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The Utah Statesman

"Campus Voice Since 1902" • Utah State University • Logan, Utah • www.usu.edu

Today's Issue:

Campus News



Merrill-Cazier library displayed professors' research and three professors were highlighted. **Page 2**

Features



Herm's Inn restaurant recently opened on Canyon Road. Read the review to see if it's a hit. **Page 7**

Sports



The tennis team struggled against Hawaii Pacific in their Hawaii tour. **Page 8**

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Crews finish water tank construction

BY STEVE KENT
news editor

With the completion of a new subterranean thermal energy storage tank, a gaping crater in a field adjacent the HPER Building

has been filled, and now construction crews will begin work on the Aggie Legacy Fields.

The tank is meant to improve USU's air-conditioning system while conserving energy, said Ben Berrett, director of plan-

ning, design and construction on campus. The university currently chills water at a central location and pumps it to most of the buildings on campus to cool the air, he said.

Berrett said to save money

the tank will cool water at night for use in the daytime.

"We get charged a premium for using power during the peak of the day," Berrett said. "Essentially, power is more expensive when you need it for air conditioning."

The 130-foot diameter and 35-foot deep tank can hold approximately 2 million gallons, Berrett said.

Another advantage of chilling water at night is increased efficiency, so less electricity is needed to chill the water, Berrett said.

The tank could also help the university in the event of a power outage, Berrett said.

"There are some operational advantages," he said. "If you have a momentary power outage during the day — or if one of our chillers fails during the day — it becomes a large buffer."

Computer servers and data centers could be kept at operational temperature in the event of a power outage, something that would be difficult with more conventional air-conditioning methods, Berrett said.

Installation of the tank cost \$2.6 million, said Lorin

See TANK, Page 3



AFTER ALMOST A YEAR, construction of the thermal energy storage tank on the HPER Field is complete. Crews are currently filling the 2 million-gallon tank with water from a nearby fire hydrant. The tank will improve university air conditioning while saving energy and money. DELAYNE LOCKE photo

CHaSS dean speaks on role of community

BY CATHERINE BENNETT
editor in chief

A civil society can only be attained when the members of that society make decisions that cater to the collective group, rather than the individual, said Dean John Allen in the 37th annual Last Lecture.

"What I've learned ... is personalize," Allen said. "Where we are headed, we are fragmenting our social system ... the outsiders are the enemy, and the locals are the enemy to the outsiders."

Allen is dean of USU's College of Humanities and Social Sciences and was selected by the Honors Council to speak at this year's Last Lecture — a tradition in which a distinguished member of campus is asked to give a lecture to USU's population on the premise that it's the last one they would ever give.

"The Role of Community in a Civil Society" was the title of Allen's Wednesday presentation.

Christie Fox, director of the Honors Program, said the Honors Council is asked to choose a professor who has had a great impact both on his or her students inside and outside of the classroom.

During his presentation, Allen shared stories that he experienced

throughout his career in sociological work, all of which taught him that social conflict is most successfully solved when all sides involved can see the other groups as humans with similar emotions and life experiences.

Allen received his doctorate in sociology from Washington State University and, while applying his degree in the field, said he has witnessed many situations in which two or more groups had to reach an understanding by becoming more aware of the opposing sides' backgrounds and reasoning.

This understanding trickles down to his students, he said.

"(Allen) is passionate about learning with his students," said Dallin Hansen, a USU honors student majoring in sociology. "Dean Allen's students are the most important students on campus and off. He keeps in contact with his students decades past."

Allen said his journey toward the conclusions he has made about creating a civil society began as a young boy on a multigenerational farm. He watched as four generations of people with drastically different personalities worked together to operate the farm but didn't understand how this was possible, he

See ALLEN, Page 2



DEAN JOHN ALLEN WAS SELECTED as this year's presenter for the annual Last Lecture. He shared stories and lessons he learned during his career studying social conflict. Photo courtesy Beth Heaton

Online class registration numbers increase

BY LIS STEWART
staff writer

More USU students find it beneficial to take courses online — sometimes in combination with traditional classes — according to Robert Wagner, director of Regional Campuses and Distance Education.

Retaining students in online classes continues to be emphasized, Wagner said, and recently for the first time, online tutoring became available, which has proven beneficial.

"We're making great strides and improvements in our retention efforts to make sure that students — whether they're taking a traditional course or taking a distance course — that they're getting the help they need," Wagner said.

According to the Regional Campuses and Distance Education annual report, enrollment in distance education has increased by nearly half since 2006. Wagner said many students take online classes because of scheduling conflicts.

Mark Ashcraft, a senior majoring in psychology who only takes online classes, said online classes are easier to fit around his work schedule. After transferring to USU from Brigham Young University-Idaho two years ago, he made the transition from mostly traditional classes to all online. He said he works full-time, and online classes

are easier and more convenient, because he wastes less time not having to travel to and from campus.

Alex Kim, a senior in majoring biology, took online courses during summer semesters so she could move home and continue coursework required for her major. For her, the difficulty level was the same as traditional classroom courses, and she said one of the highest grades she's gotten at USU was for an online class.

Jacie Stratford, a senior majoring in elementary education who took an online class while attending traditional classes at USU, said though an online class was convenient, she prefers the in-class experience.

"You can bounce ideas off of other students," Stratford said of traditional classes. "When you're (taking classes online) that's not the case. I think I actually retained more in class than online."

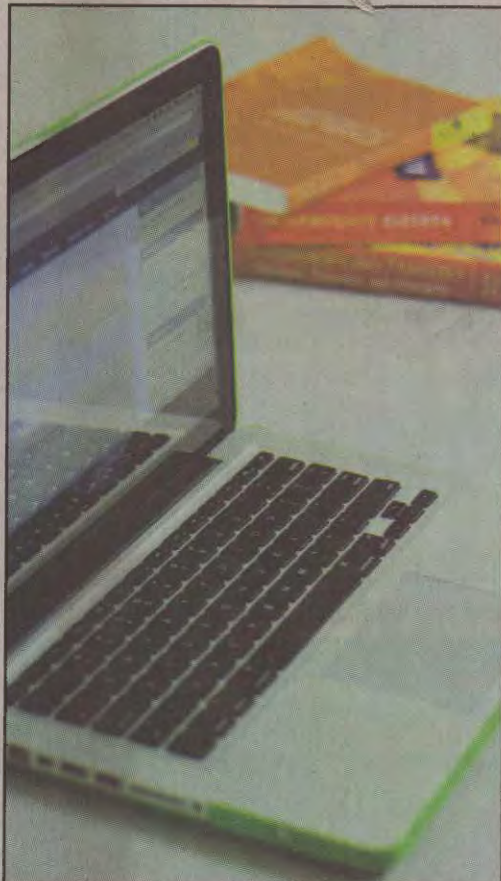
A common concern with taking online and traditional classes together is time management, but Stratford said she did not have trouble balancing her workload.

"It was a lot easier," Stratford said. "I had certain due dates and tests to take by a certain date. It was really convenient because I could email the instructor."

Kim said there is a possible downside to not having face-to-face interactions.

"Online classes — depending on how

See SCHEDULES, Page 3



AN ANNUAL REPORT CREATED by Regional Campuses and Distance Education shows enrollment in alternative classes is constantly growing. HOLLY REYNOSO photo illustration



THE MERRILL-CAZIER LIBRARY dedicated a room to display faculty research that has been published in books and journals. A Wednesday reception featured three faculty members and their research. *MELODY SANCHEZ photo*

Library features faculty research

BY JULIA STOCK
staff writer

Taking place during Research Week, the Faculty Author Reception and Exhibition celebrated USU's faculty authors Wednesday in the Merrill-Cazier Library.

The USU faculty book room and new books lounge, on the second floor of the library, were dedicated at the reception.

Three USU faculty members were chosen to present at this year's reception, each having published research in the past year. The event highlighted Richard Krannich, professor and former sociology, social work and anthropology department head, Joseph Tainter, professor from the department of environment and society, and Nathan Straight, assistant professor of English at USU's Brigham City Distance Education campus.

Jennifer Duncan, head of collection development at the library, said these men were chosen because their books had some kind of connection connecting them, even though each represents a different department.

"I think it's nice if there's a way that we can make the authors — and the books — speak to each other," Duncan said. "There was kind of a theme. All of them in some way dealt with the environment. That's what we were looking to do."

Krannich was recognized for his book, called "People, Places and Landscapes: Social Change in High Amenity Rural Areas," Tainter for "Drilling Down: The Gulf Oil Debacle and Our Energy Dilemma" and Straight for "Autobiography, Ecology and the Well-Placed Self: The Growth of Natural Biography in Contemporary American Life Writing."

"I felt it went well, and personally I enjoyed it quite a bit," Tainter said. "I was pleased that the event was so well attended."

Krannich said, "Attendance was considerably better than I had anticipated."

He said he liked the format of the presentations and the way they influenced the afternoon.

"It allowed highlighting of several faculty members' works, and there was an interesting synergy among these three books, as in various ways all dealt with environmental and resource issues, though from quite different disciplinary perspectives," Krannich said.

Anna McEntire, public relations specialist for USU's vice president for Research, said Research Week is a chance for the university to honor faculty, graduate and undergraduate researchers and to shine a spotlight on the quality work these groups do.

Krannich said the book reception was a good addition to Research Week.

"As Vice President for Research Mark McLellan noted yesterday in his opening comments, having a scholarly book published is a major accomplishment reflecting a large input of effort, and it's nice to have these highlighted in a public manner," Krannich said.

McEntire said research is a core mission of USU, and it contributes to the quality of education offered here, as students get opportunities to perform independent projects and to learn from great minds in their field.

She said hundreds of faculty, students and community members participate in Research Week events.

Duncan said one of the difficult parts of putting it together every year is to track down the books that USU's faculty members have

published.

"Most researchers are frequently submitting and publishing journal articles," McEntire said. "A book is a multiplier of that. It stands as a significant body of work, indicating a substantial amount of invested time and effort and a carved-out niche in the discipline. For many disciplines, an authored book is the standard of research excellence."

The Merrill-Cazier Library staff is responsible for this particular part of Research Week. Duncan said she noticed the need and proposed the idea that became the Faculty and Author Reception and Exhibition.

"I had just come into this position, and I became aware of Research Week, and I thought, 'Why doesn't the library celebrate Research Week in some significant way?'" Duncan said. "Then I thought, 'Why don't we honor the book authors?'"

She said the first year of the exhibit was harder than it was this year.

"The first year we had a big display out in the atrium and that was a lot of work," Duncan said. "It was too much. I think that this is nicer. It's a little more intimate, and people can actually look at all this stuff."

McEntire said she expects this particular aspect of Research Week to continue in years to come.

"We appreciate the library's effort to turn our recognition of faculty authors into a yearlong celebration with the dedication of the new Richard Schockmel USU Collections Room, which does such a great job of showcasing the outstanding scholarship of USU faculty authors," McEntire said.

