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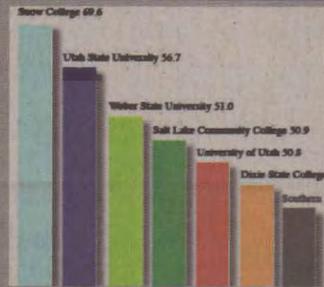
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Campus News



USU receives second-most state funding of university institutions. **Page 2**

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Celtic Nights introduces USU to Irish culture. **Page 4**

Sports



Men's basketball returns home after a heartbreaking roadtrip. **Page 7**

Opinion

"I came for the education. That's it. So please stop stealing my money to pay for all of these silly clubs that can't afford to fund themselves or turf for some field where the grass doesn't look green." **Page 10**

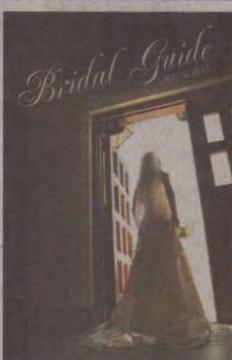
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Wednesday Common Hour time set

BY CATHERINE BENNETT
editor in chief

The final Common Hour schedule will eliminate classes from 11:30 a.m. to 12:45 p.m., beginning the first week of the fall 2012 semester.

In lieu of scheduled classes, students will have the option to attend lectures and other programmed events they otherwise may not be able to participate in, said Marie Squyres, the 2011-12 Arts and Lectures director.

"Now we know we have a block where ... (students) aren't going to have class conflicts," Squyres said. "The only thing that really could be the downside is that during the Common Hour that happens every week,

everyone is going to want to plan something when they know it's a free period."

John Mortensen, USU registrar, said he will present the fall 2012 schedule at Monday's Faculty Senate Executive Committee meeting. The schedule indicates classes beginning at 11:30 a.m. on Mondays, Wednesdays and Fridays will become Monday and Friday classes. The two classes per week will be in session for one hour and 15 minutes each, similar to Tuesday and Thursday classes.

After Common Hour ends at 12:45 p.m., Wednesday classes will continue, starting at 1 p.m. and ending 50 minutes from their start time, with a 10-minute break between each.

This schedule will continue throughout the afternoon until the 4 p.m. class ends at 4:50 p.m.

Classes in session on Wednesdays before Common Hour will begin on the half hour, starting at 7:30 a.m., and carry out the way they presently do until 11:20 a.m.

"Before, it was going to be two days, on Tuesday and Thursday," Mortensen said. "And part of the discussion was we didn't want to disadvantage students in any way."

There were big impacts to students' schedules with the first plan, Mortensen said, because many classes were pushed back or scheduled earlier. Students'

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In the Know

•Common Hour is scheduled on Wednesdays from 11:30 a.m. to 12:45 p.m., beginning fall 2012
•Classes that would have started at 11:30 on Monday, Wednesday and Friday will be held on Monday and Friday from 11:30 a.m. to 12:45 p.m.

Panel discusses disability rights

BY MARISSA SHIELDS
staff writer

The Center for Persons with Disabilities screened the movie "Lives Worth Living," a film about the history of the disability rights movement. After the film, shown on Friday, Jan. 20, the center organized a panel discussion, focusing on current issues regarding people with disabilities.

"I am not a disabled person, I am a person with a disability. It does not define who I am, but I am proud of who I am, and I ask you not to put the person last," said Trish Smith, a Salt Lake City resident who attended the event.

Rights for people with disabilities have come a long way, but disability-rights advocates still have work to do, according to a panel member.

According to the film "Lives Worth Living," the Americans with Disabilities Act requires federal government programs and businesses like restaurants and stores to be accessible to people with disabilities. The



SCOTT SERRE, a vocational rehabilitation counselor in Salt Lake City, spoke out in a panel about a film presented by the Center for Persons with Disabilities on Jan. 20. Panel members discussed the state of disability rights and what the government and manufacturers might do to improve access to goods and services for those with disabilities. **CODY GOCHNOUR photo**

ADA was signed on July 26, 1990.

Andrea Pitts, a member of the Utah Statewide Independent Living Council, said she is

working on streamlining communications between service providers and consumers.

Often, consumers who need wheelchairs have to wait for

weeks while the insurance companies and care providers grapple about payments and terms, Pitts said, and the con-

See PROGRAM, Page 3

Committee announces senior gift

Drinking fountain on Quad planned to include water bottle-filling station

BY BRIANNA BODILY
staff writer

In line with the university's efforts to go green, this year's senior gift could be a present for both the environment and students who enjoy spending time on the Quad.

"The senior gift for this year will be an outdoor water station with two drinking fountains and a water bottle-filling part out on the Quad," said Blake Nemelka, the USU Student Giving Chair.

Each year graduating seniors present a farewell gift to the university. The Student Giving Committee chooses an idea based on suggestions from seniors and discussion within the committee. When a project is chosen, it is presented to the seniors, who

are asked to donate to the final cost.

"It's a reflection of how (students) feel their experience went here," Nemelka said. "There are only so many positive things we can say about the university. This is an actual tangible gift we can give back to the university and say thank you."

Past gifts include: the A on top of Old Main Tower, the "USU" sign on 400 North, the Hello Walk, the covered bike rack outside the library, and the most recent Block A renovation.

Nemelka said the inspiration for this year's gift came after the original gift idea was suspended. The first idea involved refurbishing the old chimes that used to ring in Old Main Tower. When the Caine

College of the Arts learned of this proposal, Nemelka said, college faculty asked that the chimes be postponed for a year, so renovation could be included in the expansion administrators have planned for the college.

Instead, he said, the committee took a different route. Suggestions by members led to a decision that drinking water should be available on the Quad.

"The Quad is utilized by so many students, especially during the early fall and late spring semesters. It seemed like a good idea to have water accessible to the students," said Sian Smith, a member of the Student Giving Committee who had the

See HYDRATE, Page 3

Additional fees proposed in meeting

BY ROSS NELSON
staff writer

Four student fee increases were proposed at an open-door Student Fee Board meeting Jan. 19.

USU Athletics, Aggie Radio, Campus Recreation and the computer science department presented fee proposals.

USU Athletic Director Scott Barnes proposed a 5 percent increase of student athletic fees to continue to promote Aggie sports on the Division-I level. Barnes said reasons for the increase include a possible future in the Mountain West Athletic Conference, new NCAA policies and cost of living increases.

"If we are going to be relevant, if we are going to be competitive ... we need this," Barnes said.

"We don't want to be Southern Utah, we don't want to be Weber State," Barnes said. "That's not who we are, that's not what this institution is about. As a land-grant, state flagship school ... we have got to do this."

Aggie Radio manager Jordan Allred also proposed a

See CENTER, Page 3



PROPOSED STUDENT FEES include an Aggie Radio fee, a campus recreation fee and increases to the athletics fee and computer lab fee. The new fees are still in the approval process and will only take effect after a student vote. **MIKE JOHNSON photo**

USU exceeds amount of recommended state funding

BY CAITLIN MOFFITT
staff writer

A study released by the Utah Center for Higher Education on Jan. 4 reported that USU receives close to recommended levels of state funding.

Joined with the National Center For Higher Education Management System (NCHEMS), the Equity Funding Study researched the funding level per student at each Utah institution "by considering the funding mix of state appropriations and student (tuition) funding at each institution ... compared to peers and the other similar institutions," the study states.

The study proposed a "Mission-Based Funding Model," which, according to the study, categorizes funding in two ways: shared mission for enrollment growth and distinctive missions.

"Utah State University has an established mission for teaching, research and public service," said David Cowley, vice president of Business and Finance at USU.

The study compared Utah institutions to peer institutions based on individual missions. USU was classified as a research university.

According to the study, USU receives 56.7 percent of funding from the state

through appropriated tax dollars, and the proposed funding for a research university is 55 percent.

For some institutions, such as Salt Lake Community College — a teaching university — current state funding is 50.9 percent and proposed funding is 70 percent from the state, according to the study.

"What the study is suggesting is that certain institutions are relying on more tuition than instructional funding than their peers," Cowley said. "So if there was additional state funding, the money should go to those schools."

"For Utah State, it shows that about 55 percent is coming from the state and 45 percent is coming from tuition. USU's share of state funding is similar to other research universities."

If there is extra money allocated to higher education systems in Utah, it would go to institutions that are receiving less money than their peers, Cowley said.

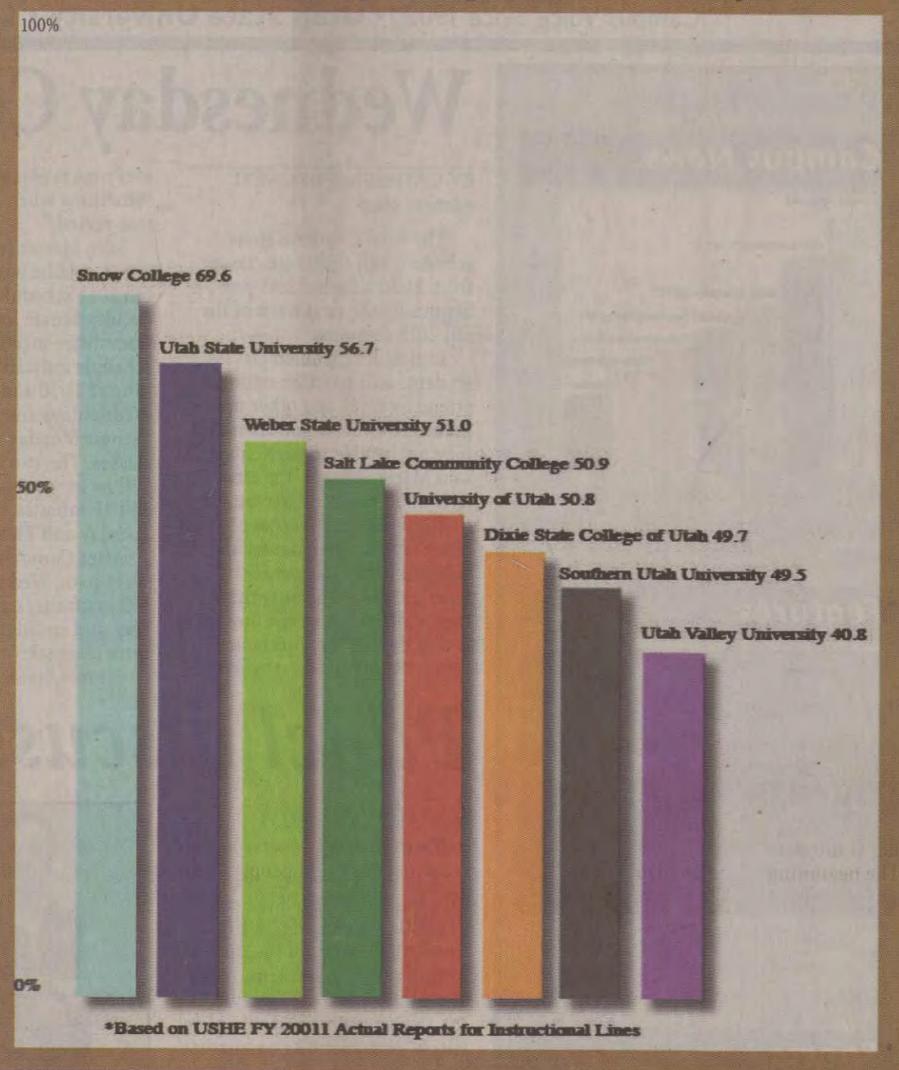
"It's important for students to realize that they are not paying the full price of attendance going to a state school. There is an enormous subsidy, even for students who think they are paying the whole price," said Steven Sharp, the executive director of Financial Aid and Student Employment. "According to this study, it's about half the total cost that the state is funding."

Sharp said the cost of attendance at USU is lower than the national average, so students who graduate from USU have less debt than the national average.

According to Sharp, about 75 percent of USU students receive some sort of financial aid.

"Of that 75 percent, over half of the students receive federal aid and the rest receives university aid," Sharp said.

Percent of Institutional Operating Funds Provided by the State*



"It's important for students to realize that they are not paying the full price of attendance going to a state school."

— Steve Sharp,
executive director of Financial
Aid and Student Employment

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From Page 1

ASUSU Programming aims to draw students to events with designated free hour

work schedules may have been thrown off, he said, but the majority of those who called with complaints about Common Hour were those teaching classes.

