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PANDEMIC BLM TIKTOK
AUSTRALIAN WILDFIRES
ELECTION IMPEACHMENT
MURDER HORNETS ZOOM
SHOOTINGS WINDSTORM
KOBÉ EARTHQUAKES

WHAT'S NEXT?

RECESSION UFOS BREXIT
ROCKET LAUNCH IRAN
BEIRUT EXPLOSION RBG
SMOKY SKIES TIGER KING
HONG KONG NOTRE DAME
CHADWICK BOSEMAN

2020



Cennedy Breese via Twitter



PHOTO BY Dennis Hinkamp

State of Emergency



By Taylor Cripe

NEWS CONTENT MANAGER

After several days of strong windstorms, Utah Gov. Gary Herbert issued an executive order declaring a state of emergency due to severe weather. Several large semi-trucks were toppled and millions of dollars in damage is possible.

On Monday afternoon, The Utah Department of Transportation tweeted out a warning about high wind gusts over 70 mph. The greatest concern was for canyon mouths along the Wasatch Front. By the next morning, Utah Highway Patrol had to restrict semi travel in several counties after reports came in of large trucks blowing over.

According to the Department of Transportation, by 1:30 p.m. Tuesday, more than 36 semis had been toppled by winds across Northern Utah.

Herbert signed the executive order Wednesday morning.

On the governor's website, Herbert said the declaration was to assist with resources.

"This emergency has impacted residents in several counties. We have seen damage to homes, to critical infrastructures and to the environment," Herbert said. "Issuing this declaration expedites the use of state resources and federal resources, as they are needed."

While it is not yet clear how much the windstorm will cost Utahans in repairs, Utah has had several damaging windstorms in the past to get an estimate from. In 2011, a windstorm that affected Davis and Weber county cost over \$6.1 million in damages for Davis County alone.

How does this storm fit into Utah weather patterns?

According to KSL meteorologist Grant Weyman, this storm is unique because it is so widespread.

"The 2011 storm was confined to parts of Davis County, mainly, and parts of Weber County — areas we call the 'wind tunnel' because they get some strong winds in these eastern winds," Weyman said. "This one was unusual because of a bigger scale, a big part of Salt Lake County was hit hard, parts of Tooele County, Box Elder County, too."

Herbert said he was impressed by the people who stepped up to help in this difficult time.

"I am impressed by all the Utahns who are stepping up to clear debris from their homes and neighborhoods. We stand together in our efforts to clean up, rebuild and move forward."

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Cover art by Alek Nelson

USU energy team working to keep COVID out of the vents



PHOTO From USU Today

The USU energy team has been working to ensure decrease the chance of the COVID-19 virus recirculating in campus HVAC systems.

By Karcin Harris

SENIOR STAFF WRITER

Utah State University's energy team has been working on modifying heating, ventilation and air conditioning systems on campus to reduce the spread of COVID-19.

Zachary Cook, USU's energy manager, said a committee was put together to work on the heating, ventilation and air conditioning, HVAC, in buildings on campus. Cook said the committee spent time reviewing various CDC documents and other engineering documents and provided insight based on their professional experience.

"Through this process, I feel that the committee has developed a robust operational plan to reduce the spread of COVID-19," Cook said, "and provide assurance to the campus community that the HVAC systems are being operated in a safe manner during this COVID-19 pandemic."

The push for updating HVAC systems comes from wanting to bring outside air inside buildings as much as possible, as well as improved air filtration efficiency and extended operation hours.

"The changes made to the HVAC systems are to reduce aerosol or droplet concentration in the event of an infected individual producing a viral load in a building," Cook said.

Cook said most of the HVAC systems on campus were already "very robust systems" and haven't required major upgrades or modifications.

"The systems on campus have the capability of bringing in 100% outside air and take advantage of the dry climate we live in to bring in significant amounts of outside air

throughout the course of the year," he said. "This has made it possible to make impactful operational changes to the existing systems on campus."

Cook said several modifications have been made across campus.

"These changes include scheduling changes to operate the fans two hours prior to the opening and two hours after the closure of buildings to provide a pre and post purge of the air in the buildings," he said. "Other changes include improved filter efficiency and introducing as much outside air into the buildings as possible."

Some classrooms on campus were taken offline because of poor ventilation.

"Those classrooms are in older buildings that have not undergone building wide ventilation upgrades," Cook said. "Often areas within these buildings have had ventilation systems installed to serve specific areas. By reducing the density of people in those buildings and spaces, it protects those who work in the associated buildings."

Cook said while the committee is following all recommended measures from the CDC and the American Society of Heating, Refrigerating and Air-Conditioning Engineers, individual actions will make the most difference.