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From Page 1

Allen delivers annual Last Lecture Wednesday

said.

With a doctorate under his belt, Allen said he headed north to a small fishing community in Maine where he learned an important lesson about conflict resolution. Fish were no longer easy to catch, and wealthy "outsiders" began to filter into the town, he said. Locals weren't happy about the surge of people changing the town. Allen's solution was to have the locals and the outsiders bring photographs of their families to a meeting where both sides would be present.

"As they started looking at one another's pictures, it wasn't us against them," Allen said. "They saw they were both parents and grandparents, and it was different."

In another instance, Allen said he acted as a mediator for six months in a civil case between Native Americans and whites caught up in a 100-year conflict.

The federal government gave Dutch settlers land on a Native American reservation, he said, and a century later the impact was still affecting both sides. The area's school teachers were white while the majority of local students were Native American — the cause of the tension.

After many conversations with both parties, little progress was made and Allen said he left.

Surprisingly, a while later, Allen said students from the school found him and thanked him for what he had done for their community with dream catchers. At first, Allen said he was confused but was then told the time he spent mediating between the two parties had more of an impact than he realized.

"When the whites and natives sat down and there was empathy and civility, and they actually valued one another, they got to talk to someone on the other side of all the pain and the hurt," Allen said. "It's all about how we coalesce power. I think civil society allows us to begin connecting."

The more American culture creates opposing groups, such as Democrats vs. Republicans and religious vs. secularists, the further the U.S. will stray from becoming a civil society, he said.

There are many steps each individual can take to help in creating the ideal society, and it begins with having a civil tone and knowing how to de-escalate emotions, he said. Both of these guidelines are imperative for parties to abide by when listening to one another.

In addition, community members should reach out to the "weirdos" and learn how to consider humanity rather than the self, he said. He touched on a few other attributes a civilized member of society should have, including the ability to make connections with anyone and everyone.

"Be the welcome wagon, but bring diverse voices in," Allen said. "And not everything has a plan. Take one piece at a time."

Allen wrapped up by encouraging everyone in the audience to enjoy the constant struggle to become a more civilized society.

"Enjoy it," he said. "Human interaction is exciting, intense and it changes us all."

"I think Dean Allen gave us so much to think about," Fox said. "Heading into this election season, it's very helpful to think about how we can speak with each other."

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'We're gonna party like it's 1999'



THE STUDENT ALUMNI ASSOCIATION HOSTED its annual '90s dance Wednesday night. Guests danced to '90s classics ranging from poppy Backstreet Boys to grunge bands like Nirvana. With Fruit Roll-Ups and Capri Sun juice pouches to keep them going, guests spent the evening reminiscing their childhood days and taking a break from school stresses. *KELSIE MASON photo*

From Page 1

Tank completion allows Legacy Field construction to begin

Mortensen, a mechanical engineer for USU Facilities and tank project coordinator.

The tank should save the school about \$2.6 million over the course of about 20 years, according to estimates, Mortensen said. However, since energy costs are difficult to predict over a 20-year span, that estimate may not reflect actual savings, he added.

"That's a very theoretical number," Mortensen said. "If you're looking at replacing your lights with higher efficiency lights, you know pretty well what electric prices are going to be in two years. They're going to be close. But in 20 years, are we going to be on coal, or are we going to be on solar or wind or nuclear? A lot can change in electric prices in 20 years."

Due to the methods and materials used in its construction, the TES tank may not need replacement or significant repair for several decades, Berrett said.

"This is a real high-quality structure," he said. "We may get to a point where we want to add additional ones, certainly, but I think this tank could last 100 years."

The HPER Field was chosen as the tank's location for many reasons, Berrett said. The field is close to the utility tunnel connecting the cooling plant to many campus buildings, and Campus Recreation officials have discussed improving the field anyway, he said.

Construction crews have buried the tank beneath the HPER Field. Beginning next week, another contractor will begin preparation to install artificial turf for the Aggie Legacy Fields.

Much of the HPER Field has been unavailable for student use during the tank's installation, impacting USU's intramural sport

programs, said JP Parrish, event coordinator for Campus Recreation.

For nearly a year, the tank project effectively reduced field space available for club sport practices and intramural events, he said. Prior to the tank's installation, other construction projects have also limited HPER Field availability, Parrish said, citing the example of a sewer pipe installation for the Emma Eccles Jones Early Childhood Education and Research Center.

"It's been three years that we've had reduced or no functionality of that field," Parrish said.

Despite the decrease in space available for intramural and club sports, the number of students wishing to participate has gone up, Parrish said.

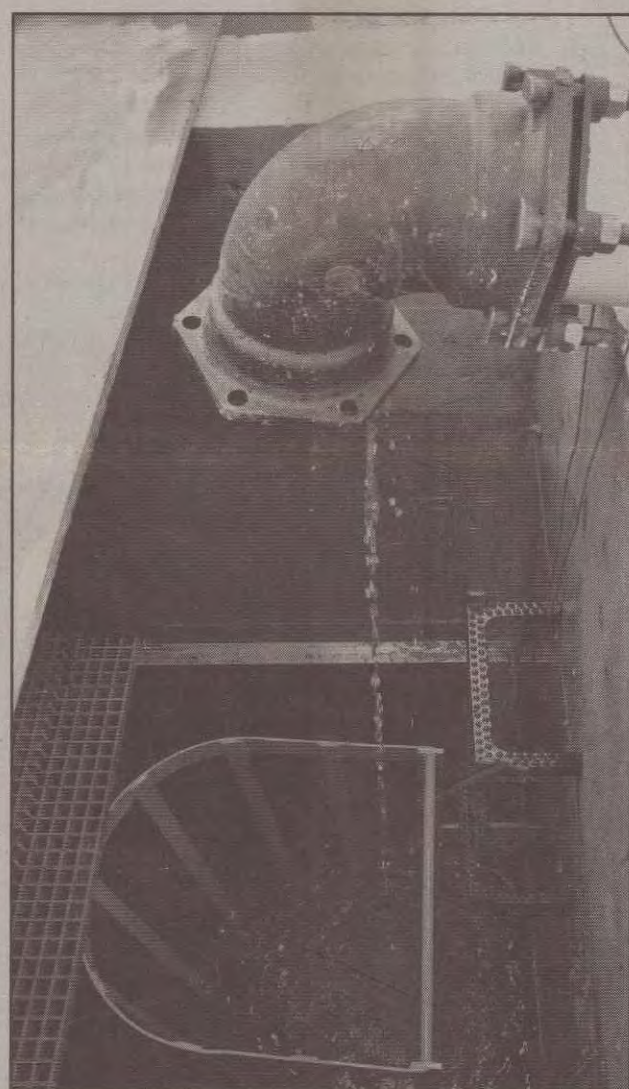
"With that demand, we should have been expanding and not reducing the amount of field space for intramurals," Parrish said. "Semester after semester we've had to turn students away."

Almost 3,000 students participated in intramural sports in the 2011-2012 school year, down 2,800 from the previous year, said intramural coordinator Jesse Parker.

The Aggie Legacy Fields project, funded by students and approved in the 2012 ASUSU elections, will help Campus Recreation keep up with demand for field space.

Since the new field will include lighting and no need for irrigation, intramural activities can be scheduled later in the evening, Parrish said. The turf installation should be complete by the start of fall semester, he said.

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CONSTRUCTION OF THE THERMAL energy system caused a decrease of intramural and club sports participation. Completion of the tank will allow crews to start creating the Aggie Legacy Fields. *DELAINE LOCKE photo*

From Page 1

Online classes help students study around work schedules

they are set up — you might not be able to get a question answered as quickly if you were in a traditional class and just walk up to the professor," she said.

Greg Wheeler, who teaches math distance education classes from the Uintah Basin campus, said he saw more students take college algebra online when the class sizes were increased from about 40 students to 500 students.

"I think it changed because students get more individualized instruction and can do the videos online," Wheeler said. "You've lost the ability to ask questions to a teacher when they have more than 400 students."

Kim said watching a recorded lecture instead of live was a plus.

"I liked my online class, because I could pause and rewind when taking notes if I missed something the teacher said," Kim said.

Besides being simpler, Wheeler said the new online tutoring system has additional advantages.

"Tutors can do more than chat with (students)," Wheeler said. "They have technology that allows them to work problems online on the screen."

Chris Dayley, student services coordinator for Distance Education, said his goal is to provide the same access to workshops and tutoring for distance students as students at the Logan campus.

"We are working on recording them to put them online in course format with supplemental

materials, to give them the same type of access that traditional courses have," Dayley said.

Tuition payments also break down differently for online classes.

"One thing students don't understand is the pay difference for online and traditional classes," Ashcraft said. "The misunderstanding is when students pay for traditional classes and that student body fee and then also pay for online courses per credit. They end up paying more."

State funding for USU Distance Education is limited, which is the reason students pay separately — \$247 each — for every individual credit hour taken, Wagner said.

Students do not pay a student body fee when they only take online courses, and since they pay per credit hour, the price is cheaper by comparison, he said.

Full-time students at the Logan campus enrolled in traditional classes paid \$2,600 to \$2,800 this school year, excluding class fees, according to the registrar's website. That total is comparable to taking about 11 online course credits.

Wagner said USU offers 385 courses online, and more than 5,000 students are enrolled this semester.

Even with 385 courses, some students still feel more classes should be offered. Kim said she would have liked to be able to work while going to school, and more online classes could make that possible.

"I wish they had more online classes offered

for my major that I could have taken, even if it were more of the general classes that don't have labs attached or required," Kim said.

USU began offering correspondence courses for students wanting to learn from home in 1919, according to the Distance Education report.

By 1997, students were enrolling in online Distance Education courses or watching professors teach via satellite in regional campus classrooms throughout the state. USU's Distance Education system offers 18 degree programs completely online.

Wagner said the difference between USU and other Utah public institutions offering online courses is that USU has the widest reach for its broadcast courses. Through Distance Education regional campuses, students sit in classrooms and have classes broadcast to them in real time.

USU broadcasts 320 courses a week and offers more than 45 degrees and programs through broadcast, Wagner said.

"The broadcast is what sets USU apart," Wagner said. "The other public institutions do that, but not nearly as much as we do."

Broadcast courses are a tool in the land-grant mission of the university, Wagner said.

"The mission and goal that we have is to take USU education out to meet the university's land-grant mission to deliver courses and programs across the state," Wagner said. "Broadcast allows us to do that."

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Briefs

Campus & Community

University employees honored at luncheon

USU's 19th annual Employee Recognition Luncheon on March 27 honored 299 individuals for their service to the university.

Employees were recognized for service beginning at the 10-year mark, continuing at five-year increments, through a 50-year anniversary — one individual was recognized for 50 years of service.

Leading the way at the 50-year mark was Larry Cannon, professor of mathematics and statistics in the College of Science.

During the luncheon ceremonies, two employees were honored as outstanding employees of the year. BrandE Faupell, executive director of USU's office of Human Resources, presented the top awards.