Mortensen said he feels more at ease about the current plan because it bumps classes back 30 minutes rather than an hour and a half.

"My biggest concern is a lot of time has been put in to make this happen," Mortensen said. "It has a lot of potential; it just depends on how much people buy into Common Hour and plan to make it happen."

The brain behind the initial proposal was Jo Olsen, the 2010 ASUSU Arts and Lectures director. He backed the Common Hour proposal, because he noticed the majority of students could not attend speeches and entertainment brought to USU by their student fees, he said.

"Obviously, since the beginning, a lot of things have happened and the timing of it has changed," Olsen said. "I think people felt like it was an important issue, and that's why you saw a lot of people for and against it."

A similar proposal was brought to the table in 1997, which ASUSU Executive Council members titled Open Hour. The proposal, ECR 97-15, passed and the Open Hour was set to occur every Thursday from 12:30-1:30 p.m. Olsen said he is familiar with the proposal, but is unsure why Open Hour did not pan out.

"People said it wasn't successful," Olsen said, "and there were a lot of reasons why it didn't happen or continue, but I didn't see anything in writing."

ASUSU Council members will execute a Common Hour campaign this semester, said Erik Mikkelsen, ASUSU student body president. When ASUSU officers for the 2012-13 school year are voted in, the current officers will work with them to utilize the free hour to best benefit students, Squyres said.

"I think it's just about offering time for things to happen," Squyres said. "How many times are you in a group-project situation where you don't know when to meet? It's a time when you aren't going to have classes. I don't think it makes anything more economic, but it helps us reach more students, so it's better use of programming money."

Squyres said it will take several meetings with the colleges and departments, as well as larger campus

organizations, to make sure too many events don't overlap.

Though the concentration of students during Common Hour will be high, Alan Andersen, director of USU Dining Services, said he isn't concerned about the effects the free hour will have on mealtime crowding.

"What I learned over the years, when something like this happens, is it self-levels," Andersen said. "We'll get slammed, but people will realize what is going on. We can only feed so many people at a time. People will start making decisions based on how busy it is."

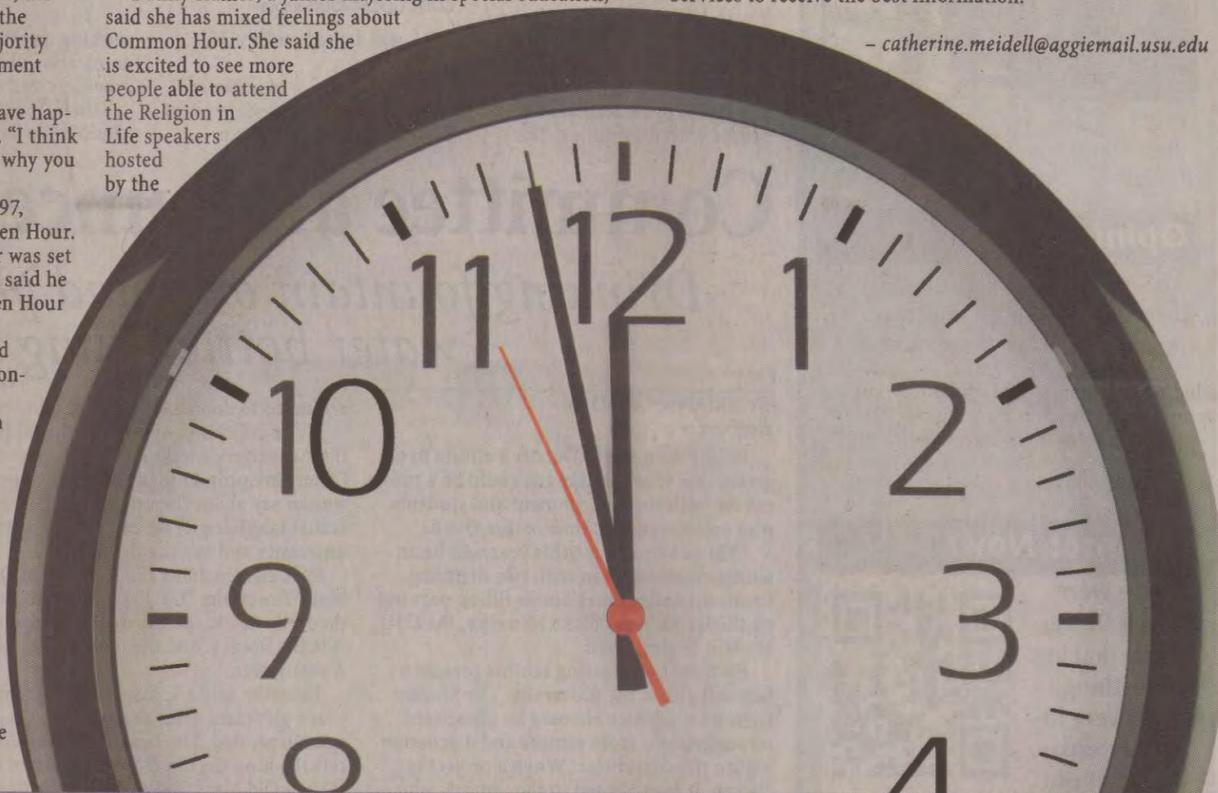
Danny Hames, a junior majoring in special education, said she has mixed feelings about Common Hour. She said she is excited to see more people able to attend the Religion in Life speakers hosted by the

Latter-day Saint Student Association, but said even though Common Hour will be in place, many students like herself won't be able to attend the Common Hour events, because they are in the middle of the day.

"For practicum, I go to an elementary school (to) observe Tuesday, Wednesday, Thursday from 8:30 a.m. to 4 p.m., so that would be inconvenient to come back to USU," Hames said.

Mortensen said students with questions about Common Hour should seek answers from ASUSU officers and Student Services to receive the best information.

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From Page 1

Proposed gift to hydrate students on Quad

idea. Other members of the committee said they jumped on board.

"I thought it was a really great idea. It was like, 'Why don't we have one out there already?'" committee member Miles Erickson said.

The fountain will feature two drinking spouts, one spout designed for filling

bottles, based on the new fixtures installed in the Taggart Student Center. He said the committee expects the introduction of this outdoor fountain to cut down on plastic waste via water bottles.

"Providing this amenity to students not only promotes wellness, but it encourages students to be more environ-

mentally conscious," the gift website states.

The committee members are not the only individuals who believe the development of this fountain is a step toward an environmentally friendly campus. Nemelka said groups like Blue Goes Green and Students for Sustainability have offered to help partially fund the cost of the construction.

"They are very excited about — however much the seniors raise — helping us the rest of the way," Nemelka said.

Committee members said they hope the added support of campus organizations will encourage students to contribute to this gift.

"Blue Goes Green is going to help, so I think that is an (incentive) for students. It doesn't take as much out of their pockets," Erickson said.

Nemelka said the total cost for the fountain will be around \$7,000. Though donations have already begun

rolling in, he said the goal total is great enough that lots of people need to donate.

"Most everyone donates," Nemelka said. "It doesn't matter whether it's large or small donations — it's an important part of higher education."

Students wishing to donate can visit the senior gift Web page on USU's site.

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From Page 1

Program requirements for those with disabilities too stringent

sumer is ultimately hurt.

The beginning stages of advocacy are discouraging, Pitts said, but overall she thinks it's worth it.

People with disabilities sometimes have trouble receiving necessary attendant services — services for people who can't take care of themselves without assistance — because they didn't fit a rigid mold of requirements, said Andy Curry, the state coordinator for the National Council on Independent Living. If people can't get attendant services, they are often forced to live in a nursing home, he said.

"Some of those service programs that are out there are for specific types of disabilities. Unless you fit that definition, you don't get those services, even though you need it," Curry said.

Smith said she had to go to a nursing home before she could get the help that she needed. Before she met program requirements, she was forced to stay in the nursing home for a year.

"When you're in the nursing home, one of the very first things that goes out the window is your dignity. They make decisions — day one, hour one, minute one — for you," Smith said.

Curry said he works through legislation to combat these restrictive programs, and his goal is to dismantle the old system and build a new, more integrated program. He wants to make sure people with disabilities and people with injuries can get all the rehabilitation and attendant services to keep them living as independently as possible, he said.

Sachin Pavithran, another panel member who works for the National Federation of the Blind, said the blind community is constantly hindered by new technology, such as the Internet and touch-screen devices. Touch screens are showing up in more devices, including commonly used appliances, such as microwaves, stoves and washing machines.

"Manufacturers are going to be held liable to have things accessible. It is possible to make these things accessible, but the manufacturers don't care about it," Pavithran said.

Pavithran said touch screens can be made accessible for blind people. Apple makes iPhones and iPads accessible to people who are blind, and he said he wants other manufacturers to get on board, too.

Tom Brownlee, another panel member, said he urges students to get involved with the disability rights movement. Students can write letters to senators about issues that are important, like expanding government program rights to people with all disabilities, he said.

"I truly believe that if you're not involved and taking an active part of politics, then you're part of the problem," Curry said. "It's a

huge thing to say, and maybe it upsets people, but that's how things get done."

Curry said he also strongly recommends volunteering. Independent Living Centers, the Sanderson Center, the Division of Service for the Blind and Legally Impaired, and other programs are good for volunteering, he said.

"There's so much work to do. If there's a chance for you to volunteer, I don't think we could turn you down," said Jeff Sheen, the discussion facilitator and a specialist at the Center for Persons with Disabilities.

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ACCOMODATIONS FOR PERSONS WITH DISABILITIES can be difficult to obtain from government programs with stringent requirements, said Andy Curry, state coordinator for the National Council on Independent Living. Curry was one of the experts on a panel discussing disability rights Jan. 20. CODY GOCHNOUR photo

From Page 1

Rec center and paperless testing among fees

fee increase.

Allred said a 75-cent student fee would contribute to improved equipment, which would also be available to campus organizations. The increase would also provide funding for the station's future plans to broadcast on a Cache Valley FM frequency and pay personnel costs, he said.

"In 2007 the FCC closed registration for new FM licenses to prevent overcrowding, thus Aggie Radio has never had the opportunity to secure an FM license," Allred said. "However, the FCC has indicated that within the next few years, a new licensing window will open and we're projecting we can be ready for that in fall of 2014."

Allred said Aggie Radio's activities and support of campus organizations are evidence of funds well spent.

The highest proposed increase came from Campus Recreation Director Kevin Kobe. If approved, the fee would begin next fall at \$30 and rise to \$75 in 2015.

Kobe said he advocates the construction of a new athletic facility and surrounding athletic fields to replace and supplement aging and undersized facilities.

The projects are tentatively called the Aggie Recreation Center (ARC) and Aggie Legacy fields.

"It would improve everything for much-

needed recreation. Everyone knows how important it is to stay physically active," Kobe said.

He said the facilities would be used for indoor and outdoor recreation, and intramural sports would have increased capacity with the new fields and indoor playing space.

"We are really behind with recreational facilities here at Utah State," Kobe said.

The ARC would include a swimming pool, indoor track, weight room, basketball courts and possibly a health-food cafe, Kobe said. The facilities would also be a recruiting point and a place for students to interact, he added.

"When students have the opportunity to basically interact with each other on a regular basis ... that leads to higher academic success," Kobe said.

Don Cooley of the computer science department proposed a \$4 fee increase to implement a lab-based computer testing system.

Cooley said computer lab testing facilities may provide much more flexibility in scheduling, give more resources for professors and less stress to students.

"The test itself can be given over a multi-day period," Cooley said. "The system, as we've proposed to set it up, will allow the students to actually schedule the time that they're going to take the test."

Cooley said students could also reschedule

missed tests within a set test period determined by instructors.

The system is attractive to professors and students alike, he said, and is more sustainable than a paper-based system.

Christian Orr, a student-at-large member of the Student Fee Board, said the diversity on the board should provide positive results that reflect student interests.

"I think that we've got a good diversity here on the board to represent campus," Orr said.

Orr said board members don't already have their minds made up before proposals are made to the Student Fee Board.

"I think that's a common fear with a lot of students on campus — that decisions are already made here, that USU or the Student Involvement office are just going to do their own thing," Orr said. "While they don't see or hear everything that goes on here, we do make a difference."

The board will vote on proposals Thursday, Jan. 26.

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Briefs

Campus & Community

Service offers relaxation class

Counseling and Psychological Services is facilitating a workshop, Tuesday, Jan. 24, intended to help locals learn relaxation techniques. The workshop will be held from 5-6:30 p.m. in TSC Room 310. This workshop is open to students, alumni, faculty, staff and the public.