"Our measures cannot compensate for the lack of individual responsibility to reduce the spread," he said. "The most effective way to reduce the spread is through mask wearing, social distancing, hygiene, and following the other CDC and USU guidance while on campus and while participating in other activities throughout the community."

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'Light up Locals' fundraiser to provide emergency relief to local artists



PHOTO COURTESY OF SLC Arts Council

Salt Lake's Twilight Series has become an annual tradition for many. The hope of this fundraiser is to not only make it virtual but support the artists that make it happen.

The Twilight Concert Series is a beloved tradition for Utah concertgoers. Every summer for the past 34 years, the Salt Lake City Arts Council has put on this six-night outdoor concert series.

For this year, instead of the traditional music festival, the Arts Council has teamed up with S&S Presents to put on the Light Up Locals fundraiser and digital benefit concert.

Kellie Call, the Arts Program Manager for the Arts Council, has been involved with the Twilight Concert Series since 2013. It was difficult for the Arts Council to cancel the live event, but as COVID-19 cases kept increasing, it was apparent the concert would have to change its format.

"We transitioned our thought process to, OK, what can we do with some of the money we have and still work with our partners S&S?" Call said. "What can we do to really help bring the community of music together? Musicians are, you know, a lot of them are out of work because of this. They can't play gigs, venues

have remained closed, so it definitely was like, OK, this is the right idea. Let's move forward with this."

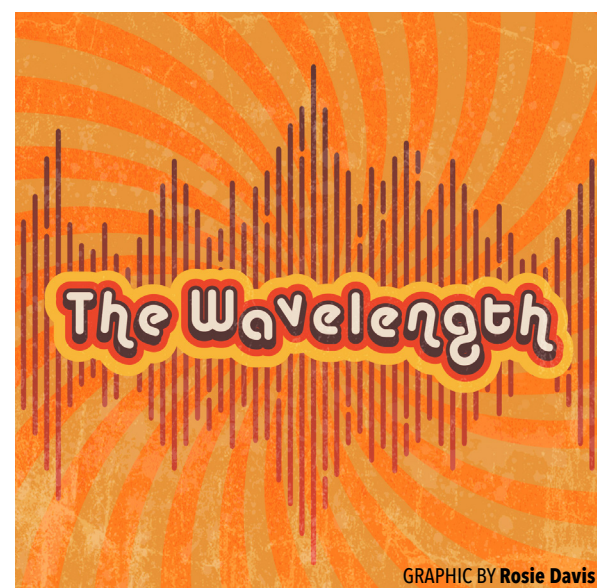
Access to the digital concert is given to those who donate \$10, but higher donations can receive more incentives, such as ticket vouchers to future S&S shows, Twilight Concert Series merchandise and gift cards to Downtown Salt Lake restaurants.

The virtual show features local Utah musicians Lord Vox, The National Parks, Marqueza and Joshy Soul.

"It will be a virtual show that people can watch, but we also offer some incentives," Call said. "So instead of just getting nothing for \$10, you get the virtual show. And the more you give, the more you get back."

Donations can be made on the Twilight Concert Series website. The fundraiser will run until Sept. 25.

"It helps our community as a whole when we support each other," Call said. "I think there's a lot to be said



Sunny — Boney M



Gimme! Gimme! Gimme! — ABBA



Sweatpants — Childish Gambino



Happy Man — Jungle



for keeping the momentum of art alive, especially now. It's a key thing that gets lost in something like a pandemic. We're investing in our locals and our efforts in an artistic way."

All donations will go towards funding \$500 grants for local musicians. The goal is to raise at least \$25,000 to give grants to 50 or more artists.

"We want to support those that are continuing to try to work as a musician right now, and give them some money if they can't pay rent," Call said. "We know people are struggling, and we want to see the artists survive this pandemic."

Local musicians can look to the Twilight Concert Series website for details on how to apply for the grant. The application will open later this month, and funds will be distributed in the fall.

"We're hoping that it's a success," Call said. "I think it's a needed time for some people to apply for this. It was never meant to go this way, but it did, so hopefully we can make some people's lives a little happier."

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Hadestown: musical greek mythology

By **Dara Lusk**
STUDENT LIFE STAFF WRITER

Original plot, settings and style combinations are taking modern Broadway by storm: the founding fathers and hip-hop, the Russian aristocracy and electric-pop-opera, pre-Elizabethan queens and girl-bands. “Hadestown,” by mixing Greek mythology with jazz, also fits this mold.

Set in a steam-punk outpost on the edge of a railroad track leading to Hell, this folkloric musical loosely follows the plot of the classic myths of Orpheus and Eurydice, as well as Hades and Persephone.