Tammy Auberger, coordinator of Human Resources at USU Eastern, was honored in the non-exempt (classified) category as Employee of the Year.

John Mayers, a manager in USU's Housing and Residence Life, was honored in the exempt (professional) employee category.

The luncheon and recognition ceremony were coordinated by USU's Office of Human Resources. The program included a welcome and remarks by David T. Cowley, USU vice president for business and finance. USU President Stan L. Albrecht gave a short introduction and James Morales, USU's vice president of student services, gave the keynote address.

Faculty invited to Provost's seminar

All USU faculty and staff are invited to the Provost's Series on Instructional Excellence from 3:30 to 4:30 p.m. Monday in the Merrill-Cazier Library, Room 154.

Todd Campbell, from the School of Teacher Education and Leadership, will present "Reification of Five Types of Modeling Pedagogies with Model-Based Inquiry Modules for Science Classrooms."

The lecture will be broadcast to USU Regional Campuses and USU Eastern Campuses. The presentation will also be recorded and archived for later viewing on the Provost's Office website.

The Provost's Series on Instructional Excellence is sponsored by the office of the Executive Vice President and Provost.

Utah Symphony comes to campus

The Caine College of the Arts welcomes the Utah Symphony with guest pianist, Ronald Brautigam, at 7:30 p.m. April 12 in the Kent Concert Hall, located in the Chase Fine Arts Center, as they perform "Utah Symphony Orchestra, Classically Charged featuring Beethoven's 'Eroica.'"

The concert features Beethoven's "Eroica," which was originally inscribed for Napoleon, but erased when he proclaimed himself emperor. "Eroica" is Beethoven's heroic portrait that still celebrates the memory of Napoleon.

Thierry Fischer was announced as the director of the Utah Symphony in September 2009. The 2011-12 season is also his sixth and final season as principal conductor of the BBC National Orchestra of Wales.

Ronald Brautigam, one of Holland's leading musicians, performs regularly with leading European orchestras under many distinguished conductors. Besides his performances on modern instruments, Brautigam has established himself as a leading exponent of the fortepiano.

ClarifyCorrect

An article in the April 4 edition of The Utah Statesman reported ASUSU President Erik Mikkelsen as saying ASUSU is trying to install TV monitors in campus restrooms under the term "toilet talk." The campaign is actually

School shooter may have had multiple targets

OAKLAND, Calif. — Police said Thursday they were investigating the possibility that a gunman who killed seven people at a tiny private Christian college had multiple targets that he intended to kill in his rampage.

The director of the nursing program at Oikos University has said she believed she was the intended target. However, Oakland Police Chief Howard Jordan said late Wednesday that the gunman had been seeking a different female administrator.

Officer Johnna Watson, a police spokeswoman, would not identify the other administrator but said she no longer works at the school. She did not clarify whether the nursing director could be among the group.

"We're still looking at if there were any other intended victims as well. That's part of our ongoing investigation," Watson said Thursday. "We're keeping the investigation open for the possibility if the suspect was intending to harm any other administrators."

Meanwhile, students and staff were allowed to return to the school late Thursday to pick up their belongings.

The shooting suspect, One Goh, 43, has been charged with seven counts of murder and three counts of attempted murder, plus a special circumstance allegation of committing multiple murders that could make him eligible for the death penalty.

He did not enter a plea or make a statement during his first court appearance Wednesday.

Police said Goh acknowledged forcing a woman from her office at gunpoint into a classroom, where he fatally shot several people before fleeing in one victim's car, according to a police affidavit.

Nursing student Ahmad Sayeed said a gunman burst through the back entrance of the lecture hall holding a terrified school receptionist hostage and began randomly firing. The receptionist, Katleen Ping, 24, was among the slain.

Police arrested Goh about an hour after the shooting spree at a supermarket a few miles from campus.

In a Wednesday interview with The Associated Press, Oikos nursing director Ellen Cervellon said her conversations with several students and faculty members led her to believe the gunman was looking for her.

She said Goh had dropped out of the nursing program at the tiny private school around November and became angry when she told him the school could not refund all his tuition money.

Cervellon wasn't on campus Monday when the rampage occurred. She did not return calls



STUDENTS FROM SCHOOL OF URBAN MISSIONS, a Bible College, pray as they walk past Oikos University in Oakland, Calif., Tuesday. A South Korean-born student expelled from a small Christian university and upset about being teased over his poor English skills opened fire at the school, going from room to room in a rampage that left six students and a secretary dead, police said Tuesday. AP photo

Thursday seeking further comment.

Later Thursday, several students and staff were allowed to go back inside the school for the first time since Monday's shooting as police escorted them one-by-one to retrieve belongings they had left behind.

As he waited his turn, Tenzin Topchen, 26, stood anxiously while trying to calm his lingering fears.

"I'm nervous, very nervous," Topchen said before quickly gathering his items and driving off in his silver Toyota Camry, which had been parked behind the school for three days.

Dechen Yangdon, 27, also waited nervously before two investigators took her inside. She is being hailed as a hero for intuitively locking her classroom door and turning off the lights after hearing gunshots. The shooter tried kicking in the door and then fired at it. No students were injured.

As investigators slowly walked Yangdon back inside the school Thursday, they shook her hand and praised her.

When Yangdon was later asked what it was like

being back inside the school, she gave a blank stare, bowed her head, grabbed her husband's hand and quickly walked away.

Moments earlier, a small group of school staff formed a small circle and prayed near a makeshift memorial of flowers and candles. Many openly wept and tried to console each other.

Lucas Garcia, 33, who teaches English as a second language at the school, said Thursday that he was teaching Monday when he heard gunshots rang out.

He then heard a voice yelling, "Somebody's got a gun!"

Garcia said he quickly ordered his students to get up and they managed to escape through a back door, unharmed.

"We didn't know what exactly was going on, but figured something terrible was happening," he said. "There was total confusion and we were scared."

Investigators have said Goh was angry about being teased for his poor English at the school, which is focused on serving Korean immigrants

but is attended by students from around the world. Victims of Monday's shootings came from a number of countries, including Korea, Nepal, Nigeria and the Philippines.

Goh was born in South Korea but became a U.S. citizen, police said.

Chong Sik Hwang, owner of C.H. Trading Co. in San Mateo, said he hired Goh as a deliveryman at the grocery importing and distribution operation in 2009 but fired him a few months later for arguing with a customer.

Hwang said Goh told him he was estranged from a wife and 12-year-old daughter on the East Coast. Records indicate Goh lived in Virginia from 2005 until about 2009, when he was evicted from his apartment.

Born Su Nam Ko, he filed a petition in February 2002 with the Circuit Court in Fairfax County, Va., to change his name to One L. Goh, records show.

The reason he listed on the petition was, "I do not like my current name because it sounds like girl's name."

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Now and then: The Hub's makeover

BY CATHERINE BENNETT
editor in chief

If students entered the south doors of the Taggart Student Center 50 years ago, they might think they stepped into the wrong building. Bowling lanes and pool tables took over much of the space that students now know as the Hub.

"I was a member of ASUSU, and I remember going down there after meetings to bowl," said Eric Olsen, associate vice president for Student Services. "It was a place to hang out between classes and play foosball or grab a cinnamon roll."

Hazel's was even a Hub food staple back then, and at the time was making almost 200 loaves of bread each day to feed hungry students and members of the community who couldn't get enough food elsewhere, said Alan Andersen, executive director of Dining Services.

A fan cooling racks of bread in the morning wafted the smell of the warm loaves into the main first-floor hallway, luring students to the counter, he said.

Now, students passing time in the Hub are found studying, eating and sometimes playing on the single pool table still there. A thick slice of Hazel's bread is still some students' favorite campus snack. But decades ago, the Hub was a central place where students socialized, Olsen said.

"There would be a crowd that would monopolize the billiard tables," Olsen said. "You had your foosball aficionados and air hockey and then bowling. It's interesting, because the foosball and the pingpong we started putting into what is now the Marketplace area, and then ASUSU said they wanted

them, so they are up there on the third floor."

In the '70s, the Hub was decked out in bright orange furniture — fitting with the decade — from the booths to loose chairs. The food stations were arranged in a "sawtooth design," according to the USU Dining Services Annual Report and History, and were colored bright yellows and oranges. Almost every design in the TSC was complemented by wood paneling.

Before the TSC received its current name, it was called the Union Building, and was the place where the bowling team met daily for practice.

"It was the place to go," said Mike Reyes, an alumnus and former member of USU's bowling team. "We would practice in the afternoon and ... a lot of couples would come and bowl."

One year, the bowling team beat Brigham Young University's team, which is one of many fond memories Reyes recalls, proving old rivalries never die. The best bowler on the team averaged a bowling score of 200, Reyes said.

In a tournament at San Jose State in the '60s, Reyes said he placed 12th overall among 50 teams competing.

After supplying years of memories and recreation, the Hub's bowling alley was outdated and required more maintenance to keep than what its profits could support, so in 1985 a decision was made to remove it, Olsen said.

Pool tables and game machines, like pinball, used to fill the area where Gicci Ona Pizza and Hogi Yogi are. When the bowling alley

See BOWLING, Page 6



IN 1992, THE HUB UNDERWENT a full-scale makeover to become what students see today. Throughout the years it housed Pizza Hut, a bowling alley and a foosball table. CURTIS RIPPLINGER photo, photo courtesy of USU Dining Services

Relationship expert gives advice on dating, communication

BY ALLEE EVENSEN
features editor

Relationship communication expert and USU alumnus Abraham Shreve came to campus yesterday to offer the student body advice on personal development and dating. He opened up to The Statesman about grabbing attention from the opposite sex and his own love story.

US: How did you get started in this? As a child, you probably didn't aspire to being a relationship coach.

AS: I did my undergrad (at USU) in human development, wanting to go into marriage and family therapy. I decided I couldn't do that all day. I wanted to look at what's right with us, rather than what's wrong with us. It's developed over time. I've done so many

different things, and it's kind of just where I've landed.

US: What's your own love story?

AS: I found my wife here at Utah State. It's weird to explain to people across the country that the only way to truly fit into your culture is to get kissed on an A. I was completely scared of Teresa. I was deliberately slow. I was going to spend the semester in Moab, when I blew my knee

out skiing. It kept me in Logan, and we started talking on a deeper level. We dated for 18 months, she dumped me three times — but she says that didn't happen. When you decide you have to go work on the friendship, I see that as a dumping.

US: What piece of your own advice do you take most into your marriage?

AS: Ooh, that's really good. I think we say the Golden Rule is 'Do unto others as you would have done unto you.' I think that's bad relationship advice. Really, you have to do unto others as they would have done unto them. I can say something, and you can hear something, and they can not be the same at all. Probably the best thing I've learned to do before I react to anything is to understand how (my wife) sees things. If I can do that, I can do a much better job talking about it.

US: When your daughters get old enough to date, what are you going to sit down and tell them?

