[My book] looks at the way that dashes function in her poems... if you look at her poems, you'll see that that's the primary form of punctuation."

The dash — a mark in writing that notes a break or stop in a sentence — infers different methods of voice inflection within Dickinson's poetry, Crumbley said.

In addition, Crumbley said a dash helps sustain "the resistance to structural resolution." This has to do with Dickinson's democratic views, he said. The fact that she didn't title her poems is also evidence of her democratic views, Crumbley said. He said Dickinson put no titles on her poems to provide "resistance" to structured interpretation stereotypes that are usually norms of society.

Crumbley said in his book he also looks at the way Dickinson wrote her poems to allow the reader's own voice inflection to interpret the poem. In

>SEE DICKINSON

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THE POETRY OF EMILY DICKINSON was investigated by USU English professor Paul Crumbley. He found that Dickinson's writing expressed democratic views through the use of dashes and other concepts. /Zak Larsen photo illustration

Gore in two supreme courts; Bush's Legislature allies step

*Gore's lawyers battle
for his political survival*

RON FOURNIER
Associated Press

Al Gore's lawyers battled for his political survival in the Florida and U.S. supreme courts Thursday, pleading against delaying fresh vote recounts "even one day" as a half-million ballots sped by rental truck to Tallahassee. GOP lawmakers jockeyed in the state capital to award the presidency to George W. Bush in case the judges wouldn't.

"When the counting stops, we want to be prepared to lead this nation," Bush said in Texas between transition meetings with Colin Powell — the star of his Cabinet-in-the-making. In Florida, the GOP-dominated state Legislature drew a step closer to appointing its own slate of presidential electors as a committee urged leaders to call a special session. Democrats called that "a brazen power play," while they worked elsewhere to keep Gore in the game. Bush, whose brother is governor of the state, raised no objection to the Legislature's actions, saying "it's time to get some finality" for the election.

Hundreds of miles away in Florida, Lt. Jim Kersey's squad car headed up the ballot brigade as it passed a handmade sign reading "No chad zone." Also Disney World.

"Oh my God," he said. "The whole world is watching."

And what sights to see: Lawmakers cussed and fumed in a legislative committee room; the two could-be presidents plotted their transitions to power; legal briefs ricocheted between the nation's courts; and the banana-yellow rental truck — swarmed by police and media vehicles on Ronald Reagan Turnpike — carried contested ballots to Circuit Judge N. Sanders Sauls' court. The recount convoy was captured by TV cameras in helicopters, giving Americans a birds-eye view all the way from Palm Beach to Tallahassee. Sauls could need the ballots in case he sides with Gore after a hearing Saturday on the merits of recounts in three counties. The vice president is try-



VICE PRESIDENT AL GORE shakes hands with Florida A&M University student governor earlier this year. In supreme courts Thursday, Gore's lawyers pleaded against delaying fresh vote recounts. / photo by Bill Sears/Tallahassee Democrat

ing to overturn the official results of Florida's election, which give Bush a 537-vote lead and the 25 electoral votes needed to claim the White House. Gore's advisers believe he needs a court victory and a speedy reduction of Bush's lead to keep public patience with a 23-day standoff that the vice president said could linger until the Electoral College meets Dec. 18. His lawyers filed an urgent plea with the Florida Supreme Court asking the seven justices, all with Democratic ties, to start hand-counting ballots while Sauls decides whether the recounts could be added to Gore's totals. "There is no reason to delay counting ballots even one day," the brief read. Summing up Gore's urgency, both legally and politically, his lawyers told the court: "We're getting close to the end."

The vice president's allies were just as emphatic about a Florida legislative committee's recommendation that a special session be called to choose a slate of elec-

tors, presumably Bush supporters.

"What the hell is going on here?" Senate Democratic leader Tom Rossin asked in frustration. Bush's brother, Florida Gov. Jeb Bush, said lawmakers may need to intercede if the results are still uncertain Dec. 12, the day states must choose their electors. "Clearly, the U.S. Constitution delegates the authority of the selection of the electors to the Legislature," he said. "That is as clear as can be."

Not so, said Gore's lawyers. They filed papers with the U.S. Supreme Court arguing that the Legislature would be on shaky ground if it appointed its own slate. Both sides were submitting briefs in advance of Friday's Supreme Court hearing in Washington. Gore's running mate, Joseph Lieberman, accused Jeb Bush of

> SEE FLORIDA

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World GLANCE

Labor market to be kind to liberal arts majors this year

DETROIT (AP) — Job prospects haven't been this good for liberal arts graduates in years.

Liberal arts graduates can expect to be more fervently sought after this year and to be offered better salaries, according to the 30th annual recruiting trends survey conducted by the Collegiate Employment Research Institute at Michigan State University.

Among the reasons: The earlier-than-predicted retirements of the oldest baby boomers have created job openings of all kinds.

Also, with the high-tech industry booming, Terri LaMarco, associate director for employer relations at the University of Michigan, said employers in recent years have changed their attitudes about liberal arts majors.

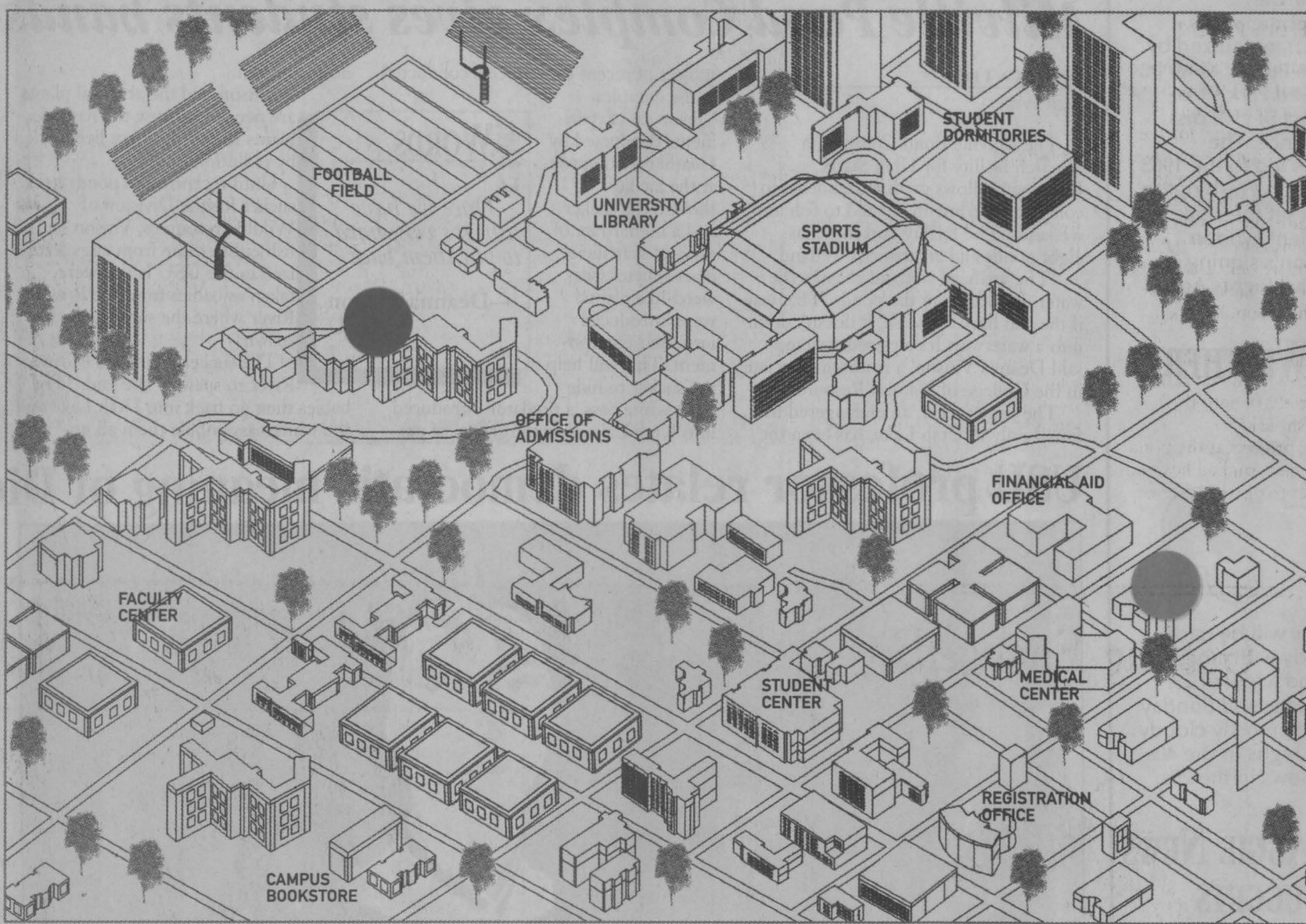
"I think what they are seeing is that liberal arts majors can fill some of the positions that used to be considered technical," LaMarco said. For example, they can be trained to do programming, she said.

A total of 380 employers, primarily in the manufacturing and professional services sectors, responded to the survey, released Friday. Continuing a four-year period of frenzied growth, the job market for students receiving undergraduate or advanced degrees of any kind in 2001 will expand 6 percent to 10 percent compared with the year before, the survey found. It gave no breakdown for those with liberal arts degrees.

Utah teachers protest education funding with walkout Dec. 5

SALT LAKE CITY (AP) — Utah teachers will stage a one-day walkout on Dec. 5 to protest perceived shortcomings in state education funding, the state's main teachers union announced Thursday. Utah Education Association President Phyllis Sorensen said teachers would use the day to educate parents and lawmakers about the urgent needs in Utah schools. Utah spends less per student than any other state in the nation, and the teachers union wants that to change. Among their complaints are tattered and aging textbooks, overcrowded classrooms and low salaries.

Sorensen said the strike was motivated by the lack of a long-term funding plan in recommendations made Thursday to a legislative committee overseeing education spending. It's not yet clear how many of the state's 41 school districts will participate in the strike. In the Granite District, in South Salt Lake, teachers said they would not participate. Sorensen said teachers are giving parents 5 days notice so they can make child-care arrangements. Teachers earlier this month said they would stage a job action of some sort if the Public Education Funding Task Force failed to develop an acceptable long-term plan for education funding. On Tuesday, the task force recommended \$30.6 million for textbooks, \$10 million a year to help build schools and other incentives for poorer school districts to raise property taxes.



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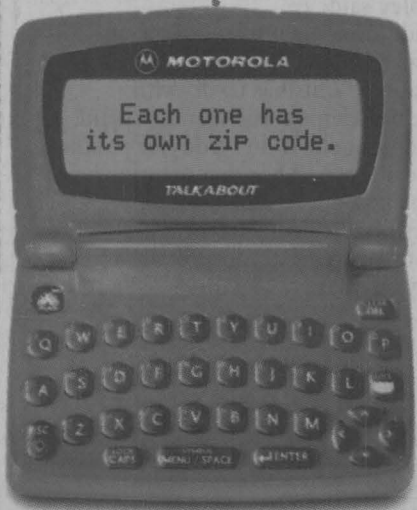
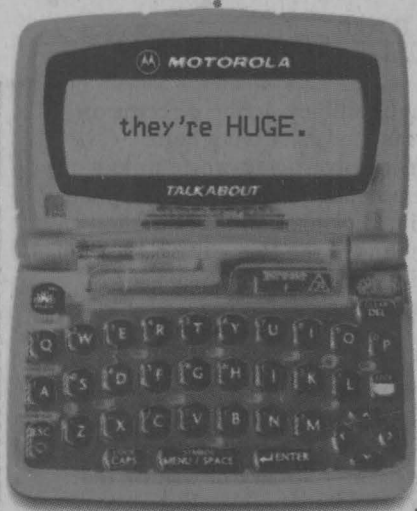
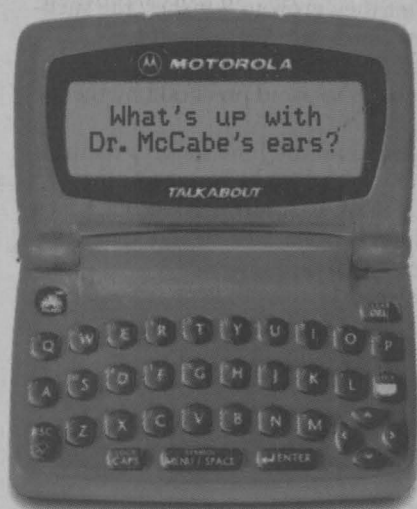
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USU ready for holidays > DICKINSON

Christmas Tree Lane decorations light up TSC

SHARALYN HARTWELL
Staff Writer

The Sunburst Lounge in the Taggart Student Center will house Christmas Tree Lane — 40 Christmas trees decorated by campus clubs and organizations — Monday through Dec. 8.

After Friday, the trees will be taken to the Sub-for-Santa headquarters, where needy families will be able to choose one to take home for the holidays.

"The whole purpose is the service of bringing trees to needy families," said Chelsie Crane, Associated Students of USU Organizations vice president.

Any club or organization can participate in the Christmas Tree Lane event. ASUSU purchases the trees and attaches the club or organization's name to it.

Each club is responsible for decorating its trees so it represents its organization and can be enjoyed by a family throughout the Christmas season, Crane said.

Students who wander the lane can vote on their favorite Christmas trees.

The club that receives the most votes will receive \$75

for its organization. Although Christmas Tree Lane has been a tradition for years, Crane said this is the first year there has been a contest for the most-liked Christmas tree.

Crane said she hopes that through the votes more students will get involved and enjoy the Christmas trees.

The Organizations and Traditions Committee decided to try something else this year to spread more Christmas spirit, she said.

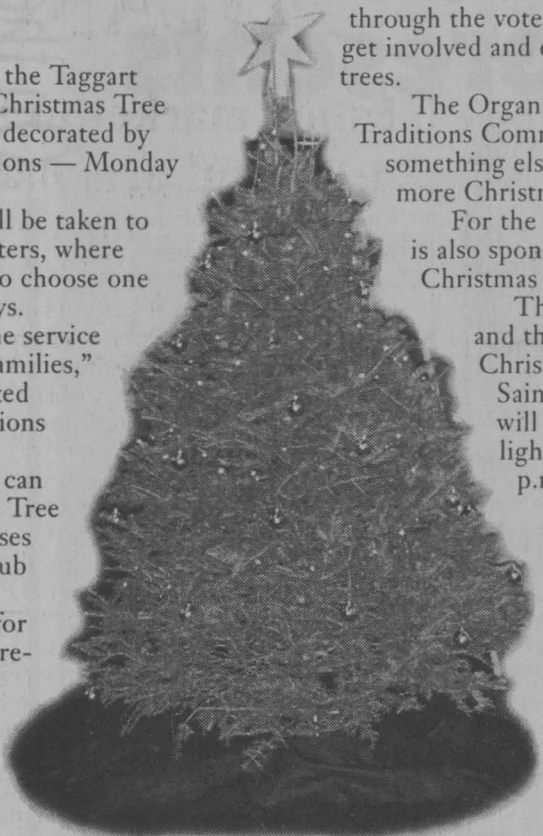
For the first time, ASUSU is also sponsoring a Campus Christmas Tree this year.

The Sunburst Singers and the Church of Jesus Christ of Latter-day Saints Institute Choirs will perform at the lighting Monday at 8 p.m. on the Quad.

President George H. Emert will light the tree and talk about Christmas spirit on campus.

There will also be caroling and free hot chocolate, Crane said.

"It will hopefully be a tradition that will be continued," Crane said.



