Ni de aqui ni de alla...

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Ni de aquí ni de alla...
JC SANTISTEVEN

Tippetts and Eccles Galleries, Utah State University
April 10-14, 2023

Ni de aquí ni de alla navigates the complexities of belonging to two cultures-Mexican and American-while not fully identifying with either. By visualizing liminal spaces, migratory patterns, and quotidian subject matter the work serves as a metaphor for the Latinx experience in the United States—an experience defined by conflicts between conformity and resistance, individuality and community, spirituality and secularism, alienation and belonging. "Black and white are the colors of photography…..they symbolize the alternatives of hope and despair," Robert Frank once said, and it is through a nonlinear installation of black and white imagery that I seek to describe the push and pull of both cultures, and how accepting one over the other may lead to a loss of identity, or, a reality of many ways of being.