AS: Where do I start with that? I've begun my automatic weapons collection for Maddie's 16th birthday. It's a day I hope never comes. I told her I was going to put her in a bottle and just keep her at this age, but she won't go along with that. It's inevitable, she's going to date sometime. The realization that I'm going to want to take a human life is probably going to happen. I would love for her to have a lot of experience. I want her to go on dates with all kinds of different people and get to know a lot of great people. I would like for her to — here's the dad in me — to control her circumstances. Also, if she needs to, she can use the Taser daddy got her.

US: What's the worst date you've ever been on?

AS: I'm a little embarrassed. I picked her up, and she was super sarcastic right out of the gate. I'm fairly sarcastic (myself), and she completely dwarfed me. It became apparent very quickly I would be no match for her little sarcastic onslaught. It was about 9 p.m., and I decided I would just take her home. We started driving, and she asked where we were going. I told her I was taking her home, and she asked why. I told her it just felt like we were done. She started to warm up to me at that point. You know how girls get real jabby when they like you? They start breaking that touch barrier and start punishing you. She got home, and she asked me to walk her to the door. She came at me, and I was completely unprepared, and we smashed our noses. Not only was it awkward, it was really painful. I literally had nothing to say, so I walked back to the car. I haven't talked to her since then.

US: What are the biggest dating mistakes you see 18 to 24 year olds making?

AS: They commit social media suicide. Typically that's in a photo. We think that we're just going to post realtime everything that happens to us — good or bad. We start to tell our story, but when we meet somebody new, they go back and read all of that, and they're not just reading the paragraph we just barely put out there, they're reading the whole book.

US: Everybody is looking for that one thing to make them marketable — the secret to making people attracted to

them. If there is one thing, what would you say it is?

AS: I really believe it's your own personal development. We talk about how playing hard to get and how the whole idea behind it is that you'll entice them to be more interested. I actually think the direct beneficiary of that is the person that's doing it. Hard to get, as I'm using here, is not, 'I'm going to be a little elusive.' It's that I think the more active you get in living your life and doing really cool things and exploring the world around you, the more enticing you're going to be to other people.

US: What has been your most interesting experience as a relationship coach?

AS: I had a lady that came to me after 17 years of marriage. She just pounded through the door and (said), 'I'm getting a divorce, he's taken my role. I can't stand that he's doing this, and I'm done.' She was completely hijacked. For 16 years he had a really great profession, and they decided to do a business together, and it didn't work out. He became unemployed. At home he was doing the dishes, getting the kids ready and driving them to school. In her mind, she thought that it was now her turn to go out, get a job and make a living. Why would a guy do that? It's possible he spent all those years being such a great caregiver and found himself unable to provide, so he was going to do all he could to be a positive influence in the house. She saw it as him taking her role. He saw it as helping her because he wasn't bringing home a paycheck.

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USU ALUMNUS AND RELATIONSHIP COMMUNICATION EXPERT Abraham Shreve said for couples to have strong relationships they must see actions through each other's eyes. DELAYNE LOCKE photo



'Mirror Mirror' puts a modern twist on Snow White

Mirror, mirror, on the wall. This movie is not the fairest of them all, but it's not that bad either.

"Mirror Mirror" puts a slightly modern edge on a classic fairy tale.

After a fairytale puppet opening, we meet Snow White (Lily Collins), a smart but underappreciated and repressed young woman desperately trying to live with her evil stepmother, the queen (Julia Roberts).

Following a verbal lashing by the queen and an uplifting talk with the baker, Snow leaves the castle to see what her kingdom is truly like.

Meanwhile, Prince Alcott (Armie Hammer) and his lackey, Charles Renbock (Robert Emms), are scouting the countryside looking for an adventure.

They run into a group of "giants," which provides just the action the prince was looking for, but they are overpowered, mugged and then left bound together.

While Alcott and Charles are hanging out in a tree (quite literally), Snow White happens upon them and chooses to rescue them under certain conditions.

The prince is taken to the queen, who immediately becomes interested in his body and his money, so she plans and executes a ball to



sweep him off his feet. At the ball, the prince and Snow run into each other once again, where they are formally introduced and experience love at first sight.

Furious, the queen banishes Snow White, who is escorted by the queen's right hand man, Brighton (Nathan Lane), to the woods, where he frees Snow and tells her to run. She quickly follows his advice.

After accidentally knocking herself out in her fleeing, she wakes up surrounded by seven dwarves: Butcher (Martin Klebba), Chuckles (Ronald Lee Clark), Grimm (Danny Woodburn), Grub (Joe Gnoffo), Half Pint (Mark Povinelli), Napoleon (Jordan Prentice), and Wolf (Sebastian Saraceno).

After winning the hearts of the

dwarves, Snow unites with them and they plan to retake the kingdom that is rightfully hers.

Then the real fun begins.

This is a tale very much for children, but it's more grown up and more action-packed than the classic Disney cartoon.

The movie had a storybook feel to it — the overall sets were simple, but the designs in those sets were intricately detailed and ornate, oftentimes a rarity in movies with similar styles.

The queen's mirror shows a reflection of herself, although the image is a mind's eye creation of who she would like to be. In most versions of the famous mirror, another face is projected or present, so this angle on a fairy tale icon is refreshing.

"Mirror Mirror" was not as funny as the trailer led me to believe, but there were plenty of hilarious one liners to keep the comedy aspect fresh.

The palace guards reminded me of the stormtroopers of "Star Wars," especially in one humorous scene when two guards banter back and forth about Snow White's actions.

Director Tarsem Singh Dhandwar is still very much unknown, although he directed "Immortals" and "The Cell."

"Mirror Mirror" is Dhandwar's first movie made with a child audience in mind, and he effectively uses his trademarks: colorful settings, elaborate costumes and a blend of practical and computer imagery effects.

Even though Collins has acted in "The Blind Side," "Priest" and "Abduction," she is still an up-and-coming star. Interestingly, she auditioned for the role of Snow White in the upcoming "Snow White and the Huntsman," and replaced Saoirse Ronan in this version of the Snow White tale.

Roberts, well known for roles in such movies as "Pretty Woman," "Erin Brockovich" and "Ocean's Twelve," assumes an evil, over-the-top role that becomes annoying at times — but it's perfect for a kids movie. It's the first time I've seen her as a villainess, and she did well based on what she was given.

Roberts' performance was reminiscent of that of Mother Gothel in Disney's "Tangled."

Hammer is much more animated than the prince in Disney's cartoon rendition of the fairy tale. The only other time he was more animated was in an episode of "The Simpsons," in which he revisited his roles from "The Social Network" as Cameron and Tyler Winklevoss.

Hopefully he'll be more serious and down to earth as John Reid in next year's version of "The Lone Ranger."

It was hard to watch how pathetic his character, Alcott, was. The prince's wit was not as sharp as his sword, and his sword seemed to be made of wood.

Unfortunately the music of the film was not memorable, with the exception of the last number, "I Believe in Love." This was disappointing, especially when I noticed the music was composed by the talented Alan Menken, who is famous for Disney's "Beauty and the Beast," "Hercules" and "Tangled" soundtracks.

The story may be familiar, but between the fighting sequences, the twists at the end and the star-studded cast, "Mirror Mirror" is deserving of at least a single viewing.

If you'd like a decent date movie, watch "Mirror Mirror," but wait until it's available to rent.

— Spencer Palmer is a graduate student working toward an MBA with a recent bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu



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» From Page 6

Seating replaces bowling alley

was torn out, the games were moved to the "Bull Pen" — a room that is now occupied by USU's campus newspaper The Utah Statesman. This is where all the gaming happened until 2004.

"Handheld devices made it so people weren't as interested, and the game room concept was losing money," Olsen said. "So they moved the billiard tables to the HPER Building where the billiards class is taught ... and I think we gave six of them to Housing. A vendor owned the video machines and took them."

The Hub was completely remodeled when the bowling alley was torn out, and food counters located in the northeast corner were removed, adding more seating.

Andersen joined USU's Dining Services team in 1992 and is also an alumnus. The Hub's revenue increased by \$160,000 in 1992 as the result of a full-scale makeover. Meal options expanded, and the Aggie Express Program was offered to students for the first time.

The majority of food choices offered at the time were different than what USU students see today. Hazel's and Taco Time have been the only operations that withstood the test of time, Andersen said. The first restaurant that opened in what students now know as the Hub was called Ming Dynasty and served Asian cuisine. The Hub used to house a Pizza Hut franchise, Logan Subs, Outback Chicken and the Hub Wok.

"Ming Yan made great Chinese food," said Andersen of the Hub Wok's chef. "A lot of people loved the food, but he moved and now actually runs a Chinese restaurant in Idaho."

In the early '90s, Hazel's was still the Hub's hot spot, Andersen said, and every

morning there would be two long lines coming from their counter.

"This was before the whole carbohydrate phase, and then everyone started to learn about the evilness of bread," Andersen said.

The Hub also had an Aggie Ice Cream dipping well, and though the location was profitable when it was warm outside, business struggled during winter months. By moving Aggie Ice Cream to its current location, it was more accessible to the community, Andersen said.

Before the TSC Copy Center was full of paper and office machinery, it was also a place students flocked to for a treat. For decades, The Sweet Shoppe existed and thrived in this room, Andersen said, and was where all the bread was sliced — a slice of bread with one topping was 75 cents.

Shelves behind the shop's counter were lined with jars of candy, and students could also buy ice cream there, Andersen said. "We moved it because we just wanted to incorporate with all the other food here in one location," Andersen said. "There were a lot of operational efficiencies it helped out with."

After decades of transformation the Hub has become more and more efficient financially and for students' needs, he said.

Reyes, who still has awards, a pair of bowling pins signed by the bowling team and hundreds of photos depicting the Hub as it once was, said he will always think fondly of the memories he has of spending time in the Hub.

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Evening in Brazil brings bossa nova to USU

BY DREW VAN DYKE
staff writer

Though the idea of summer travel may appear hopelessly distant to some, this weekend offers a trip to Brazil without leaving campus.

"Evening in Brazil" will be held at 7:30 p.m. Friday in the USU Performance Hall. The event will highlight various rhythms unique to the South American country, said Christopher Neale, professor of engineering and guitarist for the "Evening in Brazil" ensemble.

This year's concert, like the three before it, will feature bossa nova, a form of jazz music unique to Brazilian culture. Friday's performance will also incorporate the Humble Roots Capoeira group, "Baianas de Logan," a female dance group, and guest percussionist Marcus Santos, Neale said.

During the second portion of the program, Santos, a native to the Bahia province of northeastern Brazil, will showcase the rhythms and percussions of his birthplace, Neale said.

Although final prepara-

tions occur just weeks before the show, planning for the event began months in advance, said Linda Ferreira Linford, a junior majoring in vocal performance who sings with the jazz ensemble.

"We started practicing at the beginning of spring semester," she said. "(We've) had our setlist ideas (since) before Christmas."

Linford said she was selected as the lead singer when "Evening in Brazil" began in 2009.