THE ANGEL TREE stands alone right now, but more will be added by Monday. / Liz Maudsley photo

Campus officials looking at changing superdrop policy

JESSICA WARREN
Staff Writer

Utah State University students might not have the comfort of a 30-day drop policy anymore. The superdrop policy is under discussion by the subcommittee of the University Educational Policies committee.

The committee is made up of representatives from each college, some faculty and administrative representatives as well as one student representative.

The superdrop policy currently allows students to drop an unlimited number of classes through the fifth day of the semester. From the sixth through the 13th day, students

can only drop up to eight classes during undergraduate work.

Beyond eight, a form must be filled out with the instructor's signature, academic adviser signature, dean signature and turned into the registration office.

In the fall of 1996 USU recorded 6,021 drops between the sixth and 30th day of classes of the quarter, according to the Office of Planning and Analysis. In 1998 the school recorded 5,561 drops between the sixth and the 30th days of classes of the semester. The numbers rose between 1998 and 2000 to 6,032 drops.

Jim Stephenson, academic

> SEE SUPERDROP
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> MILVILLE POND

From Page 1

dent is starting a research project to see if the June sucker can be introduced to Mona Reservoir as a refuge for the fish. She will put fish in cages in the reservoir to see how they respond to conditions and see if it's similar enough to Utah Lake. Davis-Butts estimated that there are only 200 to 300 fish left in the lake, with two or three refuge populations in Utah.

"The problems with Utah Lake are so huge that restoration is pretty far into the future," she said.

Other projects at the pond complex have studied how animals react to disturbances of

wetland habitat and the pike minnow, a native of the Green River.

Vinson said that future plans would add a fisheries raceway and an experimental stream. Right now the complex only has the facilities for lake and pond fish.

"We would like to expand research to include fish that spend their lives in streams," she said.

Other plans for the future include two storage reservoirs, some lab buildings and an interpretive area for the public.

"But that's a long way in the future," she said. "There's not a lot of money."

> BAND

From Page 1

The parking lot has a sign about 10 to 12 feet high clearly indicating the hours that vehicles may not park in the lot.

"Everyone has a threshold of how big a sign needs to be," Rhorer said. "It is hard for the band members to learn their formations when a car is parked in the middle of the road."

Rhorer said that the real issue is whether or not people choose to read the signs. The assigned classroom is non-negotiable, but the choice to park in the lot is.

"Most other lots on campus are opening up around two or three in the afternoon," he said. "It's an issue of convenience, yet a small sacrifice to make."

Rhorer said the show requires about 100 yards, and even the lot doesn't provide the full amount of space, but it is the best facility for their situation. He also said their is no other place for them to go.

The suggestion has been made that they practice in the Athletic Center, but he said the problem with this area is simply a direct time conflict with other athletic groups and members of the band.

Like USU, Ohio State University also has an assigned parking lot for its marching band to practice. Rhorer could not think of any universities that do not provide a place on campus for their marching band to practice.

town. Her education included a year at Holy Oak College and was rare for women in the 19th century, Crumbley said.

Dickinson thought the main function of democracy was to balance revolutionary democratic thinking, Crumbley said. In other words, he said, Dickinson felt people should desire to dream big.

Democratic citizens often don't recognize all of such similar forces that we are surrounded by in society, Crumbley said. She recognized democratic forces surrounding people, because she was looking from the outside in. She composed almost 1,800 poems in secret because it was considered immodest for women to publish, Crumbley said.

"I feel very fortunate to have chosen someone like Dickinson," he said. "[The scholarly community] is really interested in looking at Dickinson as an artist, which is one of the things that interested me."

Crumbley has received a contract on another book about Dickinson to be completed in September 2003. By then, Crumbley will have researched Dickinson for about 13 to 14 years of his life, he said.

News Briefs

Second round of diversity panel to be held

President George H. Emert will host "Opportunities for Diversity in Utah, Part II: Religious Diversity" in the Eccles Conference Center Auditorium Tuesday from 10 a.m. until noon.

The panel will include USU professors and religious leaders from Cache Valley and Salt Lake City.

The program is free and open to the public. The diversity forums are part of Utah State University's continuing commitment to diversity through discussion.

For more information or to request accommodations for people with disabilities, call the Equal Opportunity Office at 797-1266 by today.

Destress before finals at campus getaway

The Counseling Center is sponsoring a finals getaway day to help students free their minds from the stress of finals. The getaway will include a number of activities, such as an animal petting booth, free massages, relaxation exercises and a drawing for a discount on airfare sponsored by Sunrise Travel. The event will be held Tuesday in the Sunburst Lounge in the Taggart Student Center from 11:30 a.m. until 1:30 p.m.

USU reception planned to say farewell to Emert

Utah State University will host a farewell reception for President George H. Emert and First Lady Billie Emert on Tuesday from 3:30 until 5:30 p.m. in the Sunburst Lounge in the Taggart Student Center. All faculty, staff and students are invited to attend.

Correction

Wednesday Jim Stephenson, Associated Students of Utah State University academic vice president, was quoted as saying that the only place money can be added to the Aggie Express Card is at the Card Office. The alternative method of using a credit card via the Internet is also an option that was not printed in the article.

Compiled by
USU MEDIA, STATESMAN



THE USU MARCHING BAND practices for a football game in a central campus parking lot. Many are upset that the lot cannot be used for parking during the band's daytime practice hours. / Sylvia Turner photo

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Holidays bring cinematic presents On the TOWN

ANDY MORGAN
Staff Writer

Hollywood began prepping us for the holiday movie season with the November 17 release of "The Grinch" and continued to up the ante with the Thanksgiving release of "Unbreakable" and "102 Dalmatians." As we move closer to December, the quality and frequency of new films will increase almost faster than the tacky, out-of-date Brady Bunch lights on people's houses.

The logic is crafty, yet simple: Because of the holidays, people are getting together with their relatives or spending more time at home with their kids and spouse, realizing how annoying every uncle, aunt, grandpa, mom, dad, brother, sister, son, daughter, wife, husband and pet fish can be when they have yuletide cheer and mistletoe coming out of every orifice. Most folks need a break, or the possibility of torching the Christmas tree in a mad rage or sending a steel-toed boot through the television during "Nester the Long-eared Donkey" becomes inevitably larger with each passing day.

What better way to escape than at the movies? Here is what's hitting theaters.

"Dungeons and Dragons" (Dec. 8)

Based on the trailer for this movie, it appears as if the executives from New Line Cinema got together and said, "OK, let's make a really stupid movie with cheesy effects and mind-numbing dialogue, and let's all pray that it flops. Sound good? Super." The result is "Dungeons and Dragons." It stars Jeremy Irons ("The Man in the Iron Mask"), Thora Birch ("American Beauty") and Marlon Wayans ("Scary Movie"). If you want to see hordes of dudes with long hair and Metallica T-shirts shouting, "I've got a level four ax and war mallet," then pay the \$6 to see this sure-fire bomb.

"Proof of Life" (Dec. 8)

The verdict is still out on this flick. Russell Crowe has been a spectacular actor, shining in films like "LA Confidential," "The Insider" and "Gladiator," but from what the trailer feeds the viewer, I'm not entirely sure this role is a stretch for Crowe. He portrays a hostage negotiator who is hired to help Meg Ryan get her husband back from South American terrorists. Either the movie is superficial and one-dimensional, based on the trailer, or the filmmakers are holding something back. I'm guessing the latter, but if "Dungeons and Dragons" does better than this flick, I'll eat this paper.

"Quills" (Dec. 8)

The trailer for this film says extremely long French-culture movie with Geoffrey Rush ("Shine"), Michael Caine ("The Cider House Rules") and Kate Winslet, who, I'm positive, will remove every single piece of clothing and give us another ghastly nude scene like the one she does in "Holy Smoke." The film follows the life of the Marquis de Sade and his imprisonment in a French hospital for the criminally insane.

"Vertical Limit" (Dec. 8)

If you have seen the preview for this flick, you know it will be high action. However, with the casting of Chris O'Donnell, you might wonder if there is more oxygen atop Mount Everest than a healthy plot and story in this movie. The premise involves O'Donnell having to rescue his sister and her group of millionaire trekkers, after an avalanche consumes them while journeying to K2, one of the Himalayas' highest peaks. It stars Robin Tunney ("End of Days") and Scott Glenn ("Backdraft").

"Dude, Where's My Car?" (Dec. 15)

This is an Oscar contender. Not. You're hard up and a freshman if you see this. Get a life.

"The Emperor's New Groove" (Dec. 15)

David Spade ("Tommy Boy") and John Goodman ("The Big Lebowski")

provide the voices in this Disney animated feature. If you've seen the preview, you know that Spade's character is turned into a llama and Goodman's character helps him and they trade funny little barbs of sarcasm. I'm guessing it will do well, because (a) it comes from Uncle Walt and (b) kids just love llamas, right? We'll see.

"What Women Want" (Dec. 15)

I can answer this question in two words — Mel Gibson. Yeah, he's older and more wrinkled, but he's still Mel and he's still tough and, yes, chicks still want his action. In this romantic comedy, Gibson is cursed (yes, it would be a curse) with the ability to hear what women are thinking and he begins seeing a psychiatrist for help with his problem. Fortunately, for Gibson, the doctor is Helen Hunt and — I'm guessing on this one — they fall in love. If you take your date to see "Vertical Limit," I would bet the farm you'll have to take her to see this as reimbursement for your outing of manliness and adrenaline.

"Thirteen Days" (Dec. 20)

This film dealing with the Cuban missile crisis is another attempt by Kevin Costner to place his career back into the fast lane. Fortunately, this might be the vehicle to erase the lingering pain of "Waterworld," "The Postman" and "Message in a Bottle." Costner is one of John F. Kennedy's advisers and the crisis of October, 1962, is seen from his point-of-view. I'm betting this flick will be good.

"Miss Congeniality" (Dec. 22)

Sandra Bullock is one of my favorite actresses because she is funny, beautiful and can hold her own with the top Hollywood vixens. In this film, she portrays a manly FBI agent assigned to go undercover at the Miss New Jersey beauty pageant, with the hope of preventing a terrorist attack on the function. Turning her from a beer-swilling wannabe Dirty Harry into a beauty queen is where the fun begins. The film also stars Benjamin Bratt ("Law and Order"), Michael

Caine ("The Cider House Rules"), William Shatner ("Star Trek") and Candice Bergen ("Murphy Brown").

"The Family Man" (Dec. 22)

I've seen this trailer one too many times, so I'm not sure I'll be able to view this film until, oh,

maybe April. Nevertheless, it stars Nicholas Cage as a Scrooge-type character who is given the chance to see what his life could have been had he not taken the greedy route in life. Thus, he is reunited with his old girlfriend from college, they have kids and he is a tire salesman. It could be cheesy, or it could be heartwarming and poignant.

"Castaway" (Dec. 22)

With Tom Hanks as the star in this film, how could it not be anything short of marvelous? Hanks portrays Chuck Noland, an over-worked FedEx employee who becomes stranded on a deserted island when his plane goes down in a fierce storm. From the tagline — "at the edge of the world, his journey begins" — it is clear that Hanks' character undergoes some type of emotional and physical change that makes him a better person in the long run. This could be an Oscar contender, and I'm not joking this time.

"All the Pretty Horses" (Dec. 25)

Starring Matt Damon ("The Legend of Bagger Vance") and Penelope Cruz ("Woman on Top"), this film, directed by Billy Bob Thornton ("Slingblade"), could be destined for Oscar greatness, too. It follows the novel written by Cormac McCarthy, which tells the story of a Texas drifter who travels to Mexico looking for a better life but finds nothing but hardship, adventure and love.

Friday

Concert

Chamber Singers
Christmas concert
8 p.m.
Temple Square
Assembly Hall
Salt Lake City
free

Theater

"You're a Good Man
Charlie Brown"
Morgan Theatre
7:30 p.m.
free with USU ID

Dance

Elite Hall
8 p.m.
\$1

Movie

Dinner and a movie
Faith and Fellowship
Center
1315 E. 700 North
6:30 p.m.
free

Saturday

Theater

"You're a Good Man
Charlie Brown"
Morgan Theatre
7:30 p.m.
free with USU ID

Concert

Handel's "Messiah"
USU Chorale
Kent Concert Hall
7:30 p.m.
\$5

Sunday

Concert

A Holiday Festival
USU Wind Orchestra,
Symphonic Band,
Women's Choir and
instrumental ensembles
Kent Concert Hall
7:30 p.m.
free with USU ID

Monday

Concert

Logan Canyon Winds
Logan High School
7 p.m.
free

Concert

Handel's Messiah sing-in
concert
Abravanel Hall,
Salt Lake City
7 p.m.
\$5 or \$10

Tuesday

Concert

Flute Ensemble
Twain Tippets Gallery
8:30 p.m.
free

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USU, Eccles Theater offer wealth of holiday concerts

ALISHA TOLMAN
Staff Writer

Students who want to get a good dose of the Christmas spirit will have no shortage of opportunities this holiday season. A myriad of local concerts

will accommodate listeners with everything from Handel to country music.

Coming up first will be a performance of excerpts from Handel's "Messiah" by the Northern Utah Choral Society and Orchestra, said Dr. Willard

Kesling, choral director for Utah State University. The "Messiah" includes some of the most performed Christmas music in the Christian world, Kesling said.

Students who attend the performance "may gain a few

I.Q. points from listening to the genius of Handel," Kesling said.

World-class baritone soloist Eric S. Thomas will be featured in the performance, thanks to funding from the Marie Eccles Caine

Foundation.