Hades is the king of the underworld, or Hadestown, which he runs like a late 19th-century American monopoly. Grown hard and jealous with time, he refuses to allow his wife Persephone, the goddess of spring, to return to the surface to allow crops to grow. The Earth is dying as a result because the weather is either too hot or too cold for anything to grow. As people grow desperate, they begin selling themselves to Hades for protection and he makes them slaves who work day and night to build a wall around his kingdom to block out the world and protect what is rightfully his.

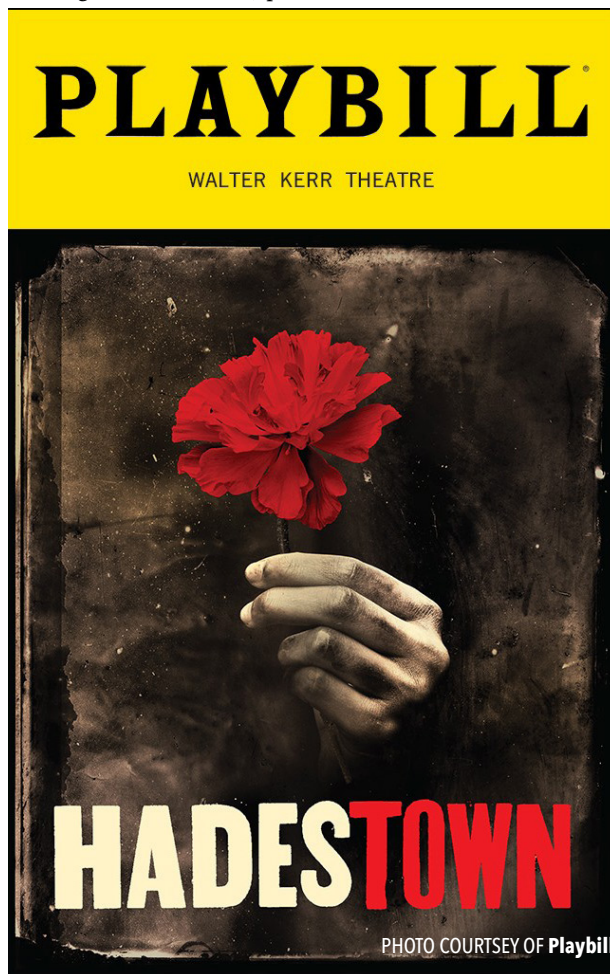
In the midst of this struggle, a cosmic love sparks. Eurydice is a hungry young girl who, like Hades, shuts out the world to protect herself. But when she meets Orpheus, a naive poet working on a song to bring the Earth back into tune, she falls in love. Their souls are connected through an otherworldly power. But when they are separated by a storm and Eurydice falls under Hades’ manipulation, Orpheus must use all his god-given gifts to get her back.

A story of passion, resilience and hardship, “Hadestown” tests the power of love through the crucible of gods, men, fate and — most dangerous of all — human nature’s tendency to doubt. A showcase of modern theater at its finest. If you are not left devastated by the final number, you weren’t listening well enough.

Though “Hadestown” takes poetic license with characters and plot, it effortlessly enhances classic mythology for modern audiences.

Hades is a businessman who rules his kingdom with an iron fist. He calls the souls of Hadestown his children

while forcing them into lifetimes of grueling servitude. Persephone is your stereotypical drunk aunt. She loves to laugh and dances around at any chance she gets, but don’t land on the receiving end of her rage. Hermes is cast as the story’s lead narrator, taking on the role of both Orpheus’ aged mentor and guide as well as the optimistic storyteller who helps guide the audience along and in the end, provides much-needed catharsis.



The Fates, as in mythology, are three mysterious women who, throughout the show, are both provoking, alluring, dangerous and friendly.

Modernization isn’t isolated to characterization. The plot subtly touches political issues as well. Act one concludes with a powerful number called “Why We Build

the Wall,” in which Hades indoctrinates his slaves in the need to build a wall to keep out poverty — the enemy of progress. A fitting song considering the current governance. In the second act, after Orpheus has seen the horrors of Hadestown firsthand, he sings a heartbreaking and thought-provoking ballad, “If It’s True”. In it, he questions why people should be forced to mindlessly follow an oppressive government. He unknowingly encourages the slaves to lift their heads, raise their voices and try to change their fates.

Beyond this, “Hadestown” follows in the footsteps of “Hamilton” with an unapologetically diverse cast.


In a time riddled of government corruption, political unrest, racial tension, revolutionary protests and a fast-approaching election, “Hadestown” subtly encourages political awareness and activism.

This Broadway sensation was not always a large-scale production. Singer-songwriter Anaïs Mitchell first wrote the musical as a short stage production in 2006, which went on a 10-city tour between local Vermont and Massachusetts. In 2010, she released a concept album of the show since the story was incomplete and less than half its final runtime. The show got a big break in 2012 when Rachel Chavkin, who had just directed the off-Broadway production of “Natasha-Pierre & the Great Comet of 1812,” agreed to direct it. She and Mitchell worked to expand the plot with an additional 15 songs, as well as intermittent dialogue. “Hadestown” hit off-Broadway at the New York Theatre Workshop in 2016 and released a live recording. The show then went to London in 2017 before hitting Broadway in March 2019.