"We needed a female singer because bossa nova is a style that requires a nice, smooth voice. Linda is a vocal performance major, has Brazilian heritage and speaks Portuguese," said Neale, also from Brazilian descent.

Because Linford is the only student in the ensemble, she said she had mixed feelings when she initially joined.

"At first I felt intimidated and very privileged, because they are some of the most talented musicians that I know," she said. "I felt like the pressure was on, and I had to keep up. They have been so patient with me, and I'm so grateful they gave me the opportunity to do this."

With Linford singing and Neale on guitar, the original ensemble consisted of two additional members: Michael Christiansen, director USU's guitar studies program, and Eric Nelson, a middle school band teacher who plays saxophone and clarinet.

Then three more individuals joined the "Evening in Brazil" ensemble: Lars Yorgason, a freelance musician who plays the bass guitar, and percussionists Don Keipp, professor of music at Weber State University, and Jason Nicholson, USU percussion director.

Rehearsals for the event offered exposure to new music and new opportunities for performers as they worked with Santos, an expert in Bahian percussion and graduate from Berklee College of Music, in Boston, Christiansen said.

"Bahia's uniqueness comes from strong African heritage — over 80 percent of our population is of African descent," Santos said. "It is very common to become a drummer where I am from."

In addition to showcasing the distinct Bahia beats at Friday's show, Santos is working to establish an Afro-

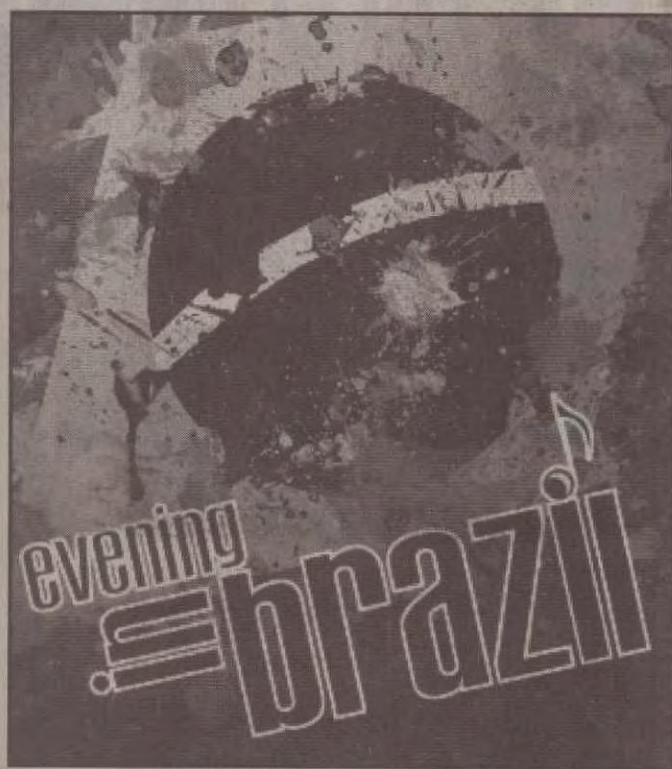
Brazilian percussion group in Cache Valley. Formation of the group is part of the Grooversity curriculum, a nationwide program that Santos began to educate community members and promote diversity, he said.

"By using drumming from my home town and applying different world rhythms, I created this fresh and original material that we are calling Grooversity — groove diversity," Santos said. "We are using Brazilian drums in a Brazilian way but borrowing ideas from different countries."

There are nine percussion groups in seven U.S. states using the Grooversity curriculum, and Santos said he looks forward to the growth of the USU percussion club, which will be led by Nicholson once Santos leaves.

Together, he said, they have actively worked to implement the program, preparing numerous students who will perform in Friday's show.

"The students are like sponges here — they learn so fast," Santos said. "I am really the one benefiting from all of this, because I'm having a ball with these



guys."

As the event approaches, Linford said she hopes the audience's energy will reflect the various performers' excitement.

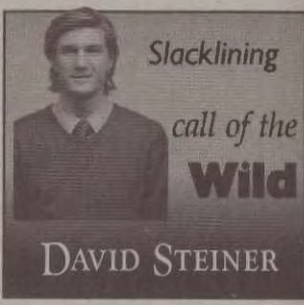
"It's a really interactive kind of show," she said. "Just because the Performance Hall seems like a more formal setting does not mean that you have to just sit there.

Get ready to be engaged." Tickets are available at the Caine College of the Arts Box Office on campus, online or at the door the night of the performance.

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Athlete or not, spring provides unique workout opportunities

This weekend I attempted to slackline for the first time. I had heard about it and seen people do it before, but I had never actually



stepped up onto the line until last Friday. I was outside playing catch with some friends, enjoying the sunny spring weather and letting the UV soak in a little, when we saw some other guys in the park setting up their slackline. Curiosity got the best of us. We went over and they let us attempt it after we kicked off our shoes and socks. The thing about slacklining is that it looks pretty hard, but those who do it still seem to be able to make it look much easier than it actually is. Getting up onto the line requires pushing down with one hand and

getting one foot on it with the line running between the first two toes. While balancing on that single foot, you then have to lift yourself up to get your other one on the line. It took me a few tries and a friend's shoulder in order to get both feet steady.

As soon as I let go of my friend Pete's shoulder, the line started to wobble. I couldn't take any steps initially, but one of the other guys there sat on the other end of the line to steady it a little. As I tried to take my first step, I did it as fast as I could because I thought it might be easier to stabilize the line with two feet rather than one.

Apparently that doesn't make it any easier, because as soon as I got the second foot on the line, it started to wobble again. I didn't last very long, but I was able to make a few quick steps before falling. I realized I had to be careful so the line didn't snap back and get me in the legs.

As I was up there — trying to stay standing on the small rope stretched between

the trees — I noticed briefly how much of my body was being used to keep my lanky frame balanced on such an unstable surface. I think every muscle in each of my legs was tense.

My stomach and back were flexing from side to side as the line swung beyond my control. My shoulders were also tense as they held out my arms to try and keep my balance. I had heard before of the reasons people started slacklining, apparently as a bit of a timekiller for rock climbers while they weren't actually climbing. It is supposed to strengthen your core and help you with balance, and I can definitely see how this works.

All of this makes me think of something my younger brother taught me. My brother is 21 years old, but in a few years he will be getting close to the prime of his life. As he thought about this, he decided he doesn't want to be limited by anything his body can't do, so he started hitting the gym. I am only two years older than him

and personally don't like lifting weights but I share his sentiment.

I am by no means someone considered to be an athlete, but I would consider myself capable of enjoying trying things like slacklining without too much physical limitation. I strongly believe that there is much fun to be had and a lot to learn about yourself by participating in activities that require some sort of physical competency.

We all have room for improvement, especially me, and whether you prefer going to the gym or doing yoga it really doesn't matter. There are endless activities that you can do in order to better your physical health, fine tune your motor control and increase your body's capabilities.

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Herm's is a hit waiting to happen

A few weeks ago I was approached in the Taggart Student Center by a fellow student who asked, "You're the guy who writes that restaurant column, right?" Admittedly, my initial internal



reaction went something like, "Oh, crap. Who did I piss off this time?" Fortunately, the gentlemen had simply stopped me to suggest a new breakfast and lunch spot that happens to be located in a somewhat secluded area.

The place I'm talking about is Herm's Inn, which occupies the historical fuel station and eatery that went by the same name many years ago. Herm's — a place I predict will give new meaning to the phrase "best kept secret" — can be found hiding on the east end of Canyon Road, kind of close to First Dam. As soon as you know where it is, it's likely you won't forget it.

The first time I made the trip there, I showed up at 6 p.m. and realized the place is only open until 2 p.m. The next time I made it well before closing time and had a seat at the counter — I was given the choice to sit in one of two separate dining areas, but when I'm alone in a new place, I'll opt for the counter if they have one — some people refer to it as a bar, but since Herm's doesn't serve alcohol, I have a hard time calling it such.

Any time I visit a new breakfast joint in the West or Southwest, I make a point of trying the "huevos rancheros." Huevos rancheros is an authentic Mexican breakfast dish, which translated means rancher eggs, or ranch-style eggs. It usually comes with eggs, scrambled, fried or sunny-side up, fried potatoes, beans, salsa, avocado, sour cream and sometimes cheese, all served over tortillas.

The best huevos rancheros I've ever had were served to me at The Bunnery in Jackson Hole, Wyo. I've also had excellent huevos in Moab, Las Vegas and Salt Lake City. Ironically, I found out from the woman who took care of me at Herm's that the place in Salt Lake City that served me huevos rancheros — called Eggs in the City — is owned by the same people who own Herm's. Knowing this and knowing how much I like the eggs from Eggs in the City, I figured Herm's would inevitably impress me. Especially since I got the impression that the woman who served me is a co-owner.

This wasn't the first time I've been waited on by the owner of a restaurant. In fact, since

I began writing this food column, I've been waited on by owners three times now. You can't always expect excellent service when an owner serves you; however, my overall experience at Herm's was pleasant. My server, the co-owner, said one of the most popular breakfast dishes ordered at Herm's is biscuits and gravy. I also took notice of the special board, which advertised a daily macaroni and cheese special — Thursday's being artichoke and goat cheese.

The Herm's menu is a simple one that appears concise yet appetizing, offering the typical breakfast and lunch fare with a contemporary Western American twist. It didn't take long, though, for me to home in on huevos rancheros. I promised my server I would let her know which of her two restaurants served the better huevos — by a narrow margin, the winner was Eggs in the City. Her explanation: An "authentic Mexican" cooks the eggs in the Salt Lake City restaurant. I still enjoyed my breakfast at Herm's, which also offers free refills on Dr Pepper, and I plan to return soon.

I'm still going to give Herm's an A-minus because of a couple of minor flaws that I'm sure any restaurant is susceptible to. The first is actually a sign that Herm's — which has only been open for one month — is doing great business. When I walked in, I was greeted and seated almost immediately, but the place was slammed for the duration of my stay. For this reason, the kitchen found itself in the weeds the entire time — this means it took awhile for food to be prepared and make it to tables. I didn't wait incredibly long, but 15-20 minutes for breakfast is slightly longer than most people would like to wait or have time for.

Another problem I had was with the sketchy looking sour cream that came with my food; I actually thought it was cottage cheese at first. I don't usually use sour cream anyway, and it was served on the side, so I didn't have a major problem with this. It just didn't look too appetizing.

The woman who greeted me and the woman who served me were both super nice and seemed eager to answer questions and accommodate my needs. The restaurant appears exceptionally new and clean — clearly the building was either completely rebuilt or at least went through a major demo and overhaul. As I said before, I was also impressed with the simple but alluring menu. Because Cache Valley doesn't have a whole bunch of unique breakfast joints, be sure to give Herm's a try.

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5th Annual Good Friday Service
presents
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A memorial service for our Lord and Savior Jesus Christ
April 6th
TSC Auditorium
1 pm
Sponsored by: Freedom Christian Fellowship, Grow and Multiply Ministry, The Oriental Mission Church, Tribu Independiente, USU Navigators.