The concert will be Saturday at 7:30 p.m. in the Kent Concert Hall, and is free to students with ID. Tickets

► SEE CONCERTS

Page 7

Happiness is 'Charlie Brown'

Stage REVIEW

Charlie Brown/Grade A

CYNDI MCCOY
Staff Writer

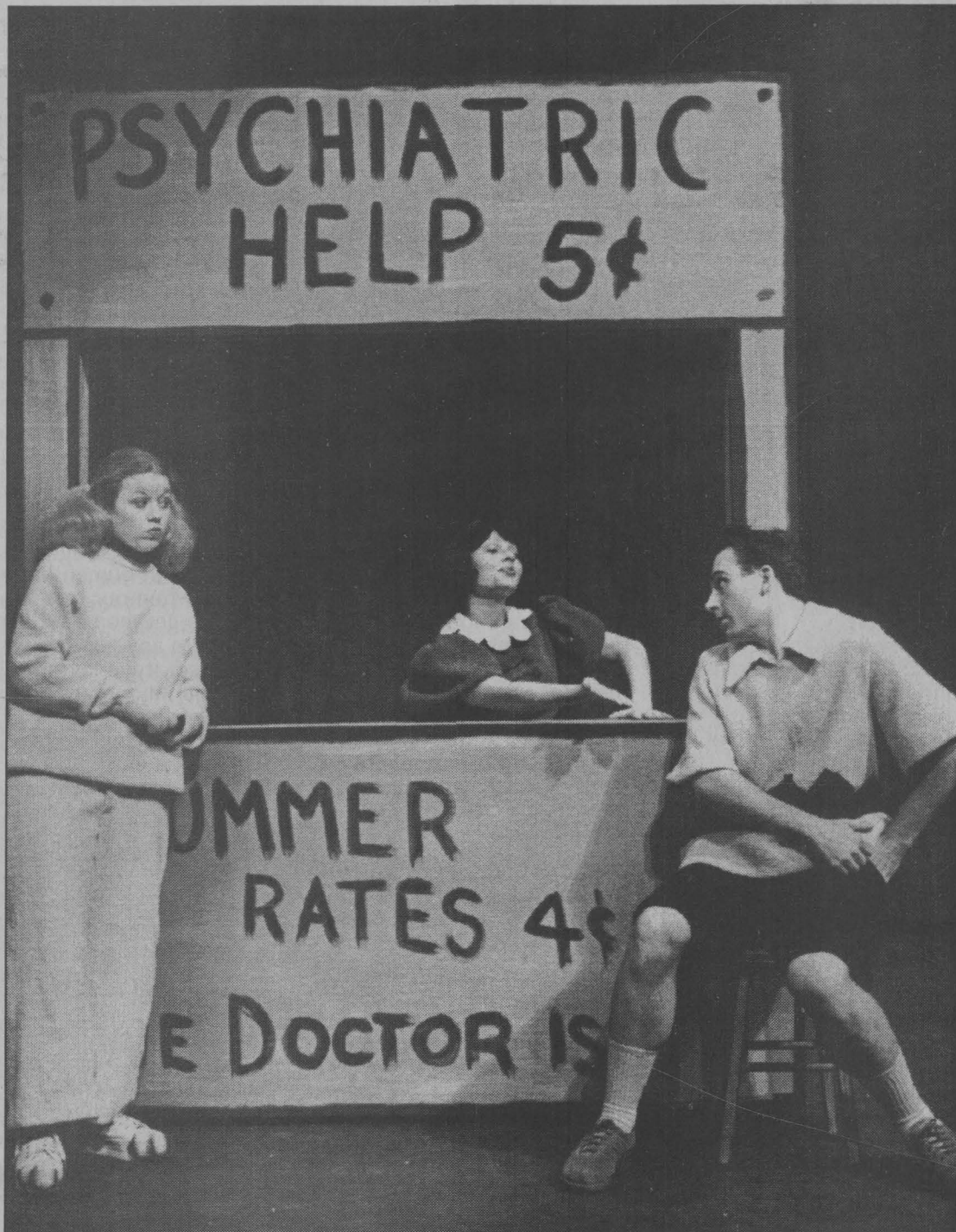
Can anyone but Lucy say something bad about Charlie Brown? I don't think so. I also can't say anything bad about Utah State University Theatre's production of the musical, "You're a Good Man, Charlie Brown."

In honor of the 50th anniversary of Charles M. Schulz's comic strip, Utah State Theatre is staging the original version of Clark Gesner's 1967 musical, under the direction of Kevin Doyle, associate professor of acting and directing.

You will open your eyes to a delightful set complete with that famous red doghouse — letting you know before the lights even come up all the way who that boy in the yellow shirt is, along with all his friends, even the white dog.

Everyone's hearts are sure to warm as they watch the adventures of Charlie Brown and his friends, including Snoopy. From Charlie Brown's dreams of flying his kite, to Lucy's booth where she gives psychiatric help for 5 cents to little league baseball games and glee club practice, there is sure to be something that sparks the memories of childhood in every audience member.

The strongest performance by far is from Amber Tuttle as Lucy. The cast includes Cory Castillo as Schroder, Eric Van Tienen as Linus, Philip Lowe as Charlie Brown, Katie Ackerman as Snoopy and Lillith Fields as Peppermint Patti. Add to this a wonderful set designed by Tina Lambard and costumes by



CHARLIE BROWN, Philip Lowe, seeks advice from Lucy, Amber Tuttle, as Snoopy, Katie Ackerman, listens in. 'You're a Good Man Charlie Brown' plays today, tomorrow and Dec. 6 through 9 in the Morgan Theatre at 7:30 p.m. Tickets are free with USU ID./USU Media Services photo

Melinda McDermott and the result is the world of Charlie Brown come to life.

Performances are today, Saturday and Wednesday through Dec. 9. Show time is

7:30 p.m. in the Morgan Theater, USU Chase Fine Arts Center. Tickets can be purchased through the USU ticket office, either in person or by calling 797-0305. Prices

are \$8 for adults, \$6 for senior citizens and USU faculty and staff, \$5 for children and free for USU students with ID. Children under 6 will not be admitted.

'Warning'

Green Day's latest record a punk rock masterpiece

HEATHER STRASBURG
Staff Writer

"Dookie" was the first CD I ever owned, and introduced me to the punk rock gods known as Green Day. I sincerely believed that the track titled "She" was written expressly for me. You know the one, "Waking up this time to smash the silence with a brick of self control."

I can't remember what sold me on them first and transformed me into a life-long fan. It could have been any number of things: the lyrics, the beat, the guitar solos, Billie Joe's eyes or maybe it was the way they connected with my teenage angst at a time when nothing else could.

I say this at the beginning of my review as an apology. I am completely biased. Green Day could be standing on an empty stage with nothing more than a garbage can and a stick to whack it and I'd be the one with the smile on my face screaming, "Where's the mosh pit?"

Sorry. After their last album, "Nimrod," it took three long years before "Warning" was sent into the massive music void. I'm not sure, but I think it had something to do with the saturation of blond pop princesses and wannabe-rap rockers who are no better than boy bands. You know who they are, just give them something to break. I would be wary of releasing

an album of "real" music, too, for fear audiences wouldn't be able to recognize it anymore. This album is like a breath of fresh euphoria among the sugary-sweet disposable junk.

"Minority" is the first single off the album. It's pure Green Day.

It's everything their fans missed about their music during the three-year hiatus. It's upbeat and fun, but

has a message about issues we care about.

"Macey's Day Parade" and "Deadbeat Holiday" strike on a more serious side, not just feeding into teenage angst, but they become a gritty metaphor for the crapshoot part of life.

"Church On Sunday" is the ballad on the record. Billie Joe said it was also the love song.

When Billie Joe was asked whether or not the band felt pressured to put a ballad on the record because of the success of "Time of Your Life," Billie Joe said no, that they have always put ballads on their albums from the beginning.

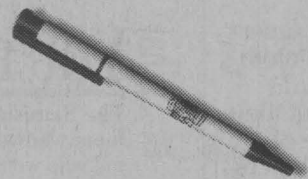
Without much surprise I give this album two thumbs up, four stars and a huge round of applause. They're honest and real in their lyrics and genius with guitar solos and vocals.

As an added treat — Billie wrote all the songs on the record but one, none of the band members show their navels and they don't rely on vocal distortion to improve the sound quality.

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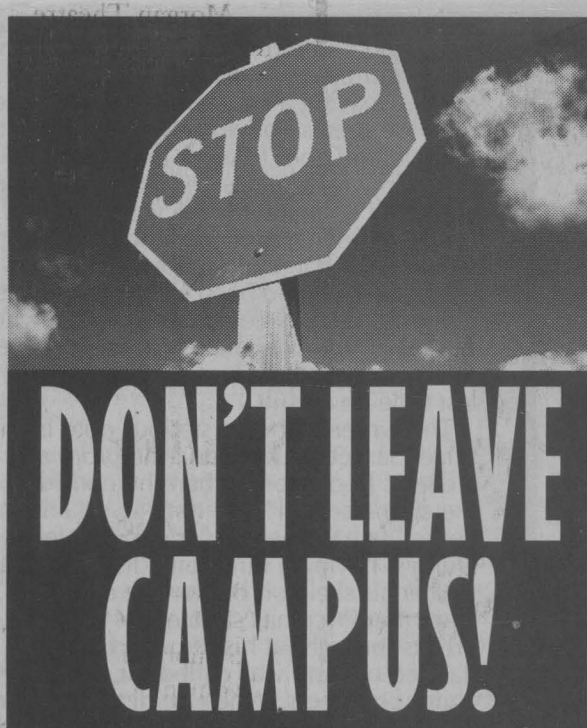
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Q. How much should I expect to pay for textbooks?

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Farewell crappy drivers

Two years have passed since I wrote my first humor column for this wonderful newspaper, and since that time I have written 40 more, with topics spanning poop diapers, facial hair, the county fair, butt cracks and politics. This column is my 41st and last. Barring some unforeseen mishap with grades, my death or the end of the world, I will graduate on Dec. 15.

It's been a long, long, arduous, painful, oftentimes nauseating journey through mud, slime, blood, puke, guts and hell, but it's been worth every minute. I'm fairly sure I'm smarter, but that could be the numbness from never sleeping and taking a bazillion credits that has set into my limbs and brain like rigor mortis. I have finally come to the light at the end of the tunnel and I've discovered the light is only a pinhole that amounts to \$25,000 a year. But don't let that discourage you.

Do I have any advice for today's college student? Do

you want my advice? That's what I thought. Instead of boring you with tales of never studying and missing class and falling asleep during videos of mitosis in Biology 1010, I'll leave you with one last morsel of wisdom.

Let's talk about driving.

I promised myself I'd never do a column on driving because it's too easy and has been discussed repeatedly by editorialists, humor writers and opinion columnists. However,

after driving more than 800 miles throughout the Thanksgiving weekend, I really need to vent. Bear with me, please. Oh, and don't forget to buckle up.

Living almost my entire existence in Logan, Utah, I have long maintained that Idaho motorists are at fault for all of Utah's auto mishaps. I now realize I was shifting the blame to my docile, redneckish brethren to the North, because, frankly, I couldn't handle the truth. It's time to come clean.

The truth is this: We live

in a state where three out of four people belong to one particular religion and those three people's faith teaches them to be Christ-like, obedient and good citizens. It also demonstrates that three out of every four psychotic, should-be-locked-up, maniac drivers are members of this particular faith. Now, before every returned missionary gets his or her underwear in a bunch, please take heed that I am of this dominant faith, too. I'm not attacking religious principles, I'm simply saying good Christian ethics apply on Main Street and the highway, as well as on Sunday.

Where are we going that we need to put human life in danger when our cars hit the road to get there? Will we get there any faster, any less stressed, if we lay on the gas and pay no attention to other motorists? How would we feel if we ended up in a crash and we survived, but our actions caused a mother and her young child to die? Like complete and utter worthless crap.

But who cares, right? It doesn't concern us. We have places to go and people to see and we are on our own, fast-paced agenda. It's OK to go 85 or 90 miles per hour in a 65

zone, and it's OK to weave from lane to lane, trying to get a better position on the other drivers. Seconds count in this idiotic game. It's perfectly fine to slide over into the left lane, the fast lane, and ride another car's bumper until it gets the hint that going the speed limit, maybe even a tad bit over, is unacceptable. Light speed is the rule on the freeway, highway and Main Street. Whatever it takes, right?

OK, I feel better. I have cleansed myself and can walk away happy and content. Just don't drive crazy, OK? Be safe, please. There are other lives out there in this big world besides your own. If that doesn't help motivate, consider this: I have a daughter. She's 2 and I'd like to spend my days peacefully watching her grow to adulthood. One mistake can end someone's dreams.

How can I remind Utah motorists of the need to drive safely?

Maybe if I made some cute, colorful cloth bracelets that said "WWJD" everything would be fine. Maybe not.

Andy Morgan is a senior majoring in journalism and can be reached at lordofthejazz@hotmail.com

Dead MAN WALKING

Andy Morgan



Two guys and a movie

'Unbreakable' lives up to its name



Travis Call

In this age of explosions-per-hour and inorganic plot formulas, it's rare to find a film that is created solely to entertain intellectuals and movie critics. "Unbreakable" was touted as a film with a comic book theme, but it's no "X-Men." In fact, if comic

books were written the way this film was, they wouldn't even sell in a monastery.

"Unbreakable" borrows its framework from tales of the classic superhero and villain, but that's where its similarity to its paperback predecessors ends. The film builds slowly, pauses to reflect, plods a little, finally delivers some very tense and gratifying moments and finishes with a surprise (although poorly executed) ending. There are no flashy colors — no "pows" or "bangs." In fact, the whole film is intentionally shot in subdued lighting using everyday browns and grays.

David Dunne's (Bruce Willis) superhero costume consists of normal clothing and his stadium security guard poncho. He has superpowers, but they are suppressed by his own sense of self-loathing and doubts about choices he has made in the past.

He is all but estranged from his wife, Audrey (Robin Wright Penn), who still lives with him, but sleeps in her own room. Director M. Night Shyamalan takes great pains to display the chilly emptiness of their relationship — beginning with a brilliant opening scene that reveals Dunne's lack of commitment to his waning relationship. The scene is shot on a train from the perspective of a child watching the conversation between the seats. When an attractive woman sits next to him, Dunne removes his wedding ring and tries to engage her in conversation. She replies that she is married and leaves.

This style of film-making is typical of Shyamalan's genius and attention to detail. Not only do the viewers understand exactly who Dunne is in a relatively short period of time, but are actually made to feel some guilt as they watch the conversation unfold from the perspective of an eavesdropper.

The story is often supplemented with critical bits of information that are revealed only by careful attention to the detailed camerawork. I particularly enjoyed a scene where an astonished doctor is explaining that Dunne is one of two survivors of a train crash. It shows not only the conversation, but includes in the frame the body of the other survivor who is clearly not going to survive.

These and other details make what would have otherwise been a mediocre film a good one. But Shyamalan doesn't just give these nuggets of gold away. He makes you watch, follow the story and think. He expects your attention. Those unwilling to invest it shouldn't see this film.

It's hard to find a movie these days with a story and ending that can't be divined by watching the preview. Even "The Sixth Sense" was a giveaway after the second or third round of trailers.

"Unbreakable" is a pleasant surprise — a work that will quickly abandon those seeking only titillation.

The ending was a surprise, but the way in which it was delivered seemed disjointed from the rest of the film. To me, it looked like a studio tack-on or maybe just an easy answer to broaden the film's appeal. Aside from that, "Unbreakable" was a treat.

With his new film, "Unbreakable" director M. Night Shyamalan has accomplished a true Hollywood miracle. He succeeded with "The Sixth Sense," the scariest movie to hit theaters in more than a decade, and now, with "Unbreakable," Shyamalan has constructed a film rich in character, plot and texture. He has made two successful movies in a row, one not even resembling the other.

In short, he has proven his genius. In "Unbreakable," David Dunn (Bruce Willis) is on his way home from New York, when his train derails, leaving all passengers dead, except him. He seems oblivious to the apparent miracle and goes to work the next day with the train wreck put aside. However, after attending a funeral for the victims of the train disaster, Dunn finds a note on his windshield that reads, "How many days of your life have you been sick?" This leads Dunn to query his employer and his wife, Audrey (Robin Wright Penn), and he eventually realizes that he cannot remember the last time he was ill.

The writer of the mysterious note is Elijah Price (Samuel L. Jackson); the proprietor of a comic book store, where he considers the merchandise "art" and not "toys." His entire life has been the opposite side of Dunn's, having a rare bone disorder that makes his skeleton brittle. We come to learn that Price has suffered 54 various breaks throughout his life, drives in a padded car and was called Mr. Glass by his childhood peers. When he discovers that Dunn is the only survivor of the train crash, he believes he has found the "unbreakable" man — a superhero, if you will, for our "mediocre" day and age.

Of course, despite the insistence of Price and the hope of Dunn's son, Joseph (Spencer Treat Clark), Dunn refuses to accept Price's claim that he is in fact invincible and is some type of comic book hero. Thus, the movie revolves around Dunn's lack of faith in himself, in his life, child and wife and Price's incessant drive to find a sparring partner, someone on the "other end of the spectrum."