In 2019, the show was nominated for 14 Tony Awards and won eight, including Best Musical.

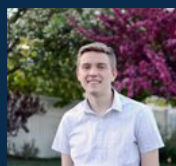
My personal suggestion is to find a long drive, walk or some free time and listen to the cast recording in chronological order. This way you get the full story and can truly appreciate the plot’s beautiful tragedy and the music’s unique intricacy. If you’re not interested in dedicating a full two hours, I suggest listening to at least “Wait for me” or “Way Down Hadestown.”

Enjoy!

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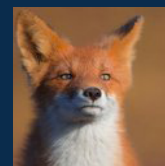
TWEETS

of the
WEEK



@ tmonson23

it’s all fun and games until the sides of your clear phone case turn brown and you feel like a gross human being



@emlovestrees

I’m taking a break from being a person. Please hold any requests or complaints until tomorrow

Relatable and competitive

A Monica Geller character analysis

I'm going to come right out and say it: Monica Geller is my favorite character in "Friends." Relatability is critical to my appreciation of Monica. Both of us are painfully competitive, unfailingly controlling and incredibly ambitious. Monica also has great character depth because of her backstory. Monica Geller has been second to her brother, Ross, all her life. In one episode, Ross said he was the favorite child because his parents thought Judy Geller, his mother, was "barren" and couldn't have children, making Ross a "miracle baby." Still, Monica's mother pokes and picks at her daughter at every meeting. Whether it's career, relationship status or her appearance, Monica can't catch a break from her mother. Monica had a rough time in high school too. She was overweight and best friends with Rachel Green who got all the attention.

Although overshadowed by her brother and by her best friend, Monica Geller remained a loyal friend. In the first episode of "Friends," Monica is enjoying coffee in Central Perk with her friends when Rachel Green, who Monica hasn't seen since high school, comes into the shop wearing a wedding dress and saying she needs a place to stay. Monica takes Rachel under her wing and they become roommates in a matter of minutes. Monica is immediately a good friend to Rachel, even though they had grown apart over the years. Monica Geller cares about people and works tirelessly to show her love through service. She always puts everyone before herself, especially when it's Thanksgiving. In "The One Where Underdog Gets Away," Monica makes three different types of potatoes for her friends who cannot spend Thanksgiving with their families. She loves her friends and does everything for them.

Of course, Monica has her quirks and imperfections, too.

As I said before, Monica and I are both incredibly competitive, which makes for some hilarious episodes. Some of my favorite episodes are "The One with the Football," (a classic Thanksgiving sibling rivalry), "The One with the Embryos" and "The one in Barbados." Every one of these episodes have hilarious



Courtney Cox VIA INSTAGRAM

competitive Monica scenes. Just don't play games with Monica and expect her to lose, because she won't. Oh, and her trash talk is prime.

Of course, Monica's admirable determination and ambition is the only reason she is competitive at all. She works as a chef off and on throughout the entire series of "Friends," but her ultimate goal is to have a restaurant and work as head chef. In "The One with the Stoned Guy," Monica has the opportunity to become the head chef and create a menu for a restaurant. The man who is interviewing her is stoned

out of his mind and cannot appreciate the work and preparation Monica has gone through to get the job. She doesn't get the job, but she keeps working at her dream anyway.

Monica Geller is a complicated woman, as most women are, but most importantly, she aches for motherhood, provides for her friends and works hard for everything (except for her apartment, but that's a story for a different time).

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@lolo_b01

Being able to listen to your professor in 1.5x hits different

@brysonlabar

If I show feelings for my student debt...will it go away?

@alecia_jo_

Raise your hand if you've been personally victimized by 2020

UNCONVENE

new world

As we near November, heated political debate, civil unrest and growing anxieties surrounding our public health have cast a shadow of speculation and doubt over the current election. Both the Republican and Democratic parties have striven to combat the uncertainty by adapting to a post-pandemic election, using new methods in an attempted grasp at normalcy.

Delivering their August conventions virtually was, itself, a signal that the tone of 2020 had not been shrugged off so easily. Following the events of March, it appears that political discourse has increased in intensity. The attitudes of both politics and procedure have adapted to approach the current sociopolitical climate we find ourselves in with some new and some not-so-new methods.