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Friday Sports

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TouchBase

WAC Standings

Softball		
	WAC	OVERALL
Hawaii	5-1	31-3
Fresno State	4-1	24-15
BYU	3-2	23-10
SJSU	3-2	19-18
Nevada	3-3	12-24
La. Tech	2-3	15-19
Utah State	2-4	10-22
NMSU	0-6	18-19

Aggie Schedules

Softball

FRIDAY, APRIL 6
USU at Fresno State, 7 p.m., Fresno, Calif.

SATURDAY, APRIL 7
USU at Fresno State, 2 p.m.
USU at Fresno State, 4 p.m.

Women's Tennis

FRIDAY, APRIL 6
USU vs. Hawaii, 1 p.m., Honolulu, Hawaii

SATURDAY, APRIL 7
USU vs. San Jose State, 3 p.m., Honolulu, Hawaii

Track and Field

APRIL 6-7
Tailwind Invitational, Albuquerque, N.M.

Gymnastics

SATURDAY, APRIL 7
NCAA North Central Regional Championships, 6 p.m., Salt Lake City

Baseball

SATURDAY, APRIL 7
USU at Idaho State, 6 p.m., Pocatello

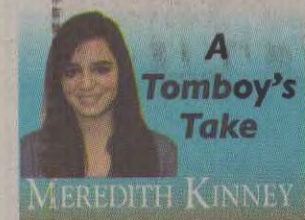
USU at Idaho State, 8 p.m.

SUNDAY, APRIL 8
USU at Idaho State, 11 a.m.

Lacrosse

FRIDAY, APRIL 6
USU at Utah, 7 p.m., Salt Lake City

Baseball playoff winners



A Tomboy's Take

MEREDITH KINNEY

Everyone is speculating about who is going to win the World Series. Sports analysts and fans masquerading as sports analysts are running rampant with predictions, yet many teams haven't even played a game.

That's how it is in the sports world.

The whirlwind begins with each new season, but this year's Major League Baseball season is different. There's a giant loop thrown into the predictions. For the first time, two wild card teams from each division will advance to the playoffs.

This adds a new dimension to the race. It gives small-market teams a chance to prove themselves.

The team that will benefit most from the addition is the Toronto Blue Jays. Struggling for air against the two biggest markets in professional baseball, the Jays are usually knocked out of the running. But teams like the Chicago Cubs and Atlanta Braves both have reasons to smile.

In both the American League and National League there are some seri-

See MLB, Page 9

SWIMMING

Swimming masterfully

Three members of USU swim team are not student-athletes

BY KRISTI LAMBERT
staff writer

The USU swim team operates under the U.S. Masters Swimming organization, which allows for students and non-students alike to participate, as long as they are 18 years or older. There are 31 swimmers on the team, three of which are non-students.

JP Parrish, USU's swim team head coach, said the masters team gives swimmers a foundation to support fitness and competition goals.

"I especially like the masters program for the lifelong fitness and competition values," Parrish said. "Swimmers of all ages can choose to keep fit through their choice of competitive swimming and through group workouts. A person can decide how dedicated to competition they want to be."

Non-student swimmers Marion Murray, Anna Marie Forest and Steven Camicia have all agreed, they're not in it as much for the competition but because of their love for swimming — it's a lifetime sport.

"I go jogging, and I even bought a nice road bike to go cycling," Murray said. "I enjoy those things, but it's not really the same. I always go back to swimming. Swimming, I can just go and go, and I love it."

Murray, who is originally from North Carolina, said she moved to Logan five years ago and worked for USU to coordinate the Utah Integrated Pest Management program. Murray said now she primarily works through the Extension Office with state fruit tree growers and, on occasion, gives guest lectures.

This semester, Murray said she's taking a break from swimming because of an impingement near her rotator cuff, but she plans to start back up next fall after rehabilitation in her shoulders.

She said she has been on USU's masters team since it began three years ago.

"I was so excited when it started," Murray said. "I've been swimming my whole life. I did age-group swimming as a kid, and I swam all through high school. I was going to swim for the University of North Carolina, but it didn't provide the flexibility I wanted. Sometimes I wish I had stuck it out."

Murray has swum on five different masters teams, including in Rhode Island, Oregon, Massachusetts, Pennsylvania and Utah.

"I joined masters mostly because I missed the team sport aspect, and I was incredibly out of shape," Murray said. "For students the motivation is to get faster — mine is more to stay in shape."

The Utah State swim program caters to all types of athletes. Parrish said he adjusts workouts based on feedback from both student and non-student swimmers to meet their needs and desires.

Some focus on stroke techniques and others choose to concentrate on

improvement in distances or sprints, he said.

"The team is based on the goals that the individual swimmer sets for themselves," Parrish said. "One swimmer may be training for a triathlon. Two others train for nationals and general fitness. All benefit from the team-driven workouts that try to accomplish training on technique, endurance and general fitness."

Camicia, an assistant professor in the School of Teacher Education and Leadership, said he joined the USU swim team when it began in the fall of 2009 to train for triathlons.

"I could do distances no problem," Camicia, a San Francisco native, said. "But I wanted to increase my times. Just practicing by myself didn't really help a lot. A team — and swimming with people who are younger than you — is very motivating to get the speed up."

Camicia said he plans to participate in three or four Olympic triathlons this summer, including the Bear Lake Brawl Triathlon in August. He previously swam on three different masters teams in Reno, Nev., Seattle and Salt Lake City.

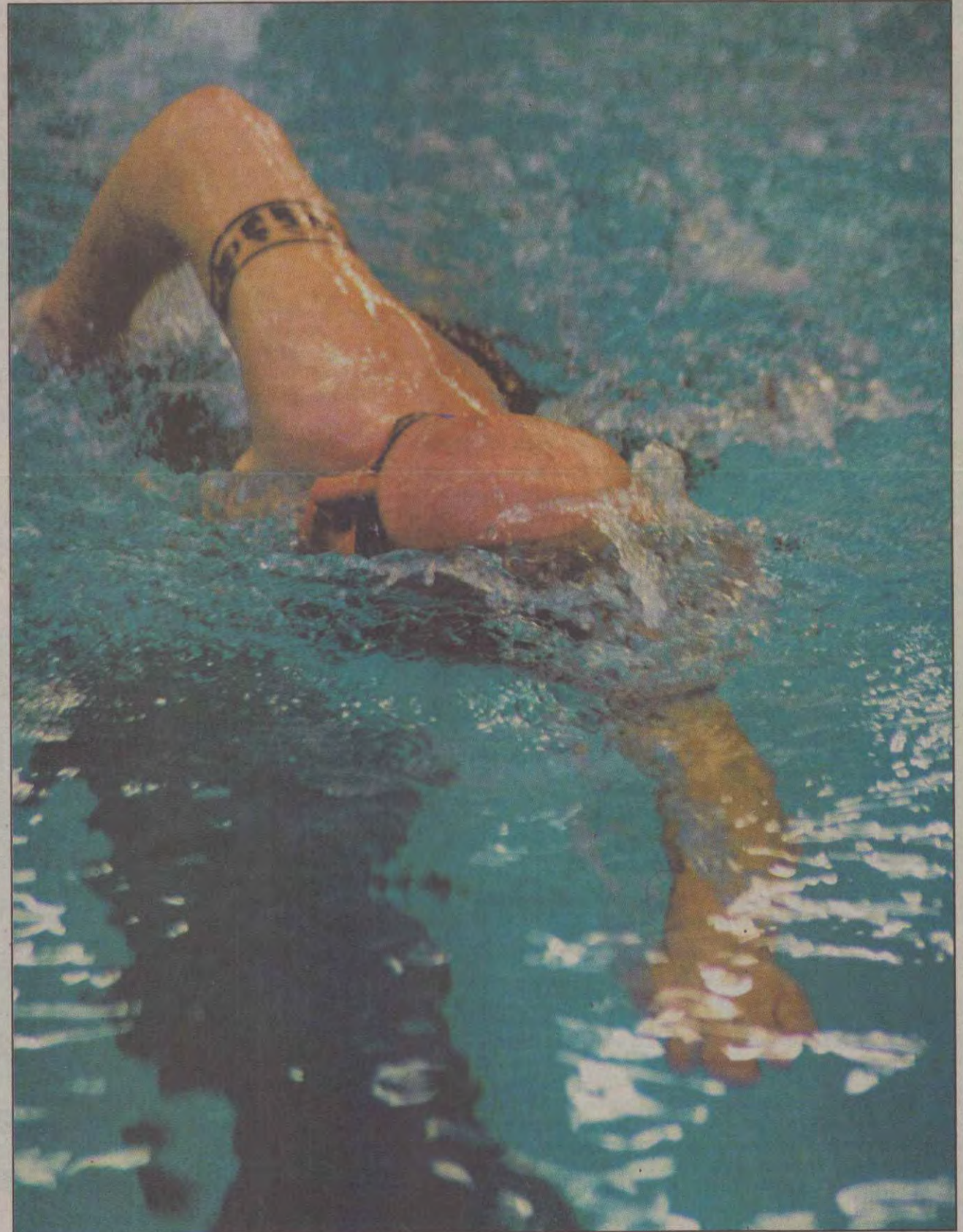
Currently, he said he competes in the 45-50 age group for USU and prefers to swim distance.

"I swam the 500 in the last swim meet in Salt Lake," Camicia said. "Then I swam the one-mile in one of our meets before. It's really long and takes forever, but I'm not really good at sprint. I'm kind of slow and steady."

Camicia was two minutes from qualifying for the U.S. Masters Swimming spring national championships this year in the mile and is aiming for nationals next year, he said. He shows his dedication by regularly attending four of five swim practices each week.

"The students have shared with

See STAYING FIT, Page 9



ASSISTANT PROFESSOR STEVEN CAMICIA takes a few laps during swim practice. Because of USU's affiliation with the U.S. Masters Swimming organization, students and non-students are both allowed to compete, provided they are 18 years or older. CODY GOCHNOUR photo

WOMEN'S TENNIS

Aggies lose to Hawaii Pacific

MEGAN BODILY
staff writer

The Utah State women's tennis team dropped their first match of their three-day Hawaii tour against Hawaii Pacific. The Aggies lost 6-1 and fell to 8-7 on the season.

"We went out there, and we just got out-played today," head coach Chris Wright said. "We didn't adjust to the different surroundings. It was little breezy and the ball flies at sea level."

USU dropped the first point, losing two of the three doubles matches.

Junior Jaci West and freshman McKenzie Davis continued their winning streak, beating Vivian

Hansen and Magdalena Smejova at No. 1 doubles in a tiebreak. The duo took the pro-set 8-7.

"We had a good doubles win at number one," Wright said. "We had to come back to get that one."

Junior Kristina Voytsekovich and senior Romina Nedakovic fell to Celina Goettis and Lelyzevat Rybakova 3-8 at the No. 2 doubles spot.