Bruce Willis is perfect as the "everyday Joe" character and his sulking and somber mood throughout the film truly gives a resonance to the type of character he is playing. Do we expect anything less from Willis? Probably not. He is clearly one of Hollywood's leading men and it's nice to see him making wise professional decisions when, for the past decade or more he has had a roller-coaster career, one that has taken him from hits like the "Die Hard" series, "Pulp Fiction," "The Sixth Sense" and "Armageddon" to the doldrums of "Hudson Hawk," "Billy Bathgate" and "The Color of Night."

Of course, Samuel L. Jackson is tremendous as the creepy and mercifully intelligent Price. Based on his more recent work — "Shaft," "Star Wars: Episode One" and "The Negotiator" — this character is a departure for Jackson, because instead of playing the hero, he plays someone a tad bit psycho and creepy. Personally, I think Jackson should get an Oscar for his Don King-like hairdo, but that's just me.

If you see "Unbreakable" because you're expecting another "Sixth Sense," you'll be disappointed. However, trust me when I say this is filmmaking at its best — creative, ingenious, perfect attention to detail, story and character. I cannot say enough good about this movie. So, I'll stop and simply end by advising you to fork out \$6 and have a good time at the movies.

Comments about Two Guys and a Movie can be sent to twoguysandamovie@hotmail.com



Volleyball meets Missouri in first round of NCAA tourney

Friday's meeting the first ever NCAA appearance for both Aggies, Tigers

SHEREEN SAUREY
Senior Sports Writer

Utah State University's women's volleyball team will compete in the NCAA Tournament for the first time in school history today in Provo at 5 p.m. The No. 21 Aggies will face No. 25 Missouri in the first round of play.

The Tigers, 24-6 on the season, tied for second place in the Big 12 Conference with Kansas State University and Texas A&M, posting a 14-6 league record. USU finished the season in fourth place in the Big West Conference with an overall record of 21-9 and 10-6 in league play.

Despite struggling in the final three matches of the regular season, head coach Tom Peterson is confident the team is going to be ready for the tournament.

"I think we do the right things, pretty much, as far as content," he said. "It's just the intensity and each individual getting at it at practice. I think we're doing better. You can tell we're excited to go to the tournament. I think we'll be fine; we're going to be ready."

Junior Chelsi Neves, the team's starting setter, said the most important thing the Aggies need to focus on is working as a team.

"[We] need team cohesion and to get back into the swing of things," she said, "playing together like we know how."

Incidentally, Neves has suffered a sprained ankle.

She is, however, determined to play tonight. Although Peterson said it is hard to say if she will be ready, he said injuries often encourage a team to work harder.

"When people get sick, ill or injured, lots of the time you end up playing better. That's what we have to do."

The 2000 season statistics show that the Tigers and the Aggies demonstrated strengths in different areas. Offensively, USU recorded 1,793 kills this year to MU's 1,637, but the Tigers' hitting percentage was higher than the Aggies', .299 to

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► SEE TOURNEY
Page 10

Four USU volleyballers named to All-Big West Conference teams

SHEREEN SAUREY
Senior Sports Writer

In keeping with what seems to be tradition this year, the women's volleyball team broke yet another record. Four athletes on the team have been named to the Big West All-Conference team, the most ever to have received the award in a single season.

Seniors Amy Crosbie, Derae Mohlman and Melissa Schoepf were named to their team and Junior Chelsi Neves was named to the second team. All four players said they consider the recognition to be a team award.

"I always feel weird getting individual awards because it's not necessarily just me," Mohlman said. "I really believe it's the whole team."

► SEE AWARD
Page 10

Aggies squeak by Bengals

USU stifles ISU in last 5:00 of victory

REUBEN WADSWORTH
Assistant Sports Editor

POCATELLO, Idaho — Both head coach Stew Morrill and forward Dion Bailey agreed that the Utah State University basketball team's game against Idaho State University Wednesday night in Holt Arena was a "grind-out type game." Fortunately the Aggies won the grind 59-55, despite trailing much of the game.

Unlike the previous two outings, Morrill was happy with his team's defense down the stretch. He said the team sustained its defense the whole game against the Bengals.

"We D'd it up a little bit tonight," he said.

Forward Shawn Daniels, who led all scorers with 17 points in addition to grabbing 13 rebounds, said the game reminded him of many of the team's league games last year — fighting back in a close game to finally eek out a victory in the end.

After trailing by three at halftime, 26-23, USU was down by as many as six in the second half before outscoring ISU 14-6 in the last five minutes to seal the victory. Defense was key down the stretch as the Aggies forced Bengal turnovers and converted them into points.

Facing a 49-45 deficit with 5:13 remaining, the Aggies went to the line and hit three of four, then after the second set of foul shots, forced an ISU turnover on an inbounds pass that led to an east Aggies' bucket that put USU up for good, 50-49, with 3:16 to go.

With the game on the line, USU "got down low and converted," said ISU head coach Doug Oliver. The Aggies showed their experience in crunch time by "getting in there offensively at crucial times," he said.

"We had the chance to win," Oliver said. "We let it slip away because of turnovers at the end."

The Bengals came out at full speed, building an 18-8 lead early before the Aggies stormed back with a 15-3 scoring run to take the lead at 23-21 with 1:49 remaining in the first half. The

USU 59
ISU 55

► Game MVP

Shawn Daniels scored a 17 points.

► Turning point

USU staged a 15-6 run in the last five minutes

► Key Stat

USU forced nine ISU turnovers in the second half.

Bengals then ran off five unanswered points to close out the half with a three-point lead.

After a few contests of inconsistent bench play, the Aggies got it when they needed it against the Bengals. Reserve forwards Bailey and Brennan Ray provided a much-needed punch from the bench. Ray scored seven points and pulled down four rebounds while Bailey grabbed six rebounds and added four points.

"We had to redeem ourselves as a bench," Bailey said.

Ray's points came mostly on put-backs after missed shots.

"If I can get to that offensive glass, that's where you'll see me," he said.

Morrill said his two big men, Daniels and center Dimitri Jorssen, missed a lot of easy shots that they would usually make. Jorssen was feeling ill during the game and was a little banged up, sustaining a black eye in the contest, and only contributed five points and four rebounds.

Daniels' shots weren't falling in the

first half — he was a dismal 3-9 from the field in the first 20 minutes — but he said he was getting better looks at the basket in the second half, and it showed. He was 4-6 in the second half.

Daniels said the team was looking for

the open spots in the Bengal defense in the first half and found them in the second half.

► SEE GRIND

Page 9

Aggie bench key in ISU win

CASEY HOBSON
Staff writer

POCATELLO, Idaho — It was gut check time Wednesday night in the Holt Arena in Pocatello, Idaho, and the Utah State University basketball team passed the test.

The Aggies, who trailed Idaho State University by three points at the half, came through down the stretch and handed the Bengals their third straight loss, 59-55.

Utah State took control of the game with nearly four minutes remaining in the second half, thanks in large part to reserves Brennan Ray and Dion Bailey. The two players combined for 11 points and 11 rebounds. But it was their hustle down the stretch that provided Utah State with the spark it needed to win the game.

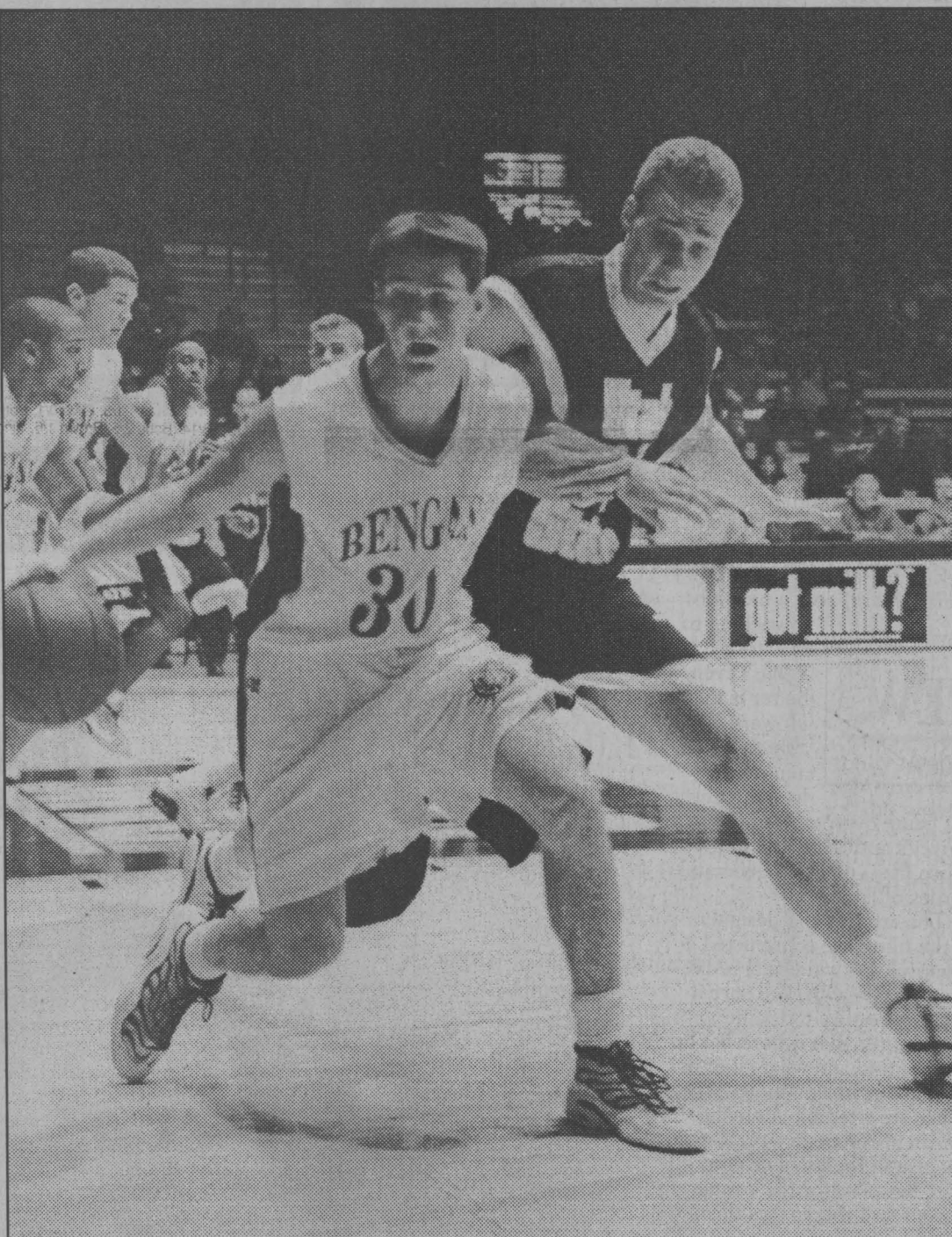
"I know that's the only reason I check into the game [down the stretch] is for defensive purposes," Ray said. "Dion and I love to play in these games. We love coming into games where there's lots of energy and a hostile environment."

Ray, who finished the game with four rebounds, helped USU gain the lead and the momentum in the second half with his aggression both on defense and on the boards. Bailey did the same, pulling down six rebounds to go along with two assists and four points.

"Coach always says we go in to pick them up, and hopefully we do," Ray said. "I live for these kinds of games. It's fun to play on the road."

► SEE BENCH

Page 9



USU CENTER DIMITRI JORSSSEN (14) chases ISU's Tim Erickson in the first half of Wednesday's game at Holt Arena. The win pushed the Aggies' record to 4-1 on the season. / Casey Hobson photo

Once again USU is the lone non-California school in the Big West

Never BEHIND

Aaron Morton



I hate commercials. I was watching yet another Target commercial between Top Plays and Sunday Conversation in the last 15 minutes of SportsCenter Monday

morning. (You know that last segment, when they show more ads than leftover hockey highlights.)

So instead of watching my brain cells die one by one, being killed by advertisers trying to be cute, I looked for something to read.

I picked up the Big West Conference Men's Basketball Media Guide for this season I acquired at Saturday's game and started flipping through it.

On Page 2 is a story about the history of the conference. It doesn't say it, but the BWC has come full circle.

The Pacific Coast Athletic Association — what the BWC was called from 1969 to 1989 — started with California State University at Los Angeles, Fresno State University,

Long Beach State University and San Diego State University. Soon after, the University of the Pacific, San Jose State University and University of California at Santa Barbara jumped ship from the West Coast Athletic Conference to join the PCAA.

In 1978, USU joined the conference as the first non-Californian addition. University of Nevada-Las Vegas and New Mexico State University joined in the '80s, causing the name change.

And the conference continued to strengthen, adding other schools in Nevada and Idaho. UNLV gave the BWC a lot of press with the Rebels' famous — and infamous — basketball teams under Jerry Tarkanian.

But with the break-up of the

Western Athletic "super" Conference, the balance was broken. And the University of Nevada-Reno and Boise State University saw greener pastures in the busted WAC, leaving most other Big West teams to frantically try to find a place to play football. So crazy, in fact, that they would play in the Sun Belt Conference.

How does the Big West compensate for the losses? Add strong teams from the Big Sky, or try to lure a scorned WAC team? No — it adds the not-so-big-named schools California State University at Northridge and University of California, Riverside. The Highlanders are in only their second year of Division I basketball.

So now with the University of

Idaho as USU's lone non-California partner, the BWC — led by an all-Californian staff — has drawn that circle all the way back to the old days when USU was California's only addition.

It seems obvious that the conference doesn't ever want to play football again; it just wants to be a California basketball bus league.

So be it — just don't call it the Big West because it doesn't include the whole West and it certainly isn't big.

Aaron Morton, a junior from Kaysville majoring in journalism, is the Sports Editor of the Statesman. He welcomes comments about the column or the section in general at sports@statesman.usu.edu.

DOWN THE LINE

Friday Volleyball
USU vs. Missouri
5 p.m., Provo

Hockey
Colo. State at USU
8:30 p.m., Ice Sheet

Women's Basketball
Ricks College at USU
7 p.m., Spectrum

Saturday Volleyball
USU/Missouri vs. BYU/Hofstra
6 p.m., Provo

Hockey
USU at Utah
8 p.m., Murray Ice Arena

Hockey club hopes to gain respect against CSU, Utah

JASON TURNER
Staff writer

On Nov. 18, the USU men's hockey team was able to find something in its 13-0 drubbing of San Diego State University that had eluded it the entire season — they put together a complete game as a team.

"I think we started to play more as a team than we have been," said defenseman Danny Wilson. "The final score says a lot about the way we came together."

"For the first time this year, we didn't play down to the level of our competition," said forward Deryk Anderson.

The Aggies will quickly discover whether their victory over SDSU will serve as a catalyst for the rest of the season this weekend when they square off against Colorado State University and the University of Utah. CSU is regularly ranked high in Division II of the American Collegiate Hockey Association. Utah is on the rise after a mediocre season last year and now owns the top spot in the Rocky

Mountain Collegiate Hockey Association (RMCHA) this season. USU will play the Rams Friday at 8:30 p.m. at the Weber County Ice Sheet. It will play the Utes at 8 p.m. Saturday at the Murray Ice Arena on 5300 South State Street in Murray.

Both Wilson and Anderson said the next couple of weeks will determine just how good the Aggies are. It's also their chance to make a statement to the rest of the teams in the conference.

"If we can beat both of these teams (Utah and CSU), we can show the members (of the RMCHA) that Utah State isn't washed up," Wilson said.