College is a stressful time for many students and it is helpful for them learn skills that will assist them in managing stressful situations. It is important students learn how to designate time specifically for relaxation. The workshop will cover basic knowledge about taking care of oneself with suggested exercises, which can help the body overcome tension built up by stress. Stress does not only impact the mind, but the body as well.

Those who attend the workshop will have the opportunity to practice the suggested exercises and participate in discussion related to implementing these techniques into a daily routine.

CAPS workshops are organized to expose a variety of skills to the community that are intended to improve the quality of life. These skills may also help those who attend in their relationships. All workshops are free and anyone is welcome, but seating may be limited. If interested in reserving a seat, call (435) 797-1012.

Sigma Chi rush begins this week

The Sigma Chi 2012 Spring Rush is here. Some great events are planned and ready to start off the new year with a bang. There will an X-Box 360 giveaway and free food.

On Monday, Jan. 23, Sigma Chi will host the Greek Progressive Dinner beginning at 6 p.m. at the Sigma Chi house. Tuesday, Jan. 24, there will be a Casino Royale social at 6:30 p.m. at the Gamma Kappa house.

Sigma Chi will plan multiple casino games for those who attend. Whoever shows they are most skilled at the "tables" will win the X-Box 360. A dodgeball tournament will be held in the Fieldhouse on Wednesday, Jan. 25. Those who wish to participate will meet at the Sigma Chi house at 6:45 p.m. Pizza will be served after the tournament.

Thursday, Jan. 26, Sigma Chi members will travel to the Spectrum together to watch the USU vs. Hawaii men's basketball game. They will meet before the game at 6 p.m. at the Sigma Chi house. The final event is an invite-only bid dinner.

School recognizes Logan business

The USU College of Business honored one of the owners of the company developing the Riverwood business park in Logan.

Lynnette Hansen was recognized with a Professional Achievement Award during the sixth annual Women in Business Seminar luncheon Thursday, April 12 at USU. Lynnette and her husband Dell Loy own Wasatch Property Management, a company that manages 10,000 units in several western states. The Women in Business Seminar was sponsored by Partners in Business, a student-led organization in the College of Business.

Wasatch Property Management is developing the Riverwood business park at 700 South and Main Street in Logan. There are plans in the works for several businesses to be located there, including a Marriott Suites, Planet Fitness, two restaurants, a convention center and new offices for Wasatch Property Management.

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

Compiled from staff and media reports

AggieLife

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Utah voting requirements

- Students interested in voting must register by June 11, 2012, if they are registering online.
- An online registration form can be found at vote.utah.gov.
- Students can also register by mail or at the county clerk's office by May 19, 2012.
- Voters need to look up their local precincts on vote.utah.gov three weeks before the primary elections.
- Primary elections take place on June 26, 2012. Voters will need to bring a valid form of government-issued photo ID, such as a driver's license or passport.

Students sway the VOTE

BY MARISSA SHIELDS
staff writer

Michelle Bachman, Newt Gingrich, Rick Santorum and Mitt Romney — all big names in the upcoming 2012 election, but how much do students actually know about these candidates?

When asked about how informed he thought his peers were about this term's Republican contenders, Raul Pelagio, a junior majoring in constitutional studies, said "Not very well at all."

Jared Wight, a junior majoring in economics, agreed.

"I haven't really formulated any opinions at this point. Right now I'm testing the waters," Wight said.

Wight said he thinks many people would vote for Romney because he is a Mormon, and Mormons constitute a large proportion of the Utah population. People will vote according to what they hear and identify with, rather than basing their opinions on facts they've sought out, Wight said.

If students are starving for information about Santorum, Gingrich or other presidential candidates, the first thing they should do is check out the candidates'

Web pages, assistant professor of political science Damon Cann, a member of the North Logan city council, said.

Though Web pages may contain bias, since they are meant to persuade people to vote a certain way, they should give students a good base of information, Cann said.

Cann said one of the best ways to get immersed in politics is to form a habit of regularly checking out reputable news sources.

Students don't need to spend hours each day poring over the latest word in politics to get a good grip on elections, he said, but checking reputable news sites is a good start.

Cann also said students should sign up for Twitter feeds from well-known news sources.

"It's not going to take a lot of time to consume 144 characters of information, but it will help you to know what's going on," Cann said.

Students should look at a variety of news outlets to avoid a biased view of candidates, Pelagio said. That doesn't mean looking at the same ideology-oriented pundits like Glenn Beck, Sean Hannity and Rush Limbaugh, he said.

"You'd be surprised how open

to interpretation facts are," Pelagio said.

Stay away from watching only partisan news outlets. These are often one-sided stories that are only good for people who have already made up their mind about candidates, Cann said.

Not only should students look at different sources of news to avoid bias, they should also search for information with an open mind, Pelagio said. Looking at Gingrich's campaign isn't going to do much if one has already decided to vote for Romney, he added.

"Anything that gets students involved in the news is better than nothing," Cann said.

He said a study by political scientists revealed that people absorb political knowledge from satirical news shows such as "The Daily Show" and "Colbert Report."

"Is it ideal that people are getting their news about everything that is going on in the country from people who are mocking everything that is going on in the country? No," Cann said. "If infotainment programming is the gateway drug that turns young

See ACTIVE, Page 5

Irish performers share Celtic culture, traditions

BY MACKENZI VAN ENGELENHOVEN
features senior writer

This week, the music and dance of Ireland come to the Ellen Eccles Theatre in a national touring production of "Celtic Nights: Journey of Hope."

The production features the talents of 12 of Ireland's top performers — six musicians and six step dancers — and will play January 24 and 25. It is the first show in the second half of the Eccles Theatre's current season. Ticket prices range from \$19-\$29, with a 25 percent discount for students with ID.

"We wanted to bring something new," said Amanda Castillo, program director for the Center of the Arts. "Celtic music is always well received in the valley. People love to attend it."

Castillo said what sets this show apart from other Celtic music shows is the tour, which reflects Irish immigration to the United States.

"It is about the emotional tie to land and place," Castillo said. "It explores the journey from leaving the home you love and finding a place in the new world and adjusting to it."

While Irish immigration to America is a large part of both American and Irish histories, it is a theme rarely explored in traditional Celtic shows, and, in accordance with this theme, Castillo said the show's music features both tradi-

tional Celtic as well as American genres with Irish influence, such as bluegrass and folk music.

"The music itself evokes the hope for a new future," Castillo said. "I think most people can connect to it, because we are all at some point immigrants."

As well as musicians, the show also features Irish step dancers. It is a chance for area residents to see some of the world's most accomplished step dancers, a skill that requires strength, precision, and discipline.

"The best word to describe Irish step dance is: exciting," said Julie Zufelt, owner of the Inishfire Irish Dance School in Logan. "It's so much fun to watch. The Celtic music is so exciting and the rhythm is so driving."

Zufelt, whose school will perform its own Celtic production March 17, said the origins of the traditional style of Irish dance, in which dancers keep their torsos rigid and arms to their sides, is so shrouded in legends that it is no longer certain how it began.

"The most popular idea is that when the British ruled Ireland, the Irish weren't allowed to sing or perform nationalistic dances or music," Zufelt said. "The Irish began to dance with their arms by their side so that if anyone looked through the window, they wouldn't see they were dancing."

Though the Eccles Theatre has featured a variety of Celtic-themed shows in the past, this is the first

time "Celtic Nights" has visited Logan. According to staff members at the theater box office, the events are usually popular with both students and the community.

"Logan is a very art-based town," said Mona Snyder, an employee at the box office. "A lot of people really enjoy experiencing things like Celtic shows, rather than just the same old thing over and over again."

Celtic music and dance has become popular throughout the

U.S., said Hannah Thompson, a teacher of Irish dance at USU, adding that the popularity began with the debut of "Riverdance" in the 1990s. Celtic dance quickly became a phenomenon in the United States, and new shows such as "Celtic Nights" were born.

"People enjoy learning about other cultures, and Irish music in particular tends to be catchy and makes people want to tap their toes," Thompson said.

The family-friendly nature of

most Celtic shows, as well the engaging performances and music, creates a show that is appealing to all audiences, Castillo said.

"Any time you mix dance and music like this, you get a very broad appeal," Castillo said. "We really hope students will look at all our offerings and see what they're interested in."

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IRISH GROUP CELTIC NIGHTS will perform at the Ellen Eccles Theatre for the first time on Jan. 24 and 25. The show is a combination of music and dancing based on the history of Ireland and America. Amanda Castillo, program director for the Center of the Arts, said she hopes the show will have a broad appeal. Photo courtesy of Celtic Nights

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Keys produce masterful rock

Have you ever heard of The Black Keys? The Ohio band has been releasing music since the early 2000s. Ever since their "Brothers" album release in 2010, they have been a frequent visitor of Billboard's Top 100 list. Their album "El Camino" was released early in December 2011, bringing their American blend of bluesy rock to listeners once again.

As you listen to guitarist-vocalist Dan Auerbach and drummer-producer Patrick Carney play, it's hard to believe it's a two-piece band. Like the White Stripes, the explosive, heart-bleeding songs are worth the listen, and one could argue they are keeping American rock alive — and well. But that argument is for another time, as today we sit back and listen to "El Camino."

The album starts off like an MI-6 member with a vengeance and storms in with the song "Lonely Boy." The guitar, like a Heckler and Koch UMP submachine gun, speedily chugs along with feverish rhythm. The catchy single is the perfect way to start an album. It's like a movie starting with a fast car chase scene or foot chase through some third-world country. Auerbach continues to caress the listener with the rhythmic guitar, at the same time making the listener want to get up and move around.

The album chills out for a moment with "Little Black Submarines," as Auerbach shows you how to properly love a guitar. It starts off a little slow and then takes you on a wild excursion with a little friendly distortion. The drums feature each chord with perfect cymbal hits and Carney brings out his inner drummer.

Every track seems to have this awe-inspiring energy to it. There is a perfect synergy of fitting drum parts to every guitar line and rhythmic chug. The real talent of The Black Keys is to play off each other and really craft a masterful rock. It's not



"The Black Keys"
Grade: B

Rhythm
Reviews

ALEX VAN OENE

extreme, it's not intense, but it's amazingly heavy and soulful. The semi-minimalistic rock is great for just about anything, a party, driving around in an Aston Martin, playing poker at Casino Royale, blowing up a Soviet chemical weapons base or hanging out at an ice hotel with Halle Berry. This album pumps up the mood.

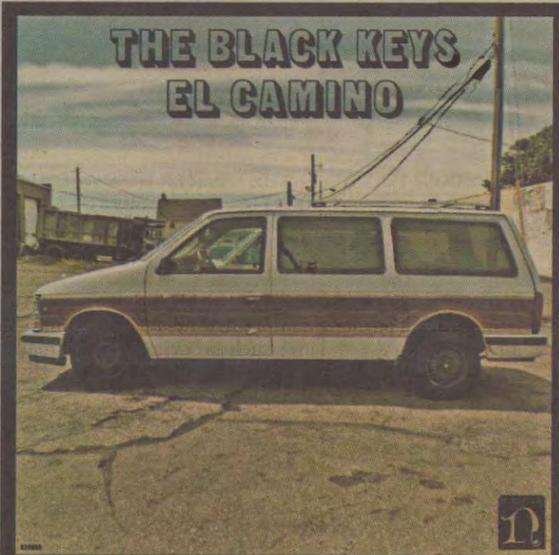
The evil Alex, the one with a balaclava who wears glasses sometimes, really feels like this is just a rehash of stuff from "Brothers" and their earlier releases. Sure, they've matured a lot since "Rubber Factory," the only other album he's familiar with but, like "Lonely Boy," could easily be on the same album as "Howlin' for You," or "Tighten Up." Evil Alex also thinks that the hits from all of the Black Keys' albums are really similar, maybe it's for the sake of the curators of greatest hits albums, but maybe the Black Keys have

already peaked a couple of albums back. Maybe "El Camino" is more like "Octopussy" than "Casino Royale."

Taking that into consideration, "El Camino" keeps the heat in the music better than a lot of albums, but really shifts into a 1970s beat-and-guitar style, which is like watching an old kung fu film or MacGuyver, but the intensity is high and the Black Keys keep jamming out. Finishing strong with "Mind Eraser," the album goes down smooth and enjoyable — like an Arnold Palmer, southern style.