Zora Vickova and Lea Kruse-Utermann defeated freshman Kimberly Watts and senior Brianna Harris 8-2 in the No. 3 doubles position to secure the first point.

In singles the Aggies could not gain momentum, falling in four

See USU, Page 10



SENIOR ROMINA NEDAKOVIC eyes a ball in a match earlier this season at the Sports Academy. KIMBERLY SHORTS photo



FORMER NEW MEXICO STATE SWIMMER ANA MARIE FOREST now swims with USU to keep active and de-stress. *CODY GOCHNOUR photos*

From Page 8

Staying fit from swimming laps

me how they look up to these non-students," Parrish said. "Each of them makes specific arrangements to be part of our team — to get the workout they desire. It's this drive to stay active in an activity they are passionate about. We are glad to have this group of swimmers with us."

Forest, who joined the team last fall, said most the time she can keep up with the students during the swim workout, but on occasion she puts fins or paddles on. She currently works for the Utah Department of Natural Resources and Division of Wildlife, testing fish health.

Staying active is something Forest said she values greatly.

"Well, 20 years from now, you will find out that your body hurts," Forest said. "And it may hurt less if you move it than if you sit on the couch all the time. If I'm inactive, I ache more than if I am active and run and swim. I don't want to be one of those people that say, 'I wish I didn't watch so much TV. I could have done something.'"

Forest grew up in Los Alamos, N.M., and has swum for the past 35 years, she said. Her freshman year of college she swam the breaststroke for New Mexico State University. Besides swimming, she races in half marathons and 5-kilometer foot races, plays racketball and does karate, but she said she always goes back to the pool.

"It's not that hard on my body," Forest said. "Sometimes other things are harder. I tear my feet up running, especially doing a half marathon downhill. Your feet ache, your calves are sore, you have missing toenails and all that stuff when you're done. Swimming, there's not so much of a pain issue there. Plus I like being in the water. I'm comfortable there — it doesn't stress me out."

The team's next meet is at nationals, which is April 26-29 in Greensboro, N.C. Parrish said only eight team members can go because of funding limitations and were chosen based on attendance requirements, attitude and how fast or how numerous qualifying times were.

"The swim team has grown and matured in the past three years," Parrish said. "I hope that students will continue to swim and support the team so a lasting legacy of competitive swimming can be built at Utah State. I look forward to the day that Big Blue will join us for a few laps."

- kristi.j.lambert@aggiemail.usu.edu

TODAY'S PUZZLE ANSWERS

— King Crossword —

Answers

Solution time: 24 mins.

S	O	R	T	S	R	H	O	M	B			
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Sticklers Answer

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From TOMBOY'S TAKE, Page 8

MLB Wild Cards bailed out

ous contenders who will benefit from the change.

As a division, the AL East is stacked with talent. On the final game day of the 2011 season, the Boston Red Sox missed out on a play-off spot. Had there been a second Wild Card, the Sox would have made the playoffs. Instead they missed out.

This year the AL East should again be a three-team race between the New York Yankees, Boston Red Sox and Tampa Bay Rays. The addition of a second Wild Card team gives Baltimore and Toronto a fighting chance against the big money available to New York and Boston.

In the National League, the Cincinnati Reds and Atlanta Braves should be excited about the change.

For the Braves, the pain of letting a playoff berth slip away is all too recent. Last season they finished 5-13 and handed the Wild Card spot to the St. Louis Cardinals. We all know how that story turned.

If the second Wild Card spot had been implemented then, the Braves would have had it in their grasp. This season they are returning all of their big impact players, but so are the Cardinals. They will have to beat out a long list of possible

Wild Card contender but an extra spot will definitely help their odds.

Teams like the Miami Marlins and Washington Nationals have their odds greatly improved.

The Nationals are sitting on one of the best farm systems in the Majors. While it remains to be seen how the players will transfer over to the pros, the young team now has a very realistic possibility of making the playoffs for the first time in club history.

Washington has an upgraded starting lineup and could possibly up 85 wins this season. If they can manage that, they will challenge the Marlins for third spot in the NL East. Either the Phillies or Braves will win the division crown and the other will take the first Wild Card spot.

We all know how important a Wild Card spot can be. The Cardinals ended the season with a Wild Card spot and went on to win the World Series.

- Meredith Kinney is a junior majoring in broadcast journalism and an avid hockey fan. She hopes one day to be a big-shot sideline reporter working for ESPN. You can also contact her at meredith.kinney@aggiemail.usu.edu



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State Your Case

Who would win in a slam-dunk contest between Baylor stars Brittney Griner and Robert Griffin III?

BY TAVIN STUCKI
sports editor

There's no way Brittney Griner will ever beat Robert Griffin III in a dunk contest.

Griner has height, but does she have hops or power? I doubt it.

Valid, RG3 isn't a basketball player, but he's still an athlete. He was originally recruited to Baylor to be a hurdler on the track team, so you know he's got hops. He'll be a top NFL prospect, so you know he's got power.

Griner is 6 foot 8, but height doesn't equal dunking, just look at Spud Webb. Hops equal dunking. Hops plus height plus power equal awesome



dunking.
Yeah, Griner is a woman. Yeah, women rarely dunk. Just because Griner threw down twice in the NCAA Tournament doesn't mean she can dunk awesomely, it only means she can dunk.

I have almost no vertical, but if I was 6 foot 8, I'm not saying I'd be a Blake Griffin or able to beat Robert Griffin III in a contest, but even I could dunk. It wouldn't be impressive for me to dunk in the same way it won't be impressive enough to win a dunk contest when Griner dunks.

The only way Griner wins is if RG3 lets her.

- tavin.stucki@aggiemail.usu.edu

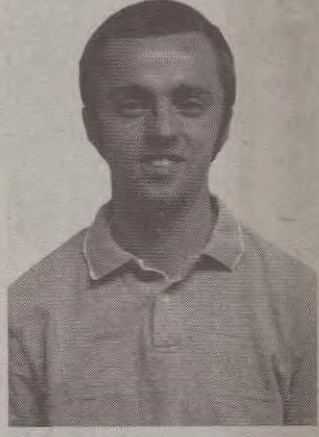
CURTIS LUNDSTROM
staff writer

Brittney Griner wins going away.

A number of factors would play into her winning this contest.

First off, look at what Griner's dunks have done for the sport of women's basketball. There are tons of fans out there that don't watch women's basketball because... "They can't dunk, that's not exciting."

Three women can say that they have dunked in a sanctioned game at the collegiate or professional level — including Griner. Her ability to dunk brings that final "elusive" element to the women's game and brings fans to the women's league.



Griner threw down several impressive dunks in warmups prior to the national title game against Notre Dame. It wouldn't be shocking at all to see her pull some unique and challenging dunks out of her hat in a contest setting.

Let's not forget that Griner's primary sport is basketball. When Griffin III becomes a basketball player, then he can take lessons from Griner in both how to dunk and be successful in the game of basketball.

Besides, I am willing to bet that Griner is the only woman that Griffin III knows that can dunk a basketball, whether it is during a game or not.

- curtis.lundstrom@aggiemail.usu.edu

From Page 8

USU falls to Sea Warriors

of the five matches. Wright said the team needs to work on patience to get through its tougher matches.

"We want to work on staying in the rallies better. It is important that we are patient," Wright said. "I thought we were ahead on a lot of balls today, we just have to apply the pressure when its right."

Davis fell to Vokova in straight sets in the No. 1 singles position. The freshman took the first set to a tiebreaker but could not overtake Vokova for the set win. Vokova rolled through the second set, winning the match 7-6, 6-4.

West was dismissed by Goetti in the No. 2 singles spot, losing also in straight sets. The Aggie was defeated 3-6, 2-6.

Voystekovich took Smejova to three sets at No. 3 singles. Voystekovich won the first set 6-2, but Smejova came back to take the second. With the sets split, the two went into a third set which ended in a tiebreaker. The Aggie fell short, losing the match 6-2, 2-6, 6-7.

Wright said Voystekovich played steady.

"Voystekovich had a good match — a three-setter," Wright said. "She battled super hard."

Hansen defeated Nedakovic in straight sets, as well, in the No. 4 singles spot. Nedakovic dropped the match 3-6, 2-6.

Senior Monica Abella could not capitalize on a lead in the first set and fell in two 6-4, 6-4 to Rybakova at the No. 5 singles position.

Fast Stats

• West and Davis won the only Aggie point in No. 1 doubles against HPU

Junior Julie Tukuafu notched the only win of the day, defeating Kruse-Utermann in the No. 6 singles position. Tukuafu narrowly took the first set 7-5 but shut down her opponent in the second, and the Aggie won 7-5, 6-3.

"(Tukuafu) played a close first set. She used her forehand really well and stayed patient," Assistant coach Bryan Marchant said. "She kept tough and stayed focused. We were proud of her for sure."

The team knew the match would not be easy, especially playing in Hawaii, Wright said.

"We knew they were a quality team — top in the rankings in their division" Wright said. "We were just a little bit off though. We need to make a better transition tomorrow. I mean, we were right there early on, we just didn't figure out how to get the better of their opponent."

"It's matter of learning from today," Marchant said. "We need to stay confident."

USU will remain in Hawaii to take on Hawaii Friday and Western Athletic Conference leader San Jose State Saturday.

- mega.bodi@aggiemail.usu.edu



Can Tiger win the Green Jacket?

When most of your life resonates in the sports world, you catch on pretty quick that most of your interests come from different symbols. We have colored medals, trophies with silver footballs, crystal footballs and other luxurious projectiles, shoe brands, hats thrown onto ice rinks, gator chomps, referee's gestures and anything else short of Brandi Chastain's sports bra.

Sports fans have a slew of visual symbols to measure the moment, and this week-



Steve's Picks
STEVE SCHWARTZMAN

end, it's a green jacket.

There is just something about the spectacle of the Masters, and event of class, pageantry, blatant controversy and quieted suspense all wrapped inside the world's most popular golf tournament. It's the green jackets, perfect fairways, yellow hole flags, the loving guidance of ESPN's Andy North, and the overwhelming experience that Augusta National golf course gives us, from tee No. 1 to Amen Corner.

But we forget about one of the Masters' most respected and memorable symbols of the last decade, a symbol that has become a sort of footnote until recent events, its own abstract rendition of Rocky Balboa: the red shirt on Sunday.

Tiger Woods' red shirt on Sunday.

Just two weeks separated from winning his first PGA-sanctioned tournament, in over two and a half years, people are already beginning to ask the thought-provoking question they have been anticipating, asking since Woods got in this funk: "Is Tiger back?"

When all of the clamor that arose came into Woods' life he was as high on the celebrity pole as one could get — the No. 1-ranked player in the world, businesses frothing at the mouth for sponsorship opportunities and just a cool four victories short of catching Jack Nicklaus for most career major title wins.

Just years later, he is a shell of his former self — a labeled runaround bad guy with a shadow of negative attention and no additional on-course success to make up for it. And now, with a pro win back in the mix and heading full steam into the spectacle of swing there is a

chance he can make another climb to dominance, but just how likely is a win in the book for Tiger Woods?