USU'S AARON SUTCLIFF (19) defends an Arizona State player in a game earlier this season. USU takes on Colorado State and Utah this weekend. / Casey Hobson photo

One of the Aggies' biggest problems this season has been getting down on themselves when things aren't going well instead of maintaining a positive attitude, Wilson said. USU cannot afford to lose its mental edge against the Rams and Utes, he said, as the

Aggies are 0-3 against them this season.

"The most consistent problem this year is that when our team gets down on themselves, we lose," he said.

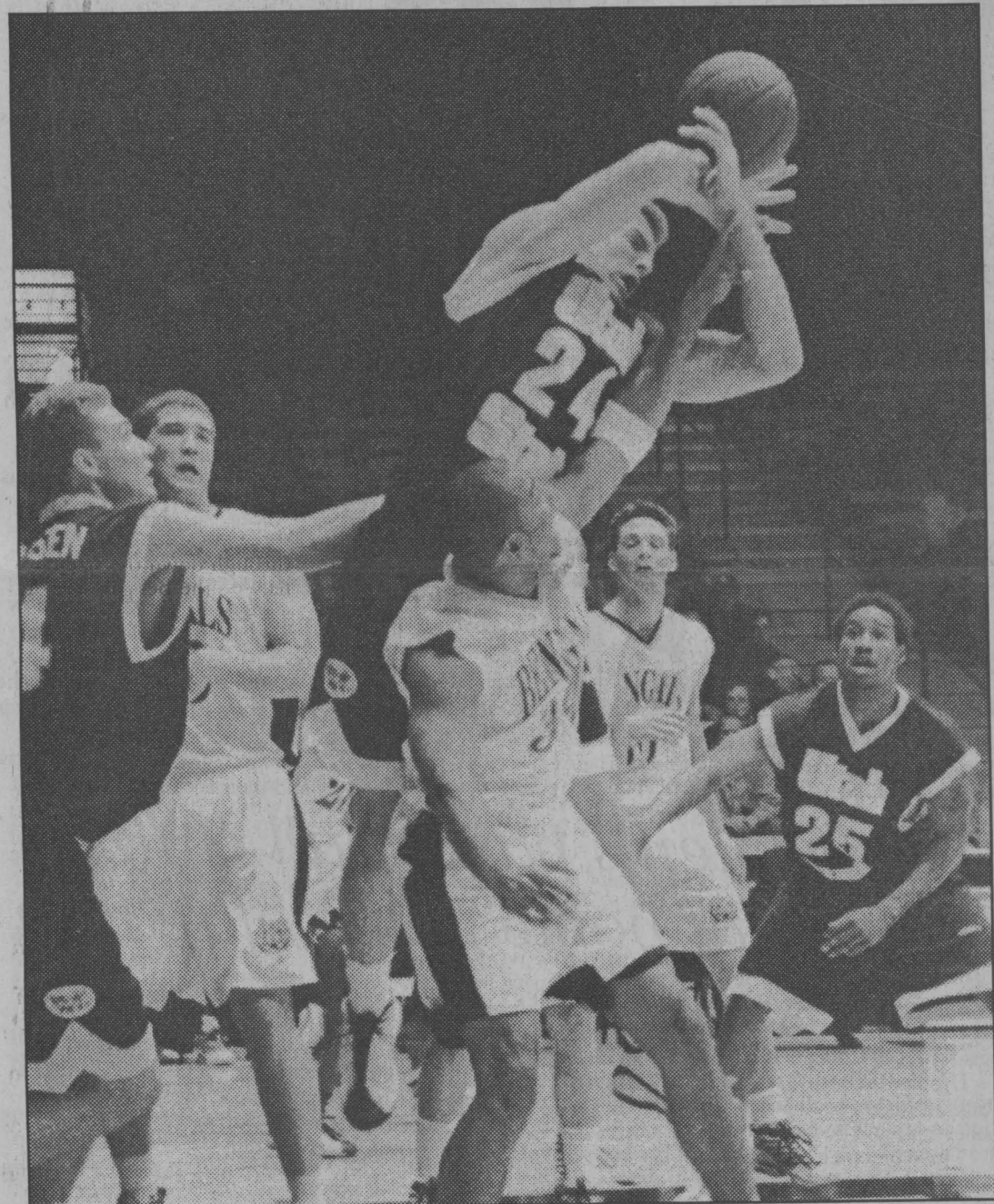
USU hosts two home games next weekend against Robert Morris and Weber.

>USU vs. ISU

ISU	Min	FG	FT	Reb.	A	TP
Silva	26	2/7	2/2	5	0	6
Nelson	26	1/3	4/4	7	1	6
Brooks	23	2/7	1/2	0	0	6
Boticki	21	0/5	1/2	2	1	1
Erickson	32	4/9	0/0	2	2	11
McTavish	28	5/15	2/4	0	5	14
Suggs	17	1/2	0/0	6	1	3
Kirkland	17	3/9	0/0	8	1	6
Tracy	19	1/3	0/0	2	0	2
TOTALS	200	19/60	10/14	39	11	55

USU	Min	FG	FT	Reb.	A	TP
Daniels	33	7/15	3/9	13	3	17
Bobb	27	3/8	1/2	9	3	9
Jorssen	18	2/8	1/1	4	1	5
Rock	26	2/9	3/5	6	2	9
Brown	28	2/9	2/2	3	2	7
Vincent	16	0/2	0/0	1	1	0
Vague	11	0/1	0/0	3	0	0
Ray	17	3/5	1/2	4	0	7
Bailey	18	2/6	0/0	6	3	4
Johnson	6	0/1	1/2	0	0	1
TOTALS	200	22/61	12/23	50	15	59

3pt FG: ISU 7/20 (Erickson 3/4, McTavish 2/9, Suggs 1/2, Brooks 1/3, Silva 0/1, Boticki 0/1); USU 3/14 (Bobb 2/5, Brown 1/6, Vincent 0/2, Bailey 0/1). Steals: ISU 5 (Boticki 2, Brooks, Suggs, Kirkland); USU 7 (Brown 2, Bailey 2, Rock, Ray, Johnson). Blocks: ISU 5 (Nelson 3, Silva, Suggs); USU 6 (Daniels 3, Bobb 2, Jorssen).



USU FORWARD BRENNAN RAY (24) fights for a rebound while teammates Dimitri Jorssen (14) and Dion Bailey box out the other defenders. USU is now 1-0 on the road this year. / Casey Hobson photo

►BENCH

From Page 8

Ray and Bailey took some of the pressure off big men Shawn Daniels and Dimitri Jorssen. Daniels has seen a steady diet of double teams this season, and Wednesday's nail-biter against ISU was no

different. He found his niche in the second half, however, and finished the game with 17 points and a season-high 13 rebounds. It was the first double-double of the season for Daniels and the eighth of his

USU career. He also blocked three shots.

"I think this is going to help us — to get a win on the road and open our road season up with a win," Daniels said. "I tried to go to the boards hard."

►GRIND

From Page 8

ond. As a team, USU shot 36.1 percent. The Aggies went into the game averaging 54.7 percent from the field.

Morrill felt lucky to get a win at Holt Arena, saying it has never been easy for him both as an

assistant and head coach to escape Pocatello with a victory. The game's outcome was just what he expected, he said — close and hard fought.

USU hosts Utah on Wednesday.

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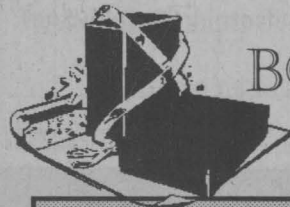


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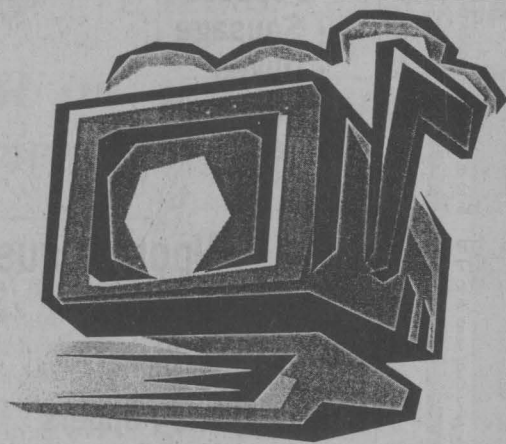


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►TOURNEY

From Page 8

244. The Tigers committed 195 service errors to USU's 278. On defense, the Aggies posted substantially more block assists, 541-354 and USU recorded fewer blocking errors.

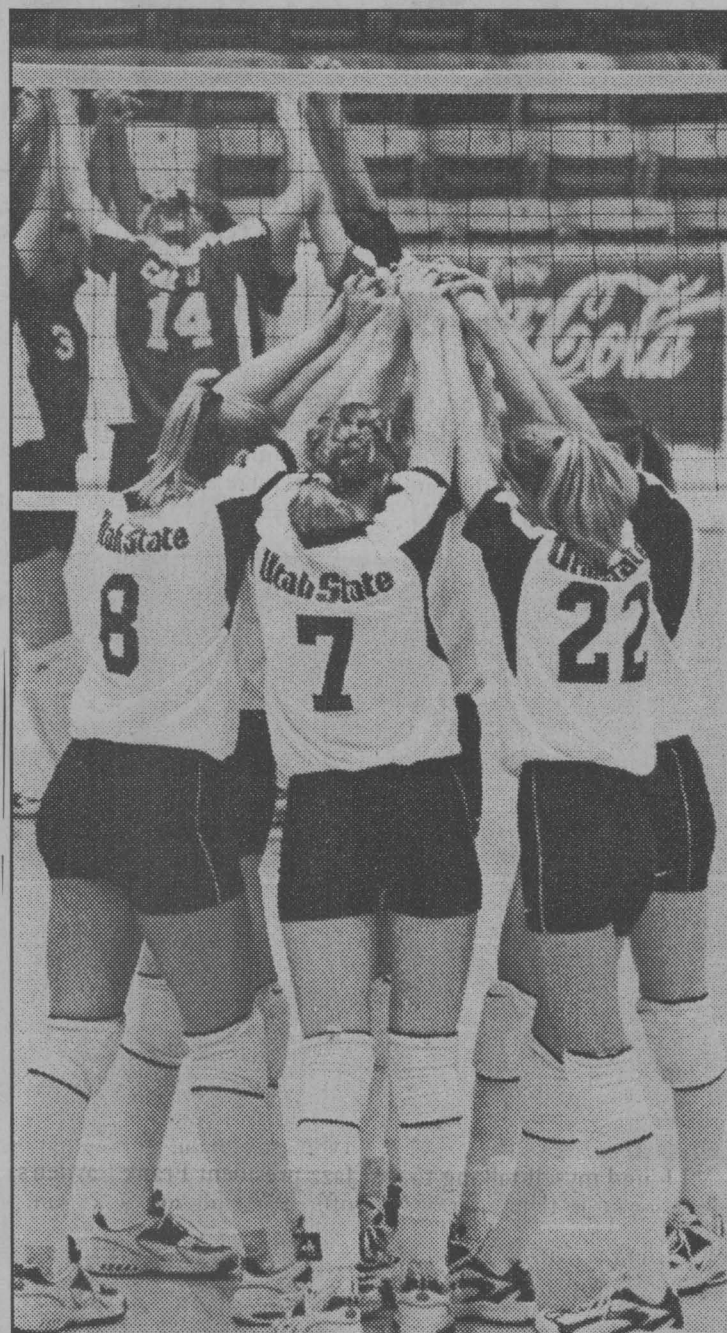
The Tigers return six starters and nine letterwinners from last year's team that went 10-21 overall and 4-16 in the Big 12. The Aggies, last year's Big West Eastern Division Champions, return three starters and seven letterwinners.

Senior Denae Mohlman said the team's focus is to prepare for the match against Missouri and not think about any of the matches to come, should they defeat the Tigers.

"It's going to be a good match," she said. "I'm excited."

The other match in the Central Region Friday night will be between No. 12 Brigham Young University and Hofstra. The winners of the USU/Missouri and BYU/Hofstra matches will play each other on Saturday at 6 p.m. in Provo.

Those wishing to attend should contact the BYU ticket office at (801) 378-BYU-1. Single session ticket prices are \$6 for general admission seats, \$5 for students and seniors and \$3 for children under 12. All session tickets are \$10 for general admission seats, \$6 for students and seniors and \$4 for children under 12.



THE USU VOLLEYBALL TEAM cheers before a game against Cal Poly in the Spectrum earlier this season. The Aggies will play in the first round of the NCAA tourney at 5 p.m. today. /Lis Maudsley photo

USU women's basketball club hosts final home game of season

The Utah State women's basketball club will host its final home game of the season Friday against Ricks College at 7 p.m. in the Spectrum.

Despite the team's recent devastating loss to Ricks in Idaho, head coach Kim Peterson still believes they'll do well.

The women's basketball team has been playing well together.

"Each night someone else steps up and plays better," Peterson said.

Following the game against Ricks, the team will travel to Price to take on CEU again followed by their final game at Westminster.

Since the team is a club sport, its season is almost over, Petersen said.

— Julie Ann Grosshans

Yankees win battle to sign Orioles' Mussina

NEW YORK (AP) — After beating the rest of baseball on the field, the New York Yankees said Thursday after agreeing to an \$88.5 million, six-year contract.

"It just came down to who really seemed to want me on their team the most," Mussina said Thursday after agreeing to an \$88.5 million, six-year contract.

The deal gives the three-time defending World Series champions a starting rotation that includes Roger Clemens, Andy Pettitte, Orlando Hernandez and Mussina. With just 16 players signed, New York's payroll is \$80.4 million. "It probably isn't fair," Yankees manager Joe Torre

said. "But, again, George Steinbrenner has had winners here in New York and he probably thinks about how to keep doing it."

Mussina, who turns 32 on Dec. 8, compiled a 147-81 record with a 3.53 ERA in 10 seasons with the Baltimore Orioles. He gets a \$12 million signing bonus payable over six years, \$8 million in 2001, \$9 million in 2002, \$10 million in 2003, \$14 million in 2004 and \$17 million in each of the final three years.

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24 USU athletes attain Academic All-Big West Conference honors

IRVINE, Calif. — The following list contains the names of student athletes from Utah State University who have earned Academic All-Big West Conference honors for ever fall sport. To be eligible for the All-Academic team, student athletes have to maintain a 3.2 cumulative grade point average, have attained a sophomore standing academically and competed in at least 50 percent of their team's contests.

WOMEN'S VOLLEYBALL

Name	Year	Major	Hometown
Amy Crosbie	Sr.	Family and Consumer Sci.	Visalia, Calif.
Shauni Fluckiger	So.	Family and Consumer Sci.	Providence, Utah
Tanya McArthur	Jr.	Physical Education	Laketown, Utah
Danae Mohlman	Sr.	Elementary Education	Shoreline, Wash.
Heather Olmstead	Jr.	Family and Consumer Sci.	Carpinteria, Calif.