The bottom line is if you enjoy blues rock or older-style rock like the White Stripes, the Rolling Stones or Led Zepplin, then The Black Keys is a modern mix of that style. With great melodic synergy and beats to shoot, "El Camino" is a get-up-and-go kind of album that is sure to please. My favorite tracks are "Lonely Boy," "Stop Stop," "Gold on the Ceiling" and "Money Maker," but all of them are pretty solid. It loses steam about three-quarters of the way through, so I rate the album B out of 10.

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From Page 4

Politically active students

people into news junkies, then perhaps that's not such a bad thing."

Ultimately, students get involved in politics because they think it's important, he said. People would identify more with politics if they understood how much government actions affected their lives, he said.

"Some of that burden falls on candidates, and some of that burden falls on the rest of society to let people know that paying attention to politics matters," Cann said.

Voters are the base of our political system, Pelagio said. If no one votes, party members with extreme views are more likely to be voted into office.

"If every person in the United States voted, then our government would represent more accurately what the country as a whole wants to be," Pelagio said.

And while some voters may feel unneeded in a state as conservative as Utah, there is more that people can do to get involved with political campaigns, Cann said.

In the last presidential election, he said, the McCain campaign bused supporters from Utah to Colorado and Nevada to hand out leaflets. Volunteers can participate by making political phone calls as well.

"You can be consequential in the elections by getting involved with the candidates who can put you to work in ways that will influence the outcome of the election in battleground states," Cann said.

One way to get involved is to contact the Institute of Government and Politics, which offers internships in Washington, D.C., to students of all majors, Cann said.

"There are a million ways to get involved," he added.

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Science Unwrapped

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Hydration manager more than just a water boy

BY MACKENZI VAN ENGELHOFEN
features senior writer

While most Aggie basketball fans are only aware of the team playing on the court, there is a whole other team behind the scenes that makes it possible for the Aggies to play their best each game.

One of these people is Jesse Parker, a senior and physical education major, who serves as the "water boy" for the basketball team.

Parker's love of basketball began from an early age. His father was a high school basketball coach, and Parker spent a good deal of his youth around the sport.

"I essentially grew up in a gym," he said. "I would help my dad with clocks and stats, and then I played when I got to high school."

When his father brought Parker's team to USU basketball camp, someone was needed to referee a game and Parker said he stepped in.

"That's where the job came from," Parker said. "It all snowballed from there."

Parker has worked three seasons for the team and said he anticipates one more before he graduates. Though Parker doesn't play basketball anymore, he said he finds equal enjoyment in standing on the sidelines and watching.

"I get just as much satisfaction out of what I'm doing now," he said.

Parker's duties for the basketball team include doing laundry, managing

stats at practice, running the clock, handling food and sometimes traveling with the team when it plays away games.

"I joke that I'm their mom away from mom," he said. "It can be a very thankless job. No one notices what you do until you don't do it."

Parker said his favorite part of the job is working with the team, which he said he's friendly with and often sees outside of practice.

"The thing I enjoy the most is the guys," he said. "I don't just work for or with them. They're my friends. They're good guys and they're appreciative of what I do."

Members of the basketball team speak just as highly of Parker.

"Jesse does a lot for the team," Preston Medlin said. "He's a great man. He always gets there early, before everybody else and does a lot for us."

In addition to his duties for the team, Parker keeps busy as a full-time student and as the campus intramural sports coordinator.

"I have a great team who really helps put all the intramurals together," he said. "Mostly, I just make sure everything is running smoothly."

His duties as hydration manager keep his schedule full. Parker said he begins every day early with classes, which he struggles to fit in around his busy schedule. He arrives an hour early for practice in order to prepare the team's practice gear.

"We practice every day,

except for travel days," he said. "At the beginning of the year it was a lot more than three hours of practice, because we were getting the team into the season."

During practice, which lasts around three hours, he assists the team and coaches with whatever is needed. After practice, he waits until the team showers and then washes gear and gets everything ready for practice the following day.

After practice, he attends more classes and then heads to work for intramurals.

"I'm usually there until 11:30 at night," he said. "And then the next day, I get up and I start all over again. Sometimes I have no idea how I do it."

Parker hopes his experience working with the team will someday lead to a career as a high school or college basketball coach.

"My future is going to be in a gym," he said. "I have always wanted to coach basketball. Working with the team has (been) great preparation for that, and I've got to watch how a legendary coach runs his team."

Though his schedule is packed and job is often thankless, Parker is enthusiastic about what he does and said he loves it.

"I just really enjoy it," he said. "Basketball has been my whole life. It's been such a good experience."

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JESSE PARKER HAS BEEN THE 'WATER BOY' for USU's basketball team for three years. He travels with the team, washes players' laundry and goes to practice an hour early. Parker hopes to be a college or high school basketball coach after graduation. DELAYNE LOCKE photo

Grand Opening Week events

Center for

ENTREPRENEURIAL EXCELLENCE

MONDAY

Come see the top 10 finalists in the Opportunity Quest business plan competition, as well as other USU student entrepreneurs.

Business building, 2nd floor student lobby
10:00am - 2:00pm

TUESDAY

Entrepreneurship Club Kickoff Meeting

Enjoy dinner, a raffle, and prizes with the new Entrepreneurship Club. Learn more about getting involved and enter to win an iPad2, Go Pro camera, and other prizes.

Business building, 2nd floor student lobby and Room 215
6:00pm-7:30pm

WEDNESDAY

Center for Entrepreneurial Excellence Ribbon Cutting

Business building, 2nd floor student lobby
3:00pm

lectures in entrepreneurship

Scott Huskinson, Clay Broadbent of iFrogz
Graduates of USU, Scott Huskinson and Clay Broadbent will talk about their success with iFrogz which they recently sold to Zagg for about \$105 million. Networking social will follow the lecture.

Business Building, Room 215
7:00pm

THURSDAY

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WAC Standings

Men's Basketball

	WAC	OVERALL
Nevada	5-0	16-3
NMSU	4-1	14-6
Hawaii	3-2	11-8
Idaho	3-2	10-9
Utah State	2-3	10-10
La. Tech	2-3	10-10
Fresno State	1-4	9-12
SJSU	0-5	6-13

Women's Basketball

	WAC	OVERALL
Fresno State	3-0	15-4
Utah State	3-1	12-6
Hawaii	2-1	7-11
SJSU	2-1	7-11
La. Tech	2-2	9-10
NMSU	1-3	4-15
Nevada	0-2	4-13
Idaho	0-3	5-14

WAC Results

Men's Basketball

Saturday, Jan. 21

New Mexico State 87, Hawaii 91
 Fresno State 67, Nevada 74
 Utah State 54, Idaho 57
 Louisiana Tech 71,
 San Jose State 67

Women's Basketball

Saturday, Jan. 21

Fresno State 72, Idaho 49
 New Mexico State 48, Hawaii 51
 Louisiana Tech 70,
 San Jose State 64
 Nevada 69, Utah State 91

Top 25

1	Syracuse (60)	19-0
2	Kentucky (4)	17-1
3	Baylor (1)	17-0
4	Duke	15-2
5	Missouri	16-1
6	Ohio State	16-3
7	Kansas	14-3
8	North Carolina	15-3
9	Michigan State	15-3
10	Georgetown	14-3
11	Indiana	15-3
12	Murray State	18-0
13	Connecticut	14-3
14	UNLV	16-3
15	Virginia	14-2
16	San Diego State	15-2
17	Florida	14-4
18	Miss. State	15-3
19	Creighton	16-2
20	Michigan	14-4
21	Marquette	14-4
22	Illinois	15-3
23	Louisville	14-4
24	Saint Mary's	17-2
25	Kansas State	12-4

NFL Scoreboard

Sunday, Jan. 22

New York Giants 20,
 San Francisco 49ers 17 OT
 New England Patriots 23,
 Baltimore Ravens 20

NBA Standings

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB
Philadelphia	11	5	.688	—
Boston	6	9	.400	4½
New York	6	10	.375	5
New Jersey	4	12	.250	7
Toronto	4	12	.250	7

Central Division

	W	L	Pct	GB
Chicago	15	3	.833	—
Indiana	10	4	.714	3
Cleveland	6	8	.429	7
Milwaukee	5	8	.385	7½
Detroit	4	13	.235	10½

Southeast Division

	W	L	Pct	GB
Miami	11	4	.733	—
Orlando	10	4	.714	½
Atlanta	12	5	.706	—
Charlotte	3	13	.188	8½
Washington	2	13	.133	9

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB
OK. City	12	3	.800	—
Denver	12	5	.706	1
Utah	10	5	.667	2
Portland	8	7	.533	4
Minnesota	6	9	.400	6

Pacific Division

	W	L	Pct	GB
L.A. Clippers	8	5	.615	—
L.A. Lakers	9	7	.563	½
Sacramento	6	10	.375	3½
Phoenix	5	9	.357	3½
Golden State	5	10	.333	4

Southwest Division

	W	L	Pct	GB
Memphis	9	5	.643	—
San Antonio	10	6	.625	—
Dallas	10	7	.588	½
Houston	9	7	.563	1
New Orleans	3	13	.188	7

WOMEN'S BASKETBALL

Utah State beats Nevada at home

BY CURTIS LUNDSTROM
 staff writer

Junior guard Devyn Christensen recorded a team-high 22 points as the Utah State women's basketball team defeated the University of Nevada 91-69 on Saturday, Jan. 21.

"(Christensen) has been eating her Wheaties," head coach Raegan Pebley said. "It is great when she can score, but it is even better when she plays this kind of defense. She is an emotional leader for us."

After conceding the first basket of the game, the Aggies scored 11-straight points and never looked back. Five different USU players scored in the first six minutes, and defense led to offense as Utah State scored 26 points off of 19 Wolf Pack turnovers.

Christensen scored 16 points in the first half, and the Aggies nearly had three players score in double digits before intermission. Seniors Ashlee Brown and Maddy Plunkett had 10 and 8 points, respectively, before halftime.

USU went on a 12-0 run and pushed its lead to 44-22 with three minutes left before halftime. Christensen hit back-to-back

3-pointers to spark the run, and junior center Banna Diop scored on three consecutive layups to cap it off.

Utah State scored 51 points on 60 percent shooting en route to a 21-point lead at halftime. Nevada was led by senior Katie Kevorken, who scored a game-high 23 points, including 18 in the first half.

Christensen said the Aggies were focused on rebounding from their last loss.

"We talked about bouncing back and that is what we did," Christensen said. "We came out focused, and we put a good game together."

Sophomore guard Jennifer Schlott scored eight-straight points for the Aggies in a span of two minutes. Christensen, ranked No. 2 in the Western Athletic Conference in free-throw percentage, hit two free throws to give USU its largest lead of the game 77-48 with under eight minutes to play.

Six different players scored at least 10 points for the Aggies, including Schlott, who finished with 11. Diop and freshman center Franny Vaalu each added 10. Plunkett finished with 11 and

Brown had 12.

"We have a deep team," Christensen said, "we knew that coming in; and Nevada is a good team. To see that production against that solid of a team is fun."

Nevada struggled in the paint against a taller Aggie lineup and was out-rebounded 30-36. The Wolf Pack was without its leading rebounder in senior forward Kayla Williams, who did not make the trip to Logan due to illness.

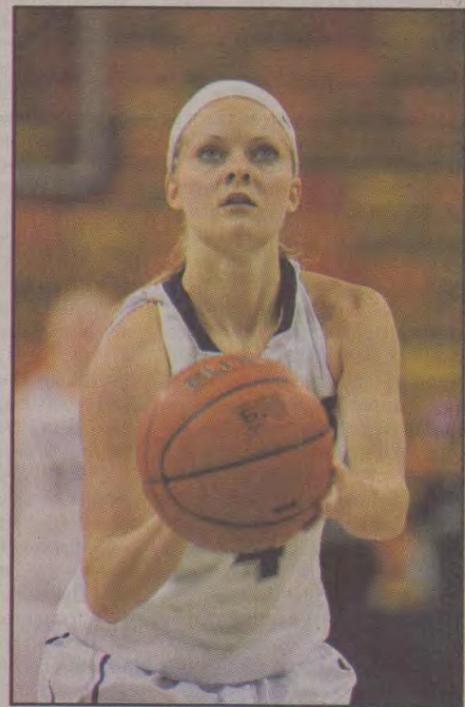
Utah State finished the game shooting 58.6 percent from the field, including 46.2 percent from the 3-point line.

With the win, USU improved to 12-6 overall and 3-1 in WAC play. Nevada fell to 4-13 and 0-2 after its game against Idaho on Thursday was postponed.