The Democratic National Convention began with statements from many Americans straight from their homes, recounting their experiences coping with current economic circumstances and managing changes amid the pandemic. Sandwiched between intimate performances from musical artists such as Leon Bridges and Maggie Rogers were calls to action and sentimental testimonies from public figures and “everyday” Americans. George Floyd’s brothers Philonise and Rodney, Mayor Muriel Bowser of Washington, DC, and Governor of New York Andrew Cuomo were among the many individuals speaking on the events of the past few months while voicing support for nominee Joe Biden.

Many of these speakers were lifelong Republicans, including former GOP Governor of Ohio John Kasich and former New Jersey Governor Christine Todd Whitman, addressing the audience during a segment titled “We The People Putting Country Over Party.” Shown between each series of speakers that first night were white letters across a black screen: “We the people.”

This deliberate choice to feature known Republican voices was not as groundbreaking as it might have appeared. For one thing, it’s been done before. For another, it doesn’t give the impression that the Democratic party really has its finger on the pulse of this election. Editor of Inside

Elections Nathan Gonzales gets right to the point:

“I think Democratic convention planners are overthinking this. Democrats have so many younger and more diverse voices in the party. Any of them would have just as much of a chance at persuading GOP voters as this lineup.”

It is widely known that Kasich is not a “Trump Republican.” We can assume that his appearance at the DNC is not to persuade Republican voters who are on the fence to vote, but to theoretically pull in voters who are not sure about party affiliation or loyalty. However, I agree with Gonzales.

I think spotlighting younger voices, and possibly some of the lesser-known Democratic representatives, could have had much the same effect. The Democratic party platform cripples itself by assuming every swing voter is a middle-class, white, suburban parent, and propping up Kasich as a representative voice truly misses the mark.

Conversely, the Republican National Convention approach was coded in traditionality – American flags plastered anywhere there was space, shots of DC’s neoclassic architecture filling space between speakers. To empty, echoing reception halls, representatives and guests did their best to give rousing speeches.

President Trump’s speech, held outside



President Donald Trump speaks from the South Lawn of the White House during the Republican National Convention, Thursday, Aug. 27, 2020.



Democratic presidential candidate former Vice President Joe Biden (left), Democratic vice presidential candidate Sen. Kamala Harris (center), and Doug Emhoff (right) wave to supporters after Biden's victory at the Democratic National Convention, Thursday, Aug. 20, 2020, at the MGM Grand Garden Arena in Las Vegas.

NATIONAL

new politics

at the White House, was significantly more dynamic than many other events, and brought with it the trademark pageantry and performance he has been known for throughout his political and professional career. It is also worth noting that holding a party event at the White House is possibly a violation of The Hatch Act. But, as far as I could tell, there were no concrete policy proposals, a critique I can level against both the RNC and the DNC.



PHOTO BY Alex Brandon
n of the White House on the fourth day of the Repub-
in Washington. (AP Photo)

Speakers focused on similarly pertinent topics to their DNC counterparts — personal freedom, economic prosperity, and social justice. They, too, made space for the voices of everyday Americans, including a lobster fisherman from Maine and a police officer from Albuquerque.

Both parties and their blatant appeals to the Everyman, a mythical creature from America's labor landscape, resulted in a dichotomy that amplifies more rhetoric than results.

If the DNC was a campfire singalong with their nominee and friends, then the RNC was your average television broadcast.

I'm inclined to decry the politician's attempt to be buddy-buddy with their constituents. Giving a farmer or an educator their 15 minutes is not at all akin to drafting policy that could actually change the lives of people affected by the economic and public health downturn of this year.

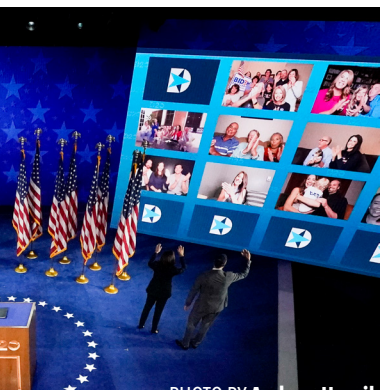


PHOTO BY Andrew Harnik
dent Joe Biden, left, his wife Jill Biden, second from
ala Harris, D-Calif, second from right, and her hus-
iden spoke during the fourth day of the Democratic
e Chase Center in Wilmington, Del. (AP Photo)

Both parties are guilty. But that doesn't mean we should ascribe to both-sidesism and resort to a hopeless tone of political participation. If anything, the disappointment I feel can best be interpreted as an opportunity for improvement.

Neither party seemed committed to providing concrete policy reforms. Regardless of our political affiliation, we could all be more committed to holding our representatives accountable for placing performance over politics. The practices on display at the 2020 conventions might sound like a description of "politics as usual," but there's no reason we should continue forward in a way that isn't working for all of us. If they want our votes, they should have to earn them.