FOOTBALL

Name	Year	Major	Hometown
Brad Bohn	Sr.	Psychology	Laguna Beach, Calif.
Blake Eagal	Sr.	Psychology	Stockton, Calif.
Nate Larsen	Sr.	Marketing	Morgan, Utah
Casey Poppinga	Jr.	Business Administration	Evanston, Wyo.
Jim Walker	Jr.	English	Rigby, Idaho

WOMEN'S CROSS COUNTRY

Name	Year	Major	Hometown
Alycia Boyer	Sr.	Physical Education	Arco, Idaho
Beka Leffler	Sr.	Animal Science	Highland, Utah
Rebekah Thornley	Sr.	English	Logan, Utah

MEN'S CROSS COUNTRY

Name	Year	Major	Hometown
Brick Bergeson	Sr.	International Agriculture	Blackfoot, Idaho
Jason Jones	Jr.	Economics	Edmond, Okla.
David Kunnas	So.	Physical Education	Ontario, Canada

WOMEN'S SOCCER

Name	Year	Major	Hometown
Marnie Bartelson	Sr.	Art	Couppville, Wash.
Brittney Baugh	Jr.	Family/Human Devel.	Smithfield, Utah
Megan Edge	So.	Math Education	South Jordan, Utah
Michelle Eversman	So.	Pre-Finance	Eden Prairie, Minn.
Lyndy Goodsell	So.	Undecided	Smithfield, Utah
Carrie Niederhauser	Jr.	Political Science	Fruit Heights, Utah

Malone looks to surpass Chamberlain on NBA all-time scoring list Friday

CHRIS SHERIDAH
Associated Press

Karl Malone isn't all that comfortable with what he's about to accomplish.

"Something doesn't seem right about passing Wilt Chamberlain on the NBA's career scoring list so soon after his death.

"When you're climbing up the list, those guys are still alive. But he's not with us anymore so it's kind of a different feeling," said Malone, within 48 points of Chamberlain's 31,419 entering the weekend.

"It's really kind of weird. I don't want to use the word bittersweet, but it's kind of like I'm not excited to do it.

"It's like certain records, maybe, should stay the way they are."

Malone, averaging 23.6 points this season, is on pace to pass Chamberlain early in the game Tuesday night at home against Toronto, becoming the second-leading scorer behind Kareem Abdul-Jabbar (38,387).

Chamberlain, who died in October 1999 at age 63, played for 14 years in the NBA and averaged 30.1 points. He holds the single-game scoring record, 100 points.

"Wilt is one of those legends — such a legend I almost can't fathom it," said Malone's longtime teammate, John Stockton. "And yet I've watched Karl do it day in and day out for so many years, it's hard to believe that's where he is."

The 37-year-old Malone, in his 16th NBA season, recalled his one and only meeting with Chamberlain, in

Cleveland in 1997 when the NBA assembled the 50 greatest players of all time. The two spoke in a hallway at Gund Arena.

"I found myself talking to him a lot more than a lot of the other guys, and it was kind of neat to talk to somebody of his stature," Malone said.

"He told me something I'll never forget — 'I like the way you play, and don't ever change the way you play no matter what anybody says. Just keep playing like you're playing.'"

That's exactly what Malone has done, playing night-in and night-out almost without interruption year after year after year. He has missed only seven games in his career — three because of injury and four because of suspensions.

A two-time MVP and 12-time All-Star, Malone is the only player ever to score 2,000 points in a season 12 times. He ranks second in career free throws made (8,100 plus) and defensive rebounds (9,486) and is in the top five in free throws made and field goals made and attempted.

"I've had the honor of coaching him through out his entire career, I'm amazed, I really am, at how his career has turned out," Utah coach Jerry Sloan said.

"Karl was a bad free throw shooter when he started, and he changed just about everything about his game. I don't think Wilt ever had to change anything. He could do all those things to start with — he had a great body when he started, a great body when he left — but Karl had to individually work very, very hard to make himself a great play-

er."

Malone made up his mind about what kind of player he wanted to be in the spring of 1986 after being summoned to Jazz president Frank Layden's office after his rookie season.

With Adrian Dantley sitting out because of injury, Malone averaged 21.8 points in a first-round playoff loss to Dallas.

"Frank called me into his office and asked me, 'How good do you want to be?' I said very good, and he said, 'Well, prove it to us. We're going to trade Adrian this summer. So I took that summer off. All the things I loved to do, I didn't do them anymore. I just trained, trained, trained. Didn't go out much, just ate and slept and trained. And all of a sudden, here I am.'"

Malone seemed most proud that Chamberlain had picked him as the power forward on Chamberlain's all-time best starting five.

His memories of Chamberlain include watching him play on the black-and-white TV he occasionally watched as a youngster in Louisiana.

"He made things look real easy. He ran easy, he jumped easy, everything was pretty much easy to him — that's what I remember more than anything," Malone said.

Last November, he passed Jordan's career total of 29,277. He has spent the past few seasons moving past Moses Malone, Elvin Hayes, Oscar Robertson and John Havlicek.

"Even though a lot of things happen to you, you still don't feel you belong in that select group of guys," he said.

Broncos' Anderson ready for Saints

JOHN MOSSMAN
Associated Press

DENVER — Denver Broncos rookie running back Mike Anderson won't be intimidated when he steps into the raucous Superdome on Sunday. He has played there before — as a drummer in his high school band.

"This will be a lot more fun, playing football," said Anderson, who never played high school football.

Anderson was in New Orleans with his band during Mardi Gras in 1991.

For four hours straight, two days in a row, he played as the parade wound through the streets of New Orleans and into the Superdome.

"There were a lot of people inside," he recalled. "I couldn't believe it. We walked in

and they put us up on the big screen right away. You could hear the crowd come alive. It was exciting."

Anderson beat on those drums non-stop.

"The band would take breaks, but the drummers played all the time, to keep a beat and keep everybody in sync," he said.

Asked if that's where he got his endurance, he said, "That's part of it. Those drums get pretty heavy."

Anderson, 27, now does his beating on opposing defenses. He'll tangle with one of the NFL's best in the Saints on Sunday.

"They're real good against the run," he said. "We'll see what happens Sunday."

With 971 yards rushing, he is poised to go over 1,000 yards in a season that began with him merely being happy about making the team.

Wisconsin head coach calls it quits

MADISON, Wis. (AP) — Dick Bennett, who guided Wisconsin to an NCAA Final Four appearance earlier this year, will retire effective immediately.

He said he no longer had the drive or energy to continue coaching after 36 years.


"I just simply was drained," he said. "I just simply could not keep up, and it began to bother me."

The Badgers (2-1) are ranked 23rd and have high hopes for a Big Ten title run once Maurice Linton and Travon Davis, both serving NCAA suspensions for receiving extra benefits, return to the team next month.

The 57-year-old Bennett came to Wisconsin in 1995 after twice being passed over for the Badgers' job. Before that, he spent nine years at Wisconsin-Stevens Point and 10 seasons at Wisconsin-Green Bay.

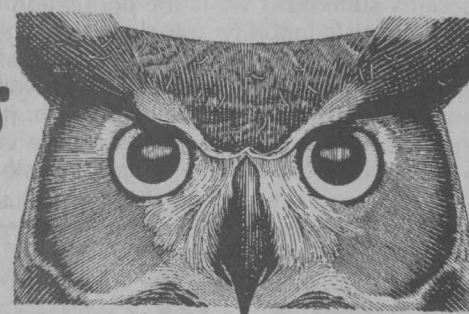
In April, the Badgers lost to Michigan State 53-41 in the NCAA tournament semifinals, the team's first NCAA Final Four appearance in 59 years.

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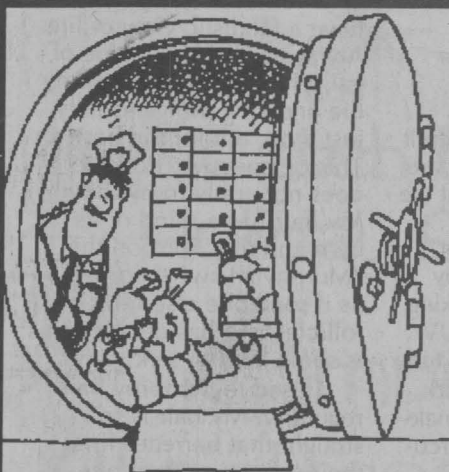
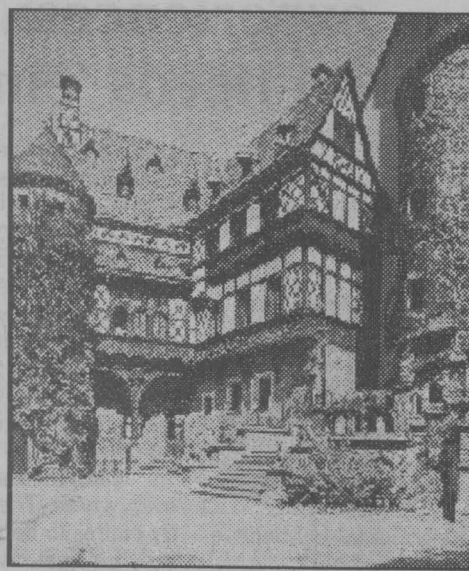
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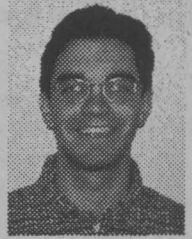
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Florida's final solution

As the CROW FLIES

Matt Flitton



The election in Florida is such a mess that I've given up trying to keep track of it. Florida has been a burden on us for some time. Let's kick it out of the union.

I think that it's time for the nation as a whole to analyze this situation. All the other states have been able to conduct an election without too much fuss.

Is the problem with the Electoral College and the whole process, or is it with one state? Proven statistics show that 98 percent of all the states have picked a president.

Florida has proven to be a problem on other occasions. Remember when tourists were being picked off like bystanders in a Schwarzenegger film? The whole country suffered because of Florida's inability to ask for money before shooting.

Florida was burning a year ago. A lot of our nation's resources went to

putting out the fires. Happily, we did manage to get them out just in time for hurricane season. Almost annually, money goes to Florida to rebuild the houses of people who have lost their homes (again) to a hurricane.

What does it say about the learning curve of people who rebuild houses again and again in the path of storms?

I'm certain that there's a passage somewhere in the Bible about people building their houses on unstable foundations. With so many natural disasters in one place, don't you think maybe someone is trying to tell us something about the state?

Elian Gonzales and that whole debacle happened in Florida. If we make Florida its own nation, we'll have a buffer zone between the United States and Cuba.

Before Janet Reno became the U.S. attorney general, she worked for Florida. If someone would have thought of this 10 years ago, we would have been spared eight years of that woman on television. That alone should make us seriously think about doing this.

With the advanced age of the population in Florida, kicking the state out should solve our social security problem as well.

Although, it would leave the new state vulnerable to military invasion. I've never

heard of an army being repelled by white knees and shuffleboards.

I'm not suggesting that we kick them out permanently, we can let them back into the Union once the entire population shows that it knows how to mark a ballot completely and properly, even if a butterfly ballot is used.

If we act quickly, we can get rid of a lot of lawyers and politicians in the process. Of course, we may want to wait until both Bush and Gore are in the state for more sound bites, and then act.

This would solve the whole election problem. Leave the Bush brothers and Al Gore to fight over Florida. We can have another election and pick someone who actually shows leadership qualities.

I understand that if we did kick them out, it would inconvenience everyone who already has a flag with 50 stars on it. We can let Puerto Rico or the District of Columbia in as a state to keep things even.

If they're going to be a separate nation, let's give them a name more fitting to their culture. How about the Other Republic of Chad?

Matt Flitton is a senior majoring in journalism. Comments may be e-mailed to mflitton@cc.usu.edu.



Attendance should not be graded

Many professors at Utah State University factor attendance into students' final grades presumably in an attempt to punish those who do not attend class regularly. However, grades should not be contingent upon whether or not students come to class, but on whether they comprehend the subject matter.

Some reasons for missing class are legitimate,

THE VIEW

A Statesman Staff Editorial

such as conflicting work schedules, family emergencies and being overloaded with assignments from other classes.

If a student can go through the semester with minimal attendance and

still get "A"s on tests, more power to them. It demonstrates that they understand the concepts and may not need to attend class as much. Their grade shouldn't suffer because they don't attend.

USU students have paid their tuition and have the right to choose how committed they will be to each of their classes.



Guilt after death experiences: Who needs 'em?

Slightly OFF CENTER

Dennis Hinkamp



Many people falsely believe Catholics invented guilt. Though it is true they perfected it, archeological evidence points toward life insurance executives. Tiny stone business cards have been found near the ancient sites of what appear to have been class reunions.

In the end it is a matter of faith, but there are all sorts of contradictory indicators that there is life after death. Life insurance, for one, is based on the concept that guilt in the present can be transferred to the alleged afterlife. Why else would any sane person put money in to a slot machine that can only pay off when you die?

Why else would we fall for sales pitches like, "How would you feel knowing that your grieving spouse might have to sell the house if you died? What if your kids can't afford to go to Harvard law school and your pet cat has to get a job as a mouser on the bad side of town?"

For the most part, you won't feel anything because you will be dead. If you did feel something after death, which is preferable? Not having enough life insurance or

knowing that most of your attraction to those left living was your financial prowess?

I have yet to see a depiction of heaven with people concerned about their insurance policies. And if you go to hell? Well, what's a little more suffering on top of the eternal day-to-day brimstone? I'm guessing that guilt is a mute point by then.

There are mixed messages everywhere. The funeral industry claims to be the motel clerk for your final resting place, but it actually encourages the concept of reciprocal guilt. While you are fretting over the inflationary value of your insurance, your loved ones feel guilty if they didn't give you that hand-crafted Martha Stewart decorated casket for your big dirt cruise.

Near-death experiences aren't of much comfort when it comes to the afterlife. They are interesting, but the idea that the afterlife is akin to walking down a tunnel into the light reminds me too much of my recurring nightmare of walking head-on into a speeding SUV in the Zion's National Park tunnel, which, of course, would send me into the afterlife, making this line of reasoning circular.

Psychics talking to the dead don't offer much proof. I don't want to talk to them now for \$2 a minute, why would I want to communicate with them after I have gone to the other side? Well, I might want to check up on my loved ones to see how they are spending the insurance money.

Comments may be e-mailed to atdennish@delnet.com

Public FORUM

Letters to the Editor

Thanksgiving should be looked at historically

Dear Editor,

In reflection of Thanksgiving past, I wanted to voice what this holiday means to me. I do this in the interest of opening hearts and minds beyond the rituals we have become accustomed to through generations. Thanksgiving is more than sitting down to a turkey dinner. Did you know that most

Native Americans do not celebrate this holiday? Why not? Do we not picture the "First Thanksgiving" as a setting of "Pilgrims" and "Indians" feasting peacefully in thanks for "God's bounty?"

The history of the season and the people is fraught with indifference, prejudice and genocide. A few Thanksgiving details not taught in school include the children of those (Pilgrims and Indians) who sat for the first Thanksgiving engaging in one of the bloodiest Native wars in the Northeast — The Pequot War. The second Thanksgiving was celebrated as "the hacked off heads of Natives" were being "kicked through the streets of Manhattan like soccer balls."

(To find out more, see: http://rats2u.com/thanksgiving/thanksgiving_index.htm, <http://www.drwnet.com/wings/jwthanks.htm>, or <http://www.bham.wednet.edu/thanks.htm>).

Thanksgiving today is not much better. I have recently been educating myself about the proposed dumping of nuclear waste in Utah. West of Salt Lake, on the Skull Valley Goshute reservation is the proposed site of the biggest nuclear waste dumping site in the entire world. This site would not only affect the people of the reservation, but every person who shares the same air and the same water — all of us. We are all "down winders." We all have interest in this. Our very

town is on a proposed transportation route of this waste. (To find out more about the proposals, see: http://www.deq.state.ut.us/HLW_opp.htm or write to me at SL58K@cc.usu.edu).