"It was a way better performance tonight," Pebley said. "I liked our balance in scoring, and I was proud of our ability to focus and bounce back."

The Aggies next face Idaho in Moscow, Idaho, on Saturday, Jan 28 at 7 p.m.

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USU GUARD DEVYNN CHRISTENSEN squares for a foul shot in the 91-69 win over Nevada Jan. 21. Christensen recorded a team-high 22 points. CODY GOCHNOUR photo

MEN'S BASKETBALL

Utah State stagnant in final four minutes

BY TYLER HUSKINSON
 assistant sports editor

The USU men's basketball team doesn't often lose back-to-back games, but the Aggies will mark their recent road trip as one to forget after a disappointing loss Saturday.

Sophomore Danny Berger hit a free throw with 45 seconds remaining to give USU a one-point lead, but Idaho sophomore forward Stephen Madison hit a 3-pointer on the ensuing possession — his only 3-pointer of the night — to propel the Vandals over the Aggies 57-54 at the Cowan Spectrum inside the Kibbie Dome.

USU head coach Stew Morrill was not pleased with his team's performance in the final minutes.

"You can't wait for someone else to do it," he said of USU's struggle to take open shots. "Your shot isn't going down. So, what? Try and make one. Madison wasn't making shots, but he made the big one. We didn't have near enough courage tonight. That was the difference."

USU (10-10, 2-3 WAC) had several opportunities in the final minutes of the game to extend its lead, but the Aggies committed four turnovers and failed to hit a field goal in the final four minutes. Sophomore Ben Clifford hit a baseline jumper for USU's final field goal of the game with 4:13 remaining.

"You've got to make some plays with the game on the line," Morrill said. "We didn't dare fail. Preston Medlin was the only one who dared make a play. You've got to be willing to step up and shoot the ball when you are open and come down and not turn it over three times in a row. There's just no excuse. It's about as frustrated as I've been in a long time."

After Madison's go-ahead 3-point basket, Brockeith Pane drove to the basket but the senior

guard committed an offensive foul in the attempt. Mansa Habeeb hit a free throw to push Idaho's (10-9, 3-2 WAC) lead 57-54. Sophomore guard Medlin tried to send the game into overtime, but



SOPHOMORE PRESTON MEDLIN scored 17 points in the 57-53 loss to Idaho Jan. 21. CURTIS RIPPLINGER photo

he missed a well-contested 3-point attempt.

"We played on their court well enough to win," Morrill said. "We hold them to a low percentage, we execute our game plan and then when it comes down the stretch, the last number of minutes, we just quit playing. It's ridiculous."

It was a back-and-forth battle in the first half, as neither team held a large lead. A layup from Pane, who finished with six points and one assist, gave USU its largest lead of the first half 23-17.

USU held its largest lead of the game at 39-30, just over four minutes into the second half, after Medlin made a layup, drew a foul and converted the free throw. But turnovers eventually proved costly and let the Vandals back into the game.

"It was too good to see that we came to play — for at least 37 minutes. We just couldn't get there," Berger said. "No one stepped up and made that big play. One or two big plays, and we win that game. We just didn't get it done."

Aside from Medlin, who scored a game-high 17 points to lead USU, Berger was the only other Aggie to finish in double-digit scoring with 10 points.

"I've been struggling a lot," Berger said. "You've just got to try and keep shooting, keep trying to score. I was in a slump, and I was just trying to be aggressive. Tonight I did a little better."

Senior forward Djim Bandoumel provided a big spark off the bench for the Vandals as he led the team in scoring with 16 points to go with six rebounds.

USU's bench only scored seven points between three players.

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INDOOR TRACK

Men's, women's track and field teams continue to improve

BY ALI DAVIS
 staff writer

One word can be used to summarize the Utah State track and field experience at the Cherry and Silver Invitational Jan. 20-21 in Las Cruces, N.M., as well as head coach Gregg Gensel's hopes for the upcoming season — improvement.

"The thing we look for is improvement and we had a lot of improvements today," Gensel said. "Either from last week to this week, or from last year to this year, that's what you want to see."

The Aggies claimed 30 top-10 finishes and four event titles over the two days of competition. Sophomore Silas Pimentel won the 200-meter dash and fellow sophomore Bryce Hall won the weight throw.

Pimentel tied his indoor personal record (PR) of 21.48 seconds from his freshman season three years ago, before his LDS mission.

"I was actually really excited to be going that fast this early in the season," Pimentel said. "I think that's my indoor PR, and I tied it my first meet."

Pimentel felt confident after racing the 60-meter dash in the preliminaries on Saturday morning, but said

the wait time before the finals was too long.

"It's usually only about 30 minutes so you don't get too cooled down. Today it was a little over three hours. I don't know why," he said.

After the preliminary race, Pimentel was ranked fourth and came out of finals in ninth place.

"There's plenty of room for improvement," he said. "Coach is really helping me out with it."

Hall, who also recently returned from a mission, said it was tough returning to competition after two years away from the sport.

"Coming back, you don't really know what to expect as to how you're going to do," Hall said. "It's just getting back into the mentality of competition and having fun with the sport."

Going into the first meet of the season, Hall said his goal was to hit between 60-65 feet in the weight throw. After breaking the 60-foot mark last week, he said he's now aiming for 65.

"Each week I'm improving to that goal," he said.

On the women's side, senior Katelyn Heiner took third place in the women's 400-meter dash and 11th in the 200-meter dash.

"I felt really good about my races," she said. "I didn't

PR, but I felt like it was a really good starting place. I'm hoping to get better than last year, and it feels really promising so far."

Gensel said Heiner was one of the leaders of the team, because she always performs well and is "a good example and takes it seriously."

Kylie Hirschi won the 800-meter in a time of 2 minutes, 12.93 seconds.

"I think I was hoping to do better," she said. "I was hoping to get under 2:10. I mean, I'm happy with it, but I wanted to do better."

Hirschi said she's looking forward to the rest of the season.

"It's the beginning of the season and so I have time to get faster," she said.

Senior Spela Hus won the women's shot put.

"All around it was a pretty good meet for most of us. There were a lot of PR's," Heiner said. "The thing about track is that you always want to improve — there are always times I'm looking forward to."

The Aggies travel to Pullman, Wash., for the Washington State Invitational Jan. 27-28.

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NCAA FOOTBALL

End of a legend

Former Penn State head coach Joe Paterno, NCAA football's winningest coach dies at age 85

STATE COLLEGE, Pa. (AP) — Happy Valley was perfect for Joe Paterno, a place where "JoePa" knew best, where he not only won more football games than any other major college coach, but won them the right way: with integrity and sportsmanship. A place where character came first, championships second.

Behind it all, however, was an ugly secret that ran counter to everything the revered coach stood for.

Paterno, a sainted figure at Penn State for almost half a century but scarred forever by the child sex abuse scandal that brought his career to a stunning end, died Sunday at age 85.

His death came just over two months after his son Scott announced on Nov. 18 that his father had been diagnosed with a treatable form of lung cancer. The cancer was found during a follow-up visit for a bronchial illness. A few weeks later, Paterno broke his pelvis after a fall but did not need surgery.

Paterno had been in the hospital since Jan. 13 for observation after what his family called minor complications from his cancer treatments.

Not long before that, he conducted his only interview since losing his job, with The Washington Post. Paterno was described as frail then, speaking mostly in a whisper and wearing a wig. The second half of the two-day interview was conducted at his

bedside.

His family released a statement Sunday morning to announce his death: "His loss leaves a void in our lives that will never be filled."

"He died as he lived," the statement said. "He fought hard until the end, stayed positive, thought only of others and constantly reminded everyone of how blessed his life had been. His ambitions were far reaching, but he never believed he had to leave this Happy Valley to achieve them. He was a man devoted to his family, his university, his players and his community."

Paterno built a program based on the credo of "Success with Honor," and he found both. The man known as "JoePa" won 409 games and took the Nittany Lions to 37 bowl games and two national championships. More than 250 of the players he coached went on to the NFL.

"He will go down as the greatest football coach in the history of the game," Ohio State coach Urban Meyer said after his former team, the Florida Gators, beat Penn State 37-24 in the 2011 Outback Bowl.

Paterno roamed the sidelines for 46 seasons, his thick-rimmed glasses, windbreaker and jet-black sneakers as familiar as the Nittany Lions' blue and white uniforms.

The reputation he built looked even more impressive because he

insisted on keeping graduation rates high while maintaining on-field success.

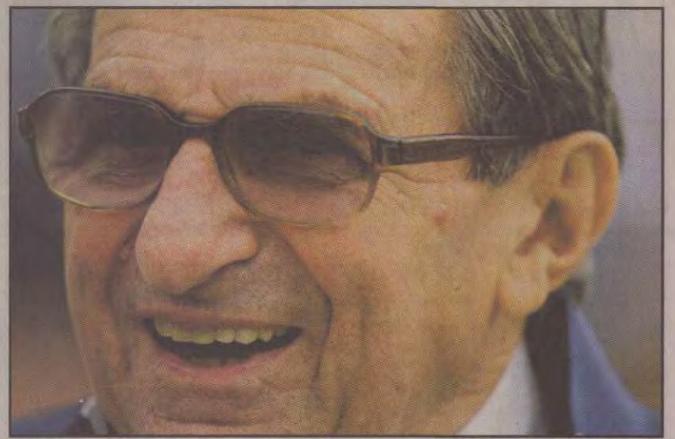
But in the middle of his 46th season, the legend was shattered. Paterno was engulfed in a child sex abuse scandal when a former trusted assistant, Jerry Sandusky, was accused of molesting 10 boys over a 15-year span, sometimes in the football building.

Paterno at first said he was fooled. But outrage built quickly when the state's top cop said the coach hadn't fulfilled a moral obligation to go to the authorities when a graduate assistant, Mike McQueary, told Paterno he saw Sandusky with a young boy in the showers of the football complex in 2002.

At a preliminary hearing for the school officials, McQueary testified that he had seen Sandusky attacking the child with his hands around the boy's waist but said he wasn't 100 percent sure it was intercourse. McQueary described Paterno as shocked and saddened and said the coach told him he'd "done the right thing" by reporting the encounter.

Paterno waited a day before alerting school officials but never went to the police.

"I didn't know which way to go ... and rather than get in there and make a mistake," Paterno said in the Post interview.



COACH JOE PATERNO, 85, died Sunday, Jan. 22 of complications with lung cancer. Paterno was the longtime Penn State coach who won more games than anyone else in major college football, but was fired amid a child sex abuse scandal that scarred his reputation. AP photo

When the scandal erupted in November, Paterno said he would retire following the 2011 season. He also said he was "absolutely devastated" by the abuse case.

"This is a tragedy," he said. "It is one of the great sorrows of my life. With the benefit of hindsight, I wish I had done more."

But the university trustees faced a crisis, and in an emergency meeting that night, they fired Paterno, effective immediately. Graham Spanier, one of the longest-serving university presidents in the nation, also was fired.

Paterno was notified by phone, not in person, a decision that board vice chairman John Surma later regretted, according to Lanny Davis, an attorney retained by the trustees as an adviser.

The university handed the football team to one of Paterno's assistants, Tom Bradley, who said Paterno "will go down in history as

one of the greatest men, who maybe most of you know as a great football coach."

"As the last 61 years have shown, Joe made an incredible impact," said the statement from the family. "That impact has been felt and appreciated by our family in the form of thousands of letters and well wishes along with countless acts of kindness from people whose lives he touched. It is evident also in the thousands of successful student athletes who have gone on to multiply that impact as they spread out across the country."

Paterno believed success was not measured entirely on the field. From his idealistic early days, he had implemented what he called a "grand experiment" — to graduate more players while maintaining success on the field.

He was a frequent speaker on ethics in sports, a conscience for a world often infiltrated by scandal and shady characters.

GYMNASTICS

Aggies narrowly miss third place finish at Texas Woman's quad meet

BY KRISTI LAMBERT
staff writer

Many Aggie gymnasts took home career-high scores, but the Utah State gymnastics team missed out on second place by a fraction of a point against No. 10 Oklahoma, Centenary and Texas Woman's University in Denton, Texas, on Jan. 21.

"We opened up on beam and scored two points below than we should have, and we just couldn't quite recover for the rest of the meet," USU head coach Jeff Richards said. "We did well on vault and uneven bars, but it just wasn't quite enough to bring us back. We should have had a much better meet."