So, while it remains true that some appeals, some behaviors, and some habits of political parties and individuals may be normal, 2020 has also been a year of new things. We are adapting to a new world as a people, and our politics should be expected to follow suit. So, it may be time to ask ourselves an important question moving forward.

Do we want to maintain the status quo or change it?

Taelor is the opinion manager for the Statesman. She grew up in Raleigh, North Carolina. She is an avid reader, drinks coffee religiously, and makes music sometimes.

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Draco Malfoy deserved a redemption arc

Although it's been nearly nine years since the final release of the Harry Potter films and almost 13 years since the conclusion of the book series, fans continue to debate and craft the wizarding world to their heart's desire. The addition of spin off series such as "Fantastic Beasts and Where to Find Them" and "The Cursed Child" have only expanded the world more. Even now, author J.K. Rowling continues to update the wizarding world with articles on her site.

The world of Harry Potter and friends was a big part of my childhood; I saw all the movies, read all the books, even got the opportunity to visit Diagon Alley in Orlando Studios and get a replica of Hermione's wand. Even now, when I'm stressed and want to escape to a fantasy world, I pick up my "Harry Potter" books and dive in.

The world had never been perfect; I disagreed with several of the choices Rowling made both in and outside the world. But something that never sat right with me was the ending for Draco Malfoy.

For those who do not remember, Draco Malfoy was the son of Lucius and Narcissa Malfoy, raised as an only child and taught that he was exceptionally special as a pure-blooded wizard and a Malfoy. He was told the Dark Lord's return meant wealth and fame for his family and that his father was who he was destined to become. When Harry Potter turned down Malfoy's offer of friendship, it became clear that Potter would not contribute to the rise of Voldemort.

At Hogwarts, Draco began to realize that he was not as special as he was told. I like to compare Draco's realizations to that of a child raised in an extremely one-sided household; you are taught right from wrong, raised with specific reactions, specific beliefs and the ideologies of your parents. It is not until you do your own research, see the world with your own eyes, that you come to the conclusion that maybe your parents weren't 100% right. Of course, this does not excuse the fact that Malfoy was an insecure, supremacist bully, but it does help the reader understand why he did what he did.

Draco was told that pure-blooded wizards were superior. This led him to bully muggle-born and half-blood students. Draco was told that Dumbledore was useless and so he criticized the Hogwarts headmaster. Draco was told that he needed to be protected and ready for the return of Voldemort, so like his father's Death Eater friends, he recruited the help of Crabbe and Goyle, both of whom were not considered friends, but bodyguards.

In addition, Lucius showed his love by spoiling his son, giving him the newest and most extravagant of everything Draco owned. When Draco wanted to be on the Quidditch team, Lucius made that happen. It seems, at least to me, that Draco's relationship with his father was strictly superficial. Lucius shared his sentiments about Voldemort often with his son, which created a false narrative, a future Draco expected that would never come.

Let's head back a year to the events that take place in the "Half Blood Prince." Lucius, captured and sent to Azkaban, makes the Malfoy name a failure to Voldemort and the Death Eaters. Draco is eager to take his father's place and finally prove once and for all that he is special, just like he was told his whole life. His time at Hogwarts proved otherwise, adding to his insecurities, but this was his moment, his time to shine.

Later, when confronted with his task to kill Dumbledore, Draco is unable to do it. Dumbledore retorts, "You are no assassin," to which Draco replies, "How do you know what I am? I've done things that would shock you." He's attempt-

ing to prove that he can follow in his father's footsteps, despite his internal battle with morality.

He then proceeds to show Dumbledore the dark mark Voldemort cursed him with. "Don't you understand?" Draco cries out, "I have to do this. I have to kill you, or he's going to kill me."

Even presented with a task to save his family, he can't do it. Draco doesn't lack the empathy or morality his father does, or the rest of the Death Eaters. Faced with reality, Draco finally understands that his whole life, his whole system of "right and wrong," is not correct. He was a manipulated boy, too deep in a mess he was told his whole life would come.

He was just a boy.

Rowling is adamant that Malfoy didn't deserve a redemption arc because there was never a "heart of gold" underneath his pompous act. Yet, she gave that redemption to a character she said was morally grey; a man who bullied children and killed because of a girl who rejected him all those years ago.

Draco was horrible, but that was partially through learned behavior. He defied in little ways as he came to terms with the reality that had been constructed around him, a reality that simply was not reality to the rest of the world. Rowling allowed his character to reflect on his childhood and start new, leading his son and wife away from prejudice and toward tolerance. While Harry had support and friends that loved him, Draco had nothing. His friendships were shallow, his father was superficial and he had to learn about the world by himself.

Yet, without Draco, Harry would have perished too.

Draco should have been proof that we can be forgiven for our mistakes if we actively try to better ourselves. He deserved redemption for suffering through the consequences of his father and his own behavior.