My purpose here is that in offering our thanks this holiday season, we need to be aware of the historical implications of what we celebrate. Take the time to know what you are endorsing when you send out those stereotypical Thanksgiving cards. Educate yourselves and others about the tragedies still occurring to "our brethren" today. Make a difference to help this be a season for which we can all be thankful.

Laurie Fairbanks

Murphy's Hair Law is the plague of my life

What's THE DEAL

Dee Waltz



I've never been one to have a fatalistic view of life. Always a "half full" type of gal, I have lived most of my life knowing things usually just work out for the best. This perspective, however, does not apply to my hair. My hair has a mind of its own and functions on the "Murphy's Law" theory. It's as if someone else rules my follicles and has decided this is some kind of sick game.

I used to perm my hair regularly. My hair is so straight that barrettes find their way to my arm pits even before I get to the front door. You'd think adding a little permanent body would help, wouldn't you? Ever see a French poodle? And that's the body wave! Then it stays that way for six months! If my hairdresser puts just one curl in the wrong spot my hair will hold that position indefinitely. Hence, in my case, the term "permanent". Ah, but that only applies if

the perm is a bad one. The good ones dissolve, as if by magic, after the first shampoo.

I tried a straight cut last time. One of those "cute and sassy" styles.

Only mine turned out weird and wacky. Repulsed by memories of my mother's beehives, I have sworn off teasing my hair. When I was a girl my mother used to spend an hour or so, once a week, getting her hair done. I still remember the suffocating waves of the stuff they sprayed on her hair to keep it in place until the next visit. They actually called it "Lacquer," which makes so much sense. How else could you keep a Do for a whole week without washing it?

My sleek coif was made so much sleeker by the way it hugged my head within one hour of completion. Sweet huh? Yeah, like a wet rat type sweet.

I then figured that I could try to "fool" my hair into behaving. Get color put in to add some "texture". You know, that damaged beautiful look. My boyfriend always wanted me to be a blonde. I have never known the wonders of having men flock at my feet due to my hair color so I agreed to sacrifice to find out what it was like. My orange tinged look was definitely not what the guys were swooning over,

though. I suddenly looked like Cindy Lauper gone citrus. I swore off color for awhile after that. Ten years later I did get it highlighted but I had to take Valium before getting in the chair.

I've worn my hair long, but as straight as it is I look like Cher after a rainstorm. I've also worn it as almost buzz short and though I did get a lot of compliments, I figure if every time you walk by a bathroom mirror you stick your tongue out at yourself it doesn't matter how many people like it. If you think you look ugly it just isn't the style for you. I always had the fear of looking like a huge pear. The closer I cropped my hair the more my head looked like the top of it. Of course I feel like an upside down pear when I get a perm. Somewhere there has to be a delicate balance.

There is one good thing about my hair though. I can use it to gauge my day. It detects weather patterns and even predicts the future. For instance, if it looks absolutely stunning that day then I know it's going to rain. If it's lifeless and can't hold a curl I will be getting pictures taken that day. And if it's curling in all the wrong places then I must be meeting someone new for the first time.

I've decided that Murphy must have been a woman.

The Law she came up with probably started one day while looking in the bathroom mirror. Thanks to her I have someone to blame for today. I just finished doing my hair. It looks great. I must be going snow-boarding after all.

Dee Waltz may be reached at degbert@cc.usu.edu

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Faculty members: If you have an idea for the "Faculty Soapbox," contact the editor in chief at 797-1762.

Barak backs 'phased agreement' to bring peace with Palestinians

GREG MYRE
Associated Press

JERUSALEM — Prime Minister Ehud Barak declared Thursday he was prepared to recognize an independent Palestinian state, but said sensitive issues, such as control over Jerusalem, should be set aside for up to three years.

It was the most detailed description yet that Barak has given of his peace proposals, and it was promptly rejected by Palestinian leaders, who said it failed to address their main concerns — including control over Jerusalem and the fate of millions of Palestinian refugees.

Two months of violence have derailed peace talks, destroyed Barak's political support and placed Israel on the road to new elections, probably in April or May.

On Thursday, two Palestinians were killed. One was shot to death by Israeli forces during a riot near a refugee camp, according to Palestinians. The Israeli military said soldiers opened fire on armed Palestinians who shot at an army patrol. Outside Bethlehem, a Palestinian was shot and killed and three others wounded in a clash with Israeli troops, witnesses said.

Palestinian security officials said a relative of a Hamas bomb maker killed a week ago in an explosion in his car has confessed to helping Israeli agents carry out the assassination. The officials, who spoke on condition of anonymity, said Alam Bani Odeh, 25, escaped to Israel after the killing but felt remorse, and his family arranged his handover to Palestinian security. Hamas officials said they are demanding a death sentence, to be carried out at the spot where the car exploded.

The bloodshed, which has claimed nearly 200 lives, most of them Palestinians, has abated in recent days. However, Palestinian areas remain tense, and previous lulls have been followed by renewed spasms of violence.

Barak has said repeatedly that peace negotiations cannot resume until the violence subsides substantially.

In a goodwill gesture, Israel is allowing the Palestinian airport in Gaza to reopen Friday, said Faye Zaidan, head of the Palestinian civil aviation authority. The

airport has been closed for more than a month.

The prime minister said the looming election would not change his approach to peace negotiations, though he trails in the polls, and many analysts say he's unlikely to win re-election unless he can produce some sort of peace deal.

"I never said that I'm going to speed things up in working toward an agreement, as a result of the elections," Barak said in a speech to Israeli journalists in Tel Aviv. "I also said we won't reach an agreement close to election time that would be different from one reached without elections."

Barak spoke of a "phased agreement" and said he was prepared to recognize a Palestinian state on land in the West Bank and Gaza Strip. But after seven years of interim agreements, the Palestinians are insisting on a final, comprehensive deal.

The Israeli leader said the emotionally charged question of sovereignty over Jerusalem and the return of Palestinian refugees should be put off for "one or two or three years."

The proposals got a cool reception from the Palestinians.

"The ideas which Mr. Barak claims could be a new initiative are not new at all," said Yasser Abed Rabbo, the Palestinian minister for information. "His main interest was and is to save himself, not to save the peace process."

Israel claims sovereignty over all of Jerusalem, but the Palestinians want to establish a capital in traditionally Arab east Jerusalem and have demanded the right of return for Palestinians displaced in Arab-Israeli wars. Israel believes most

refugees should be resettled where they now live. Others could live in the Palestinian state, and a few could return to Israel.

Barak is the first Israeli prime minister to publicly say he would recognize an independent Palestinian state. However, the Palestinian leadership, as well as ordinary Palestinians, have shot down Barak's previous offers and say the two sides are nowhere near a final agreement.

By spelling out his peace plan publicly, Barak seemed to be appealing to Israeli voters rather than launching a major initiative directed at the Palestinians. And in some ways, he appeared to be retreating from previous positions.

At a July summit in the United States with Palestinian leader Yasser Arafat and President Clinton, the Israeli leader appeared willing to give the Palestinians control over parts of east Jerusalem.

Barak said Thursday that a Palestinian state could be created by connect-

ing islands of land in the West Bank, increasing the land under Palestinian control from about 40 percent to 50 percent. However, Barak reportedly offered the Palestinians more than 90 percent of the West Bank at the July summit.

In an opinion poll published Thursday, Barak trailed one potential election challenger, hard-line former prime minister Benjamin Netanyahu, 51 to 37 percent, according to the Yediot Ahronot newspaper.

Barak became prime minister after easily defeating Netanyahu in May 1999. Barak leads another possible challenger, the hawkish Ariel Sharon, 44 to 39 percent, according to the poll, which questioned 503 Israelis and had a margin of error of 4.5 percentage points.

More INFO

- Barak said peace negotiations cannot resume until violence subsides.
- Barak is first Israeli prime minister to publicly say he would recognize an independent Palestine.
- Bloodshed has claimed nearly 200 lives, most of them Palestinians.

➤ SUPERDROP

From Page 3

vice president of the Associated Students of USU, said the policy was designed to curb the total number of drops per semester, but it isn't working.

From a faculty perspective, Jeff Walters, a research assistant professor in Animal, Dairy and Veterinary Sciences and the chair of the subcommittee, said the further into the semester, the less possible it is to fill the spaces of students who drop.

A faculty concern are small labs with limited spaces and high demand for enrollment. The committee is discussing alternatives to the current policy, but right now have no definite plans or recommendations.

One alternative in discussion is allowing instructors at their discretion to drop a student if they aren't present the first two days of class. Another possible alternative is to attach a \$20 fee after the fifth day or shortening the drop deadline to the 10th day. There is no date set to have a new policy in place.

Data from the Planning and Analysis office is being looked at showing past years' drop statistics after the first week, and drops have increased.

Stephenson said more information needs to be looked at

before a decision can be made. He said another look needs to be taken to see what types of classes being dropped.

"Before we really jump the gun, we ought to take a little bit more time," Stephenson said.

On one side, students ought to think more carefully when they are registering. On the other side, Stephenson said, there are problems like conflicting work schedules. He also said there is a correlation between an increase in drops and plateau tuition, designed to encourage faster completion of a degree.

Deanna Winn, associate dean of Teacher Education and Certification, sits on the committee as an administrative representative. She said the problem with drops in high-demand classes is it forces people to be at USU longer than necessary. "We don't want you to pay the fee," she said. "We want you to drop the class before the fee."

Winn doesn't agree with fees and said students are opposed to them.

Stephenson said it's hard to nail down a fair fee. He said the policy needs to change, but the changes in discussion are excessive.

➤ FLORIDA

From Page 2

ing in Washington. Gore's running mate, Joseph Lieberman, accused Jeb Bush of helping his brother with a power grab.

Until now, only Bush's team had talked of stakes so high in an effort to force Gore to concede. Democrats employed the heated rhetoric Thursday to portray Bush as a political puppeteer pulling every available string to maintain his minuscule lead.

Bush brushed off questions about the Legislature, saying, "I won three counts and I think it's time" to end the election. The U.S. Supreme Court agreed to take on a fairly narrow question Friday: Did the state high court rule correctly when it allowed continued hand counts of ballots in the state? If the nine justices find that the Florida court was wrong to extend the state's deadline, Gore would lose the recounted votes he gained after Nov. 14 — an action that his own advisers say would most likely drive him from the race.

Dressed casually for Powell's visit to his rustic ranch, Bush said he would wait for legal obstacles to clear before announcing his Cabinet but made clear that he's preparing to take over from President Clinton.

U.N. World Food to feed 8 million North Koreans

GEORGE GEDDA
Associated Press

WASHINGTON — The U.N. World Food Program is seeking more than 800,000 tons of food to feed 8 million North Koreans and compensate for crop shortfalls caused by droughts and typhoons, the organization said Thursday.

A crop and food assessment by the WFP and the Food and Agriculture Organization found that North Korea's rice production was down 31 percent this year and that corn output fell 235,000 tons from 1999.

"The country will need to import 1.87 million tons of cereal between November 2000 and October 2001 to cover the gap between what it has and what it needs to feed its 22 million people," according to a WFP update of the situation in North Korea.

Other U.N. agencies issued a simultaneous worldwide appeal for \$68 million in nonemergency aid for North Korea projects in such areas as water purification and health.

The "cycle of severe hunger" will continue in North Korea unless problems such as water contamination are dealt with, said Abigail Spring, a WFP spokeswoman. A majority of North Koreans drink fouled water, she said.

The United States has been by far the most generous contributor to WFP appeals to help North Korea, providing 67 percent of the total in response to a series of requests since 1995, Spring said. Another major contributor is South Korea.

A State Department official said the United States is aware of the new WFP request and is studying it.

The Clinton administration says its donations to North Korea over the years answered WFP requests and were unrelated to political considerations.

In general, however, the United States has responded more quickly and more generously to WFP appeals for North Korea than it has for other countries, reflecting the importance the administration attaches to improving relations

with Pyongyang.

Andrew Natsios, a Bush administration disaster relief official who has studied North Korea's food problems, said the Clinton administration withheld food aid during 1996-97 for political reasons.

During that period, 2.5 million North Koreans died of starvation, said Natsios. He described as "total nonsense" administration claims that food disbursements were not linked to political goals.

Since 1995, the United States has provided 1.2 million metric tons of food worth \$425 million to North Korea.

Secretary of State Madeleine Albright visited North Korea in October in an attempt to obtain curbs on its missile program. President Clinton has said he may go there before leaving office. To ensure the food reaches its intended recipients, the WFP has 43 officials monitoring food distribution in 191 counties, Spring said. The North has declared 50 counties off limits for security reasons, she said. WFP access to the interior of the country has increased sharply in recent years. The less restrictive environment was reflected in recent days with the visit of Rep. Tony Hall, D-Ohio, who traveled to the eastern industrial town of Chongjin as well as rural areas hard hit by years of bad weather and economic mismanagement. Famine prevailed in much of North Korea in the mid-1990s, and drought has returned this year after good growing seasons in 1998-1999.

Hall reported that he found severe shortages of food and power in the hard-hit rural areas. "You need to travel outside the capital and into the countryside, and you'll discover that things are very bleak and very cold," Hall said. The most recent WFP appeal for North Korea was in July 1999, when it sought donations to feed 8 million tons were targeted for children under 18. In 1998, a number of international agencies collaborated on a nutritional survey in North Korea. It found that 78 percent of the population suffered from acute or chronic malnutrition.

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#C200-01, Java Programmer, \$12-18/hr
#C180-01, Chemistry 1210 Tutor, \$5.25
#C181-01, Soc (stats) 3120 tutor, \$5.25
#C182-01, ComDDE 3100 Tutor, \$5.25
#C183-01, Biology/Physiology 200 tutor, \$5.25
#C062-99, Flight Instructor, \$12.00/hr
#C335-97, Biological Technician, \$5.15/hr
#C157-01, Stats Tutor, \$5.25/hr
#C156-01, Tutors, \$5.15
#C184-01, Geog 1130 Tutor, \$5.25
#C146-01, Stat 2300 Tutor, \$5.25/hr

#C291-00, Technical Assistant, \$6.00/hr
#C194-98, Undergraduate TA's for Labs and Paper Graders, \$5.25/hr
#C451-00, Research Aide, \$5.15/hr
#C122-01, Grader, \$6.62/hr
#C249-96, Peer Advisor, \$5.15/hr
#C097-01, Classroom Assistant, \$6.00
#C089-01, Graphic Designer, \$8.00
#C126-00, MHR 2990 Assistant, \$5.15/hr
#C078-01, Shipping & Receiving Clerk- PM, \$5.15/hr
#C026-01, E-O Calibration Equipment Assistant, BOE
#C005-01, Aquatic Technician, \$6-8/BOE
#C523-00, Field Geologist, \$10/hr
#P280-90, Animal Caretaker, 6.00/hr
#P018-93, Writer, BOE
#C337-00, SSS Tutor,
#C290-00, Program Specialist, 5.75/hr
#C113-00, Lab Assistant, \$5.15
#C719-95, Undergrad Teaching Fellow-Music Technology, \$5.15/hr
#P017-93, Photographer, BOE
#C050-94, Undergraduate Teaching Fellow, \$5.15/hr
#C265-97, Substitute Activity Leader, \$5.50/hr
#C208-96, Tutor, \$5.25/hr
#C593-90, Piano Youth Conservatory Teacher, Negotiable
#C234-00, Laboratory Aide, \$5.15
#C274-91, Applied Music Instructor, Negotiable
#C263-95, Model (Art Classes), \$8.00/hr

OFF CAMPUS JOBS

#0628, Customer Service Representative, \$7/hr
#0424, Human Resources Intern, \$7.50/hr
#0420, Graveyard Cashier, Negotiable
#0425, Production Work, \$7.50/hr
#0423, Production Full time, 8:20
#0421, Delivery, \$5.50
#0417, Company Statistician, \$7.50+
#0504, Ranch Staff, BOE
#0702, Night-Time Cashier,
#0419, Software Engineer,
#0418, Sr. Software Engineer,
#0413, Freelance Artwork, \$6/hr BOE
#0412, Web Freelance Designer/Programmer, Neg/BOE
#0414, Freelance Accountant, \$10-15/BOE
#0415, Accounts Payable Clerk,
#0416, Sales Presentation Assistant,
#0411, Freelance Art Rep, Commission
#1073, Graveyard Shift Cashier, \$6/hr
#0410, Prep Cook, Neg.
#0408, Herff Jones,
#0407, Tutor, \$5.50/hr
#0404, Model-Art Classes, \$8-15
#0406, Exercise Companion, \$50/week

HELP WANTED

\$1500 weekly potential mailing our circulars. For info call 203-977-1720

100K possible first year! Internet product, need recruiters, trainers, managers, sales, Bi-lingual desired not required. Send resume patricia@owol.net, fax 801-489-5753.