Oklahoma won with a final score of 197.450. The Aggies were behind the TWU Pioneers by 1/10 of a point. TWU came in second with 192.425, closely followed by the Aggies with 192.325. Centenary College took fourth place

with a final of 191.400.

Richards said the balance beam was a rough start for the Aggies.

"We had a couple falls," he said. "Only two girls stayed on."

The Aggies were in fourth place after the third rotation and five points behind first-place OU.

Freshman Kaitlyn Betts earned a career-high 9.72 on the uneven bars and helped the Aggies pull back to third place on the last rotation.

USU junior Amelia Montoya, a junior from California, broke her personal record on the uneven bars with a 9.800. The Mission Viejo, Calif., native nailed her landing on the vault to give her a new career high of 9.750.

Freshman Sarah Landes, a native of Edmund, Okla., said the Aggies started slow.

"We just went into the meet not our normal, hyped-up selves and started as what seemed

kind of dead as a team," Landes said. "After that we picked up the energy and finished strong."

Landes came away with a score of 38.925 in the all-around competition, taking second and setting a new career high in all but one event. Paige Jones placed fifth, and Montoya took sixth.

"My vault was probably one of the best vaults I've ever done, but I love the beam. It's one of my strongest events. I really enjoy it," Landes said.

Freshman Ashley Follet, who is no stranger to TWU's Kitty-Magee Arena, was on her home turf this past weekend. She is originally from Flower Mound, Texas, and had her family, friends and old coaches and teammates there to support her.

"I was the first on the beam, and I hit my routine, and I got a 9.6," she said. "It was really fun and cool to hear people cheering for USU."

Follet is one of seven freshmen on the team this year. With such a young team, Richards said it is going to be a bit of a building year.

"The freshmen have really stepped it up," Richards said. "We're just taking it one meet at a time, working on the little things, like sticking landings, getting hands down and staying focused. It will get there — just working on it week by week, putting it together."

Follet and Landes both said they agree.

"I think it's going to be a year to watch and just a progressive year for Utah State gymnastics," Follet said.

"It's a fresh start and we've been building off of it, and it's going great right now," Landes said. "So expect great things."

The Aggies next compete in the Dee Glen Smith Spectrum Friday, Jan. 27 when they host Southern Utah and Boise State.

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8	3	7	4	2	9	6	5	1
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Sticklers Answer

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	6	0	2	1

HOCKEY

Aggies freeze Buffaloes



BY MEREDITH KINNEY
sports senior writer

After a 45-minute delay and a scramble to find referees, the Utah State hockey team came out on top of a physical matchup against the No. 2 University of Colorado 7-2 Saturday, Jan. 21.

"I was very pleased with our intensity and our physicalness," head coach Jon Eccles said.

The Aggies struck first with two goals in the first five minutes and added another on a shot from Stu Hepburn to put the Aggies up 3-0 early.

From the opening minutes, physicality was key for both teams. Eccles said for a team like the Aggies, which thrives on physical play, the high intensity was nothing new.

"They slash a lot," he said. "Their sticks are always hitting our sticks and that irritates our guys I think. We tried to be the more physical team. We talked about that. We went out there and laid the big hits, and I think that kind of scared them. They backed off."

The Aggies listened and delivered big hits to put the Buffaloes on their heels.

"We fore-checked pretty hard," Aggie forward Cooper Limb said. "We hit them as they hit us, and we probably hit them harder."

Limb racked up three assists for the Aggies.

"Three assists isn't bad," Limb said. "I had a pretty good game."

With the Aggies' short roster, Limb and the other young players have stepped up. The Utah native joked that if they had a full line, he might have been able to notch more assists. Limb's line was without forward Matt Hamilton, who was sitting for the second game of a three-game suspension.

Even without Hamilton and top scorer Tyler Mistelbacher, the Aggies were still able to put the puck in the net. Team captain Brendan MacDonald had two goals and Brian Gibbons added a goal and two assists in the Utah State win.

Goalkeeper Alessandro Mullane had a huge night for the Aggies with 48 saves. The San Jose State transfer allowed two goals in three periods of play, and the Aggies did a good job of helping their goalie out.

"We rebounded after we let them get a goal," Eccles said. "I thought we stayed focused."

The USU win keeps the Aggies on track for an auto-bid to nationals.

"It's a big game for us," Limb said. "We went out there and played a full 60 minutes, and it paid off for us in the end."

— meredith.kinney@aggiemail.usu.edu

USU GOALIE ALESSANDRO MULLANE holds a teammate's helmet with his stick. The SJSU transfer had 48 saves in the 7-2 win over Colorado Jan. 21. KIMBERLY SHORTS photo

TENNIS

Aggies have rough weekend

MEGAN BODILY
staff writer

The Utah State women's tennis team traveled to Boise for its season opener against former Western Athletic Conference rival Boise State on Friday and future WAC foes the Denver University Pioneers on Saturday.

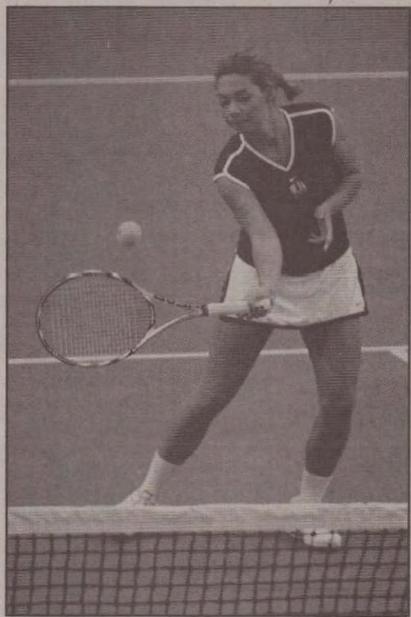
USU's men's tennis team fared no better, losing its season opener to WAC rival New Mexico State and then to Texas A&M, Corpus Christi in Las Cruces, N.M.

USU 2, Boise 5

USU junior Jaci West and freshman McKenzie Davis struck first for the Aggies, battling against Boise's Marlena and Manuela Pietzuch at the No. 1 doubles position — taking the match to a tiebreaker. Shutting out the Broncos, West and Davis held onto the Aggies' only doubles win 8-7 (8-6).

Continuing momentum, Davis took on Manuela Pietzuch at the No. 3 singles spot, winning the contest in straight sets 6-4, 6-2. Senior Monica Abella bounced back from her doubles loss, to overwhelm Kaitlyn Brown at the No. 6 singles position 6-0, 6-2 to add to Davis' point and end up 2-2 with the Broncos.

From there on, the Broncos shut out Aggie efforts by winning eight of the 12 sets in dominant fashion.



AGGIE JUNIOR JACI WEST, seen here in a match last season, earned USU's only doubles win against Boise State with her teammate McKenzie Davis, Jan. 20. CARL R. WILSON photo

USU 1, DU 6

Seeking their first win of the season, the Aggies looked to rebound on Saturday against Denver University.

The Aggies struggled to close out matches and lost all three doubles matches.

At the No. 1 doubles position West and Davis took the Pioneers to the brink, pushing the match to a tiebreaker, but they ended up losing the breaker 5-7 and the match 7-8. The rest of the USU doubles teams followed suit — all losing.

The lone Aggie point came from freshman Davis at the No. 3 singles position. Losing the first set 0-6, Davis stormed back in the second to split sets with Pioneer Caroline Schnell after a 7-5 second-set win.

With the Aggies' fate sealed, a super tie-breaker replaced the third set, which Davis took 10-6.

The Aggies, now 0-2 for the season, return to Logan for their first home game Jan. 31.

USU 0, NMSU 7

In doubles, senior Nate Ballam and freshman Curran Wearmouth almost made an improbable comeback after falling behind 1-6. Ballam and Wearmouth stormed back to push the pro set to 6-7, before eventually falling 6-8.

The Aggie freshmen continued to shine in singles action.

Freshman Matt Sweet was the only Aggie to take an NMSU player to three sets. Playing in the No. 2 singles position; Sweet lost the first set 4-6. New Mexico State's Marc Westgate could not hold off Sweet in the second set, losing 7-5. In the decisive third set, Sweet fell to Westgate 3-6 to end USU's best effort.

USU men's tennis fell in its season opener 0-7 and in WAC action 0-1.

USU 0, Corpus Christi 7

The men's team lost again to the Texas A&M, Corpus Christi Islanders on Saturday.

Missing a top player, freshman Marcus Fritz, due to a shoulder injury agitated in Friday's match, the Aggies dropped all three doubles matches giving the Islanders the first point and momentum heading into singles action.

The Islanders continued their dominance, taking all six singles positions without dropping a set.

In the No. 6 singles position, Ballam pushed the first set against Islander Nathan Robinson to a tiebreaker — the closest an Aggie would get to taking a set off an Islander. After pushing the first set, Ballam failed to maintain play, falling in the second set 3-6.

The Aggies return to Logan Feb. 2 to continue spring action against Montana State.

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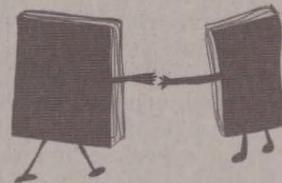
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Our View

Common Hour not a common goal

When Jo Olsen stood before the Faculty Senate at the end of the spring 2011 semester to answer a barrage of questions regarding Common Hour, fired at him by a handful of still-skeptical faculty members, he seemed to roll with the punches quite well. Clearly this revamped version of a glorified campus-wide lunch hour was an idea Olsen and his fellow contributors had spent some time planning — the future of Common Hour was sealed. It's going to happen whether we liked it or not.

To the relief of a university-wide course schedule — quite probably a logistical nightmare — that is already bursting at the seams due to shortages of funding, space, instructors and, of course, time, the original Tuesday and Thursday Common Hour block was moved to a single Wednesday installment. What does this mean? Fewer classes will be moved to that crack-of-dawn, bird-chirping, sun-not-even-shining 7:30 a.m. class period or that beyond-curable-by-a-shot-of-5-Hour-Energy 4:30 p.m. window.

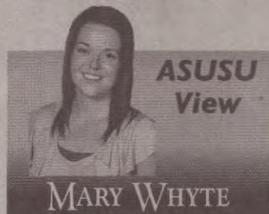
The fact remains that more than 100 classes were moved to those times, which leaves some of us finagling work schedules, pleading with baby sitters, rearranging carpools and eating times, while juggling classes that all seem to be bottle-necked at the same time and day — all in the name of what? Being able to make it to the next installment of the insert-name-of-college-or-department-here lecture series?

When the group of people we'll refer to as the Common Hour bandwagon sat in a circle and started rattling off the growing lists of reasons why this was a great idea, the longer that list got, the more it necessitated an answer to at least two questions. First: Is one designated communal block of time really going to make it possible for people to make it to more campus-oriented extracurricular events — thereby making them feel better about paying student fees? And second: Instead of dismissing it, shouldn't we further research the reason(s) behind why the 1997 version of this didn't work out?

You can spin the idyllic tale of future events unhindered by pesky college classes and over-attended by students with nothing better to do now that the university they chose to attend decided to stop having classes at certain times of the day, but just remember: There's a reason it didn't work before. But who knows? Maybe this time it will become another USU legacy.

Pursuing a passion is worth the stress

Greetings from the Caine College of the Arts. We just finished an awesome Arts Week; I hope many of you were able to attend and participate in the events that celebrated art and design, music, and theater. These three departments make up our college, which I am proud to represent. Being the Arts Senator is a challenging but rewarding experience. I learned so much about USU, the students, the faculty, myself and humans in general.



Being an arts major is an exciting and busy endeavor. It's full of one-credit classes that should really be three credits, giant projects, performances, shows, groups and ensembles you are required to participate in. I speak from the field of music therapy. It's a field that expects you to know at least four regular instruments: piano, voice, guitar, drums and dozens of small, random, fun and annoying instruments. Yes, the kazoo and penny whistle would fit in one of these categories.

After that introduction, I am positive you are wondering how you get into such a major. USU has the only music therapy program offered in Utah. So, once you figure out this is what you want to do or try out, you audition. If you're accepted, you're one of about 12 that make it in the program each year. The audition consists of playing two songs on piano and guitar while singing and a solo piece on your main instrument. The audition is twofold. In addition to music skills, the audition is also designed to assess therapeutic skills. Those who audition must write essays and answer questions. Once admitted, those chosen then experience the ride of their lives.