Historically, success at Augusta branches from the putting and hitting the greens in the right spot, which may cause a potential weakness for Woods as his strength in his recent victory more so came off of the tee. He still hasn't proven his ability to shine in the putting game which he will need to find some way to polish before the weekend if he has any hope of a green jacket ceremony.

In that analysis, there is a shining glimmer of hope. If there is one solid boost Woods has had throughout his career and can carry into this week it is making the best of bad situations, specifically pitching out of sand traps, a hazard that is nowhere near a stranger to Augusta National, where sand pits are seemingly embedded into the grass with giant, oblong cookie cutters. If Woods can make green from undesirable spots on fairway, he just may be able to save himself on the leaderboard.

It all comes down to controlling the game. Make smart shots, recover with ease and keep the hungry young competition at bay, and the victory is there for the taking. Now it all comes down to if it will happen or not.

Prediction: I'm giving him an 80 percent chance, if nothing else, then for wishful thinking.

- Steve Schwartzman is a junior studying communication studies. He has had just about every job in sports writing, including blogs, analysis, statistics and fantasy football tips, but especially loves making bold picks. Think you can out-pick Steve? Let him know: steve.schwartzman@aggiemail.usu.edu

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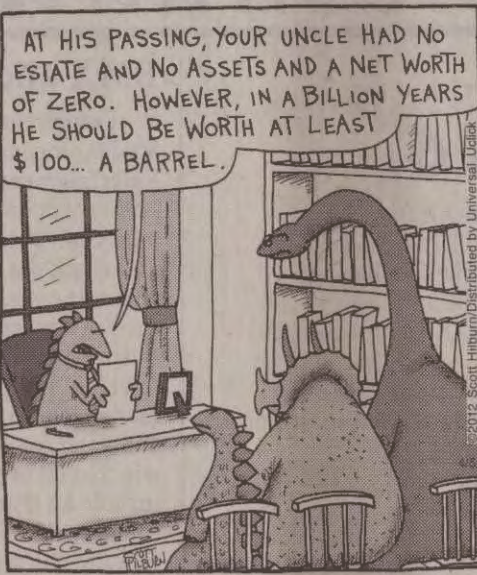
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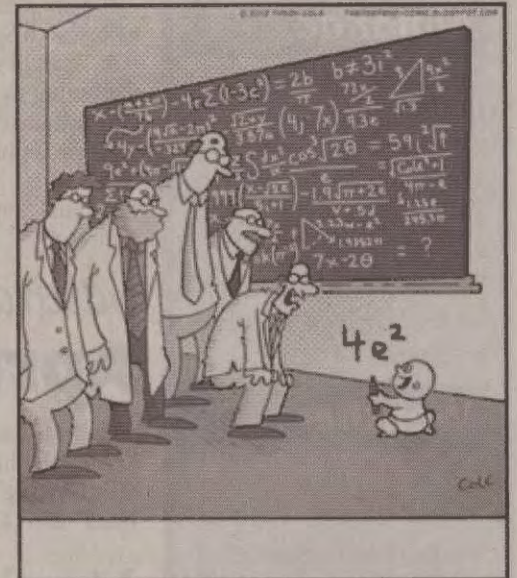


The Joke's On YOU!

We have a winner! The votes have been counted, and here's the best of the gags that were submitted:

"Wow! Looks like those 'Baby Einstein' DVD's really work!"

The winning gag was submitted by: **Malcolm Geldmacher, who wins a Winger's gift certificate!**



Another chance to win on Monday!

STICKELERS [sic]

by Terry Stickels

Quick now, how many anagrams can you find for the word "caters"?

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STICKELERS [sic]

by Terry Stickels

Can you fill in the blanks in the square below in such a way that each row and column contains the numbers 1 through 5?

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King Crossword

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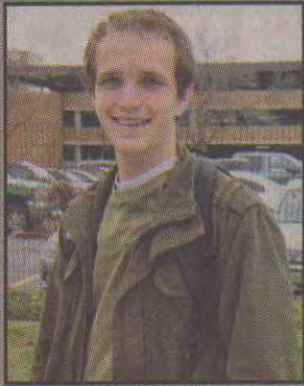
ACROSS

- Out of — (ailing)
- Parallelogram type
- Illegible handwriting
- Arm of the Mediterranean
- Body image?
- Bewitch, in a way
- Raw rock
- Vigorous
- Copper head
- SI and GQ, e.g.
- Actor Holbrook
- Test tube
- Diminish
- Echoes
- Freddy's street
- Can makeup
- Followed relentlessly
- Amble
- Scoop holder
- Greek cross
- Artist Joan
- Is pluralized
- Kingdom subdivisions
- Weep
- Panda chow

DOWN

- Ornamental beetle
- Old El Paso competitor
- Scoundrel
- "— company, ..."
- Laziness
- Mini-stream covers
- Derisive laugh
- Lennon's lady
- In the sky
- Tropical tree
- Plant pore
- Christmas refrains
- Tholes hold it
- Commemorative pillar
- Poison
- Wapiti
- Energy
- Ways
- Wound covers
- Synagogue scrolls
- Hemoglobin deficiency
- Rotation duration
- Nauseate
- Glitches
- Vaccines
- Stomach woe
- Flag holder
- Car
- canto
- Half a dance

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Today is Friday, April 6, 2012. Today's issue of The Utah Statesman is published especially for Daniel Griffin a freshman majoring in psychology from Roy, Utah.

Almanac

Today in History:
In Fayette Township, New York, Joseph Smith, founder of the Mormon religion, organized the Church of Christ during a meeting with a small group of believers.

Weather

High: 35° Low: 22°
Skies: Cloudy with a 60 percent chance of snow showers.



Forecast:

100% chance of To-Die-For Breadsticks FREE with food purchase!

Callaway's
54 N. Main St. Smithfield
Just 5 minutes down the road!
Reservations / 435-563-9179

Statesman Back Burner

Friday
April 6

- ▶Research Week- All Day
- ▶Stuffed Animal Drive-All Day
- ▶Entrepreneurship Club free Breakfast-8 a.m. BUS Lobby
- ▶BFA Exhibition- Noon to 4 p.m. FAC 102
- ▶Intermountain Graduate Research Symposium-8 to Noon TSC International Lounge
- ▶NSF Opportunities- 9 to 10 a.m. Haight Alumni Center
- ▶STEM Session- 10 to 11 a.m. Haight Alumni Center
- ▶Right- | Left-Brain Experience-11:30 to 2:30 p.m. Kent Concert Hall
- ▶Research Scholars Forum-Noon to 1:30 p.m. Haight Alumni Center
- ▶Evening in Brazil-7:30 to 8:30 p.m. The Performance Hall
- ▶Aggie Game Nights-7 to 11:55 p.m. ENGR 201
- ▶Annual Step Show- 8 to 10 p.m. TSC Ballroom

Saturday
April 7

- ▶USU Military Memorial Dedication- 11 to Noon HPER Field
- ▶Unraveling the Mystery: Forensics at Work- 10 to 4 p.m. Old Main 115

Monday
April 9

- ▶Earth Week- All Day
- ▶Free Math and Statistics Tutoring- 8:30 to 5 p.m. TSC 225A
- ▶BFA Exhibition- Noon to 4 p.m. FAC 102
- ▶Interpersonal Effectiveness Workshop- 1:30 to 3 p.m. TSC 310
- ▶Provost's Series on Instructional Excellence- 3:30 to 4:30 p.m. Library 154
- ▶Capture Design BFA Exhibition- 4 to 9 p.m. Bullen Center

BMX and raffle

Entrepreneurship Week Student Business Expo, BMX Entertainment, and Raffle Friday, Apr 06 - 11 to 3 p.m. Grab some cheap food and check out student and community businesses at the Entrepreneurship Week Business Expo. Make sure to bring your passport to exchange for raffle tickets and enter for a chance to win \$2,000 in prizes. Prizes include an iPad 3, GoPro camera, gift cards, and more. Elevator Pitch and 72-hour Competition winners will be announced at 2 p.m. Raffle prize winners will be drawn shortly after.

Easter Cantata, "Love's Greatest Gift," a cantata for choir and orchestra will be performed Easter weekend in the Logan LDS Tabernacle. The composition was co-written by Cecelia Benson, Karen Carter, and John Carter of Logan and was based on a text by the late Hortense Richardson of Salt Lake City. The performances will be at 7 pm and there is no charge for admission.

The Access and Diversity it soliciting nominations for our Diversity Awards. You can view the award categories and nomination requirements on the Access and Diversity website. Please mail nominations to the Access and Diversity Center, TSC Room 315 Attention: Lori Wood or email lori.wood@aggiemail.usu.edu. Nominations dates are March 21-April 7, 2012. Awarded candidates will be recognized during the Access and Diversity Awards Dinner on April 28, 2012 in the TSC Ballroom.

"Something Bigger Than Me" is a fundraiser page to help keep a student alive who attends USU. Please go to the page, read about it,

You Need to Know:

share it with your friend, put it on your walls, donate, and "like" it. She needs a life saving Lung Surgery. This is a person's life at stake. If everyone got involved and donated just \$5 to help keep her alive, she could have a chance. USU students have created a Pre-Occupational Therapy club.

If students "like" USU Pre-O.T. club on facebook, they'll find out when our meetings are, what service projects were doing, and information that we've provided about Occupational Therapy. They can also visit the website at <http://usupreot.weebly.com/>. Going into the field? Get informed about it.

RRR Auction- Reuse, Reduce, Recycle 6 p.m. 244 S Main. RRR Auction has a LIVE auction every Wednesday night at 6 pm till done with a LIVE Auctioneer, Food Vendors, Lots of goods to be sold and fun to be had. Please stop by early and browse the auction and sign up to be a bidder. See you there.

Salsa dancing every Tuesday night at the Whittier Center-300 North 400 East. \$3 to get in. Lessons from 9 to 10 p.m., then open dancing from 10 to midnight. Everyone welcome.

Flying McCoys • G&G McCoy



Deep End • tysoncole@aggiemail



"I THINK WE'VE WANDERED INTO THE SHADY SIDE OF SESAME STREET."

More Calendar and FYI listings, Interactive Calendar and Comics at

The Utah Statesman
www.utahstatesman.com

Al's Students & Staff!

Aggie Night

EMPLOYEE PRICING ON EVERYTHING!

MUST BRING ID

Best Deals of the Semester! Climbing, Shoes, Clothing, Watersports, Bikes, Clothing & More!

Friday! 8pm To 11pm!

Sale Prices Valid April 6th, 2012. Sorry We Can't Hold or Layaway Featured Items. Excludes Prior Purchases. Limited To Stock On Hand! Percentages Taken Off The Original Suggested Retail Price. Typos Occur and Are Subject To Corrections. USU Instructors and Staff are Invited to Attend.

Al's 1617 North Main, Logan 435-752-5151