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Work your own set schedule, any hours between 7 am and 3 pm, M-F No weekends! Get paid weekly. No Sales! Apply in person at Western Wats, 22 E. Center in Logan; or call Peggy at 753-1303

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5 women to work at Chateau Apres Lodge for the ski season. Will provide room/board, lift pass + salary. Housekeeping & office schedules available. Please call 435-649-9372.

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82' Honda Prelude. 193K miles. Rebuilt Engine and Transmission with about 500 miles. 5 speed manual, power sunroof, Kenwood am/fm/cassette stereo. Needs some body work. Good little car for the valley. \$800 OBO. Call Matt at 752-7343 or email @ matthew_tolman@hotmail.com

☆☆☆☆☆
1994 Chevy S-10 Blazer. White, loaded, excellent condition \$8995 OBO, 757-8434, must sell.

A Mazda 323, white two door car with hatchback. Runs great. \$1000 Contact Lisa 797-5995

LOST & FOUND

FOUND: Nokia Phone by Alumni Center, 21 Nov. Call 787-2447.

FOR RENT

7700 Female Contract for Sale!! Great roommates. 10 min. walk from campus, HUGE closets, lots of cupboard space, fun atmosphere large common areas. Getting married must sell! Call Melissa 713-4495.

Applications for Editor of The Statesman now being taken.

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WHAT'S MY LINE?

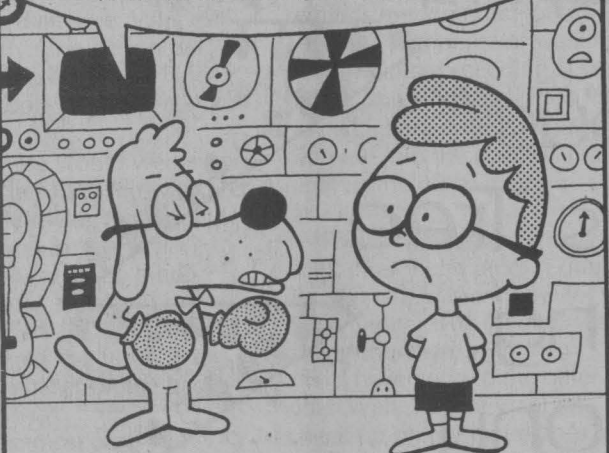
Take a look at the cartoon below and come up with a great gag line! Just write it in the margin or on a separate piece of paper. Bring it to TSC 319 before **NOON TODAY!** The Winner will win **TWO DOUBLE BARREL BREAKFAST** from Angies!



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The Chocolate Lover's Web Site
For aficionados of the sweet, sugary substance _ contains a database of 776 Web sites where people can find chocolate around the world. Addicts can enter a word to find, or choose to view all, sites of a given type or all sites in a certain geographic area. Visit <http://chocolate.scream.org>.



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✓ Female spring semester contract for sale, 645 East 900 North. Private room, great location close to campus, plenty of parking. Great roommates \$268 mo/ plus \$150 dep. will negotiate. Call 752-3850 or email tjda-bell@cc.usu.edu

Apartment for rent, \$160 shared/rm female cntrol. Call Cynthia 752-7720 or 753-5099 for details.

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Female contract at Glenwood Apartments. \$1070 for spring semester. Deposit is yours! Close to Campus. Great roommates, washer/dryer in apartment! Private bathroom and internet line. Call Annie 713-6430.

For rent! Blackhawk Condo, 2 bedroom, 1 and 1/2 bath, garage, contact 801-554-6478 or 435-723-8588. \$650/month.

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I will pay you \$100 to buy my contract! Any on campus housing. Male Female single or family. Call soon! 764-3726

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Must Sell! Female contract at Danbury Court Apartments. Single room with private bathroom. Washer/Dryer in apartment. Four Great roommates only \$1100 includes utilities. Contact Kelly 750-6847.

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INSTRUCTION
Blue Water Scuba of Logan, Logan's official air station. We can take care of all your scuba needs. Sales, rentals, and instructions. Classes are year round, you can be certified in just two weekends! Group rates available. For more info call 752-1793.

The Bear River Tai Chi Chuan Society will be offering a free introductory class on Tuesday Dec. 5. The class will be held at the Whittier Community Center from 5:30 - 6:30 p.m. Tia chi Chuan is a classical Chinese training and martial art. A gentle exercise, performed in a calm and peaceful manner, Tai chi is beneficial for both young and old. Improved balance, flexibility, self-healing, illness prevention, stress reduction, meditation, internal energy development, and self-defense are but a few of the art's contemporary uses. For more information, call Kayo Robertson at 563-8272.

DANCES
Dancing at the Elite Hall, 84 West Main in Hyrum, 6 miles south of Logan. For All Seasons will provide music from the big band era and the USU Ballroom Dance Team will also be performing. December 2, \$3/person for information call 753-3044.

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F

Friday, December 1

*USU Women's Volleyball USU vs Missouri, 5 p.m., BYU Smith Fieldhouse.
*USU Women's Basketball Club 7 p.m. Spectrum

*Utah State Theatre, "You're a Good Man, Charlie Brown," by Clark Gesner. 7:30 p.m., Morgan Theatre, FAC.

Sat

Saturday, December 2

*NCAA Volleyball Tournament Finals, 7 p.m., Fieldhouse, BYU
*Utah State Theatre, "You're a Good Man, Charlie Brown," by Clark Gesner. 7:30 p.m.,

Morgan Theatre, FAC.
*USU Music Department, Choral Society & USU Chorale present Handel's "Messiah." 7:30 p.m., Kent Concert Hall, FAC. USU students w/ID free.

M

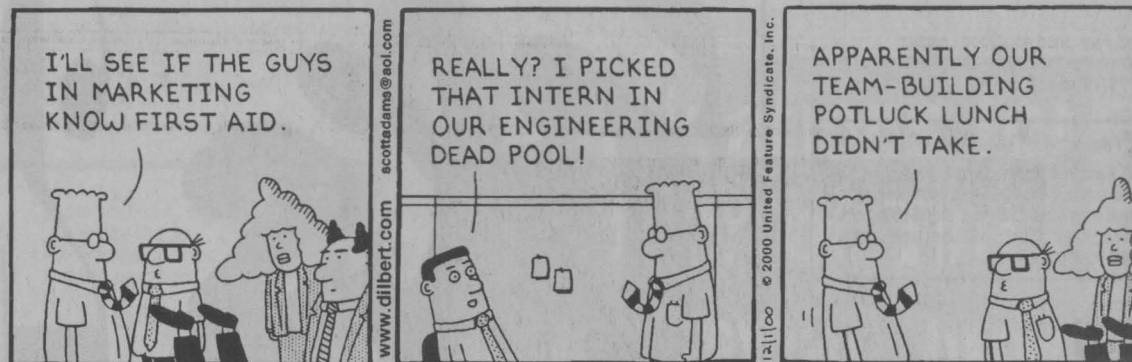
Monday, December 4

F.Y.I.

*Spring semester fee payment deadline Dec. 12 (mail) or Dec. 19 in person. Avoid lines and use the Quad system or touchtone system to pay.
*Do you have a quarter? Operation Smile is selling Christmas links in the basement of the TSC for 2 weeks. This will go to benefit children in developing countries w/facial deformities. Only 25 cents.
*United Campus Volunteers "Change Someone's Christmas" Help the elderly have a better Christmas, donate your change in the Hub.
*Institute activity for International Students, Trip to Salt Lake City, Dec. 2, 9 a.m. Cost is \$5. Activities include: Tour of temple square, "The Testaments," lunch provided. Plan on your own dinner. See Christmas lights.
*Elite Hall Dance, Dec. 2, lessons 7 to 8 p.m. \$1.
*Seminar: Brian Child, South Luangwa National Park Zambia, "Saving African Wildlife," Dec. 4, 7 p.m., NR, Room 105
*President's Diversity Forum, "Opportunities for Diversity in Utah — Part II: Religious Diversity." Dec. 5, 10 a.m. to noon, ECC Auditorium.
*Free Massage by professionals, pet animals, nap mats and relaxation exercises, you could also be the winner of a travel discount on your next getaway from Sunrise Travel. Dec. 5, 11:30 a.m. to 1:30 p.m. International Lounge TSC. Sponsored by Counseling Center.

*USU Ceramics Guild announces its annual holiday sale Dec. 5 and 6. The sale takes place in the Taggart Student Center International Lounge from 9 a.m. to 9 p.m.
*Tai chi Ch'uan society will be offering a free introductory class on Dec. 5, Whittier Community Center, 5:30 to 6:30 p.m. Info. Kayo Robertson 563-8272.
*Art exhibition featuring the works of Diane Terry and Jerry Fuhrman Dec. 8, 6 to 9 p.m. at Furhman's Framing, 75 South Main, downtown Logan.
*USU Snowmobile Club meeting, Dec. 7, 7 p.m. Sunburst Lounge. Come help plan this year activities. For more info, jsnoorda@cc.usu.edu or 787-8269.
*Make a child's Christmas Merry. Support the Mortar Board Children's Literacy book drive. Donate used or new books to storytellers at the Cache Valley Mall until Dec. 7
*To warm hands, feet and hearts, Valley residents are encouraged to give to the Mitten Tree sponsored by the USU Women's Center Advisory Board. Donations of NEW mittens, hats, and socks, for Cache Valley infants and children are welcomed. Items may be donated through Dec. 13 on campus TSC Carousel Square. More info, 797-1728.
*The USU Marriage & Family Therapy Clinic provides individual, marital, and family therapy. Therapy is individualized to meet the unique needs and situations of clients. Therapy is provided by graduate students completing their M.S. degrees under supervision of clinical faculty on a sliding fee scale basis. For more information or to make an appointment, please call 797-7430.
*The needlework of the Hmong will be for sale during The Benefit Christmas Market sponsored by Soroptimist International of Logan. On sale at the Whittier community Center, 290 N. 400 East. December 8 and 9. Opened each day from noon to 6 p.m.

Dilbert/Scott Adams



■ MORE COMICS INSIDE!

AG-gravation/Nick Perkins

■ SLF8T@CC.USU.EDU



Purgatory U./Nasan Hardcastle

■ SLW3Q@CC.USU.EDU



Turn of Which Century?/Travis Hunt

■ SLHSM@CC.USU.EDU

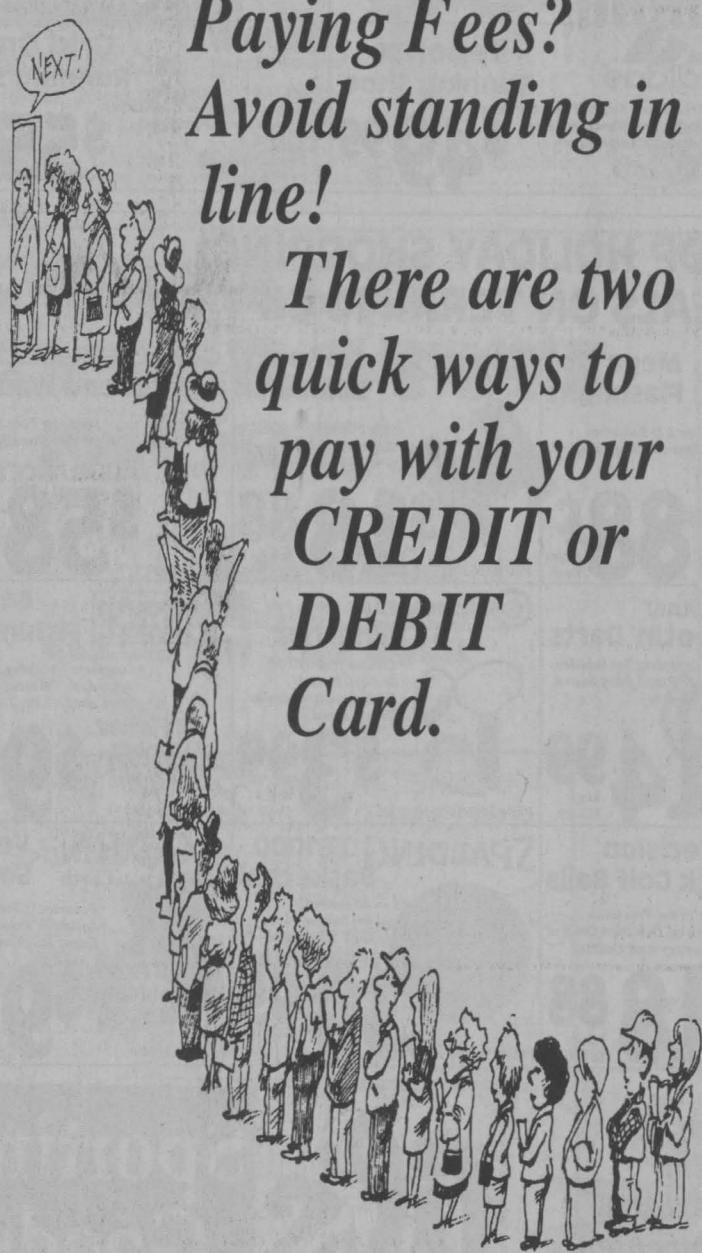


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1. Scroll down to Links.
2. Select QUAD.(on-line Student Services)
3. Type in Student ID (Soc. Sec. #) and PIN (six-digit number), then click on Login.*
4. Verify PIN.
5. Select Account Summary/Credit Card.
6. Select Term.
7. Select Credit Card payment.
8. Enter your card number and expiration date and the first line of our Student Address and Zip Code (do not enter city and State).
9. Submit (only submit ONCE or you may be charged multiple times).

The QUAD option is not available for Extension course payments.

TOUCHTONE

1. Call (435) 797-8888 and follow the prompts:
2. #3 for Billing.
3. #1 Account Inquiry and Payment.
4. Enter your Student ID Number.
5. Enter your PIN.*
6. Select the Term.
7. #1 to make payment with your Credit/Debit Card.
8. Enter your Credit/Debit Card information.

The TouchTone option is not available for Extension course payments.

***ATTN: Your PIN is initially set to be your six-digit birthdate, MMDDYY.**

This information also found on page 7 of USU's Schedule of Classes.