Music therapy majors need to take all the core music classes, generals and a majority of medical and psychology classes. In addition to classes, you are tested with juries, practicum, private lessons, presentations, levels and finals, while keeping a 3.2 or higher in all music therapy courses. Juries are a group of professors who critique your solo performance and furiously write notes down while you're sweating bullets, praying you'll pass after practicing all semester for the scales and prepared pieces.

Practicum is experiencing music therapy with clients in a real work setting when, let's be honest, you only kind of know what you're doing. Levels are what you need to pass in order to move forward in the program. This requires up to 100 songs memorized on piano and guitar in two different keys. Yeah, that's

See ASUSU, Page 11



How big is the gap between rich and poor?



There's no doubt that things are seriously wrong in this country. From the rise in populist movements, such as the Tea Party and Occupy Wall Street, a general dissatisfaction with the status quo is evident. It seems people everywhere are frustrated — even those who were once inclined to be apolitical — uniting their voices to express discontent.

A recently released poll by the Pew Research Forum reflects this observation, finding that two-thirds of Americans perceive a growing conflict and division between rich and poor in the United States.

Most interestingly, those who felt that way weren't just bleeding-heart liberals but were from across the political spectrum — Independents to Republicans.

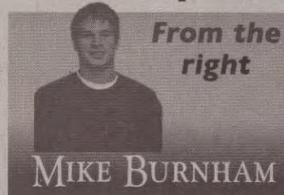
Income inequality now ranks ahead of racial tensions between blacks and whites, immigrants and U.S. citizens, and even between young and old, as sources of conflict. This is one evidence of the success the Occupy Wall Street movement has in bringing the class issue to the public consciousness and discourse — and hopefully to the polls.

While average, honest and hard-working people have seen their incomes and wages stagnate, or even fall, over the past

See LEFT, Page 11

A Column Divided

Two students take two angles on one political issue



It isn't always a bad thing for the rich and poor to clash. Such conflicts are responsible for many of today's working standards, such as child labor laws and safety regulations. At the same time, class conflict isn't something that can be swept under the rug.

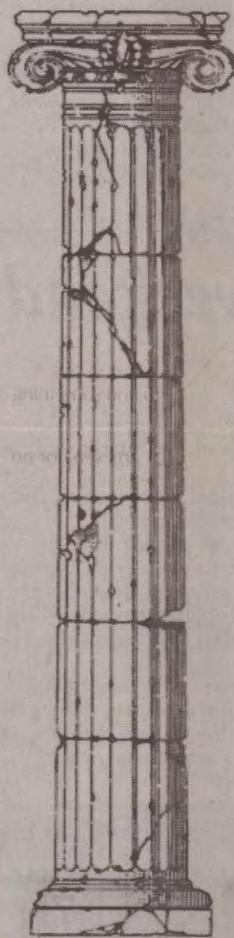
Despite what many of us are led to understand during introduction to microeconomics class, the market doesn't solve everything. Class conflict arises because people feel they aren't given the opportunity to succeed. While the untamed market is a wonderfully efficient machine, it does little to equally distribute opportunity.

Many people born in poor neighborhoods with struggling schools are ground out by the market; left with gangs or the military as their only legitimate opportunity. While life will always select winners and losers no matter what we do, it is within society's best interest to give everyone the opportunity to succeed.

Those who understand this erroneously conclude that taxation and redistribution is a legitimate solution to opportunity disparity, and thus, class warfare. The well-known problem with this is it destroys the engine of capitalism: incentives.

While I don't believe that entirely, people who receive welfare or unemployment

See RIGHT, Page 11



Forum Letters

Letters to the editor • A public forum

Say no to fee increases

To the editor:

I, like many of my fellow Aggies, have looked on with horror as my tuition and student fees continue to rise. The administrators have their excuses as to why this happens — inflation, technological advancement, better faculty, improved facilities, etc. What they are not telling you is how they are trying to reduce costs.

Ask any student and they will tell you when they are

short on money they cut the unneeded or luxury items out of their budgets — new cell phones, eating out or going to the movies.

The university system is unique in never taking these and similar common-sense steps to make ends meet. Instead, they raise prices on those they pretend to be serving — the students. All the while, they — the professors, administrators and bureaucrats — continue to see increased salaries.

I am all for paying the true cost of my education but until Utah State University is forced to budget with what

money they have, like the rest of us, I hope the students and entire student body say no to any and all fee or tuition increases.

I am going to college to get a degree to help me out in my future career, not to be coddled, fed or entertained. I came for the education. That's it. So please stop stealing my money to pay for all of these silly clubs that can't afford to fund themselves or turf for some field where the grass doesn't look green.

Andrew Smith



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◀ FROM THE LEFT, Page 10

20 years, a very small, yet powerful, group of people have seen their incomes rise at record rates. The top 1 percent of income earners bring home more than the bottom 50 percent of Americans combined — tripling since the 1970s.

Many reports over the past year have demonstrated the slipping levels of economic well-being for many Americans.

A recent study released by Indiana University found 46 million Americans lived in poverty last year — 11 million more since 2006.

U.S. Census data concurs. The bureau found that nearly half of Americans have either fallen below the poverty line or are classified under the category of “low income” — a total of 146.4 million people. Nearly one in three of these individuals are children. More alarmingly, many of these families were once considered middle class. In other words, class mobility

is down in America — not up.

I cite these statistics to emphasize that the numbers are not aberrations but time after time demonstrate the alarming, systemic trend that poverty is increasing in this country.

Meanwhile, people like Mitt Romney, and others in the investment class, have huge advantages not permitted to the rest of us. Last week, at a campaign stop in South Carolina — and after much goading — Romney revealed that his tax rate is about 15 percent. On the other hand, taxes on regular income, such as wages and salaries, is 35 percent.

Ironically, Mitt Romney — whose own father released his tax forms going back more than 10 years when he ran for president — refuses to release his tax returns any further back than 2011.

Most likely it is because he, like others of his stripe,

has taken advantage of special tax havens in far-flung locales, such as the Cayman Islands, to avoid further taxation.

It is time to end preferential treatment given to the rich and powerful in this country. Their prestige does not justify their manipulation of the system for continued gain.

They may have the lobbyists in Washington, D.C., but it is the middle class who have the numbers on their side come election day. Ultimately, it is with the middle class that the power rests. Together, they can take the country back from corporate control and enacting policies that represent their interests.

— Andrew Izatt is a sophomore majoring in economics and philosophy. Comments can be sent to him at andrew.izatt@aggiemail.usu.edu.

◀ FROM THE LEFT, Page 10

checks are society’s leeches. I do know it’s hard to stay motivated when there are enough safety nets to ensure you won’t fail.

There is a much more effective solution to class warfare that occupy protesters and bickering presidential candidates seem to miss. Investing in public institutions and infrastructure, rather than redistributing, will go a long way in alleviating class conflict.

Generally speaking, people do not jump between classes. If you were born a middle class American, odds are you will remain middle class. The same is true if you are poor or wealthy.

The reason for this is people generally have access to institutions that are reflective of their economic conditions. The wealthiest families send their children to the best private schools and are raised in environments that foster economic success.

Conversely, America’s worst schools, hospitals

and parks, are generally in the poorest regions of cities. From birth we are set up for success or failure based largely on the economic status of our parents.

What would happen, however, if we built public schools that were good enough the wealthy wanted to attend, and accessible enough the impoverished could attend? Suddenly, the opportunity gap becomes a lot smaller and there is less segregation between large and small bank accounts.

Alleviating class conflict isn’t about the redistribution of wealth, but the redistribution of opportunities. Under our current taxation system the wealthy are robbed. Their money is taken and redistributed to people they will never meet, or it is used to build infrastructure they will never use.

If we used tax dollars to invest in mutually beneficial projects — particularly ones designed to help the rising generation — we would all

be better off. Better opportunities will open up to those who had few options, and the wealthy will no longer feel as if the government is robbing them.

The beauty of this type of investment is it can be done without destroying incentives. We would, in fact, be creating incentives. The inner-city child whose only option was gang life may now see that he or she has a legitimate chance to earn a degree and be prompted through incentives to become a productive member of society.

What the Occupy movement and current tax system doesn’t reflect understanding of is solving class conflict isn’t about punishing those who succeed in the market. It’s about creating opportunities that enable everyone to succeed.

— Mike Burnham is a junior majoring in international relations and economics. Comments can be sent to him at mike.burnham@gmail.com.

◀ FROM ASUSU VIEW, Page 10

fun. We all know generals have way too many tedious assignments, and, yes, Andy Anderson’s medical anatomy course is in the mix of all of this. Lastly, there are finals. Who has time to study for finals?

So, while trying to pass classes, you eventually graduate with less sleep and money than you ever imagined possible. But here’s the kicker, you need to be accepted into a six to nine month internship — which will most likely have a free lunch stipend — before you get your diploma. So, now you’re a music therapist? Wrong. You need to then take the board exams to become a certified music therapist. This requires remembering all that you have been taught since you were a freshman. Then you take a timed exam. Do you have a job, yet? No. You have to search for a job. This is the easy part, right? No, again.

It’s a crazy process and I’m positive most other majors can relate. So the question of the day is why do we do it? It’s because we have passion for it or a curiosity that led to a passion.

Music is not the universal language; I believe it is the universal experience. Music can reach those who could otherwise not be reached. Music can provide a safe environment where judgment does not exist. The only elements that matter in music therapy are the person, their growth and where they let the rhythm and tone take them. Music brings emotions into lives — emotion that often cannot be vocalized. Music brings a desire — a desire many didn’t know they had. Music brings love — a love for oneself, others,

their experiences and the music itself.

This is why I study music. This is my music therapy philosophy. It is a perfect change-and-growth combination, while using music as that guiding tool to bring about designated goals and outcomes.

Albert Einstein said, “Only a life lived for others is worth living.”

This brings out my second reason for putting up with the chaos: the people you effect on the way to mastering music therapy. Although, I don’t think you ever really master the study. There is always something to improve upon, even when you think you have made it to the top. I’ve always believed if you’re not improving, then you are digressing. There is not much middle ground.

So how do you find balance in your life? You have to figure it out on your own. I am simply here to state that it is OK to feel like you can’t find the balance. I am always known as the “busy” girl who does too much, but it’s because I’m doing things I love. I am trying new experiences and figuring it out as I go. As long as I am constantly reaching the goals I set and only stopping for worthwhile detours, I’ll be all right. So, whatever your major is or life situation may be, you will make it. You just need to find something worth being stressed about.

— Mary Jacobsen Whyte is arts senator on ASUSU’s Academic Senate. Comments can be sent to statesmanoffice@aggiemail.usu.edu.

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VS.



Hawai’i

Friday

January 27th

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Gymnastics

VS.


&


Southern Utah Boise State

Saturday

January 28th

7 p.m.

Men’s Basketball

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Shivering to make a donation



BY KIMBERLY SHORTS
photographer

Imagine walking on thin ice toward freezing water and then diving in. This is what a handful of thrill seekers did at Hyrum Dam State Park on Friday and Saturday for the seventh annual Polar Plunge fundraiser event.

All proceeds were donated to the Special Olympics and more than 150 participants and volunteers took part in the effort. However, only a few people actually took the plunge because of gloomy weather conditions.

The event was organized by Cache Valley law enforcement agencies. All of the food provided during the event was donated.

Misty Garn, who headed this year's Polar Plunge, said, "There were too many sponsors and donations to count."

People who were willing to jump paid a \$50 donation, or \$25 with a student ID. Not all participants in the fundraiser were required to make the plunge. An area near the plunging spot was reserved for those who are "chicken," and can watch others in the "chicken coop," Garn said.

Throughout the day, awards and incentives were

given to participating plungers. The person who donated the most to the fundraiser earned a helicopter ride with three friends. The Amanda Mayo Award was given in honor of previous repeat plunger and former Special Olympics volunteer Amanda Mayo. The award is given to the participant under the age of 16 who donates the most. Other awards included "Best Costume," "Best Midnight Plunger," the "Polar Bear" and "Best Group Performance."

Lacy Larsen, one of the many USU students who took part in the midnight plunge late Friday evening, said "I am having mixed feelings about this," as she waited for midnight to arrive.

After taking the plunge, USU student participant

Carolyn Brittain said "It was a great experience. I sprained my ankle and have it wrapped up, but no regrets. I will probably do it again."

Both Larsen and Brittain were first-time plungers. Returning plunger Melissa Hyer, from Bountiful, said she was there to take her second jump of the year and fifth plunge of all time.