The children at Hogwarts all had to grow up too fast, Draco included. At 17, he had the pressure of an entire fascist organization on his shoulders, just like Harry had the entire fate of the wizarding world on his shoulders. They were more alike than you would think, yet Draco was left behind.

We will never get a redemption arc for the boy who changed, at least not from Rowling. Despite all the choices she made that I disagree with, the books were written and that's that.

I just hope the discussion of the Harry Potter series will live on through public domain.

Sydney Dahle is a fourth-year student studying history and political science at Utah State and is currently the Lifestyles Content manager for the Utah Statesman.

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PHOTO BY Warner Brothers
Tom Felton as Draco Malfoy in Harry Potter and the Deathly Hallows Pt. 1 (2010)

Multiple resources available to USU students impacted by sexual misconduct

Guest Column

Welcome back, Aggies! My name is Hilary Renshaw, and I am the USU Title IX Coordinator. Part of my role at Utah State University is to help ensure your academic experience on any USU campus or center is not impacted by sexual misconduct.

I am thrilled that students are returning to campus; even though our experience looks and feels very different this year. I know there are many stressors that our Aggie family may be experiencing at this time, and I don't want sexual misconduct to be one of them. To start, let's be clear that USU does not tolerate sexual misconduct in any form, including sexual harassment, sexual assault, relationship violence, or stalking.

If you experience behavior like this, there are resources available to you. You have the option to make a confidential report to the Counseling and Psychological Services Office or the Sexual Assault and Anti-Violence Information Office. You can report to the University for a response, including through the Office of Equity and/or USU Police. Please visit sexualrespect.usu.edu to learn more about resources and options that exist for all USU students, no matter where they are located. You can also report any incident of sexual misconduct online at equity.usu.edu/report, by emailing me at titleix@usu.edu, in person in Old Main 161 on the Logan campus, or over the phone by calling 435-797-1266.

The Office of Equity works as a team to create a process that helps members of the USU community who experience sexual misconduct understand their options and receive information regarding support

and resources. The Office of Equity's supportive measures specialist meets with students to talk about how they can be supported and will provide information concerning: receiving supportive measures to address academic and safety concerns, accessing on- and off-campus resources (including for confidential advocacy or counseling), filing a formal complaint with the Title IX Coordinator to either pursue a full investigation or seek an informal resolution, and reporting to law enforcement. If you experience sexual misconduct while you are at USU, supportive measures are available to you regardless of whether you participate in an investigation.

Ultimately, my goal is to create a learning and living environment free of sex discrimination, including sexual misconduct. It's up to all members of the Aggie family to participate in sexual misconduct prevention programs and to help create an inclusive and safe campus.

Hilary Renshaw is the Title IX Coordinator for Utah State University. She can be contacted at 435-797-1266 or

titleix@usu.edu.



UNTOLD TRUTHS

USU football and history dept. team up to tell the story of racism in America

By Jacob Nielson
SPORTS STAFF WRITER

The Utah State football team may not be on the grid-iron this season, but that hasn't stopped them from making an impact in the Aggie community, which comes in the form of a recently announced class: History 2010 'Untold Truths.'

The class, created by players, highlights the history of African Americans and inequality in the United States. The course is available for students to take in the Fall 2020 semester.

With racial injustice impacting the United State immensely, the football team — a diverse group of athletes — wanted to find a way to help the situation.

"I communicated to the team 'what about building a class' and they jumped at that idea," said head coach Gary Anderson in a promotional video for the class released by Utah State athletics. "We started the process from there and that was it from the coaches. It was an idea from myself but the kids ran with it, it's driven through the young men on this football team."

Some of the student-athletes who helped create the class were senior offensive lineman Demytrick Ali'ifua, defensive graduate assistant Jumanne Roberston, senior cornerback Andre Grayson, offensive graduate assistant D.J. Tialavea, senior defensive lineman Marcus Moore and senior running back Chase Nelson.



USU Athletics VIA TWITTER

The class will be taught by history professor Dr. F. Ross Peterson through the College of Humanities and Social Sciences.

"What we want to study is what the students have called 'untold truths'," said Peterson. "We will talk about the evolution and history of racism in the United States and then how it has affected their lives, their parent's lives, and what we can do about it going forward."

In Cache Valley, where roughly just 1% of the population is Black, having a class about African American history is an opportunity for students to learn about the plight of being Black in America.


"What I want everybody to get from this class the most is the importance of understanding why everything is the way that it is today because of the history of this nation," Grayson said.

"If somebody was to take this class, the things that they would gain out of this would allow them to want to go into their own community and start the change," Jummane Robertson added.

The goal of this class is for students to gain a greater apprehension of the "fabric of America" and be a part of positive change, according to Nielson.

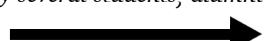
"This class will help each one of us gain a better understanding and vision of the fabric of America and help us become part of the change that will improve this society as we know it," said Logan native Nelson.

Coach Anderson closed the video by saying, "Young men on the 2020 football team wanted to leave a legacy, a potential legacy for themselves, and I think they've done this with this class."

 @jacobnielson12

Check out the video here:



The announcement was praised by several students, alumni and sports journalists on Twitter. 


USU History @usuhistory · Aug 31
 Our department is partnering with the USU Athletics program in this unique opportunity for Dr. Ross Peterson to work with athletes interested in the history of race in the United States. This video explains the impetus for the project and its goals. @ChasSUSU


USU Football @USUFootball · Aug 28
 With a desire to educate and make a difference, @USUFootball student-athletes created the idea for the formation of HIST 2010.

 The course explores Untold Truths of past and present African American inequalities to help gain an understanding of how we can affect positive change.




Jeff Fischer @coachfischer7 · Aug 29
 Proud to see my Alma Mater working to educate students on the REAL history of our nation and making a positive change in the world. #AggiesAllTheWay #MoreThanJustAnAthlete


Zach Nyborg @znyborg · Aug 29
 More proud to be on the sidelines watching these current & former players create this class than I ever will be on the sidelines watching them play.

 This is how change and progress is made. Proud to be a part of this program and to be an Aggie!


Jeanne Kenney @CoachKenney · Aug 29
 YES. YES. YES!


Jerry Bovee @JerryBovee · Aug 28
 Thrilled to see this come to fruition! This class will be a powerful tool for Utah State students in learning more about the issues related to racism in America. Education is a powerful catalyst for change. Proud that our student-athletes are committed to this endeavor!


Jauwan Scaife @coachscaife_ · Aug 28
 This is HUGE! 

 "Education is the most powerful weapon we can use to change the world."
 — Nelson Mandela


Adam Rittenberg @ESPNRittenberg · Aug 28
 Love this idea from @USUFootball players, who are taking a direct role in their own education by forming this course. What a great way to keep important dialogue going for many years to come. 🍌


Tony Jones @Tjonesonthenba · Aug 28
 An absolutely wonderful endeavor undertaken by USU football student athletes who challenged themselves to put thoughts of change into actions.


Chase Anderson @chaserson · Aug 28
 Can't we make this required for every undergraduate @USUAggies? This looks phenomenal and SO needed.


Becky S @wjfamily · Aug 28
 Proud to be a former student-athlete from @USUAthletics!


Nelson Hernandez @CoachNH718 · Aug 28
 This is why being an Aggie is just better. Great job by all involved to get this going. Proud of my alma mater



BRITO GOES PRO

LET'S GO
DIOGO!

Former Utah State basketball guard, Diogo Brito, became the first member of the 2019-20 Aggies to join the professional ranks. Spanish basketball club Rio Ourense Termal announced Monday that the 6-foot-5 guard will play for the team in 2020-21, not far from his hometown of Povia de Varzim, which is due north of Ourense, Spain.


Portuguese basketball reporter, Ricardo Brito Reis, broke

the news on Aug. 27, later reporting on Sept. 4 that the former Aggie would make his debut for the club on Oct. 16.

In his four-year career with USU, Brito averaged 6.6 points, 3.6 rebounds and 2.8 assists. During his final two seasons, he primarily came off the bench but still averaged 25.8 minutes per game as a crucial part of the Aggies' back-to-back Mountain West Tournament championships and 2018-19 regular season conference title.

Brito is now one of two former USU guards trying to turn pro. Sam Merrill, the program's second all-time leading scorer and former Mountain West Player of the Year, is projected as a late pick for the 2020 NBA Draft scheduled to take place on Oct. 16.

—sports@usustatesman.com

 @thejwalk67

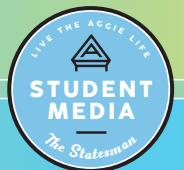


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W/20

CARTOON BY Keith Wilson

7	2	3					4	
		9	1					
1			9	4				
	3				4	7		
6	1			3			9	4
		7	8				2	
				7	9			5
					1	9		
	5					6	7	1

Last week's solution:

7	6	2	1	8	9	3	5	4
1	4	3	6	2	5	7	8	9
5	9	8	3	4	7	2	1	6
4	5	9	2	1	6	8	3	7
3	7	1	8	9	4	6	2	5
8	2	6	5	7	3	9	4	1
9	1	5	7	3	2	4	6	8
6	3	4	9	5	8	1	7	2
2	8	7	4	6	1	5	9	3

Sudoku puzzles are provided by www.sudokuoftheday.com.

Sudoku is provided for our fellow concerned Aggies. Enjoy! :)



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