Last year, Hyer was deemed a "super plunger," she said. She raised more than \$300 in donations and plunged three times, which earned her the title. She said she agreed to jump last year as part of her New Year's resolution. This year Hyer brought friends and family to form team Shock and Thaw.

After Hyer's Hyrum plunge, she said, "I don't remember

the water being so cold, but it was better than I was expecting."

As the event wrapped up Saturday, the final plunger Mikeshan Bartschi, who was the event announcer, took his dive. Bartschi said he and his son would definitely return for another freezing dive, but his daughters who took the plunge this year might not be as willing to repeat the experience next year. Bartschi said this was his third year volunteering for the Polar Plunge but his first time taking the plunge.

The Polar Plunge occurs in several other locations throughout Utah, including Cedar City, Park City and Heber.

- kimberly.shorts@aggi-email.usu.edu



POLAR PLUNGE PARTICIPANT SHANE MITCHELL leaps from the dock into Hyrum Dam during the Saturday afternoon charity event. Those who participated in the Polar Plunge paid for a chance to swim in the freezing water to benefit the Special Olympics. **KIMBERLY SHORTS** photo



MIKESHAN BARTSCHI announces the awards to a shivering group after the Saturday plunge. Some of the awards included "Best Costume" and "Best Midnight Plunger." **KIMBERLY SHORTS** photo



PARTICIPANTS' FAMILIES AND FRIENDS cheer from the sidelines as they watch plungers take their turn leaping into the freezing water. Many of the participants were participating in the Polar Plunge for a second or third time. **KIMBERLY SHORTS** photo



CAROLYN BRITTAIn, a Providence resident shakes off the freezing water after taking the plunge late Friday night. **KIMBERLY SHORTS** photo



POLAR PLUNGE PARTICIPANTS try to warm their bodies as they wait for their turn on the plunging dock. The Polar Plunge occurs in many locations throughout Utah, including Cedar City and Park City. Those who participate in multiple plunges per year have the opportunity to be named "super plunger." **KIMBERLY SHORTS** photo

www.a-bay-usu.com

Fun Stuff

Utah State University • Logan, Utah • www.utahstatesman.com

Breaking the Mold • kenneth.locke@aggiemail.usu.edu



Read more BTM at: karisu3000.deviantart.com

Last Ditch Effort • John Kroes



Loose Parts • Dave Blazek



All But Dead • sarah.a@aggiemail.usu.edu



Argyle Sweater



The Joke's On YOU!

Check it out! Take a look at this cartoon ... the only thing missing is the punch line, the big finish, the gag! You need to supply that for readers of The Statesman. We post those on our website, www.utahstatesman.com, as soon as we get them and folks can vote for their fave! Winner will receive a restaurant gift certificate! Here are the gags received for this week's cartoon:

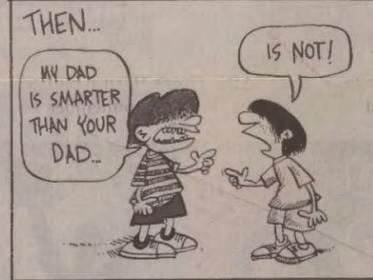


"Thanks to our cryogenics lab, our guest speaker is USU's first president!"

"Ok students, this is what we used to call 'taking notes.' This is what we did before facebook was invented."

"Hey everybody! The new intern we ordered just arrived!"

Out on a Limb



by Gary Kopervas



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In Time (PG-13) EVENINGS AT 9:30	Tower Heist (PG-13) DAILY AT 7:00 & 9:50
Jack and Jill (PG) EVENINGS AT 9:20	Hugo (PG) DAILY AT 4:10 & 8:45 Sat. Mat. 12:30

2D Happy Feet 2 (PG)
DAILY AT 4:45
Sat. Matinees 12:20 & 2:40

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STICKELERS (sic) by Terry Stickels

Using the digits 0 through 9 (only once each), see how quickly you can complete the addition problem below.

$$\begin{array}{r} \\ + \\ \hline 6 \end{array}$$

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Top Ten Movies

1. Contraband (R) Mark Wahlberg, Kate Beckinsale
2. Beauty and the Beast (G) animated
3. Mission: Impossible -- Ghost Protocol (PG-13) Tom Cruise, Jeremy Renner
4. Joyful Noise (PG-13) Queen Latifah, Dolly Parton
5. Sherlock Holmes: A Game of Shadows (PG-13) Robert Downey Jr., Jude Law
6. The Devil Inside (R) Fernanda Andrade, Evan Helmuth
7. The Girl With the Dragon Tattoo (R) Daniel Craig, Rooney Mara
8. Alvin and the Chipmunks: Chipwrecked (G) animated
9. War Horse (PG-13) Tom Hiddleston, Benedict Cumberbatch
10. The Iron Lady (PG-13) Meryl Streep, Jim Broadbent

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SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

	9		1					2
2		1			8	7		
	3		4					5
6			9		1	8		
		8	2					5
3	9				4	2		
		4		3				8
1				7		4	6	
	8		5		1		2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

ACROSS

- 1 Thumbs-way-up reviews
- 6 Knocks with one's knuckles
- 10 Not feral
- 14 Low-budget, in company names
- 15 Happily... after 17-October birthstone
- 17 Hexes
- 20 Dined
- 21 Twosome
- 22 Heart chambers
- 23 Positive thinker's assertion
- 25 Cleopatra's river
- 27 Surprised party, metaphorically
- 32 Beetlebeeb
- 35 Oboe or bassoon
- 36 Baled grass
- 37 "Jurassic Park" terror, for short
- 38 Meanspitedness
- 40 Home plate, e.g.
- 41 Above, in verse
- 42 Apple computer
- 43 Showed on television
- 44 Destination not yet determined
- 48 Delest
- 49 Oscar-winning film about Mozart
- 53 End of
- 56 Yard sale warning
- 57 British mil. award
- 58 Beatles song, and a hint to the hidden word in 17-, 27- and 44-Across
- 62 Opera solo
- 63 Like a steak with a red center
- 64 "That is to say..."
- 65 Double O Seven
- 66 "P.U.F." inducer
- 67 Willy... sloppily

DOWN

- 1 Satisfy, as a loan
- 2 Like most triangle angles
- 3 Chooses at the polls
- 4 USNA grad
- 5 Slight trace
- 6 Symbol of financial losses
- 7 State firmly
- 8 For each
- 9 Málaga Mrs.
- 10 Best-seller list
- 11 Mimic
- 12 West African country
- 13 Jazzy Fitzgerald
- 18 Indian bread
- 19 "To your health," to José
- 24 Big-screen format
- 25 Russian rejection
- 26 "That's clear now"
- 28 Angels shortstop
- Aybar
- 29 Sear
- 30 Operate with a beam
- 31 Kapl in view
- 32 Halt
- 33 Zone
- 34 Alaska, once: Abbr.
- 38 Obsolete material
- 39 Glazier's fitting
- 40 Tough spot
- 42 Newton or Storm chaser
- 45 Needie's partner
- 46 Sadat's predecessor
- 47 Leave out
- 50 '50s Ford flop
- 51 Typical
- 52 Hot-headed
- 53 Moby Dick
- 54 Fiddling emperor
- 55 "Brockovich"
- 56 Flying prefix
- 59 Gold, in Granada
- 60 Insane
- 61 Record label initials across the pond

ANSWERS FOUND ELSEWHERE IN THIS ISSUE! GOOD LUCK!



Today is Monday, Jan. 23, 2012. Today's issue of The Utah Statesman is dedicated to Ellyn Thorton, a freshman majoring in viola performance from Salt Lake City, Utah.

Almanac

Today in History:
 Declaring he did not care whether or not it was the rebellious band of Indians he had been searching for, Col. Eugene Baker ordered his men to attack a sleeping camp of peaceful Blackfeet along the Marias River in northern Montana.

Weather

High: 40° Low: 24°
 Skies: Few snow showers with a 30 percent chance of precipitation.



Statesman Back Burner

Monday Jan. 23

- ▶ Poster exhibition: Disability History -8 a.m. to 5 p.m. Library 34
- ▶ Free Math and Statistics Tutoring- 10 to 5 p.m. TSC 225A
- ▶ Marion R. Hyde exhibit- 10 to 5 p.m. Tippetts Exhibit Hall
- ▶ Depression Screening- 10 to 3 p.m. TSC Ballroom
- ▶ Examining the Maleness of God- 3 to 4 p.m. Library 101
- ▶ An Evening of One Acts- 7:30 to 9:30 p.m. FAC, Studio Theater

Tuesday Jan. 24

- ▶ Marion R. Hyde exhibit- 10 a.m. to 5 p.m. Tippetts Exhibit Hall
- ▶ Human Library- 12-2 p.m. Library
- ▶ Utah's 2011 Carnegie Professor of the Year- 3:30-5:30 p.m.
- ▶ College Night- 5 to 9 p.m. Chick-Fil-A
- ▶ Aggies for Christ- 8 to 10 p.m. HUB
- ▶ An Evening of One Acts- 7:30 to 9:30 p.m. FAC, Studio Theater
- ▶ Celtic Nights - Journey of Hope- 7:30 p.m. Ellen Eccles Theater
- ▶ Marion R. Hyde exhibit- 10 a.m. to 5 p.m. Tippetts Exhibit Hall

Wednesday Jan. 25

- ▶ Study Abroad Fair- 10 a.m. to 2 p.m. TSC International Lounge
- ▶ Human Library- Noon to 2 p.m. Library
- ▶ An Evening of One Acts- 7:30 to 9:30 p.m. FAC, Studio Theater

Library comes to life You Need to Know:

Come to a Human Library. It offers human "books" available to check out by readers curious to find out more about something the book has experienced or believes. All are welcome. Come to room 101 (Auditorium), Merrill-Cazier Library: Tue Jan 24, noon-2PM; Wed Jan 25, 2-4PM; Thu Jan 26, 4-6PM. See library.usu.edu for more info.

Adult pottery class

Ceramics Adult 2-5 p.m. Students choose what they most wish to create throughout the 10 weeks of classes. Lab times available. Minimum enrollment 6. With Beth Calengor. Wednesdays \$136 +\$15 per 25 lbs clay / materials January 4, 11, 18, 25, February 1, 8, 15, 22, 29, March 7. Please call with any questions or to register. CVCA - 435 752-0026 or Beth CalengorR - 764-2286 or visit www.CenterForTheArts.us

Library survey

Sign up for our library website usability survey. Survey begins Feb. 1, and ends Feb. 29. Email hannah.kim@usu.edu to sign up for time slots; M-F, 9AM-4PM - should only last 45 minutes, and you get a \$10 Smith's gift card.

Music academy

Jan. 28 The Hatch Academy of Magic and Music presents an enchanting afternoon of magic and music. Deceptionist Richard Hatch, violinist Rosemary Hatch, and pianist Jonathan Hatch in an ensemble performance! Music by Kreisler, Saint-Saëns and Miyagi, magic by Hofzinsler, Vernon, Robert-Houdin and others. Just 56 seats, so reservations strongly recommended to avoid disappointment. \$10 adults/\$8 kids under 12. Tickets at www.hatchacademy.com or by calling 435-932-0017

HatchAcademy.com or by calling 435-932-0017
The Utah Assistive Technology Program will present a FREE online training, Assistive Technology to Support Communication Development in Early Intervention, on January 18 from 3 to 4:30 p.m. It will cover various types of assistive technology used to support symbolic communication development. In order to participate, you will need a computer with high-speed internet access. If you are interested in participating please RSVP by Monday, January 16, to Storee Powell via email storee.powell@usu.edu, or call 435-797-7412. Participant instructions will be emailed to you.

Salsa dancing every Tuesday night at the Whittier Center-300 North 400 East. \$3 to get in. Lessons from 9-10, then open dancing from 10-midnight. Everyone welcome.

RRR Auction-Reuse, Reduce, Recycle 6 p.m. 244 S Main. RRR Auction has a LIVE auction every Wednesday night at 6 pm till done with a LIVE Auctioneer, Food Vendors, Lots of goods to be sold and fun to be had. Please stop by early and browse the auction and sign up to be a bidder. See you there.

Kayak Roll Session 7:30pm-9:30pm HYPHER Pool \$5/\$8/\$10 Starting in October our roll sessions will be held on Thursdays. Come practice your whitewater kayak roll in the HPER pool. Can't roll? No problem, we will have instructors on hand to help you figure it out. All equipment is provided, just bring your suit. This is open to students, faculty/staff, and the general public. Pre-register at the ORP. 435-797-3264.

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